

Tschanz Rare Books

List 94

New Arrivals

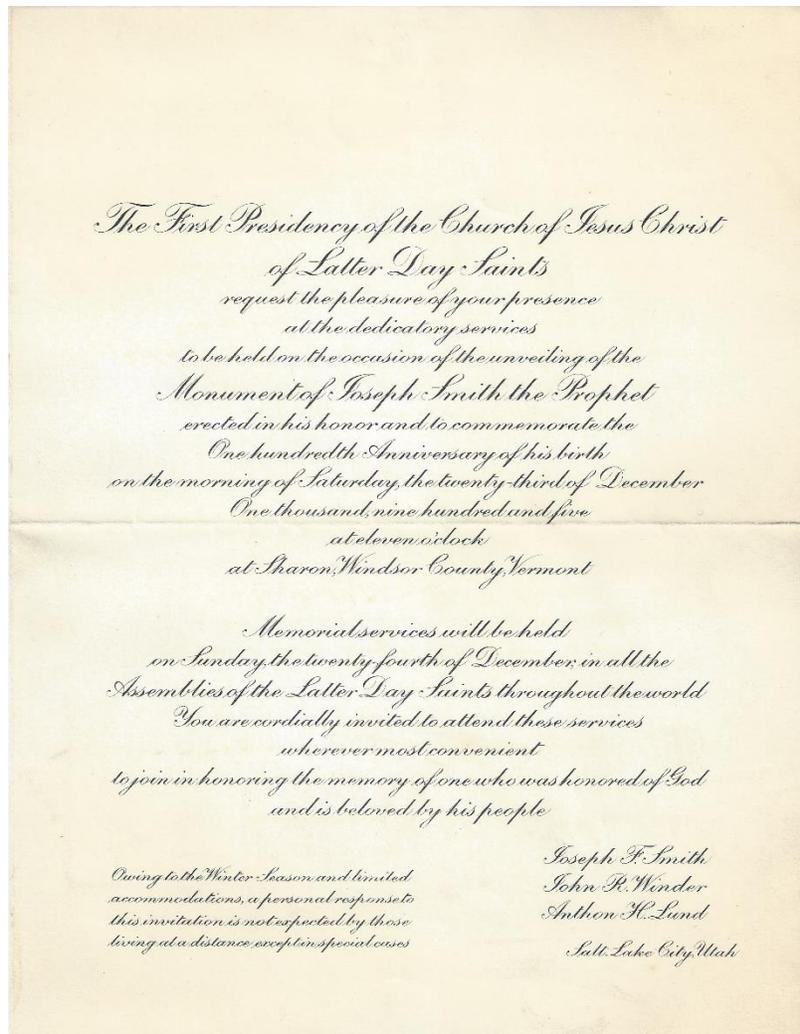
Usual terms.

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to confirm availability.



1- Smith, Joseph F.; John R. Winder, and Anthon H. Lund. **Invitation to Joseph Smith Monument Unveiling.** [Salt Lake City]: [The Church of Jesus Christ of Latter-day Saints], 1905. Bifolium [26 cm x 40 cm] with printing on cover only. Horizontal fold at middle, otherwise very good.

Invitation to the dedication of the Joseph Smith Monument in Sharon, Vermont on December 23, 1905.

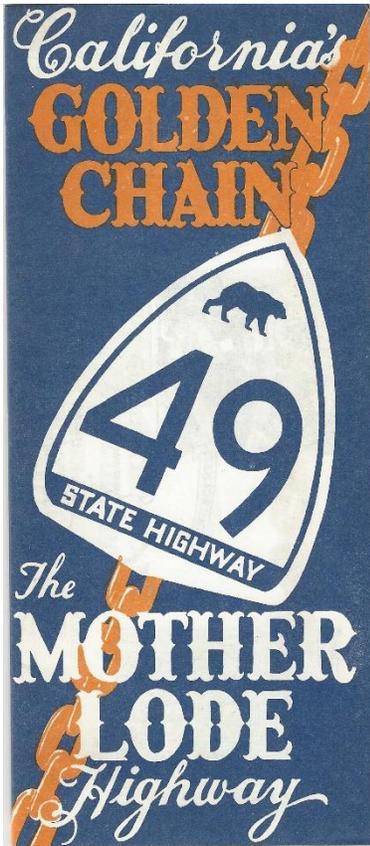
"The First Presidency of the Church of Jesus Christ of Latter-Day Saints request the pleasure of your presence at the dedicatory services to be held on the occasion of the unveiling of the Monument of Joseph Smith the Prophet erected in his honor to commemorate the One hundredth Anniversary of his birth on the morning of Saturday the twenty-third of December one thousand, nine hundred and five at eleven o'clock at Sharon Windsor County Vermont. Memorial services will be held on Sunday, the twenty-fourth of December in all the Assemblies of the Latter-Day Saints throughout the world. You are cordially invited to attend these services wherever most convenient. To join in honoring the memory of one who was honored by God and is beloved by his people." Flake/Draper 1667a.



2- [Salt Lake City] [Photograph]. **Culmer Block Building**. [Salt Lake City]: (c.1889). 2 Large format albumen photographs [22 cm x 18 cm] Unmounted. Minor overall wear. Nice contrasts.

2 photographs of an almost completed Culmer Block building that was located on the corner of First South and Commercial Street [Regent Street]. The site is now home to the International Academies of Emergency Dispatch. The Culmer Block housed the Utah Stove & Hardware Company, whose sign is visible at the left corner of the facade. One view is of the facade, the other, the corner of the building with the intersection in the foreground. Construction material is piled and stacked in front of the building. The unfinished Utah Commercial and Savings Bank building is to the right in both views.

