

# Tschanz Rare Books

## *Photo List 6*

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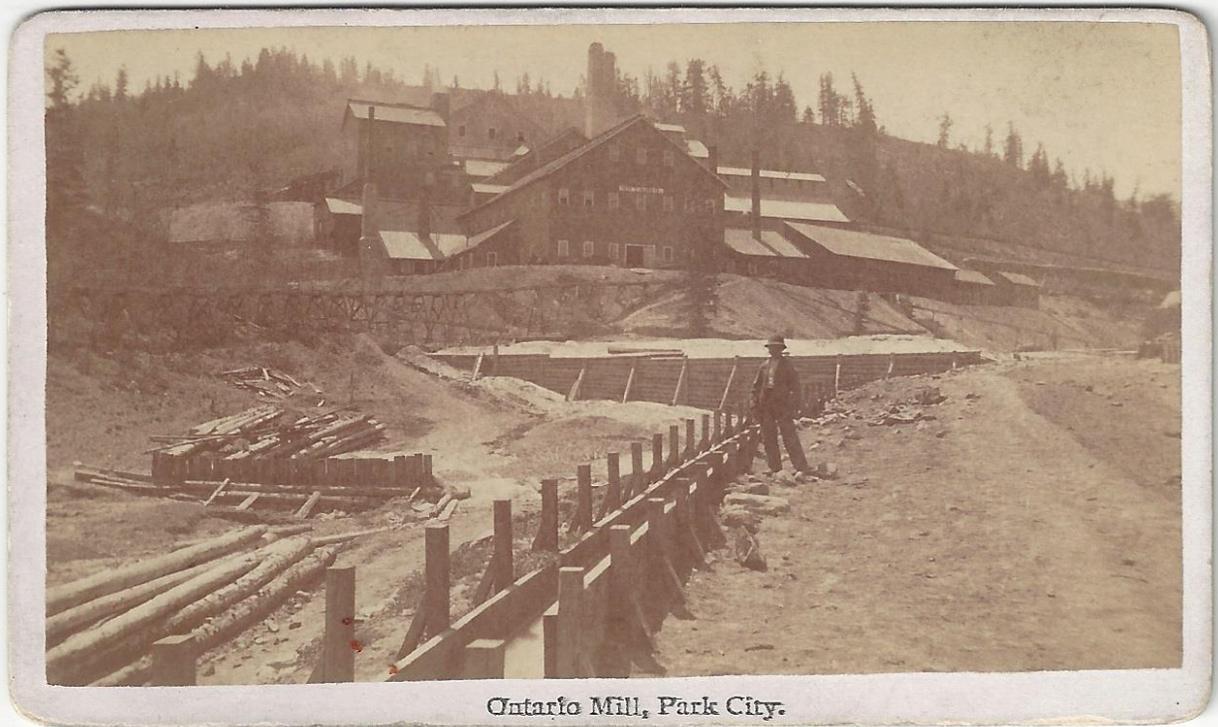
1- Carter, Charles William. **[Fort Douglas, Decoration Day]**. Salt Lake City: C.W. Carter, Portrait and View Artist, [1882]. CDV. Carte de visite. Albumen [5.5 cm x 9.5 cm] photograph on the original light green mount [6 cm x 10 cm] Carter Portrait and View artist backstamp. Manuscript identification on the reverse.

*Image shows a large group of people standing behind a row of headstones at Fort Douglas cemetery on Decoration Day.*

*"At 10 o'clock this morning those who desire to do so will assemble at Fort Douglas and under a military escort proceed thence to the military cemetery where exercises connected with the decoration of graves will take place a programme to that end having been arranged." - Salt Lake Herald (1882/05/30)*

*Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.*

\$500



Ontario Mill, Park City.

2- [Carter, Charles William]. **Ontario Mill, Park City.** Salt Lake City: C.W. Carter, Portrait and View Artist, (c.1884). CDV. Carte de visite. Albumen [5.5 cm x 9.5 cm] photograph on the original tan mount [6 cm x 10 cm] No backstamp. Though not identified as a Carter view, the manuscript three-digit number on the back in the lower right corner matches his in-house numbering system and matches other hand writing examples.

