

# Tschanz Rare Books

## List 92

# Utah & the Mormons

Usual terms.

Items subject to prior sale.

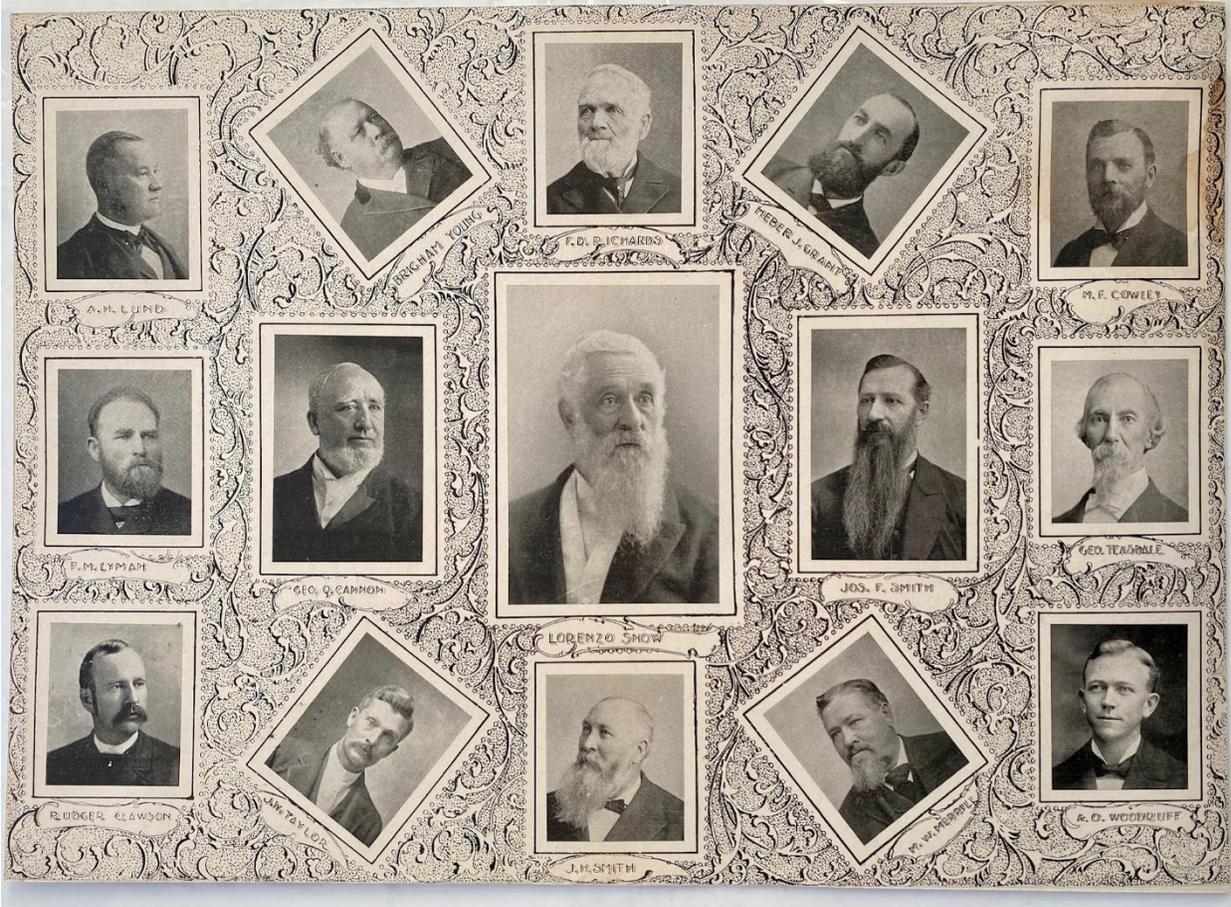
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1- [Snow, Lorenzo] [Mormon] [LDS]. **Lorenzo Snow's First Presidency and the Quorum of the Twelve.** [Salt Lake City]: (c.1898). Lithograph [32 cm x 45 cm] mounted on a heavy paper stock. Small damp stain at the upper right corner affecting the portrait of M.F. Cowley.

*Likely produced to commemorate Lorenzo Snow being elevated to the fifth President of the Church of Jesus Christ of Latter-day Saints. Snow's tenure has been the shortest of any President to date (1898 - 1901), and shows the Lorenzo Snow First Presidency and the Quorum of the Twelve. The Twelve shown was the first of Lorenzo Snow's tenure, with Franklin D. Richards (1821-1899) as its President.*

*Shown are portraits of Lorenzo Snow, George Q. Cannon, and Joseph F. Smith at the center with portraits of the Quorum of the Twelve bordering the three: Franklin D. Richards, Brigham Young (Jr.), Heber J. Grant, A[nton].M. Lund, F[rancis] M. Lyman, Rudger Clawson, J[ohn].W. Taylor, J[ohn.] H[enry]. Smith, M[ariner].W. Merrill, A[braham].O. Woodruff, Geo[rge]. Teasdale, M[atthias].F. Cowley.*

*This is something previously unknown to us and not something that we have encountered before.*

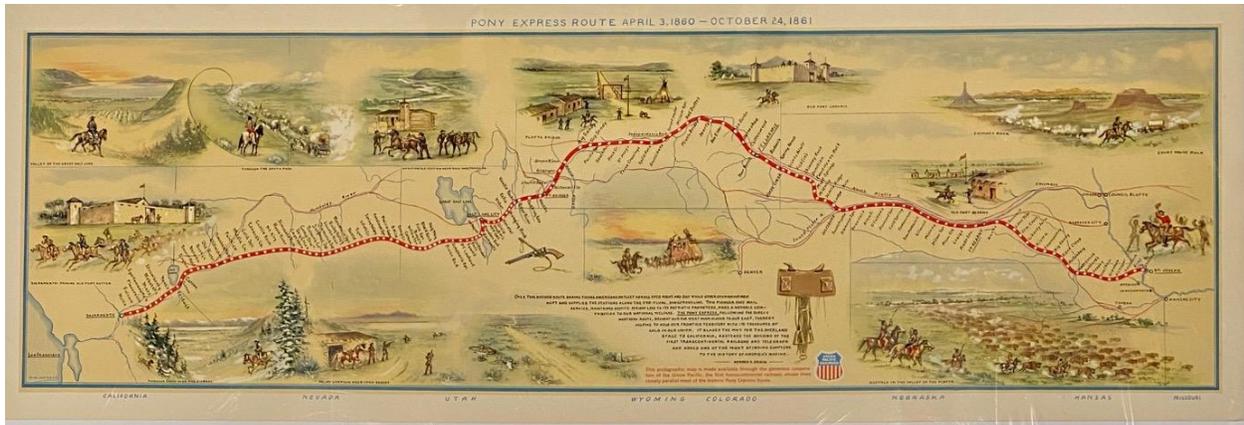
\$750



2- Colton, Joseph Hutchins. **Territories of New Mexico and Utah.** New York: J.H. Colton & Co., 1855. Map [28.5 cm x 35.5 cm] on a single sheet [40 cm x 46 cm]. The territorial boundaries and counties have been hand-tinted and the map is within a decorative printed border. Colors are bright. Minor age toning to extremities.

*Colton's map of New Mexico and Utah shows these two territories, with all their counties colored, as they existed in 1855 before Arizona and Nevada were lopped off on the west. Across the desert south of Great Salt Lake is Beckwith's line marked 'Route explored for Pacific R.R.' while 'Capt. Gunnison's route' is also marked 'Route Explored for Pacific R.R.' Up the Canadian River, over to Albuquerque and west from there, reaching the Colorado River at the mouth of Bill Williams Creek, goes the Whipple trail also marked 'Explored Route for Pacific R.R.,' while the far south a line is shown coming up Delaware Creek from the Pecos River crossing over to Franklin (opposite the Mexican town of El Paso), and continuing west through the Gadsden Purchase to Camp Yuma, and marked 'Proposed Route for Pacific R.R.' The difference in the legend is significant. This was the 'Proposed Route,' while all the others were merely explored. The California "diggings" are shown in part along the edge of this map. The Genoa area of Nevada is listed as Mormon Settlement. Fillmore is listed as the territorial capital of Utah. From Colton's Atlas of the World. Moffat 39. Wheat 832. Phillips 10269*

