

Tschanz Rare Books

List 19

Usual terms (we're a reasonable lot – what do you need?)

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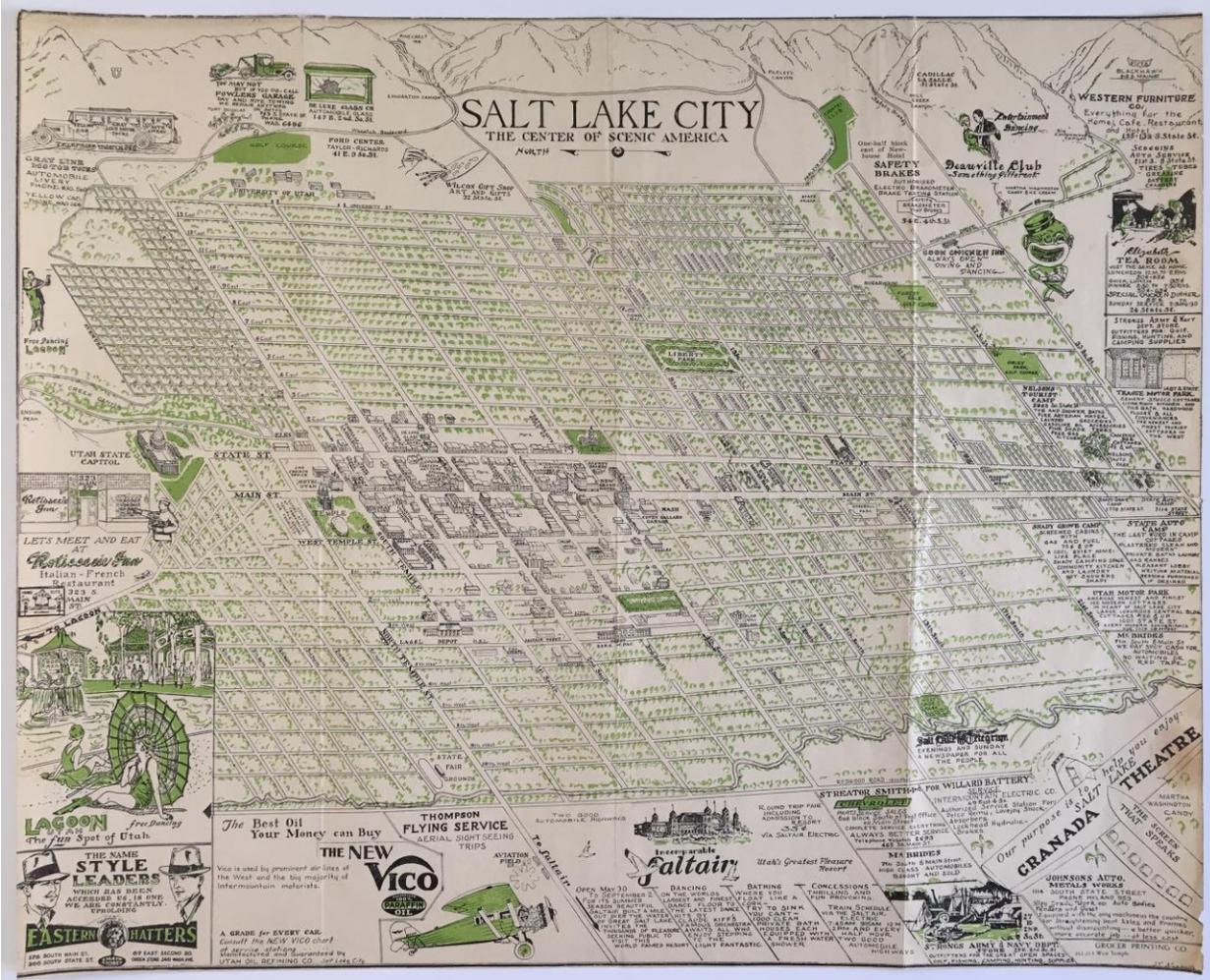
to confirm availability.

(it's all the same to us)

