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A.S.U.U. in conjunction with FAIRSPACE Presents:

THE DANCING THEATRE

FAIRSPACE



in concert

U. of U. Union Ballroom · Nov. 4,5 · 8:00 p.m.

general admission - \$3.⁰⁰ students - \$2.⁰⁰

tickets at the door

1- [Brandon, Debra L.]. **The Dancing Theatre: Fairspace.**

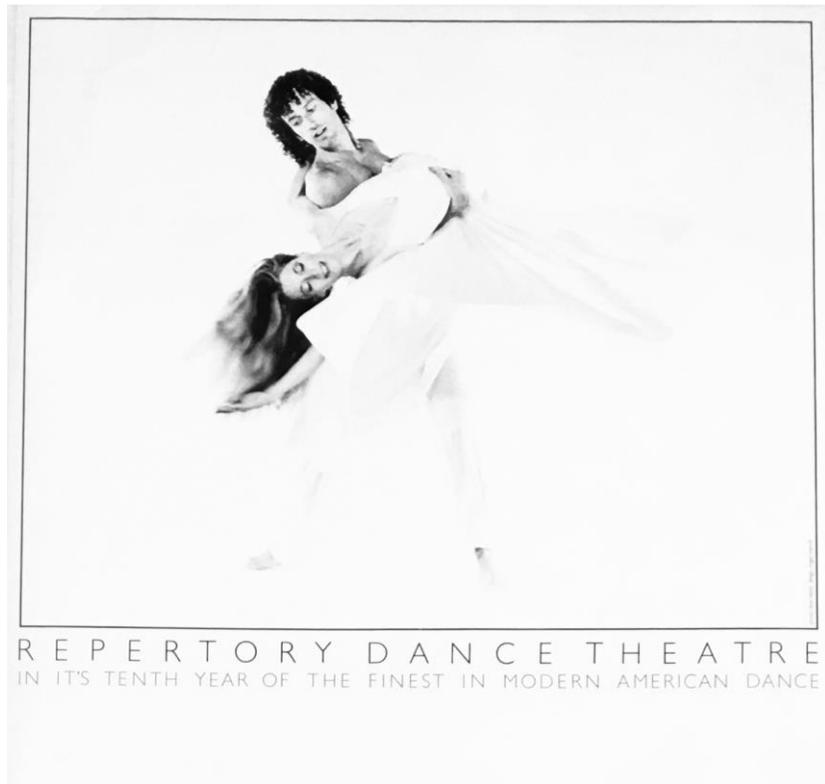
Salt Lake City: Associated Students of the University of Utah (ASUU), [1977]. Single sheet [66 cm x 51 cm] on heavy handmade paper and printed in dark brown, green and gold. Nice condition.

Signed by the artist, Debra L. Brandon in pencil. Poster to promote a concert by the Dancing Theatre at the Union Ballroom on November 4th and 5th 1977.

"Fairspace, The Dancing Theatre, in conjunction with ASUU, will present its fall concert Friday and Saturday in the Union ballroom. The Newly-formed company will present five repertory pieces, 'Teachings of Don Juan,' (recently performed by the Ririe-Woodbury company) based on the writings of Carlos Castaneda and choreographed by Juanita Suarez-Waber; 'Moonshine,' a

work incorporating the poetry of Leverton, Shelley, Shakespeare and Cummings choreographed by Della Davidson; and 'Severed,' a transitional duet consisting of four sections choreographed by Lisa Katz. The group will also perform 'Crystal Mountain Labyrinth,' an oriental work and 'Gym Shorts' a jazz takeoff on high school girl athletes done by Katie McGurrin." - Utah Daily Chronicle (11/03/1977).

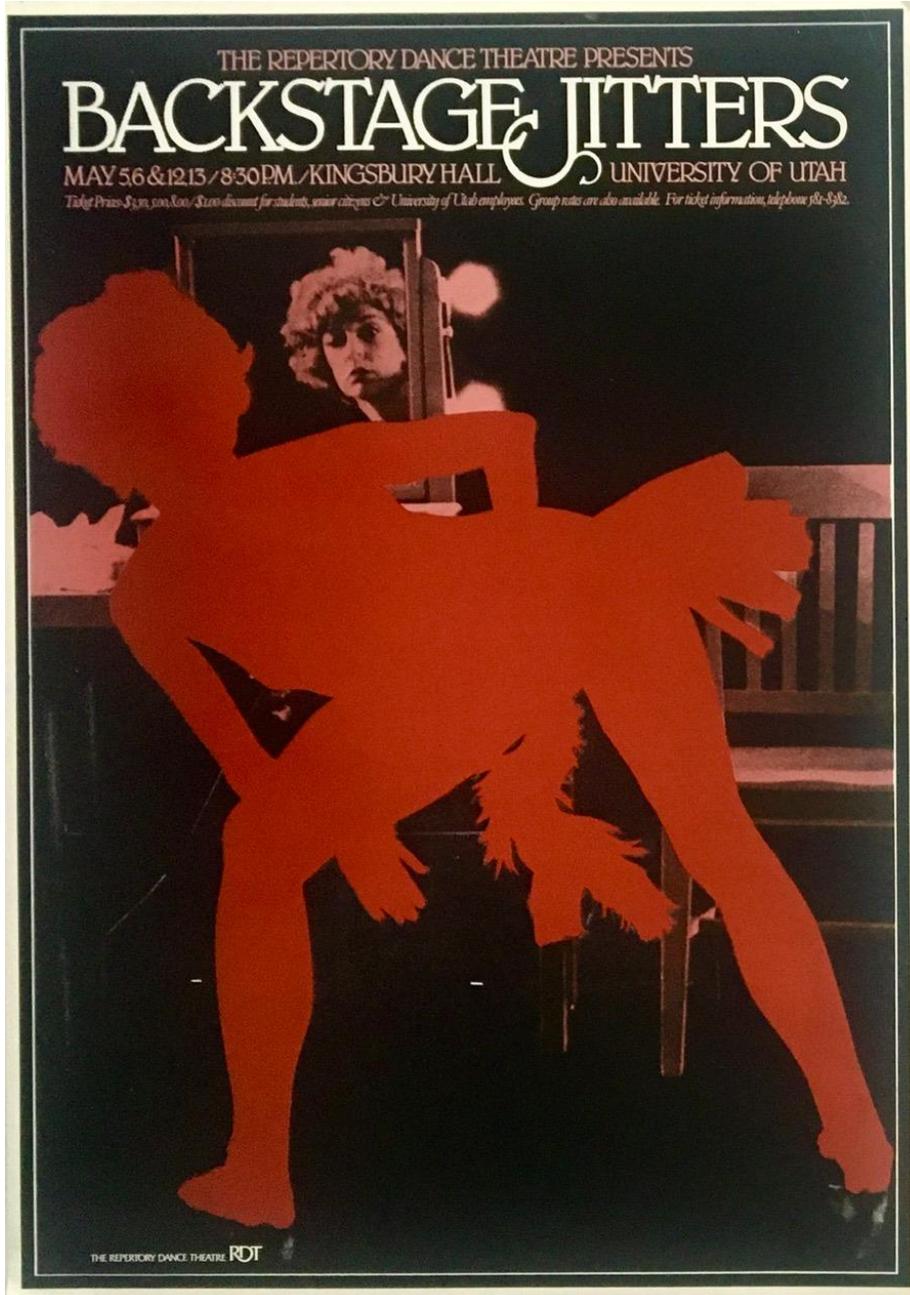
\$100



2- Repertory Dance Theatre. **Repertory Dance Theatre: In It's Tenth Year of the Finest in Modern American Dance.** [Salt Lake City]: [1976]. Single sheet [49 cm x 49 cm] of glossy stock printed in black and grays. Nice condition.