\$250



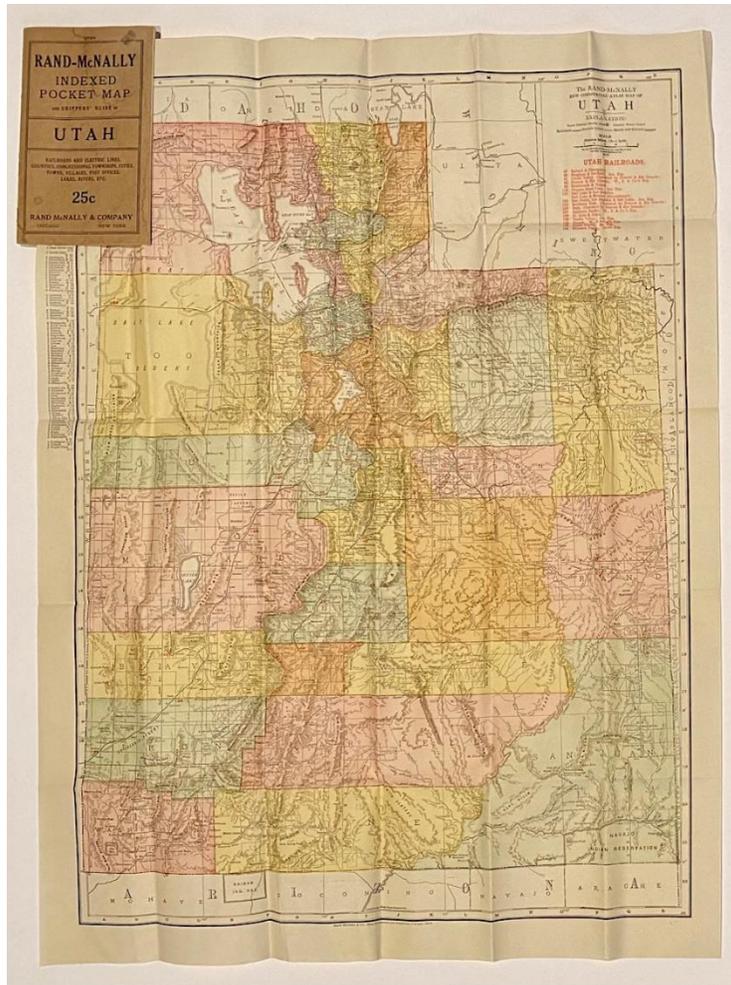
3- Driggs, Howard R. and William Henry Jackson. **Pony Express Route: April 3, 1860 - October 24, 1861.** [Omaha]: [Union Pacific Railroad], [1961]. Pictorial panorama map [22 cm x 72 cm] on a single sheet [26 cm x 76 cm] 'A' condition. Nice and bright.

*Pictorial map of the route and stations of the short-lived Pony Express, likely produced to commemorate the centennial of the iconic delivery service. The text is by Howard R. Driggs and the artwork is by the renowned western artist, William Henry Jackson.*

*William Henry Jackson (1843-1942) was one of the most prolific (and maybe the most famous) of Western artists. During his prolific career, Jackson photographed and painted numerous views of the West between Nebraska and California, from cliff dwellings to industrial urban centers.*

*"Over this historic route daring young Americans on fleet horses sped night and day while other courageous men kept and supplied the stations along the far-flung, dangerous line. This pioneer fast mail service, maintained despite serious loss to its patriotic promoters, made a notable contribution to our national welfare."*

\$150

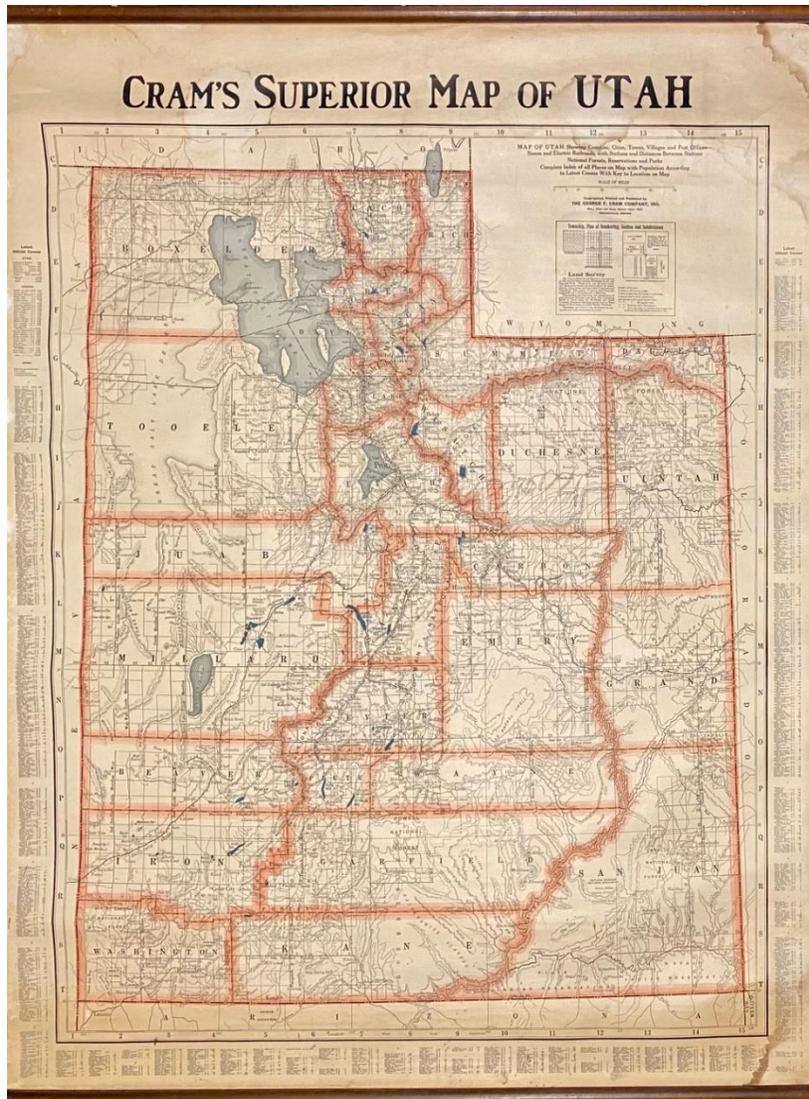


4- [Utah]. **Indexed Pocket Map and Shipper's Guide of Utah.** Chicago: Rand McNally & Company, 1915. 20pp. Sextodecimo [17 cm] Brown printed wrappers. Minor wear to covers. Attached to rear inside panel: Color map [65 cm x 47 cm] on a single sheet [71 cm x 53 cm] that folds into brown printed covers [17 cm x 10 cm]. Map has folds as issued. Map is bright and in nice condition. City and town index in the left margin.

*Nice early twentieth century Utah state map that identifies and locates county lines, state lines, and a list of railroads overprinted in red. 20-page booklet lists and locates Utah: Counties, canyons, creeks, islands, lakes, mountains, rivers, and towns.*

*"Salt Lake City is the metropolis of the richest and fastest growing region in the United States. A region rich in mines and farms whose increasing wealth is making a great city. Wonderful opportunities for the investor and the business man in all lines of commercial activity. Invest your money and work and live in a beautiful city where the climate is superb."*

\$100

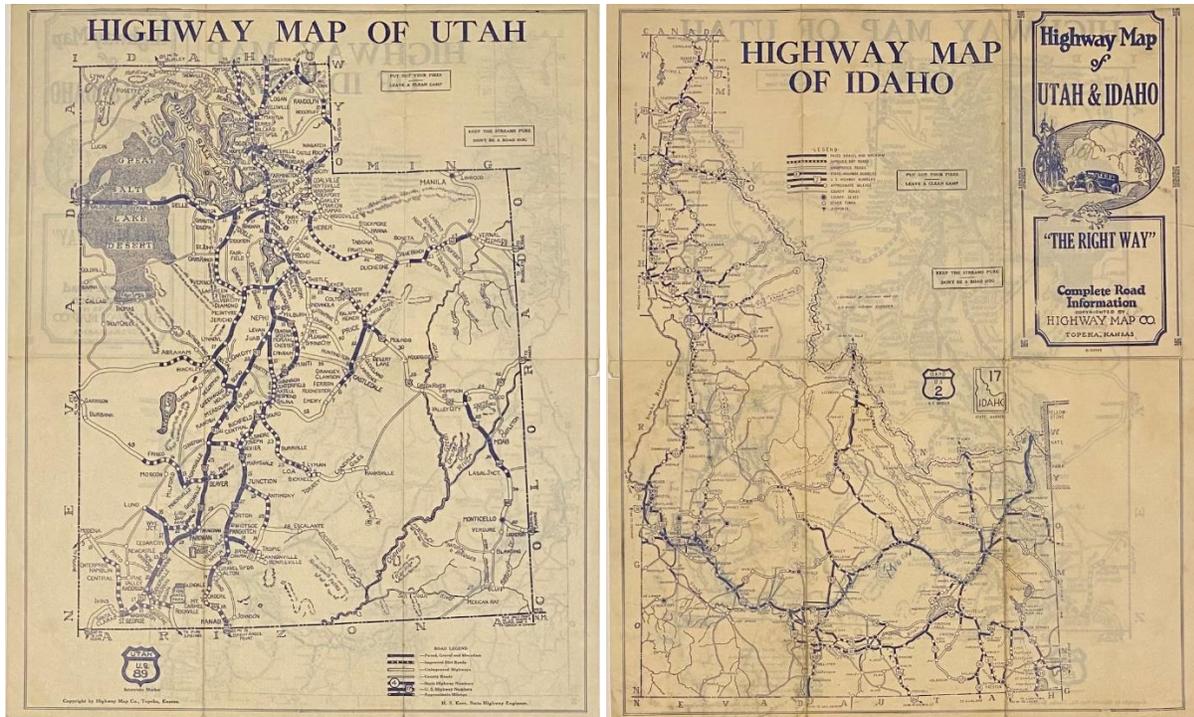


5- Cram, George F. **Cram's Superior Map of Utah**. Indianapolis: The George F. Cram Company, Inc. , (c.1940). Map [114 cm x 89.5 cm] on a linen-backed sheet [136 cm x 101 cm] between wooden rollers at the head and foot. Map is bright with minor wear and to the left and right edge and a faint damp stain at the right corners (does not affect the map). Colors are bright.

