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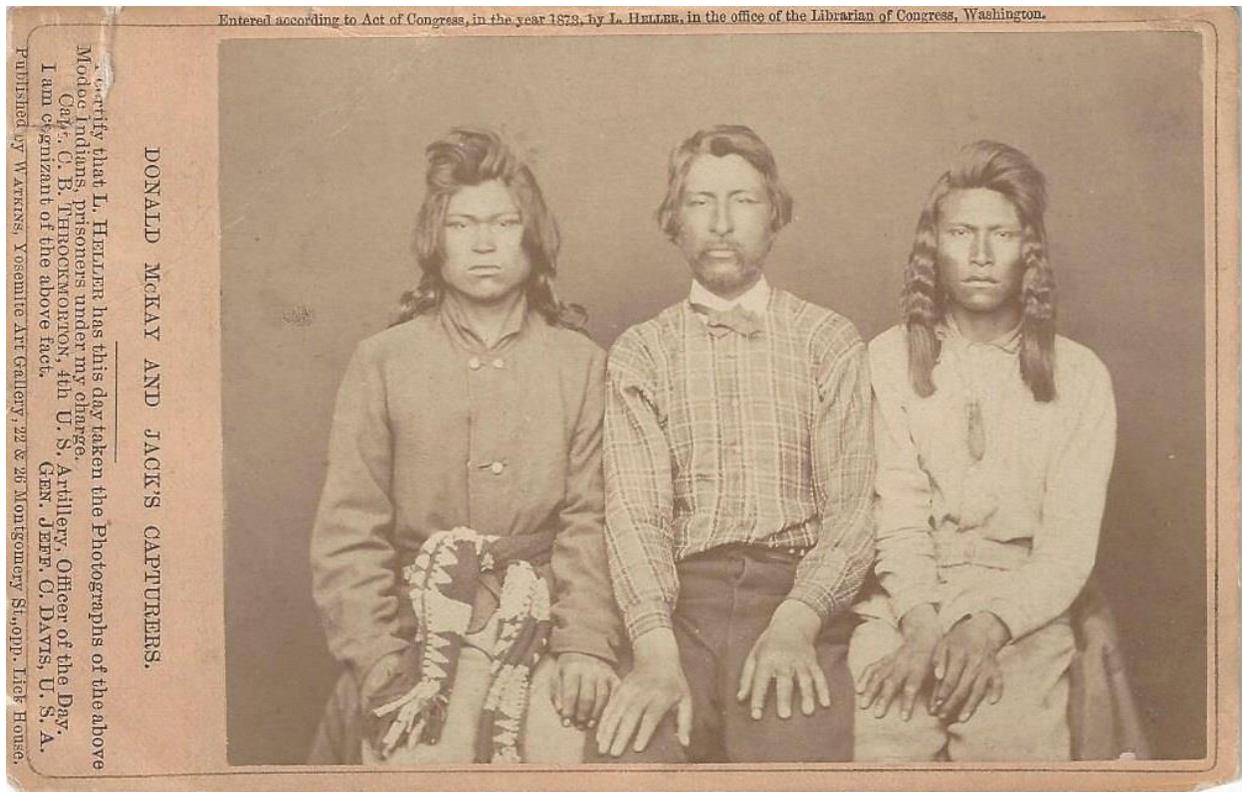
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Modoc War



1- Watkins, Carleton E. [Louis Heller] **Donald McKay and Jack's Capturers**. San Francisco: Watkins Yosemite Art Gallery, [1873]. Albumen photograph [7.5 cm x 10 cm] on a tan 'Watkins Yosemite Art Gallery' mount [8.5 cm x 13 cm]. Wear to mount.

"The only genuine Photographs of Captain Jack, and the Modoc Indians."

The Modoc War was the only major conflict in California between the indigenous people of the area and the U.S. Army. After Captain Jack's surrender at Willow Creek in June of 1873 the surviving Modocs were forced to relocate to the Quapaw Agency in Oklahoma.

Carleton E. Watkins (1829-1916) was one of the finest photographers of the nineteenth century. Between 1854 and 1891 he documented the American West from southern California to British Columbia and inland to Montana, Utah, and Arizona. He was a sympathetic and masterful recorder; whose pictures possess a clarity and strength equal to the magnificence of the land. His photographs of Yosemite so captured the imagination of legislators that Congress moved to preserve the area as a wilderness.

\$2,500

Grenville Dodge and the U.P. Commission



2- Savage, Charles Roscoe. **Grenville M. Dodge and the Union Pacific Railroad Commission**. Salt Lake City: Savage & Ottinger, [1867]. Carte de visite. Albumen [5.5 cm x 9.5 cm] photograph on the original cream-colored mount [6 cm x 10 cm] Savage & Ottinger backstamp with a contemporary(?) pencil notation identifying Dodge. Two minor creases (one slightly affecting the image) and gentle wear at the corners.

Rare portrait of General Grenville M. Dodge and the other members of the commission charged with planning the route of the transcontinental railroad.

"Distinguished Arrivals, - On Tuesday 27th, Gen. [Grenville M.] Dodge, Chief Engineer of the Union Pacific Railroad, arrived in this city on an exploring tour connected with the line. He was accompanied by Major General [John Aaron] Rawlins, chief of General Grant's Staff; Major Dunn, of General Grant's Staff; John E. Corwith, Esq., banker, Galena, Illinois; Mr. [David] Van Lennep, Geologist; Dr. Parry, U.S.A. and several other gentlemen. The escort was under command of Col. Mizner. Gen. Rawlins is traveling partly on business connected with the interests of the service, and partly for health. The party came down through Echo and Weber kanyons, and will leave on Monday for Bear River and pass up it, following the objects to be accomplished in General Dodge's tour." - Deseret News (9/4/1867)

Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

\$3,750

U.P. Across the Weber



3- Savage, Charles Roscoe. **"Grade of U.P. Railroad Weber Valley"**. Salt Lake City: Savage & Ottinger, (c.1868). Carte de visite. Albumen [5.5 cm x 9.5 cm] photograph on the original cream-colored mount [6 cm x 10 cm] Savage & Ottinger hand stamp on the reverse. Contemporary ink identification beneath the stamp 'Grade of U.P. Railroad Weber Valley.'

Image shows two men in the foreground with the Weber River behind them with the beginnings of mason abutments for an eventual bridge on each bank with the railroad grade trailing off into the distance.

