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1- Gilpin, Laura. **Pictorial Postcards of the Southwest by Laura Gilpin.** Colorado Springs & Santa Fe: Gilpin Publishing Company, (c.1930 - 1950). 54 Photogravure Postcards [9 cm x 14 cm] and 11 Chrome Era Postcards [9 cm x 14 cm] All in nice condition. Divided backs with no writing or postmarks. Included are ten of the original printed Gilpin envelopes (the first ten sets). Printed by Meridian Gravure Company, Meridian, Conn.

Set One: Navaho (6 cards) - Set Two: Acoma (6 cards) - Set Three: Mesa Verde (6 cards) - Set Four: Navaho (6 cards) - Set Five: Taos Pueblo (6 cards) - Set Six: San Ildefonso & Santa Clara Pueblos (6 cards) - Set Seven: El Santuario De Chimayo (6 cards) - Set Eight: Los Ranchos De Taos Church (6 cards) - [Unnumbered set]: Museum of Navajo Ceremonial Art (6 cards).

Laura Gilpin (1891-1979) attained international recognition as photographer and her images of the Navajo and Pueblo peoples of the four corners area offer an important record of these cultures. She excelled in a field that up to the point, had largely been the purview of men. Western landscape photographer Ansel Adams praised Gilpin by remarking that she had a “highly individualistic eye.”

$2700
Rafting Glen Canyon

Dept: [Colorado River] [Glen Canyon].
Glen Canyon Rafting Trip. [Salt Lake City]: [1958]. 38pp. Loose mimeographed sheets with printing on one side and attached with a paperclip. Some minor discoloring from clip to first and last leaves. Minor age toning. Full-page map and two pages of illustrations. The author of the work is unknown and the list of participants at the end does not identify the author (directly or indirectly).

Detailed description of a private rafting trip down Glen Canyon in 1958 (June 12-19) by a group of Utahns and Californians. Accounts of the rapids, camp spots, hiking, meals, games, songs, hijinx, water fights, flora, fauna, etc. The put in was at Hite and the take out was Kane Creek. River mileposts in the right margin show the progression of the trip down stream. Includes a full-page map that shows the dates floated, camp spots, hikes and rapids. Final six pages (33-39) lists the 36 participants each with an address and phone numbers (for some) with a brief description of each. The list is divided by boat (which are all named.) Presumed rare.

"Next in line of excitement for the day were the largest and best swifts on the trip - the Bullfrog Rapids. The churning waters couldn't frighten us, and we headed our boats for the very worst parts. These, however, we found were very elusive; for no matter where we were the rapids seemed to be somewhere else. So with a mighty 'Power 10!' we'd head in another direction. How we did love the bouncing rolling rapids!....Suddenly Pearl Gardner screamed and ran towards the water. There Stan was being swept upstream by an eddy. The terror and danger of the moment froze us all, but Bob Enz quickly reached Stan; and after struggling himself with the powerful river, made it back to shore." – p.8

"When we began our trip again, we were more comfortably seated in the plush (and scratchy) seats of our Greyhound special. A quick stop was made at the site of the Glen Canyon Dam construction where we watched in fascination as caterpillars clung to the edge of the wall, dumping scoopsfuls of rock into the muddy river far below." – p.29.

$150
With Powell in Glen Canyon


Image shows a man seated at the rear of a boat that is pointed down canyon - there is an unmanned boat just upstream that is loaded with gear. This photograph was taken on the second Powell expedition.

E.O. Beaman (1837-1876) was a New York landscape photographer who became the official photographer of the U.S. Geological Survey's Powell Expedition, summer, 1871, upon the recommendation of his supplier, E. & H.T. Anthony & Company. Beaman left the survey January 1872, and spent some time photographing the Indians of New Mexico and Arizona before returning East.

$250
Early Views of the Grand Canyon and the Surrounding Area


Nice views from the Wheeler survey of the southwest with sharp images of the Grand Canyon, Kanab Creek, Black Canyon, Dirty Devil and Marble Canyon. These are some of the first images of these places.