\$100

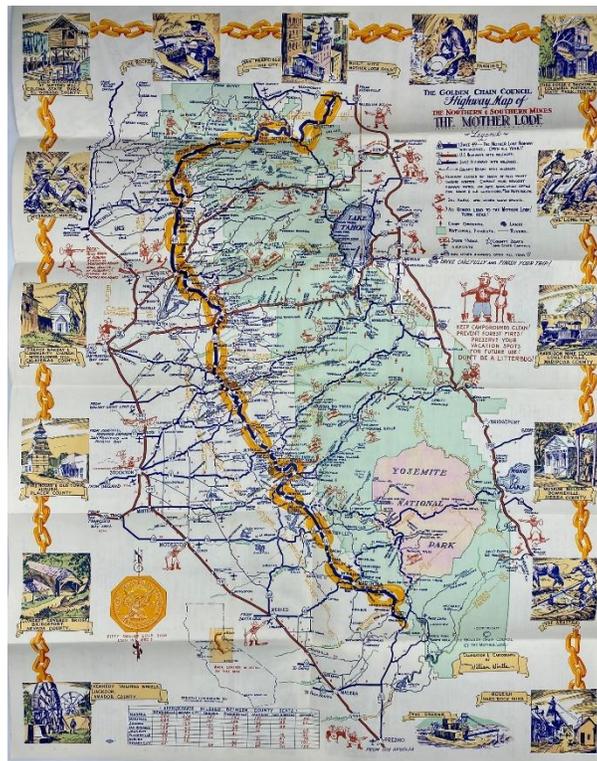


3- Wintle, William. **Golden Chain Council: Highway Map of The Northern & Southern Mines, The Mother Lode [California State Highway 49]**. Jackson, CA: The Golden Chain Council of the Mother Lode, (c.1960). Map. Single sheet [55 cm x 43 cm] that folds to pamphlet size [21.5 cm x 9.5 cm]. Folds as issued. Nice condition 'A.'

Charming pictorial map of California's Highway 49 (named for the 49ers) from Vinton and Yuba Pass in the north to Mariposa and Oakhurst in the south. This road travels through numerous historical mining communities. 16 captioned vignettes border the map and small illustrations fill the places and activities of the area covered. Legend in upper right corner. Mileage chart at the foot. Reverse contains a broad description of the area and brief histories, facts, and descriptions of the counties covered on the map: Calvares, Amador, El Dorado, Placer, Nevada, Sierra, Tuolomne, Mariposa, and Madera.

"Traveller remember as you journey through the Mother Lode Country, this district is credited with having built the very foundation of the State's civilization even as it still contributes to the firmness of its industry and character. Welcome to the Golden Chain of Mother Lode Counties. Welcome to the friendliest region in California!"

\$100



CIRCULAR No. 3.

TRUCKEE
AND
SALT LAKE
LUMBER YARD!

Has just Received a Large Assortment of

2,500 WINDOWS,

Glazed and Unglazed, Sierra Valley Sugar Pine, which I will offer to
Sell at the following rates :

Double Sash Windows, Primed and Glazed :

10x20	10x14
11x16	10x12
12x16	9x15
12x14	9x13
10x16	8x10

Double Sash Windows, Primed and Unglazed :

10x16	9x13
10x14	8x10
10x12	

Gothic or Circle Head Windows, with large glass, 10X20, \$15 to \$20 ;
smaller sizes in proportion. Turned Grave Posts \$14 per set. Banisters to
match, 60 cents.

D. W. Parkhurst, Prop'r.

4- Parkhurst, D.W. **Truckee and Salt Lake Lumber Yard!** [Salt Lake City]: [Utah and California Lumber Company], (c.1871). Broadsheet [27 cm x 18 cm] A handful of small chips at the extremities with "tape repairs" to the reverse.

"Lumber. Parkhurst, the live, bustling, energetic lumber man, 'says lumber is down and is going to remain so all season, so that everybody can build houses to live in, rent, or sell. Eleven carloads came in yesterday, all from the west. He says he has received the first lot of battery timber 30,000 feet part of it going to East Canon. Mr. Parkhurst has tried the country as far west as Alta, and he is now shipping from the other side of the Sierra Nevada mountains. He goes west again tonight. Look out for more lumber." - Salt Lake Herald (1871-05-05).

\$75



5- Griffith, R.E. **Hotel El Rancho - Welcome Visitors.** Gallup, NM: (c.1945). Single sheet [31 cm x 36 cm] that fold to small pamphlet size [16.5 cm x 9.5 cm] Folds as issued. Nice condition. Better than very good.

Promotional piece from the legendary hotel that is located on Route 66 in Gallup, NM. Printed on both sides with descriptions of the Hotel and the area. Illustrated with black and white views and a pictorial map [13 cm x 27 cm] of New Mexico. The hotel was completed in 1937, and in its early years hosted numerous celebrities and movie productions, which one might expect, as the owner was the brother of famed director, D.W. Griffith. The El Rancho is listed on the U.S. National Register of Historic Places. Proposes a trip to Boulder Dam, which was renamed Hoover Dam in 1947

"The Southwest's most Distinctive Hotel, with the Charm of Yesterday and the Convenience of Tomorrow! The El Rancho was designed to preserve the atmosphere of western ranch life, including all distinctive features of early cowboy days, plus the utmost in modern comfort and luxury. Enter into the spirit of the Old West."

\$30

THE SOUTHWEST'S most DISTINCTIVE HOTEL

*World's Largest Ranch House
Capacity: 400 Guests*

....with the Charm of Yesterday and the Convenience of Tomorrow!

INDIVIDUAL—The *El Rancho* was designed to preserve the atmosphere of western ranch life . . . including all distinctive features of early cowboy days, plus the utmost in modern comfort and luxury. Enter into the spirit of the Old West . . .

ENTERTAINMENT—Ranch life carries on with pleasure and entertaining features, afternoon and night. Stage Coach rides—

Indian, Mexican, Cowboy and Cowgirl entertainers—
Hay rides—Saddle horses and Pack horses available—Fishing and Courier trips arranged—Indian Dances and Cowboy Rodeos at intervals—
Games and Moving Pictures of the Old West nightly—
Tea 4 P. M.—Cocktail Hour—
Dinner Dancing—Bridg.

UNUSUAL FEATURES—
Spacious, unique Lobby, Galleria, Sun Deck and Solarium, Tea Terrace, Patio, 4 Dining Rooms, Tap Room, 49'er Bar and Chuck House, Ultra modern Cocktail Lounge.

