

# Tschanz Rare Books

## Photo List Seven

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1- Hillers, John K. 'Jack' [John Wesley Powell]. **A Street Scene in Oraibi. Shi-Ni-Mos. Indians of the Colorado Valley, No. 81.** Washington DC: U.S. Geographical and Geological Survey of the Rocky Mountains, [1873]. Albumen stereoview [11 cm x 15.5 cm] on a yellow mount [11.5 cm x 17.5 cm] with a printed paper label on the reverse. Corners of the mount are rubbed and the image is gently faded.

*View of an empty street on Third Mesa's Oraibi. This Hopi Village is one the oldest continuously inhabited communities in North America.*

*Jack Hillers (1840-1882) was working as a teamster in Salt Lake City when he met John Wesley Powell, the following year (1871) he was hired by Powell as a boatman for his second expedition down the Colorado River and through the Grand Canyon. He slowly replaced Clements Powell (John's cousin) as the assistant to the photographer (first E.O. Beaman then James Fennemore). Hillers worked hard and was likable and he picked up the art of photography quickly, soon he was the main photographer on Powell's trips and would go on to work for the B.A.E. for years.*

\$100



2- Spalding, Joseph Frederick. **Train of Logs No. 3 Camp Elk Lbr. Co: Hosmer B.C.** Fernie, BC: J.F. Spalding, (c.1910). Large format albumen photograph [20 cm x 25 cm] on a gray mount [30 cm x 37 cm] 'J.F. Spalding' blind stamped in the lower right corner of the mount. Extremities and corners of mount show some wear. Pencil note on the reverse.

*Nice British Columbia logging view by Spalding showing an Elk Lumber Company camp with six large stacks of logs and three men standing atop two of the stacks, who are identified as: F.G Waters, Supp.; E.J. Worth, Foreman and C. Bomford, 'Book.'*

*Joseph Frederick Spalding (1877 -1954) was a prolific commercial photographer who emigrated to the Fernie area of British Columbia from London, England in 1904, for the next five decades he would document the people, places and industries of British Columbia. Large format views by Spalding are uncommon.*

\$200

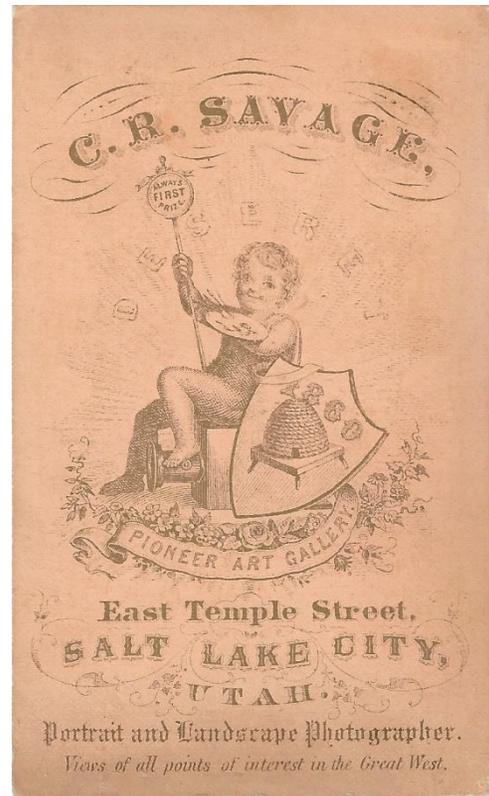


3- [Colorado] [Mining]. **Colorado Gold Camps Magic Lantern Slides**. Boston, MA: W.W. Lawrence & B.S. Turpin, (c.1887). 6 Magic Lantern Slides. Silver gelatin glass positives [8 cm x 10.5 cm] Manuscript identifications on printed labels. One of the slides is cracked at the corners, but it does not affect the view. All have strong contrasts. In original printed box with 'Gold Camps' in pencil at the head of the box.

- *Aerial Tram + Road Silverton Hills*
- *Leadville, Colo from Confederate Hill*
- *Neglected Mines. La Plata Hills*
- *Panning Gold at Cripple Creek*
- *Sangre de Cristos Range from Cripple Creek*
- *Start for Gold Hills Mine - Silverton Col.*

*Nice Colorado mining views showing camps and miners from the heyday of prospecting in Colorado's Rocky Mountains.*

\$200

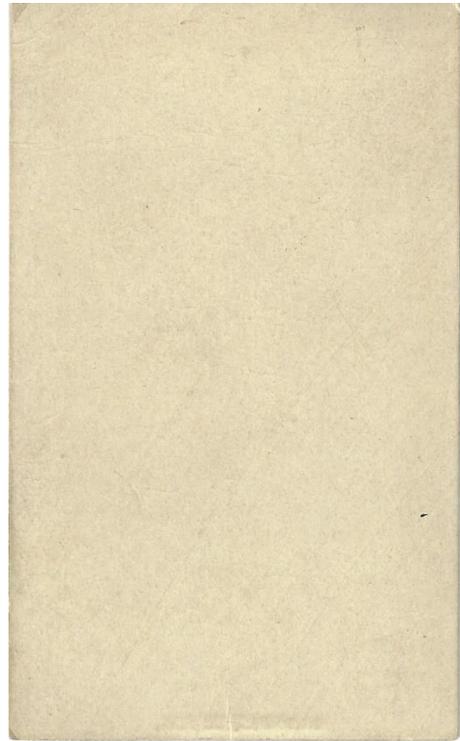


4- Savage, Charles Roscoe. **Brigham Young**. Salt Lake City: C.R. Savage Pioneer Art Gallery, 1871. Carte de visite. Albumen photograph [9 cm x 6 cm] on the original cream colored mount [10.5 cm x 6.5 cm] Pioneer Art Gallery backstamp. Gentle rubbing at the corners of the mount. Strong contrasts.

*Nice image taken of the Mormon leader nearing his 70th birthday*

*Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.*

\$350

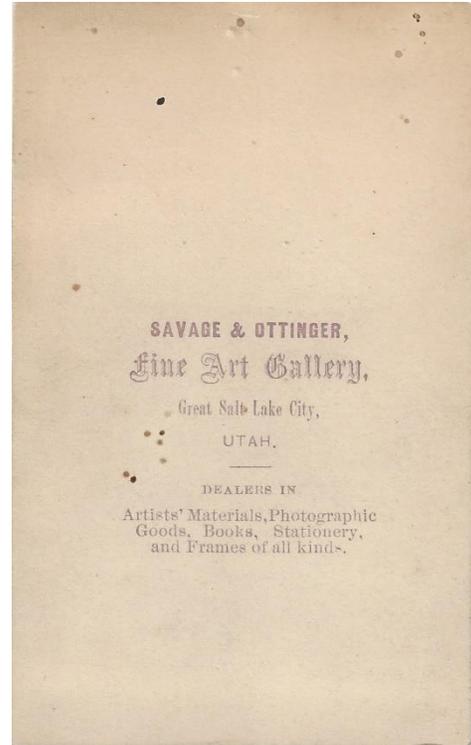


5- [Savage, Charles Roscoe]. **Brigham Young**. Salt Lake City: [C.R. Savage Pioneer Art Gallery], (c.1875). Carte de visite. Albumen photograph [9 cm x 6 cm] on the original cream colored mount [10.5 cm x 6.5 cm] No backstamp. Image shows minor fading.