Poster produced to commemorate the tenth anniversary of the Repertory Dance Theatre that features a photograph by Leon Reece of two dancers. Repertory Dance Theatre was founded in 1966 with the help of Virginia Tanner and is renowned the world over. RDT is one of the oldest and most influential modern dance companies.

\$30



3- Repertory Dance Theatre. **Backstage Jitters**. [Salt Lake City]: [1978]. Single sheet [63 cm x 44.5 cm] of glossy stock printed in black and reds and pinks. Nice condition.

Poster produced to promote a performance at Kingsbury Hall on the campus of the University of Utah by the Repertory Dance Theatre.

Repertory Dance Theatre was founded in 1966 with the help of Virginia Tanner and is renowned the world over. RDT is one of the oldest and most influential modern dance companies.

"Repertory Dance Theatre (RDT) will present its spring concert, 'Backstage Jitters,' Friday[5th] and Saturday [6th] and May 12 and 13 at Kingsbury Hall. Curtain Time is 8:30 p.m. The theme of the concert, according to Barry Bonifas, RDT's

general manager, will be the joy of dancing. 'The pieces do not have heavy meanings behind them. They are pieces about the joy of dancing and people dancing with each other,' Bonifas said." - Utah Daily Chronicle (05/05/1978).

\$50

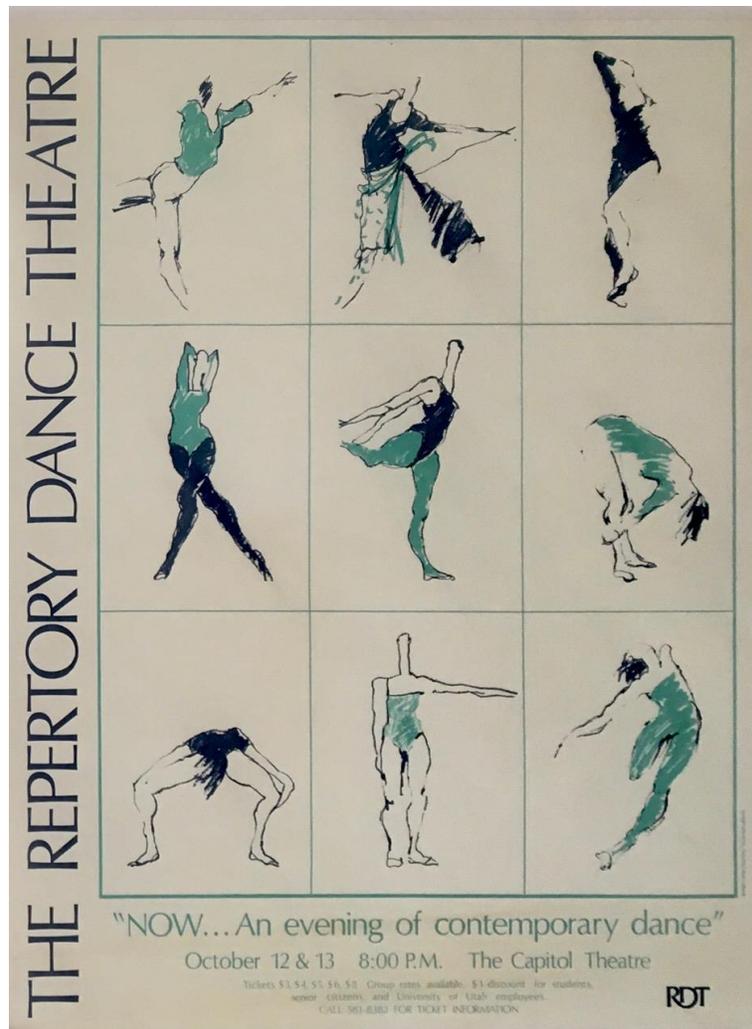


4- Repertory Dance Theatre. **Firestorm**. [Salt Lake City]: [1978]. Single sheet [46 cm x 62 cm] of glossy stock printed in black and grays. Nice condition.

Poster produced to promote a performance at Kingsbury Hall by the Repertory Dance Theatre. Repertory Dance Theatre was founded in 1966 with the help of Virginia Tanner and is renowned the world over. RDT is one of the oldest and most influential modern dance companies.

"An evening of serious and satirical modern dance is in store for those who attend the Repertory Dance Theatre's 'Firestorm' presentation February 17, 18, 24 and 25 in Kingsbury Hall on the University of Utah campus at 8:30 pm. The dancers, who return this week (Feb. 4) from a three-week tour of arts centers and campuses between Denver and Southern Arkansas have selected three repertory pieces which provide a balance of serious and light entertainment for the audience." - Park Record (02/09/1978).

\$50



5- Repertory Dance Theatre. **Now...An evening of contemporary dance.** [Salt Lake City]: [1979]. Single sheet [57.5 cm x 43 cm] of heavy stock printed in blues. Nice condition.

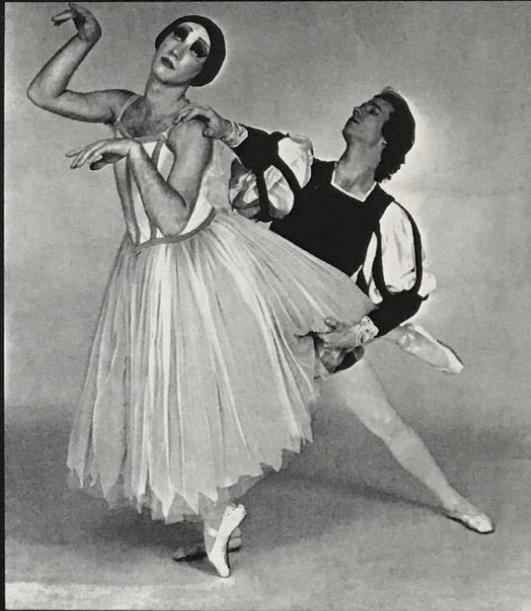
Poster produced to promote a performance at Capitol Theatre by the Repertory Dance Theatre. Repertory Dance Theatre was founded in 1966 with the help of Virginia Tanner and is renowned the world over. RDT is one of the oldest and most influential modern dance companies.