ON GROUNDS—Mexican and Indian Curio and Gift

Shop, featuring finest examples of Indian - made Arts and Crafts, together with Mexican importations; *El Rancho* Dress Shop, showing latest Hollywood fashions in Women's Wear; Modern Filling Station and Garage.

For *El Rancho* Realty credits: Dream—R. E. Griffith; Architectural Design, Arrangement, Plans, Structural Engineering—Chas. E. Dilbeck and Jack M. Corgan; Builders—John Corgan; Furnishings—Fred F. Neesbacht.

Hotel El Rancho · Modern · Different · Rates Surprisingly Low



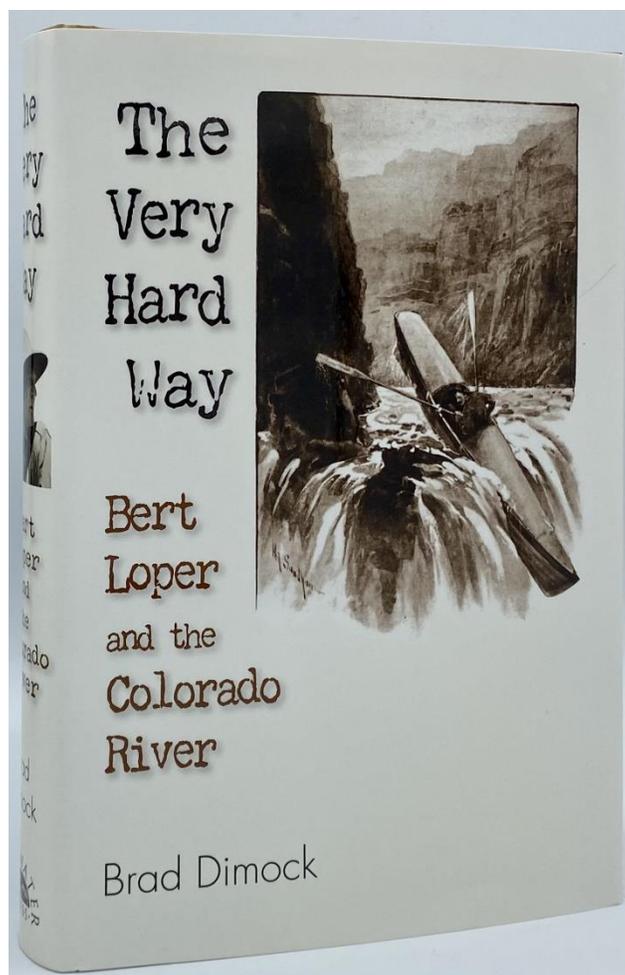
6- [Mining] [Beaver, Utah]. **Utah Gold Company Collection.** Salt Lake City: Utah Gold Company, 1931. 47 items of varying size, but most approximately 9" x 7" [23 cm x 17 cm] All very good or better condition. Printed and manuscript receipts and related short correspondence.

The Utah Gold Company was active outside of Beaver, Utah, working the Fortuna Queen. All of these items are dated 1931 and run from January to December

"Stimulus to gold mining in "Beaver Uplift" is lent by new activity on the properties of Fortuna Consolidated Mining Company in Beaver County with the incorporation of an operating concern, bearing the name of the Utah Gold Company. Operations already have started with the retimbering of a shaft and attending preparations for the driving of a tunnel." - Milford News (1931-01-01).

"What is declared to be one of the biggest high-grade gold strikes made in the Beaver County mining section in years, is reported from the old Fortuna mine, twelve miles from Beaver, which is now being operated by the Utah Gold Company." - Milford News (1931-06-25)

\$250

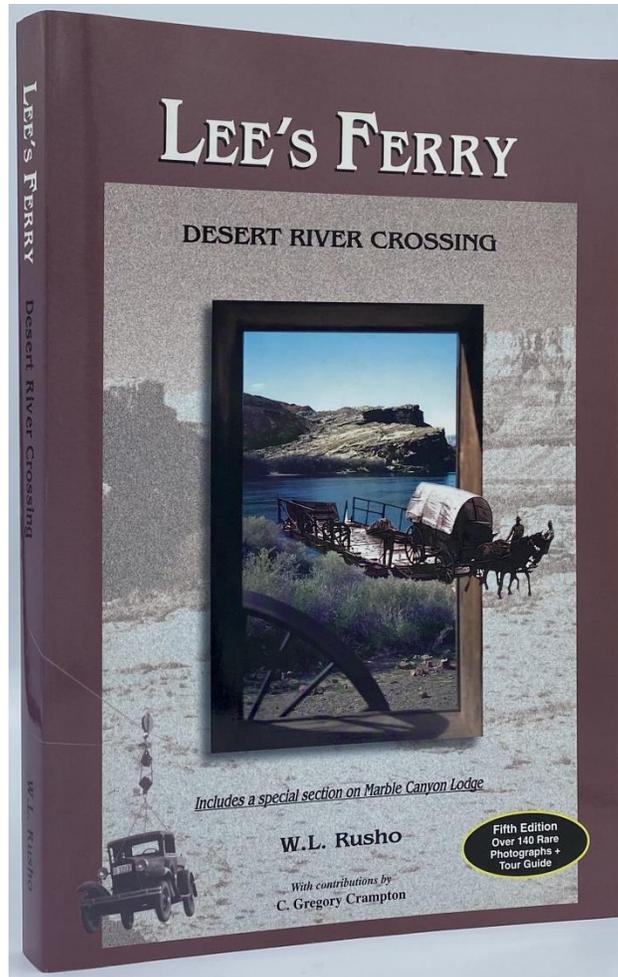


7- Dimock, Brad. **The Very Hard Way: Bert Loper and the Colorado River**. Flagstaff, AZ: Fretwater Press, 2007. First Edition. 456pp. Octavo [23.5 cm] Tan cloth with the title stamped in red on the backstrip. Near fine/Near fine. Map endsheets and pastedowns.