*This image is reproduced in Holzappel and Shupe's 'Images of a Mormon Prophet' on p.277, it attributes this image to Charles Roscoe Savage.*

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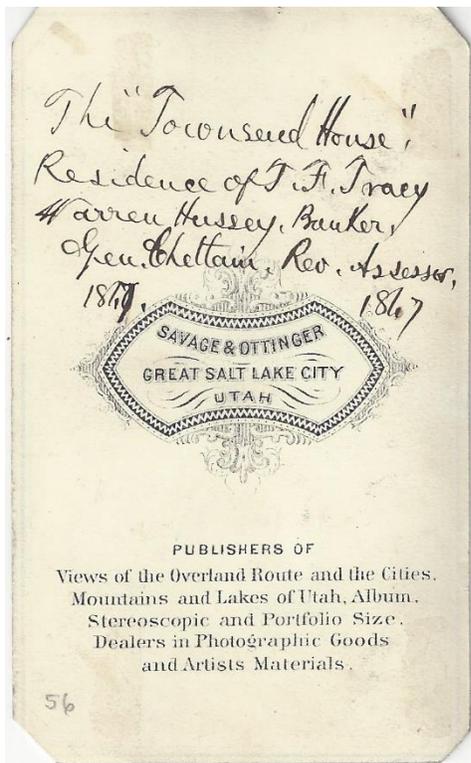
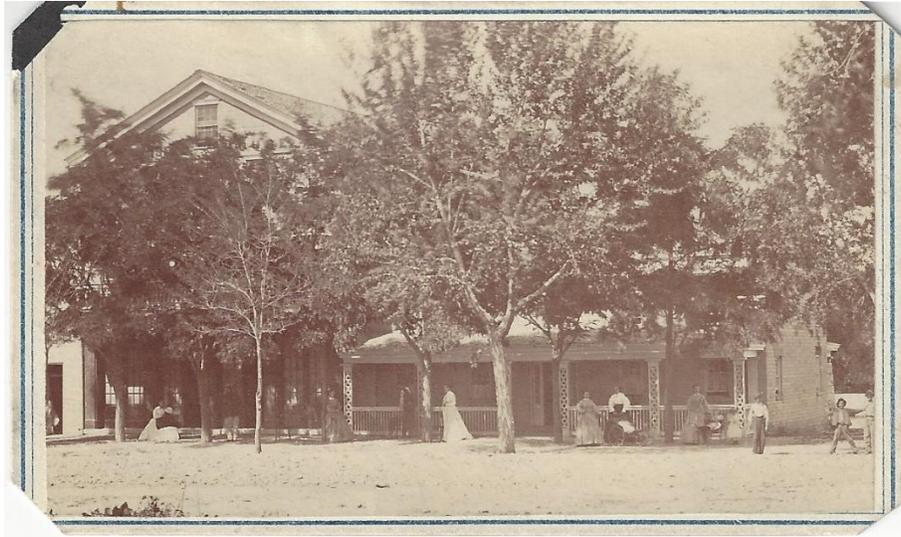


6- Savage, Charles Roscoe. **Tabernacle Organ**. Salt Lake City: Savage & Ottinger, Fine Art Gallery., (c.1866). Carte de visite. Albumen photograph [9 cm x 6 cm] on a white mount with gilt borders [10.5 cm x 6.5 cm] Savage & Ottinger backstamp. Strong contrasts.

*Image of an artist's rendering of the Tabernacle organ and its iconic pipes, that was likely produced before the completion of the Tabernacle and its famed organ. This is not a view that we've handled previously. The Tabernacle Organ has been in use since 1867, and was originally built by pioneer artisans. It has been enlarged from time to time and is known the world over for its excellent tonal qualities.*

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\$350



7- Savage, Charles Roscoe. **Townsend House**. Salt Lake City: C.R. Savage, 1867. Carte de visite. Albumen photograph [5.5 cm x 9.5 cm] on a tan mount [6 cm x 10 cm] with blue borders. Savage & Ottinger backstamp. Corners cut with remnants of a corner mount at the upper left corner. Contemporary manuscript note on the reverse: "The 'Townsend House' Residence of T.F. Tracy. Hessey, Barker, Geo. Chatwin Rec. Assessor, 1867."

*Image shows a group of people in front of the Townsend House which was located at 102 south and West Temple in Salt Lake City.*

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*Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.*

\$350



8- Savage, Charles Roscoe. **Townsend House**. Salt Lake City: C.R. Savage, (c.1870). Stereoview. Albumen photograph [9.5 cm x 15.5 cm] on an orange/gray mount [10 cm x 17.5 cm] with a printed paper label on the reverse. Strong contrasts. Minor rubbing to corners.

*Image shows a large group of people in front of the Townsend House, which is in profile. The paper label on the reverse reads: "Views of the Great West, from the Missouri River to the Pacific Ocean, taken by C.R. Savage, Salt Lake City, Utah Series. Townsend House." The Townsend House was located at 102 south and West Temple in Salt Lake City.*