Domestic shipping: \$10

International and overnight shipping billed at cost

Rare Birdseye of Salt Lake City

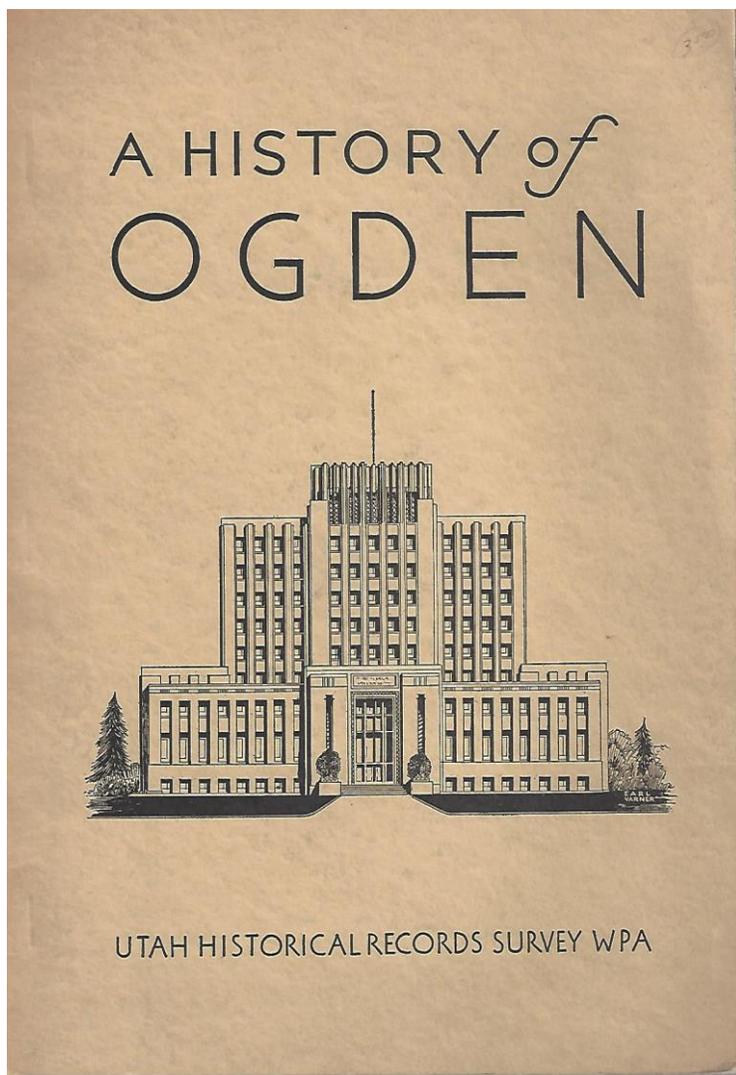


1- Nuckolls, Jf. **Salt Lake City: The Center of Scenic America**. [Salt Lake City]: [Chamber of Commerce], [c.1925]. Map [33 cm x 40.5 cm] Near fine. Some minor loss at neat lines.

Rare birds-eye view of Salt Lake City with great illustrated advertising at the sides and the foot, including ads for Lagoon, Saltair, Elizabeth Tea Room, Granada Theatre, Rotisserie Inn, Gray Line Motor Tours, Cooon Chicken Inn and others. Many businesses are located on the map. To the left of the temple grounds, on the block that is currently the home of the LDS Conference Center, is the caption: "Concert Every Afternoon at Tabernacle Temple Square for Tourists." I am unable to find a copy of this view in any work or institution known to me. Rare.

\$625

Ogden WPA Guide



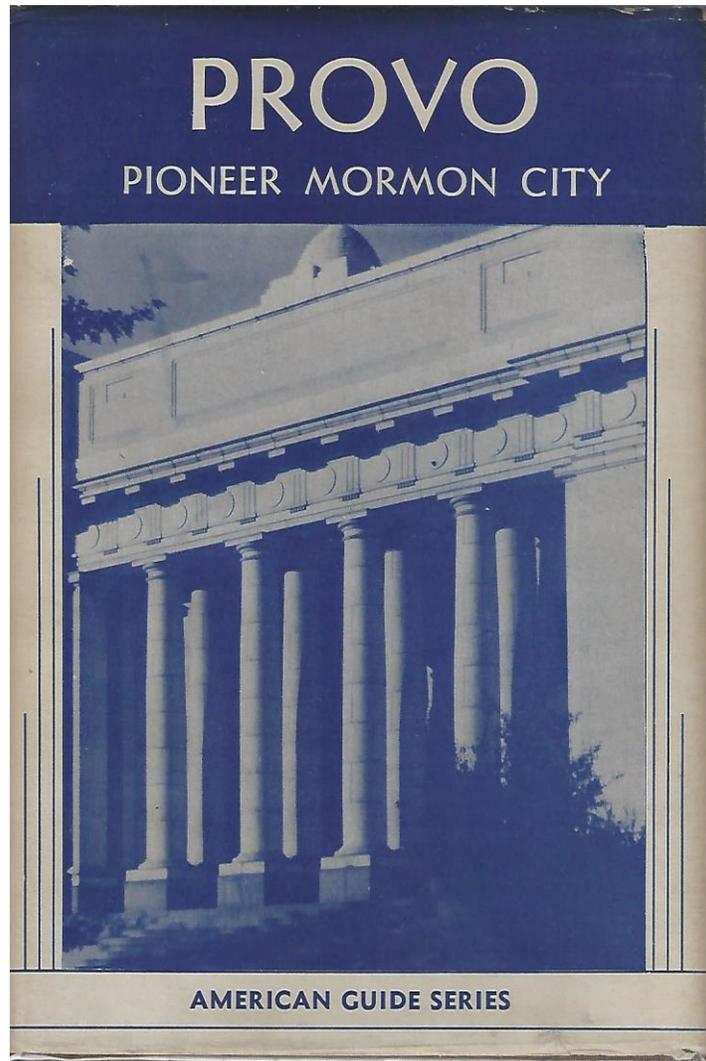
3- [Morgan, Dale]. **History of Ogden.** Ogden: Ogden City Commission, October, 1940. First Edition. 77pp. Octavo [23 cm] Tan wrappers with an illustration of the Weber County Building. Near fine. Second state with the text block and covers trimmed square.

Pre-print of the Proposed Inventory of Municipal Archives of Utah. Prepared by the Utah Historical Records Survey Project Division of Professional and Service Projects Work Projects Administration. Illustrated with three black and white photographs.