Signed by the author on the title page. Bert Loper was born in 1869 the very day that Major John Wesley Powell discovered the confluence of the San Juan and Colorado Rivers. Loper spent much of his life devoted to those two streams. But it was never easy. Orphaned and abused, Loper worked most of his life at the very bottom, the nameless grunt in hard rock mines, the sore-backed shoveler on a placer bar, the subsistence rancher on a lonely gravel delta in Glen Canyon. Whatever Loper got, he got the very hard way.

But on the muddy whitewater streams of the Southwest, Loper found a joy, a thrill, and a peace. By the time he died at his oars in a Grand Canyon rapid at eighty, he had covered more river, run more boats, and known more rivermen than anyone. Two weeks before he vanished in the Colorado, the very first motorboat had run Grand Canyon--bookending Loper's incredible career.

\$50



8- Rusho, W.L. 'Bud'. **Lee's Ferry: Desert River Crossing**. Salt Lake City: Tower Productions, 2003. Revised Edition. 244pp. Octavo [25.5 cm] Illustrated wrappers. Near fine. Illustrated throughout.

Warmly inscribed to fellow historian, fellow Utah Westerner, and friend, Will Bagley. Excellent association copy.

Standard work on Lees Ferry, which lies at the bottom of Glen Canyon, and is one of the only places on the Colorado River, where both sides of the river are (relatively) easily reached from the top, and as such, has historically been the location of a ferry. The name comes from John D. Lee, who lived not far from the river at his ranch named Lonely Dell. Lee ran the ferry after the atrocities at Mountain Meadows, and before his execution for same. Lees Ferry is also the put-in for many floats through the Grand Canyon.

"This book occupies a unique place in the annals of the Colorado River, none other has dealt directly with the long series of fascinating historical events that occurred at Lees Ferry. Beautiful historic, restful, Lee's Ferry always has been one of my favorite spots." - Barry Goldwater (from the Foreword). Grand Canyon Bibliography: 2.16564. Ford: 33.c

\$40



9- Emery, Kolb and Ellsworth Kolb. **In the Center of the Rapid.** Grand Canyon, AZ: Kolb Brothers, 1913. Large collotype [33.5 cm x 27 cm] with photographer's mark and date small in the lower left corner. Signed on the reverse Emery Kolb. Nice condition with strong contrasts.

This photograph has had an illustration of a man in a dory crashing through the rapids superimposed at the center. We were unable to locate this view in the extensive Kolb collection held by Northern Arizona University. A striking view.

The legendary Kolb Brothers, Emery & Ellsworth, opened their studio in 1904, perched on the rim of the Grand Canyon (it is the building that looms over the top of the Bright Angel Trail). The building is still standing, but

is now operated as a museum and gallery. They took countless images of the Canyon and the Colorado River below.

Ellsworth and Emery Kolb were brothers, born in Pennsylvania, interested in photography and the 'Wild West.' In the winter of 1911, they made the first motion picture of a river trip down the Green and Colorado rivers, where the brothers were repeatedly tossed into the river by their bucking boats. At one memorable point, as Ellsworth struggled to stay afloat in the roiling Colorado, Emery captured the moment on film before rushing to his brother's rescue.

Photographing the Grand Canyon was not an easy task in the early 1900s. Patience, determination, and physical strength were required to deal with cumbersome equipment and unforgiving conditions. Whenever possible, Emery and Ellsworth used burros to transport the bulky equipment on their Canyon explorations. But their best pictures were often taken in locations inaccessible to the animals, and they relied on their own brawn and balance to carry the cameras while climbing the Canyon walls, these exploits soon earned them the title 'daring photographers of the Grand Canyon.'