"'Now...An Evening of Contemporary Dance' is the Repertory Dance Theatre's (RDT) opening concert Friday and Saturday at the Capitol Theatre Performing Arts Center. It will begin at 8 pm. RDT, artists-in-residence at the University and a resident company in the Capitol Theatre, has chosen a cross section of modern works which view the 70s through the eyes of three choreographers who display the diversity and range of dance styles that have grown from this eclectic decade" - Utah Daily Chronicle (10/11/1979).

\$50

Sheldon Soffer presents

Les Ballet TROCKADERO de Monte Carlo



"A Must!...a great night at the theatre. Don't miss it."

- Village Voice

"Dead on-target and hilarious."

- The New Yorker

"They dance magnificently. Bring the children!"

- Los Angeles Times

"Inspires uncontrollable hilarity."

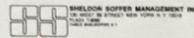
- The Washington Post

the classic spoof of serious ballet!

**Monday & Tuesday, Dec. 4 & 5
New Capitol Theatre 8 P.M.**

TICKETS: \$5, \$6, \$7 and \$8

Co-sponsors: The Utah Symphony and U. of U. Division of Continuing Education



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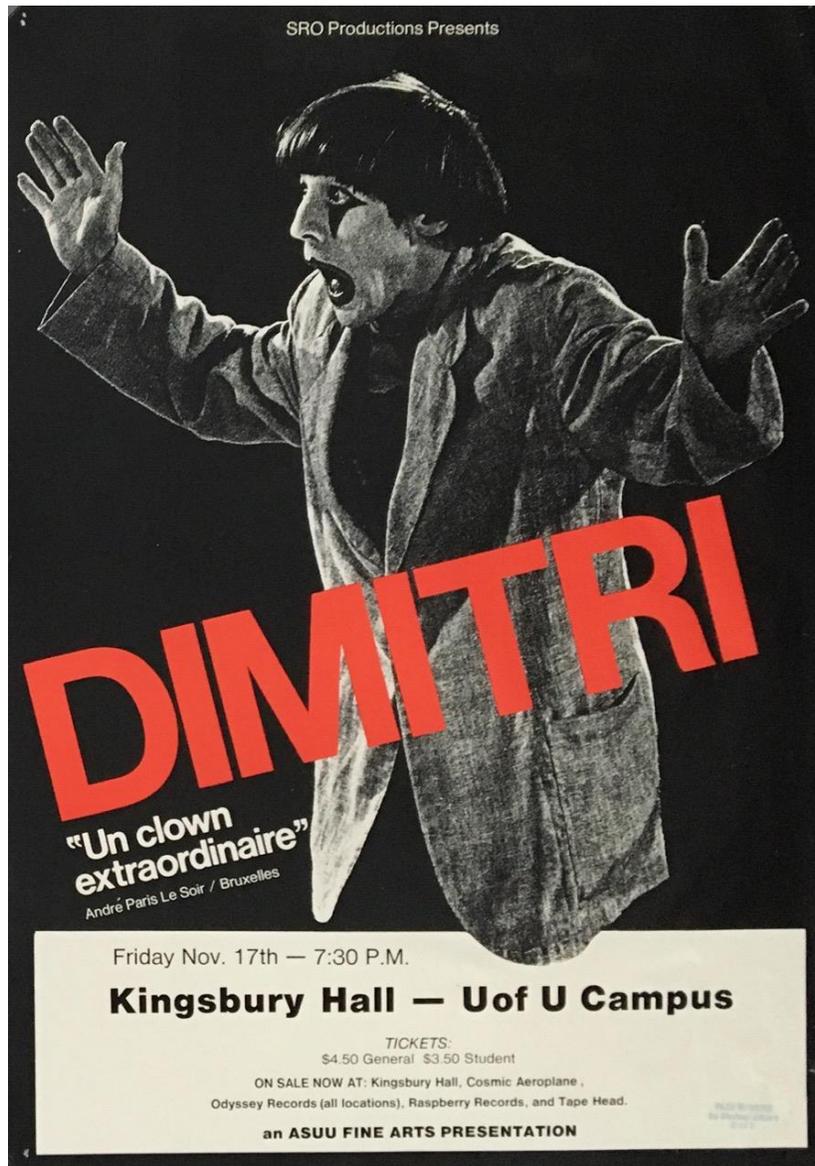
6- [Sheldon Soffer]. **Les Ballet Trockadero de Monte Carlo.**

New York: Sheldon Soffer Management, [1978]. Single sheet [61 cm x 41 cm] of glossy heavy stock printed in black, red, and grays. Nice condition.

Poster produced to promote a performance at Capitol Theatre by the Les Ballet Trockadero de Monte Carlo.

"A community that takes dance seriously needs to laugh at the art form once in a while. Les Ballets Trockadero de Monte Carlo provides a fun spoof of serious ballet and modern dance. the world famed company will perform in the capitol Theatre on Monday and Tuesday. the two-night attraction will be sponsored by the Utah Symphony and the University of Utah Division of Continuing Education Ardean Watts, associate director of the Utah Symphony will conduct the orchestra and lead the assault on Terpsichore." - Provo Daily Herald (11/30/1978).

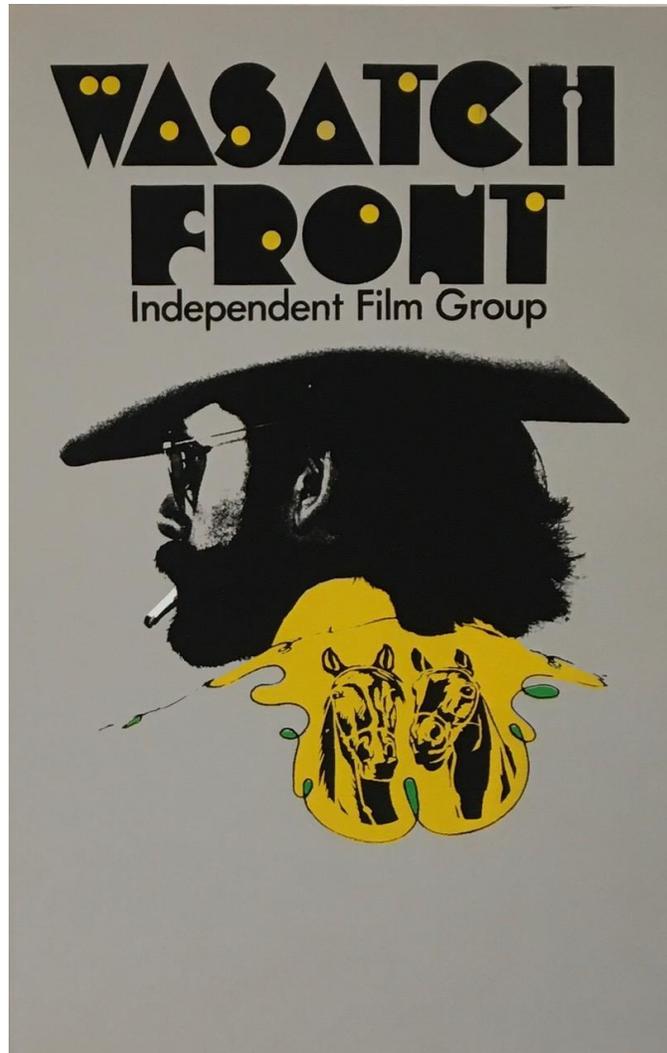
\$40



7- SRO Productions. **Dimitri "Un clown extraordinaire"**. [Salt Lake City]: Associated Students of the University of Utah (ASUU), [1978]. Single sheet [56 cm x 39 cm] of glossy heavy stock printed in black, red, and grays. Pin holes at corners and ASUU stamp (small, faded) at lower right corner. Otherwise nice condition.