Timothy O'Sullivan (1840-1882) worked on the Wheeler Survey after having gaining some fame and notority as a photographer during the Civil War. O'Sullivan’s work done during this time was later used as a way of persuading Congress to fund military instead of civilian expeditions.

William H. Bell (1830 -1910) was an English-born American photographer, active primarily in the latter half of the 19th century. He is best remembered for his Civil War views and his images of the southwest taken as part of the Wheeler expedition in 1872.

$2450
Jackson View of the La Sal

5- Jackson, William Henry. The Sierra La Sal, Utah. Denver, CO: W.H. Jackson Photographers of Rocky Mountain Scenery. Albumen cabinet card [10 cm x 16.5 cm] on a tan mount [11.5 cm x 17.5 cm] with a Jackson backstamp. Faint dampstain to head of card.

Stark image of a team of horses pulling a wagon through the wide-open space of southeastern, Utah, with the La Sal Mountains rising in the distance.

William Henry Jackson (1843-1942) was one of the most prolific (and maybe the most famous) of Western photographers. During his prolific career, Jackson photographed numerous views of the West between Nebraska and California, from cliff dwellings to industrial urban centers.

$350
Collection of Inter-Tribal Ceremonial Views


William Thomas Mullarky (1897- 1959) was active in Gallup, New Mexico, where in 1927 he purchased the J.R. Willis Studio after working with the California photographer, Leo Hetzel for several years, before Willis the studio was owned by Simeon Schwemberger. Mullarky’s excellent views of the Inter-Tribal Ceremonial are renowned and surprisingly uncommon.

Nice Native American views with 22 cards from the Inter-Tribal Indian Ceremonial in Gallup (c.1930). Images of dancers, weavers, silversmiths and sand-painters. Tribes and bands shown: Zuni, Navajo, Hopi, Santo Domingo, Laguna, Kiowa, Sioux, Zia, Teseque, Santa Clara, San Juan and Jimez. Views of Acoma and Navajo Hogans.

$3250

Peter Sekaer (1901-1950) worked with both Walker Evans and Bernice Abbott and took photographs through the south and southwest and worked for many United States government agencies as part of Roosevelt's New Deal. His work is held by numerous museums and institutions.

"Pueblo 469: A view of Taos Pueblo in New Mexico. These adobe houses are made by the Pueblo Indians for centuries, from mud and straw, and withstand extremes of hot and cold weather. The architecture here at Taos has remained more traditional than that of the other pueblo villages. Most of the houses are built on terraces, one above the other, and the ladders represent the entrances to the various homes. On the left may be seen the outdoor adobe ovens which are built by the Pueblo women themselves, and are still used for baking the family bread, United Pueblos Indian Agency, Albuquerque, N.M. Photo by Sekaer, 1940." - typed label.

$50

Josef Muench (1904-1998) photographed much of the southwest in the first half of the 20th century and his photos have appeared in numerous shows and publications, but he is probably most closely associated with the publication ‘Arizona Highways.’

*Image shows a man standing next to a creek with the Taos Pueblo in the background. “B-1093 Taos Pueblo. An old Taos Indian stands, wrapped in his blanket and holding a rope for his burro under a tree which frames a portion of the old pueblo where his people have lived for hundreds of years. How long, is not known, but the buildings looked much as they do today even when the first Spaniards came in 1540. New Mexico.” - typed label.*

"When I first saw the desert I liked it. It was new and different. It immediately took on a meaning to me. I had heard it was barren. It isn’t. A little cactus–so delicate and beautiful, can hide from you. You have to go slowly, and look carefully."

$75
Tourist Shots at Raton

9- Buchanan, George S. At Raton, New Mexico. Marlin, TX: Geo. S. Buchanan, 1941. 2 (palladium prints?) photographs [25 cm x 20] Both with nice tones and strong contrasts.

Both views show a young (Anglo?) man wrapped in a blanket and wearing a warbonnet standing in front of a teepee with rugs hanging from a line behind it.