*Nice view of the mill at Park City's legendary Ontario Silver Mine. The Ontario mine was one of the most productive of Utah's mines and generated millions and millions of dollars.*

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\$600

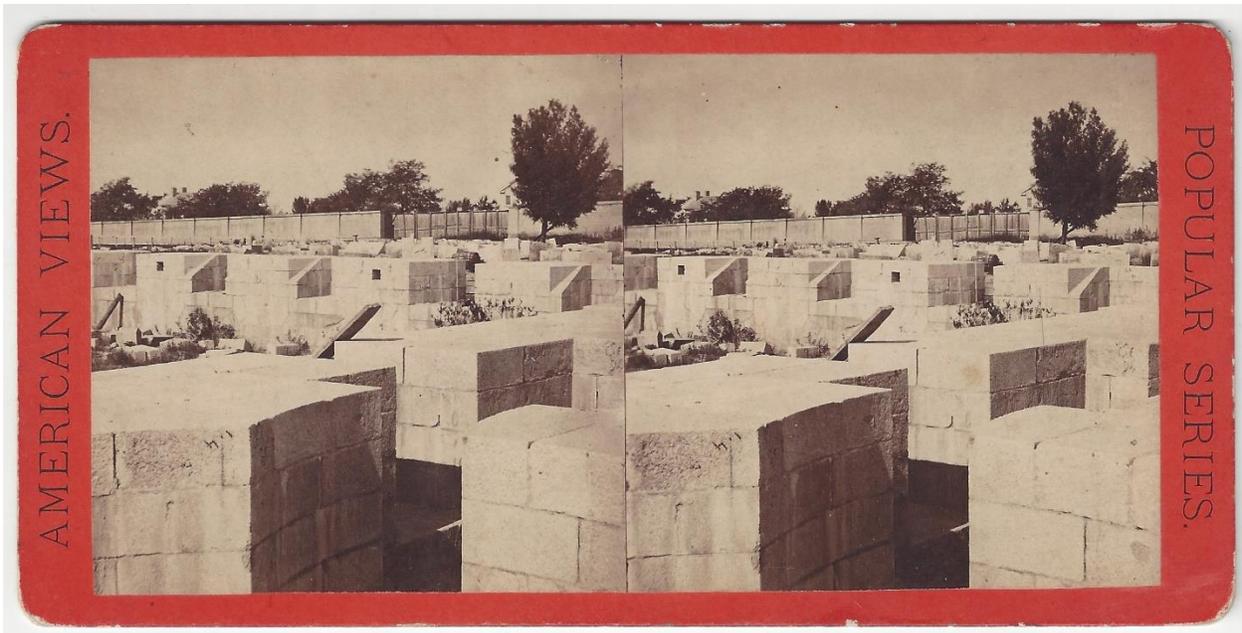


3- Bierstadt, Charles. **1261. View from Ogden Canon, Utah.** Niagara Falls, NY: C. Bierstadt, Photographer, (c.1872). Albumen stereoview [10.5 cm x 15.5 cm] on an orange Bierstadt mount [11 cm x 17.5 cm] Minor overall age toning.

*View of two horses pulling a wagon with three riders through a large puddle with the mountains in the background.*

*Charles Bedford (1819-1903) was a successful stereoview photographer from New Bedford, MA, who with his brother Edward operated a studio in Niagara Falls, New York. Charles traveled throughout the American West in the 1870s and 1880s and was the younger brother of the renowned painter, Albert.*

\$75



4- [Savage, Charles Roscoe]. **Foundation New Temple and Tabernacle. Views in Salt Lake City. No. 7706, '7.** New York: E. & H.T. Anthony & Co, (c.1860). Albumen stereoview [8 cm x 15.5 cm] on an orange Anthony Co. mount [9 cm x 18 cm] Printed paper label on the back. Minor discoloring to head of rear (above the label).