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\$125

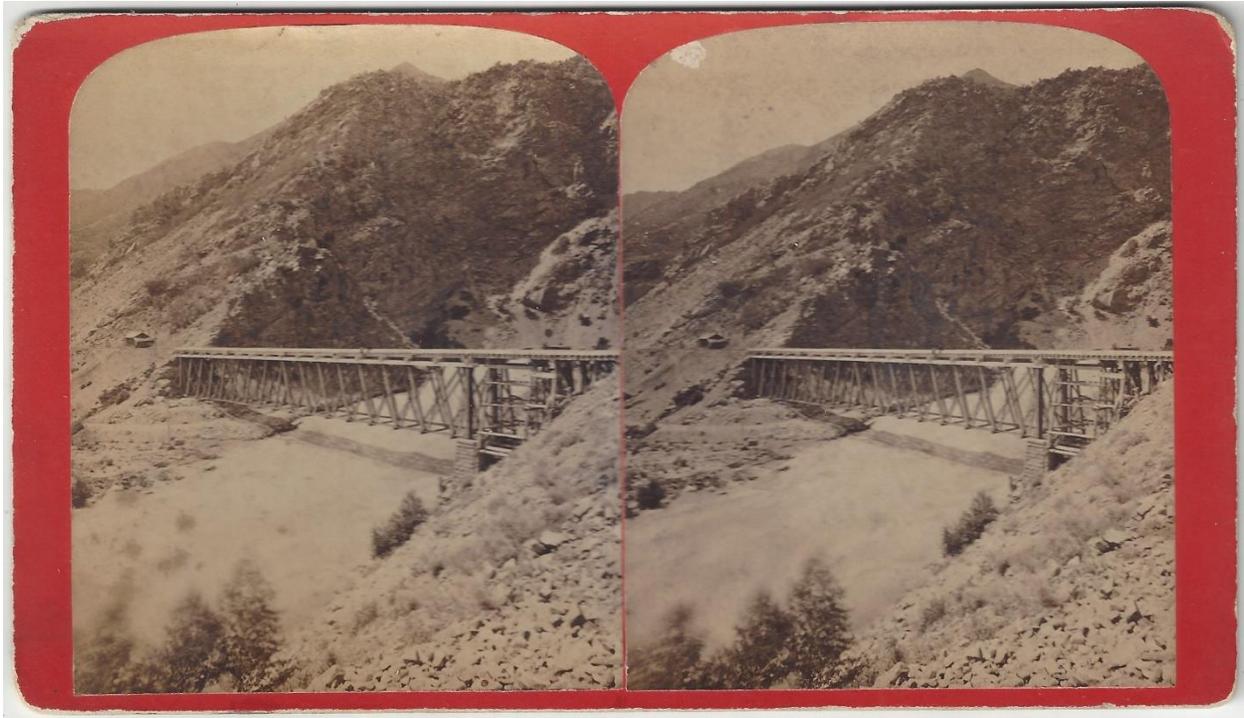


9- [Savage, Charles Roscoe]. **Fort Douglas**. Salt Lake City: [C.R. Savage], (c.1880). Stereoview. Albumen photograph [9.5 cm x 16 cm] on an orange/gray mount [10 cm x 18 cm] Rubbing to corners with minor damp staining to the back. Manuscript identification in pencil on the reverse.

*Image shows a small nicely dressed group of people in a fountain garden at Camp [Fort] Douglas. While not identified as a Savage view on the mount, this view is held in the BYU's Lee Library C.R. Savage collection.*

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\$200

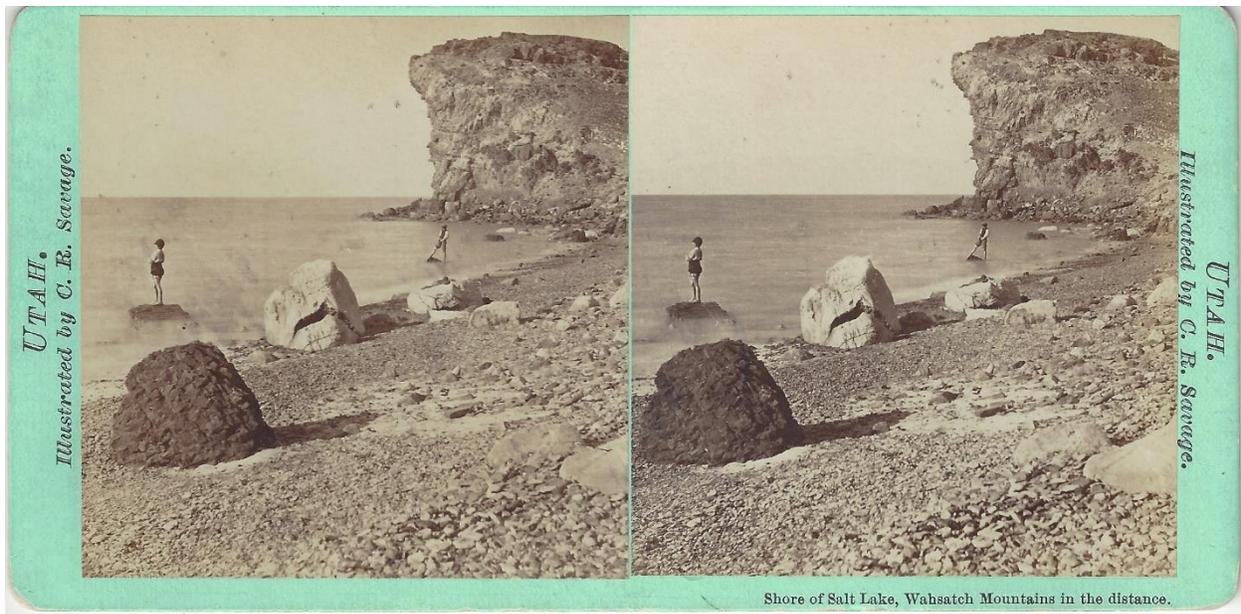


10- [Savage, Charles Roscoe]. **Devil's Gate Bridge**. Salt Lake City: [C.R. Savage], (c.1870). Stereoview. Albumen photograph [9.5 cm x 16 cm] on an orange/gray mount [10 cm x 18 cm] Rubbing to corners. Manuscript identification in pencil on the reverse.

*Image shows the Union Pacific's Devil's Gate Bridge in Weber Canyon crossing the Weber River. While not identified as a Savage view on the mount, this view is held in the Bancroft Library and is identified as C.R. Savage.*

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\$125



11- Savage, Charles Roscoe. **Shore of Salt Lake, Wasatch Mountains in the distance.** Salt Lake City: Pioneer Art Gallery, (c.1875). Stereoview. Albumen photograph. [8.5 cm x 16 cm] on a green mount [9 cm x 18 cm] with a Savage backstamp. Nice condition with strong contrasts.

*Image of two people wading in the waters of the Great Salt Lake with Black Rock in the background. The backstamp reads: "Photographic Scenes in Utah, Arizona, Montana, Idaho and Wyoming Territories, Views of the Most Interesting Points on the Union Pacific, Central Pacific, and Utah Central Railroads, Groups of Indians, and Portraits of the Representative Men of Utah, taken by C.R. Savage, Pioneer Art Gallery, East Temple St. Salt Lake City, Utah."*

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\$75



12- Dickerson, A.E. **Upper Bingham, Utah.** Coshocoton, OH: A.E. Dickerson, Original Stereographs, (c.1890). Stereoview. Albumen photograph [8.5 cm x 15 cm] on a gray Dickerson mount [9 cm x 18 cm] Minor rubbing to corners of mount. Nice contrasts.

