

# Tschanz Rare Books

## List 86

### New Arrivals

Usual terms.

Items subject to prior sale.

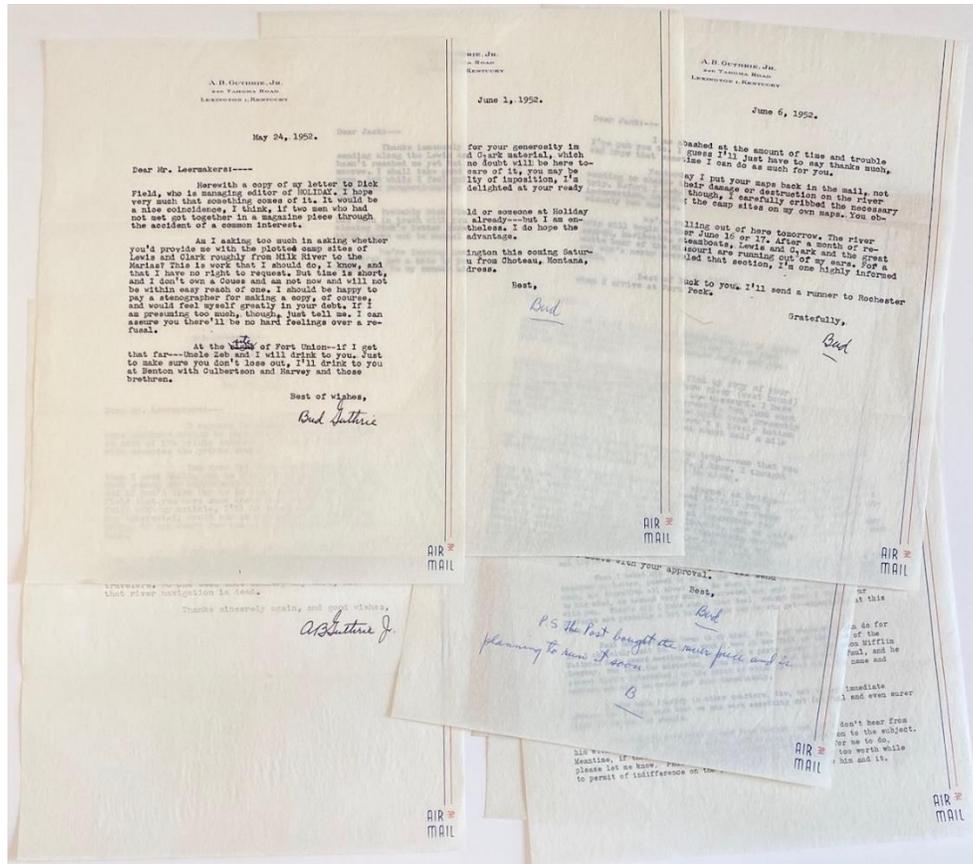
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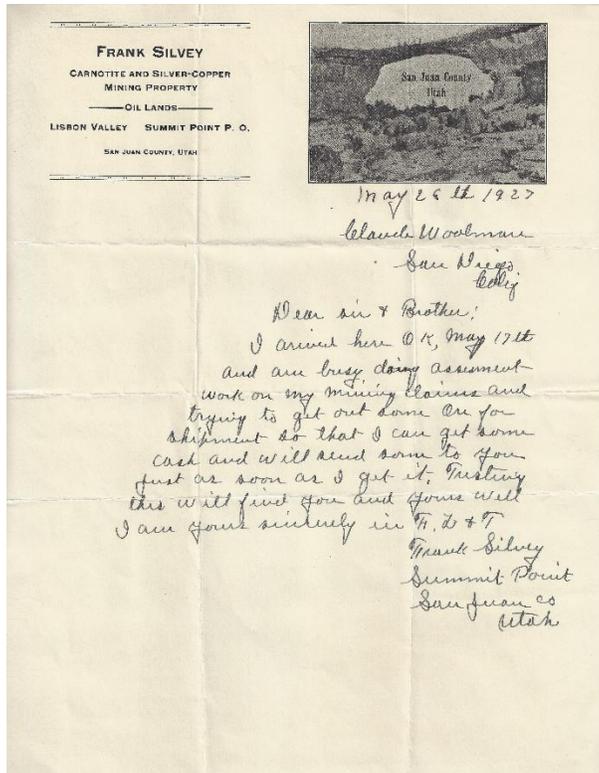
1- Guthrie, Alfred Bertram. **6 TLS on Lewis and Clark along the Missouri River.** [Lexington, KY]: 1952-1953. 6 typed letters signed. On personalized letterhead [28 cm x 22 cm] All letters in nice condition.

6 letters from the famed Western novelist, A.B. Guthrie, to photographer and Lewis and Clark aficionado, Jack Leermakers. Guthrie writes Leermakers to enlist his help on planning a trip down the Missouri River through the Badlands: "Am I asking too much in asking whether you'd provide me with the plotted camp sites of Lewis and Clark roughly from Milk River to the Marais?" And later, "Yesterday I put your maps back in the mail, not wanting to chance their damage or destruction on the river trip. Before I did, though, I carefully cribbed the necessary information, marking the camp sites on my own maps. You obviously can sue me."

Through the letters Guthrie mentions repeatedly his desire to have Leermakers' photographs accompany a Guthrie article in 'Holiday' magazine. Included are a carbon copy of Guthrie's letter to the editor of 'Holiday' magazine and that editor's reply. Several hundred words in all. One or the mailing envelopes is present. The letters are variously signed 'A.B. Guthrie, Jr.', 'Bud Guthrie', and 'Bud.'

Alfred Bertram Guthrie Jr. (1901 - 1991) was an American novelist, screenwriter, historian, and literary historian known for writing western stories. His novel *The Way West* won the 1950 Pulitzer Prize for Fiction, and his screenplay for *Shane* (1953) was nominated for an Academy Award.

\$400

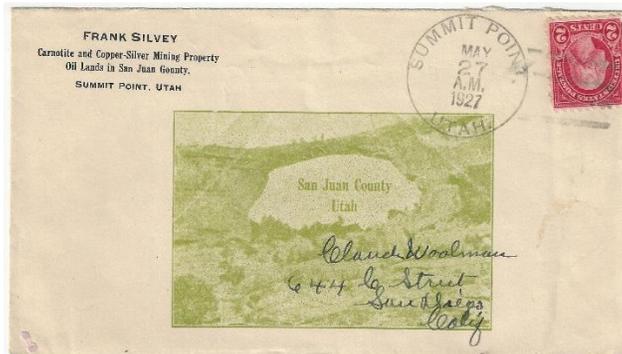


2- Silvey, Frank. [San Juan County Mining] Autograph Letter Signed [ALS]. Summit Point, UT: May 26, 1937. Single sheet of letterhead [28 cm x 22] with a black and white view of Owachomo Natural Bridge at the upper right corner. With matching mailing envelope. Both very good.

Letter from Frank Silvey to Claude Woolman. "Frank Silvey. Carnotite and Silver-Copper Mining Property - Oil Lands - Lisbon Valley, Summit Point P.O. San Juan County, Utah."

"May 26th 1927. Claude Woolman. San Diego. Calif. Dear Sir and Brother: I arrived here OK, May 17th and am busy doing assessment work on my mining claims and trying to get out some ore for shipment so that I can get some cash and will send some to you just as soon as I get it. Trusting this will find you and yours well I am yours sincerely in H.L. +T. Frank Silvey. Summit Point, San Juan Co, Utah."

\$20





3- [Mercur] [Mining]. **Members of the Mercur Fire Department.** Carbon Photo Company, [1897]. Large format albumen photograph [19.5 cm x 14 cm] on a plain gray mount. Extremities and corners of mount show some wear. Two ownership manuscript notes in ink on the reverse.

*Image of 25 portraits of members of the Mercur Fire Department. The mounts in the images are labeled 'Carbon Photo Company' and there is a note in the corner of this image stating same. View is dated July 4, 1897. We have not previously handled any views from Carbon Photo Company and we are unable to locate any information on same (not in 'Set in Stone', Mautz, OCLC, etc.)*

*Mercur, Utah is located in the southern Oquirrh Mountains became internationally famous as a gold mining town around the turn of the twentieth century. At the time this photograph was assembled the Golden Gate Mill in Mercur was built with an original daily capacity of 500 tons, one of the largest production mills in the United states at the time.*

*Views of Mercur are rare.*

\$450



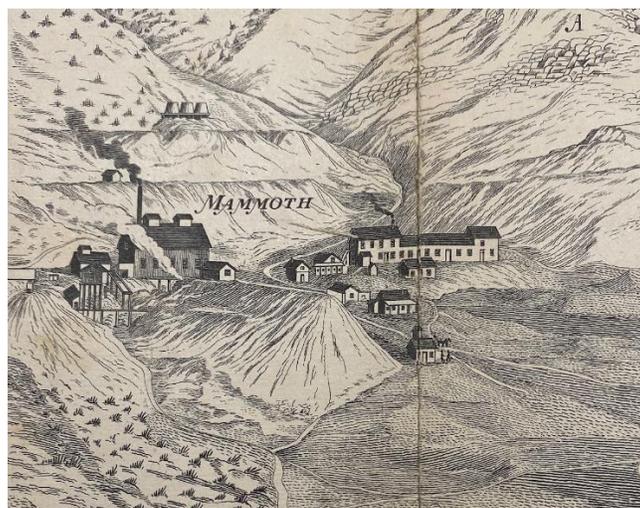
4- [Tintic Mining District] Silver Spar Mining and Milling Co. **Mammoth Mountain Map**. [Salt Lake City]: [Kelly & Co. Printers], 1891. Panorama illustrated map [15. cm x 76 cm] / [6" x 30"] printed on a single sheet [18 cm x 79 cm] / [ 7" x 31"] that folds down to pamphlet size [18 cm x 9 cm] About very good with some minor nicking and splitting at fold ends, with one split "repaired" with scotch tape on the reverse.

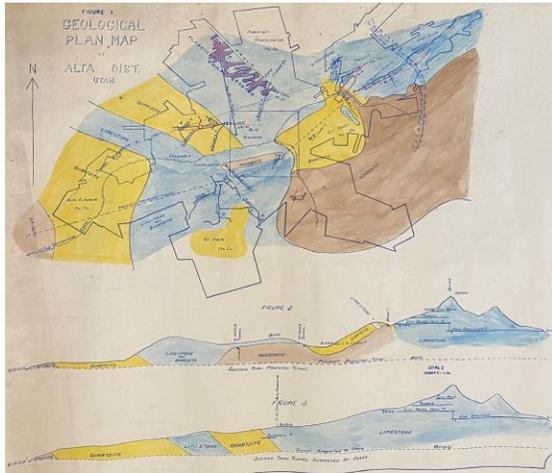
*Reverse contains facts and data about the mine and Silver Spar. Seems to be lacking some text, but the map appears complete with borders. Nice Tintic Mining District map. Map drawn by F. S. Blanchard*

*"The property is situated about one and half miles from Silver City, Tintic Mining District, Juab County, Utah Territory, and some 85 miles southwest from Salt Lake City." - from the reverse.*

*"In February, 1870 a group of prospectors were examining outcrops in Juab's East Tintic Mountains about two miles south of Ruby's Hollow when they made the big strike. Their find was a ledge of high-grade silver, and one of the prospectors shouted 'Boys, she's a mammoth strike! We've got ourselves a mammoth mine!' Other miners hurried to the new diggings and before the month was out a rough camp of tents and slab shacks grew up near the mines. By summer the new camp had 4 hotels, a dozen saloons and boasted a population of 2,500. Of course, the new camp was named Mammoth." - 'Some Dreams Die' p.63-64*

\$150





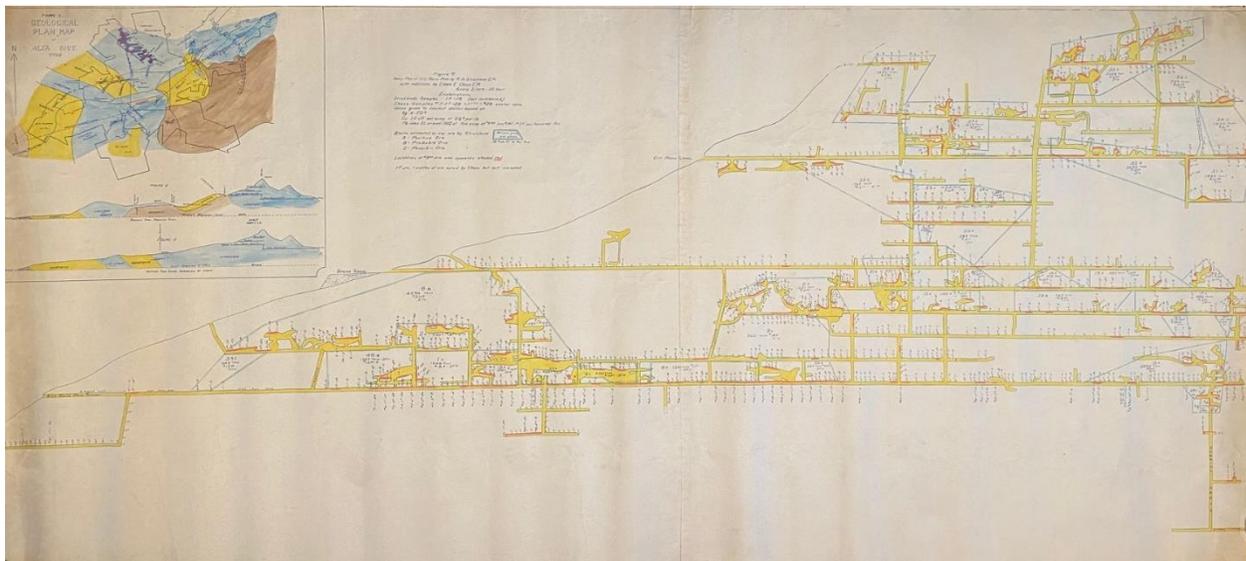
5- Chase, Edwin E. and R. H. Strickland. **[Alta] Figure 4. Assay Map of City Rocks Mine.** [Alta, UT]: [City Rocks Mining Company], October 5, 1911. Hand-colored blue line map [100 cm x 226 cm]/[39" x 89"] on two sheets. Bumping and chipping to both the left and right edges with some losses, with a closed tear [20 cm] to the lower right corner with a handful of shorter related tears and chips. The colors are bright.

*Large mine tunnel map for the City Rocks Mine that was located in the infamous mining town of Alta, Utah. With an inset map [45 cm x 53 cm]/[18" x 21"] titled 'Figure 1. Geological Plan Map of Alta Dist. Utah.'*

*"City Rocks is considered one of the most valuable mining propositions in the Alta district, and despite the fact that large companies have gone into that region and purchased some valuable mining claims during the past year, this organization has remained unchanged, as the principal owners consider the ground too valuable to part with." - Salt Lake Telegram (1907-08-28).*