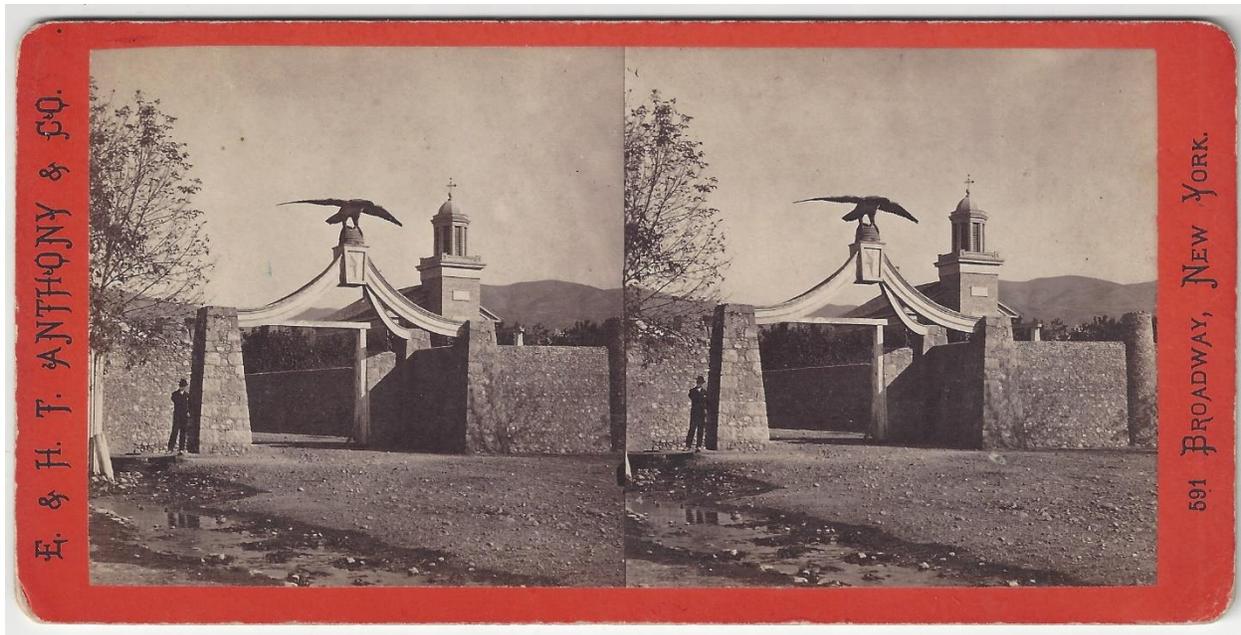
*Excellent view of the Salt Lake Temple's foundation as the Temple was under construction. The Salt Lake Temple was under construction for forty years (1853-1893).*

*This image is likely not by either Anthony, but instead by C.R. Savage, who was friends with the Anthony brothers, and at the time Anthony's was one of the largest suppliers of photography equipment in the United States.*

*"There was a large demand for his images outside Utah as well, and he sent copies to a number of distributors for sale. This extra income went far toward helping him to pay off a number of debts, including a partial payment to E. and H. T. Anthony. His journal shows that within a few days of the completion of the railroad he was visited by a representative from Anthony's, to whom he paid \$100, and gave a quantity of photographs that could easily be sold in the east to raise more cash." - p.58 'The Savage View.'*

*Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.*

\$200



5- [Savage, Charles Roscoe]. **Eagle Gate and B. Young's Private Schoolhouse. Views in Salt Lake City. No. 7697.** New York: E. & H.T. Anthony & Co, (c.1870). Albumen stereoview [8 cm x 15.5 cm] on an orange Anthony Co. mount [9 cm x 18 cm] Printed paper label on the back. Minor discoloring to head of rear (above the label).