*Nice bird's-eye view of upper Bingham and into the Canyon. A.E. Dickerson had a studio in Coshocoton, Ohio and visited Utah, Idaho and Colorado in the early 1890s.*

*"Bingham is a little like the gambler. Crowded together in their gulch without bringing-up or ear-washing, the people of the camp have evolved into a community, though it took a long time and there were a lot of graves in the local Boot Hill before the transformation came about. Maybe the copper sulphide in the soil destroyed the germs of evil in those old rowdies as it destroyed the typhus germs in the garbage-laden creek. Or maybe the camp simply grew up. At any rate Bingham gets along better with the rest of the state now." - Wallace Stegner 'Mormon Country' p.268.*

\$200



13- Carter, Charles William. **Lion House and Beehive House**. Salt Lake City: C.W. Carter's Photograph Gallery and View Emporium, (c.1870). Carte de visite. Albumen photograph [11 cm x 17 cm] on a lavender mount [11.5 cm x 18 cm] C.W. Carter's Photograph Gallery and View Emporium backstamp. Minor overall wear. Strong contrasts. Manuscript note on the back: "Bee-hive - Brigham Young's principal dwelling place.

*View of Brigham Young's Salt Lake City homes that lie on the corner of State and South Temple that were designed by the Salt Lake Temple architect (and Brigham's brother-in-law), Truman O. Angell.*

*Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.*

\$125



14- Savage, Charles Roscoe. **Salt Lake Temple**. Salt Lake City: C.R. Savage, Art Bazar, (c.1880). Cabinet card. Albumen photograph [10.5 cm x 15 cm] on a tan mount [11 cm x 16.5 cm] Art Bazar backstamp. Nice condition.

*Image of a drawing of a completed Salt Lake Temple.*

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\$150



15- [Bingham] [Mining]. **Bingham Utah**. Rochester, NY: The Eastman Company, (c.1891). Cabinet card. Albumen photograph [11.5 cm x 17.5 cm] on a black mount [12.5 cm x 18 cm] The Eastman Company backstamp. Nice condition.

*Bird's-eye view of Bingham looking down canyon.*

*"Bingham is a little like the gambler. Crowded together in their gulch without bringing-up or ear-washing, the people of the camp have evolved into a community, though it took a long time and there were a lot of graves in the local Boot Hill before the transformation came about. Maybe the copper sulphide in the soil destroyed the germs of evil in those old rowdies as it destroyed the typhus germs in the garbage-laden creek. Or maybe the camp simply grew up. At any rate Bingham gets along better with the rest of the state now." - Wallace Stegner 'Mormon Country' p.268.*

\$300



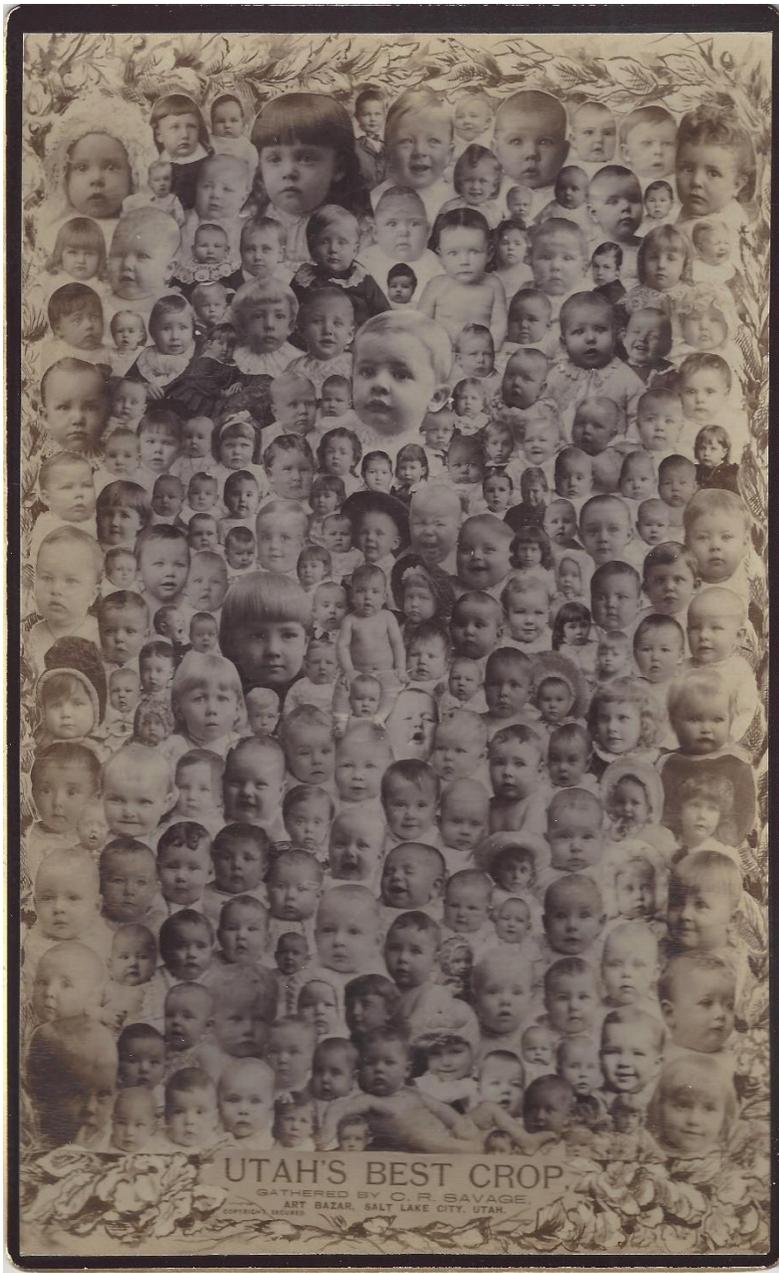
16- Johnson, Charles Ellis. **Saltair**. Salt Lake City: The Johnson Company, (c.1895. Boudoir cabinet card. Albumen photograph [13 cm x 20 cm] on a tan mount [13.5 cm x 21.5 cm] Johnson Co. backstamp. General overall wear and fading.

