

# Tschanz Rare Books

## List 85

### New Arrivals

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1- [UTE] Duhem Brothers. **Unidentified Native Americans**. Denver: Duhem Brothers, New Art Gallery, (c.1875). CDV. Carte de visite. Albumen [10 cm x 6 cm] photograph on the original light tan mount [10.5 x 6.5 cm] Duhem Bros backstamp. Image is faded.

*Staged portrait of a Native American woman standing with a baby in a carrier on her back. Possible Ute as the other Duhem Brothers images we locate are almost entirely Ute (those not identified as Ute are identified as 'Native Americans'). 'Duhem Bros. were a partnership of Constant and Victor H. Duhem in Denver, Colorado. The studio had opened by 1867 and operated through 1879.*

\$300



2- [UTE] Duhem Brothers. **Unidentified Native Americans**. Denver: Duhem Brothers, New Art Gallery, (c.1875). CDV. Carte de visite. Albumen [10 cm x 6 cm] photograph on the original light-yellow mount [10.5 x 6.5 cm] Duhem Bros backstamp. Image is faded.

*Staged portrait of two Native Americans (one seated - one standing) in hats and jackets. Possible Ute as the other Duhem Brothers images we locate are almost entirely Ute (those not identified as Ute are identified as 'Native Americans'). Duhem Bros. were a partnership of Constant and Victor H. Duhem in Denver, Colorado. The studio had opened by 1867 and operated through 1879.*

\$300



3- Carter, Charles William. **Ann Eliza Young**. Salt Lake City: Carter's View Emporium, (c.1870). Stereoview. Albumen photograph [8 cm x 16 cm] on a green 'Mormon Celebrities' mount [9 cm x 17.5 cm]. Strong contrasts. Subtle rubbing to corners of mount, otherwise nice.

*Image of Ann Eliza Young (1844-1917), who was the ex-wife of Mormon leader and Colonizer, Brigham Young. When Ann Eliza divorced Brigham (and was awarded alimony!) it created quite a scandal in the territory. Ann went on to write a best-selling book ('Wife No. 19') on her experiences and toured America and Europe, she became a vocal critic of polygamy. Her life was later fictionalized by both Irving Wallace ('Twenty-Seventh Wife') and David Ebershoff ('The 19th Wife'). Views of Young are uncommon.*

*Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.*

\$250

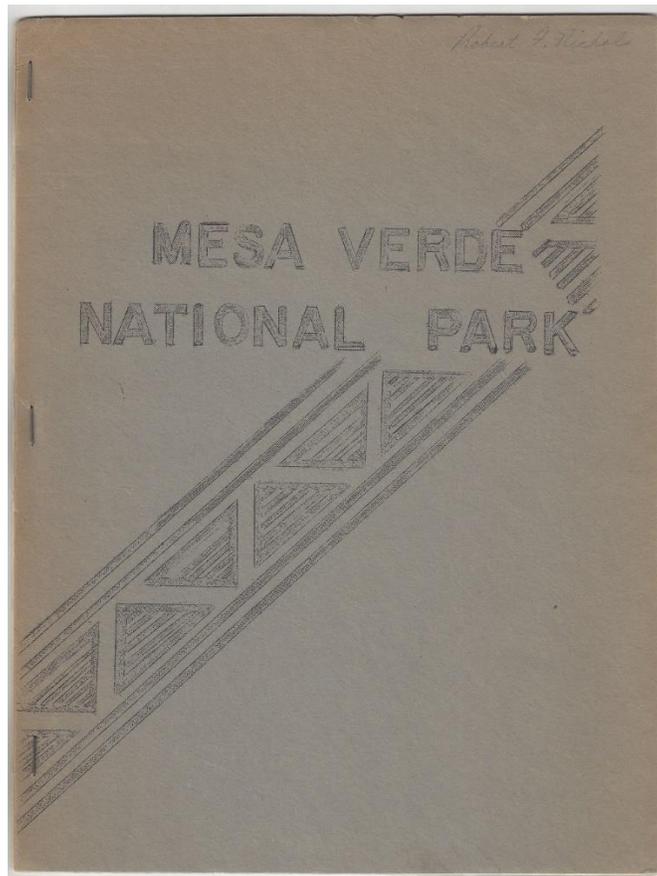


4- [Ranching] [Salida] [Colorado]. **Hutchinson Ranch RPPC Collection.** [Salida, CO]: [1910]. 21 Real Photo Postcards [9 cm x 14 cm] All are about very good and all have been carefully hand-tinted. All have been dated [1910] on the reverse in ink at the head, with the season or month also noted. All have a short identification on the reverse in purple pencil. Nine of these identifications has been colored over in red, but about half can be read through. Scans of all are available.

*Nice collection of views of Colorado's historic Hutchinson Ranch, that offers a glimpse of ranching life in the early twentieth century. Views of Cowboys, cattle, cattle-drives, grain fields, etc. The Hutch Ranch is located in Chaffee County between Salida and Poncha Springs, high in the Rocky Mountains.*

*Joseph Sykes Hutchinson and Annabel McPherson Hutchinson first homesteaded the earliest portion of the ranch in 1868. Joseph came to Colorado in 1866 after being wounded at the Battle of Vicksburg during the Civil War. By the 1870s, the Hutchinson ranching operation had grown to more than 5,000 head of cattle that ranged over much of Colorado. Today, sixth generation Abby Hutchinson operates the ranch and cattle operation for her grandfather, Dr. Wendell Hutchinson, who still resides on the ranch but is disabled with blindness.*

\$560



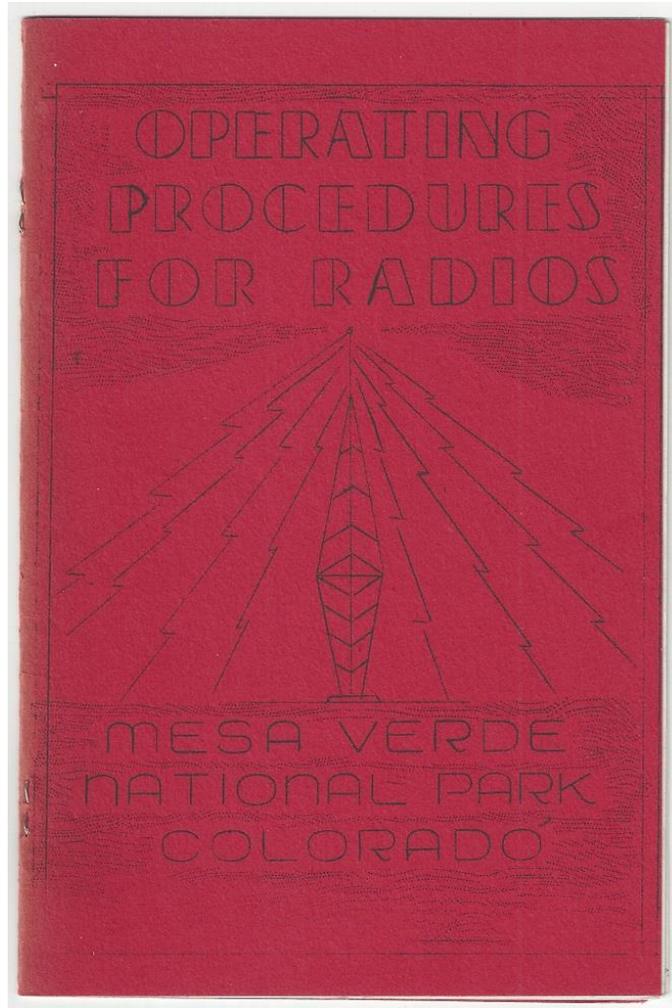
5- Thomas, Chester A. **Mesa Verde National Park**. [Cortez, CO?]: National Park Service, [1956]. 10pp. Quarto [27 cm] Side stapled printed wrappers. Mimeographed contents printed on rectos only. Better than very good.

*Short work intended for new rangers at Mesa Verde National Park. Contents contain a brief history of the National Park system and Mesa Verde National Park. Also included are rules, regulations and helpful information to the new transplant (transportation, information on the surrounding towns, medical services, climate, clothing, etc.).*

*"Welcome to Mesa Verde. We hope you will share with us our pride in the Park and our desire to increase public respect for it and its ideals of capable, cheerful, and courteous service to the public. This booklet will help you understand some of the responsibilities, obligations, and limitations of working in a National Park. Of primary importance is your own attitude toward your job. I urge you not to think of it as 'just another job.' You are performing worthwhile services, contributing greatly to the pleasure and inspiration of the American people." - from the Foreword.*

*Presumably a small print run. We are unable to locate any institutional holding for this work. Rare.*

\$75



6- [Mesa Verde] [Radio]. **Operating Procedures for Radios: Mesa Verde National Park.** [Cortez, CO?]: National Park Service, (c.1956). 8pp. Octavo [20.5 cm] Side stapled red printed wrappers. Better than very good.