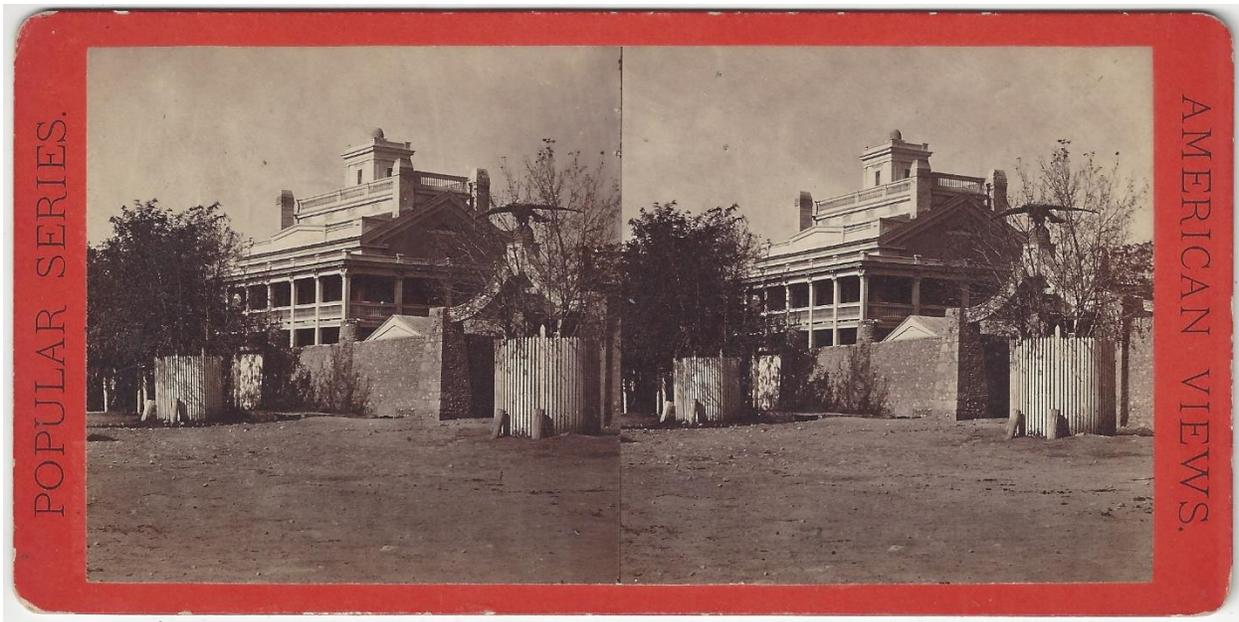
*View of Eagle Gate and the rock wall that surrounded Brigham Young's property. A man in a hat stands on the west side of the gate.*

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\$100



6- [Savage, Charles Roscoe]. **The Beehive (one of B. Young's Residences). Views in Salt Lake City. No. 7696.** New York: E. & H.T. Anthony & Co, (c.1870). Albumen stereoview [8 cm x 15.5 cm] on an orange Anthony Co. mount [9 cm x 18 cm] Printed paper label on the back. Minor discoloring to head of rear (above the label).

*View of the Beehive House behind Eagle Gate and the rock wall that surrounded Brigham Young's property.*

*This image is likely not by either Anthony, but instead by C.R. Savage, who was friends with the Anthony brothers, and at the time Anthony's was one of the largest suppliers of photography equipment in the United States.*

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\$75



7- Hinshaw, T.E. & Charles Levi Joy. **Saltair, Utah, at Night.** Salt Lake City: T.E. Hinshaw & C.L. Joy, Scenic Photographers, 1897. Stereoview [8 cm x 15 cm] on Hinshaw & Joy curved mount. Nice condition with strong contrasts. Reverse contains the brief manuscript notation: 'Dancing Pavilion above Lunchroom below.'

*View of the Saltair pavilion at night with the lights reflected off of the Great Salt Lake. The famed Saltair is/was located on the southern shore of the Great Salt Lake. Founded by Mormon leaders and the Salt Lake, Garfield and Western Railway, as an alternative to the "Gentile" resorts on the Great Salt Lake, Saltair has been the most successful of all of these resorts, and now in its third incarnation, after the previous were both destroyed by fires. Saltair also played a starring role in the horror film, 'Carnival of Souls.'*

*Nice stereoview from the studio of Hinshaw & Joy, whose images are uncommon as their partnership was short lived. Joy would later open a studio in Mercur.*

\$75



8- Hillers, John K. 'Jack' [John Wesley Powell]. **Lower-Pa-Ro-Gunt: Views on Kanab Creek.** Washington DC: U.S. Geographical and Geological Survey of the Rocky Mountains, 1875. Albumen stereoview [11 cm x 15.5 cm] on a yellow mount [11.5 cm x 17.5 cm] with a printed paper label on the reverse. Corners lightly bumped with minor overall toning.