"This was called a 'preprint' of the proposed Inventory of the Municipal Archives of Utah (for Ogden City). As far as is known the inventory was never published" - Richard Saunders. Saunders 9. Powell 1506.

\$85

Provo WPA Guide



4- [Morgan, Dale & Grace Winkleman]. **Provo: Pioneer Mormon City**. Portland, OR: Binfords & Mort, 1942. First Edition. 223pp. Octavo [20 cm] Gray pebbled cloth with title stamped in blue on the front board and backstrip. Near fine/Near fine.

The introduction to this work was Morgan's last contribution to a WPA publication. The majority of this book was penned by Morgan's successor as WP director, Grace Winkleman.

"Like most of the WPA-produced guides this book focused on recounting the history of the area, gave geographic information, and described the town in fair detail at the date of publication" – Richard Saunders. Saunders 15. Powell 1524.

\$100

Pictorial Utah WPA Guide

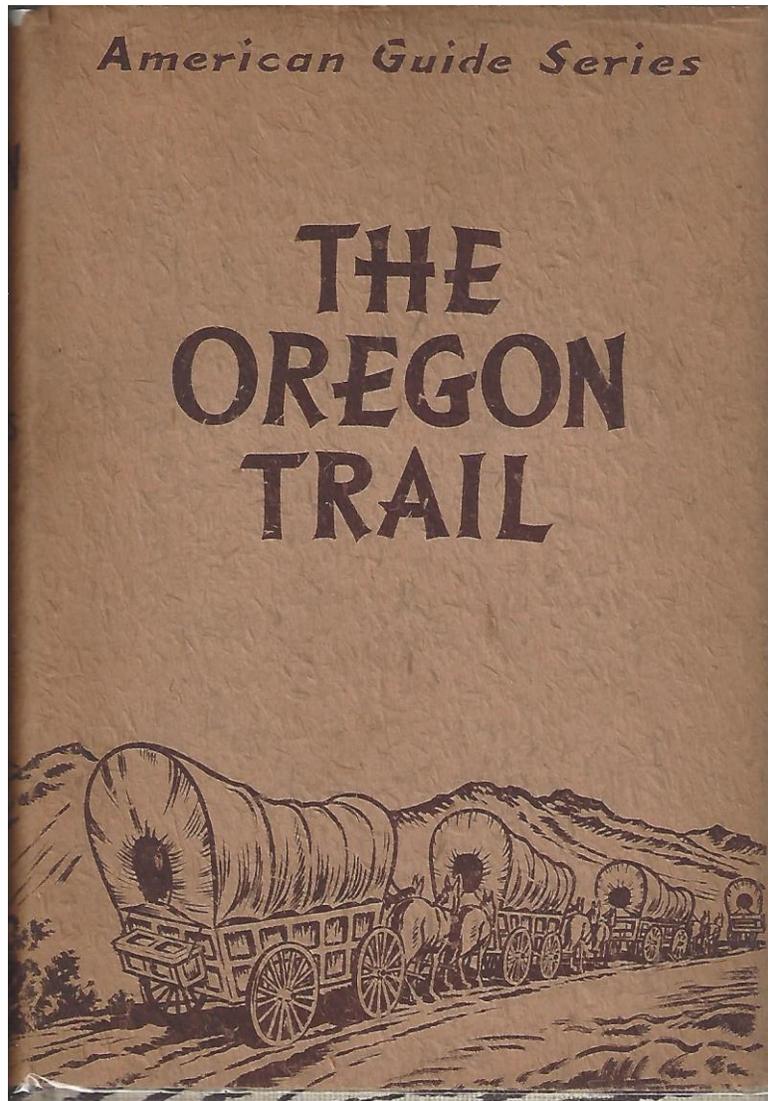


5- [Thornley, John D.]. **Utah's Story**. Salt Lake City: Workers of the Writers' Program of the Work Projects Administration for the State of Utah, 1942. First Edition. 90pp. Duodecimo [19.5 cm] Gray illustrated wrappers. Fine.

Sponsored by the Utah State Institute of Fine Arts Co-Sponsored by the Utah State Road Commission Cooperation of Utah State Department of Publicity and Industrial Development. A brief pictorial history of Utah in uncommonly nice condition. Powell 1527.