*Short work to help rangers familiarize themselves with the radio system at Mesa Verde National Park. Includes call letters (fixed stations, mobile unites and portables), general rules, helpful hints and etiquette. Also included are brief explanations of the radio equipment and the use of same. Brief explanation of CONELRAD Alerts (precursor to the Emergency Broadcast System).*

*"In lieu of detailed rules and regulations, a brief summary of applicable rules, and a few suggested procedures, are included in this booklet. Observance of these simple rules and suggestions, plus exercising good judgment, will give satisfactory results." - from 'General Information'*

*Presumably a small print run. We are unable to locate any institutional holding for this work. Rare.*

\$35

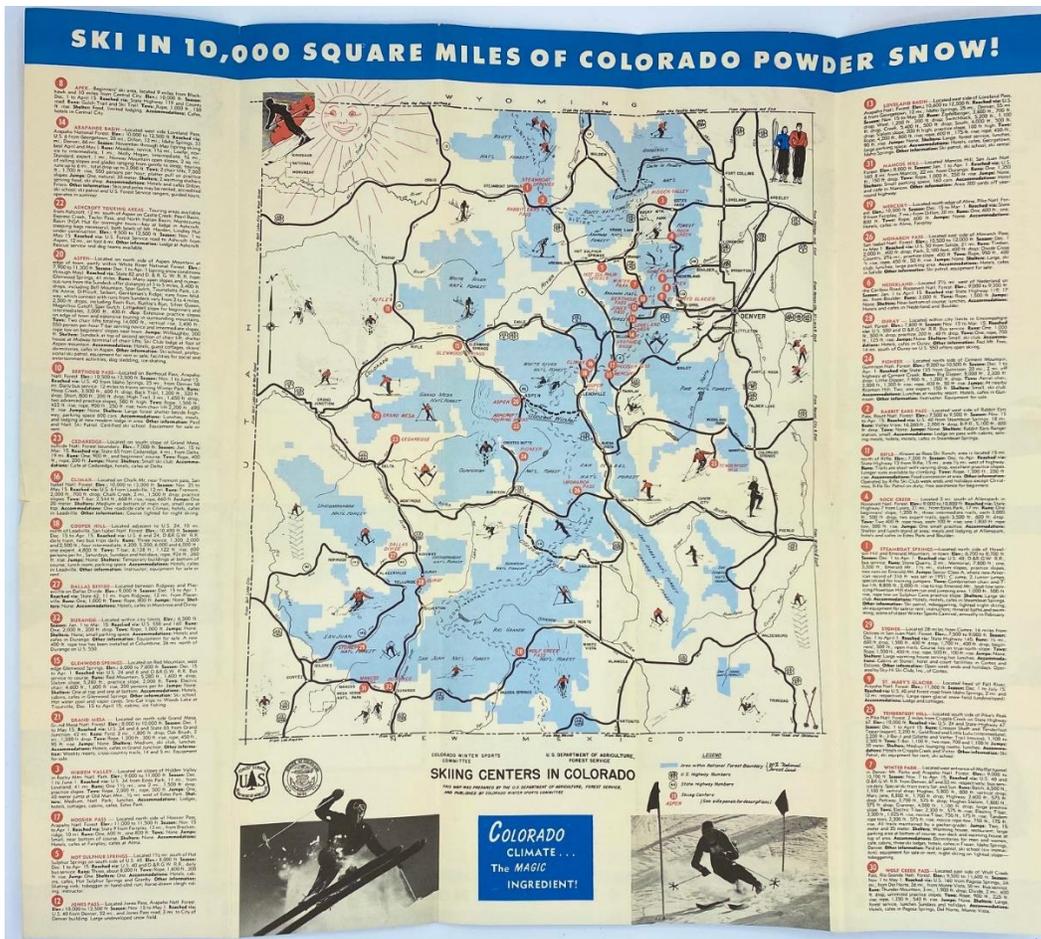


7- [Skiing]. **Ski in the Sun in Colorado.** Denver: Colorado Winter Sports Committee, (c.1950). Single sheet [40 cm x 46 cm] printed on both sides in color that folds to pamphlet size [21.5 cm x 9 cm] Very good. Folds as issued.

Nice early Colorado skiing promotional item that features a map [30 cm x 26 cm] of the state with 32 ski areas located bookended with brief descriptions of each on left and right. Contains numerous ski areas that are no more (Stoner, Tenderfoot, Apex, Rock Creek, etc.). Reverse contains photographs (most in color) with captions.

"Variety of Terrain! Ten thousand square miles of powder snow fields, unlimited variety of slopes from breathtakingly steep mountains sides for schuss experts to long, gentle trails winding through virgin, unobstructed terrain for beginners."

\$100





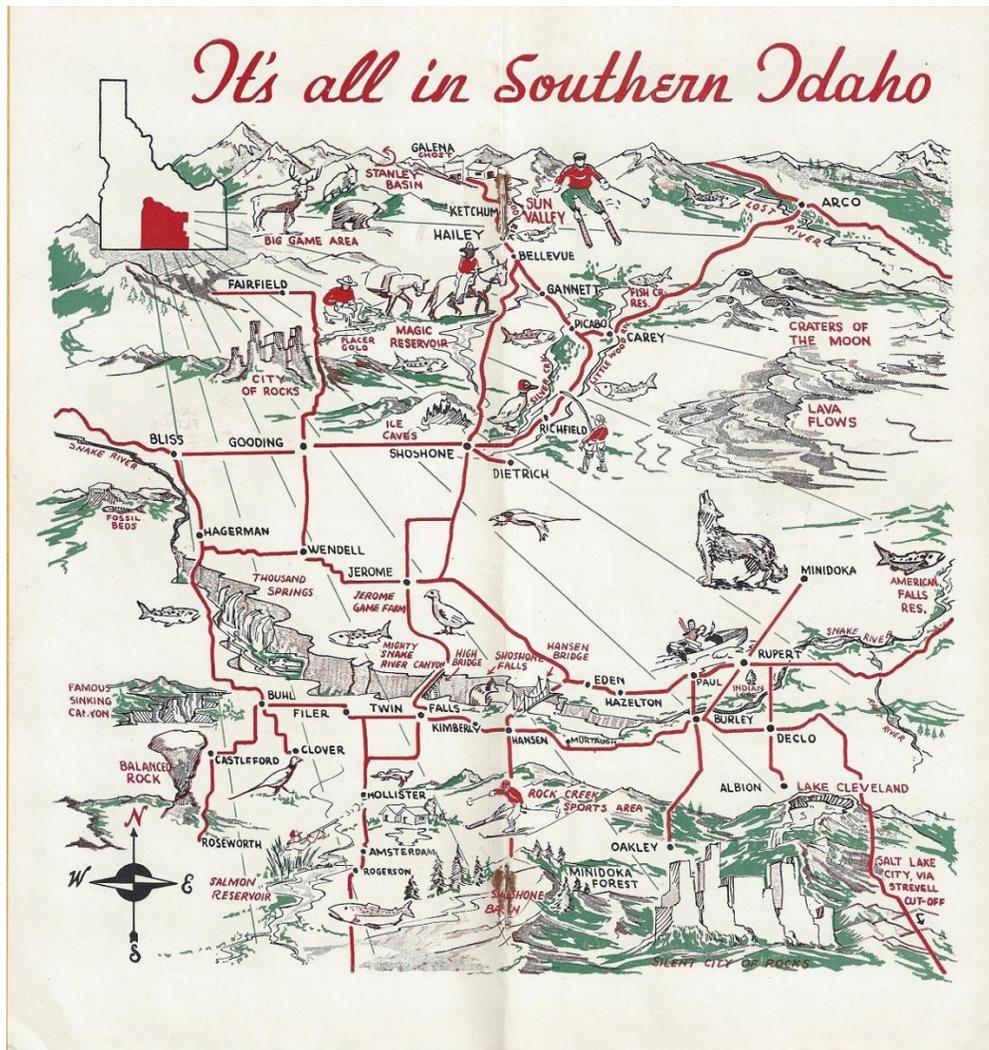
8- [Skiing]. **Nevada: Gateway to the 1960 Winter Olympics.** Carson City, NV: Nevada Department of Economic Development, (c.1954). Single sheet [22 cm x 30 cm] printed on both sides in blue, gray and black that folds to pamphlet size [22 cm x 10 cm] Very good. Two vertical folds as issued.