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\$1,500

Thousand-Mile Tree



4- [Savage, Charles Roscoe]. "**1000 Mile Tree in the Narrows Weber**". Salt Lake City: [Savage & Ottinger], (c.1868). Carte de visite. Albumen [5.5 cm x 9.5 cm] photograph on the original cream-colored mount [6 cm x 10 cm]. Contemporary ink identification beneath the stamp '1000 Mile Tree in the Narrows Weber.'

Image of "Thousand Mile Tree." which was a pine tree in Weber Canyon near Henefer, Utah - that was almost exactly 1000 miles from Omaha, Nebraska (the eastern terminus of the Union Pacific.)

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\$300

Railroad Work in Weber



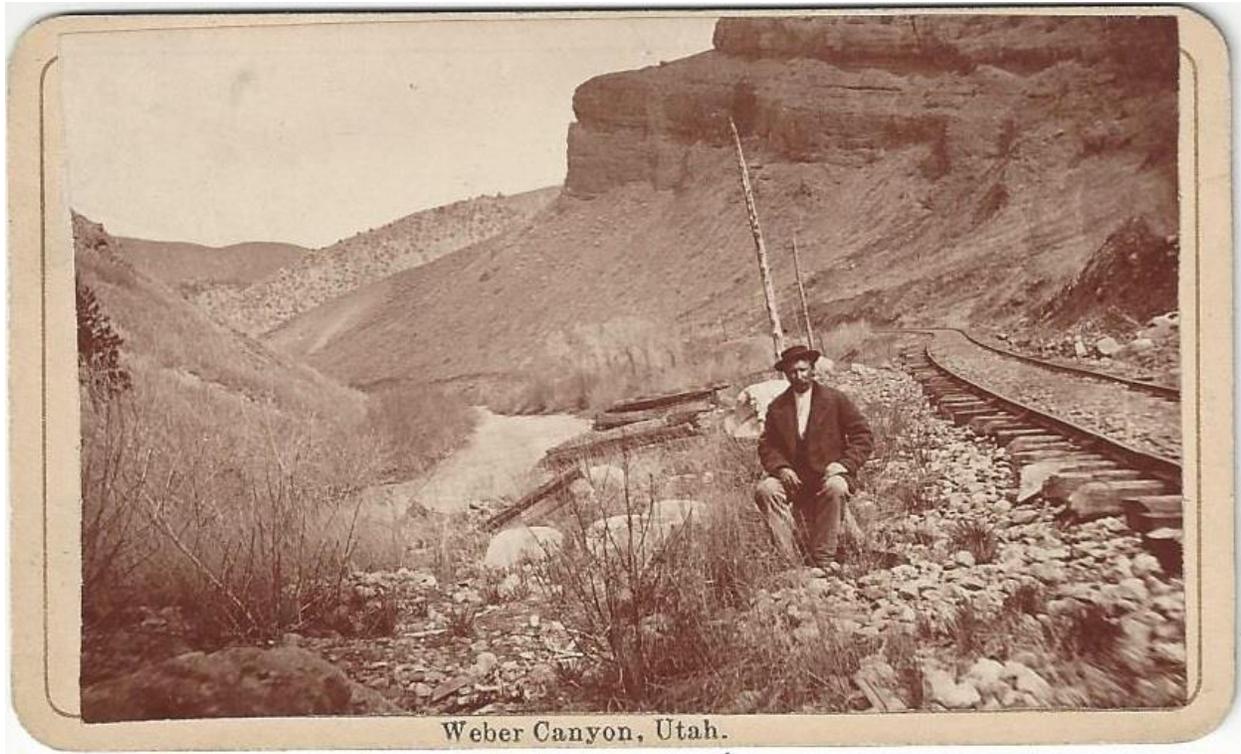
5- Savage, Charles Roscoe. **"Near the Devil's Gate Weber Valley"**. Salt Lake City: Savage & Ottinger, (c.1868). Carte de visite. Albumen [5.5 cm x 9.5 cm] photograph on the original cream-colored mount [6 cm x 10 cm] Savage & Ottinger hand stamp on the reverse. Contemporary ink identification beneath the stamp 'Near the Devil's Gate Weber Valley.'

Image shows a wagon road above the Weber River at the Devil's Gate in Weber Canyon.

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\$500

Railroad in Weber



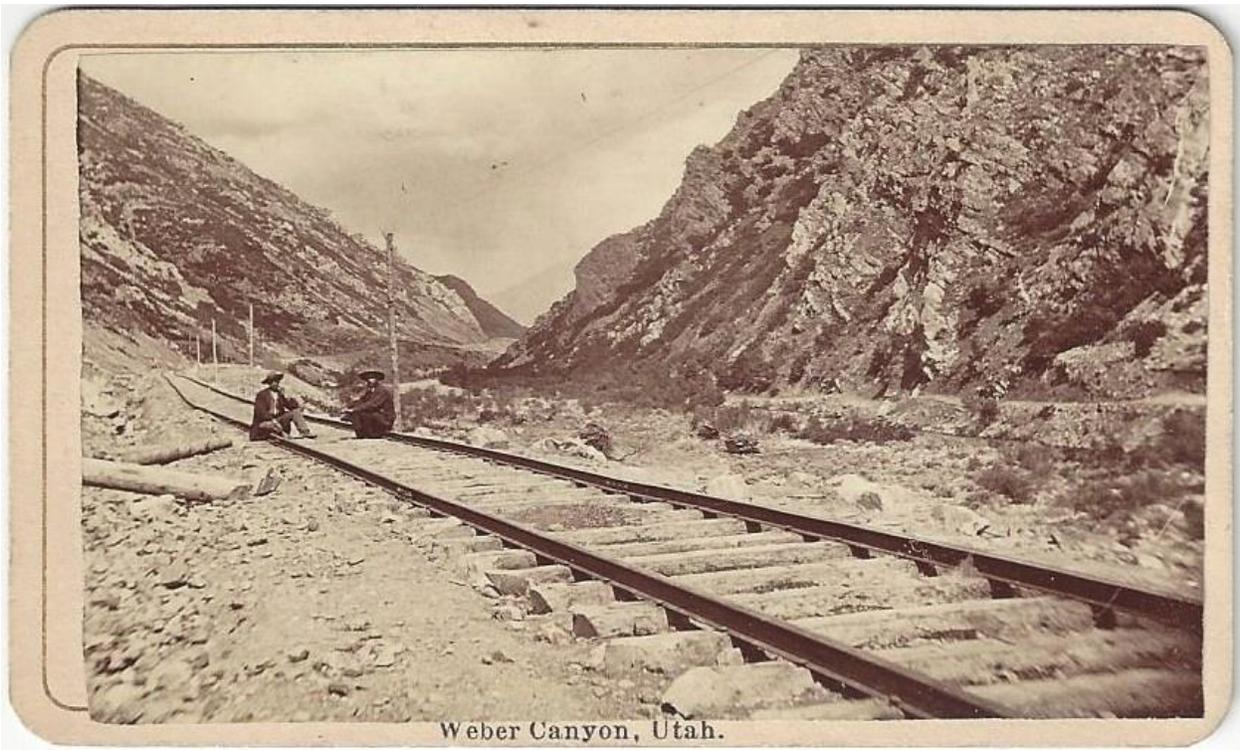
6- Carter, Charles William. **Weber Canyon, Utah.** Salt Lake City: C.W. Carter, Portrait and View Artist, (c.1870). Carte de visite. Albumen [5.5 cm x 9.5 cm] photograph on the original cream-colored mount [6 cm x 10 cm] Carter backstamp that contains an image of the Tabernacle.