*Nice view of the original Saltair. Founded by Mormon leaders and the Salt Lake, Garfield and Western Railway, as an alternative to the "Gentile" resorts on the Great Salt Lake, Saltair has been the most successful of all of these resorts, and now in its third incarnation, after the previous were both destroyed by fires. Saltair also played a starring role in the horror film, 'Carnival of Souls.'*

*Charles Ellis Johnson (1857-1926) was a Mormon photographer known for his work both in Utah and around the world. He grew up in St. George, Utah, and gained an interest in botany and theater. While operating a drug store in Salt Lake City, he started dabbling in photography and opened a photo studio. He photographed actors and actresses at the Salt Lake Theater, including some artistic nudes. He took photos of Utah attractions, and in 1903 traveled through the Ottoman Empire to take photos for the 1904 St. Louis World's Fair. In 1917 Johnson moved to San Jose, California where he continued operating a photo studio.*

*"Johnson was one of the most prolific and enterprising photographers on the Mormon scene. He photographed thousands of people in his modern state-of-the-art studio in Salt Lake City." - Nelson Wadsworth 'Set in Stone Fixed in Glass' (pg. 274).*

\$400



17- Savage, Charles Roscoe. **Utah's Best Crop.** Salt Lake City: C.R. Savage, Art Bazar, (c.1870). Boudoir cabinet card. Albumen photograph [20.5 cm x 12.5 cm] on a black gilt edge mount [21.5 cm x 13.5 cm] Strong contrasts. Nice condition.

*This image is one of a series of baby and children portrait collages that Savage created.*

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\$250



18- Johnson, Charles Ellis. **Gardo House**. Salt Lake City: Sainsbury & Johnson, (c.1885). Boudoir cabinet card. Albumen photograph [12.5 cm x 20.5 cm] on a tan mount [13.5 cm x 21.5 cm] Sainsbury & Johnson backstamp. Corners bumped with pinholes. Nice contrasts.

*Image of the Gardo House, also known as Amelia's Palace. This house was built across the street from Brigham Young's homes on South Temple, and was intended to be a place for Young to host visitors, he would pass away before construction finished. John Taylor used it for his residence for a time.*

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\$125



19- Johnson, Charles Ellis. **Mormon Temple and Tabernacle, Salt Lake City**. Salt Lake City: The Johnson Company, (c.1896). Boudoir cabinet card. Albumen photograph [12.5 cm x 20.5 cm] on a tan mount [13.5 cm x 21.5 cm] Minor overall wear.

*View of the Temple Block with the Brigham Young Monument on the Temple grounds just south of the Salt Lake Temple.*

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\$175



SALT LAKE CITY AND COUNTY BUILDING, S.J. PHOTO

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 PRACTICAL FURRIER AND TAXIDERMIST.  
 DEALER IN  
 NATIVE CURIOS and PRODUCTIONS of the WEST  
 IN FUR RUGS, GAME HEADS,  
 INDIAN RELICS, VIEWS,  
 MINERALS, NATIVE JEWELRY,  
 CRYSTALLIZED SALT FRAMES,  
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 SOUVENIR GOODS OF  
 EVERY DESCRIPTION.  
 Correspondence and Mail orders solicited.  
 HOTEL KNUTSFORD BLOCK  
 SALT LAKE CITY, UTAH  
 Branch Store at SALTAIR BEACH PAVILION during  
 the bathing season.

20- Johnson, Charles Ellis. **Salt Lake City and County Building.** Salt Lake City: Sainsbury & Johnson, (c.1897). Boudoir cabinet card. Albumen photograph [12.5 cm x 20.5 cm] on a tan mount [13.5 cm x 21.5 cm] 'E. Mehesy, Practical Furrier and Taxidermist' advertisement on the back. Minor overall wear with corners bumped.

*View of the Salt Lake City and County Building.*

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\$75



21- Jackson, William Henry. **Twin Shoshone Falls**. Denver: W.H. Jackson & Co., Photographs of Rocky Mountain Scenery, (c.1880). Cabinet card. Albumen photograph [10.5 cm x 16.5 cm] on a tan mount [11.5 cm x 18 cm] Jackson backstamp. Minor overall wear and fading.

*Bird's-eye view of Shoshone Falls.*

*William Henry Jackson (1843-1942) was one of the most prolific (and maybe the most famous) of Western photographers. During his lengthy career, Jackson photographed numerous views of the West between Nebraska and California, from cliff dwellings to industrial urban centers.*

\$100



22- Savage, Charles Roscoe. **Upper Mill. Big Cotton wood Canyon.** [Salt Lake City]: Savage & Ottinger, (c.1890). Stereoview. Albumen photograph [7 cm x 13.5 cm] on a black mount [10 cm x 18 cm] Extremities rubbed with the mount chipped at the foot near the center. Nice contrasts. Paper label on the reverse.

*View of a lumber camp and operation in Big Cottonwood Canyon at Mill F.*

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\$100



23- Russell, Andrew Joseph. **Burning Rock Cut, Green River Valley.** New York: Jules Bien, 1870. Large format. Albumen photograph [15 cm x 20 cm] on a printed mount [20 cm x 25 cm] Nice condition with strong contrasts. Plate X from the album 'Sun Pictures of Rocky Mountain Scenery.' Family ownership stamp on the reverse.

*View shows men standing next to the railroad cut through Burning Rock in the Green River Valley, Wyoming, for the Central Pacific Railroad.*

*A.J. Russell (1829-1902) was the official photographer for the Union Pacific Railroad. He documented the construction of the transcontinental line across the plains from Omaha to its meeting point with the Central Pacific line at Promontory, Utah, in 1869. At Promontory he photographed the meeting of the trains (U.P. No. 119 and Jupiter) on the tracks. After his work with the Union Pacific, Russell was a photographer for the Clarence King Survey and later he worked for Frank Leslie's illustrated weekly. His images are of the highest quality.*