*Presumed unique. Rare.*

\$575



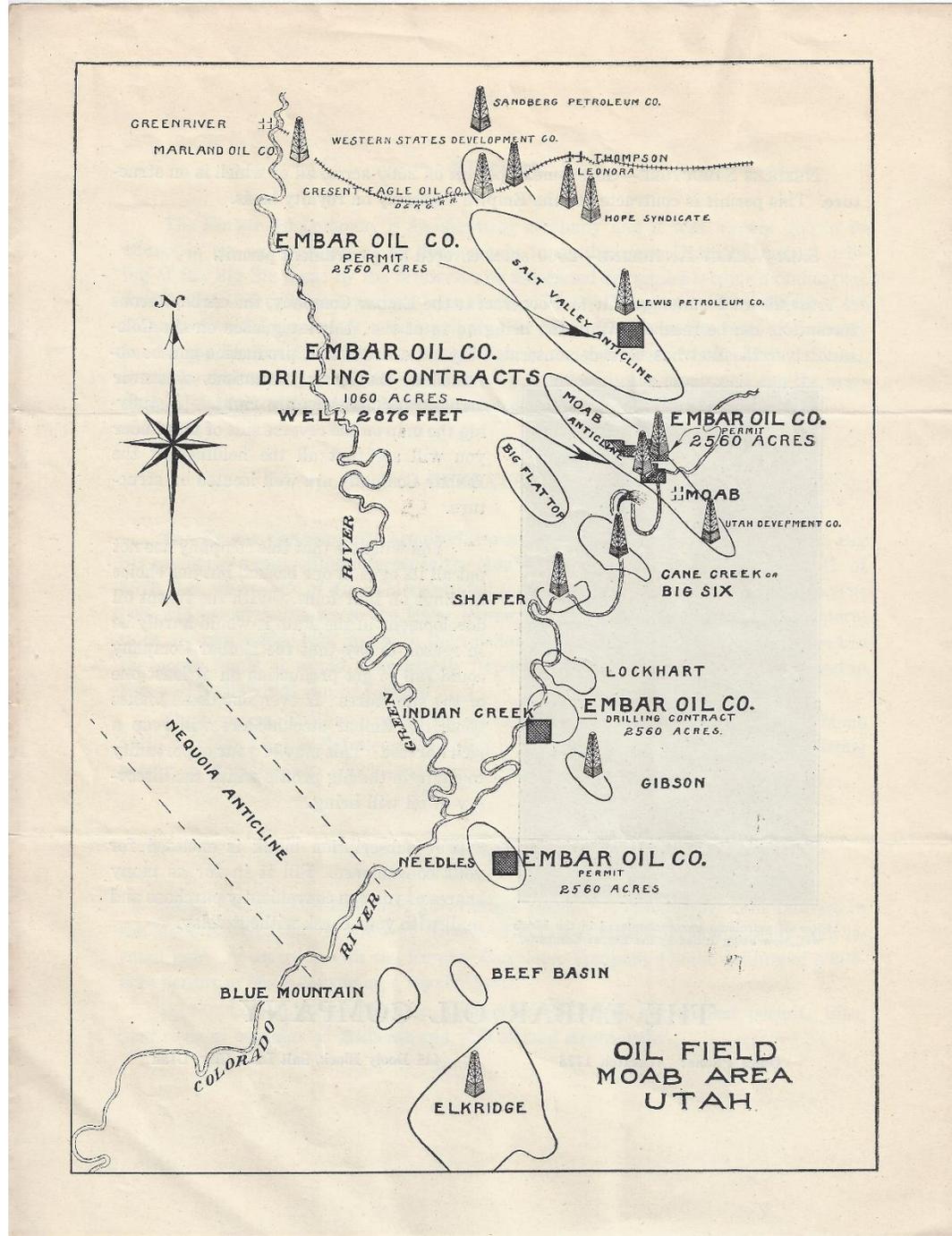


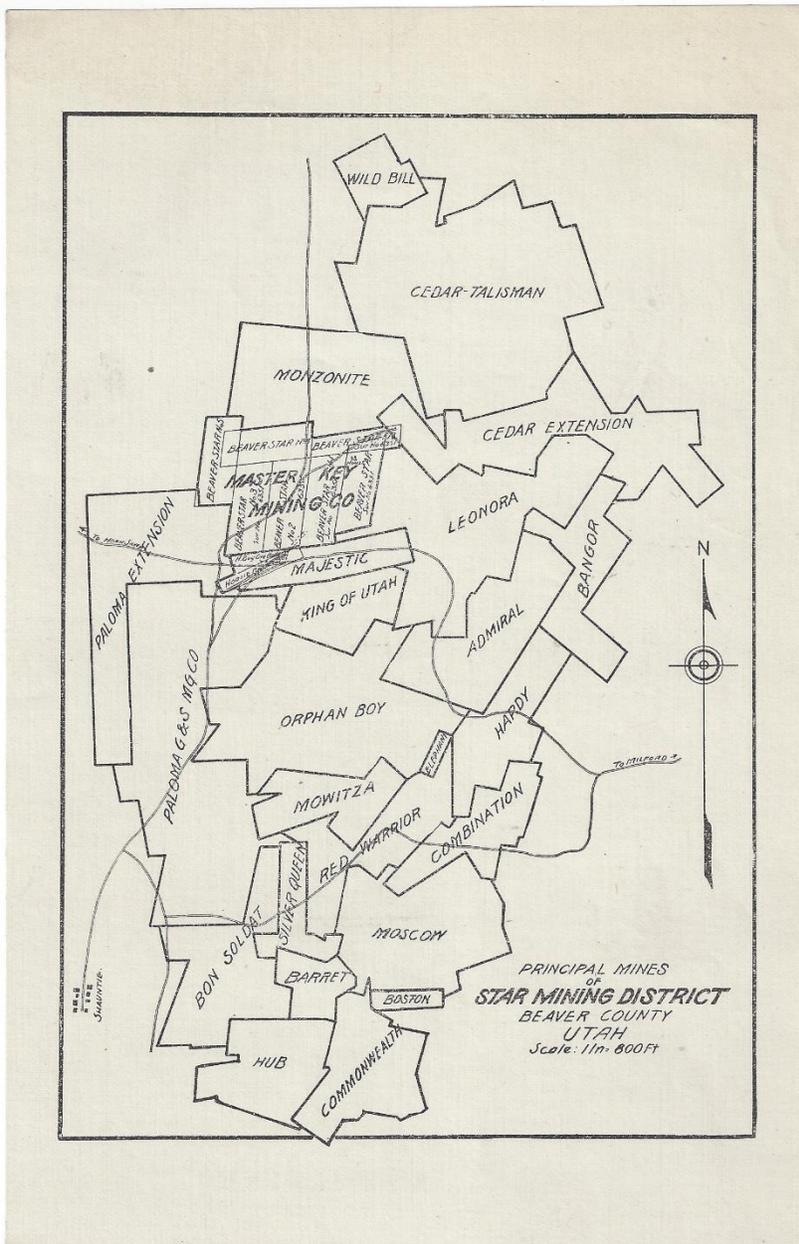
7- [Moab] [Prospectus]. **The Embar Oil Company.** Salt Lake City: [1926]. [4pp.] Bifolium [28 cm x 43 cm] printed on both sides with a vertical fold at the center.

*Stock prospectus for the Embar Oil Company's plans for oil wells from Thompson Springs (through present-day Arches) through Moab and on to Needles (Canyonlands). Rear cover contains a nice full-page map of the proposed oil patch. Also included is a letter to stockholders on Embar Oil Company letterhead and two blank proxy votes.*

*"The Embar Company as a partner with the Big Six Oil Company in the drilling of the Moab test well contributed in no small way in placing Utah on the map as probably one of the biggest future producers of high grade petroleum in the United States. It was largely upon the excellent showings of gas and oil in the Moab well and the presence of rich petroliferous shales that induced the drilling of Utah's big gusher."*

\$65



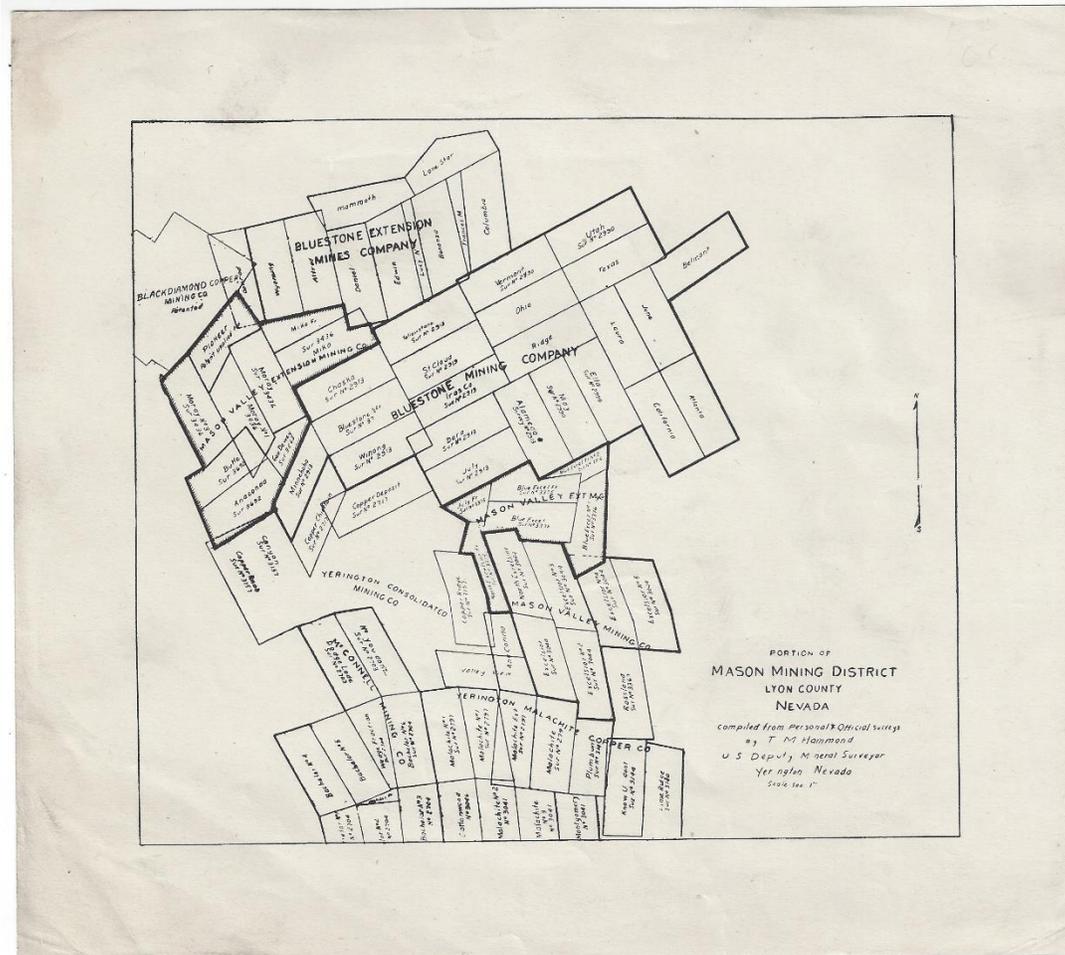


8- [Master Key Mining Company].  
**Principal Mines of Star Mining District.** [Salt Lake City]: (c.1915).  
 Map [21 cm x 14 cm] Printed in black. Fine. 'A' condition.

*Small map showing the principal mines and claims of the Star Mining District of Beaver County, Utah. Scale: One inch = 800 feet.*

*"...the Master Key Mining Company has been incorporated by Salt Lake and Utah people, the development work will be pushed as rapidly as possible. Tentative plans are being considered at present of the starting of crosscuts to tap the fissure at the 185 foot point. The claims of the company are located in Star Mining District of Beaver County and adjoin the Hoosier Boy property on the north. A.G. Gutheil and W.C. Broeker of Price, Henry Barney, formerly superintendent of the Cardiff Mine; C.W. Reese, formerly with the Knight Interests; G.M. Sullivan and A.J. Mouney of Salt Lake are the incorporators." - Salt Lake Tribune - January 23, 1915.*

\$25



9- Hammond, T.M. **Portion of Mason Mining District. Lyon County, Nevada.** Yerington, NV: (c.1912). Map [13.5 cm x 15 cm] Printed in black. Fine. 'A' condition.

*Small map showing part of the Mason Mining District of Lyon County, Nevada. Scale: One inch = 500 feet.*

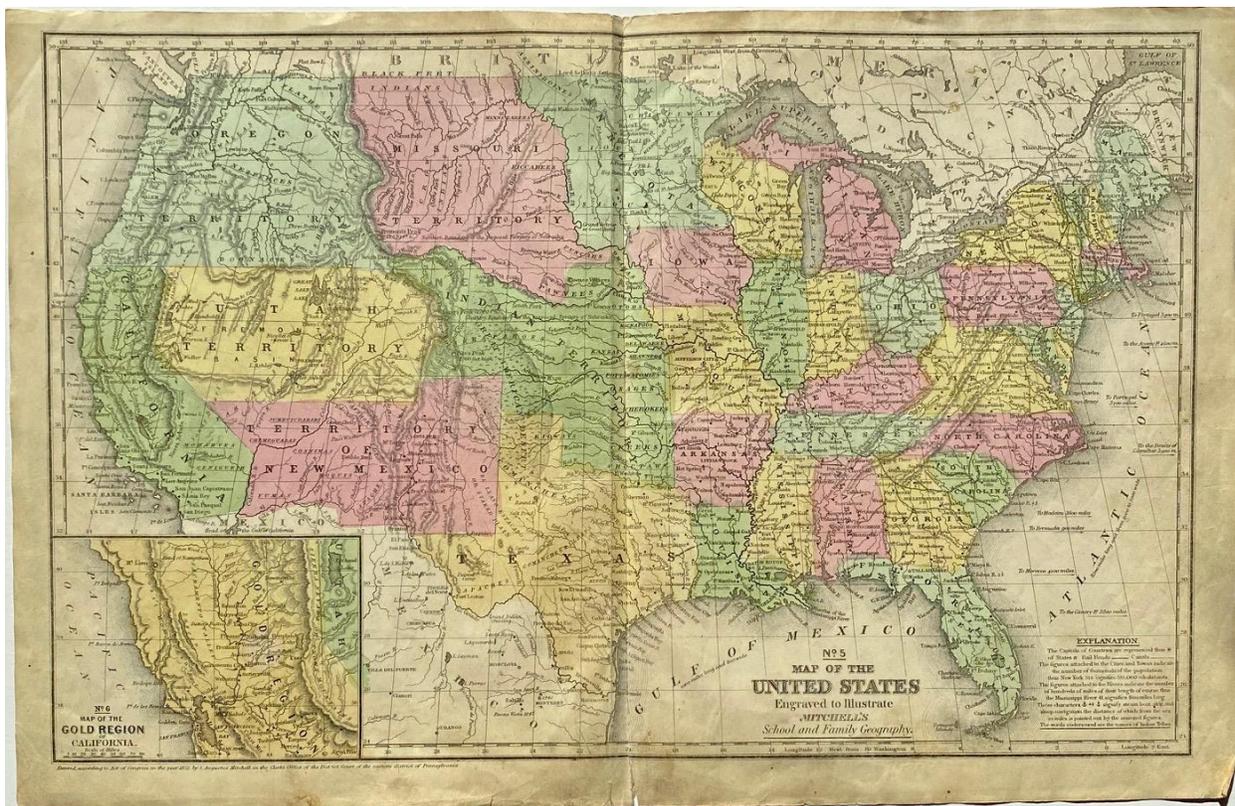
*"With several advantages for growth, the quiet town of Mason by 1914 had a bank, two-story hotel, stores, saloons, post office, brick school, two churches, steam laundry, hospital and a population approaching 1000. A chamber of commerce, women's club and a volunteer fire department were organized. Wide streets were laid out in grid fashion and the town boasted electric lights and a water system. Above town several mines boomed, especially the Bluestone, and beginning in 1912 a three-mile tramway connected the mines with Mason where ore was loaded on N.C.B. cars for shipment to Thompson Smelter. During World War I at the height of mining at the Bluestone, a 2 1/2-mile-long standard gauge railroad was built to meet the N.C.B. at Mason. Until then the town rivaled Yerington, but after 1918 Mason steadily declined, finally losing the railroad facilities when the Nevada Copper Belt was abandoned in 1947." - p.81 'Nevada Ghost Town and Mining Camps.'*

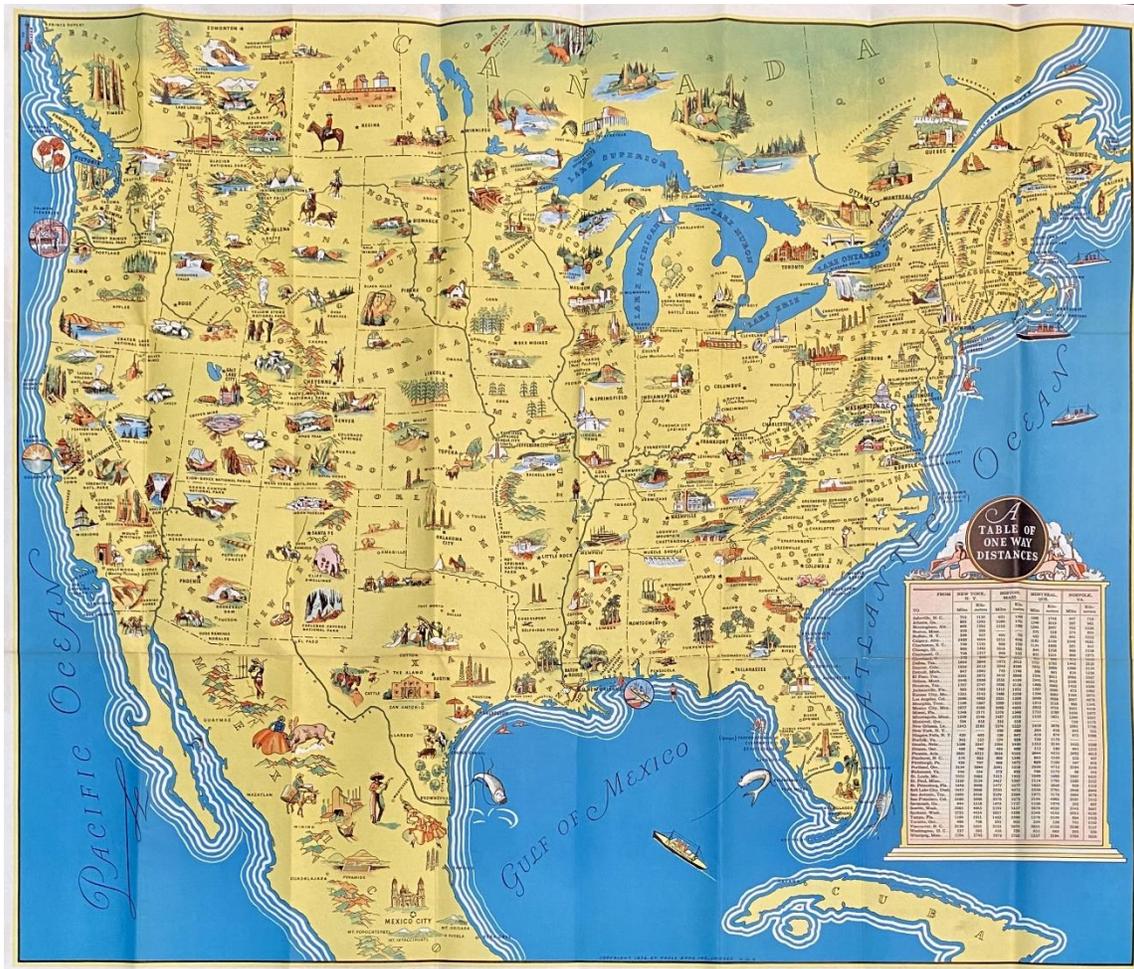


10- Mitchell, S. Augustus. **No. 5. Map of the United States Engraved to Illustrate Mitchell's School and Family Geography.** Philadelphia: Published by S. Augustus Mitchell, 1852. Map [26 cm x 42.5 cm] on a single sheet [29 cm x 45.5 cm] contemporary hand-tinting with center fold as issued. Inset map [8 cm x 11 cm] 'No. 6. Map of the Gold Region of California. A handful of short closed tears at the extremities.