*Early skiing in Nevada promotional item that promotes the active skiing areas in the state at the time: Reno/Tahoe, Mt. Charleston (Las Vegas), Ward Mountain (Ely!), Lamoille Canyon (Elko) and Pequoop Summit (Pequoop) Likely produced to promote the then recently announced awarding of the 1960 Winter Olympics to neighboring Tahoe (on the California side) ski area, Squaw Valley.*

*"Nevada and skiing have been closely identified since early days of the West when legendary John (Snowshoe) Thompson first packed the mail over the Sierras, skimming over huge snow packs on long skis. Now the Gateway to the 1960 Winter Olympics."*

\$85



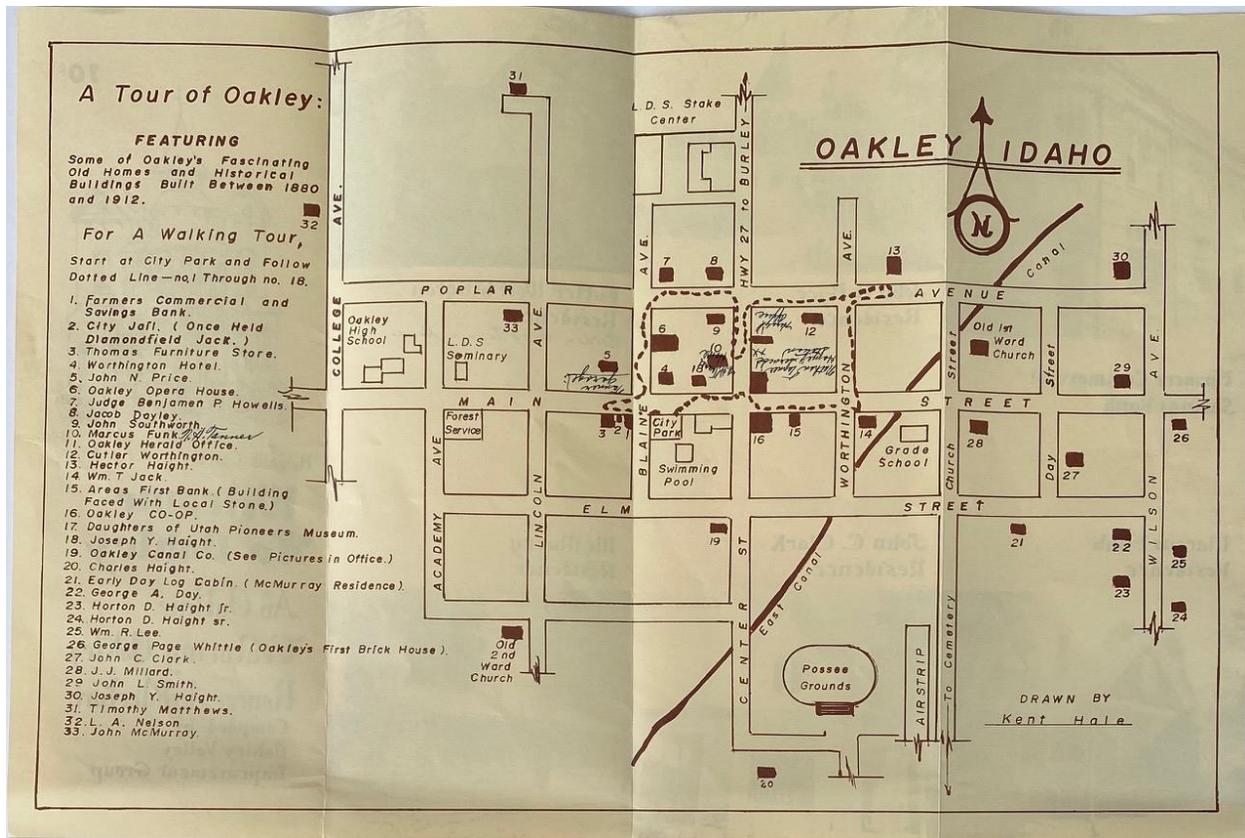


10- [Idaho] [Skiing]. **Southern Idaho: Sunland - Funland - Farmland. The Paradise of the Inter-Mountain West.** [Rupert, ID?]: Southern Idaho Inc., (c.1950). [10pp] Narrow octavo [21.5 cm x 10 cm] Yellow stapled wrappers with a printed front panel. Better than very good.

*Early promotional item for southern Idaho, that contains a nice a double-page map [21.5 cm x 20 cm] of the area at the center. This short work touts the sites and activities to be had in south central Idaho. The area is roughly defined as Sun Valley to City of Rocks and Hagerman to Rupert. We have handled very few promotional items for this still sparsely populated area, that is still primarily agricultural area and rural.*

*"Once you visit Southern Idaho and become familiar with its unlimited wealth of recreational attractions, you will agree it's the paradise of the Intermountain West from every standpoint. You'll find this natural fairyland the most enjoyable of all places to spend your vacation because it affords you everything the great out-of-doors has to offer. A hearty welcome always awaits you!"*

\$90

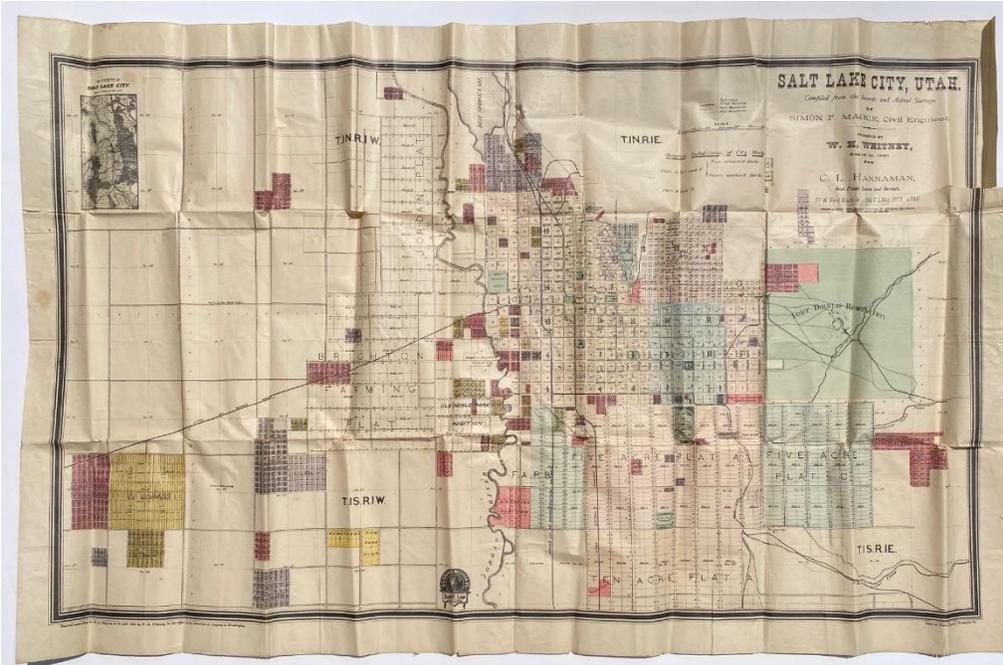


11- Hale, Kent. **Welcome to Oakley: An Outline Featuring Oakley Pioneer Architecture.** [Oakley, ID]: Oakley Valley Improvement Group, (c.1970). Single tan sheet [30.5 cm x 45.5 cm] printed in brown on both sides. A handful of manuscript corrections. Three vertical folds as issued. Very good.

Map [28 cm x 33 cm] of Oakley, Idaho on one side with a list of 33 historical buildings on the left side that are then located on the map. Map is titled: 'A Tour of Oakley: Featuring Some of Oakley's Fascinating Old Homes and Historical Buildings Built Between 1880 and 1912.' Map was drawn by Kent Hale. The reverse contains the cover and images of seven of the historical buildings of Oakley: Farmers Commercial Savings Bank, Carter Worthington Residence, Marcus Funk Residence, John C. Clark Residence, John N. Price Residence, McMurry Residence and Howell's Castle.

Oakley is a southern Idaho town near the Oregon Trail landmark 'City of Rocks' it was founded by Mormon Pioneers in the late 19th century and contains a number of historic structures.

\$40



12- Mackie, Simon F. Salt Lake City, Utah. Compiled from the Records and Actual Surveys by Simon F. Mackie, Civil Engineer. Published by W.H. Whitney, August 1st, 1889, for C.L. Hannaman, Real Estate, Loans and Rentals, 27 W. First South St.

**Salt Lake City, Utah.** Philadelphia: Everts & Howell, Engravers, 1889. Map [50 cm x 86 cm] on a single sheet [58 cm x 93 cm] contemporary hand-tinting with folds (as issued?). A few small splits at fold intersections and a handful of nicks and closed tears. Map is bright.

*Excellent highly detailed large map of territorial Salt Lake City that has hand-tinted areas, neighborhoods and tracts. Map shows from about present-day 17th North to 33rd South and Foothill to Redwood. This map shows a largely undeveloped area west of the Jordan River with a handful of exceptions, including the 'El Dorado' section and Hemstead's Five Acre Plot. The current State Fair Grounds are located as 'Deseret Agricultural Society.'*

*A promotional piece for the newly arrived to Salt Lake City, [Denver and] Rio Grande Western Ry. with their logo at the foot of the map near the center with the D&GRW depots located and shaded. Hannaman briefly shared office space with the railroad, and that might explain the connection of the two.*

*Moffat cites this map as being published for Saltair with a small Saltair inset map, this map is a variant with the statement that it was published 'for C.L. Hannaman, Real Estate, Loans and Rentals, 27 W. First South St. Salt Lake City, Utah.' Inset map in the upper left corner titled 'The Vicinity of Salt Lake City' which shows the Wasatch Front from approximately present-day Farmington to American Fork. Antelope Island is also shown.*

*We locate 9 institutional holdings for variants, but not a single holding for this 'Hannaman' printing. Besides Hannaman we locate printings for Saltair, Brown & Lowd, Fuller & Young, Pratt Bros. Miles & Hamilton, Starbuck & Haney, Kelsey & Gillespie, Parsons & Derge and T.P. Murray.*

*This is not a map that we've handled previously. Possibly unique. Rare. Variant of Moffat 227. Phillips p.773. We locate a single auction for this map (Dorothy Sloan, 2007 \$3760).*

\$3,800



13- Hader, Berta and Elmer. **Nevada & Utah Map.** [New York]: [Harper and Brothers], 1932. Pictorial map [23 cm x 31 cm] printed in full color. Nice condition. Better than very good.