\$50

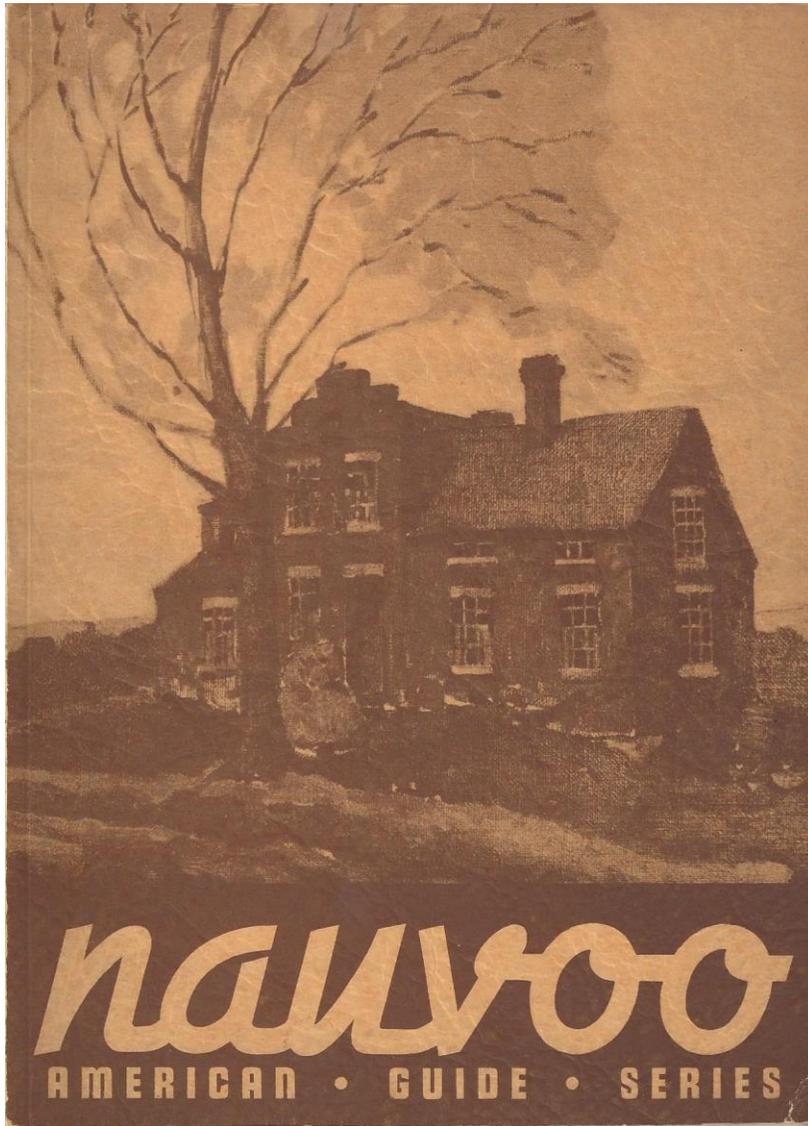
Oregon Trail WPA Guide



6- Federal Writers' Project of the WPA. **The Oregon Trail: The Missouri River to the Pacific Ocean.** New York: Hastings House, 1939. First Edition. 244pp. Octavo [21 cm] Tan cloth with a wagon train scene stamped in brown on the front board and backstrip. Near fine/Near fine. Offsetting from jacket's flaps to pastedowns and endsheets. Illustrated with 26 photographs. Fold-out colored map present at the rear pastedown. Second state title page and spine lacking the US 30 shield.

American Guide Series title that is primarily a guide book, but also offers a history of the Oregon Trail from Independence Missouri across the Continental Divide at South Pass and on to Astoria, Oregon. Uncommon in this nice condition. Scharf/Schoyer 717. Powell 1766. Adams Herd 52. Adams Six Gun 41. \$100

Nauvoo WPA Guide

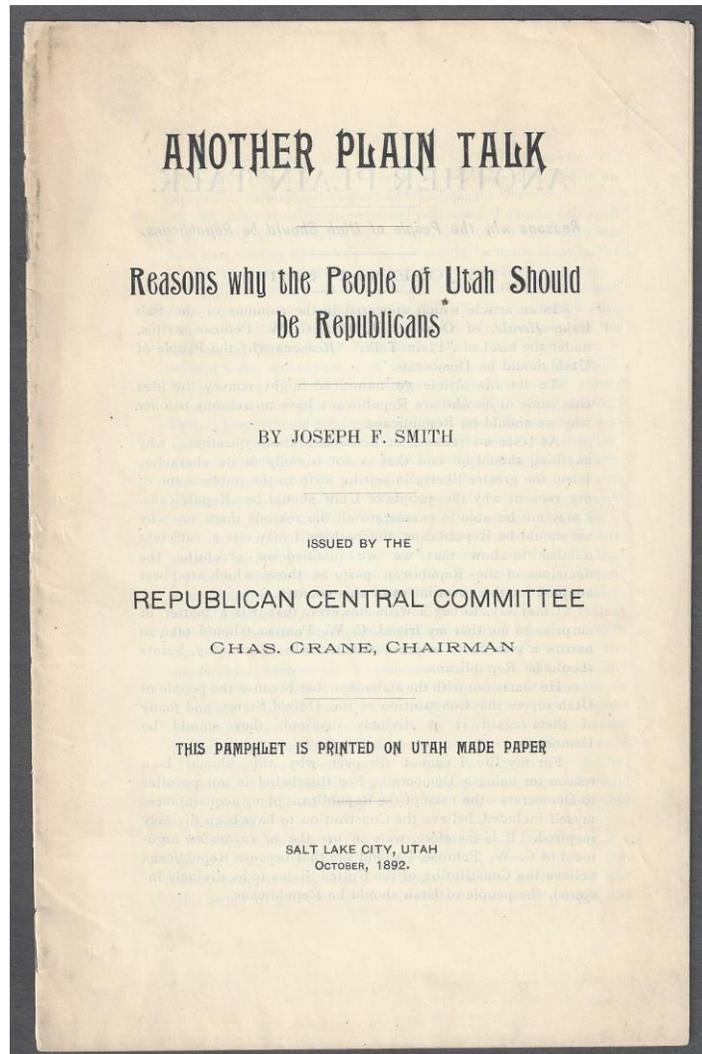


7- [WPA]. **Nauvoo Guide**. Chicago: A.C. McClurg & Co., 1939. First Edition. 49pp. Octavo [22 cm] Marbled yellow wrappers with an illustration of Brigham Young's home on the cover. Near fine. Small discrete stamp on the title page. Nauvoo map on the the recto of the final leaf.