From Samuel Augustus Mitchell's, 'School and Family Geography.' This map shows Utah Territory and the Territory of New Mexico, extending west to the Colorado River and having its southern boundary along the Gila River. Wheat 753. Gold Region 226. Moffatt 24.

\$150





11- [Pictorial Map] Railroads of the United States, Canada and Mexico. **America: Beauty - Wonders - Inspiration - Progress Without End.** Chicago: Poole Bros., 1936. Pictorial color map [65 cm x 77 cm] on a single sheet [68 cm x 80 cm] that folds down to pamphlet size [23 cm x 11 cm] Folds as issued. Map is bright and in nice condition.

*Charming prewar pictorial map of America, southern Canada and northern Mexico for the prospective European tourist to North America, that features regional attractions and themes. Inset table of one way distances between a list of cities and New York, Boston, Montreal and Norfolk. Reverse contains brief descriptions of regions and sites.*

*"America Invites You. The railroads of the United States, Canada and Mexico - what we over here call America - extend to you, the peoples of Europe, a very cordial invitation to visit us, to travel about among us - to learn at first hand something of our great development and to carry back to your homelands that real understanding of our land and our people that only travel can impart."*

\$200



12- Jackson, William Henry. **59020. Echo Cliffs, Grand River Canyon, Colorado.** Detroit: Detroit Photographic Company, 1900. Large photochrom [43 cm x 52 cm] / [17" x 20"] nicely matted and in an attractive contemporary wooden frame [63 cm x 72 cm] / [25" x 28"] Image is bright and sharp. The frame and matte are in nice condition. This has not been examined out of the frame. Appears fine.

*Vibrant image of the Colorado [Grand] River through the Grand River Canyon, by the famed pioneer western photographer, William Henry Jackson. Image shows the Colorado [Grand] River flowing through the Echo Cliffs which are located in Glenwood Canyon. The Denver and Rio Grande Railroad Company tracks above the south bank. Jackson was a partner in the Detroit Photographic Company, the publisher of this image.*

*William Henry Jackson (1843-1942) was one of the most prolific (and maybe the most famous) of Western photographers. During his lengthy career, Jackson photographed numerous views of the West between Nebraska and California, from cliff dwellings to industrial urban centers.*

\$750



13- Haynes, Frank Jay. **Old Faithful Inn, Upper Geyser Basin Yellowstone.** [St. Paul, MN]: Haynes Photo, (c.1914). Panorama photochrom [23 cm x 76 cm] / [9"x 30"] in a contemporary (original?) wooden frame [32 cm x 85 cm] / [12" x 30"] and under the original wavy glass. This has been examined out of the frame and is clean and bright. In the lower right corner it states that this was printed in Germany.

*This is the first 'Haynes Photo' photochrom that we have handled, as all of the other Haynes photochroms we've encountered were produced by the Detroit Photographic Company. Nice view of this iconic lodge with an erupting Old Faithful on full display. Rare.*

*Frank Jay Haynes (1853-1921) was employed by the Northern Pacific RR in 1875 to take pictures along their route from Minnesota to the West Coast for advertising and promotional purposes. From 1884 through 1915 Haynes operated a lucrative service industry in Yellowstone National Park making and selling souvenir photographs, taking pictures of tour parties, and publishing graphic souvenirs. F. Jay Haynes was known as the "Official Park Photographer."*

\$825



14- [Haynes, Frank Jay]. **[Grand Canyon of the Yellowstone from Artist Point]**. [St. Paul, MN]: Haynes, (c.1900). Mammoth silver gelatin photograph [45 cm x 60 cm] / [18" x 24"] in a contemporary (original?) wooden frame [60 cm x 75 cm] / [24" x 30"]. Image has strong contrasts and is in nice condition. This has not been examined out of the frame.

*Large image of the Lower Falls of the Yellowstone River from Artist Point (F.J. Haynes named the Point, mistakenly believing that this was the location that Moran used to paint his famous work of the Lower Falls).*

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\$750



15- Southern Pacific Railroad. **Overland Limited, Crossing Great Salt Lake. Southern Pacific.** [San Francisco]: Southern Pacific Railroad, (c.1905). Mammoth silver gelatin photograph [47.5 cm x 57.5 cm] / [19" x 23"] in a contemporary (original?) wooden frame [62 cm x 72 cm] / [24" x 28"] that has a brass title plate attached to the frame beneath the image. Image has strong contrasts and is in nice condition. This has not been examined out of the frame.

*Image shows the rear of the Overland Limited as it heads west across the Great Salt Lake via the Lucin Cutoff.*

*Likely produced to hang in Southern Pacific's offices and stations and to promote the SP's new engineering feat, the Lucin Cutoff, which cut across the Lake from Ogden to Lucin. The Lucin Cutoff removed the need to go north of the Lake through Promontory and shaved 44 miles off the distance and also grades and curves as the Cutoff was straight and (mostly) flat. We are unable to locate another example of this sublime image. Presumed rare.*

\$1,000



16- [LDS] [Mormon]. **The Great Mormon Temple. Salt Lake City, Utah.** Chicago: Chicago Portrait Company, 1916. Painted bubble glass [33 cm x 48 cm] / [13" x 19"] in a decorative gilt wooden frame [48 cm x 63 cm] / [19" x 25"] Bright and in mostly nice condition.

*Reverse glass painting of the Salt Lake Temple by the Chicago Portrait Company. Forty years of effort and sacrifice to build the Salt Lake Temple concluded on April 6, 1893, the last day of the Church's annual conference, when President Wilford Woodruff dedicated the edifice. The Associated Press carried news of the dedication over its wire service, and newspapers from the New York Times on the East Coast to the Los Angeles Times on the West Coast ran stories about the completion of Mormonism's most important symbol.*

*"Thy holy dwelling place, where Thou sittest enthroned in glory, might, majesty and dominion, and with an infinitude of power which we, Thy mortal creatures, cannot imagine much less comprehend. Amen and Amen." - from Wilford Woodruff's dedication prayer.*

\$275



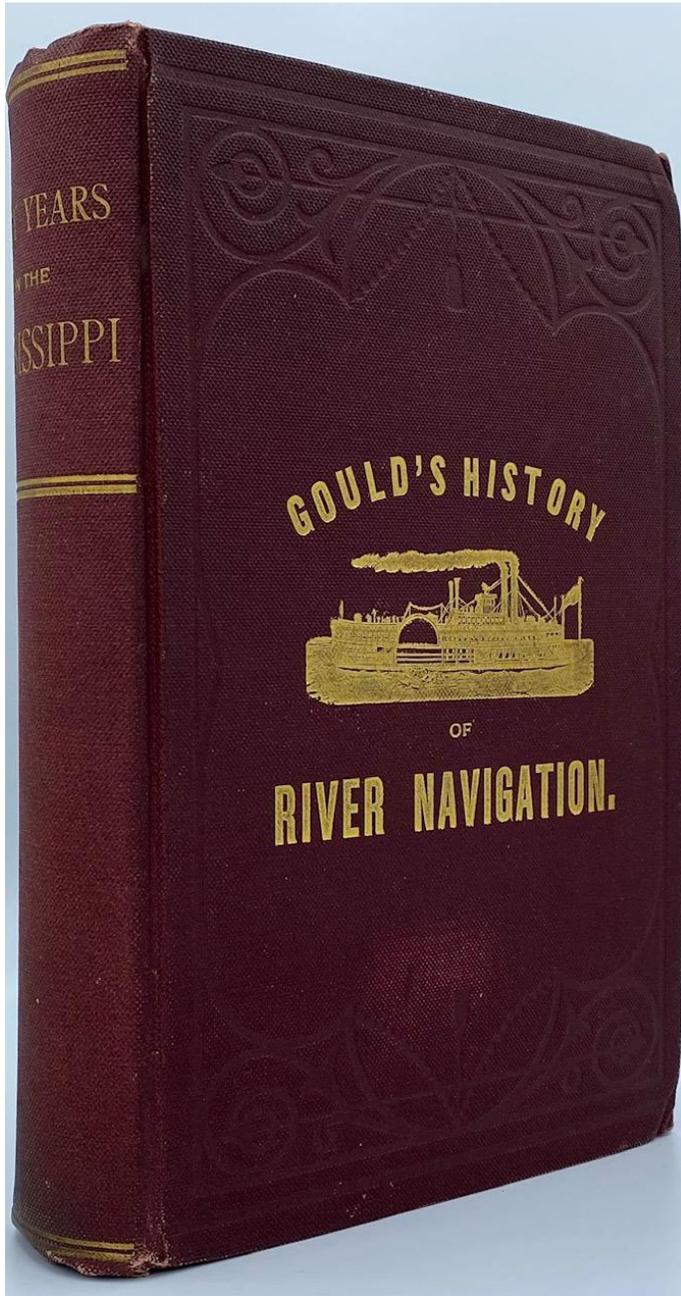
17- Kolb Brothers. **Grand Canyon Stereoviews**. Grand Canyon, AZ: Kolb Brothers, 1906. 9 Stereoviews. Albumen photographs [14 cm x 8 cm] on a gray Kolb Bros. mounts [18 cm x 9 cm] with the titles printed in black beneath the right image in the margin. Views in nice condition.

*The nine views are titled:*

- *Cape Horn, 644 Feet Below the Rim*
- *The Cork Screw on Bright Angel Trail, 4100 Feet Below the Rim.*
- *First Mile of Bright Angel Trail, 1000 Feet of Precipice.*
- *Grand View Point*
- *Jacob's Ladder, 2255 Feet Below the Rim*
- *Looking West from Rowe Point. A Sixty Mile View*
- *Rowe Point and the North Wall*
- *Throwing Into the Colorado from the Plateau, 1300 Feet Above*
- *View from the head of Bright Angel Trail*

*The legendary Kolb Brothers, Emery & Ellsworth, opened their studio in 1904, perched on the rim of the Grand Canyon (it is the building that looms over the top of the Bright Angel Trail). The building is still standing, but is now operated as a museum and gallery. They took countless images of the Canyon and the Colorado River below.*

\$375

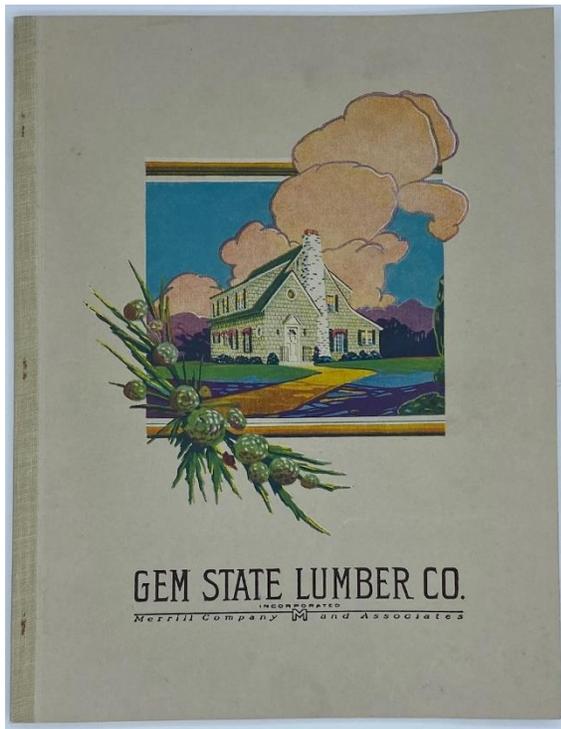


18- Gould, Emerson W. **Fifty Years on the Mississippi; or, Gould's History of River Navigation.** St. Louis: Nixon-Jones Printing Co., 1889. First Edition. 749pp. Octavo [24 cm] Burgundy cloth with the title gilt stamped on the front board and backstrip. Near fine.

*A very nice copy of this sprawling history of boating the Mississippi in the nineteenth century.*

*"In writing a history of navigation on the rivers of the Mississippi valley, it is so intimately connected with the settlement of the country, the character and habits of the early navigators - the modes of early transportation, the invention of steam - its application to navigation - the names and peculiarities of its inventors and promoters, its effect upon the development of the valley, morally and physically, that to write intelligently of the one necessarily involves that of others." - from the Introductory Remarks. Howes 273. Graff 31602. Rader 1639.*

\$450

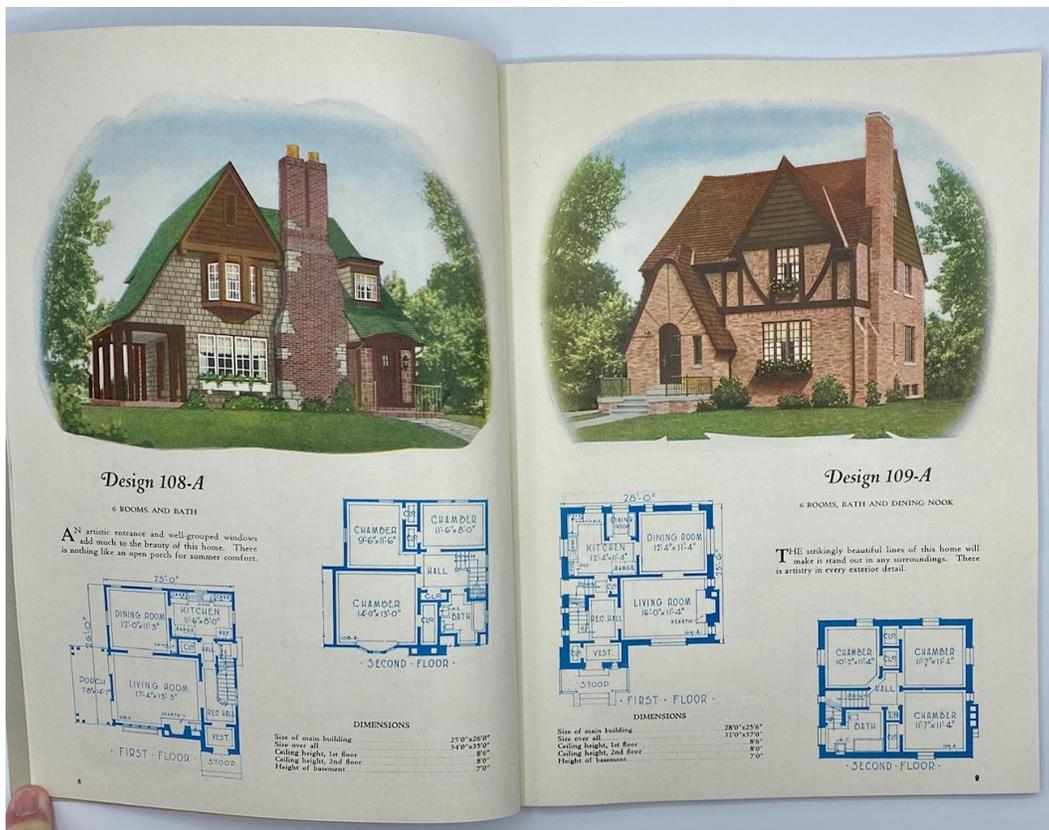


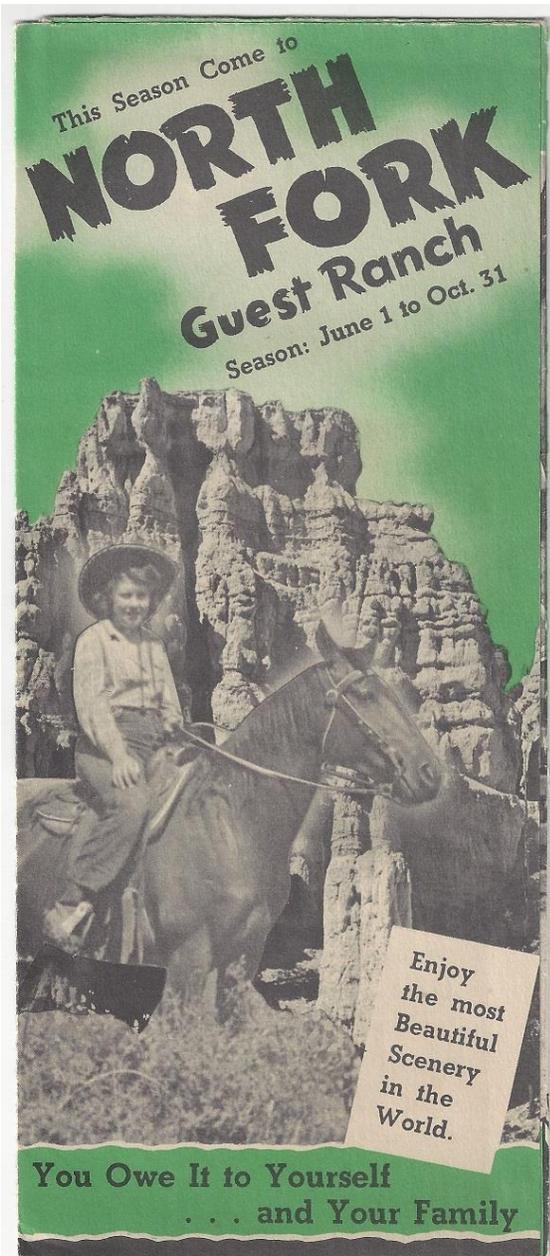
19- [Trade Catalog]. **Gem State Lumber Company.** Pocatello, ID: Merrill Company and Associates, (c.1929). 96pp. Quarto [28 cm] Gray illustrated wrappers. Near fine.