Poster produced to promote a performance at Kingsbury Hall by the Swiss clown and mime [Jakob] Dimitri.

\$35



8- [Trent Harris]. **Wasatch Front Independent Film Group**. [Salt Lake City]: (c.1977). Single sheet [50.5 cm x 33 cm] gray stock screen printed in yellow, black, and green. Nice condition.

Poster produced to promote the Salt Lake Film collective, Wasatch Front Independent Film Group.

"These films are something, not about something. They evoke emotions and states of mind," said [Trent] Harris. Many of the films Harris includes have been shown in art museums across the nation, but he said there is some good stuff coming from local creators. he mentioned Larry Roberts as one good local film maker. Harris said the newly organized Wasatch Front Independent Film Group is a group of local film makers who can exchange their works, discuss the burgeoning film areas and lobby for movies they feel should be brought into Utah." - Utah Daily Chronicle (01/20/1977).

\$75



9- [Trent Harris]. **Wasatch Front Independent Film Group**. [Salt Lake City]: (c.1977). Single sheet [50.5 cm x 33 cm] gray stock screen printed in yellow, silver, and green. Nice condition.

Poster produced to promote the Salt Lake Film collective, Wasatch Front Independent Film Group.

"These films are something, not about something. They evoke emotions and states of mind," said [Trent] Harris. Many of the films Harris includes have been shown in art museums across the nation, but he said there is some good stuff coming from local creators. he mentioned Larry Roberts as one good local film maker. Harris said the newly organized Wasatch Front Independent Film Group is a group of local film makers who can exchange their works, discuss the burgeoning film areas and lobby for movies they feel should be brought into Utah." - Utah Daily Chronicle (01/20/1977)

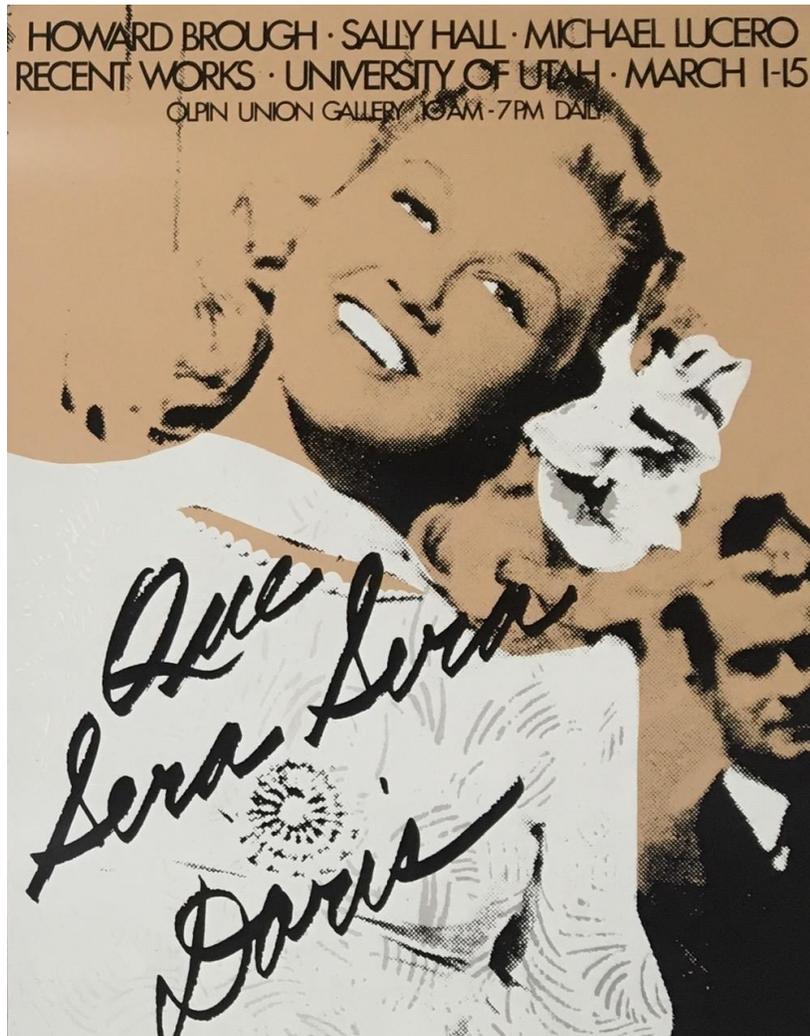
\$75



10- Utah Museum of Fine Arts. **Rudolf Valentino & Company**. [Salt Lake City]: University of Utah, 1977. Single sheet [46 cm x 61 cm] white stock printed in grays and black. Pinholes at corners with few small bumps to the bottom edge. Otherwise nice condition.

Poster produced to promote an art show at the Utah Museum of Fine Arts that features a black and white image of Rudolph Valentino and Natacha Rambova by photographer by James Abbe.