$40
Pictorial Map of New Mexico Trails


*Charming map showing the historic trails through New Mexico, reverse contains descriptions of same: Trail of Juan De Onate, Escalante's Trail, Comanche Trails, Santa Fe Trail, Trails of Cattle Barons, Butterfield Trail, Coronado's Journey and Entrada of Don Antonio De Espejo.*

"New Mexico was the first of the present 48 states of our Union to be fully explored. Here history was in the making long before the Pilgrim Fathers landed at Plymouth Rock. The intrepid Spanish Conquistadors explored the land and later returned to colonize this outermost province of New Spain nine years before Jamestown was founded. Most of the old trails through the southwest either began or ended in New Mexico."

$150
The T▲T


*Prepared by the five Chambers of Commerce in the Turquoise Triangle. Reverse contains a brief description of the Turquoise Triangle with a list of travel times between different locations in same. Also, brief descriptions of Flagstaff, Verde Valley, Williams-Grand Canyon, Sedona-Oak Creek Canyon and Prescott.*

"Here is your fun map of the Turquoise Triangle, a magic land within easy reach of the bust transcontinental thruway, U.S. Highway 66. Take time to explore the travel treasures of the T▲T or, as cowboys say, 'Come and get it!' You'll be glad you did."

$85
12- Scarborough Company. **Scarborough's Map of The Great South-West: Colorado, Utah, Nevada, California, Arizona and New Mexico. Showing all Counties, Cities, Villages, Post-Offices, Railroads and Stations.** Indianapolis: The Scarborough Company, 1905. Map ["37 x 56"] [94 cm x 142 cm] Linen-backed with wooden rollers at the head and foot. Map is bright with only minor wear and toning. Colors are bright. Map has come loose from the roller at the upper left corner.

_Nice large wall map that has brightly colored state boundaries and organized territories, as well as counties within each. Index of principal cities on the left and right and a time-zone map at the head and foot. Inset of a table of distances at the lower left. Rare map of the southwest that includes territorial Arizona and New Mexico._

$875
Grand Canyon Touring

Illustrated Santa Fe Railway promotional piece for the Grand Canyon containing information for the prospective tourist. Containing proposed tours, outings, trips and tips on where to stay (El Tovar!). Lovely double-page view at the center: 'Bird's-eye view of Grand Canyon National Park from a point above El Tovar Hotel and Santa Fe Station on South Rim.'

$50
Southwest Outings

14- [Fred Harvey]. *Southwest Outings: New Mexico - Arizona - Colorado*. [Kansas City, MO]: [Fred Harvey], (c.1935). Single sheet [46 cm x 41 cm] that folds down to pamphlet size [23 cm x 10 cm] Very good.

Promotional piece produced by the National Park Service to tout the Grand Canyon and the surrounding environs.

One side features 13 captioned photographs of "Places to See in New Mexico, Arizona and Colorado" that include images of the Grand Canyon, Mesa Verde, La Fonda [Santa Fe] and Bryce Canyon (in Southern Utah). The reverse features a pictorial map [23 cm x 41 cm] of the southwest and rates and descriptions of hotels and camps in the Grand Canyon.

$40
Pictorial Roosevelt – Uintah Basin Map


*Nice pictorial map of Roosevelt and the Uintah Basin. Reverse contains a brief description of the area that is illustrated with photographs.*

"May your visit with us be pleasant. To see the real West, one must see the Uintah Basin area in Utah. Roosevelt is located in the heart of this scenic and colorful section. Here you will find the Ute Indian in all his colorful naturalness, newly wealthy with the discovery of rich oil deposits within his lands. Roosevelt is the hub of the great Ute Indian Reservation. A group of tribal leaders have assembled to discuss and plan a long-range program of rehabilitation. Many of the Ute Indian families now have modern homes and are taking their place in community affairs." – from the reverse.

$150
Mabel Aaron Glemby (1907-1997) was an artist known for her travel posters and images of Native Americans. Her series 'Indian Types' was originally commissioned by the American Museum of Natural History with many of these portraits included in the Natural History magazine (May, 1936). Five of these portraits are used here.