*Illustrated trade catalog for 70 different homes being offered by Gem State Lumber of Pocatello. Each home has a dedicated page that features an image of the completed home (many have been colored) as well as a floor plan and dimensions.*

*"The homes shown in this book represent a very exclusive selection. While they are widely different in appearance and design, they are all alike in one respect - everyone is a real home that combines architectural beauty with the greatest measure of convenience and comfort*

\$125



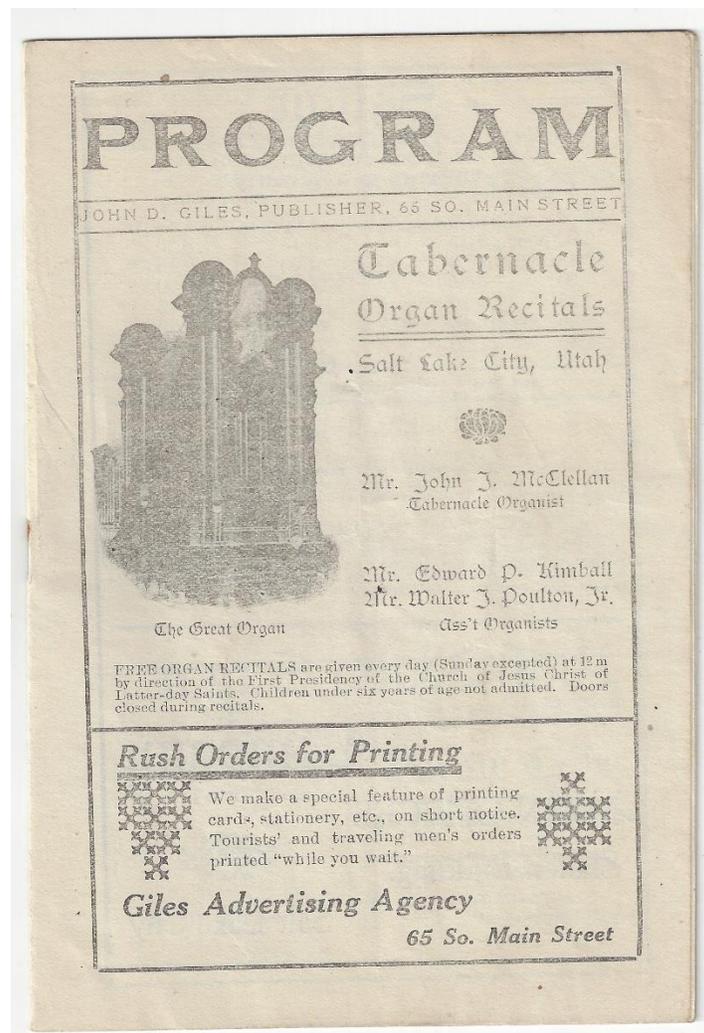


20- Smith, Bert [Dude Ranch]. **This Season Come to North Fork Guest Ranch.** Cedar City: Bert Smith. Single sheet [36 cm x 28 cm] printed on both sides that folds to pamphlet size [23 cm x 9.5 cm] Folds as issued. Better than very good.

*Illustrated promotional item for a dude ranch located about halfway between Zion and Bryce near Navajo Lake. Rates and activities listed.*

*"Nearly three hundred people from Cedar City and surrounding communities gathered at the North Fork Guest Ranch Saturday afternoon and evening for the official opening of the accommodations. Mr. and Mrs. Bert Smith, operators of the North Fork Ranch, welcomed the host of friends who wished them success in the new undertaking. The guest ranch, the first established in this immediate vicinity, is situated in the beautiful Smith ranch on the North Fork on the slopes toward Zion National Park, below Navajo Lake." - Iron County Record (6/24/1948).*

\$50

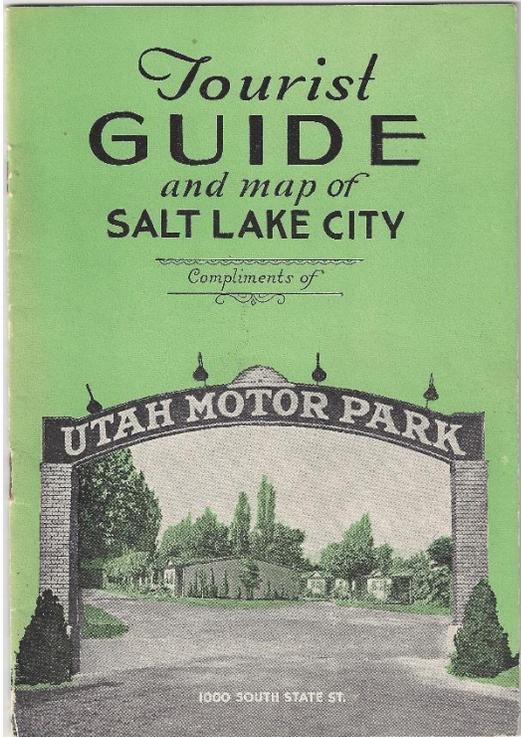


21- McClellan, John J. **Program: Tabernacle Organ Recitals.** Salt Lake City: John D. Giles, Publisher, 1908. [12pp] Duodecimo [ cm] Printed stapled wrappers. Better than very good.

*Program for tabernacle organ performances by John J. McClellan from July 13 to July 18, 1908. In addition to the program details this small work contains nice local advertising for Saltair, Utah-Idaho Sugar, Wandamere, Park's Jewelry, Ladies Turkish Baths, Young's Cafe, Utah Hot Springs, Troy Laundry and others. Also printed is a brief history of the Tabernacle Organ and the Articles of Faith.*

*"J.J. McClellan was at the console, and the listener." This is the first time we've handled one of these programs.*

\$40



22- Utah Motor Park. **Tourist Guide and Map of Salt Lake City.** Salt Lake City: 1934. 24pp. Duodecimo [19.5 cm] Green printed wrappers. Better than very good.

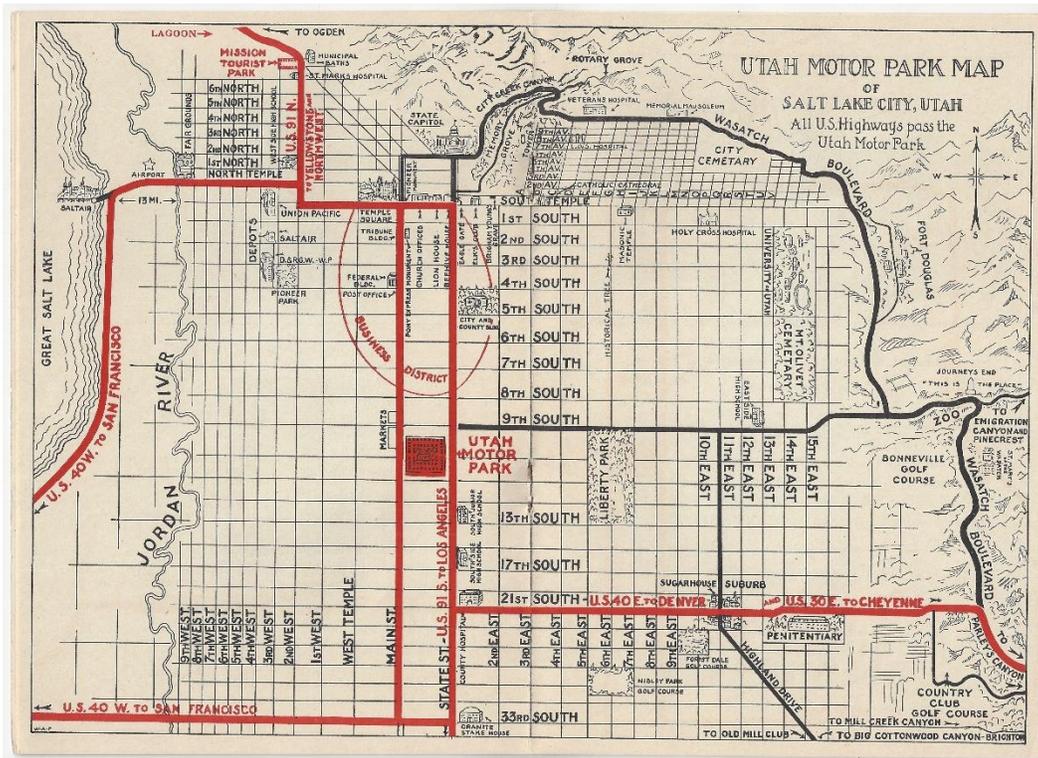
*Guide for the prospective tourist to Salt Lake City produced by the Utah Motor Park, which was located at 1000 State Street. Contains tips, facts, suggested stops, etc.*

*Illustrated with eight strip maps of the highways from Salt Lake City to various western destinations: Los Angeles (U.S. 91 & 89); Denver (U.S. 40 & 50); Yellowstone (U.S. 91); San Francisco (U.S. 40 & 50) and Portland (U.S. 91 & 30). Double-page map at the center of Salt Lake City. Lots of great period advertising, mostly automotive and related.*

*"Located only 6 blocks from the center of business district - yet where it is Quiet, Cool, and Restful. Situated in the center of Salt Lake City's 10 acre blocks with entrances from State and Main Streets, the city's two main highways. It is Quiet because it is away from the noisy streets. Cool on account of the lawns and abundant shade.*

*Restful for its many comfortable appointments." - about the Utah Motor Park.*

\$40

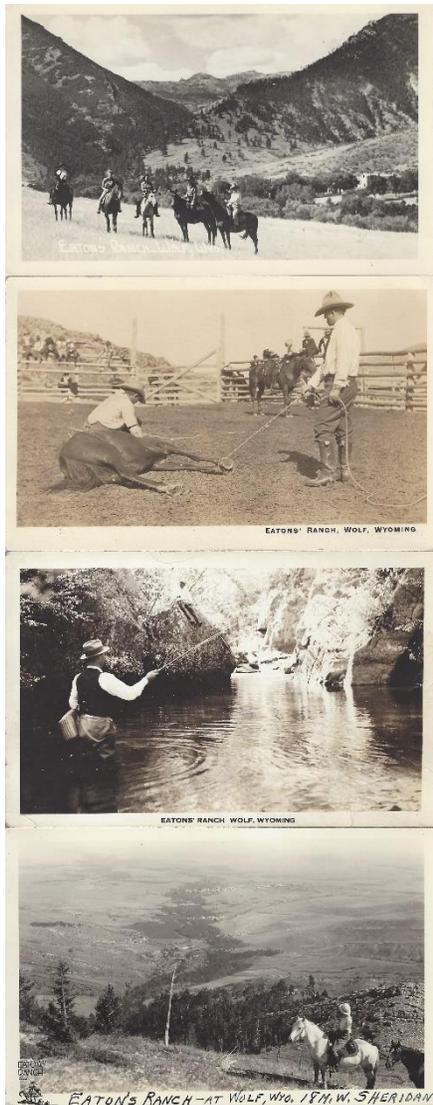




23- [Western Touring]. **The Plains Hotel - Cheyenne, Wyoming.** Cheyenne: (c.1930). Color printed decal [8.5 cm] featuring a portrait of a Native American man. Very good.

*Nice tourist decal from The Plains Hotel, which opened in 1911 and was Cheyenne's premier hotel at the time. The hotel was designed by William Duboise.*

\$20



24- Eaton Family. **7 Real Photo Postcards of Eaton's Ranch.** [Wolf, WY]: [Eaton's Ranch], (c.1920-1930). 7 RPPC [8.5 cm x 14 cm] all are very good or better with two having contemporary manuscript notes.

*Collection of views from the famous dude ranch that was started in 1879 by the Eaton Brothers (Howard, Willis, and Alden) near Medora, North Dakota. Almost immediately the Eatons' welcomed friends and guests to come and stay. Eventually they started charging room and board (as some guests stayed for weeks and months. In 1904 the Eaton family moved their operations to Wolf, Wyoming near Sheridan, Wyoming. The Eaton Ranch is still operated by the Eaton Family.*

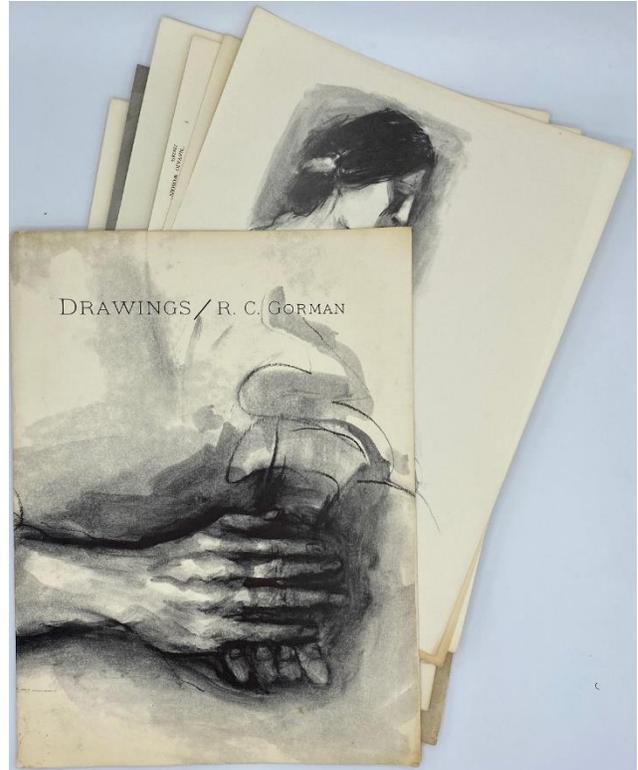
\$150

25- Gorman, R.C. **Drawings**. [Taos, NM]: [Navajo Gallery], 1968. Printed portfolio [30 cm x 46 cm] containing eight loose black and white lithographic prints [30 cm x 23 cm]. Sleeve and contents very good.