*Lovely pictorial map of Nevada and Utah by the celebrated artists, Berta and Elmer Hader, from their juvenile work 'Berta and Elmer Hader's Picture Book of the States.' Map depicts scenes associated with the area, including ranching, mining, pioneers and Native Americans. Reverse contains facts about California.*

*The Hader's had a celebrated career as illustrators and authors, illustrating dozens and dozens of works for themselves and others, including John Steinbeck. They won the Caldecott in 1948 for the 'Big Snow.'*

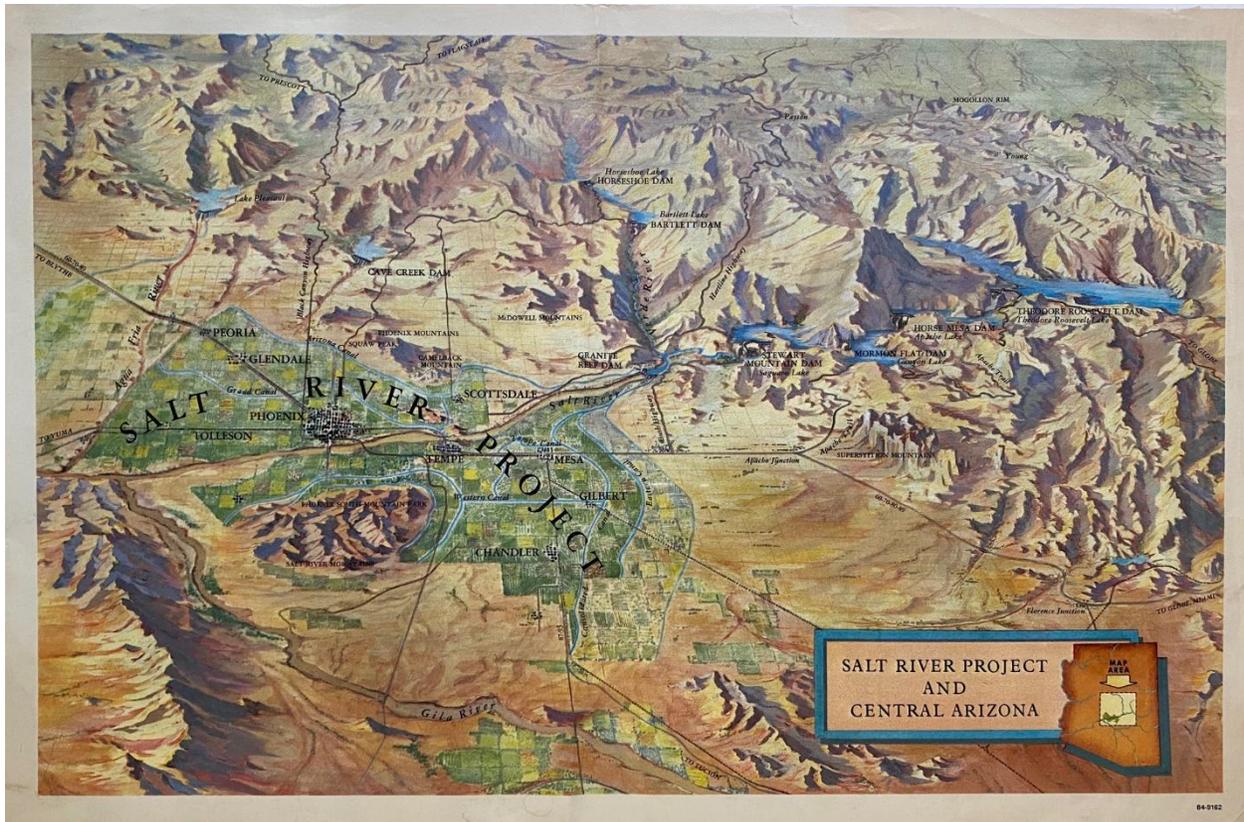
\$75



14- Lawrence, Dorothea Dix. **Folklore Music Map of the United States: The Primer of American Music.** New York: Hagstrom Company, [1950]. Linen backed map [57 cm x 78 cm] printed in color between wooden rollers. Minor wear at extremities with a few small scuffs to map and one small hole at the upper right corner.

*Charming pictorial map of the United States with regional folk songs placed over the corresponding places. With a legend at the head that contains explanations of the music and illustrations with keywords and bibliographies listed. "Based on considerable research, this 'Folklore Music Map' shows famous songs associated with particular states. The borders illustrate various musical instruments." - 'Picturing America: The Golden Age of Pictorial Maps' - p.113*

\$540

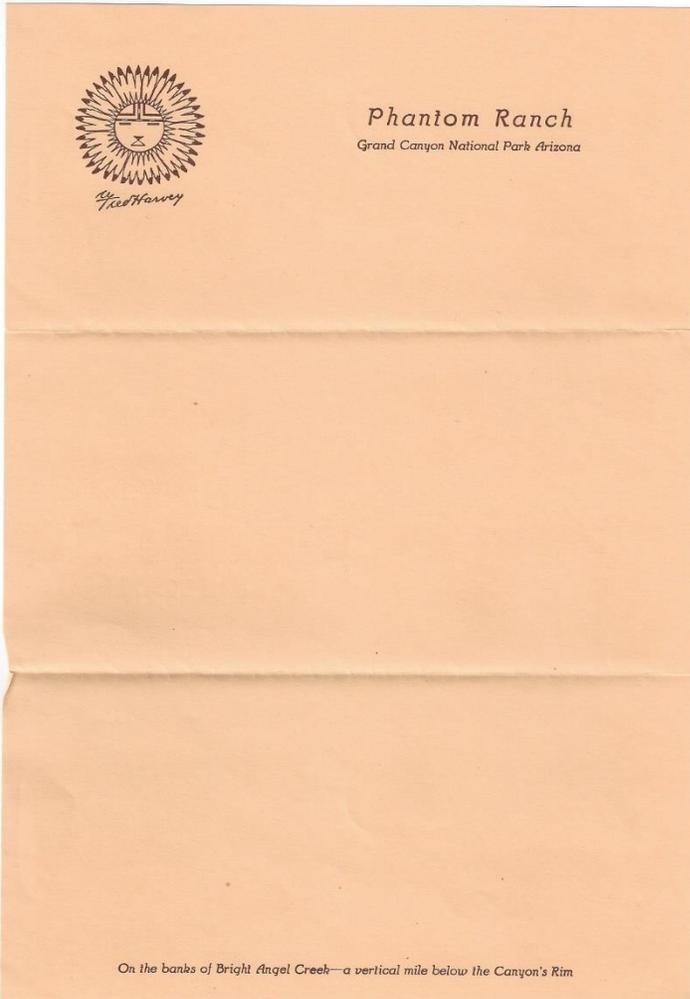


15- [Water] [Arizona]. **Salt River Project and Central Arizona.** [Tempe, AZ]: [Salt River Project], [1984]. Bird's-eye view map [28.5 cm x 45 cm] on a single sheet [31 cm x 47.5 cm] Image is sharp and bright with a vertical fold at the center (as issued?).

*Nice bird's eye view of the Salt River Project area of central Arizona showing the eight dams that made up the project and the then small communities of Phoenix, Mesa, Tempe, Scottsdale, Gilbert and Glendale. The colors are bright. Rare. We locate two institutional holdings (ASU - AZ Hist. Soc.) Not in Rumsey.*

*All of the dams of the Salt River were designed to produce hydroelectric powers. Also, three hydroelectric plants were placed in the canals to utilize the power of the water as it dropped into the valley, and one of these plants is still producing electricity. Even before Roosevelt Dam was completed, power was being produced in order to help build the dam, and by 1909 power produced at Roosevelt Dam was being used in the valley, much of it for pumping water. The Salt River Project Agricultural Improvement and Power District was formed in 1937, with boundaries almost identical to those of the association. This organization is a particularly significant and powerful one, because it has all the rights, privileges, exemptions, and immunities granted to cities.*

\$180



16- [Fred Harvey] [Grand Canyon].