$1000
17- [United Airlines]. **Las Vegas - United Airlines.** Chicago: United Airlines, 1971. Large color poster [40 ½" x 25"] [103 cm x 63 1/2 cm] Linen backed. Fine. 'A' condition. Colors are vibrant and 'pop.'

Promotional poster from United Airlines promoting their service to Las Vegas, which features a slot machine with dice, poker chips and four aces. Heavy early 1970s vibe.

“ In Vegas, everybody’s gotta watch everybody else. Since the players are looking to beat the casino, the dealers are watching the players. The box men are watching the dealers. The floor men are watching the box men. The pit bosses are watching the floor men. The shift bosses are watching the pit bosses. The casino manager is watching the shift bosses. I’m watching the casino manager. And the eye-in-the-sky is watching us all.” — Ace Rothstein [Robert De Niro]

$850
18- Dixon, Maynard. Sketch of Bohemian Club member. [San Francisco]: 1904. Pencil sketch [13 cm x 10 cm] on the back of a printed cartoon (creator of the comic unknown). Sketch has been attractively framed [32 cm x 29 cm] and matted [26.5 cm x 23.5 cm]. On the reverse is a signed statement from Edith Hamlin Dixon: "This unsigned work by Maynard Dixon is hereby authenticated as his, being from his personal collection left to his wife, Edith Hamlin Dixon, in 1946 (signed) Edith Hamlin Dixon."

Sketch of an unidentified member of the Bohemian Club by the famed Western artist, Maynard Dixon (1874-1946).

From 1900 until his death in 1946, Maynard Dixon wandered, explored, and observed the American West's physical and cultural landscapes, creating a poetry of place through drawings, paintings, and murals. Active outspoken, sometimes a cantankerous participant in San Francisco and the West's life, he developed the most enduring themes in his art by the 1920s and 1930s: the majestic western landscape, the mysticism of the Native American, and - briefly during the Great Depression - images of people caught in the grip of economic and social hardship.

$1450
19- Tenakhongua, Michael. [*Hon Kachina / Bear Kachina*]. Hotevilla, AZ: (c.1990). Ink and pastel illustration on a heavy stock [32.5 cm x 25.5 cm] Nice condition.

Illustration of the Hopi Hon Kachina [Bear Kachina] by a member of the Roadrunner clan. Signed with an address (Second Mesa) and phone numbers on the reverse.

"There are a number of Bear Kachinas. Some are distinguished only by color such as the Blue, White, Yellow, or Black Bear Kachinas. There are others such as Ursisimu, who have become extinct, and Ketowa Bisena, who is the personage that belongs to the Bear Clan at Tewa. There are Bears fancifully dressed and Bears that are not. All Bear Kachinas are believed to be very powerful and capable of curing bad illnesses. They are great warriors. Bear Kachinas appear most often in the Soyohim or Mixed Dances of springtime or occasionally as side dancers for the Chakwaina Kachinas." - p.102 'Hopi Kachinas' by Barton Wright.

$75
Territorial Phoenix Collection


Collection includes:
- Letters: 19 - 15 ALS / 4 TLS.
- Land deeds and contracts: 3
- Photographs: 6
- General ephemera: 13
- Receipts: 20

Collection of material from (mostly) territorial Phoenix. Manuscript letters are almost entirely to and from, Dr. Edwin J. Gillette and Mary Anderson. Material on land development and water.

Edwin Johnson Gillette was in Waterbury, CT born to parents Charles W Gillette and Katherine Vaughn Gillette on March 18, 1864. He grew up in Waterbury and studied at the Waterbury English and Classical School. Edwin became interested in pursuing a career in the medical profession and attended Williams College in Williamstown, MA. After graduating in 1888 he attended the University of Pennsylvania in order to further his medical studies. In 1893, two years after he graduated, Edwin moved to Canandaigua, NY. There he became a doctor at Brigham Hall, a psychiatric hospital. After more than a decade of successful practice, Edwin moved to Arizona where he resided for the next several years of his life.

$200