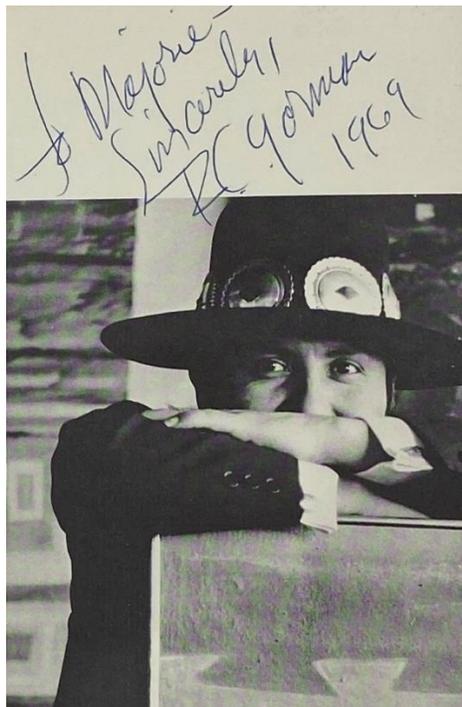
*Inscribed by Gorman at the head of the rear flap of the portfolio, beneath the inscription is an image of Gorman and a list of five separate exhibitions containing his work. The prints are titled: 'Grief' - 'Navajo Mother and Child' - 'Navajo Woman' - 'Navajo Woman with Folded Hands' - 'Old Woman' - 'Pinon Picker' - 'Portrait of Kin-Ya-Onny Beyah' - 'Seated Navajo Woman'.*

*Early printed work from the celebrated American artist, likely produced by Gorman after moving to Taos and opening the 'Navajo Gallery' in 1968.*

*"R.C. Gorman is one of a new generation of Indians who have moved away from the reservation and into the larger contemporary American scene. While his perspective on Indian life and art is now deliberately long range, he finds the inspiration essentially from within the framework of his heritage." - from the rear cover.*



\$75





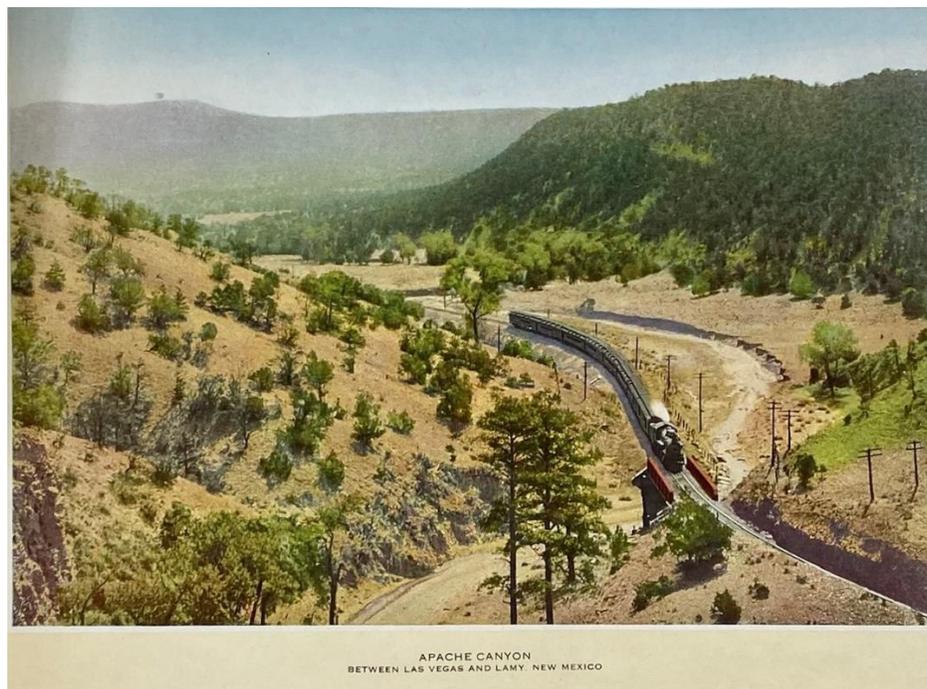
26- Harvey, Fred. **The Great Southwest along the Santa Fe.** Kansas City, MO: Published by Fred Harvey, 1919. [70pp] Oblong quarto [21.5 cm x 29.5 cm] Gray string-bound wrappers with a color illustration on the cover of a group of Apache men on horseback. Better than very good.

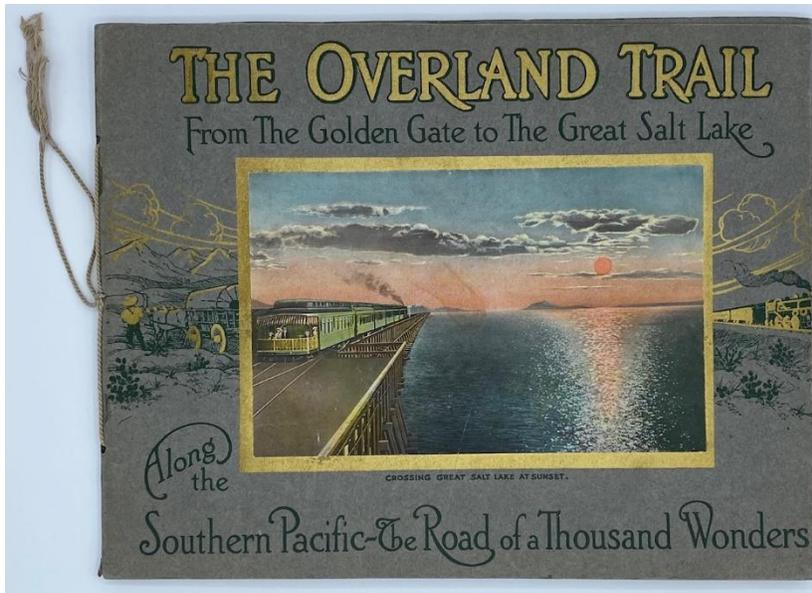
*Includes 33 lovely full-color, full-page plates with text on the facing page. Charming work on some of the views one could see along the Santa Fe from Trinidad to San Juan Capistrano that was published by the Fred Harvey*

*company, the concessionaire for the Santa Fe Railroad who also ran a string of motels and restaurants from Chicago to southern California with a focus on the American southwest.*

*"Step by Step tribute was laid on the waterways and on the open trails into the West. The way once made; the restless tide of humanity spread over it with increasing rapidity. From the Missouri River the Santa Fe Trail was the famous highway - the path of empire into the Southwest. Finally came the railroads - the greatest open trail - and with their coming time alone was required to reclaim the wilderness." - p[3]*

\$80





27- Southern Pacific Rail Road. **The Overland Trail: A Scenic Guide Book 'Through the Heart of the Sierras' On the Line of the Southern Pacific.** [Chicago]: [Curt Teich & Company], [1923]. [48pp] Oblong quarto [23 cm x 29.5 cm] Gray string-bound wrappers with a color illustration on the cover of 'Crossing the Great Salt Lake at Sunset'. Better than very good.

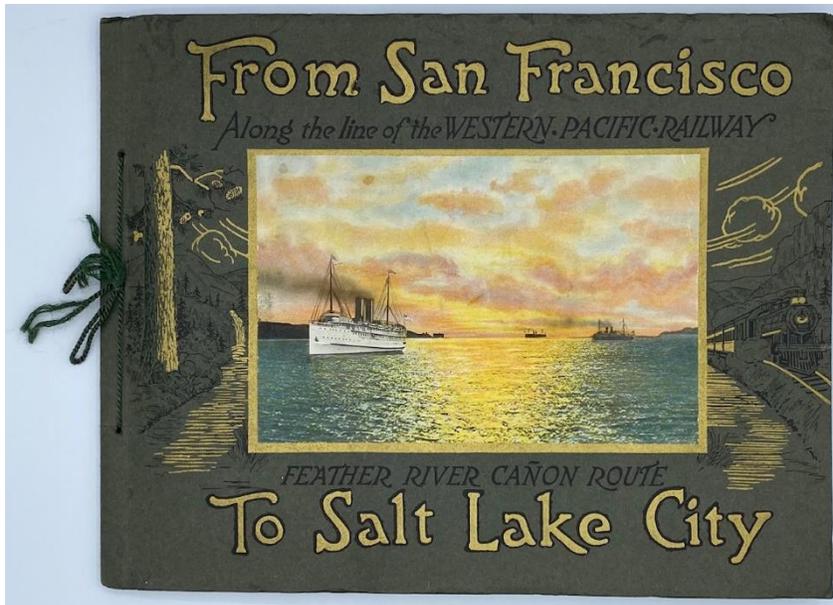
*Includes 22 full-color, tipped-in plates of charming town and country views along the Southern*

*Pacific, including the Panorama at the center 'American River Canyon from American, Cal.' and 'Overland Limited at Midlake, Utah [GSL].' Paragraph descriptions of all of the views on a page preceding the views and, on a page, following the views.*

*"The color illustrations shown in the following pages are all made exclusively for this book from photographs taken by special artists of the most striking objects of interest which abound to a most remarkable extent along the Southern Pacific. Great care was taken to select only such views as are most noteworthy on this trip. Everyone desires to secure souvenirs of the journey, and, knowing this, we have endeavored to make this volume such a record of facts, and such a collection of beautiful, accurate and attractive views, that it will be recognized by all as the most appropriate and interesting souvenir of the Transcontinental Journey." - from the title page*

\$50





28- Western Pacific Railway. **From San Francisco to Salt Lake City via the Western Pacific Railway, Feather River Canon Route.** San Francisco: Van Noy Interstate Company, [1923]. [54pp] Oblong quarto [24 cm x 30.5 cm] Gray string-bound wrappers with a color illustration on the cover of ships in the San Francisco Bay. Better than very good.

*Includes 25 full-color, tipped-in plates of views along the Western Pacific from Salt Lake to San Francisco, along the*

*Feather River. Originally constructed to compete with the Southern Pacific, the line is now owned by the U.P. It was renowned for its spectacular scenery. Paragraph descriptions of all of the views on two pages preceding the views. Map of the Western Pacific and Denver and Rio Grande Western lines following the descriptions and preceding the views.*

\$50





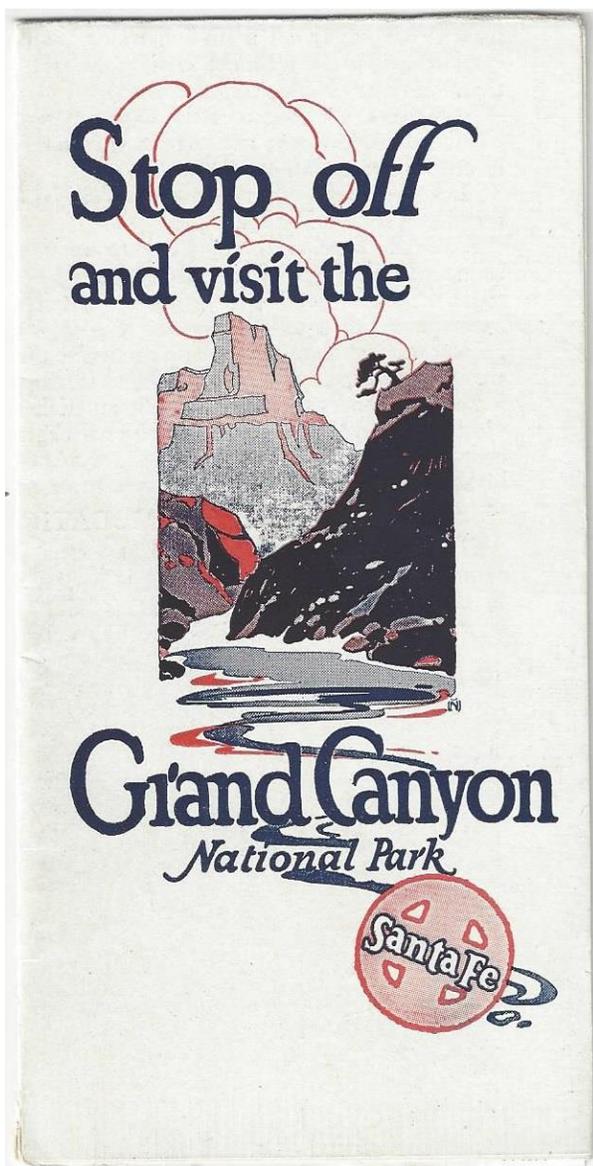
29- Harvey, Fred. **Grand Canyon of Arizona**. Grand Canyon, AZ: El Tovar Studio, (c.1920). [30pp] Oblong quarto [26 cm x 31 cm] Dark gray string-bound wrappers with a photochrom on the cover of the Colorado River cutting through the Grand Canyon. Very good.

*Contains 16 (including the cover) striking tipped-in photochroms of the Grand Canyon and vicinity with printed titles on the mounts. Images of the Grand Canyon and vicinity, including shots of Indian Gardens, Bright Angel trail, Colorado River, Hopi Point, etc.*

*Lovely promotional piece by the Fred Harvey Company to promote the scenic wonders of the Grand Canyon and his hotel situated on the South Rim, El Tovar.*

\$100





30- Santa Fe Railway. **Stop Off and Visit Grand Canyon National Park.** Chicago: Rand McNally, [1921]. Single sheet [30.5 cm x 30.5 cm] that folds down to pamphlet size [15 cm x 8 cm] Near fine.

*Sheet is divided into eight panels (each side) and offers useful tips for tourists (lodging, side trips, trails, etc.) traveling by Santa Fe Railway. Illustrated with maps and photographs.*

*"Scenic Wonder of the World. Grand Canyon National Park is reached by daily trains from Williams, a town on the main line of the Santa Fe, in Arizona, 382 miles west of Albuquerque. This tremendous chasm, in its most accessible portion, has a length of 217 miles. Its vertical depth is about 6,000 feet and its width are 13 miles, at the point to which visitors are conducted. A hundred Yosemites might lie almost unperceived in its immense reaches."*

\$35



31- Santa Fe Railway. **By the Way: A Condensed Guide of Points of Interest Along the Santa Fe Lines to California.** Chicago: Rand McNally, 1921. 56pp. Square octavo [23 cm x 20 cm] Black and white illustrated wrappers with vertical fold at the center as issued. Better than very good.

*Promotional work from the Santa Fe Railroad for the prospective tourist to the southwest that includes descriptions of all the towns and stops along the Santa Fe line from Chicago to San Francisco. Illustrated with two maps.*

*"This publication is designed to tell in detail the sights that may be seen along the Santa Fe, from the agricultural districts of Illinois, Missouri and Kansas to the Rockies of Colorado, the picturesque Indian pueblos of New Mexico, the geological marvels of Arizona and the old missions of California. Not only are notable scenic features referred to, but mention is made of historic incidents, of industries, of climate, principles crops, etc." - p.3.*

\$65

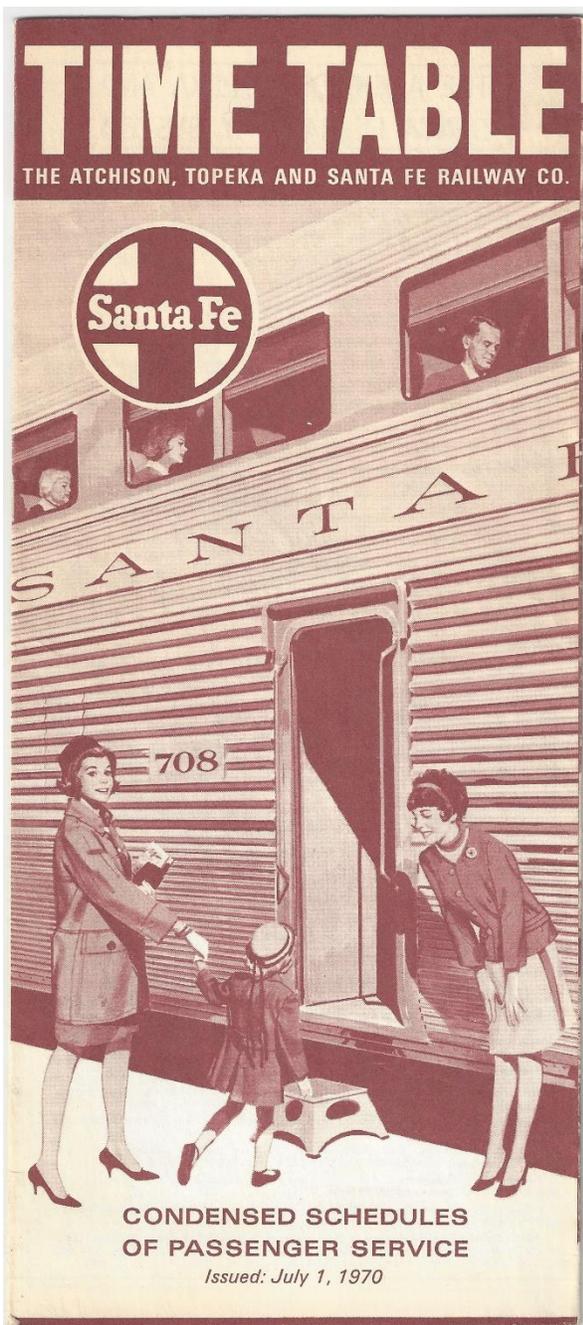


32- Santa Fe Railway. **By the Way - By the Way**. Chicago: Rand McNally, 1929. 68pp. Square octavo [23 cm x 20 cm] Black and white illustrated wrappers with vertical fold at the center as issued. Very good.