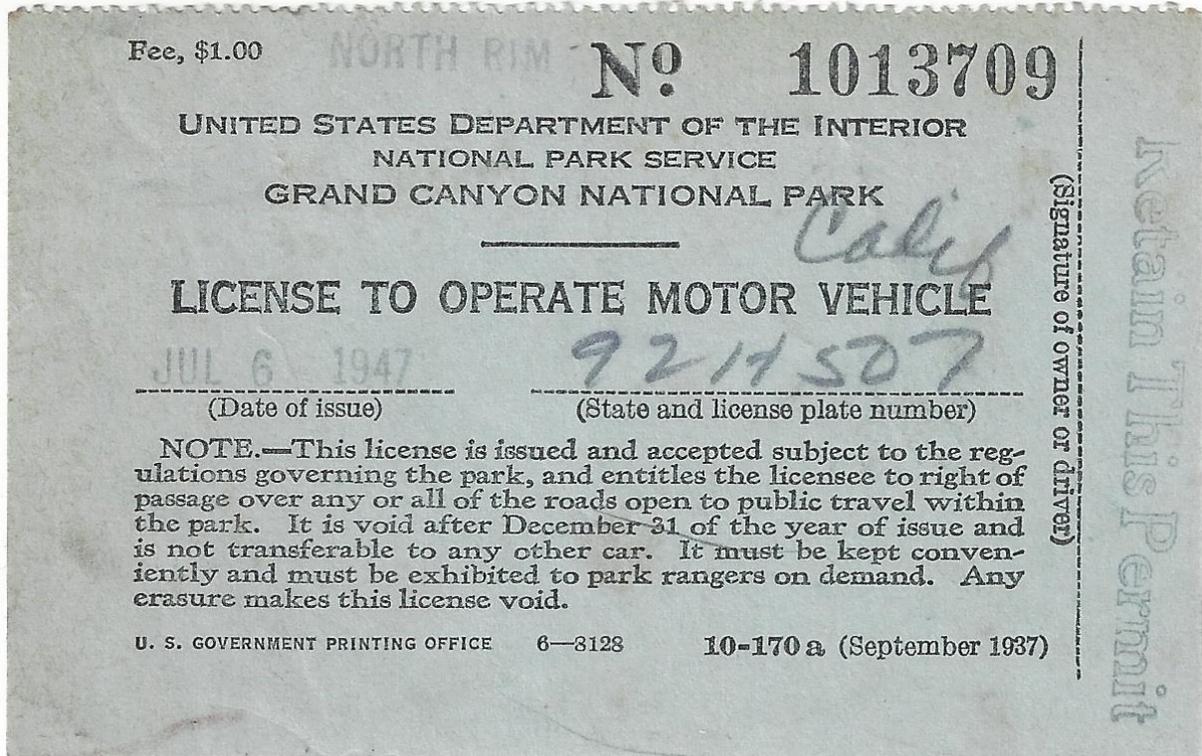
**Phantom Ranch Letterhead and**

**Envelope.** [Kansas City]: Fred Harvey, (c.1950). Letterhead [27 cm x 18 cm] on tan stock and printed in brown at the head. Two evenly spaced horizontal folds, otherwise unused and nice. Envelope [10 cm x 19 cm] of tan stock printed in brown in the upper left corner of the face. Unused and nice.

*Letterhead and envelope from Fred Harvey's below the Rim, Phantom Ranch. Phantom Ranch is a small lodge located on Bright Angel Creek just upstream from the confluence of the mighty Colorado, nearly 5,000 feet below the South Rim of The Grand. The lodge was designed by Mary Colter who designed El Tovar and was the architect of Bright Angel Lodge and Hopi House (South Rim). Ephemera from Phantom Ranch is relatively uncommon, unused letterhead and envelopes are rare as mail sent from Phantom Ranch will carry the designation "Delivered by Mule" stamp (which is still a "thing" with guests, hikers and boaters).*

*"On the banks of Bright Angel Creek - a vertical mile below the Canyon's Rim."*

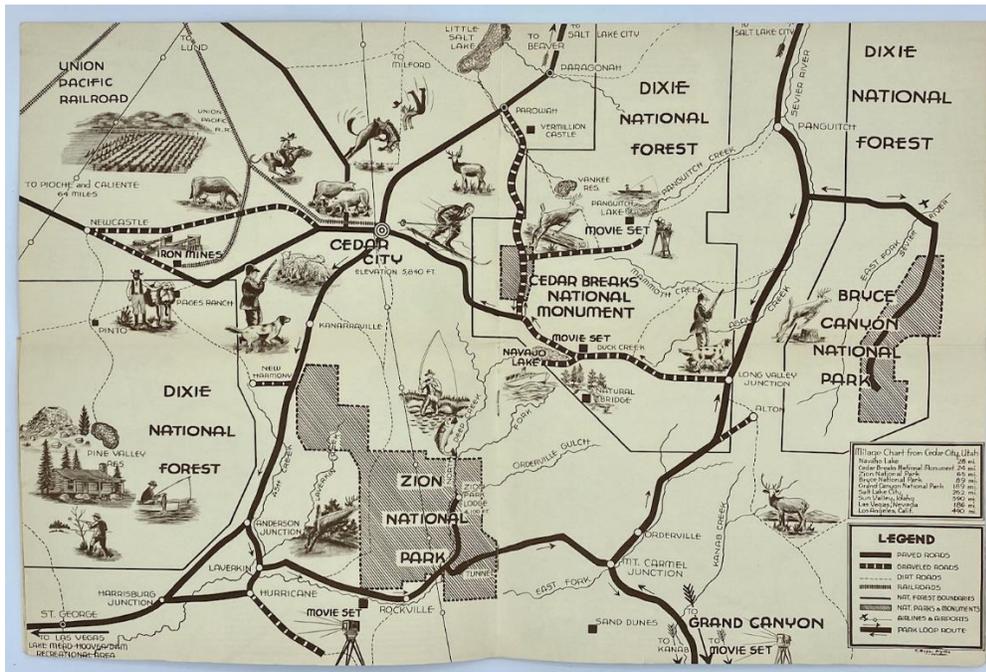
\$40



17- [Western Touring]. **License to Operate Motor Vehicle: Grand Canyon National Park [North Rim].** Washington DC: National Park Service, Department of the Interior, [1938]. Small light blue leaf [6.5 cm x 10 cm] printed on one side. Overall, very good.

*License to drive a motor vehicle at the North Rim of the Grand Canyon, this license was issued on July 6, 1947, and was for a California vehicle with the plate number in pencil.*

\$20



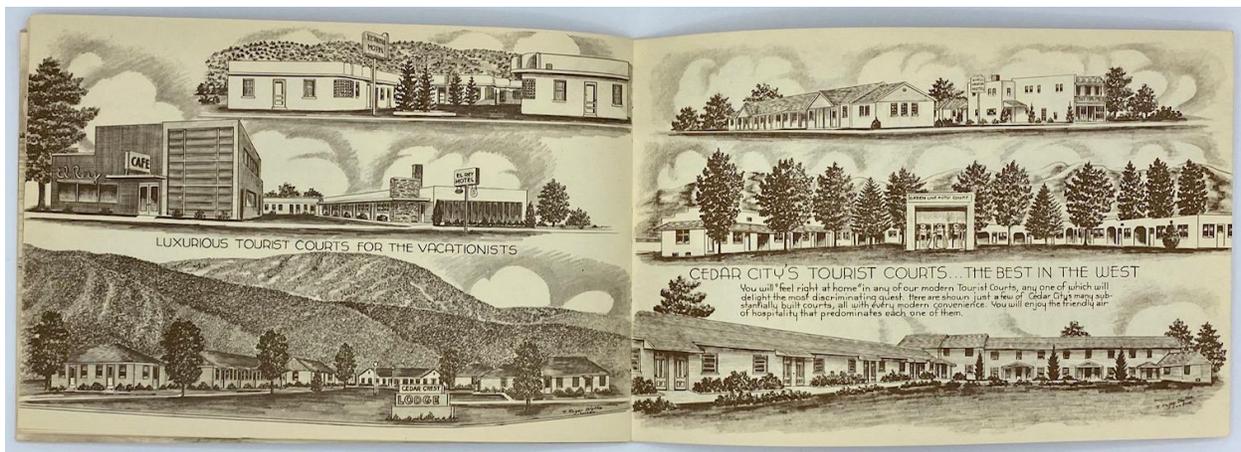
18- [Blythe, T. Roger]. **Cedar City, Utah: Gateway to the National Parks - In the Heart of the Rainbow Canyons.** [Cedar City, UT]: [Chamber of Commerce], [1940]. [36pp.] Oblong octavo [15 cm x 23 cm] Stapled wrappers printed in color. Near fine.