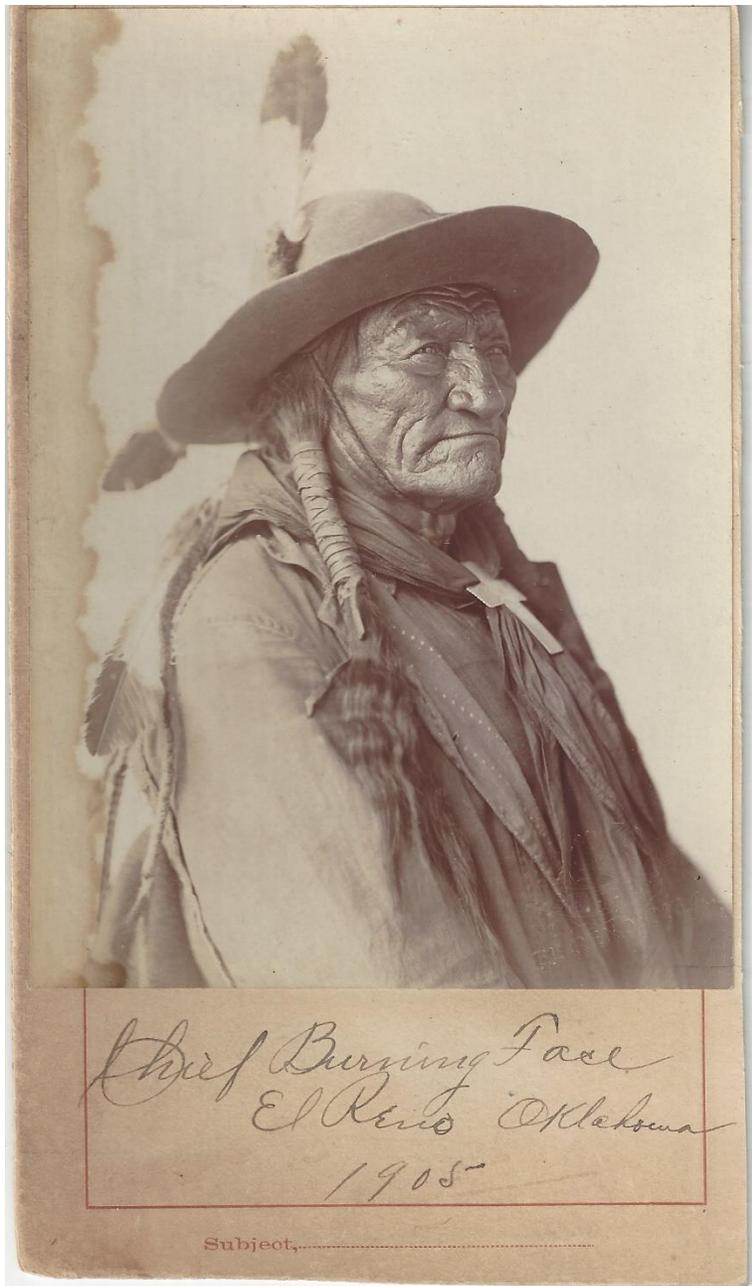
\$200



24- Shiffert, Fred R. **Chief Wolf Face. El Reno, 1905.** El Reno, OK: Shiffert, 1905. Cabinet card. Albumen photograph [14 cm x 10 cm] on a tan mount [18.5 cm x 10.5 cm] Shiffert blind stamp at lower right corner of image. Manuscript identification on the mount beneath the view. Nice condition with strong contrasts.

*Striking image of a man in a corduroy jacket and scarf. This man is likely [Southern] Cheyenne or Arapahoe as both tribes were relocated (after the horrors of Sand Creek) to Fort Reno, Oklahoma.*

\$250



25- Shiffert, Fred R. **Chief Burning Face. El Reno, Oklahoma 1905.** El Reno, OK: Shiffert, 1905. Cabinet card. Albumen photograph [14 cm x 10 cm] on a tan mount [18.5 cm x 10.5 cm] Shiffert blind stamp at lower right corner of image. Manuscript identification on the mount beneath the view. Damp stain to left side of mount and image.

*Striking image of a man in a hat and jacket. This man is likely [Southern] Cheyenne or Arapahoe as both tribes were relocated (after the horrors of Sand Creek) to Fort Reno, Oklahoma.*

\$200



26- Savage, Charles Roscoe. **East Part of Salt Lake City**. Salt Lake City: C.R. Savage Photo, (c.1885). Boudoir cabinet card. Albumen photograph [12.5 cm x 20 cm] unmounted. Some minor wear to the head.

*Image of Salt Lake City from the Gardo House with State Street in the foreground. Includes the City Hall, St. Mark's School, and the Feramorz Little residence. Poplar trees and vegetation obstruct the view of most other buildings and residences.*

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\$275



27- Savage, Charles Roscoe. **Grand Canon of the Arkansas D+RGRR.**

Salt Lake City: C.R. Savage Photo, (c.1877). Boudoir cabinet card. Albumen photograph [19 cm x 13 cm] on a gray mount [21.5 cm x 13 cm] Art bazar backstamp. Minor age toning to extremities.

*View of the Arkansas River with the Denver & Rio Grande rail line on the right bank.*

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\$200



28- Savage, Charles Roscoe. **Sentinel Rock Echo Canon U.P.Ry.** Salt Lake City: C.R. Savage Photo, (c.1877).

Boudoir cabinet card. Albumen photograph [21 cm x 13 cm] on a tan mount [21 cm x 13 cm] Minor age toning. This appears to be on a large format mount that has been cut in half as ghost lines appear in the image that are likely borders.

*View of Sentinel Rock in Echo Canyon and along the Union Pacific Line.*

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\$175



29- Savage, Charles Roscoe. **Lake Mary**. [Salt Lake City]: [C.R. Savage Photo], (c.1877). Boudoir cabinet card. Albumen photograph [13 cm x 21 cm] on a tan mount [21 cm x 13 cm] Nice contrasts. This appears to be on a large format mount that has been cut in half as ghost lines appear in the image that are likely borders.

*View of Big Cottonwood's Lake Mary which lies above Brighton and next to Martha Lake and is a popular hiking destination.*

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\$175



30- Johnson, Charles Ellis. **Utah State by S.T. Whitaker**. Salt Lake City: The Johnson Company, (c.1896). Large format. Albumen photograph [15.5 cm x 20.5 cm] unmounted. Strong contrasts.

*View of a parade float 'Utah State' by S.T. Whitaker [Queen Utah and Maids of Honor] that was constructed for the Pioneer Jubilee and the original 'Days of '47' parade. Cool shot.*

*Charles Ellis Johnson (1857-1926) was a Mormon photographer known for his work both in Utah and around the world. He grew up in St. George, Utah, and gained an interest in botany and theater. While operating a drug store in Salt Lake City, he started dabbling in photography and opened a photo studio. He photographed actors and actresses at the Salt Lake Theater, including some artistic nudes. He took photos of Utah attractions, and in 1903 traveled through the Ottoman Empire to take photos for the 1904 St. Louis World's Fair. In 1917 Johnson moved to San Jose, California where he continued operating a photo studio.*

*"Johnson was one of the most prolific and enterprising photographers on the Mormon scene. He photographed thousands of people in his modern state-of-the-art studio in Salt Lake City." - Nelson Wadsworth 'Set in Stone Fixed in Glass' (pg. 274).*

\$100



31- Johnson, Charles Ellis. **Mormon Tabernacle Salt Lake City**. Salt Lake City: The Johnson Company, (c.1897). Boudoir cabinet card. Albumen photograph [12.5 cm x 20.5 cm] on a tan mount [13.5 cm x 21.5 cm] Minor overall wear with corners bumped.