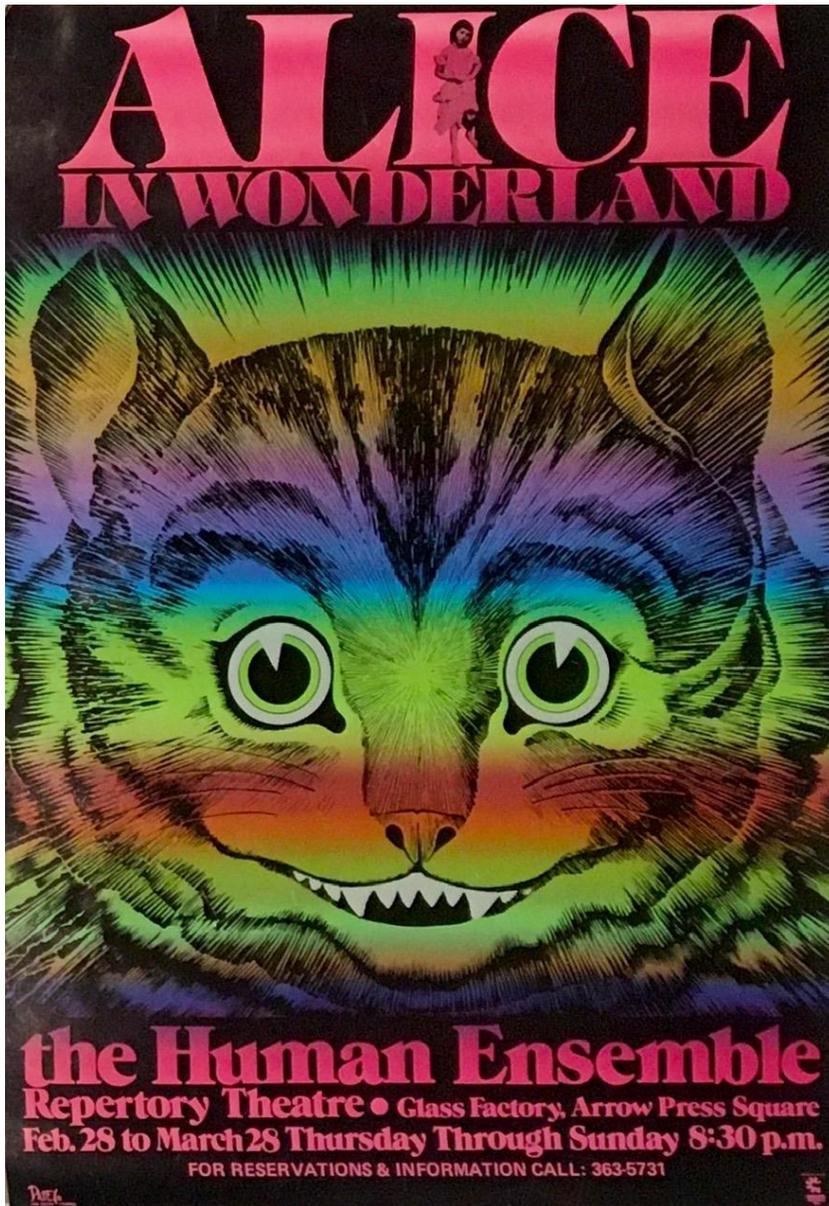
\$30



11- [University of Utah]. **Que Sera Sera Doris**. [Salt Lake City]: University of Utah, (c.1977). Single sheet [56.5 cm x 43 cm] tan stock printed in white and black. Nice condition.

Poster produced to promote an art show at the Olpin Union Gallery at the University of Utah that featured recent works by Howard Brough, Sally Hall and Michael Lucero.

\$30



12- Passey, Neil [Lewis Carroll].
Alice in Wonderland. Salt Lake City: The Human Ensemble Repertory Theatre, [1976]. Single sheet [63 cm x 43 cm] white stock printed in full-color. Nice condition.

Poster by Neil Passey for a psychedelic production of 'Alice in Wonderland.' Neil Passey (1950-1995) was a Salt Lake City based artist who during the first half of the 1970s created a large body of work for a variety of local productions (concerts, shops, dance, events, etc.). Dozens of concert posters were created for United Concerts and the University of Utah alone.

"Characterizing the critters Alice meets in Wonderland is rather an individualistic process, so any stage production is bound to give actors, costumers and designers full reign to their specific and collective imaginations. A local version which opened this week, the Human Ensemble Repertory Theatre's 'Alice in Wonderland', based on Lewis Carroll's book

and adapted by David Mong and Juda Youngstrom, succeeds admirably at representing a rich wonderland, where actor's personalities shape Alice's bizarre encounters into a strangely believable world." - Park Record (03/04/1976).

\$75

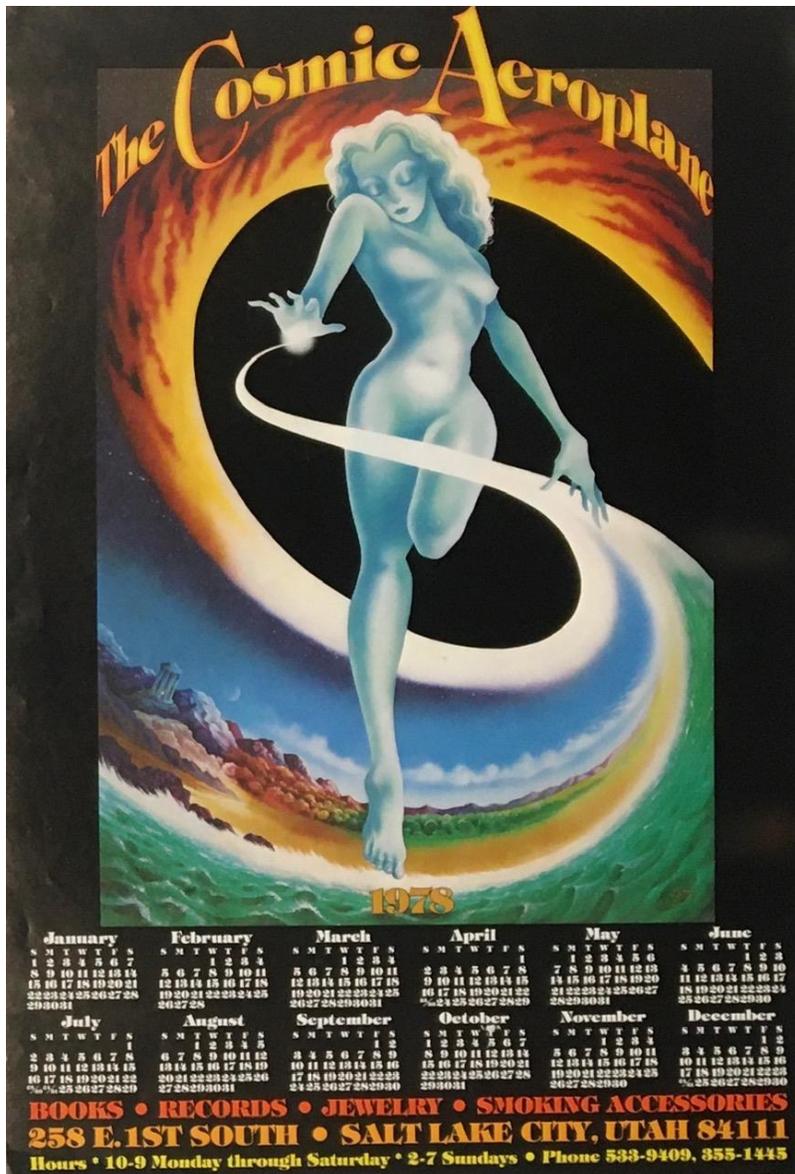


13- [Taylor, Richard]. **Moog Synthesizer by Doug McKechnie & Rainbow Jam Light Artists**. Salt Lake City: Rainbow Jam, [1970]. Single sheet [50 cm x 50 cm] white stock printed in full-color. Corners gently damaged from tape with some minor wear to extremities.

Poster by Richard Taylor of Rainbow Jam to promote performances by Doug McKechnie and Taylor's Rainbow Jam at Salt Lake City's Hansen Planetarium, January 16-24, 1971. Salt Lake Sixties: 112.

"Doug McKechnie, San Francisco Moog artist and composer, will perform live on a Moog synthesizer, while rainbow jam light artists, through hundreds of constantly changing projections, create an eruption of color and design across the huge Planetarium dome that surrounds the audience. Those who remember the Light Festival held at the Hansen Planetarium last year, will recall its spectacular beauty. New artwork, projectors, control systems, and new Moog creations will make this year's Light Festival even more memorable." - Midvale Journal Sentinel (12/17/1970)

\$50



14- Passey, Neil. **Cosmic Lady: Cosmic Aeroplane Calendar**. Salt Lake City: [1977]. Single sheet [63 cm x 43 cm] white stock printed in full-color. Nice condition.