Illustrated throughout with black and white photos of historical buildings in Nauvoo and black & white portraits of early LDS leaders and historic scenes. Three related ephemera items laid in ('Nauvoo' - RLDS / 'Nauvoo City Beautiful' - Nauvoo Unity Club / 'Nauvoo: The Newest City to be Served by Union Electric Has a Colorful Past and a Bright Future' - U.E. Quarterly, Fall 1949). Powell 339.

\$80

Church & State



6- Smith, Joseph F. **Another Plain Talk: Reasons why the People of Utah Should be Republicans.** Salt Lake City: Republican Central Committee, October, 1892. First Edition. 16pp. Octavo [23 cm] White stapled wrappers. Very good.

Territorial work on Mormons and politics by Joseph F. Smith, who would later lead the LDS Church as Prophet.

"The Republican party's policy is the best for the people of Utah, and therefore I must utter my protest against the arguments which we hear to the effect that the people of Utah should all be democrats.

I can locate eight institutional copies. Uncommon. Flake/Draper 8033.

\$100

Early LDS Board Game



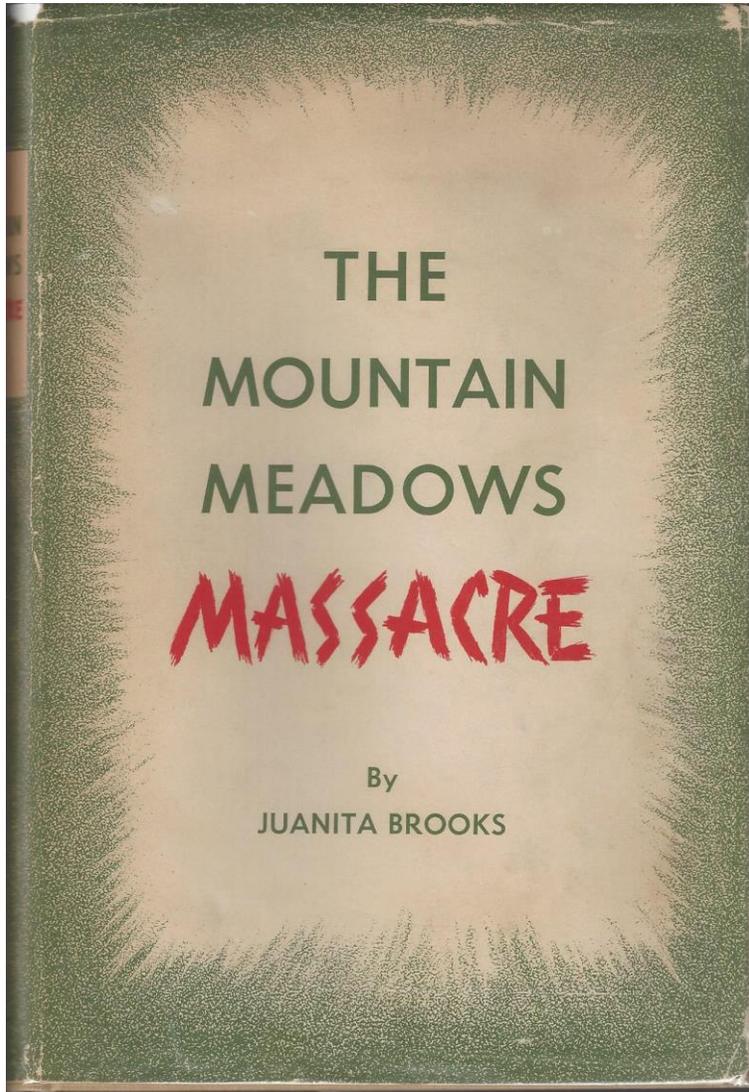
9- Crawford, Richard L. **Quest...a family home evening game.** [Salt Lake City]: 1970. [Second Edition?]. Light blue box [41 cm x 21 cm x 5 cm] printed in dark blue and yellow, containing a gameboard [41 cm x 41 cm] that is printed in blue and white. Six original game tokens and all of the trivia cards cut (yellow [64], green [96], pink [96], blue [64]) and the instruction sheet. Contents fine. Box very good. Price of \$3.95 on box.

Players advance along the board toward the Celestial Kingdom by answering questions, the game ends when all the players have made it to the Celestial Kingdom.

"Quest is a game centered around the family home evening. There are two major objectives of the game. The first objective is to encourage all of the family to keep all of the commandments." - 'Philosophy of the Game' - instruction sheet.