Image shows a man seated on a rock next to the U.P. tracks with the Weber River below him.

Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.

\$600

Railroad in Weber



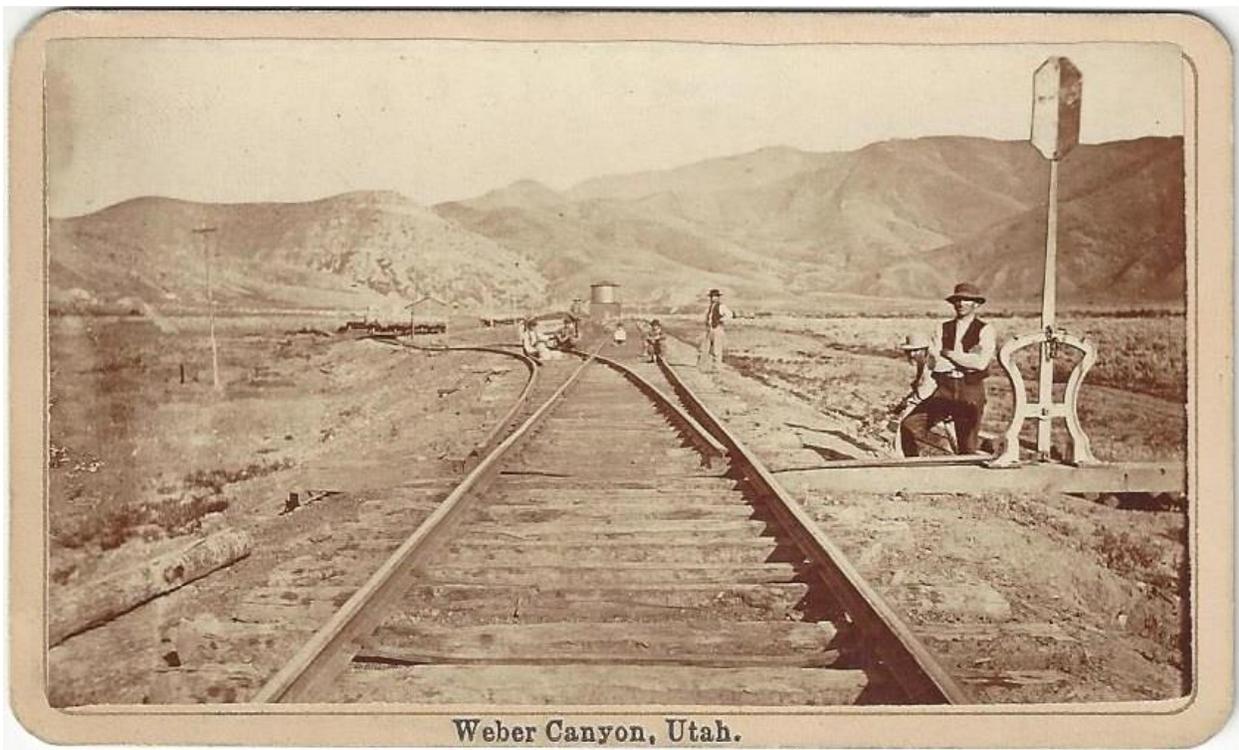
7- Carter, Charles William. **Weber Canyon, Utah.** Salt Lake City: C.W. Carter, Portrait and View Artist, (c.1870). Carte de visite. Albumen [5.5 cm x 9.5 cm] photograph on the original cream-colored mount [6 cm x 10 cm] Carter backstamp that contains an image of the Tabernacle.

Image shows two men seated on opposite sides of the U.P. tracks.

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\$600

Railroad in Weber



8- Carter, Charles William. **Weber Canyon, Utah.** Salt Lake City: C.W. Carter, Portrait and View Artist, (c.1870). Carte de visite. Albumen [5.5 cm x 9.5 cm] photograph on the original cream-colored mount [6 cm x 10 cm] Carter backstamp that contains an image of the Tabernacle.

Image shows two men standing next to a hand-operated railroad switch next to the U.P. tracks. A group of men are standing and sitting on the tracks in the background.

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\$750

Curly



9- [Barry, David Francis]. **Ashishishe [Curly]**. Le Mars, IA: Dwight, [1877]. Albumen cabinet card [14.5 cm x 10.5 cm] on a gilt edged decorative cut cream mount [16.5 cm x 11 cm] with a gilt stamped photographer's mark below the image. View shows some minor fading and spotting.

Curly (c.1856-1923) was a Crow Scout for General George A. Custer and is usually regarded as the only survivor from the U.S. Army's defeat at the Battle of the Little Big Horn. Nice image of Ashishishe [Curly] in profile from his sitting with Barry in 1877 that was presumably acquired by Dwight and released under his own name.

This photograph was taken a year after the massacre of General George A. Custer and the U.S. 7th Cavalry Regiment at the Little Big Horn at the hands of the Sioux, Arapaho and Cheyenne. This battle is usually cited as the bloody climax of the Plains Indian Wars.

\$425

Teton View from the Hayden Survey by Jackson



10- Jackson, William Henry. **68. - The Teton Range. North-east.** New York: E. & H.T. Anthony & Co, [1872]. Stereoview. Albumen photograph [9.5 cm x 15.5 cm] on an orange 'Views of the Rocky Mountains - Dep't of Interior, U.S. Geological Survey of the Territories' mount [10 cm x 18 cm] Printed Anthony back stamp. Minor rubbing to extremities. Image has strong contrasts.

This photograph was taken by Jackson as part of his duties as the official photographer of the Hayden survey.