*Exterior view of the Tabernacle at Temple Square. The Salt Lake Tabernacle took three years to construct (1864-1867) and was later described by Frank Lloyd Wright as "one of the architectural masterpieces of the country and perhaps the world."*

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\$75



32- Savage, Charles Roscoe. **Temple Block**. Salt Lake City: C.R. Savage, Art Bazar, (c.1898). Cabinet card. Albumen photograph [10.5 cm x 15.5 cm] on a black mount [11.5 cm x 16.5 cm] 'Art Bazar' backstamp. Some minor age-toning to the extremities of the reverse.

*Nice image of the Salt Lake Temple block from the southwest corner. In this image, the Brigham Young Monument is located near its present-day location on Main Street, prior to 1897 it stood on the Temple Grounds.*

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\$150



33- Hazeltine, Martin Mason. **Pocatello, Idaho Railyard**. Baker City, OR: M. M. Hazeltine, On the Oregon Short Line, (c.1885). Stereoview. Albumen photograph [9.5 cm x 16 cm] on an orange Hazeltine mount [10 cm x 18 cm] Rubbing to corners with age toning to left side of mount. Manuscript identification in ink on the reverse.

*Image shows two men standing on railroad track at the Pocatello yard with Utah Northern and Union Pacific cars behind them.*

*Martin Mason Hazeltine (1827-1903) was a pioneer photographer who shot extensively through the west. in remote settlements and large towns, Hazeltine captured people in the very act of making history, and in wilderness regions, he photographed grand scenic wonders during the opening of the West. He is regarded as one of the finest traveling photographers of the later nineteenth century.*

\$200

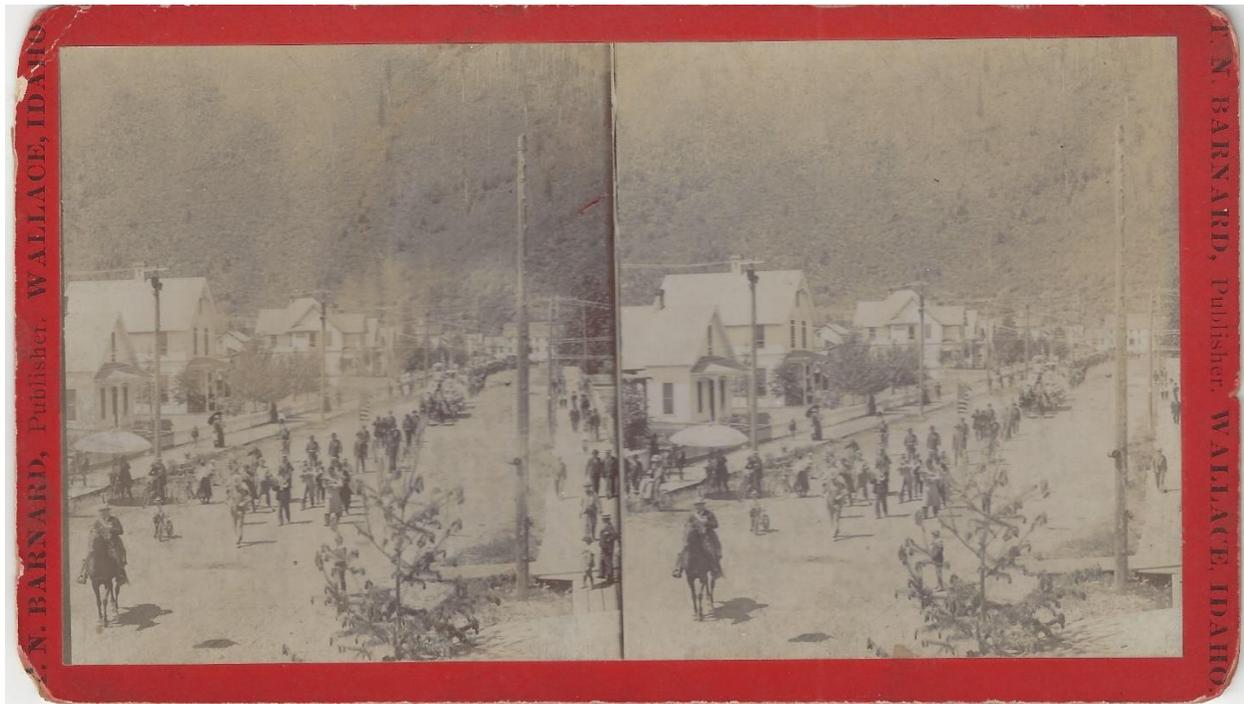


34- Savage, Charles Roscoe. **Pres. B. Young - born June 1st, 1801.** Salt Lake City: Pioneer Art Gallery, (c.1871). Stereoview. Albumen photograph. [8.5 cm x 16 cm] on a green mount [9 cm x 18 cm] with a Savage backstamp. Nice condition with strong contrasts.

*Image of the Mormon leader, that according to Holzappel & Shupe's 'Images of a Mormon Prophet': "according to family tradition, were requested by Brigham's son John W. Young. Apparently, John W. felt a future artist would want to have a full view of Brigham as a reference for making statues." - p.234*