\$40

Signed First of Landmark Work

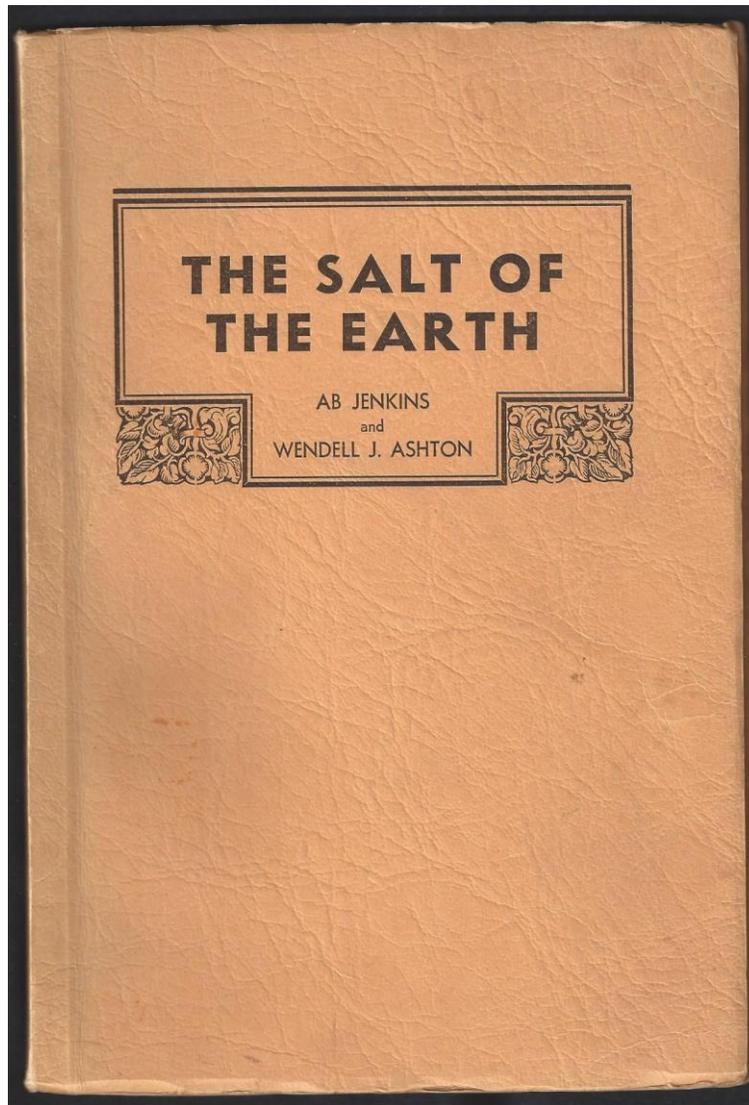


10- Brooks, Juanita. **The Mountain Meadows Massacre**. Stanford, CA: Stanford University Press, 1950. First Edition. 243pp. Octavo [23.5 cm] Yellow cloth with the title in green on the front board and the backstrip. Near fine/Fine. Minor rubbing to the extremities of the jacket.

Signed and dated by the author on the front free endsheet: "Sincere good wishes, Juanita Brooks May 1958." A very nice signed copy of this, the definitive work on the massacre that took place in southern Utah on September 11, 1857. According to Adams' Six Guns: "Contains much on John D. Lee and some material on Porter Rockwell." Scallawagiana 96. Adams Six Guns 287.