"This side trip to the Tetons was really secondary to the main objective of the expedition, but by this time the Yellowstone had lost something of its novelty, and the Tetons, never before photographed, now became of the first importance, so far as I was concerned." - William H. Jackson

In 1870 Dr. Ferdinand Vandiveer Hayden invited Jackson to become the official photographer of the United States Geological and Geographical Survey of the Territories. Jackson remained with the Survey until 1878, working closely with the artist Thomas Moran and others. The official report of the Survey for 1875 stated of Jackson's photographs: "They have done very much, in the first place, to secure truthfulness in the representation of mountain and other scenery."

\$125

Magic Lantern Slides by Haynes



11- Haynes, Frank Jay. **Magic Lantern Slides**. St. Paul, MN: Haynes Picture Shops, (c.1879-1887). 44 Magic Lantern Slides. Silver gelatin glass positives [8 cm x 10.5 cm] On Haynes slides. Printed and manuscript labels.

Nice early images from the renowned photographer. Besides the usual sampling of excellent images of Yellowstone, this collection also contains many uncommon Haynes portraits and views: two Native American portraits (Rain-in-the-Face and Curly); images of the Upper Missouri; railroad construction images; Billings; Fort Lincoln and the Badlands.

Frank Jay Haynes (1853-1921) was employed by the Northern Pacific RR in 1875 to take pictures along their route from Minnesota to the West Coast for advertising and promotional purposes. From 1884 through 1915 Haynes operated a lucrative service industry in Yellowstone National Park making and selling souvenir photographs, taking pictures of tour parties, and publishing graphic souvenirs. F. Jay Haynes was known as the "Official Park Photographer."

\$1,725

Lower Falls by Haynes



12- Haynes, Jack Ellis. **16523. Great Falls from Red Rock, 308 Ft.** Saint Paul, MN: Haynes, [1916]. Large photograph [33.5 cm x 26.5 cm] that has been hand tinted and on tan Haynes mount [45.5 cm x 36 cm] with blind stamped borders. In a contemporary wooden frame [49.5 cm x 40 cm]. Image has strong contrasts and bright colors.

Attractive tinted image of the Lower Falls of the Yellowstone.

Jack Ellis Haynes (1884-1962) began working in the family photographic business at a relatively young age and toward the end of 1916 he formally bought out his father's interest in the Yellowstone photography business and was awarded sole right to produce pictorial souvenirs. An accomplished photographer in his own right, Jack operated the park concessions and Saint Paul studios under the name 'J.E. Haynes' and then 'Haynes Inc.' (1937-1945). In 1945 Jack and Isabel moved the base of operations to Bozeman, and established Haynes.

\$425

El Tovar



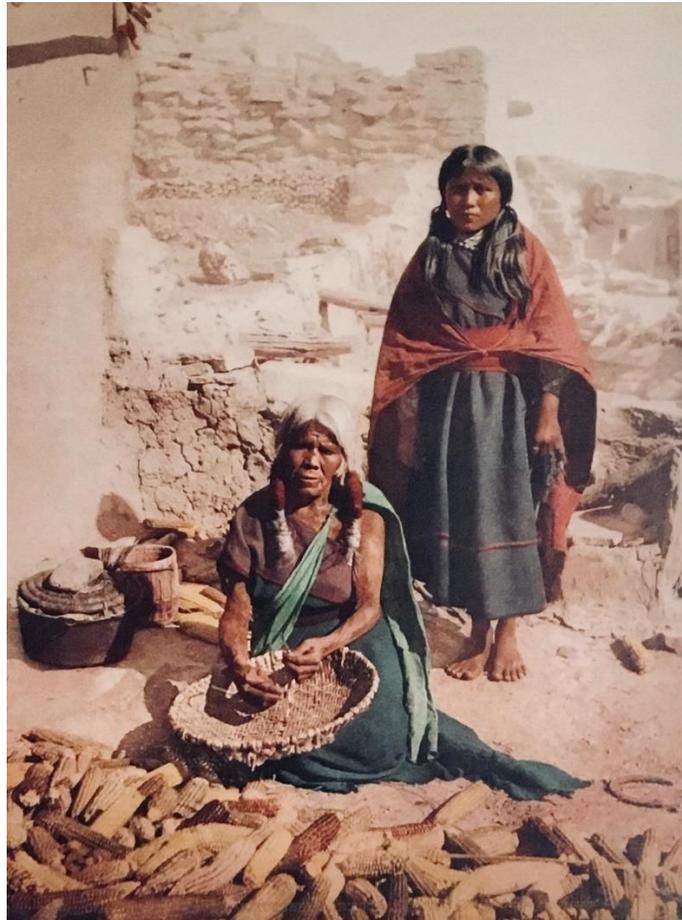
13- Akin, Louis. **El Tovar, Grand Canyon Arizona on the Santa Fe.** [Grand Canyon, AZ]: [American Lithograph Company], [1906]. Large chromolithograph [46.5 cm x 94 cm] in a contemporary wooden frame [61 cm x 108 cm] that has a gilt border and a brass plaque. Image and frame in very good condition. Image has a few small areas of subtle discoloration. This has not been examined out of the frame. There are two different sizes of this lovely work, this is the larger.

Charming image of Fred Harvey's legendary lodge on the South Rim of the Grand Canyon, El Tovar. This is the unofficial companion piece to Thomas Moran's chromolithograph 'The Grand Canyon of Arizona from Hermit Rim Road.' It was also produced for the Santa Fe Railroad, and like this, was produced, to hang in Santa Fe Railroad offices and also to sell to tourists.

This striking work that was originally painted a year after Fred Harvey opened the doors to the now legendary El Tovar Hotel, on the edge South Rim of the Grand Canyon. This opulent and faux rustic resort offered visitors an opportunity to view the natural wonder of the Grand Canyon while living in the lap of luxury. The artist of this work, Louis Akin (1868-1913), lived for a time in El Tovar and is now widely recognized for his landscapes of the Arizona wilderness and paintings of the Hopi.

\$2,250

Hopi Weaver by Jackson



14- Jackson, William Henry. [Hopi]. **53424 Old Basket Weaver Moki Pueblo Arizona.** Detroit: Detroit Photographic Company, 1899. Photochrome [23 cm x 17.5 cm] nicely matted and framed [41 cm x 35 cm] Image is bright and sharp.

Bright view of two women (one seated/one standing) in front of a pueblo (Shongopovi?) with a pile of corn in the foreground.