\$275

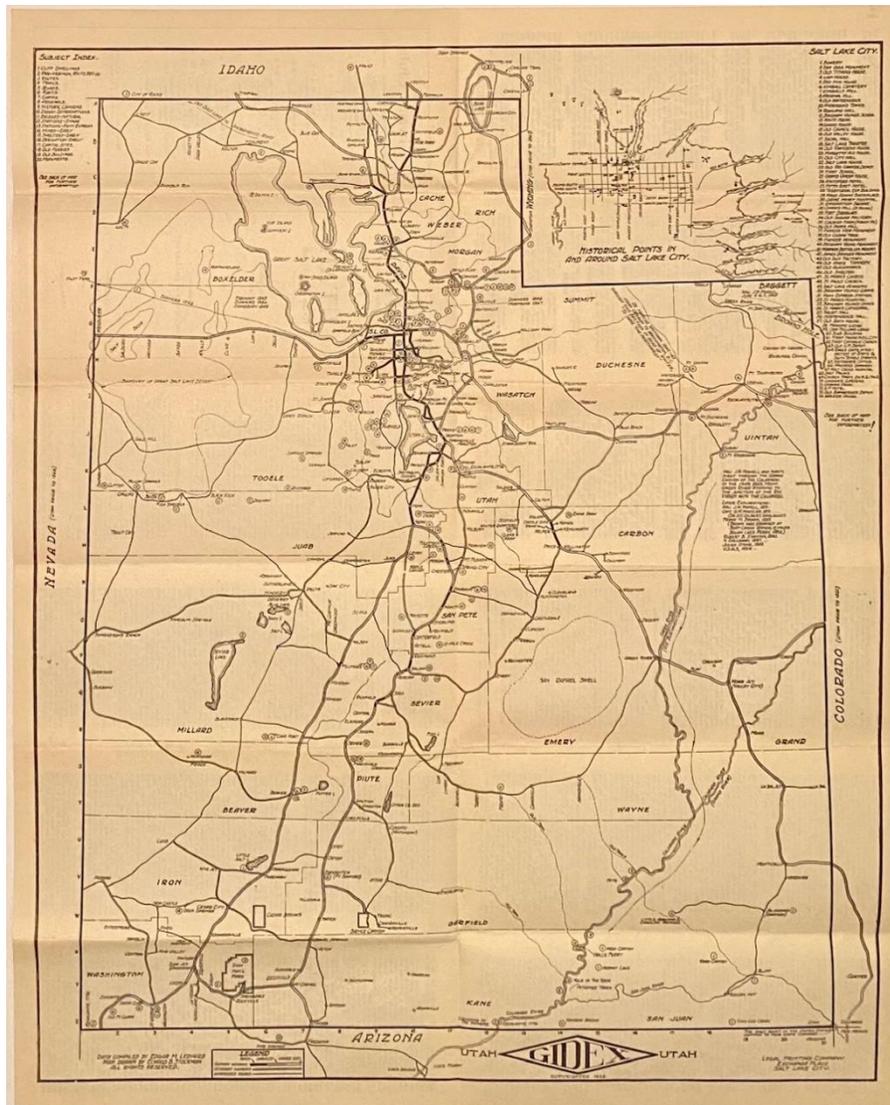


10- [Eddy, Gerald?]. **Grand Canyon - Boulder Dam Tours, Inc.** [Boulder City, NV]: (c.1937). Printed color window decal [9.5 cm Ø] Unused. Fine.

Grand Canyon - Boulder Dam Tours, operated out of Boulder City, and ran Grand Canyon Airlines, a small hotel in Boulder, and a small fleet of boats on Lake Mead.

"Imagine seeing America's greatest wonderland and man's greatest engineering achievement in one glorious never-to-be-forgotten trip. Through the air - in tri-motored all-metal planes - in airlines winding over a vast enchanted miracle of nature - on water and on land to inspect the minutest details of these two wonders of nature and man - here is a trip that will thrill you beyond anything you have yet experienced." - from a promotional brochure (1937)

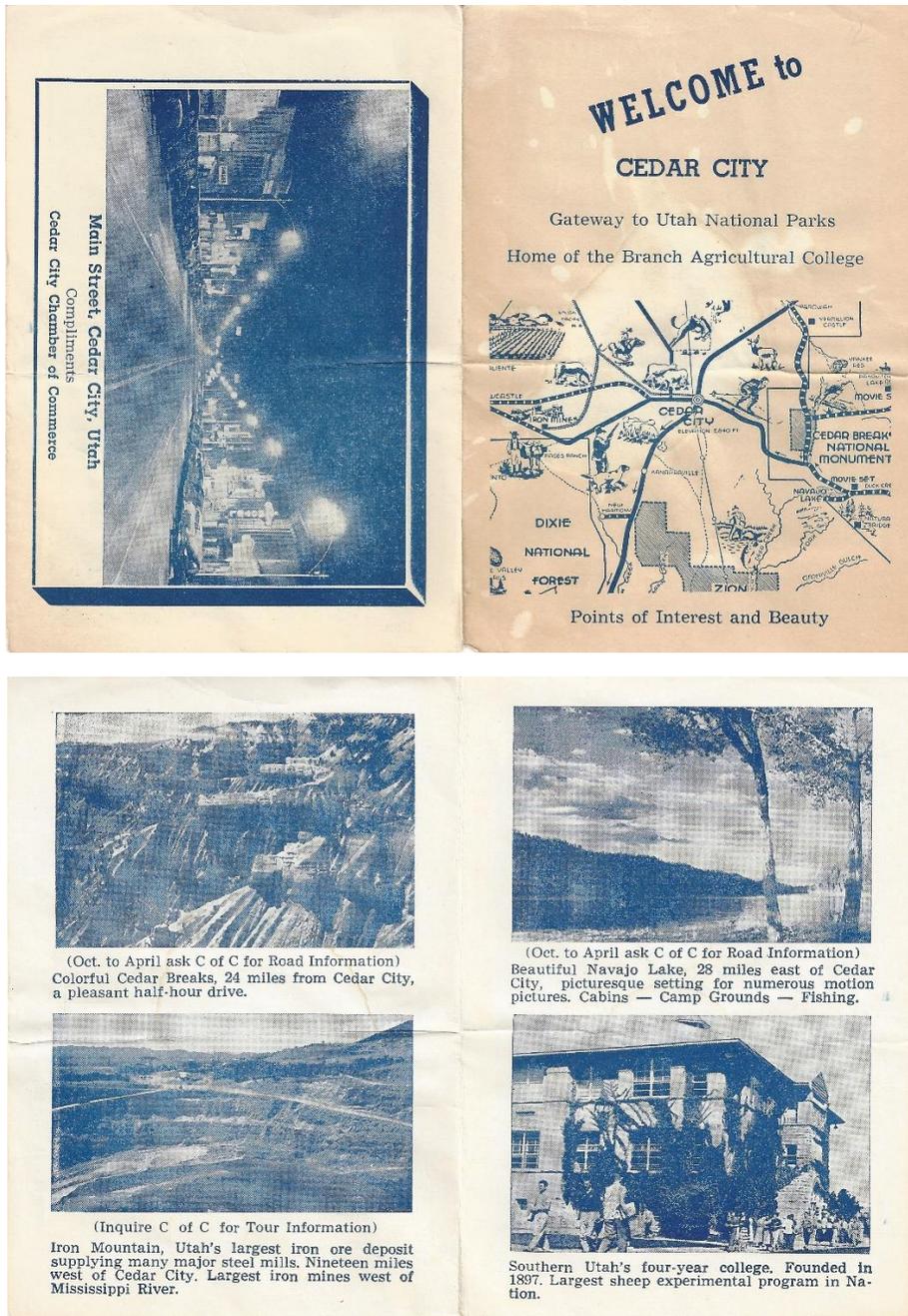
\$20



11- Ledyard, Edgar M. and Elwood B. Stockman. **Gidex for Utah**. Salt Lake City: Legal Printing Company, 1928. Map [56 cm x 46 cm] on a single sheet [60 cm x 48 cm] that folds to pamphlet size [24 cm x 10 cm] *Folds as issued. Nice condition.*

Early touring map of Utah that locates towns, counties, railroad lines, roads, parks, points of interest, rivers and bodies of water. Inset map at the upper right of Salt Lake City with points of interest marked and listed. Data compiled by Edgar M. Ledyard. Map drawn by Elwood B. Stockman. Two paragraphs over Uintah County describing explorations of the area, beginning with John Wesley Powell. Other explorers and expeditions are marked elsewhere on this map (Escalante, Whitman, Fremont, Stansbury, and Donners). Reverse offers a brief history of the state, including settlement, mining, forts, Native Americans, water, etc. Produced for the Kiwanis Club of Salt Lake City. Includes the early history of Utah and the Mormons. Flake/Draper 4837b.