*Nice large wall map that is highly detailed and shows the county boundaries in a light red and the bodies of water located in light blue. Index of all cities and towns printed in the left, right, and lower border with population numbers from the census. Legend at upper right.*

*Subtitle: 'Map of Utah showing counties, cities towns, villages, and post offices - Steam and electric railroads, with stations and distances between stations. National Forests, reservations and parks. Complete index of all places on map with population according to latest census with key to location on map.'*

\$475

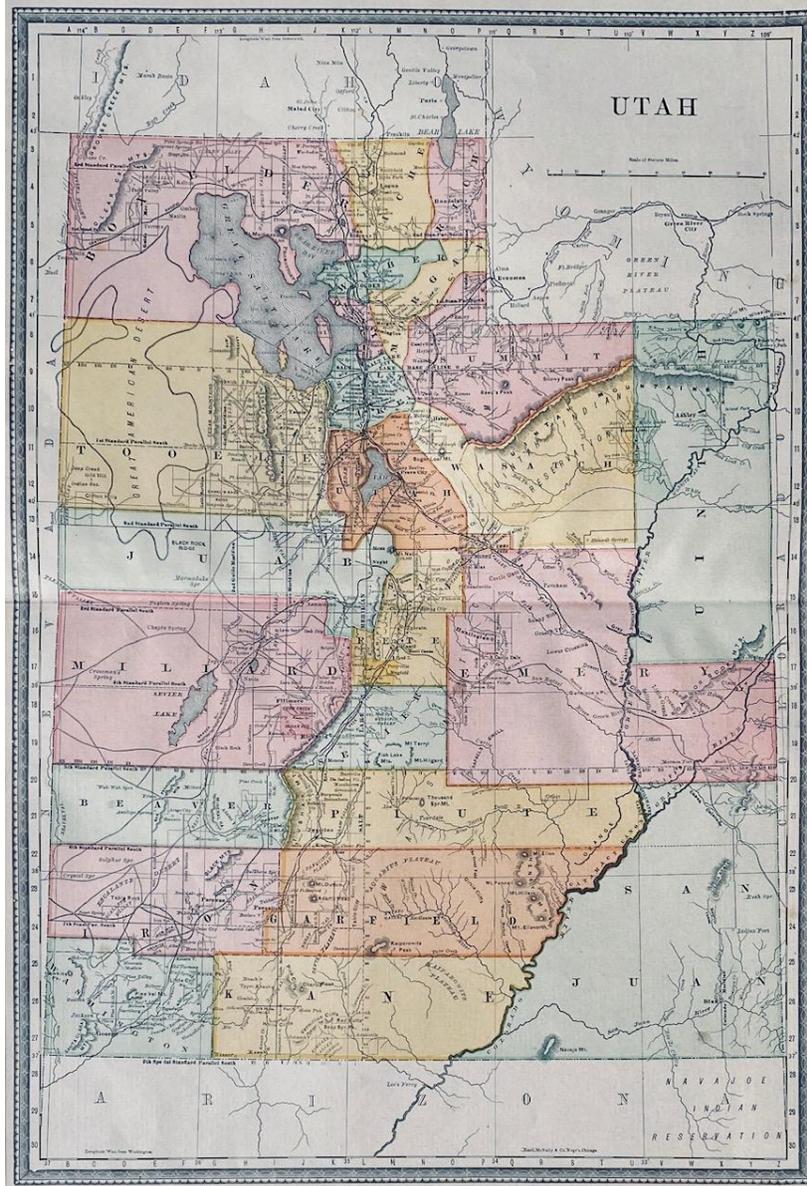


6- Wood, J.D. & H.S. Kerr. **Highway Map of Utah & Idaho "The Right Way"**. Topeka: Highway Map Company, [1919]. Single sheet [43 cm x 35 cm] that folds to pamphlet size [21.5 cm x 11.5 cm] Map [36 cm x 30 cm] of Utah on one side. Idaho map [41 cm x 28 cm] on the reverse (along with the cover panel.) Folds as issued with a few short splits at the folds. A route is marked with a blue crayon between Weiser and West Yellowstone.

*Nice early western auto touring road map, locating the major routes through Utah (US. 89,91,30,40) and Idaho (U.S. 30, 91,93,95). Legend on each side indicating paved roads, gravel roads, unimproved roads, state highways, U.S. highways, towns, and airports. The Arches Area is labeled 'Dome Plateau.' The Canyonlands Area is identified as 'Orange Cliffs'*

*"Put Out Your Fires - Leave a Clean Camp. Keep the Streams Pure - Don't be A Road Hog'.*

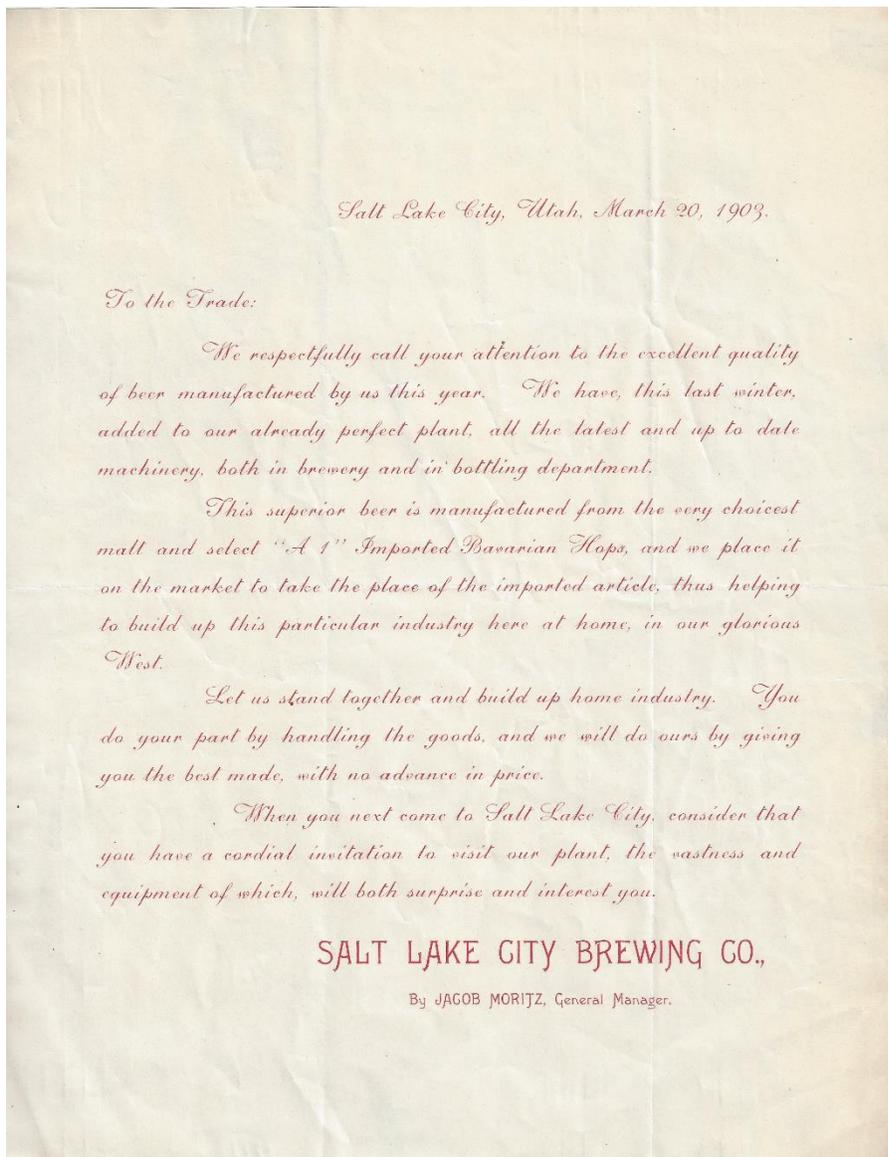
\$150



7- **Utah: Rand McNally & Co.'s Utah.** Chicago: Rand McNally Company, 1881. Map [48 cm x 32 cm] on a single sheet [53.5 cm x 37 cm] printed with a decorative border. Horizontal fold as issued.