Launched as a photographic publishing firm in the late 1890s, The Detroit Photographic Company, later the Detroit Publishing Company, obtained exclusive right for use of the Swiss "Photochrom" process. This process permitted the mass production of color postcards, prints, and albums for sale to the American market. In 1897, landscape photographer, William Henry Jackson, joined the firm, adding Jackson's thousands of negatives to the photographic inventory.

\$450

Karl Moon Cards



15- Moon, Karl Everton. **[Native Americans]**. Grand Canyon, AZ: Fred Harvey, (1905-1915). 21 Cards: 20 Printed Photo Cards [9 cm x 14 cm] - 1 Real Photo Postcard [9 cm x 14 cm] - All in nice condition.

*Karl Everton Moon (1878 -1948) learned his craft as an apprentice before moving to Albuquerque, New Mexico, where he opened his own studio, and made pictorial studies of Indians in the region. Between 1907 to 1914, he worked for Fred Harvey in a studio at El Tovar, Grand Canyon, Arizona. Later he established a studio in Pasadena, California, where he continued to photograph and paint. During the last three decades of this career, Moon produced works for Henry E. Huntington, published the monumental work, *Indians of the Southwest*, and contributed illustrations for children's books written by his wife, Grace Purdie Moon.*

\$630

Early Views of Oklahoma



16- Dedrick, John Virgil. **Taloga, Oklahoma RPPC Collection [Native Americans]**. Taloga, OK: (c.1907-1910). 109 Real Photo Postcards [9 cm x 14 cm] Most in nice condition. More than half contain manuscript notes and postmarks. Included is the Wichita Postcard Club publication: 'Numbered & Illustrated Checklist for Real Photograph Post Cards by John V. Dedrick - Taloga, Oklahoma.' Of the 123 numbered cards 106 are present, there are three Dedrick cards from the same time that are unnumbered. List available.

This is the largest collection of Dedrick cards that we are aware of being offered for sale.

John Virgil Dedrick (1873-1960) began his career as a photographer in 1907 in Taloga, Oklahoma taking photographs of Native Americans, cowboys, sod houses and early ranch and western life, this numbered series dates from then. It is this early series that is most collected and very difficult to find. In 1910 he moved to Texas and evolved to other types of commercial photography. He eventually took his business to Tacoma, Washington.

"Around the time of Oklahoma Statehood (1907) John and his brothers, Charlie and Frank, moved to the Fort Sill area. John began taking pictures of Indians and other points of local interest such as sod houses, dugout houses, and the way of life at that time. They lived in Taloga, Oklahoma, for several years. Taloga is where this numbered series of Indians and Oklahoma postcards originated. The known series now numbers from one to one hundred and twenty-three. We still don't know all of the titles, but the search continues." - from the 'Comments' page of the Dedrick checklist.

\$23,000

Complete Set of Photogravure Cards by Curtis



17- Curtis, Edward Sheriff. **Native American Photogravure Postcards.** [Seattle, WA]: 1904. 20 Photogravure Postcards [9 cm x 14 cm] All in nice condition.

Edward S. Curtis (1868-1952) Edward Sheriff Curtis was a prolific photographer who took over 40,000 images over a three-decade span, that ranged from the Eskimo or Inuit people of the far north to the Hopi people of the Southwest. His importance as a western photographer and documenter of Native Americans cannot be overstated.

This series of 20 Native American images were produced in the fall and winter of 1904, that he sold to help fund field work for the following year.

\$3,775

Millroy & Hayes' Mormon Route Map



18- Millroy & Hayes. **Route of the Mormon Pioneers from Nauvoo to Great Salt Lake.** Salt Lake City: New Wilson Hotel, [1903]. Fold-out pamphlet [21.5 cm x 10.5 cm] that contains a chromolithograph [21.5 cm x 75.5 cm] and descriptions of Salt Lake, Utah and the Mormons on the reverse. Folds as issued. Near fine. 'A' condition.

This is the smaller New Wilson Hotel version, of this lovely route map.

Captivating map of the Mormon Trail from Nauvoo, Illinois, to the Great Salt Lake, which depicts the physical features of the countryside, the mountains, rivers, waterfalls, trees, etc. Also, wagons and trekkers on the trail, Indian encampments, buffalo, and more.

A truly marvelous depiction of one of the great episodes in American history, produced to commemorate the 50th anniversary of the journey. This detailed image was produced with the aid of Apostle Franklin D. Richards, the church historian, in 1899. Uncommon.

\$975

Tinted Engraving of Independence



19- Meyer, Herrmann J. **Independence - Courthouse [Missouri]**. New York: Herrmann J. Meyer, (c.1855). Steel engraving [10.5 cm x 15.5 cm] on a sheet [22.5 cm x 28.5 cm] Hand tinted. Image is bright with nice contrasts. The reverse has two small pieces of framer's tape at the head.

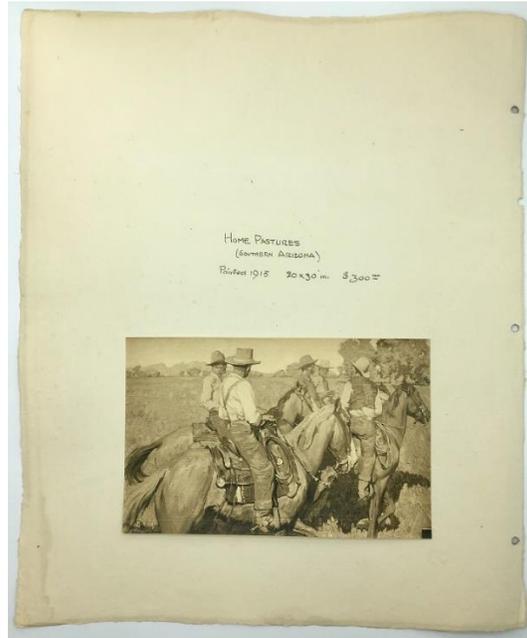
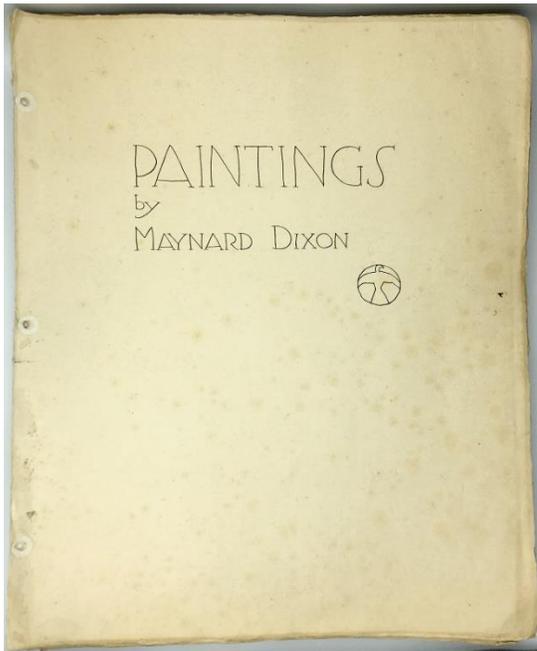
An individual plate from 'United States Illustrated.' Image of the courthouse in Independence, Missouri, with a group of loaded wagons and people in the foreground, likely depicting Independence's status at the time as the edge of the frontier and the starting point for emigrants traveling on the Santa Fe, Oregon, or California trails. Sabin 18396. Howes D45.