*Views on Kanab Creek. This stream heads in Southern Utah and runs south until it empties into the Colorado River, about midway in the course of the Grand Canon. Middle Canon of the Kanab is a gorge cut by the stream through the Vermillion Cliffs.*

*Jack Hillers (1840-1882) was working as a teamster in Salt Lake City when he met John Wesley Powell, the following year (1871) he was hired by Powell as a boatman for his second expedition down the Colorado River and through the Grand Canyon. He slowly replaced Clements Powell (John's cousin) as the assistant to the photographer (first E.O. Beaman then James Fennemore). Hillers worked hard and was likable and he picked up the art of photography quickly, soon he was the main photographer on Powell's trips and would go on to work for the B.A.E. for years.*

\$75



9- Beaman, E.O. [John Wesley Powell]. **Shin-ou-av Too-weap: Views on the Green River - Still-Water Canon Series.** Washington DC: U.S. Geographical and Geological Survey of the Rocky Mountains, 1871. Albumen stereoview [11 cm x 15.5 cm] on a yellow J.W. Powell and A.H. Thompson mount [11.5 cm x 17.5 cm] with a printed paper label on the reverse. Corners lightly bumped with minor overall toning.

*Still-Water Canon Series: This canon is 36 1/2 miles long and from 500 to 1,500 feet deep. This photograph was taken on the second Powell expedition. Nice view of present-day Canyonlands National Park.*

*E.O. Beaman (1837-1876) was a New York landscape photographer who became the official photographer of the U.S. Geological Survey's Powell Expedition, summer, 1871, upon the recommendation of his supplier, E. & H.T. Anthony & Company. Beaman left the survey January 1872, and spent some time photographing the Indians of New Mexico and Arizona before returning East.*

\$75



10- James, George Wharton. **Grand Canyon of the Colorado. View from Bissel's Point.** Pasadena: G. Wharton James, Photo, (c.1890). Albumen large format photograph [15.5 cm x 20.5 cm] on a tan mount [16.5 cm x 22 cm] with a James hand stamp on the reverse (faded). Overall nice condition with good contrasts.

*Nice view of the Grand from Bissel's [Zuni] Point on the South Rim.*

*George Wharton James (1858-1923) was an author, lecturer and photographer who made his home in Pasadena and was active in the late 19th century and early 20th century. He was a member of the Arroyo community known for his studies on Native Americans, James was a prolific author who penned more than forty books including the classic guide: 'Grand Canyon of Arizona.'*

\$300



11- [Utah Parks Company].  
**Shoshone Indians [Real Photo Postcard]**. [Omaha, NE]:  
[Union Pacific Rail Road]. Real photo postcard [14 cm x 9 cm]  
Back has a Union Pacific shield and 'Utah Parks Company' vertically, dividing the back. Unused. Strong contrasts.

*Nice image of a Shoshone couple in Eagle feather headdresses. This postcard was produced to promote trips from the Utah Parks Company, which was a subsidiary of U.P., that ran guided loop tours of the parks and monuments of southern Utah and northern Arizona. We have handled a handful of Native American Utah Parks views and all have been members of southwestern bands and tribes (Hopi, Navajo, Ute) this is the first Shoshone Utah Parks view that we have handled. Rare.*

\$50



12- [Utah Parks Company]. **Cafeteria - Camp Center - Zion Nat'l Park [Real Photo Postcard]**. [Omaha, NE]: [Union Pacific Rail Road]. Real photo postcard [9 cm x 14 cm] Back has a Union Pacific shield and 'Utah Parks Company' vertically, dividing the back. Near fine.

*Image of the Zion Inn that was designed by Gilbert Stanley Underwood for the Utah Parks Company The inn was built in 1934 in the National Park Service Rustic style and was used by the Utah Parks Company until 1972, when the National Park Service remodeled it for use as a nature center. This RPPC was produced to promote trips from the Utah Parks Company, which was a subsidiary of U.P., that ran guided loop tours of the parks and monuments of southern Utah and northern Arizona.*