*Map of Utah colored by county and showing roads, railroads, and townships. This map was produced prior to the formation of Grand County. Locates railroad lines out to Alta, Bingham, and Park City. Moffatt 168. Phillips 1408.*

\$100



*Salt Lake City, Utah, March 20, 1903.*

*To the Trade:*

*We respectfully call your attention to the excellent quality of beer manufactured by us this year. We have, this last winter, added to our already perfect plant, all the latest and up to date machinery, both in brewery and in bottling department.*

*This superior beer is manufactured from the very choicest malt and select "A-1" Imported Bavarian Hops, and we place it on the market to take the place of the imported article, thus helping to build up this particular industry here at home, in our glorious West.*

*Let us stand together and build up home industry. You do your part by handling the goods, and we will do ours by giving you the best made, with no advance in price.*

*When you next come to Salt Lake City, consider that you have a cordial invitation to visit our plant, the vastness and equipment of which, will both surprise and interest you.*

**SALT LAKE CITY BREWING CO.,**

By JACOB MORITZ, General Manager.

8- Moritz, Jacob. **"To the Trade:"**. Salt Lake City: Salt Lake Brewing Company, March 30, 1903. Broadside [28 cm x 21 cm] printed in red ink. Two vertical folds with minor bumping. About very good.

*Self-congratulatory proclamation and advertisement from the early Utah brewer, Jacob Moritz. Salt Lake City Brewing Company at its height was the largest brewer in Utah, and one of the largest in the entire western United States. His brewery was located on the east bench of Salt Lake at 10th East, where Moritz's empire dominated the hillside, today the majority of the buildings have been torn down with the remaining structure (the bottling house) now housing 'The Old Salt Lake City Jail' restaurant on the corner of 5th South.*

*"We respectfully call your attention to the excellent*

*quality of beer manufactured by us this year. We have, this last winter, added to our already perfect plant, all the latest and up to date machinery, both in brewing and in bottling department. This superior beer is manufactured from the very choicest malt and select 'A-1' Imported Bavarian Hops, and we place it on the market to take the place of the imported article, thus helping to build up this particular industry here at home, in our glorious West. Let us stand together and build up home industry. You do your part by handling the goods, and we will do ours by giving you the best made, with no advance in price. When you next come to Salt Lake City, consider that you have a cordial invitation to visit our plant, the vastness and equipment of which, will both surprise and interest you."*

*"To the health of Utah"*



**Utah People Should Drink Beers That Are Brewed in Utah**

This is the first of a series of seven articles. One will appear each day this week. We want you to read every one of them. It's to your interest.

You should drink Utah beers in preference to all others, not only because they are HOME PRODUCTS, but because there are no better beers brewed anywhere. Highest quality at moderate cost.

Each of the Utah beers is full of life and snap, with an individual flavor all its own. They are prepared from selected barley and hops in up-to-date, sanitary breweries, where every law regarding purity and cleanliness is observed.

The three breweries of Salt Lake City employ hundreds of skilled workmen; they purchase from Utah farmers, tens of thousands of dollars' worth of raw material annually.

They expend with dealers and tradesmen in Salt Lake a small fortune each year and contribute a large share toward the expense of city, county and state government. They are real builders.

Whether in the home, at the hotel, club, buffet or the restaurant, every loyal Utahn will insist upon Utah beers. Each beer is a healthful, appetizing, nourishing drink. Any doctor will tell you that a moderate use of beer is beneficial. Be sure that the beer you drink is brewed in Utah.

*Brewed and Bottled at the Breweries in Salt Lake*

**A. FISHER BREWING CO. SALT LAKE CITY BREWING CO. H. WAGENER BREWING CO.**

9- [Albert Fisher] [Jacob Moritz] [Henry Wagener] .  
**"To the Health of Utah"**  
 Utah People Should Drink Beers That Are Brewed in Utah. [Salt Lake City]: [Salt Lake Herald], [March, 1912]. Folio size news-sheet [51 cm x 40 cm] Minor overall age toning. Sadly, this has been laminated. From the Stan Sanders Utah brewery collection.

*Full-page advertisement from The Salt Lake Herald newspaper from the Salt Lake Breweries: A. Fisher Brewing Company [Albert Fisher], Salt Lake Brewing Company [Jacob Moritz], and Wagener's California Brewery [Henry Wagener]. These three breweries were some of the largest in the West and quenched the thirst of countless Utahns (and their neighbors).*

*"Large, efficient, regional breweries were beginning to take control of the*

*industry and the Utah beer market was no exception. Following the national trend, it was now dominated by a few regionally sized breweries, most notably the Salt Lake City, Wagener, Becker [Brewing], A. Fisher Brewing companies. Together, these four large Utah breweries directly employed several hundred people and were producing upwards of a hundred thousand barrels of beer annually. Indirectly, they employed thousands more. People from saloon workers to farmers were involved in the beer business. Every year, Utah's breweries were using millions of pounds of Utah barley, most of which had been grown by Mormon farmers knowingly participating in the production of beer." - p.32. 'Beer in the Beehive.'*

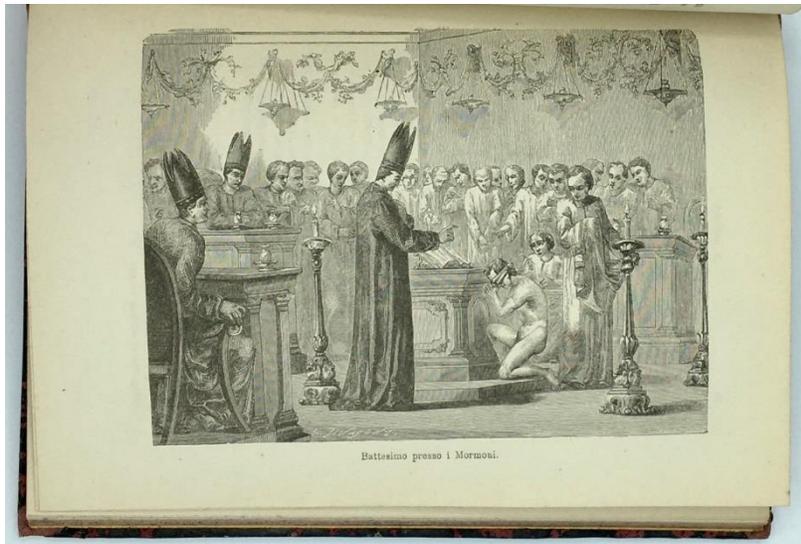
*'Whether in the home, at the hotel, club, buffet or the restaurant, every loyal Utahn will insist upon Utah beers. Each beer is a healthful, appetizing, nourishing drink. Any doctor will tell you that a moderate use of beer is beneficial. Be sure that the beer you drink is brewed in Utah.'*



10- [LDS] [Mormon]. **'Mormon Temple - Salt Lake' Simplicity Decanter.** New York: Janus Vacuum Goods Company, (c.1900). Stainless steel four-piece decanter [30 cm x Ø16 cm] with a depiction of the Salt Lake Temple engraved on the circular bottom. Beneath the temple 'Mormon Temple - Salt Lake' engraved beneath. Slightly dull and tarnished. Cork bottom stopper.

*Unusual and rare Salt Lake Temple tourist souvenir.*

\$150



Battesimo presso i Mormoni.

11- Burton, Riccardo [Richard F. Burton]. **I Mormoni E La Citta Dei Santi [The City of the Saints]**. Milano [Milan]: Fratelli Treves, Editori, 1875. First Edition. 161pp. Octavo [22cm] 1/2 calf over red and black marbled boards with raised bands and gilt stamped title and bands to backstrip. Near fine.

*Abridged edition of Burton's classic work in Italian with numerous illustrations from Le Tour du Monde. This work was translated from the French into Italian. This is not a work that we've handled*

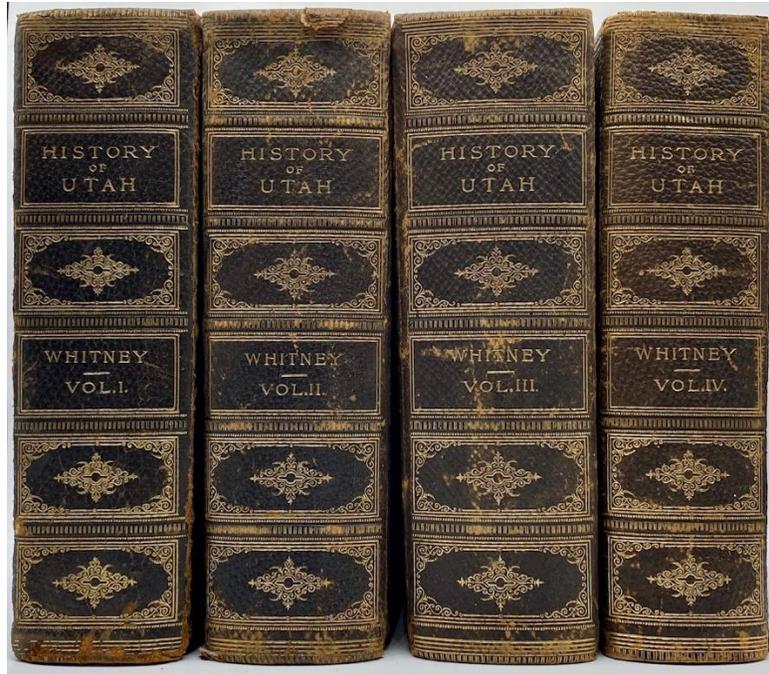
*previously.*

*"An outstanding narrative of Western travel published in London, 1861, (perhaps more often seen in the New York, 1862, edition) is Richard F. Burton's 'The City of the Saints and across the Rocky Mountains to California.' Already celebrated for his travels to the 'holy cities' of the Old World, Burton made a pilgrimage in 1860 to Great Salt Lake City, taking the overland stage from St. Joseph, and after a few weeks among the Mormons, going on to San Francisco via the Comstock." - Carl Wheat. Flake/Draper 1029a.*

\$875



Facciata del tempio dei Mormoni.