\$150

Gerrit de Jong's Ledger

36				37			
W. H. McEachern. Pianos and Harmony.				Lena Anderson, 552 East 7th South.			
de	Oct. 13	Lesson	1.00	Oct. 26	Cash		1.00
De	"	(3 months \$5.00)		"	"		
W	Feb. 7	Lesson Lambert's Method	.50	Feb. 7	Cash		5.00
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Maynard Dixon's Painting Ledger



21- Dixon, Maynard. **Paintings by Maynard Dixon**. [San Francisco]: [1912-1920]. 74 leaves [46 cm x 39 cm] of handmade paper. The majority of the leaves have three uniform holes at the left.

The portfolio contains 75 entries (28 are duplicates), as well as the title page, on handmade paper. All entries are in Dixon's distinctive hand, and include the title, size, date, and sometimes the location and disposition of the work. The cover is titled Paintings by Maynard Dixon, along with his distinctive Thunderbird symbol outlined in a circle.

The entries were accompanied by original photographs done by noted San Francisco photographer Gabriel Moulin. Most of the Moulin photographs have been removed but five still remain. These photographs [24 cm x 17 cm] contain either Edith Hamlin's stamp or Gabriel Moulin's (and in many cases some pencil annotations, probably by Hamlin). The photographed paintings are: 'The Trading Post' - 'Corral Dust' - 'Camp in the Mountains' - 'Home Pastures' - 'The Old Cow Town'.

Among the numerous entries are murals for Anita Baldwin's Indian Room and Jinks Room for her Arcadia home, The Old Trading Post, Corral Dust, Home Pastures, Pony Boy, Blackfeet Historians, Camp in the Mountains, The Navajos, The Story Tellers, From Range to Range, What an Indian Thinks, Cattle Country, Home of the Half-Breed, among others.

A number of works are from his legendary 1917 trip to Montana. Dixon probably intended the portfolio as a document he could show prospective clients and for museum and gallery exhibitions. Although most of the photographs have been removed by Dixon or his third wife, Edith Hamlin, there is information contained in the portfolio that cannot be found elsewhere. As such, the portfolio is an unmatched record of paintings by one of this country's greatest Western artists. From the library of noted Dixon scholar Donald Hagerty by way of Dixon's third wife, Edith Hamlin.

\$3,750

Custer's "Battle of No Survivors"

**On The Screen
In Its Full Glory!**

**STUPENDOUS
COLOSSAL
GIGANTIC**

2000 in
the Cast
Including
Such Characters
as:

Col. Geo. Custer
Buffalo Bill
Sitting Bull
Crazy Horse
Major Reno
Capt. F. W. Benteen
and others

THE BIG, NEW, AND ONLY ORIGINAL
SPECTACLE OF THE BATTLE OF
LITTLE BIG HORN



**"CUSTER'S
LAST FIGHT"**

**"The Battle of
No Survivors"**

A THOMAS H. INCE PRODUCTION

True, Authentic and Faithful in every detail is the picturization of the great "Custer Massacre,"—"The Battle of No Survivors" at Little Big Horn. Here the dashing Custer, his two brothers, Boston and Tom, and his command, the Seventh U. S. Cavalry, were led into ambush by thousands of bloodthirsty Indians and under Sitting Bull and Gall and slain to the last man.

THE GREATEST INDIAN BATTLE EVER
FOUGHT ON THE AMERICAN CONTINENT



These Sioux Indians fought Custer in '76
All are living today (1926 photo)

UNPARALLELED—In all Filmdom!
A true conception of America's vanished west—with actual happenings and actual participants—with no fictitious names and no colored circumstances.



A picture that "hews to the line," letting the chips fall where they may

—♦♦♦—

The Last Expedition of the ill-fated Seventh Cavalry

The camera has recorded the scenes which make the last vision we shall ever have of the red man, standing above the graves of his conquerors — a pathetic page in the last chapter of Indian Warfare.

Left—"Curley", a Crow Scout loaned to Custer, sole survivor of the Massacre by a technicality, since he left the scene before the fight really began.



WM. F. CODY (Buffalo Bill)
Chief of Scouts under General Crook

The great masses of Indians in this production were gathered from their reservations on the western plains, many of the older ones taking part, who remember the actual battlefields of that famous fight. Indian life on the plains, their customs, dress, religious ceremonies, dances, etc., are reproduced from life. The well-known Ghost Dance of the Indians, which caused such a great disturbance and the final arrest of that famous Medicine Man and Warrior, SITTING BULL, is also shown in all its true and primitive frenzy.

A PICTURE NO ONE SHOULD MISS

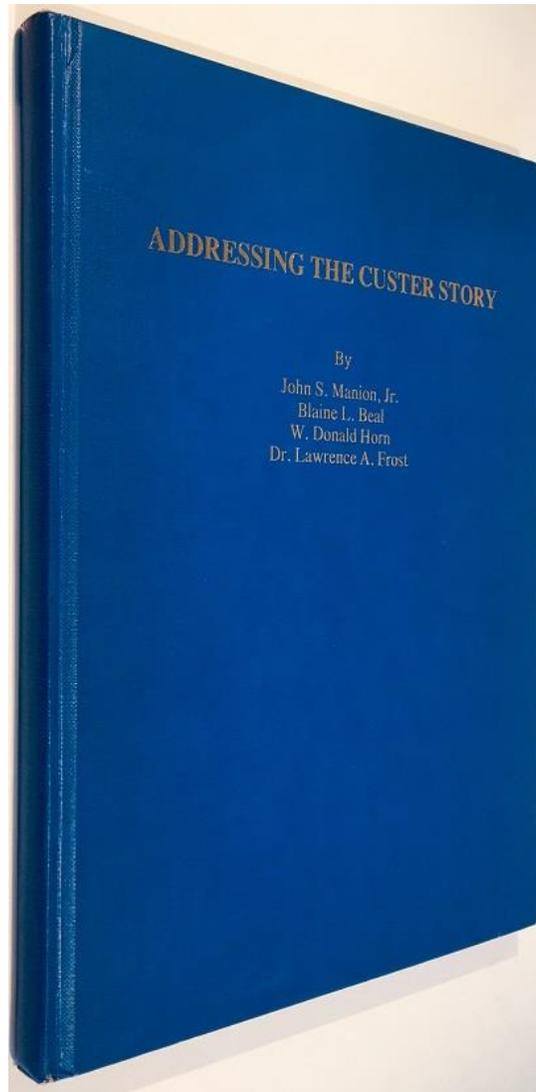
22- Thomas H. Ince Production. **Custer's Last Fight, The Battle of No Survivors.** Sioux City, IA: Perkins Bros. Co., [1926]. Poster [56 cm x 21 cm] on a single salmon colored sheet printed in black ink. Printed on both sides. In nice condition.