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\$100

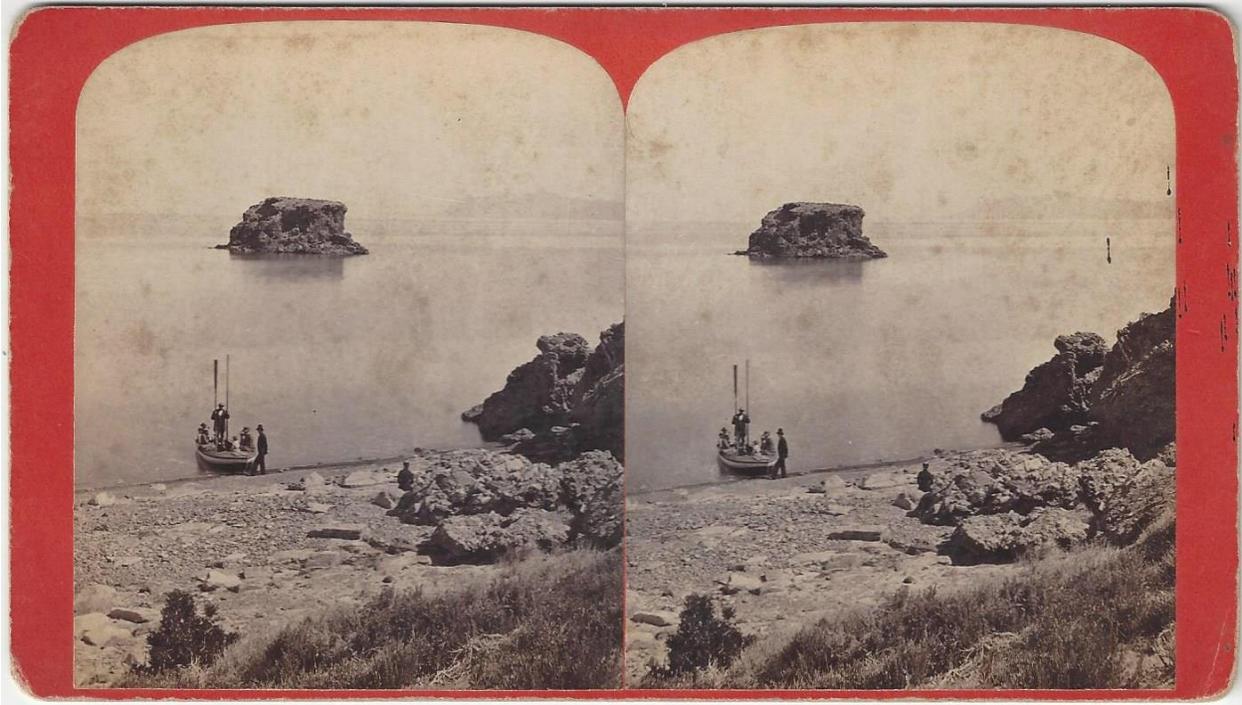


35- Barnard, Thomas Nathan. **Idaho Military Parade**. Wallace, ID: T.N. Barnard Publisher, (c.1891). Stereoview. Albumen photograph [9 cm x 16 cm] on an orange Barnard mount [10 cm x 18 cm] Minor rubbing and bumping to corners.

*Image shows a parade of military men in uniform, most are walking but a few are on horseback a few spectators are shown, some are on bicycles. Nice view.*

*Thomas Nathan Barnard (1861-1916) was an assistant to L.A. Huffman in Miles City, Montana (1881-1883) before crossing the western border into northern Idaho where he operated studios in Coeur d'Alene (1886-87), Murray (1887), Wardner (1887-1889) before settling in Wallace (1889-1913).*

\$125



36- Savage, Charles Roscoe. **Black Rock, Great Salt Lake - South End.** Salt Lake City: C.R. Savage, (c.1870). Stereoview. Albumen photograph [9.5 cm x 15.5 cm] on an orange mount [10 cm x 17.5 cm] with a printed paper label on the reverse. Strong contrasts. Minor overall spotting gentle rubbing to the corners.

*Image shows five people in a small boat on the shore of the Great Salt Lake with Black Rock in the background. The paper label on the reverse reads: "Views of the Great West, from the Missouri River to the Pacific Ocean, taken by C.R. Savage, Salt Lake City, Utah Series. Black Rock, Great Salt Lake - South End."*

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\$100

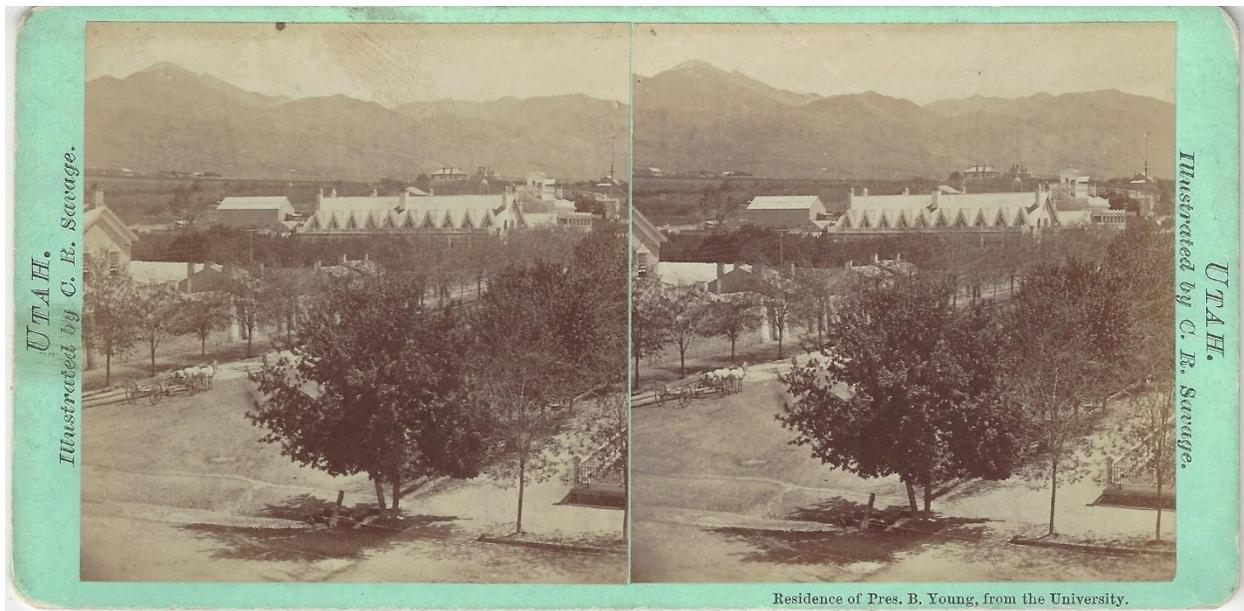


37- Savage, Charles Roscoe. **Boise, Idaho.** [Salt Lake City]: [C.R. Savage], (c.1875). Panorama. Albumen photograph [12.5 cm x 29 cm] on a gray mount [14 cm x 31 cm]. Nice condition with strong contrasts. 'C.R. Savage Photo. Salt Lake.' Manuscript in ink beneath the lower left corner of the image.

*View of the barracks and parade grounds in Boise. This is not a Savage format that we have encountered previously.*

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\$350



38- Savage, Charles Roscoe. **Residences of Pres. B. Young, from the University.** Salt Lake City: Pioneer Art Gallery, (c.1871). Stereoview. Albumen photograph [8.5 cm x 16 cm] on a green mount [9 cm x 18 cm] with a Savage backstamp. Nice condition with strong contrasts.

*A view up South Temple from Main Street with the Lion and Beehive Houses in the background. The backstamp reads: "Photographic Scenes in Utah, Arizona, Montana, Idaho and Wyoming Territories, Views of the Most Interesting Points on the Union Pacific, Central Pacific, and Utah Central Railroads, Groups of Indians, and Portraits of the Representative Men of Utah, taken by C.R. Savage, Pioneer Art Gallery, East Temple St. Salt Lake City, Utah."*

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\$100