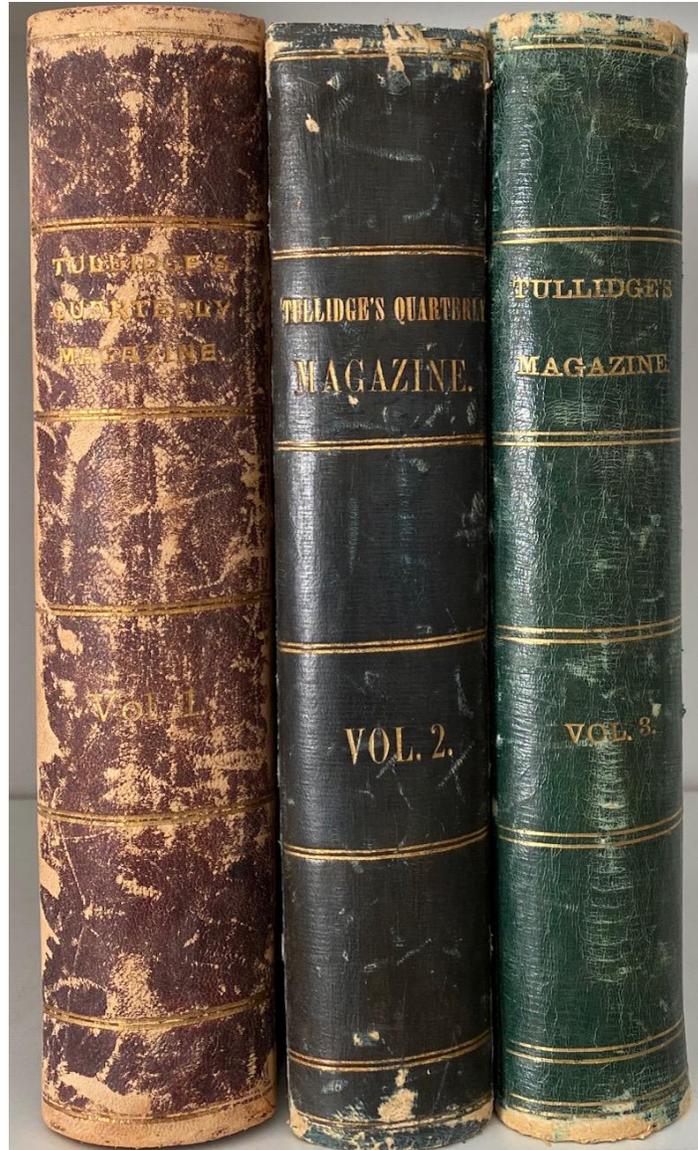


12- Whitney, Orson Ferguson. **History of Utah: Comprising preliminary chapters on the previous history of her founders, accounts of early Spanish and American explorations in the Rocky Mountain region, the advent of the Mormon pioneers, the establishment and dissolution of the provisional government of the state of Deseret, and the subsequent creation and development of the territory.** Salt Lake City: George Q. Cannon & Sons, 1892,1893,1898,1904. First Edition. 4 volumes. 736,860,755,706pp. Quartos [28 cm] Full pebbled leather with decorative gilt stamping to boards and title gilt stamped on backstrips. All edges gilt. All volumes very good. Minor wear at the extremities.

*Complete set of Whitney's mammoth work dedicated to the first five decades of the Territory or Utah. Complete with the rare fourth volume, that was printed in a much smaller number than the previous three and only to satisfy prepaid and subscription copies.*

*"The finest book ever published in this territory is now ready and will be furnished to subscribers without delay. It is the first volume of the History of Utah by Orson F. Whitney. The mechanical work and the general appearance of the book will be an agreeable surprise to the public. It is beautifully printed on first class paper; it is handsomely bound and gilt and the illustrations are of the highest order of the engraver's art. A history of Utah is necessarily at least in the commencement a history of the Mormons, and that involves a history of Mormonism. The first volume then treats largely of the origin and progress of the Mormon faith. This story is told with a fidelity to the facts which renders it truly valuable and will make it a work of reference in years to come." - Deseret Weekly News (1892/05/28). Flake/Draper 9769. Auerbach 1466. Bradford 5813.*

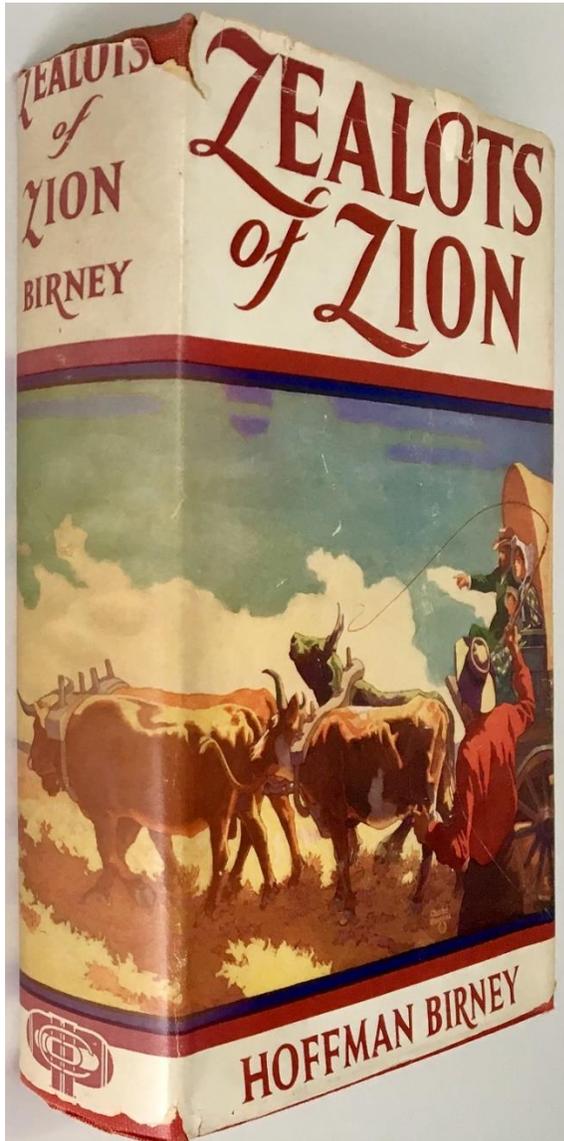
\$600



13- Tullidge, Edward. **Tullidge's Quarterly Magazine**. Salt Lake City: October, 1880 - January, 1885. Volume 1, Number 1 - Volume 3, Number 4. 3 volumes. 704, 788, 512+336pp. Quartos [25 cm] All three bound in contemporary 3/4 leather over cloth boards with the titles and bands gilt stamped on the backstrip. Complete with all 31 tipped in plates. All volumes about very good. Bound at the end of Volume 3 is Tullidge's 'History of Salt Lake City'

*Well received (by Mormon and non-Mormon alike) literary and historical periodical contains many biographical sketches and historical and descriptive articles regarding Utah, Utah communities, and Mormon faith and history. Illustrated with tipped in steel engravings. Flake/Draper 9048. Auerbach 728*

\$450



14- Birney, Hoffman. **Zealots of Zion**. Philadelphia: Penn Publishing Company, 1931. First Edition. 317pp. Octavo [21 cm] Red cloth with the title stamped in black on the front board and backstrip. Very good/Very good. Minor damp stain to fore edge of front board. Jacket price clipped. Illustrated with maps, photographs and drawings.