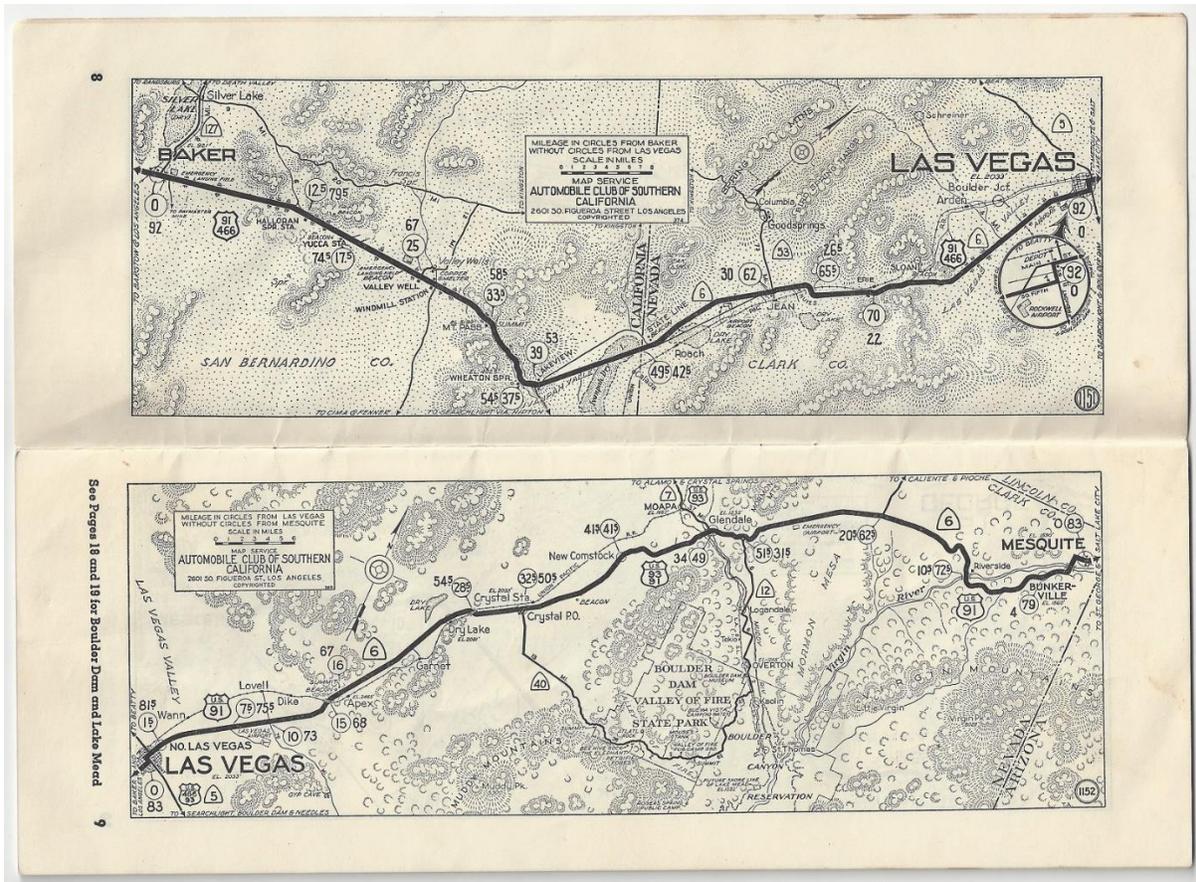
Excellent

illustrated guide to Cedar City that features 71 captioned illustrations by T. Roger Blythe of identified buildings and places in Cedar City and the surrounding national parks and monuments. Includes views of homes, churches, schools - including the Branch Agricultural College [SUU], public buildings, shops, motels, and the lodges at Zion, Bryce, North Rim and Cedar Breaks with panoramic views of each. Great pictorial fold-out map [30 cm x 45 cm] at center also by Blythe. This is not something that we've handled previously (and we love it.)

"You will find inspiration in your visit to Cedar City, in the heart of Rainbow Land, with its varied scenic thrills, its ideal four-season climate, its rich natural resources, the friendliness of her people, the infinite variety of things to see and do. All this, and more too, awaits you in Cedar City, the city that's built on top of the world."

\$125



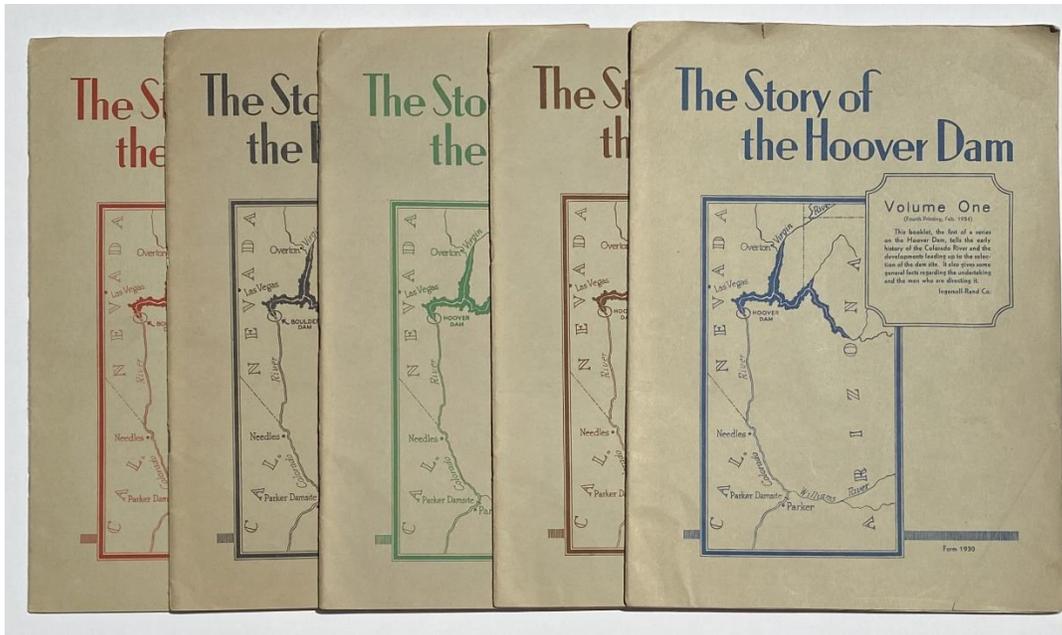


19- Automobile Club of Southern California. **Sectional Road Maps: Los Angeles, Calif. to Salt Lake City, Utah - via Cedar City, Utah. Also includes Zion, Bryce and Grand Canyon National Parks. 736.5 Miles.** [Los Angeles]: Automobile Club of Southern California, 1937. [32pp] Narrow octavo [27 cm x 10 cm] Printed white stapled wrappers. Very good. A few small stains on the cover and a few manuscript notes internally.

*Early western touring guide offering the adventurist soul a detailed description of the old Arrowhead Highway from Los Angeles and across the Mohave Desert to Salt Lake City in thirteen detailed strip maps. This is followed by double-page maps of Salt Lake City, Las Vegas (with insets for Boulder City and Boulder Dam) and the area of Zion, Bryce and North Rim. After the maps is a list of Hotels and Motor Lodges between LA and SLC, arranged alphabetically with population and altitude. The work is closed out with mileage charts.*

*The route of the Arrowhead Highway is mostly the route of today's interstate 15, with the exception of the Virgin River Gorge - the original route bypassed this by going up and over near Beaver Dam Wash into Santa Clara. Rare. We are unable to locate another copy (OCLC, auction records, etc.)*

\$340



20- Ingersoll-Rand [Hoover Dam] [Colorado River]. **The Story of Hoover Dam / Boulder Dam, Volumes 1-5.** New York: Ingersoll-Rand Company, 1934. Five volumes. 29, 39,47,47,23pp. Quarto [29 cm] Tan illustrated wrappers. All volumes very good or better. This is the complete set.

*Profusely illustrated promotional work from Ingersoll-Rand on the history of the construction of the Hoover Dam, Ingersoll-Rand supplied most of the heavy machinery during construction. This set covers the history of the Colorado River and the events leading up to the beginning of construction; the development of Boulder City; the drilling of the four diversion tunnels through the walls of Black Canyon; the railroad system; the concrete and gravel operations; the Colorado Aqueduct; aerial cableways and penstocks; and how the power plant will appear when finished. Lots of nice industrial photographs illustrate the text.*

*"This is the fifth and final volume of this series. It concludes an account of one of the greatest engineering works ever undertaken. As it goes to press, Boulder Dam is substantially finished. Six Companies Inc. have completed their contract, and their work was formally accepted by the Government on March 1, 1936. The Babcock & Wilcox Company is well along with the installation of the penstock pipes which will carry water to the turbines. A vast lake of clear water has formed behind the dam and the threat of flood has been removed from Imperial Valley. Fine progress is being made on the Metropolitan Aqueduct which will supply essential water to thirteen cities in Southern California. The transmission line to Los Angeles is almost ready. The initial generating units at the dam are being installed, and within a few months the once unruly Colorado River will have been effectively brought under man's control. In presenting this last booklet, Ingersoll-Rand Company desires to acknowledge its debt to the contractors and to the U.S. Bureau of Reclamation for their cooperation in supplying information and illustrations and in checking the manuscripts comprising the series of articles." - Foreword.*