\$25

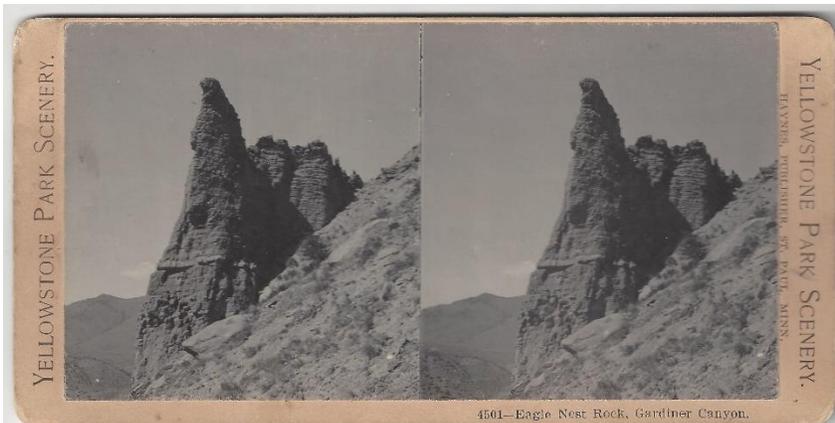


13- Hiscock, Fay Jessie. **A Collection of Choice Views of the Cody Road and Yellowstone Park.** Cody, WY: F.J. Hiscock. 30 black and white photographs [10 cm x 15 cm] [4" x 6"] with an identifying number small in white in the lower left corner. All are in nice condition. Original mailing envelope shows some wear at extremities. The 'Points of Interest About Pictures of Cody Road to Yellowstone' is present and describes all thirty images. Scans of all views available.

*Views of the Park and the road to Cody, with images of the Lower Falls, Upper Falls, Tower Falls, Old Faithful, Jackson Lake, Minerva Terrace, and Shoshone Dam from the 'Pioneer Photographer of Cody and the Big Horn Basin.'*

*"The Best Dam Pictures of Shoshone Dam and Cody Road by a Dam Site!"*

\$50



14- Haynes, F. Jay. **30 Yellowstone Stereoviews.** St. Paul, MN: Haynes Publisher, (c.1900). 30 albumen stereoviews [8.5 cm x 15 cm] on tan 'Yellowstone Park Scenery' mounts [9 cm x 17.5 cm] with the title printed in black beneath the right image in the margin. Most in nice condition. Scans of all are available.

All views from the '4500' series. Nice collection of stereoviews of the park

*Frank Jay Haynes (1853-1921) was employed by the Northern Pacific RR in 1875 to take pictures along their route from Minnesota to the West Coast for advertising and promotional purposes. From 1884 through 1915 Haynes operated a lucrative service industry in Yellowstone National Park making and selling souvenir photographs, taking pictures of tour parties, and publishing graphic souvenirs. F. Jay Haynes was known as the "Official Park Photographer."*

\$950



15- [Mexican Revolution] [Border Wars]. **Mexican Revolution and Border War RPPC Collection.** (c.1910-1917). 227 Real Photo Postcards [9 cm x 14 cm] Most in nice condition. 43 contain manuscript notes. Numerous scans of cards available.

*Large collection documenting the Mexican Revolution and Border War that shows both sides of the conflict and features views of military leaders, troops and their movements, camp life, skirmishes, executions, graves, etc.*

*"The golden age of picture postcards coincided with Mexico's revolution of 1910 and U.S war preparedness along the border to render a rich historical record of those tumultuous times. Pancho Villa, Black Jack Pershing, the U.S. naval invasion of Veracruz, the daring Mexican attack on Columbus, New Mexico, and the mobilization of more than 100,000 green, ill-equipped American troops along the Rio Grande all were depicted by enterprising photographers on postcards." - 'Border Fury: A Picture Postcard Record of Mexico's Revolution and U.S War Preparedness, 1910-1917.'*