*Nicer than usually seen jacket of this work that is a fictionalized account of the Mountain Meadows Massacre.*

*"The author writes a biography of the humble men and women among the Latter-Day Saints who suffered and endured so that cities might grow where before was only the Great American Desert. This with the astonishing result that Brigham Young and the recognized leaders of the Mormon Church are virtually ignored. The story of the Mountain Meadows Massacre is told without prejudice. From the actual records of the Church Mr. Birney has extracted the grim truth of the most terrible atrocity in the history of America. The book will stand as a monument of incredible research and a valuable contribution to Americana." - from the jacket.*

*"A great deal about John D. Lee, as well as about Jacob Hamblin, but of particular importance because of the chapters on the migration to the San Juan and the amazing episode of 'The Hole-in-the Rock.'" - Farquhar 37*

*"A great deal about John D. Lee, as well as about Jacob Hamblin, but of particular importance because of the chapters on the migration to the San Juan and the*

*amazing episode of The Hole-in-the Rock." - Farquhar 37.*

\$50

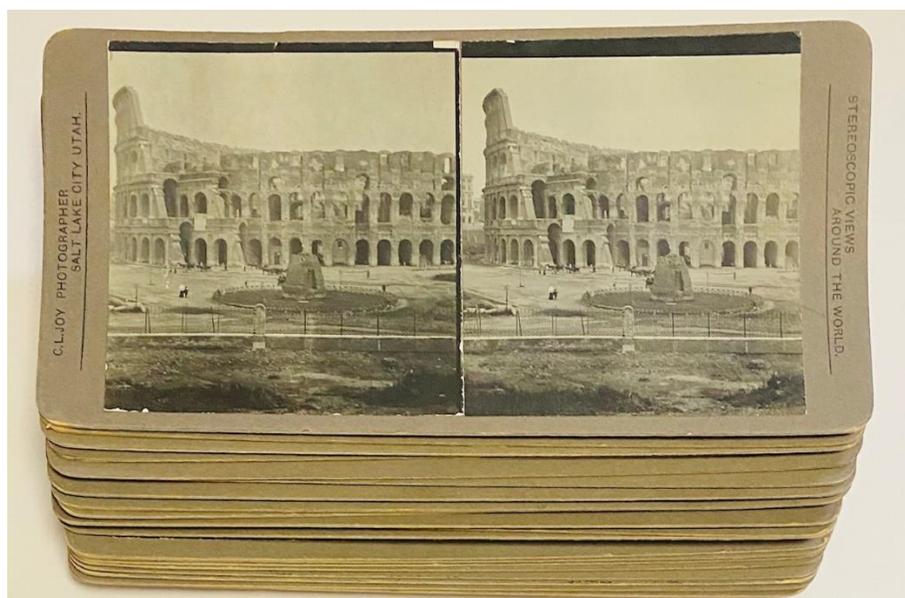


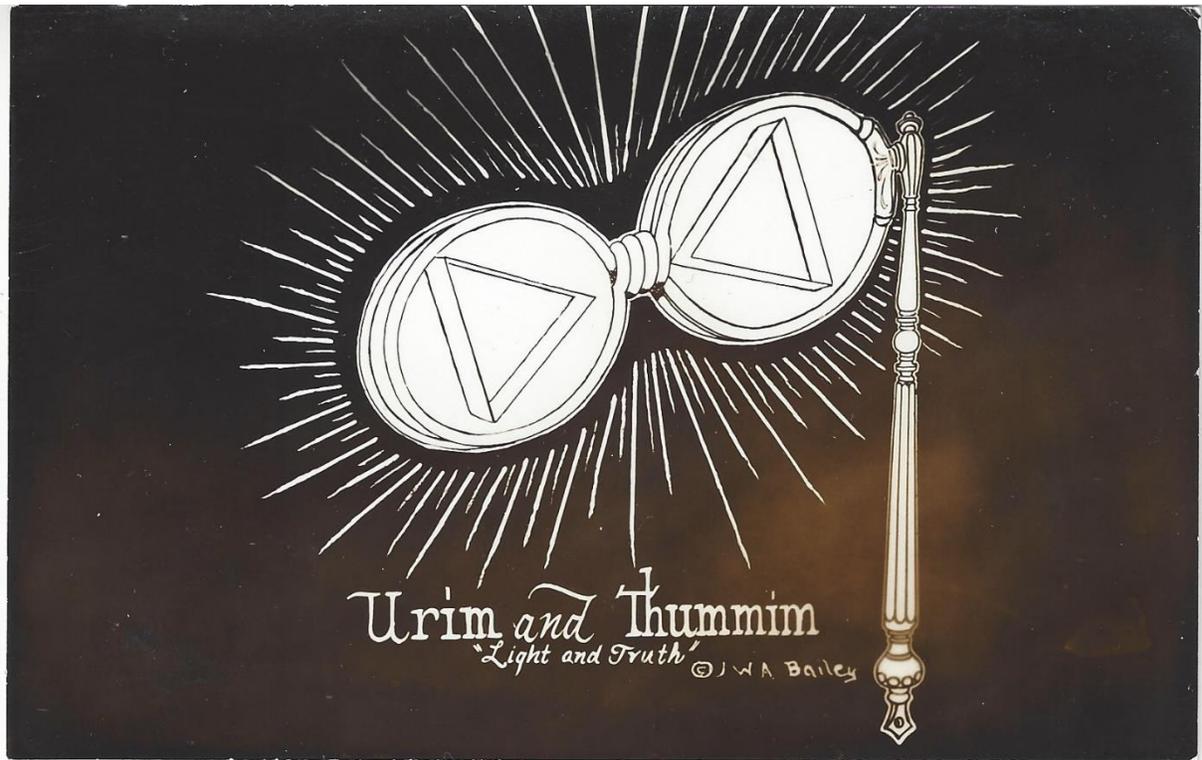
15- Joy, Charles Levi. **Stereoscopic Views Around the World.** Salt Lake City: C.L. Joy Photographer, (c.1915). 20 stereoviews. Albumen photographs [8 cm x 15.5 cm] on gray 'Stereoscopic Views Around the World' mounts [9 cm x 18 cm] Views in nice condition.

*Charles Levi Joy (1869-1943) began his photography career as a partner of T.E. Hinshaw (Hinshaw & Joy) in the late 19th century before striking out on his own and opening studios in American Fork and Mercur before finally settling in Salt Lake around 1915. His views are uncommon.*

*This is not a set that we've encountered previously and we are unable to locate any of these views (or this series) in any institutional holdings or any reference known to us. European and North African views that include the Sphinx, Colosseum, Arch of Constantine, Temple of Saturn, St. Peter's Basilica, Pompeii, and other ancient ruins as well as a handful of mountain views.*

\$350





16- Bailey, J.W.A. **Urim and Thummim. 'Light and Truth'**. Salt Lake City: [John William Alexander Bailey], (c.1930). Real Photo Post Card [9 cm x 13.5 cm] Undivided back.

*RPPC of an artist's depiction of the Urim and Thummim that was published by the RLDS Seventy and leader, J.W.A. Bailey, who led the RLDS branch in Salt Lake City in the 1930s and 1940s. Bailey's daughter Pauline [Hancock] was a leader of the Lukite schismatic group.*

*Joseph Smith described the Urim and Thummim as "two transparent stones set in the rim of a [silver] bow fastened to a breast plate."*

\$50



17- [Young, Brigham]. **Brigham Young's Marker - Whitingham, Vt.** (c.1950). Real Photo Post Card [13.5 cm x 9 cm] Divided back. Lower right corner bent.

*RPPC of the stone marker in Whitingham, Vermont that marks the birth place of the American Moses, Brigham Young. 'Brigham Young, Born on this Spot 1801. A Man of Much Courage and Superb Equipment.'*

\$20

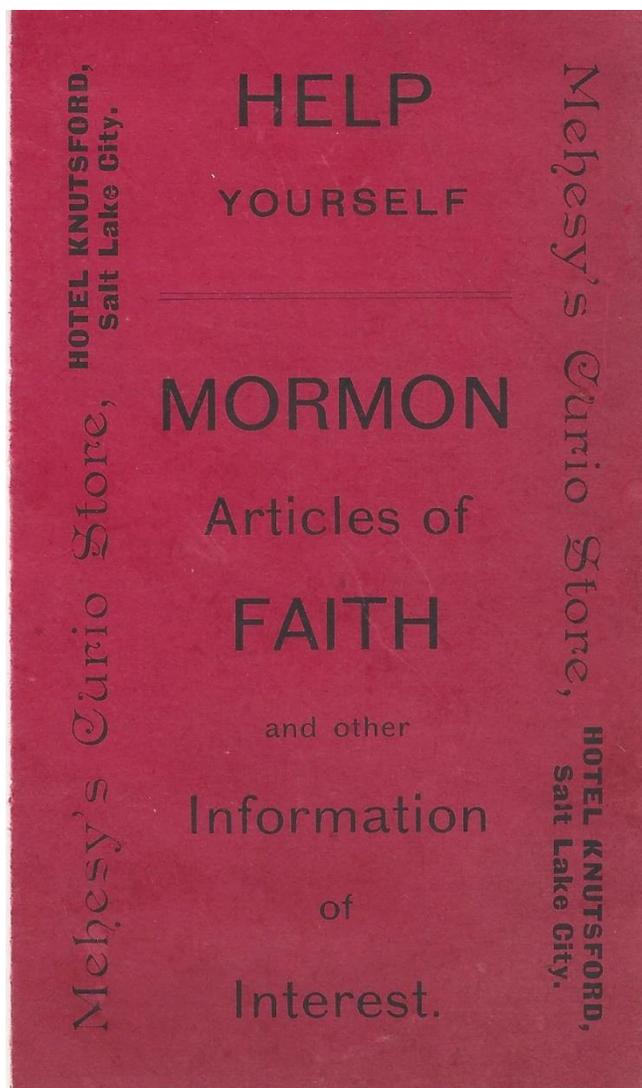


18- Johnson, Charles Ellis. **Mormon Ox Teams Coming Down Echo Canyon.** Salt Lake City: The Johnson Company, (c.1898). Real Photo Post Card [9 cm x 13.5 cm] Divided back. About very good.