1978 Calendar by Neil Passey for *The Cosmic Aeroplane*, featuring the 'Cosmic Lady.' Neil Passey (1950-1995) was a Salt Lake City based artist who during the first half of the 1970s created a large body of work for a variety of local productions (concerts, shops, dance, events, etc.). Dozens of concert posters were created for United Concerts and the University of Utah alone. *The Cosmic Aeroplane* was a legendary head shop in Salt Lake City through the 70s, selling books, records, paraphernalia, etc. *Salt Lake Sixties*: 41.

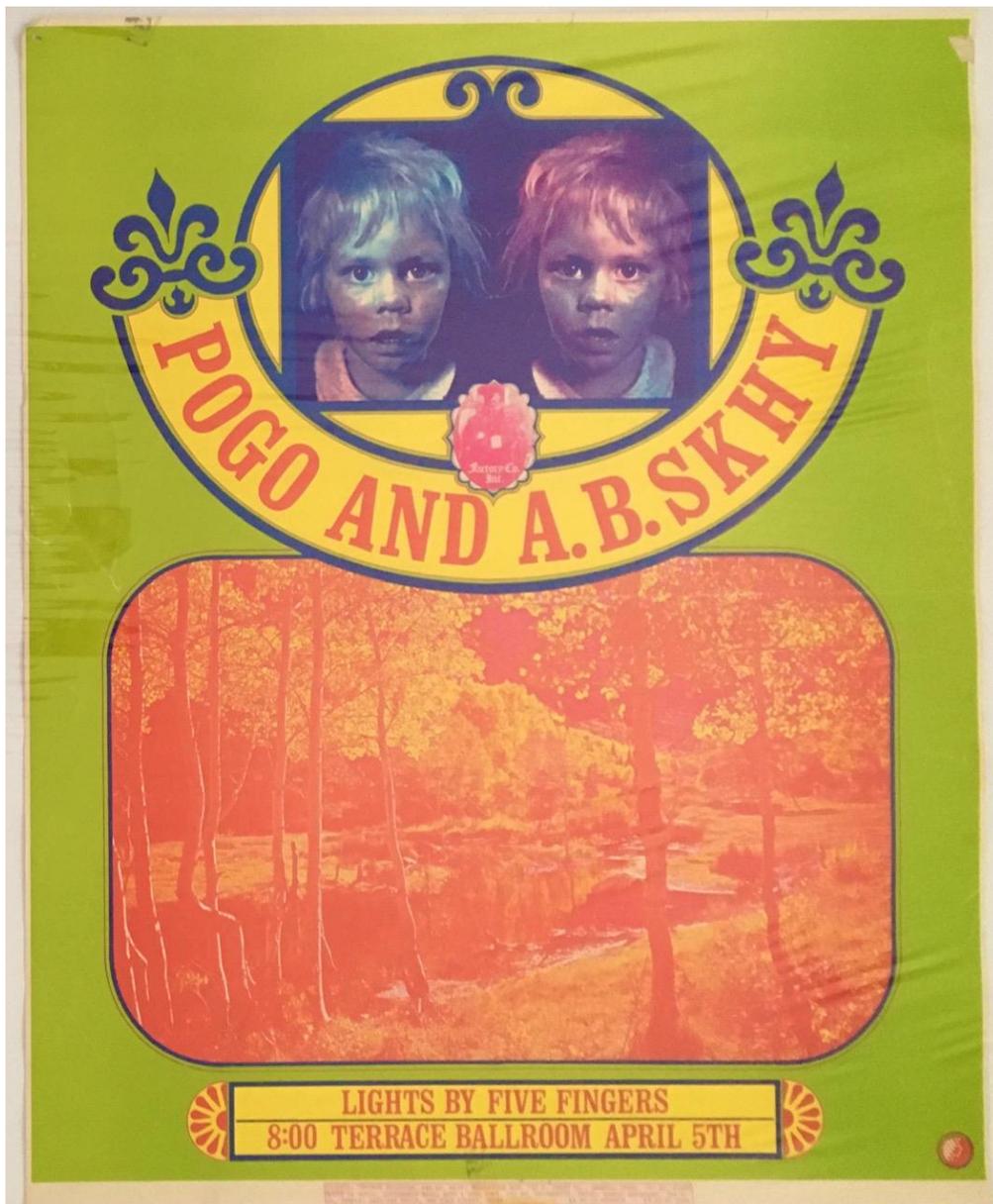
\$35



15- Passey, Neil. **Eros & Psyche: Cosmic Aeroplane Calendar**. Salt Lake City: [1978]. Single sheet [63 cm x 46 cm] white stock printed in full-color. Nice condition.

1979 Calendar by Neil Passey for The Cosmic Aeroplane, featuring the 'Eros & Psyche.' Neil Passey (1950-1995) was a Salt Lake City based artist who during the first half of the 1970s created a large body of work for a variety of local productions (concerts, shops, dance, events, etc.). Dozens of concert posters were created for United Concerts and the University of Utah alone. The Cosmic Aeroplane was a legendary head shop in Salt Lake City through the 70s, selling books, records, paraphernalia, etc. *Salt Lake Sixties: 43.*

\$35



16- [Taylor, Richard]. **Pogo and A.B. Skhy**. Salt Lake City: [1969]. Single sheet [57.5 cm x 46.5 cm] white stock printed in full-color. Wear to extremities with some gentle overall wrinkling. Small tape at bottom edge near center.

Poster by Richard Taylor of Rainbow Jam to promote a concert by Pogo and A.B. Skhy with psychedelic lights by Five Fingers at Salt Lake City's Terrace Ballroom, April 5, 1969. Salt Lake Sixties: 106.