*Promotional work from the Santa Fe Railroad for the prospective tourist to the southwest that includes descriptions (altitude, population, industries, points of interest, historical tidbits, etc.) of all the towns and stops along the Santa Fe line from Chicago to San Francisco. Illustrated with black and white views and maps.*

*"The Atchison, Topeka and Santa Fe Railway System traverses the heart of romantic America - the land of the conquistadores and padres, the pathfinders, traders and pioneers. Some of the most remarkable scenery in the world is found on its lines, and in the vast frontier hinterland to north and south. Santa Fe tracks tap the most fertile farming sections of the United States, and regions rich in mineral wealth." - p.3.*

\$50

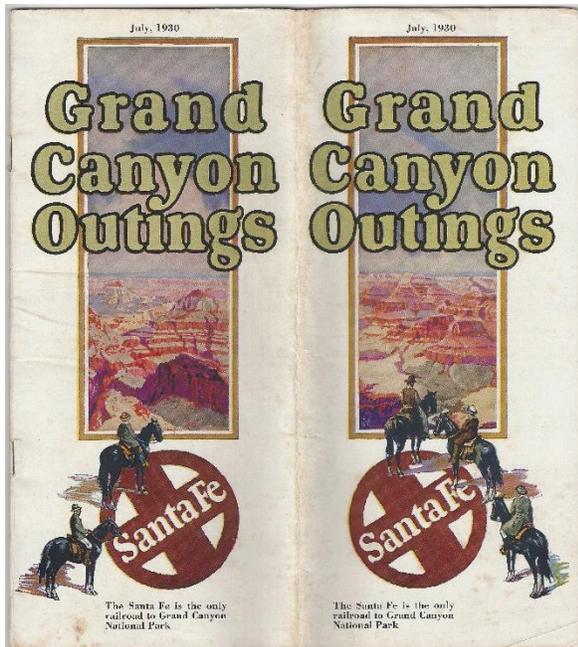


33- Santa Fe Railway. **Time Table: The Atchison, Topeka and Santa Fe Railway Co.** Chicago: Rand McNally, 1970. Single sheet [23 cm x 81 cm] printed on both sides. Folds as issued. Very good.

*Time tables from the Santa Fe Railway for the Super Chief, El Capitan, San Francisco Chief, Texas Chief, and The Tulsan. Illustrated with a map and illustrations.*

*"Santa Fe offers a choice of services and accommodations: spacious private rooms in the sleeping cars and relaxing stretchout chair car seats, cherry lounge areas, and excellent dining at reasonable prices."*

\$25



34- Santa Fe Railway. **Grand Canyon Outings.**

Chicago: Rand McNally, 1930. 62pp. Square Octavo [23 cm x 20.5 cm] Full-color illustrated wrappers. Better than very good. Vertical fold at center as issued. There are two numbered pages (divided at the fold) per traditional page.

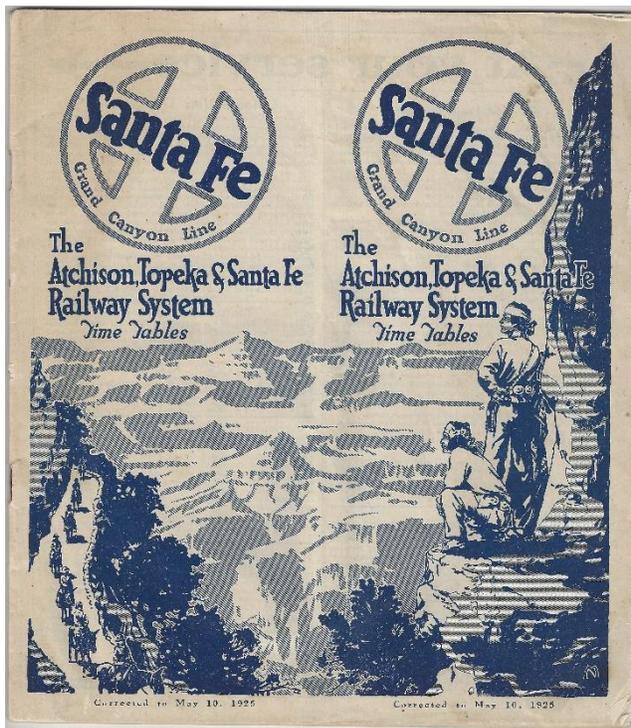
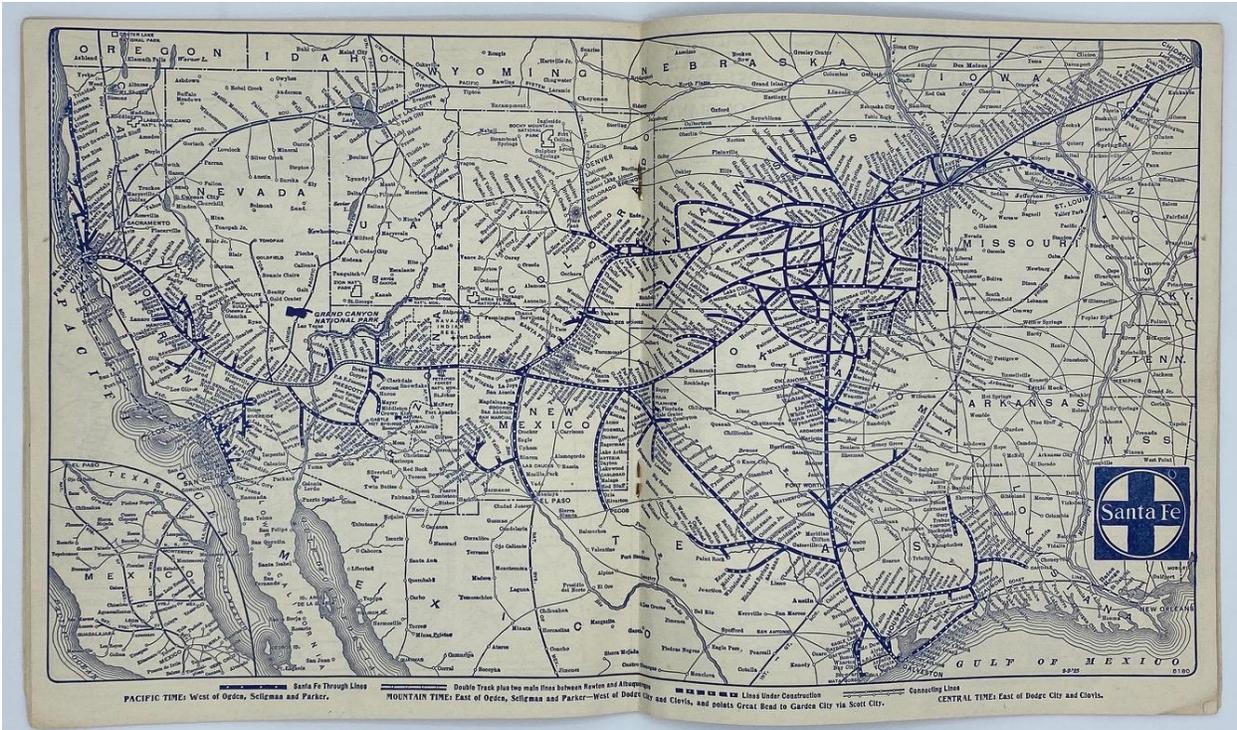
*Illustrated Santa Fe Railway promotional piece for the Grand Canyon containing information for the prospective tourist. Containing proposed tours, outings, trips and tips on where to stay (El Tovar!) Lovely double-page view at the center: 'Bird's-eye view of Grand Canyon National Park from a point above El Tovar Hotel and Santa Fe Station on South Rim.*

*"Imagine a stupendous chasm, in places 10 to 13 miles wide from rim to rim, more than 200 miles long*

*in the total of its meanderings, and more than a mile deep. A mighty river, the Colorado, has chiseled out the inner granite gorge, which is flanked on each side by tier upon tier of huge architectural forms - veritable mountains - carved by erosion from the solid rock strata which lie exposed in great layers to the desert sun. And all painted in colors of the rainbow. That's the Grand Canyon." - p.12.*

\$50



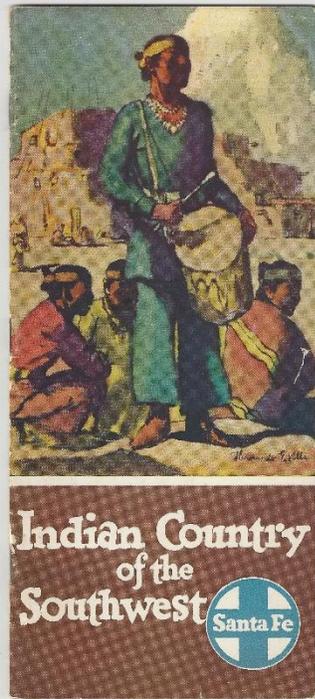


35- Santa Fe Railway. **The Atchison, Topeka and Santa Fe Railway System: Time Tables.** Chicago: Rand McNally, 1924. 110pp. Square octavo [23.5 cm x 20.5 cm] Printed wrappers with vertical fold at center, as issued. Very good.

*Time tables for all of the trains in the Santa Fe system with numerous strip maps of specific stretches and larger area maps throughout. A handful of Fred Harvey advertisements present.*

*"Recently, large sums of money have been spent by the Santa Fe in expanding and improving many of the dining stations. The capacity of the lunch rooms has been doubled or tripled. The enlargement of the facilities is necessary to meet the heavy demand caused by increased travel. At whatever cost the standard must be maintained."*

\$50

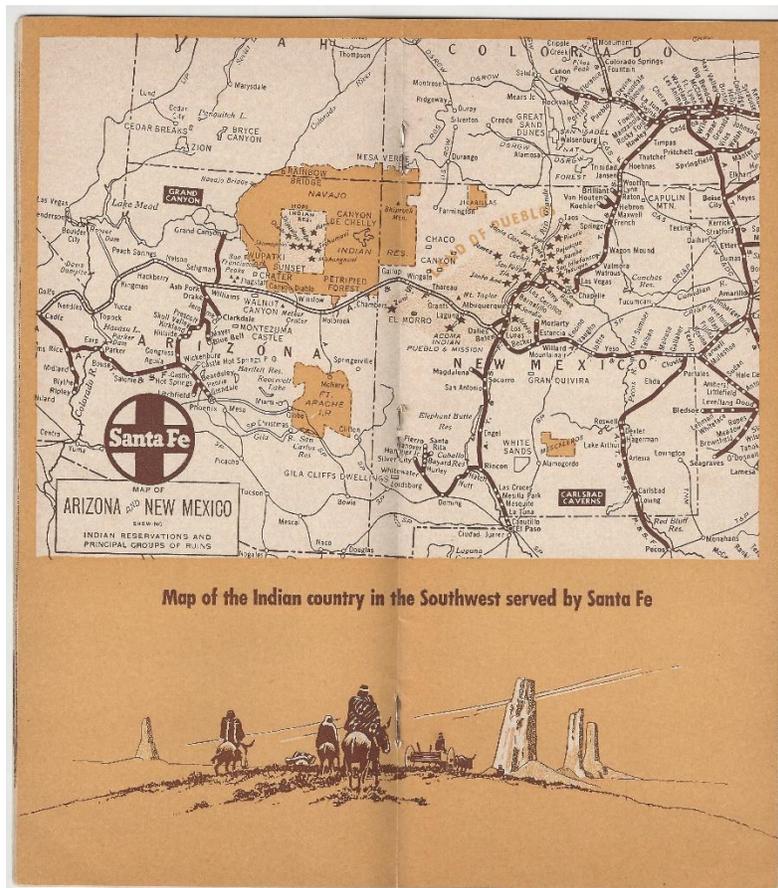


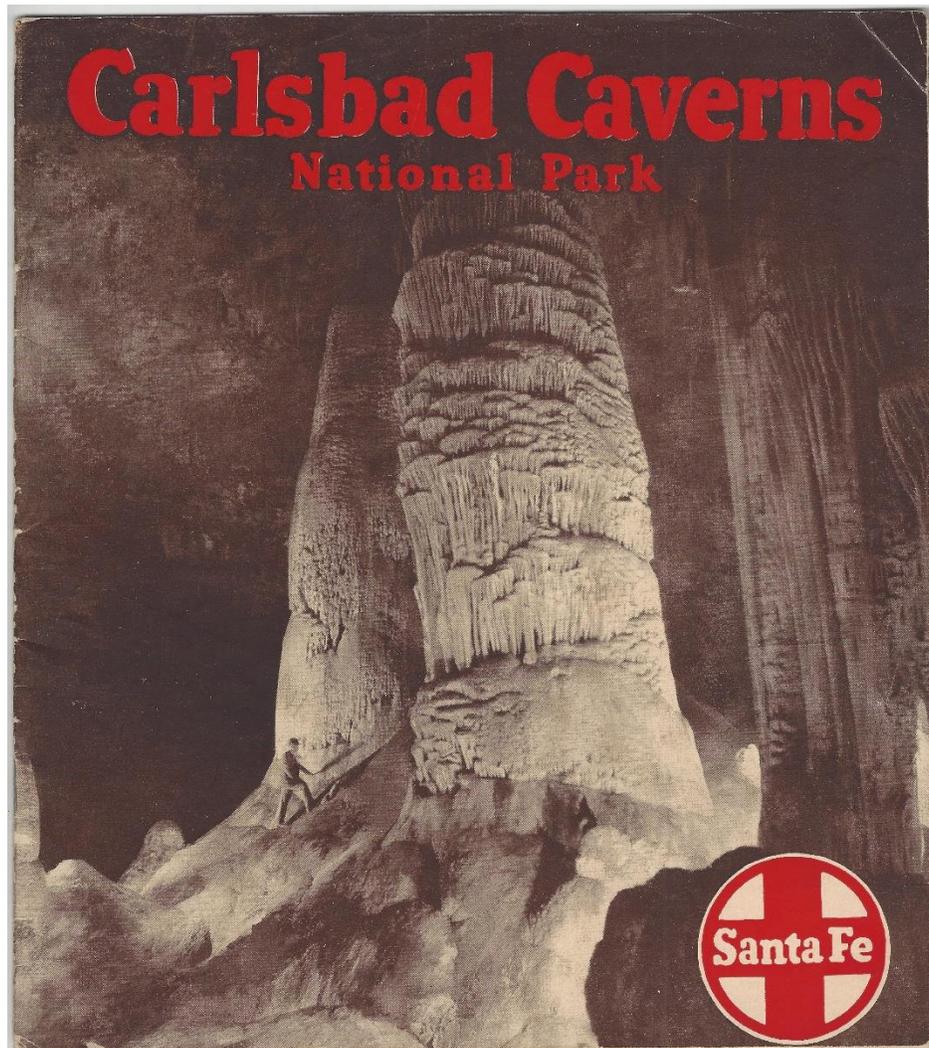
36- Santa Fe Railway. **Indian Country of the Southwest.** [Chicago]: The Atchison, Topeka and Santa Fe Railway, (c.1935). [28pp.] Narrow octavo [23 cm x 10 cm] Color illustrated wrappers. Very good.

*Promotional work for the Santa Fe Railway that offers descriptions and histories of people and places of the Southwest. Sections titled: Navajoland, Hopiland, Puebloland, Apacheland, Canyonland and Cliff Dwellers. Illustrated throughout. Work closes with a list of Santa Fe lines that reach the various places described.*

*"In this booklet, you will find a general introduction to these First Americans of the Southwest. It is our hope that it will lead you to a personal acquaintance with them and with the scenic land they dwell in - a southwestern paradise served by the Santa Fe." - [p.1.]*

\$40



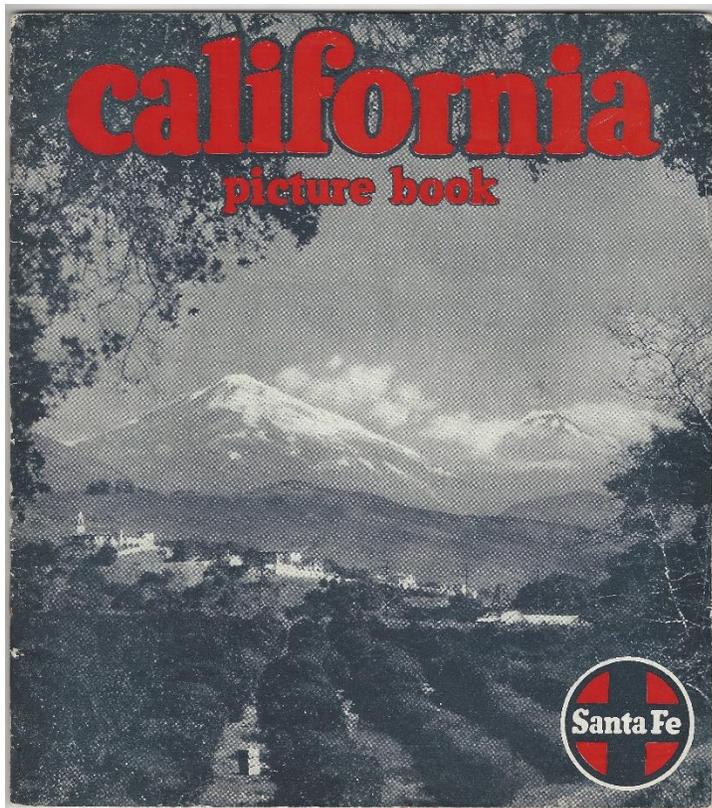


37- Santa Fe Railway. **Carlsbad Caverns National Park**. Chicago: Rand McNally, 1941. 23pp. Square octavo [23 cm x 20 cm] Pictorial wrappers. Very good.