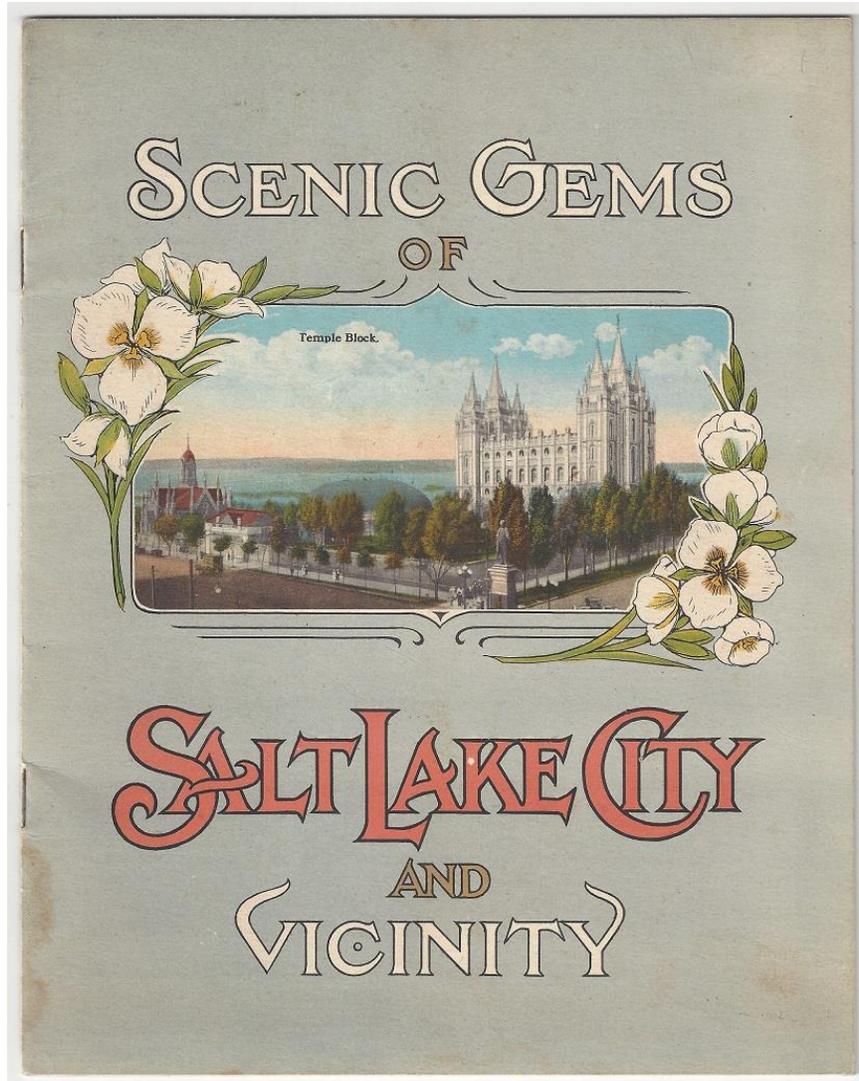
\$150



21- [Western Touring]. **Salt Lake City, Utah Decal.** [Salt Lake City]: (c.1950). Color printed decal [10 cm] featuring an image of the Salt Lake Temple from the southeast. Bright and in nice condition.

*Nice tourist decal featuring a Salt Lake City landmark, the Salt Lake City Temple, a building recognized around the globe.*

\$25

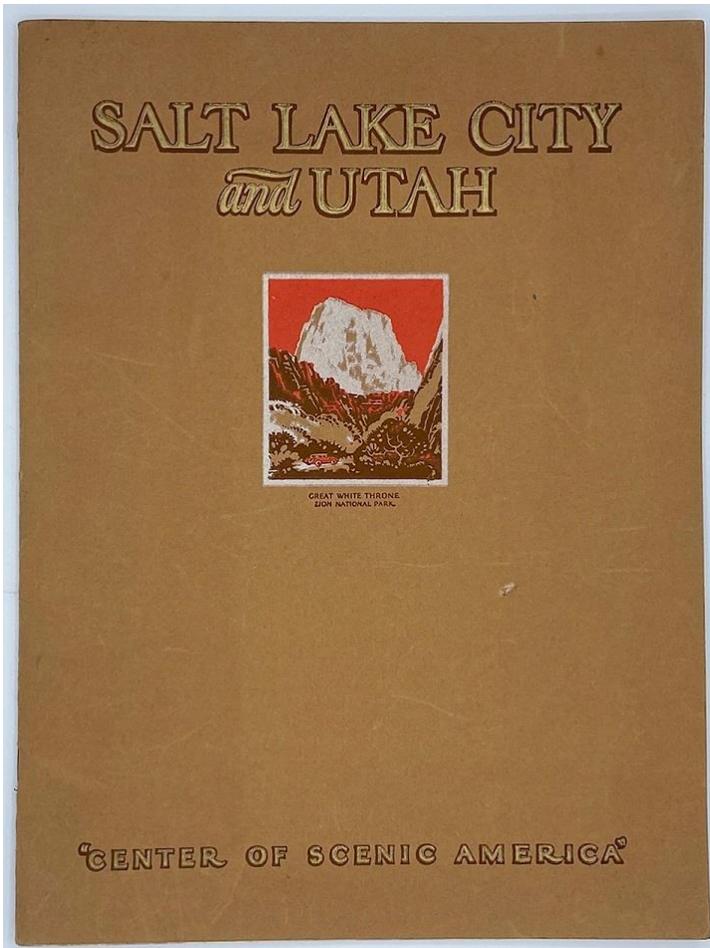


22- [Salt Lake City]. **Scenic Gems of Salt Lake City and Vicinity**. Salt Lake City: Souvenir Novelty Co. Inc., (c.1920). [16pp] Octavo [21.5 cm] Light green illustrated wrappers. Better than very good. A few small discolorations to covers, internally nice.

*Brief introduction followed by 30 different tinted reproduction of landmarks around Salt Lake City, with titles at the foot. Work closes with 'Salt Lake and Utah in a Nutshell ' which offers a list of facts, statistics and data.*

*"Whatever other cities have, Salt Lake has in some degree, and Salt Lake has many things possessed by no other place in the world." - p.[1] Flake/Draper 8291.*

\$65

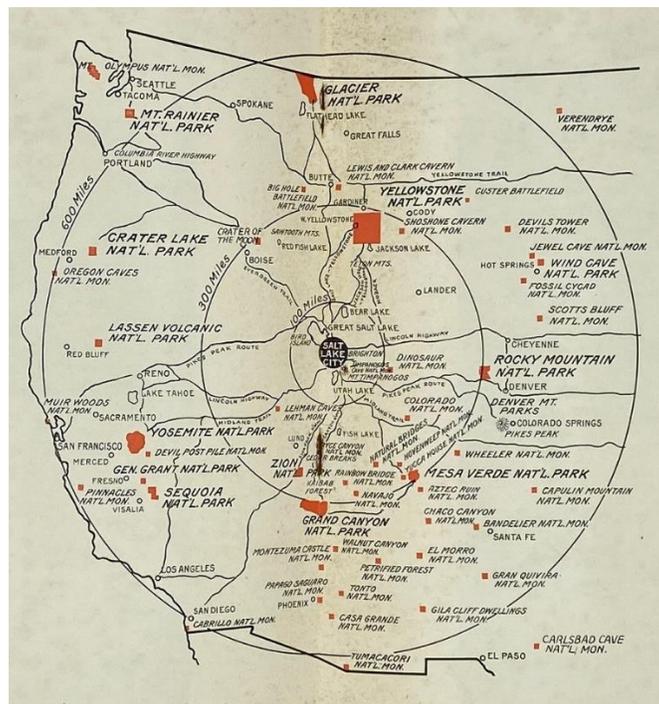


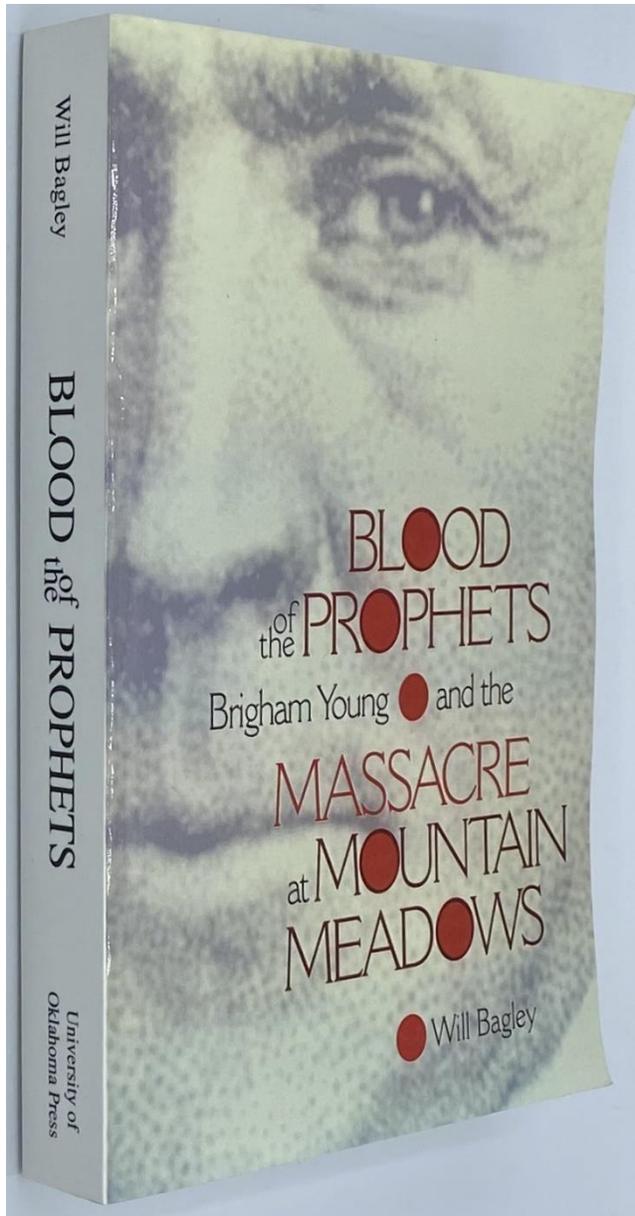
23- [Salt Lake City, Chamber of Commerce]. **Salt Lake City and Utah: The Center of Scenic America.** Salt Lake City: Chamber of Commerce, 1927. 31pp Quarto [30.5 cm] Tan wrappers with the title gilt on the front panel. Very good.