\$375

Fastest Man on Four Wheels

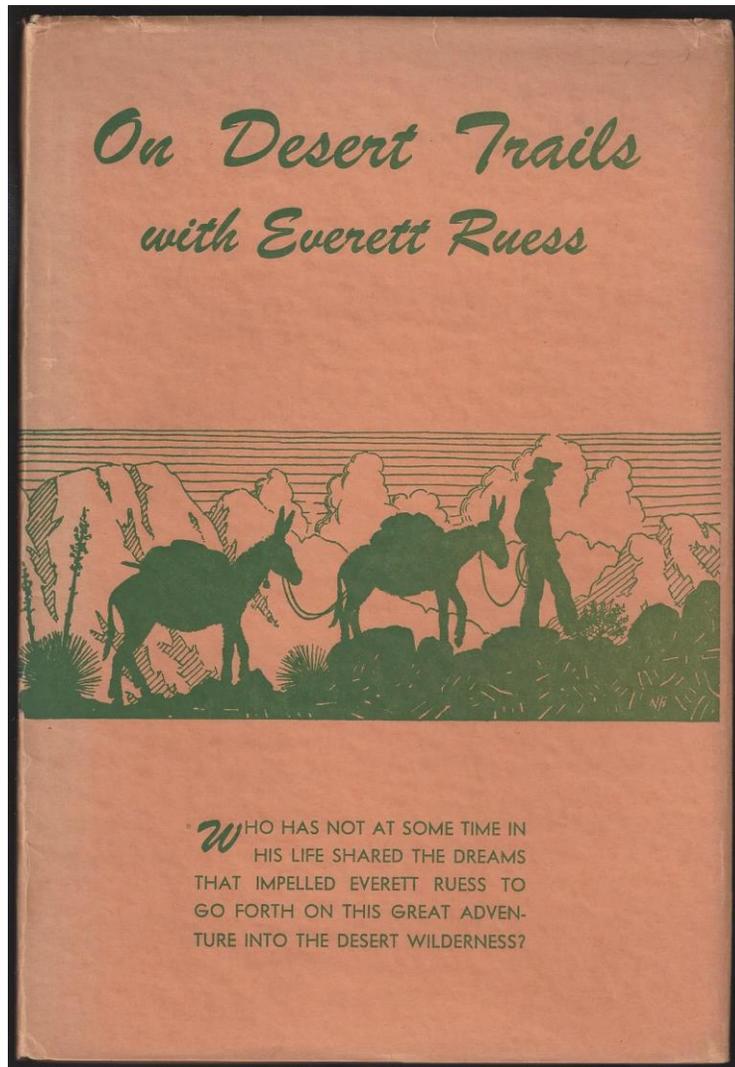


11- Jenkins, Ab and Wendell J. Ashton. **The Salt of the Earth**. Salt Lake City: The Deseret News Press, 1939. First Edition. 78pp. Octavo [22 cm] Yellow printed wrappers. Very good. Minor discoloring to the covers. Internally fine. Illustrated with photographs.

Inscribed by Ab Jenkins on the half-title: "Best Wishes From Ab Jenkins." This is Jenkins love letter to the Bonneville Salt Flats. David Abbott Jenkins (1883-1956) was a professional race car driver, and one-time Salt Lake City mayor (1940-1944), who set many land speed records in his famed car the 'Mormon Meteor,' some stood for decades. First editions of this title are uncommon.

\$225

Vagabond for Beauty



12- Ruess, Everett. **On Desert Trails with Everett Ruess**. Palm Desert, CA: Desert Magazine Press, 1950. Second Edition. 80pp. Quarto [27 cm] Tan cloth with the title gilt stamped on the front board. Near fine/Fine. Top edge of price clipped jacket gently bumped. Bookmark from Desert Magazine Bookshop laid in.

A collection of letters, poems and sublime block prints from the southwestern vagabond, who disappeared into the wilds of southern Utah in 1934 at the age of twenty. "Everett's letters, ornamented by his sketches and poems, evoke deep thoughts in harmony with the beauty and the mystery of the great canyons." – Francis Farquhar. Farquhar 119b.

\$225

Navajo Church

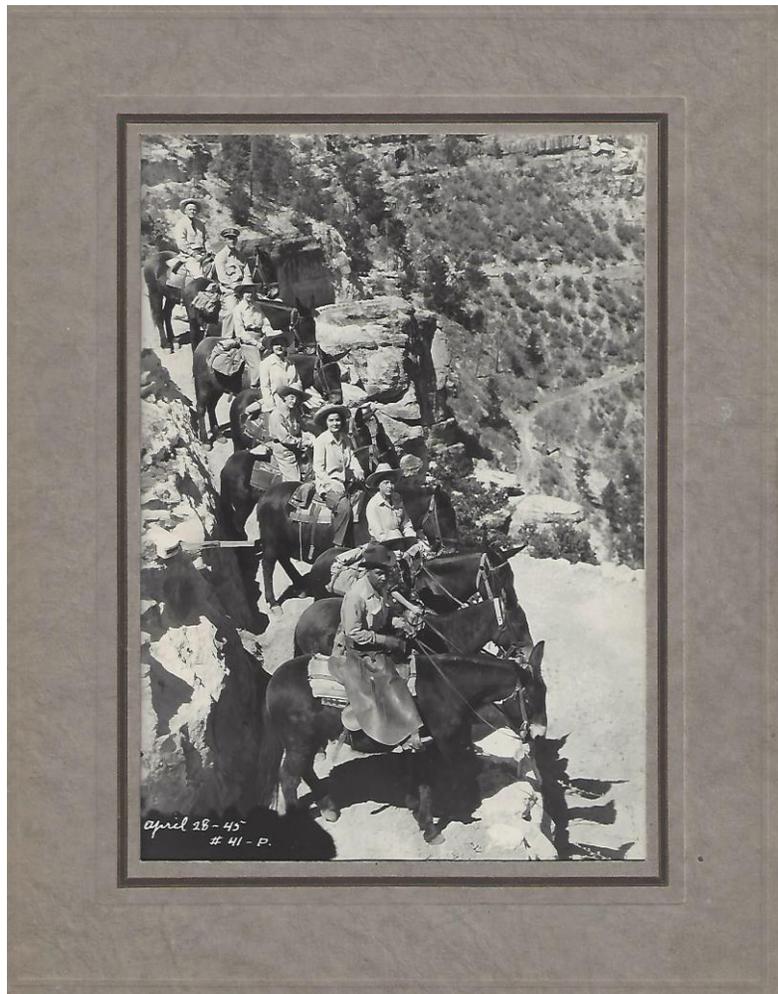


13- Taber, Isaiah West. **Navajo Church Near Fort Wingate**. San Francisco: Taber Photographic Parlors, (c.1880). Boudoir albumen [11 cm x 15.5 cm] cabinet card on a plain cream mount [14 cm x 21.5 cm] with a Tabor (8 Montgomery Street) backstamp. Very good. Minor overall age toning to mount with gentle wear to extremities. Subtle spotting to head of image.

Nice image of the Arizona geological formation known as Navajo Church, with two men and a dog in the foreground.