*Promotional work from Santa Fe Railway to tout their service to Carlsbad Caverns. Includes a description of the park, it's discovery, exploring the area, regulations, fees, etc. Illustrated throughout with black and white views.*

*"Words have yet to be coined, photographs have yet to be taken that will do full justice to Carlsbad Caverns - but through the pictures and text of this booklet we hope you will be able to visualize the unmatched and breath-taking glories found in this amazing Underworld." - p.3*

\$30



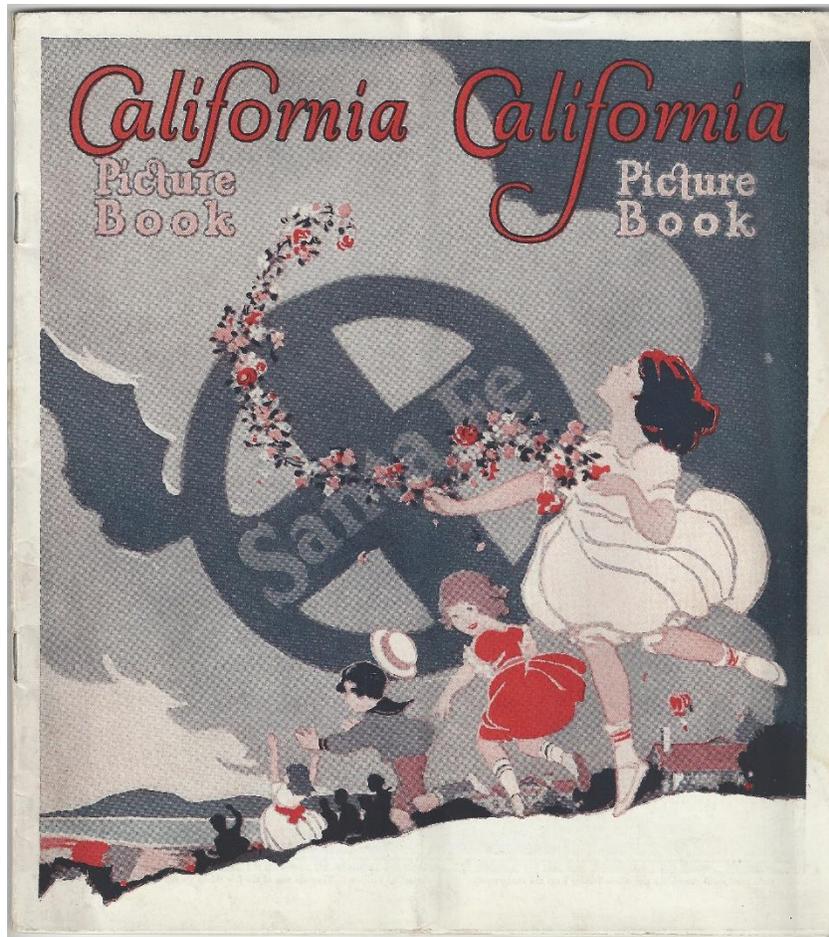
38- Santa Fe Railway [John Steven McGroarty]. **California Picture Book.** Chicago: Rand McNally, 1940. 47pp. Square octavo [23 cm x 20 cm] Pictorial wrappers. Very good.

*Promotional work from Santa Fe Railway to tout their service in the Golden State. Largely a pictorial work with 18 full-page views (9 are tinted), 21 half page views and numerous smaller views. Killer double-page bird's eye map of the Santa Fe Rail system in California at the center. Work opens with the essay 'Just California' by John Steven McGroarty (author of the 'Mission Play').*

*"California is a land apart from all others - like no other and distinctively itself. It hangs upon the walls of the world like a flame of jeweled tapestry, a sky of turquoise over it, warm with the glow of*

*the sun by day, and soft and tender with moon and stars by night. It is of all lands the fairest and the most blest, beloved of all mankind and adored by those who are to its manner."* - p.3.

\$40

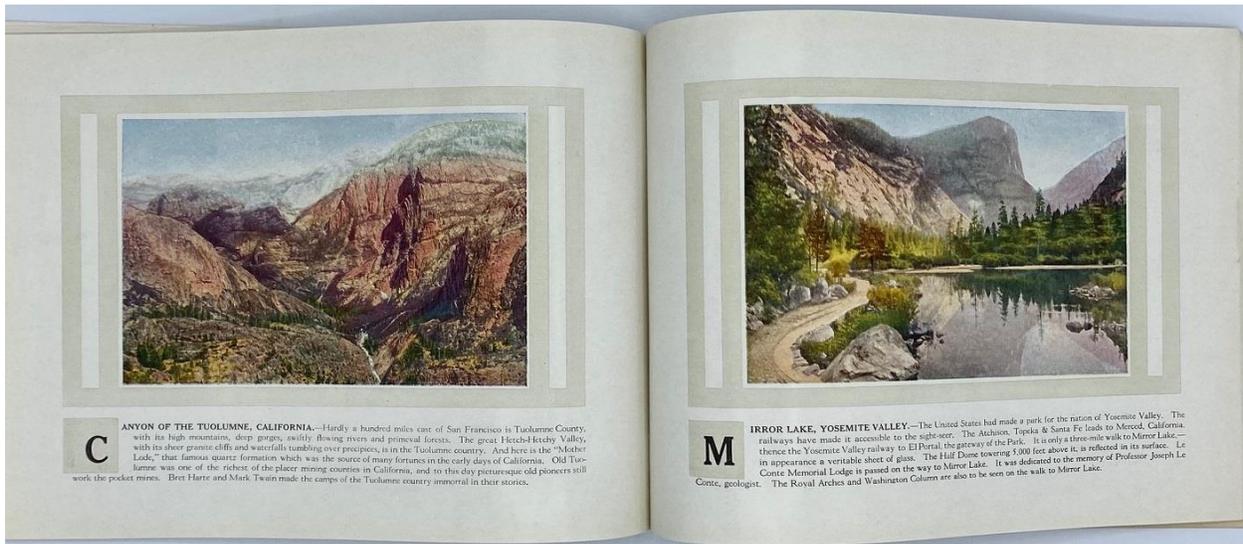


39- Santa Fe Railway [John Steven McGroarty]. **California Picture Book**. Chicago: Rand McNally, 1927. 94pp. Square octavo [23 cm x 20.5 cm] Pictorial wrappers with a vertical fold at the center as issued. Very good.

*Promotional work from Santa Fe Railway to tout their service in the Golden State. Largely a pictorial work with 21 full-page views, 15 half page views and numerous smaller views. Double-page bird's eye map of the Santa Fe Rail system in California at the center. Work opens with the essay 'Just California' by John Steven McGroarty (author of the 'Mission Play').*

*"Whoever travels by the overland route of the Santa Fe to California is landed at the outset of his arrival into the very heart of the dreams of this old Franciscan adventure. He will be brought down through the mountain passes of the San Bernardino, passing near San Gabriel into Los Angeles, and then on by San Juan Capistrano to San Luis Rey and San Diego." - p.6.*

\$40



40- Santa Fe Railway. **California and the Grand Canyon of Arizona.** Los Angeles: Published by Fred Harvey, 1921. Fifth edition. [64pp] Oblong octavo [18 cm x 24 cm] Pictorial wrappers. Very good.

*View book from Fred Harvey and the Santa Fe Railway that contains 60 tinted views of sites throughout California and the South Rim of the Grand Canyon. Each view is accompanied by an explanatory paragraph.*

*"Every land has its story, - California's story is written in three chapters. The first is its*

*discovery, - the conquest by the Spaniards and the establishment of its Missions, part of the scheme of that conquest. The second is the discovery of gold, - the days of the Argonauts, one of the most thrilling romances in history, which is immortalized in the pages of some of America's most gifted authors. The third is its wonderful development since the American settlement, - the planting of its orchards of lemons and oranges, its groves of olive, fig and nut trees, its vineyards and its fields of grain."*

\$65

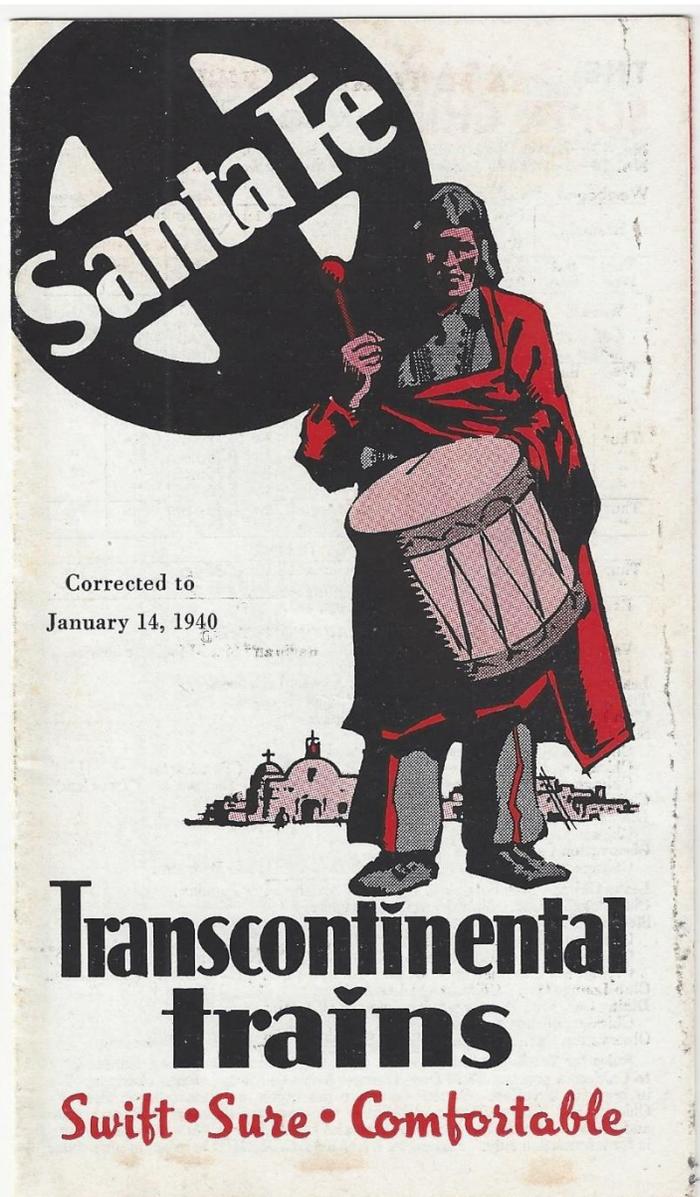


41- Santa Fe Railway. **Stop off and Visit: Grand Canyon National Park.** [Chicago]: [Rand McNally], [1940]. Single sheet [54 cm x 36 cm] printed on both sides and folding down to pamphlet size [18.5 cm x 9 cm] with folds as issued. Better than very good.

*Pictorial work from the Santa Fe Railroad to promote their service to the South Rim of the Grand Canyon and the lodging and activities offered by Fred Harvey out of the Bright Angel Lodge and El Tovar. Illustrated with black and white views and a map.*

*"The thrill that is never forgotten. Many a story has been told of what people have said upon catching their first glimpse of the Grand Canyon, most of them are unbelievable until you see the mighty chasm yourself, for only then do you realize its breath-taking immensity and the inadequacy of words to describe it."*

\$30



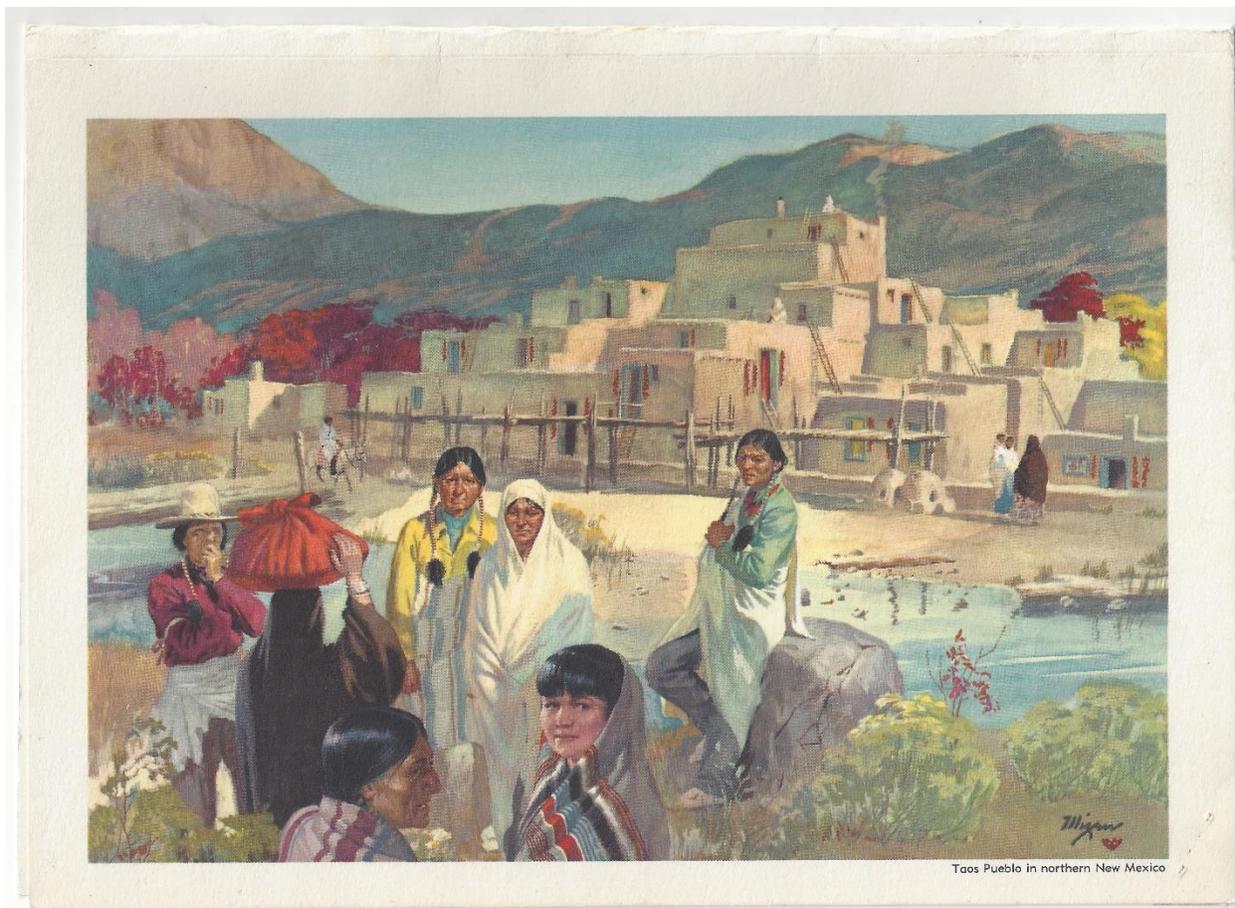
42- Santa Fe Railway [California].

**Transcontinental Trains: Swift - Sure - Comfortable [Time Tables]**. Chicago: Rand McNally, 1940. Single sheet [15 cm x 51.5 cm] Printed on both sides and folding to pamphlet size [15 cm x 8.5 cm] with folds as issued. Better than very good.