*Profusely illustrated guide with dozens and dozens of captioned photographs of Salt Lake and Utah.*

*"There are several points of view from which to consider Salt Lake City. You might see it as a city of romance and interesting history. You might see it as a place of enchanting physical beauty. You might see it as the commercial center of a vast and rich territory. You might see it as the symbol of the New West - Pulsating with life and eager with hope - hospitable and open hearted - and sure of the success of its deliberately made plans. You might see it as the hub and headquarters of those startling regions which comprise Scenic America."*

\$75

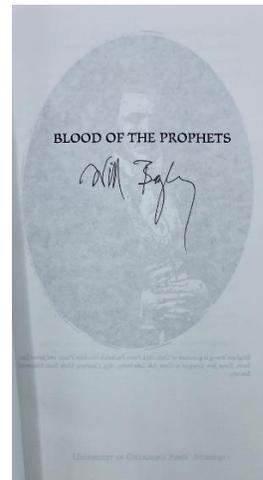


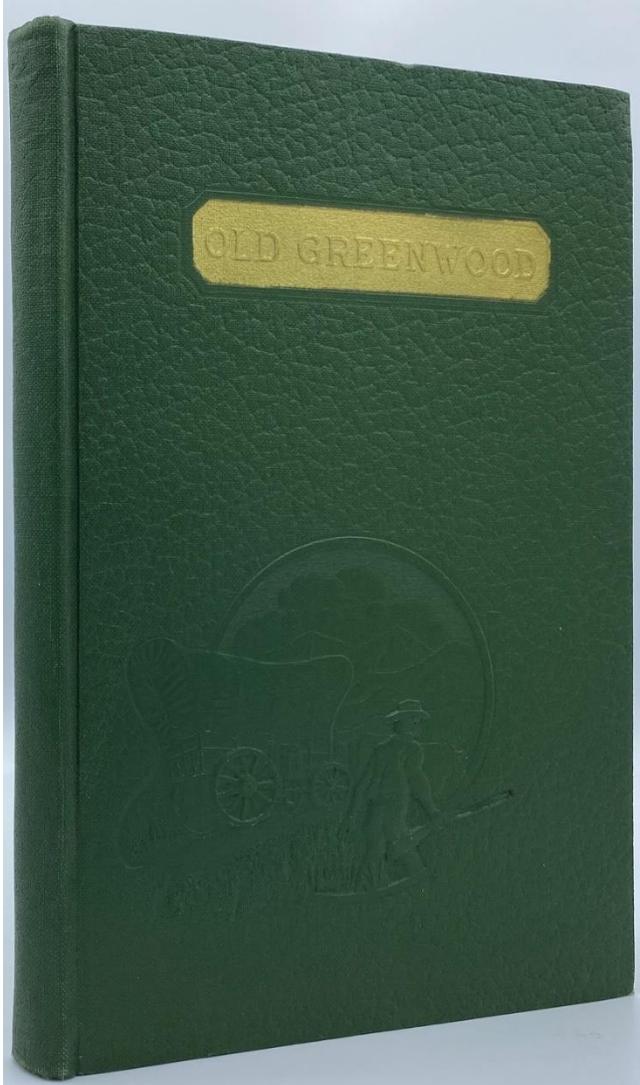


24- Bagley, Will. **Blood of the Prophets: Brigham Young and the Massacre at Mountain Meadows**. Norman, OK: University of Oklahoma Press, 2002. Uncorrected Page Proofs. 458pp. Quarto [25.5 cm] Illustrated wrappers. Better than very good.

*Prepublication uncorrected proofs that has been signed by the author on the half-title. Excellent work by the preeminent historian that was extensively researched and draws upon unpublished journals, letters, and documents and accounts by Mormons who opposed subsequent efforts to cover up or expunge the record. This celebrated work has won numerous awards.*

\$65





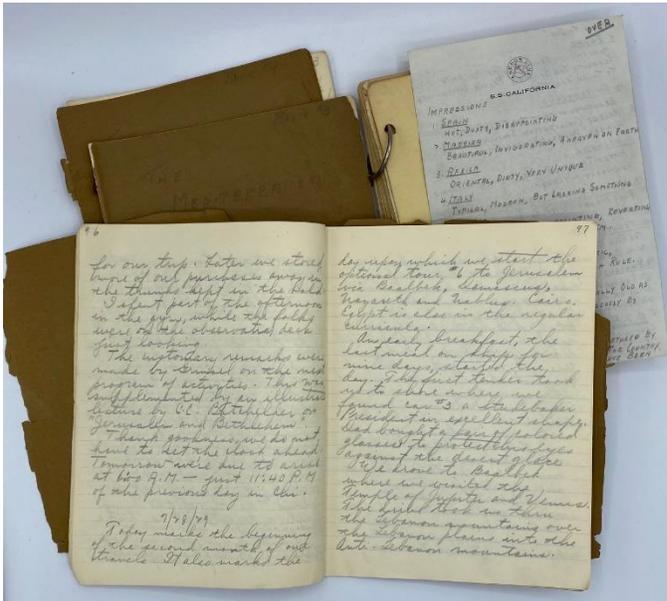
25- Kelly, Charles. **Old Greenwood: The Story of Caleb Greenwood: Trapper, Pathfinder and Early Pioneer of the West.** Salt Lake City: Western Printing Company, 1936. First Edition. 128pp. Octavo [23.5 cm] Green grained cloth with a blind stamped pioneer motif and the title in a gilt panel on the front board. Very good. Bookplate on the front free endsheet.

*The printing of this book was limited to 350 numbered copies, this is copy 87. Signed and dated by the author on the front free endsheet*

*Caleb Greenwood was a giant figure in the early West. From his early days along the Missouri River as a trapper until years later as an octogenarian he piloted the Ide Party over the Sierra Nevada in 1845, Greenwood was involved with many of the great happenings that shaped the Western history. This book deals with his early life in the fur trade, his important role in the overland emigration to California in 1844-1845, his subsequent contribution as one of the more important trailblazers and guides, his part in the relief of the Donner Party, and his activities along the American River after the discovery of gold at Sutter's Mill in 1848. Howes K57. Streeter 3098.*

\$150

A close-up photograph of a piece of aged, yellowish paper. It features a handwritten signature in cursive that reads "Charles Kelly". Below the signature, the date "Aug 14, 1940." is written in the same cursive hand. The paper has some faint, rectangular markings, possibly from a bookplate or a stamp.



26- A., Richard. [**Manuscript Journal of a 1929 Grand Tour**] '**Mediterranean Bound**'. [Various Places]: 6/29/1929 - 8/31/1929. Four volumes. 283pp.

Volume 1: 86pp. Lined stock [19.5 cm x 13 cm] with manuscript entries in pencil on rectos only. Blank covers. Three-hole punched with rings at the top and bottom.

Volume 2: 87-134pp. Lined stock [21.5 cm x 16 cm] with manuscript entries in pencil on both sides. Stapled tan wrappers with 'The Mediterranean Cruise' in pencil on the cover. Covers loose and chipped.

Volume 3: 135-182pp. Lined stock [21.5 cm x

16 cm] with manuscript entries in pencil on both sides. Stapled tan wrappers with 'The Mediterranean Cruise' in pencil on the cover.

Volume 4: 183-218pp. Lined stock [21.5 cm x 16 cm] with manuscript entries in pencil on both sides. Stapled tan wrappers with 'The Mediterranean Cruise' in pencil on the cover. Cover loose.

Laid into Volume 4 following the 'Epilogue' is a sheet of S.S. California letterhead that contains short (one line or so) manuscript 'Impressions' of the places visited and statistics to miles traveled by various form (boat, car, rail) and the amount of days on the water and on land.

*Detailed day-by-day personal account of a 'Grand Tour' in the summer of 1929 by a man (likely in his late teens or early 20s) named Richard A. from Chicago who is traveling with his parents and his companion Melvin R. The trip begins in Chicago where they travel by train to New York and then by the boat S.S. California to the Mediterranean Sea with stops at all "the sights" a tour of the Holy Land and Cairo and then by boat and rail through Western Europe and then the return trip from the United Kingdom to New York. Most day's entries are two to three pages.*

*The writer of this journal offers detailed descriptions of almost everything he encounters with an astute eye. Lengthy descriptions of the boat, their cabin, the bridge as well as descriptions of the various stewards and schedules (bathing and eating) and the various accommodations and activities aboard the luxurious steamer. Richard seems adventurous (though not above complaining and demeaning the cultures and people he encounters) leaving the boat at every port with a plan and itinerary. He offers opinions and descriptions of his travels in Madeira, Seville, Tangier, Gibraltar, Grenada, Pompeii, Sorrento, Naples, Athens, Constantinople, Baalbek, Damascus, Nazareth, Jerusalem, Bethlehem, Cairo, Pisa, Milan, Lucerne, Frankfurt, Wiesbaden, Cologne, Paris and London. Lengthier description available.*

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