\$9,430



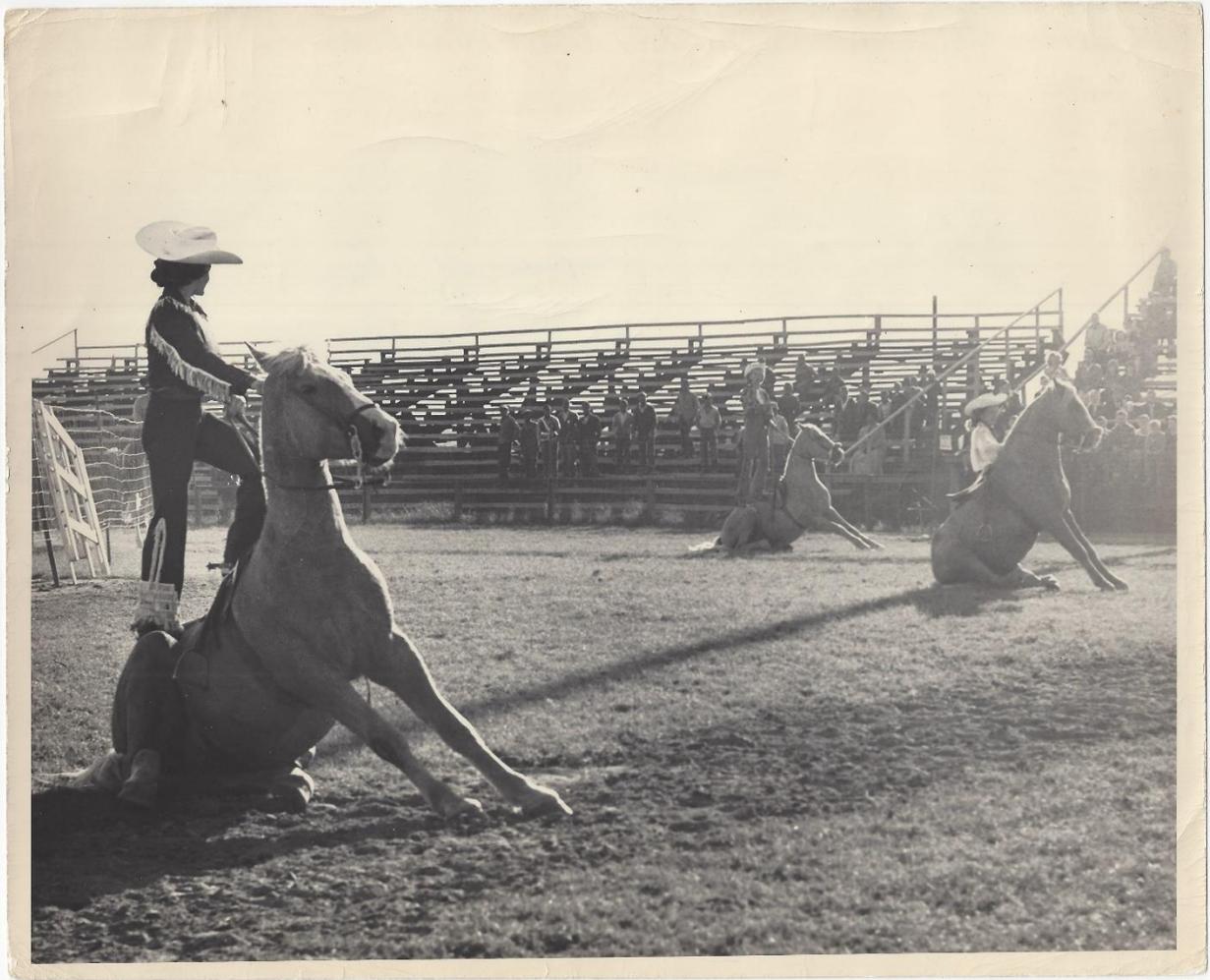
16- Locke, Henry Robinson.; Peterson, Charles F. and C.C. McBride. **Deadwood and Black Hills Photographs.** Deadwood, SD: Locke & Peterson - Locke & McBride, (c.1890). 12 Albumen Imperial size photographs [18 cm x 22 cm] all were previously mounted with some discolorations to the reverse. Strong contrasts. Scans of all views available.

- *Deadwood, S. Dak. on the B.& M.R.R. (Locke & Peterson)*
- *The great Homestake Gold Mills, Lead City, S.D. (Locke & Peterson)*
- *Spearfish Canyon on B.&M.R.R. (Locke & Peterson)*
- *No. 2 Lower Falls, Spearfish Canyon on the B.&M.R.R. (Locke & Peterson)*
- *[Untitled] (Locke & McBride)*
- *No. 7 Scene from White Rocks on the B.&M.R.R. (Locke & McBride)*
- *Scene in Whitetail Gulch on the B.H.& Ft.P.R.R. Bald Mountain in the Distance (McBride)*
- *No. 896. Wind Cave. Interior View, Black Hills, S.D.*

*Nice collection of views of Deadwood and the Black Hills of South Dakota mostly by the pioneer photographer, H.R. Locke, in the employ of the Burlington and Missouri River Railroad.*