*Charles Ellis Johnson (1857-1926) was a Mormon photographer known for his work both in Utah and around the world. He grew up in St. George, Utah, and gained an interest in botany and theater. While operating a drug store in Salt Lake City, he started dabbling in photography and opened a photo studio. He photographed actors and actresses at the Salt Lake Theater, including some artistic nudes. He took photos of Utah attractions, and in 1903 traveled through the Ottoman Empire to take photos for the 1904 St. Louis World's Fair. In 1917 Johnson moved to San Jose, California where he continued operating a photo studio.*

*'Johnson was one of the most prolific and enterprising photographers on the Mormon scene. He photographed thousands of people in his modern state-of-the-art studio in Salt Lake City.' - Nelson Wadsworth 'Set in Stone Fixed in Glass' (pg. 274).*

\$100

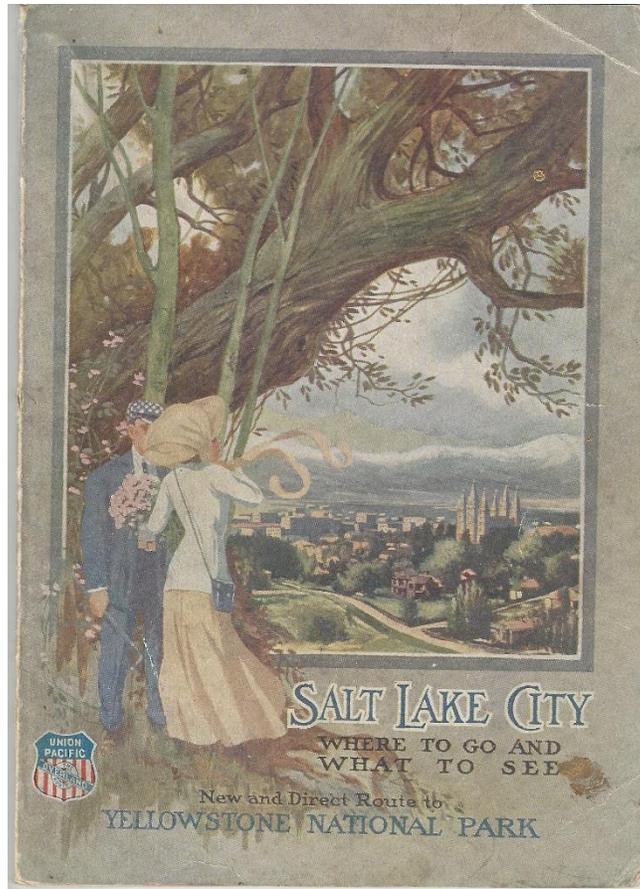


19- Mehesy's Curio Store. **Help Yourself: Mormon Articles of Faith and Other Information of Interest.** Salt Lake City: Hotel Knutsford, (c.1905). 4pp. Bifolium [13 cm x 15 cm] red sheet printed on both sides. Rear panel damaged (likely from being removed from a scrapbook or mount).

*Interior prints the Articles of Faith on one panel and the facing panel is an advertisement for Mehesy's Curio Store and Free Museum that was located in Hotel Knutsford. Damaged rear panel prints 'Information for Tourists.' The Knutsford Hotel was located on the northeast corner of 3rd South and State Street in Salt Lake City and was one of the finest hotels in the west.*

*'Visitors are invited to examine our fine line of unique native productions, such as Indian baskets, blankets, fur rugs, game heads, etc.'*

\$40

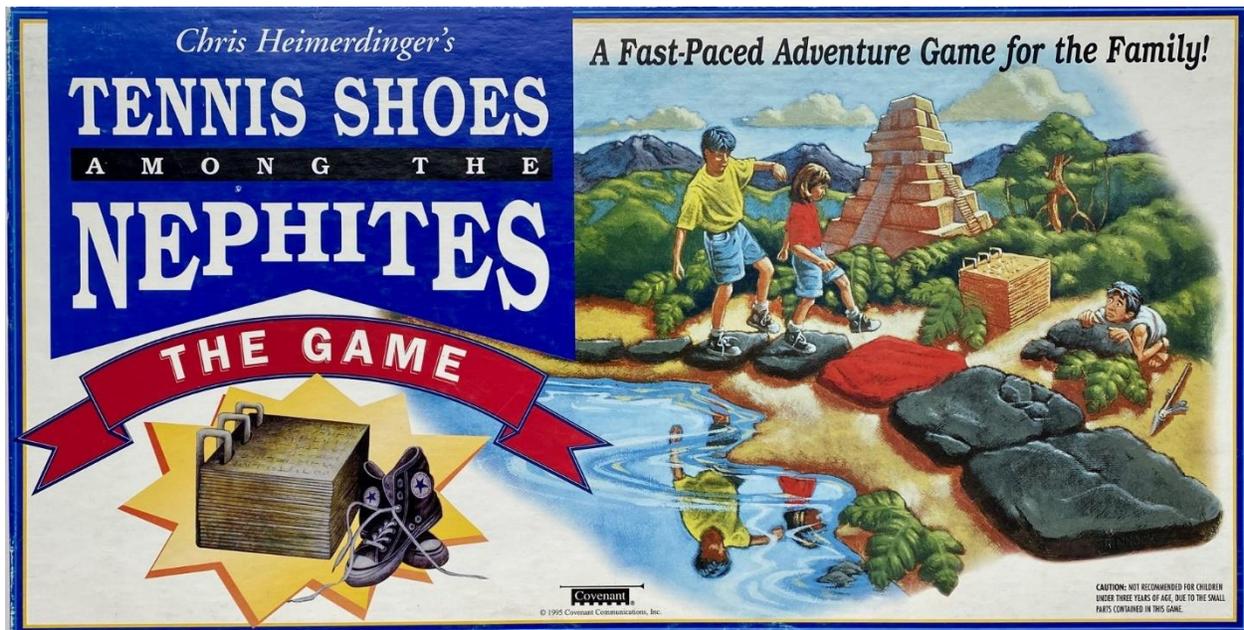


20- Fort, Gerrit. **Salt Lake City: Where to Go and What to See.** Omaha: Union Pacific Railroad Company and the Oregon Short Line Railroad Company, 1911. 45pp. Duodecimo [17 cm] Illustrated wrappers. About very good with minor wear to covers.

*Short promotional guide from Union Pacific for the prospective tourist to Salt Lake City. Twenty full-page black and white views illustrate the text - includes images of Saltair, the original Public Library (Hansen Planetarium), Elk's Club, Newhouse Building, Exchange Place and other Salt Lake City views. U.P. route map on final page. Nice descriptions of sights around Salt Lake City.*

*"From the time that it was a little huddle of wagons in the wilderness, more than three generations ago, Salt Lake City has been almost constantly in the public eye. The beauty of its situation and environment; the charms of its scenery and its proximity to many natural wonders, have given it distinction." - p.15*

\$60



21- [Heimerdinger, Chris]. **Chris Heimerdinger's Tennis Shoes Among the Nephites: The Game.** Salt Lake City: Covenant Communications, 1995. Illustrated box [23.5 cm x 46.5 cm x 7 cm] printed in color with an illustration from the book series of the same name on the lid. Box contains: A game board [45 cm x 45 cm], a die, six player tokens, 27 plastic stands each with a paper "Golden Plate" folded into the top and the rule/answer book (58pp). Complete. Box and contents near fine.