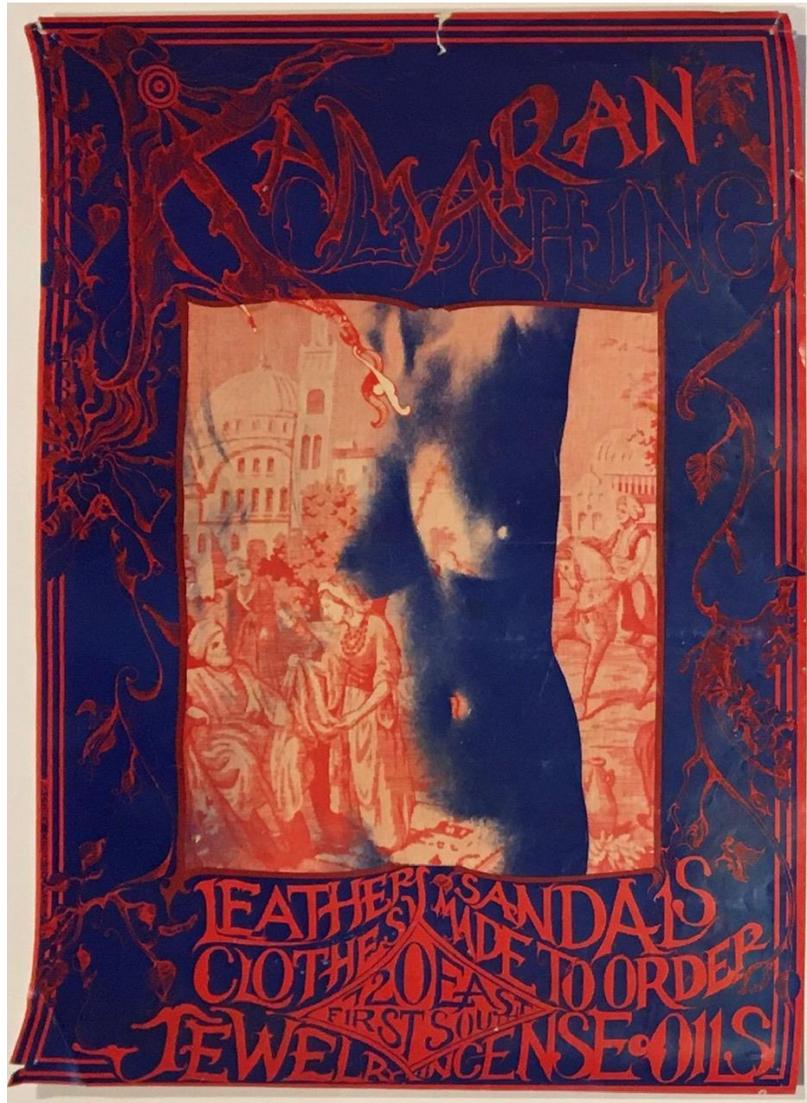
\$75



17- Brown, Rob. **Centauress**. Kamas, UT: Dream Garden Press, 1975. Single sheet [44 cm x 58.5 cm] white stock printed in black. Nice condition.

Illustration of a centauress by Rob Brown (b.1950) an artist from the Salt Lake City area who illustrated a number of counter culture events in the early 1970s. Salt Lake Sixties: 320.

\$35



18- [Lyman, Kenvin]. **Kamaran Clothing**. Salt Lake City: [1968]. Single sheet [70.5 cm x 56 cm] white stock printed in reds and blues. Pinholes at corners with general overall wear with a handful of small chips and closed tears at the extremities. A few small creases.

Poster by Kenvin Lyman to promote the Salt Lake City counterculture clothes emporium, Kamaran Clothing, that was located at 720 East 100 South. "Hippie Headquarters. Clothing: pants, shirts, leather clothing, beads, huka pipes, jewelry, pillows & incense. Sandals Made to Order. Kamaran - Everything for the white-collar hippie." - advertisement in the Utah Daily Chronicle (07/16/1968). Not in Salt Lake Sixties.

\$50



19- Roberson, Edith. **Riding High**. Salt Lake City: Dolores Chase Gallery, [1995]. Single sheet [49 cm x 54 cm] white stock featuring a reproduction of Roberson's 'Riding High'. Nice condition.

Signed and titled in pencil by Roberson at the bottom edge. Poster to promote a showing of Roberson's works at the Dolores Chase Gallery. "Roberson's exhibit is a visual playground, littered with delightful images, supporting Chase's claim that 'she's like the good witch of the west who wields her brush like a benevolent sorcerer turning old toys into a joyous return to our childhood.' " - Deseret News (4/041999)

Edith 'Edie' Roberson (1929-2014) was a celebrated Utah artist who had a lengthy (70+ years) career creating fine art.

"Technically, Roberson's work is admirable for its close control but lack of apparent virtuosity for its own sake. Investigation is intense, but for purposes of release - a setting free of expression of personal vision regarding the dramas of life that lie behind object shapes and surfaces. Mastery of medium is thorough but purely for purposes of expressing deeply held feelings regarding the world's things. Expression of particular locale is not immediately apparent because Roberson's subject matter is universal to virtually all lived-in country places." - Robert S. Olpin 'Dictionary of Utah Art (p.205).

\$40



20- Roberson, Edith. **Having a Wonderful Time**. Salt Lake City: Chase Fine Art, [1995]. Single sheet [49 cm x 58 cm] white stock featuring a reproduction of Roberson's 'Having a Wonderful Time'. Nice condition.

Signed and titled in pencil by Roberson at the bottom edge. Poster to promote a showing of Roberson's works at Chase Fine Arts. "Roberson's exhibit is a visual playground, littered with delightful images, supporting Chase's claim that 'she's like the good witch of the west who wields her brush like a benevolent sorcerer turning old toys into a joyous return to our childhood.' " - Deseret News (4/041999)

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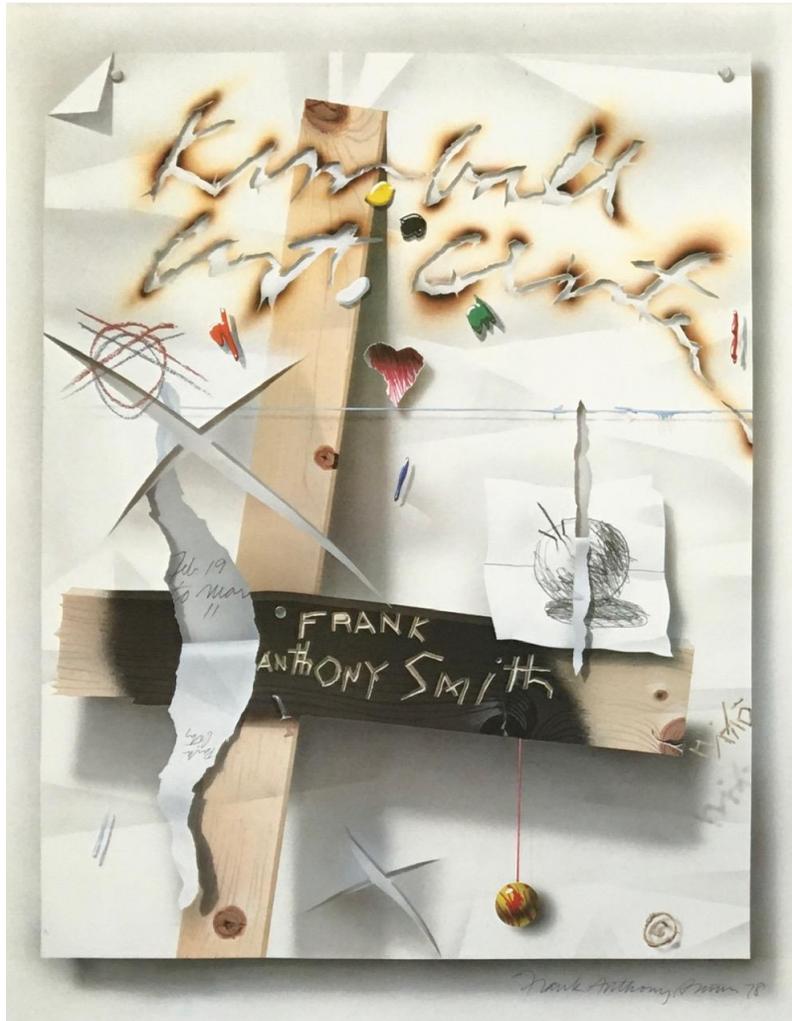
21- Roberson, Edith. **The Fun Finders**. Salt Lake City: Dolores Chase Fine Art, [1995]. Single sheet [50 cm x 69 cm] white stock featuring a reproduction of Roberson's 'The Fun Finders'. Two small chips at the extremities, otherwise nice condition.