*Time tables for the six Santa Fe Railway trains to California (Super Chief, The Chief, El. Capitan, California Limited, The Scout, Grand Canyon Limited) included are amenities, rules and rates. List of agents and altitudes of the towns and stops along the line.*

*"There's all this to enjoy on your trip to or from California via Santa Fe. Grand Canyon: Direct to the Canyon's rim goes Santa Fe, only railroad entering Grand Canyon National Park. Indian Detours: 1 to 3 day motor side-trips exploring the Spanish-Indian area around Old Santa Fe, New Mexico. Dude Ranches: There are more than 80 of them along the Santa Fe, in the sunny, healthful, out-of-doors Southwest. Ask for Santa Fe's beautiful free dude-ranch booklet."*

\$40



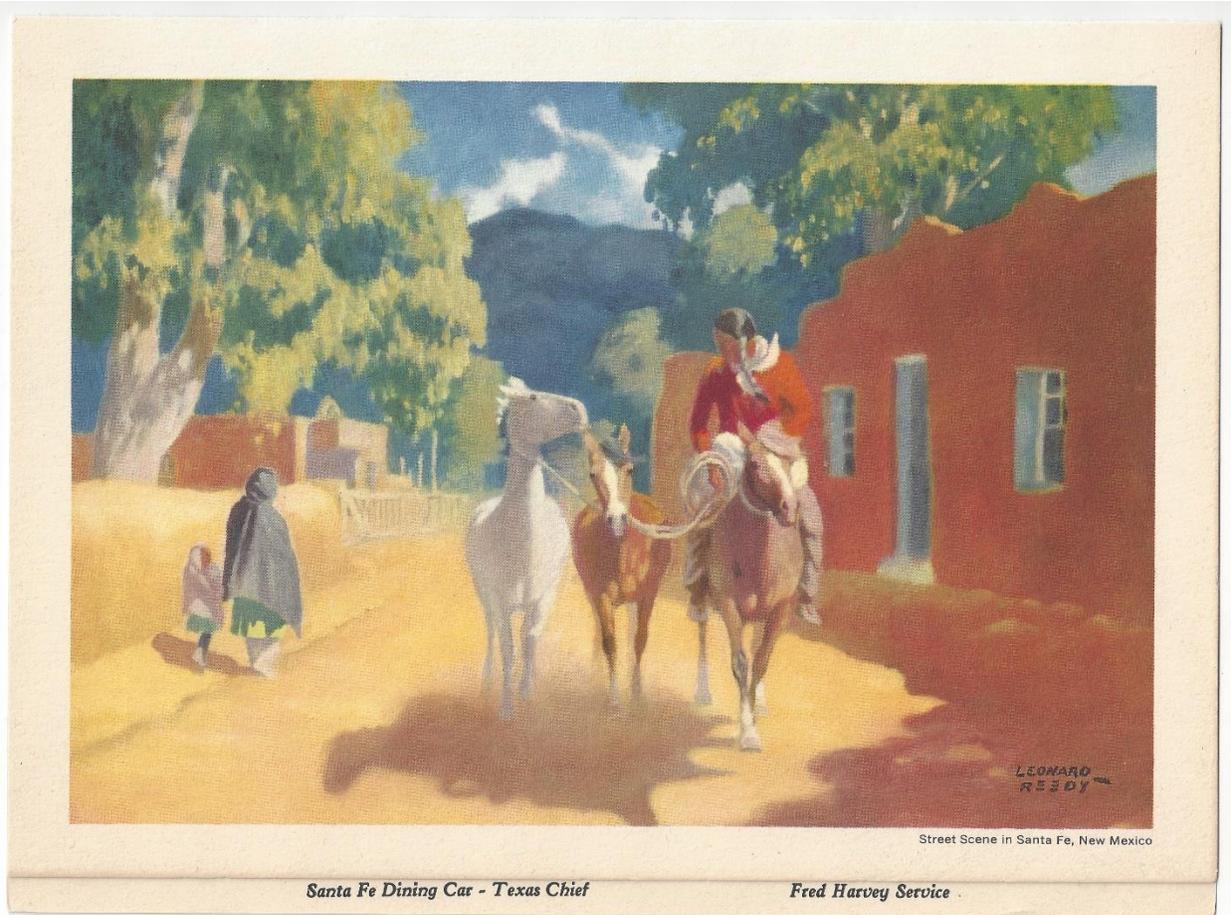
Taos Pueblo in northern New Mexico

43- Fred Harvey. **Santa Fe Railway Menu**. Chicago: Atchison, Topeka and Santa Fe Railway Company, (c.1959). Bifolium. Single sheet menu [24 cm x 34.5 cm] folded in half and printed in color. Near fine.

*Menu for the Santa Fe Dining Car. Cover shows a color reproduction of the Frederic Mizen painting, 'The Land of Pueblos.' Interior contains a lunch menu. The rear cover contains a description of the painting on the cover.*

*"Taos Pueblo, at the foot of the Taos Mountains in New Mexico about seventy-five miles north of Santa Fe, is the largest and most widely known of all the age-old Indian pueblos in the Southwest. Here the unchanging ways of Indian life, the soft sunlight, and the luminous color attract artists from all over the world." - from rear cover.*

\$20



44- Fred Harvey. **Santa Fe Railway Dinner Menu**. Chicago: Atchison, Topeka and Santa Fe Railway Company, (c.1952). Bifolium. Single sheet menu [35 cm x 24 cm] folded in half and printed in color. Near fine.

*Menu for the Santa Fe Dining Car of the Texas Chief. Cover shows a color reproduction of the Leonard Reedy painting, 'Street Scene in Santa Fe, New Mexico.' Interior contains a dinner menu. The rear cover contains a description of the painting on the cover.*

*"The most interesting 100 square miles in America! That is how many world travelers describe the region centered by Santa Fe, New Mexico. Here are age-old inhabited Indian pueblos, prehistoric cliff dwellings, colorful ranches, adobe missions, primitive villages tucked away in the mountains where the hand of civilization has touched but lightly, all under a golden sun and a sky as blue as turquoise, and tempered by crystal-clear air and sparkling year 'round climate." - from rear cover.*

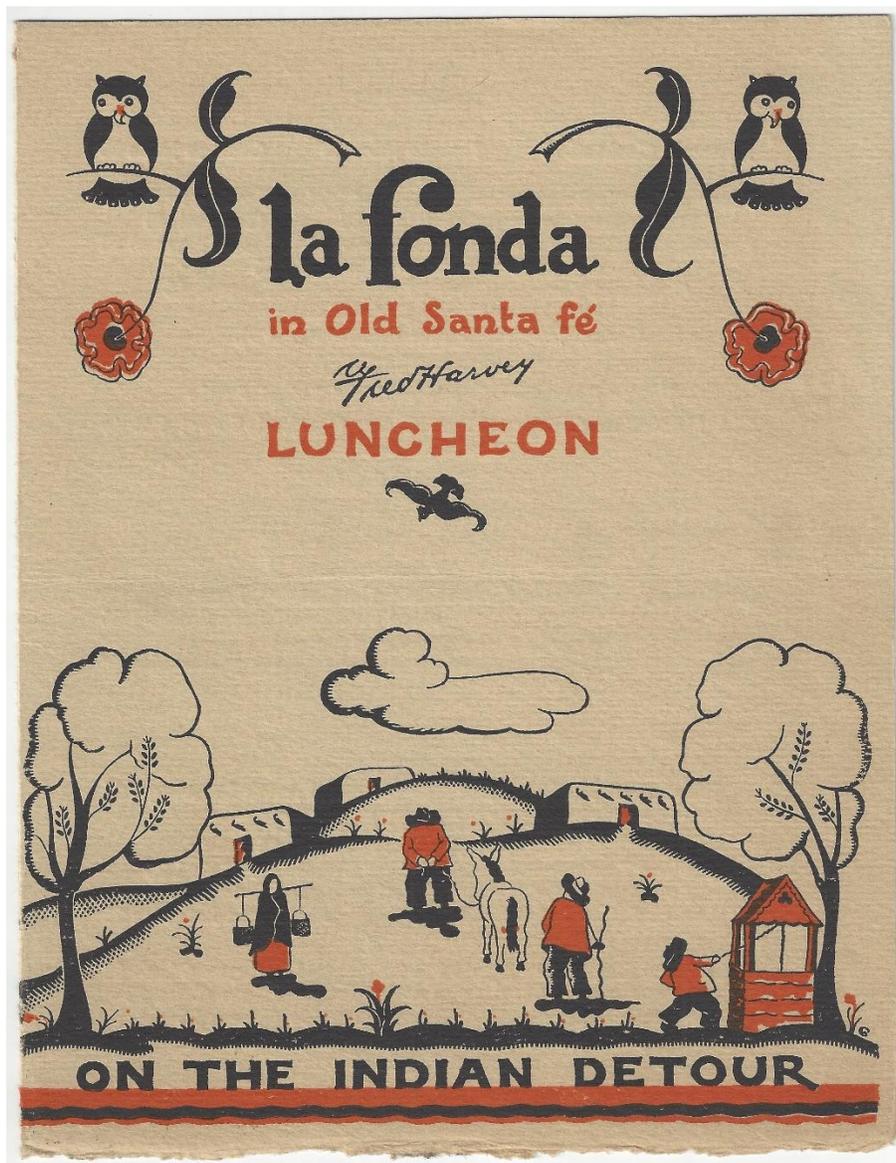
\$20



45- Harvey, Fred. **La Fonda Wine List**. Santa Fe, New Mexico: (c.1940). Bifolium. Single heavy tan sheet [27.5 cm x 35.5 cm] with a vertical fold at the center. Hand-colored illustrated covers. About very good with a vertical fold at the center of the cover.

*Wine and drink list for Fred Harvey's legendary La Fonda Hotel, which sits on the Plaza across from the Palace of the Governors. The La Fonda inhabits a special place in the southwest as the site of an Inn for nearly 400 years that was later at the end of the Santa Fe Trail. Manuscript addition at the head of mixed drinks for a 'Berreteaga.'*

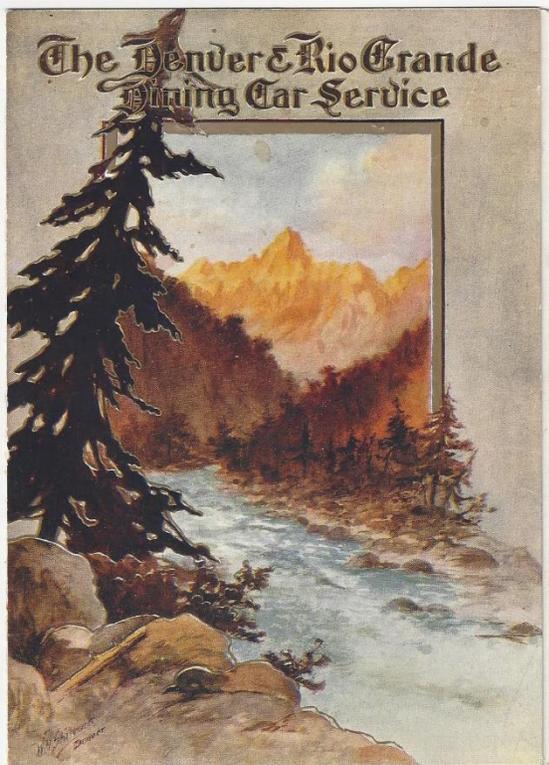
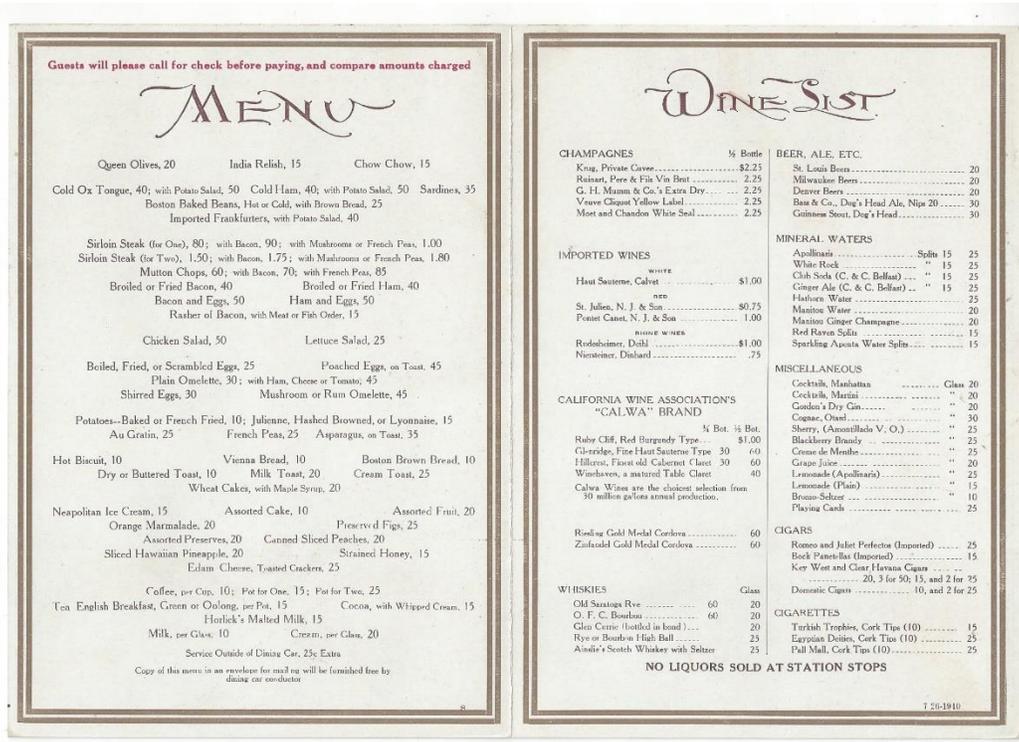
\$45



46- Harvey, Fred. **La Fonda in Old Santa Fe Luncheon**. Santa Fe, New Mexico: 1948. Bifolium. Single heavy tan sheet [22 cm x 34 cm] with a vertical fold at the center and printed on both sides. Near fine.

*Luncheon menu for Fred Harvey's legendary La Fonda Hotel, which sits on the Plaza across from the Palace of the Governors. The La Fonda inhabits a special place in the southwest as the site of an Inn for nearly 400 years that was later at the end of the Santa Fe Trail. Menu is dated December 20, 1948.*

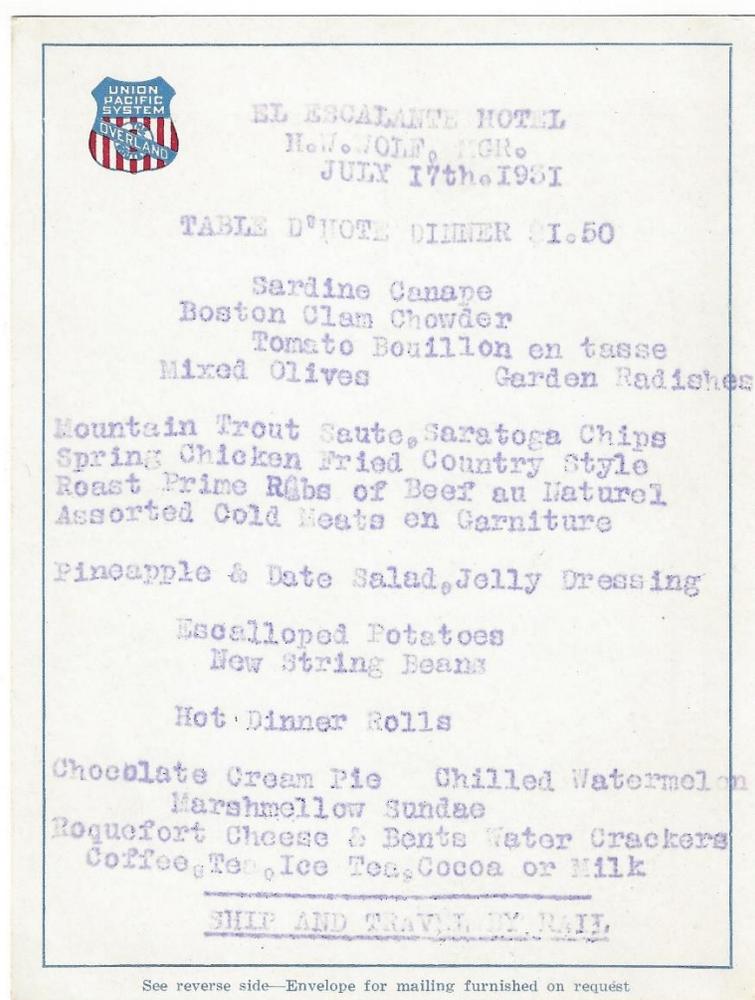
\$40



47- The Denver & Rio Grande Railroad. **The Denver & Rio Grande Dining Car Service.** Denver, CO: Carson-Harper Co., 1910. Bifolium. Single sheet menu [18 cm x 25.5 cm] folded in half and printed in color. Very good. Housed in the original 'See America First' printed envelope.

*Dinner menu for the D&RG Dining Car of the Texas Chief. Cover shows a color reproduction of a W.H. Shillock painting of the Colorado River with mountain peaks in the background. Interior contains a dinner menu and wine list. The rear cover contains a photograph the of the D&RG line through the Royal Gorge.*

\$30



48- [Utah Parks Company]. **El Escalante Hotel Menu**. [Omaha, NE]: [Union Pacific Rail Road], July 7, 1931. Printed dinner menu [14.5 cm x 11.5 cm] from the El Escalante Hotel. The reverse contains a color view of the Sculptor's Studio, Bryce Canyon. Very good.

*The El Escalante was the starting point for countless Utah Parks Company tours. The Utah Parks Company was a subsidiary of the Union Pacific and ran guided tours of the Parks and Monuments of Southern Utah and the North Rim of the Grand Canyon.*

\$15



49- Savage, Charles Roscoe. **Tunnel Three Weber Canon, U.P.RY.** Salt Lake City: C.R. Savage, (c.1869). Boudoir albumen [12.5 cm x 20.5 cm] unmounted cabinet card. Very good. Strong contrasts.

*Image of a man standing on rock pointing across the Weber River to the bridge and Tunnel Three of the Union Pacific.*

*Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.*

\$150



50- [Savage, Charles Roscoe]. **Castle Gate. Price Canon D+R G.R.R. Utah.** Salt Lake City: (c.1875). Boudoir albumen [12.5 cm x 20.5 cm] unmounted cabinet card. Very good. Strong contrasts.

*Image shows Castle Gate from the west with a small group of people seated next to the tracks.*

*Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.*

\$150