*Players answer questions to collect 'Gold Plates' as they move through the Book of Mormon lands. Based on the popular series of books.*

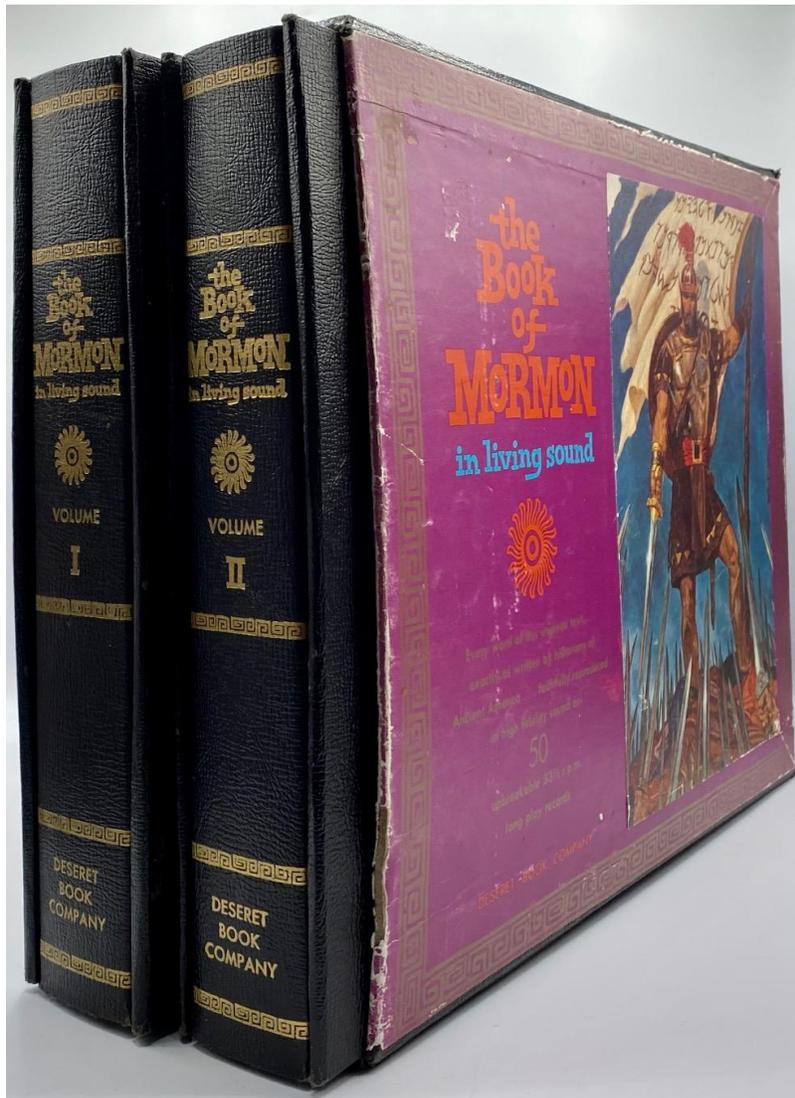
\$30



22- Seminaries and Institutes of Religion. **L.D.S. Seminary Teacher Audio/Visual Collection.** [Salt Lake City]: [The Church of Jesus Christ of Latter-day Saints], 1964-1984. 13 boxed sets. 116 different filmstrips. 57 different lp records in original sleeves. 21 cassette tapes in issued sleeves. Contents for all very good or better. All sets complete. Detailed list of material available

*Collection of audio and visual materials from an LDS seminary teacher covering a 20-year span. Materials like these (filmstrips, lps, cassettes) are uncommon due to their analog nature and outdated technologies. Most of these materials has been updated by the L.D.S. Church Educational System with the expectation that these older sets would be thrown away or destroyed. Nice archive of LDS education materials written and produced with a teenage audience in mind. These materials are rare.*

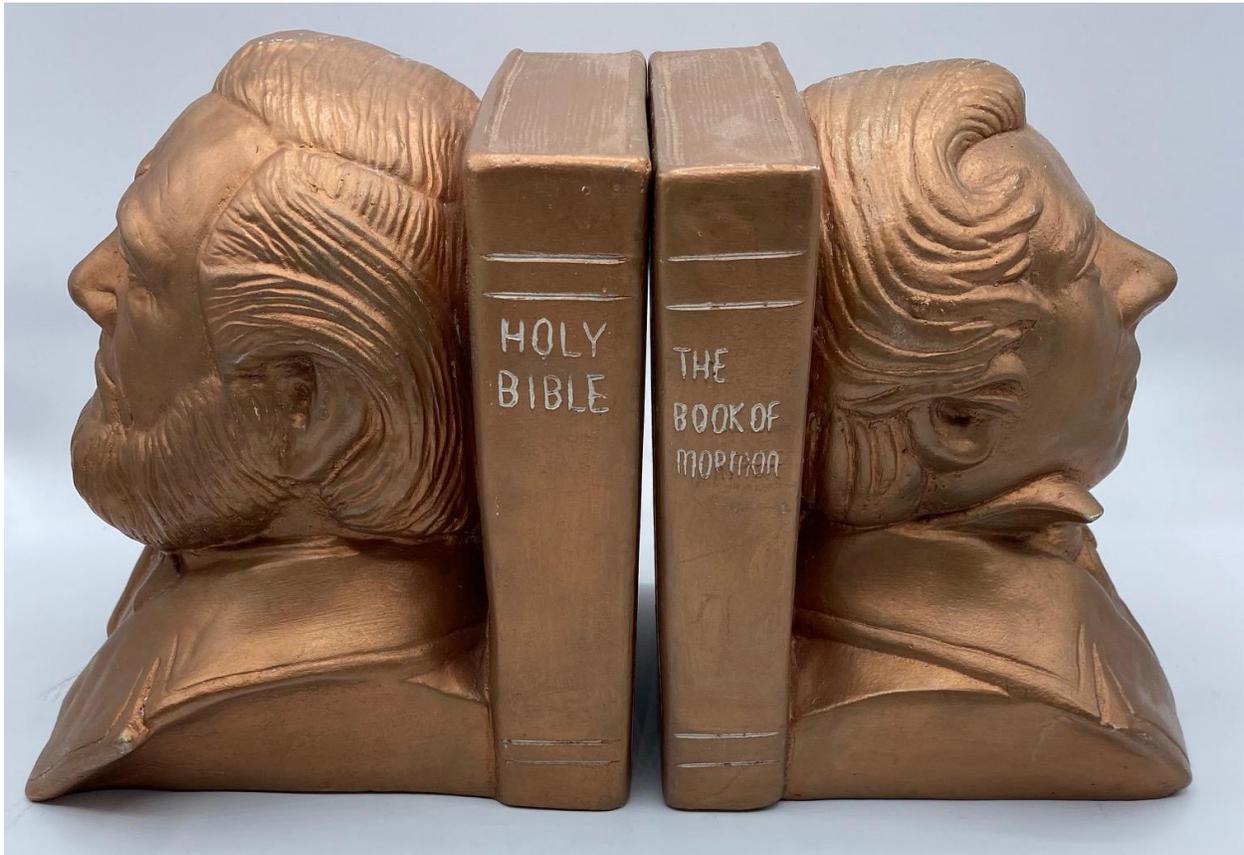
\$325



23- [Smith, Joseph]. **The Book of Mormon in Living Sound.** Salt Lake City: Deseret Book Company, [1961]. 50 lp records. Housed in two post bound buckram volumes with gilt stamped titles on the front boards and backstrips. Each contains 25 records in bound-in paper sleeves. Set housed in a matching slipcase with printed paper covers featuring Arnold Friberg's 'Captain Moroni Raises the Title of Liberty.' Records, sleeves, books all in fine condition. Slipcase shows minor rubbing.

*Ambitious project from Deseret Book Company to record every word in the Book of Mormon. Pastedowns of both volumes print a short introduction from Gordon B. Hinckley and an Index. "It is a voice from the dust, speaking from centuries past, in declaration of the reality of God, the Father of All." - Gordon B. Hinckley.*

\$75



24- [LDS] [Mormon]. **Bookends featuring Joseph Smith, Jr. and Brigham Young.** Ceramic book ends [17 cm x 12 cm x 17 cm] painted in a bronze hue. A few small nicks, but overall, in nice condition.

*Well made, heavy duty book ends that feature busts of the early LDS leaders. Smith's bust is backed with a depiction of a **Book of Mormon**. Young's bust is backed by a depiction of the **Holy Bible**.*

\$75



25- Sears, Jack. **Original sketches and ephemera.** [Salt Lake City]: (c. 1963-1964). Two original sketches and four pieces of related Sears ephemera. Both sketches measure [10.5 cm x 15 cm] and are drawn with a red pencil. The ephemera consists of: A 1964 Christmas Card [19 cm x 10 cm] printed in blue ink and containing three nature drawings. An order form [16 cm x 17 cm] from Sears for 'Optimist picture cards.' An illustrated Sears

advertisement (calling sheet) [15.5 cm x 21.5 cm]. A mailing brochure [21 cm x 27.5 cm] for a group art show that includes Sears (Mahonri Young is another of the included artists) from the Lamp-post Gallery. All pieces are in nice condition.

*Original sketches and ephemera from the beloved Utah artist, Jack Sears (1875-1969). Sears trained under J.T. Harwood and was a colleague and friend of Mahonri Young, who was a cartoonist for the Deseret News and S.L. Tribune and a longtime instructor in the University of Utah's art department. Sears is probably best known for illustrating the classic (at least in Mormon Country) children's book 'Thunder Cave.'*

\$150