*Henry Robinson Locke (1856 -1927) was an American photographer in Deadwood, South Dakota, who was active from the late 19th century and the early 20th century who photographed the Black Hills and Deadwood. He partnered with Charles F. Peterson to form the firm of Locke and Peterson (c.1890) and later starting a studio with C.C. McBride [Locke & McBride] (c.1895).*

\$1,750



17- [Cowgirls]. '**Cowgirls with their high school horses all Palomino**'. (c.1950). Black and white photograph [21 cm x 25.5 cm] [8" x 10"] with manuscript title and note on the reverse. Gentle bumping at corners. Strong contrasts.

*Great view of three cowgirls standing on their kneeling horses. "Shirley Brian - Queen of Show = Palomino horse = Golden Nugget."*

\$30



18- [Cowboys] [Cowgirls]. **American Rodeo RPPC Collection.** (c.1900-1948). 1002 Real Photo Postcards [9 cm x 14 cm] Most in nice condition. Some contain manuscript notes and postmarks. Numerous scans of cards available.

*Very large collection of views documenting the American rodeo and cowboy life during the first half of the twentieth century. Includes views from all over the United States and a handful of Canadian views. Includes a nice collection of Cowgirls (62), African Americans (14) and Native Americans (31). Numerous views by Frank Cundill, Edward Bates, Harold Sanborn, William 'Dad' Martin, De Vere Helfrich as well as other less known and amateur real photo postcard photographers that traveled the rodeo circuit. This collection contains hundreds of views by the legendary and prolific photographer of the American Rodeo scene, Ralph Russell Doubleday.*

\$16,500



19- [Florida]. **Florida Double Real Photo Postcard Collection.** (c.1908-1930). 132 Double real photo postcards [9 cm x 25 cm] most in nice condition. Numerous scans of cards available.

*Likely the largest collection of views that has ever been assembled that shows Florida through the early twentieth century and offers a glimpse of early tourism in the state. The vast majority are identified on the front. Includes views of: Allendale, Altamonte, Brooksville, Coral Gables, Daytona, DeLand, Formosa, Miami, Orlando, Ormand Beach, Palm Beach, Ponce De Leon Spring, Quincy, St. Augustine, St. Petersburg, Sea Breeze, Tampa and other locales.*

*The Daytona section is by far the most extensive and contains cards, with 29 views of automobiles and racers on the beach. Also, nice early aviation views. Very large focused collection double real photo postcards of Florida, assembled over decades by the noted Florida collector, Russell V. Hughes (1925-2018) of Orlando. This collection was slowly and methodically put together and to recreate this collection would be hard and if possible, would likely take decades or longer.*

\$9,500



20- [Florida] [Orlando] [Kissimmee]. **Photographs of Orlando, Kissimmee and Orange from the 1880s.** [Orlando FL]: (c.1886). 8 Albumen cabinet card photographs [11 cm x 19.5 cm] on plain tan mounts [13.5 cm x 21.5 cm]. General overall wear to mounts. Seven have contemporary manuscript identifications on the mount in ink (beneath the image) and the reverse have the same contemporary manuscript note: 'Return to Mrs. Holshouser - 219 S. Main - Orlando - Fla.' Scans of all views available.

- 'No. 46. Celebration at Orlando - Head of Procession.'
- 'No. 47. Procession July 5th Military and Knights of Pythias.'
- 'No. 48. Section of Procession July 5th 86. Orlando.'
- 'No. 49. Section of Procession July 5th Orlando.'
- 'No. 50. Bandwagon Band July 5th Orlando.'
- [J.H. Mooney, New Home Sewing Machines, Pianos and Organs wagon]
- 'No. 38. Masonic Excursion, 24th June, Kissimmee, Fla.'
- 'No. 3. Live Alligator + Cracker Camp / No 2 Car - Pine- Orange.'

*5 views of a July 5th parade in early Orlando a year after it became a city in 1885 and a wagon for a sewing machine business in Orlando. One nice image each of the nearby towns of Kissimmee and Orange, Florida. These views show this area of central Florida when it was largely a rural area with a population in the hundreds (for the entire area) as opposed to the two and half million that call the area home and the millions and millions that visit annually.*

\$1,000