Signed and titled in pencil by Roberson at the bottom edge. Poster to promote a showing of Roberson's works at Chase Fine Arts. "Roberson's exhibit is a visual playground, littered with delightful images, supporting Chase's claim that 'she's like the good witch of the west who wields her brush like a benevolent sorcerer turning old toys into a joyous return to our childhood.' " - Deseret News (4/041999)

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\$40



22- Smith, Frank Anthony. **Kimball Art Center: Frank Anthony Smith [Poster]**. [Park City, UT]: Kimball Arts Center, [1978]. Single sheet [89 cm x 59 cm] white stock printed in color. Folds as issued. Pinholes at corners with some wear and chipping to same.

Poster to promote an art show by Frank Anthony Smith at the Kimball Art Center in Park City, that ran from February 19th to March 11th. Signed and dated ('78) by Smith at the lower right corner.

"Noted Salt Lake artist and University of Utah Art Department faculty member Frank Anthony Smith will open a one-man exhibit of paintings and sculpture at Park City's Kimball Art Center on Sunday, February 19. The show will run through March 9. A reception honoring the artist is slated for Sunday, February 19, 3-5 P.M.; the public is invited to attend." - Park Record (2/16/1978)

\$50

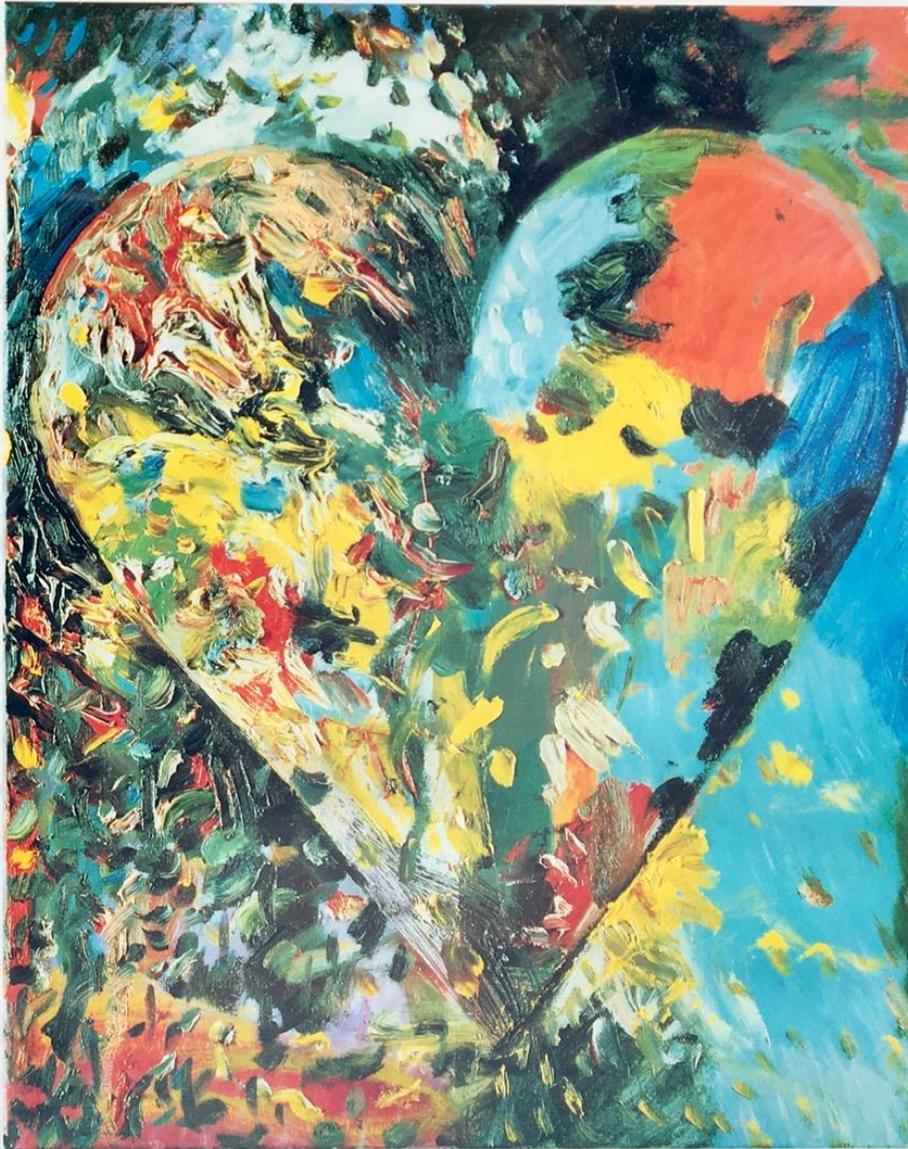


23- Bell, Leia. **[Dolly Parton]**. [Salt Lake City]: 2008. #24/111. 7 color screen print [39 cm x 24 cm] on a single sheet [44 cm x 30.5 cm] In fine condition. This print was done in an edition of 111. Signed and numbered.

Striking print from the Salt lake City based graphic designer, who's work has appeared in numerous publications including 'The Art of Modern Rock' and who has produced gig posters for local, national and international acts. Bell's work has been exhibited across the United States and Europe.

"Hello, Dolly! This 1970s version of Dolly is my tribute to the badass lady from my home state of Tennessee" - Leia Bell.

\$100



SUNDANCE INSTITUTE
TENTH ANNIVERSARY 1981-1991

24- [Robert Redford] [Jim Dine] . **Sundance Institute: Tenth Anniversary, 1981-1991.** [Park City]: Sundance Institute, [1991]. Single sheet [84 cm x 60 cm] of white stock printed in color. Gentle overall wear.

Poster produced to commemorate the 10th anniversary of the Sundance Institute, that reproduces the Jim Dine painting 'A Small Heart (Fiesta).'

"The Sundance Institute is celebrating its tenth anniversary, and they'll hold a benefit dinner and premiere of Robert Redford's 'Havana' December 11 to commemorate the

occasion. The evening will begin with a reception and dinner in honor of Sundance Institute President and Founder Robert Redford and director Sydney Pollack at the Salt Lake City Marriott Hotel, followed by the screening of 'Havana' at the Capitol Theatre. Gary Beer, executive vice-president of the Sundance Institute said, 'The premiere of Havana provides an opportunity for us to celebrate the Institute's ten years of artistic achievement with our friends and many supporters.'" - Park Record (11/21/1990)

\$40