\$85

Cowgirls on Bright Angel by Kolb



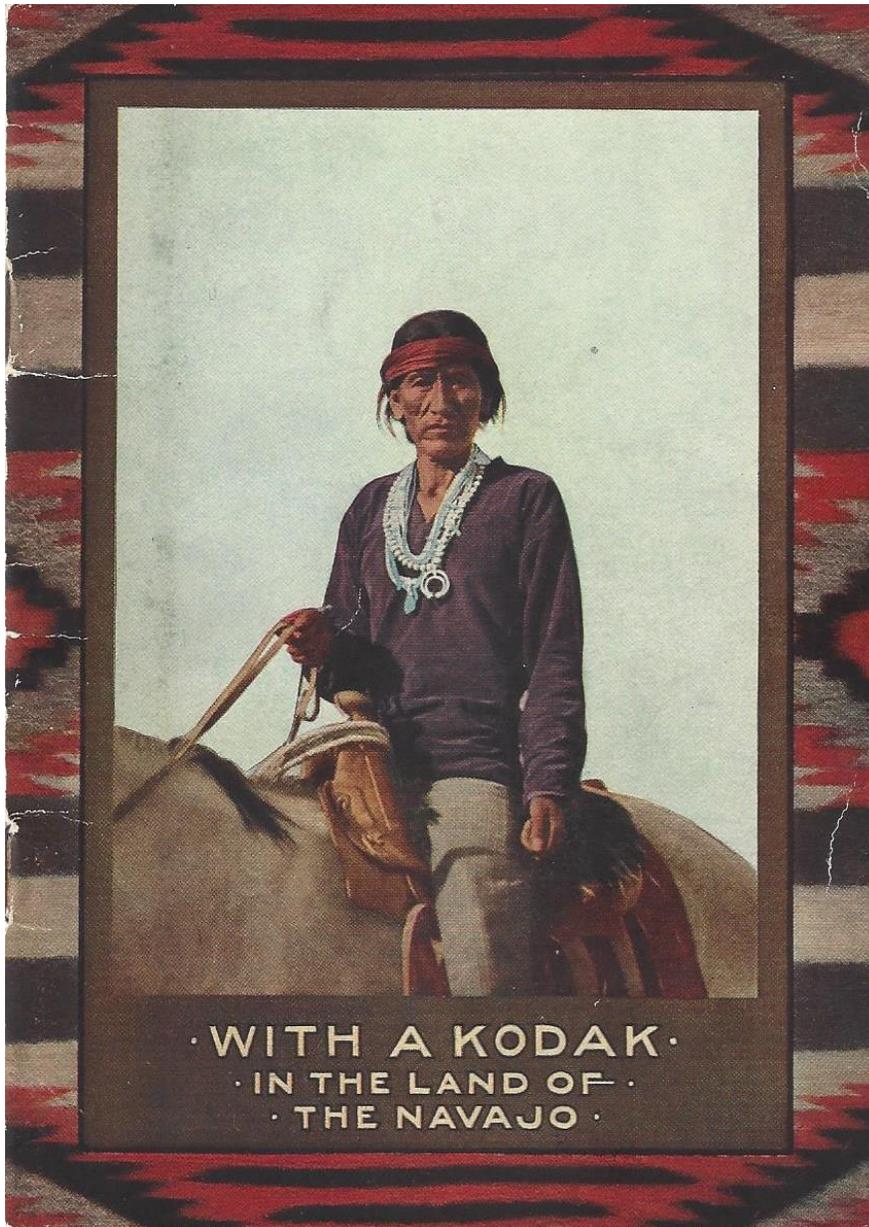
14- Kolb Brothers. **[Mule train in the Grand Canyon]**. Grand Canyon, AZ: Kolb Brothers, April 28, 1945. Black and white photograph [18 cm x 12.5 cm] in a gray Kolb Brothers sleeve/matte. Image is near fine, sleeve/matte is very good with a damp stain that runs along the head.

Image shows nine mule riders lined up on the Bright Angel Trail, the group is mostly female. Reverse has a printed Kolb Brothers advertisement and a four paragraph history of travel in the Grand Canyon, beginning with Powell in 1869 and continuing on to a brief history of the Kolb Brothers Studio and prices.

The legendary Kolb Brothers, Emery & Ellsworth, opened their studio in 1904, and it is perched on the rim of the Grand Canyon (the building is still standing, but is now operated by GCNP as a museum and gallery). They took countless images of the Canyon and the Colorado River below. This is not a sleeve/matte I have encountered previously.

\$75

Photographing the Navajo and Hopi



15- Monsen, Frederick I.
With a Kodak in the Land of the Navajo. Rochester, NY: Eastman Kodak Company. First Edition. 32pp. Sextodecimo [15.5 cm] Color illustrated stapled wrappers. Very good.

Illustrated with eleven black and white photographs. Frederick Monsen (1865-1929) arrived in Utah Territory (from Norway) in 1868, he was a member of the Crook Apache Campaign in Arizona and the Brown-Stanton Expedition of the Grand Canyon. Monsen photographs of the Navajo and Hopi people accompany his thoughts and recollections of these people who have inhabited Northern Arizona for millennia. Monsen also offers some photography tips. This booklet concludes with ads and information on Kodak cameras and related products.

"The mountain has come to Mahomet. Cliff and table-land and canyon, the primitive people, the coloring, the very atmosphere of the Painted Desert, the strange traditions of a strange land have been brought from far off Arizona to the people of the East." - from the Introduction

Surprisingly uncommon.

\$200