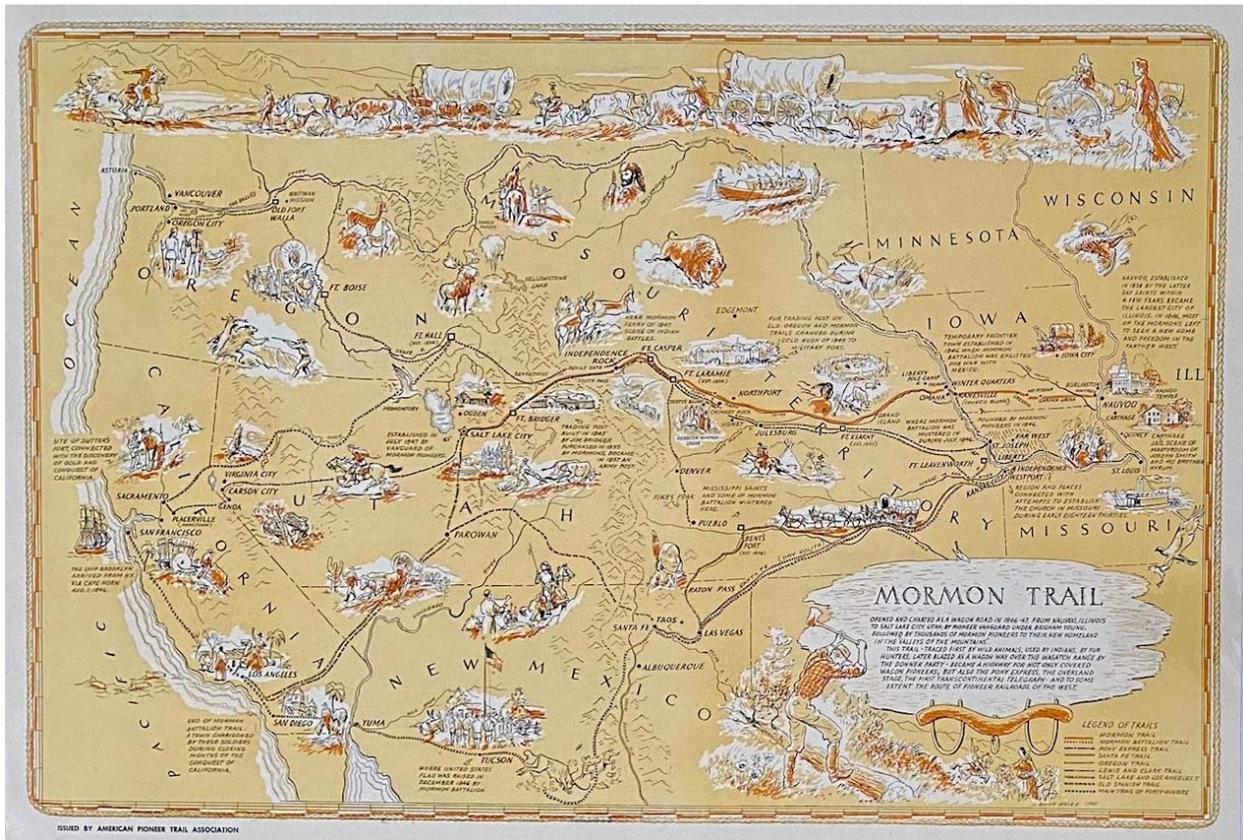
\$75



12- [Cedar City]. **Welcome to Cedar City: Gateway to Utah National Parks - Home of the Branch Agricultural College.** Cedar City, UT: Chamber of Commerce, (c.1945). [4]pp. Bifolium [13.5 cm x 19 cm] Printed on both sides. Cover is sunned. Horizontal fold. About very good.

Pictorial map of the area on the cover. Four captioned views internally: Cedar Breaks, Iron Mountain, Navajo Lake, Branch Agricultural College (today known as Southern Utah University). Rear panel shows a night view of Main Street.

\$25



13- Hales, J. Rulon. **Mormon Trail**. Manchester, NH: Printed by the Clarke Press, 1947. Pictorial map [76 cm x 54 cm] printed in three colors. No folds. A few small bumps at the head. Better than very good. 'A-'

A commemorative map funded by the Burlington & Quincey Railroad Company to celebrate the centennial of the Mormon settlement of Salt Lake City and the Great Basin. In addition to showing the route of the Mormon Trail, this map also marks the Mormon Battalion Trail, Pony Express, Santa Fe Trail, Oregon Trail, Lewis & Clark Trail, Old Spanish Trail, and the Mail Trail of Forty-niners.

Opened and chartered as a wagon road in 1846-47. From Nauvoo, Illinois to Salt Lake City, Utah by pioneer vanguard under Brigham Young. Followed by thousands of Mormon Pioneers to their new homeland in the 'Valleys of the Mountains.' This trail – traced first by wild animals, used by Indians, by fur hunters, later blazed as a wagon way over the Wasatch Range by the Donner Party – became a highway for not only covered wagon pioneers, but also the Pony Express, the overland stage, the first transcontinental telegraph – and to some extent the route of pioneer railroads of the west.

\$250



14- [Water] National Irrigation Congress. **Itinerary of Excursions: Arranged by the Local Committee for the Entertainment of Delegates / WITH / Third National Irrigation Congress Ribbons.** Denver: National Irrigation Congress, 1894. 14pp. Sextodecimo [13.5 cm] Sewn printed wrappers. Gentle overall wear and minor damp staining to covers. Three printed silk ribbons:

- 'Delegate-Utah-Third

National Congress - Denver, 1894.' Cream ribbon [19 cm x 6 cm] with fringe gilt braids at the foot and printed with gold ink. Safety pin back at head.