Movie poster for the 1926 rerelease of this 30-minute silent film that was directed by Francis Ford (John Ford's older brother) who also starred as Custer. This was the first film on the Battle of Little Big Horn.

"True, Authentic and Faithful in every detail is the picturization of the great 'Custer Massacre,' - 'The Battle of No Survivors' at Little Big Horn. Here the dashing Custer, his two brothers, Boston and Tom, and his command, the Seventh U.S. Cavalry, were led into by ambush by thousands of blood thirsty Indians and under Sitting Bull and Gall and slain to the last man."

\$175

On Custer

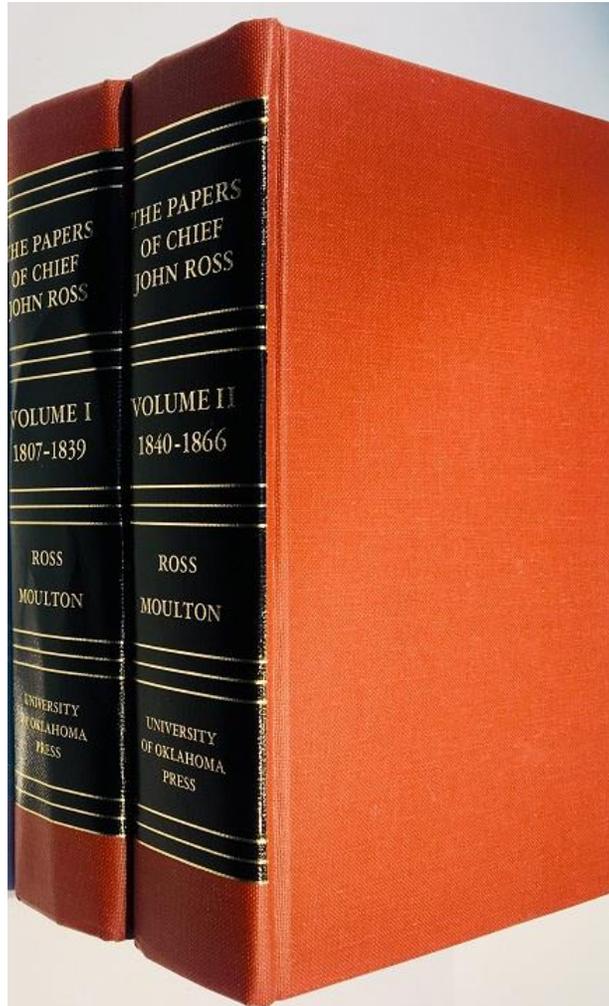


23- Manion, John S.; Blaine L. Beal, W. Donald Horn and Dr. Lawrence A. Frost. **Addressing the Custer Story**. Monroe, MI: Garry Owen Publishers, 1980. 69pp. Quarto [28 cm] Blue cloth with the title and authors gilt stamped on the front board. Near fine. This edition was limited to 200 signed and numbered copies. Signed by all four contributors on the limitation page.

Collection of essays presented at the 1980 Convention of the Little Big Horn Associates at West Point, New York. The four essays are titled 'The Custer West Point Statue Jinx' by John S. Manion, Jr. - 'Custer and the Seventh Cavalry at West Point' by Blaine L. Beal - 'Witnesses for the Defense of General Armstrong Custer' by W. Donald Horn - 'Libbie Keeps Her Promise' by Lawrence A. Frost.

\$100

Signed by Moulton

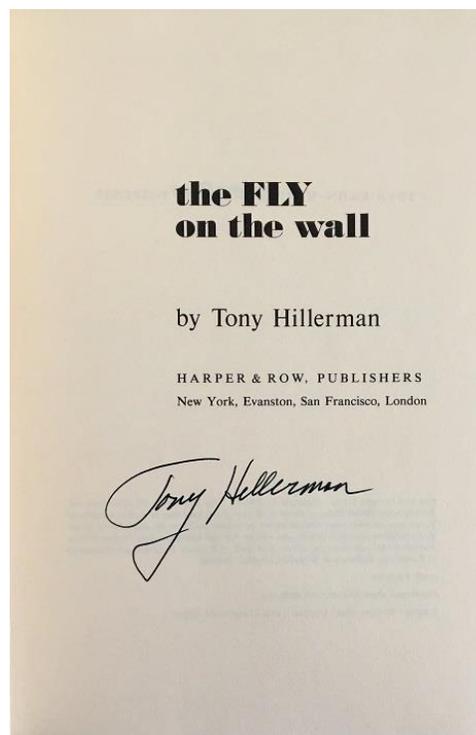
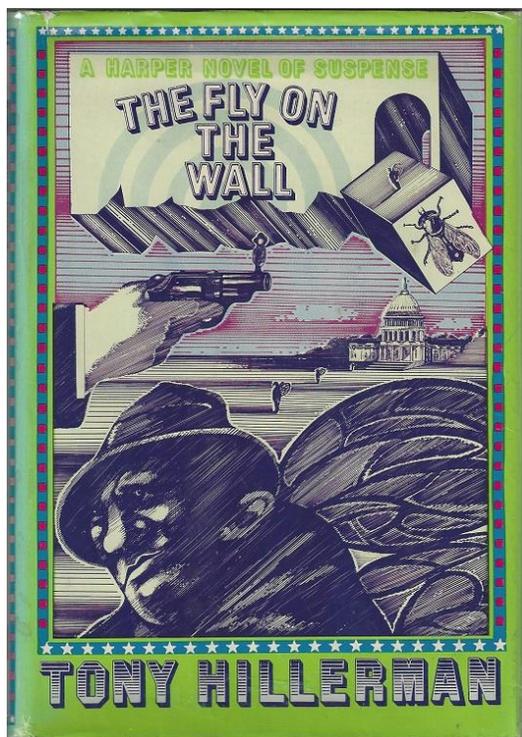


24- Ross, John. Edited by Gary Moulton. **The Papers of Chief John Ross**. Norman: University of Oklahoma Press, 1985. First Edition. Two volume set. 787, 765pp. Octavos [23.5 cm] Brown cloth with black gilt stamped labels on the backstrips. Near fine. Volume 1: 1807-1839. Volume 2: 1840-1866.