- 'Delegate - Third National Irrigation Congress, Denver Colorado, September 3 to 10, 1894.' Light blue ribbon [19.5 cm x 7 cm] printed in black ink. Facts about irrigation in Colorado.

- 'Third National Irrigation Congress - Denver, Colorado, September 3 to 10, 1894.' Red ribbon [19 cm x 7 cm] printed in black ink. Facts about irrigation in Colorado. Gentle damp staining and wear to head of all three.

Program and ribbons for the Third National Irrigation Congress that was held in Denver, Colorado in September, 1894. Booklet contains descriptions and images of three separate rail tours one could sign up for during the Congress. 'Excursion to Greeley, Ft. Collins, Longmont and Boulder: Union Pacific and Denver & Gulf Railroads.' - 'Excursion to Rocky Ford and the Arkansas Valley: Atchison, Topeka & Santa Fe Rail Road.' - 'Excursion to the Western Slope and San Luis Valley: Denver & Rio Grande Rail Road, Via Glen wood Springs and Marshall Pass.'

"The three excursions outlined in the following pages include in their routes the principal agricultural sections of the state. Portions have been under cultivation for 20 years and more, as Greeley, Ft. Collins, etc., will show what time and water will accomplish on what was apparently barren land. Rocky Ford and the Western Slope will show the agricultural and horticultural results of even two of three years' work, and the San Luis Valley will present to the excursionist the cereal producing qualities of its soil."

"The National Irrigation Congress for 1894 will meet at Denver opening on September 3 and continuing one week. That this will be an important assembly everybody will understand. The subject of irrigation is of vital interest to all the states and territories in this region. They should each be fully represented in this convention. Rates will be made by the railroads and Utah should send competent and energetic representatives to the Congress." - Salt Lake Telegram (1894/07/17). We locate no institutional holdings for the booklet and we are unable to locate any sales histories for the ribbons. All presumed rare.

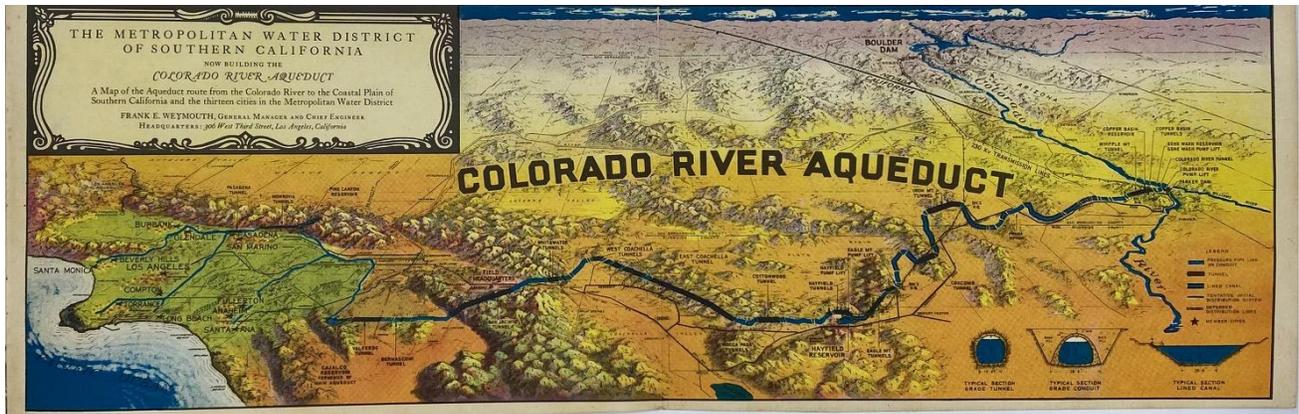
\$150



15- Chicago, Burlington & Quincy Railroad [Burlington Route]. **Station and the California Zephyr.** [Chicago]: Altman Camera Company, April, 1969. [8]pp. Oblong sextodecimo [9 cm x 14 cm] Comb-bound stiff burgundy paper covers. Contents are eight gelatin silver snapshots [9 cm x 13 cm] on Kodak printing out paper. Images and covers are in nice condition with the views having strong contrasts.

Vernacular photograph album with views of Chicago's Union Station Concourse. Photographs of the original concourse exterior, ticket counter and the original concourse interior stairs and hall. Five views of the California Zephyr finish this album, with photographs of the Chicago, Burlington and Quincy engine 9968; Silver Penthouse car; the Silver Cliff car; and two of the rear car from different angles, with 'Zephyr' lit up beneath the rear window. The California Zephyr was run by the Burlington Route, Denver & Rio Grande and the Western Pacific railroads, whose route ran from Chicago to San Francisco.

\$75

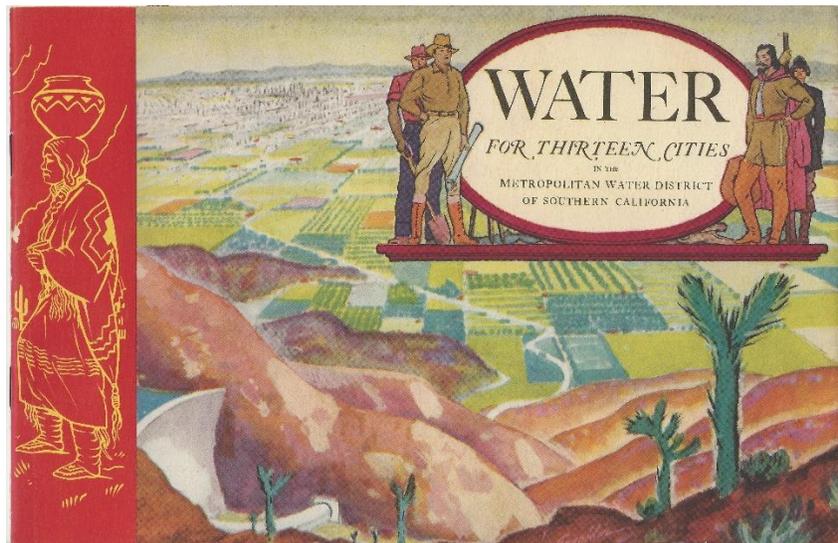


16- Kinsey, Don J. [Colorado River Aqueduct]. **Water for Thirteen Cities in the Metropolitan Water District of Southern California.** Los Angeles: Metropolitan Water District of Southern California, 1935. Second printing. [24]pp. Oblong octavo [15 cm x 23 cm] Color illustrated wrappers. About very good. Fold-out color bird's eye map [15 cm x 46 cm] Present at the rear and in bright condition.

Work that offers a brief description of the Colorado River Aqueduct and the then unfinished Boulder [Hoover] Dam, illustrated with numerous black and white views, and the excellent color map. Water exhibit souvenir of the California Pacific International Exposition in San Diego, 1935.

"On this map we see the Boulder Dam built by the United States Government. We see the location of the great electric power transmission line that will deliver power from Boulder Dam to five pumping plants along the Aqueduct. The power will raise Aqueduct water over mountain barriers. Water from the Colorado River - a billion gallons a day - will be delivered to the cities in the Metropolitan Water District - and the cities which may later enter the District. How the Aqueduct will deliver this unfailing and abundant water supply to all parts of the Metropolitan Water District is graphically revealed on the map."

\$150





17- [Emigration Canyon Railroad]. **Pinecrest Inn - Emigration Canyon [Real Photo Postcard]**. [Salt Lake City]: (c.1910). Real photo postcard [9 cm x 14 cm] Divided Noko back. Unused.

Image of Emigration Canyon's Pinecrest Inn with the luxury passenger coach of the Emigration Canyon Railroad in the foreground. The Emigration Canyon Railroad was incorporated in 1907. Within a year the 14-mile line was in operation. Its city terminus and yards were located near the western end of the present University of Utah stadium parking lot. Its route passed by Mount Olivet Cemetery, Sunnyside Avenue, the Wagner Brewery near the mouth of the canyon, and up what is now Highway U-65 to the Killyon's Canyon turnoff, with a spur to the quarries. The ECCR operated until 1907.

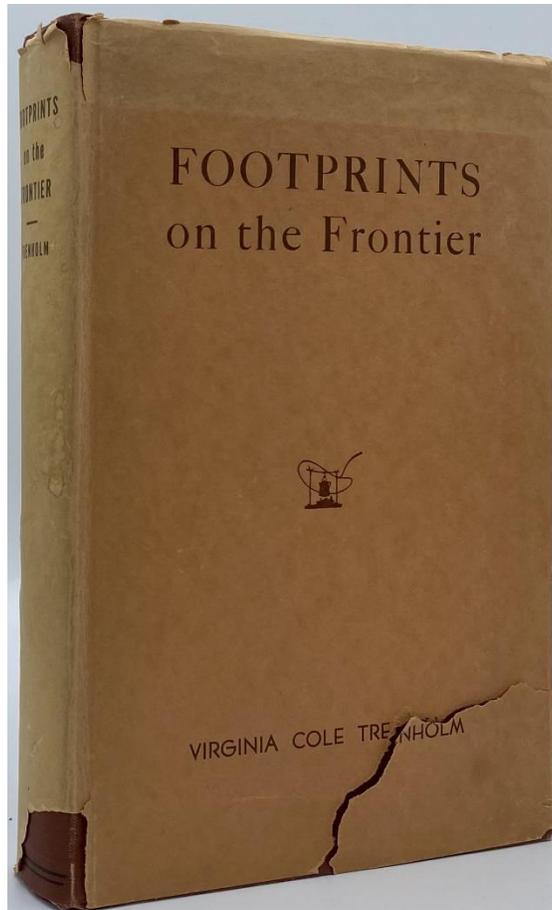
\$75



18- Soule, William A. **Stanley Lake, Custer Co. Idaho.** Stanley, ID: W.A. Soule, (c.1910). Silver gelatin panorama [15.5 cm x 31.5 cm] with a photographer's handstamp on the reverse. Nice condition with strong contrasts.

Nice view of central Idaho's Stanley Lake with a reflection of the Sawtooth Mountains reflected on its surface.

\$75



19- Trenholm, Virginia Cole. **Footprints on the Frontier: Saga of the La Ramie Region of Wyoming.** Douglas, WY: Printed by Douglas Enterprise Company, 1945. First Edition. 384pp. Brown cloth with the title in black on the front board and backstrip. Good/Very good. Jacket chipped at the corners with a closed tear to the foot of the front panel.

This edition was limited to 1000 numbered copies, this copy is 485. Inscribed by the author on the front free endsheet. "The great drama of the West is fast moving; its characters are both good and bad. While heroes far outnumber villains, the famous bad man of the 'Wild Woolly West' played a definite part in the development of the country. 'Wild Bill Hickock, the notorious Slade, Calamity Jane and the 'man killer' Tom Horn were the best known of the unsavory characters whose influence was felt directly in the region. The most historic trails in the West either traversed or, in the case of the Bozeman Road, diverged from the established trail in the vicinity west of Old Fort Laramie. The Oregon, Mormon, California and Overland trails passed along the banks of the North Platte River, while the Bozeman Road branched northward toward Montana, west of the present site of Douglas." - from the Introduction. Six-Guns 2236. Herd 2329. Howes T345.

\$200



20- Rothrock, George H. **Unidentified students and teachers standing in front of a school.** Phoenix, AZ: G.H. Rothrock, Photographer, (c.1882). Cabinet card. Albumen photograph [10 cm x 15 cm] on a tan/salmon mount [11.5 cm x 16.5 cm] Gentle overall wear.

George H. Rothrock (1843-1924) was born in Jefferson City, Missouri, a son of German immigrants. In 1854 he traveled with his family to California by way of Panama. His family settled on a ranch in Marysville, and Rothrock spent much of his life traveling through California, Nevada, and Arizona, working at various mining and ranching jobs. He later set up a photography studio with J.D. Young in Yuma, Arizona. He has become known for his images of historic sites in the American Southwest. Rothrock died in California in 1924.

\$50