Inscribed by the editor on the title page of Volume I: "January 1997 - For _____ who knows and appreciates original sources. Gary E. Moulton." Collected papers of the longtime Cherokee Chief, John Ross, who held the position for nearly forty years (1828-1866) and was a tireless advocate for his people.

\$300

Second Novel Signed

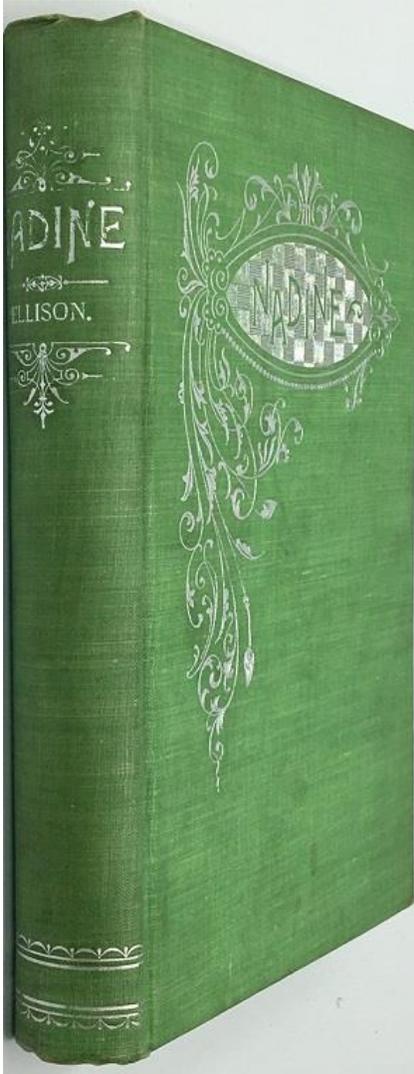


25- Hillerman, Tony. **The Fly on the Wall**. New York: Harper and Row, 1971. First Edition. 212pp. Octavo [21 cm] 1/2 blue cloth over blue boards. Better than very good in a near fine jacket. Faint ink stamp at foot of fore-edge. Discoloration to rear free endsheet that has bled on to jacket's rear flap.

Signed by the author on the title page. This is the second published novel by Hillerman and one of his few works that does not feature Leaphorn and Chee. Political mystery most likely set in Oklahoma City nominated for the Edgar Allen Poe Award for best novel. Hieb A2a.

\$975

Early Sci-Fi with Mormon Content

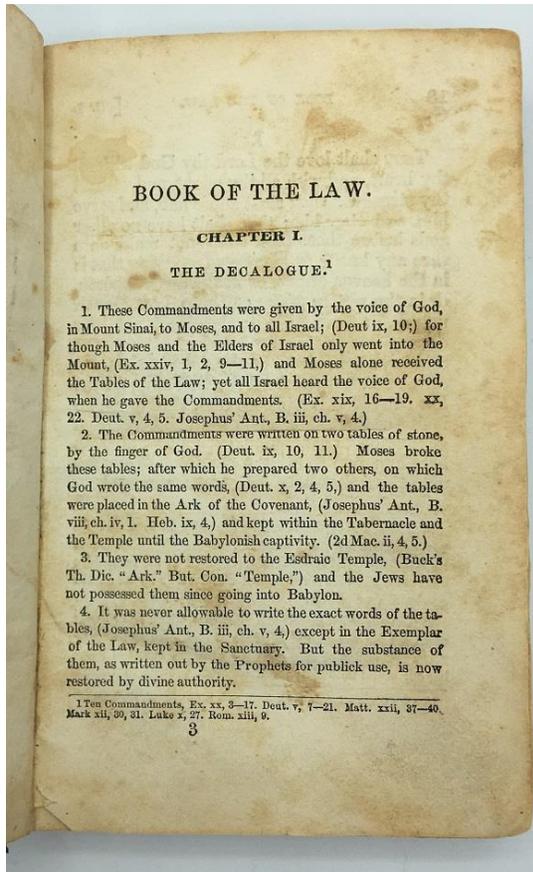


26- Ellison, Nina E. **Nadine: A Romance of Two Lives**. Nashville, TN: Gospel Advocate, 1897. First Edition. 343pp. Octavo [19.5 cm] Green cloth with silver stamped titles and decorations to front board and backstrip. Very good. Minor age toning and mild discoloring to boards. Internally near fine.

Proto science fiction that describes the use of an electric mind-reading machine, and that is partially set in Salt Lake City, with a discussion of Mormonism and its beliefs in a letter to 'Cousin M' in chapters 24 through 25, pp. 160–185. Included is a poem titled, 'Sunset at Saltair' and a lengthy description of the Great Salt Lake and the west desert. Flake/Draper 3156. Uncommon.

\$250

Strang's Book of the Law of the Lord



27- [Strang, James Jesse]. **The Book of the Law of the Lord. Printed by Command of the King at the Royal Press, Saint James.** [Saint James, MI] : [1856]. Second Edition. (17)-336pp. Duodecimo [17 cm] Bound upside down in contemporary 3/4 calf over cloth with the title and bands gilt stamped on the backstrip. Without title page as issued.

This is the second edition of Strang's most important work, enlarged from the first edition, that was not completed during Strang's lifetime, and his follower's later printed front matter (for the third edition) to bind with the sheets.

Strang, who was born in New York State in 1803, grew up a member of the Baptist Church, and among other things practiced law, served as postmaster, and owned and edited the 'Randolph Herald.' After his family had moved to Burlington, Wisconsin, in 1843, his brother-in-law, Moses Smith, an ardent Mormon, interested him in that sect. In February 1844 Strang made a trip to Nauvoo, Illinois, with Aaron Smith, and under the influence of Joseph and Hyrum Smith converted to Mormonism.

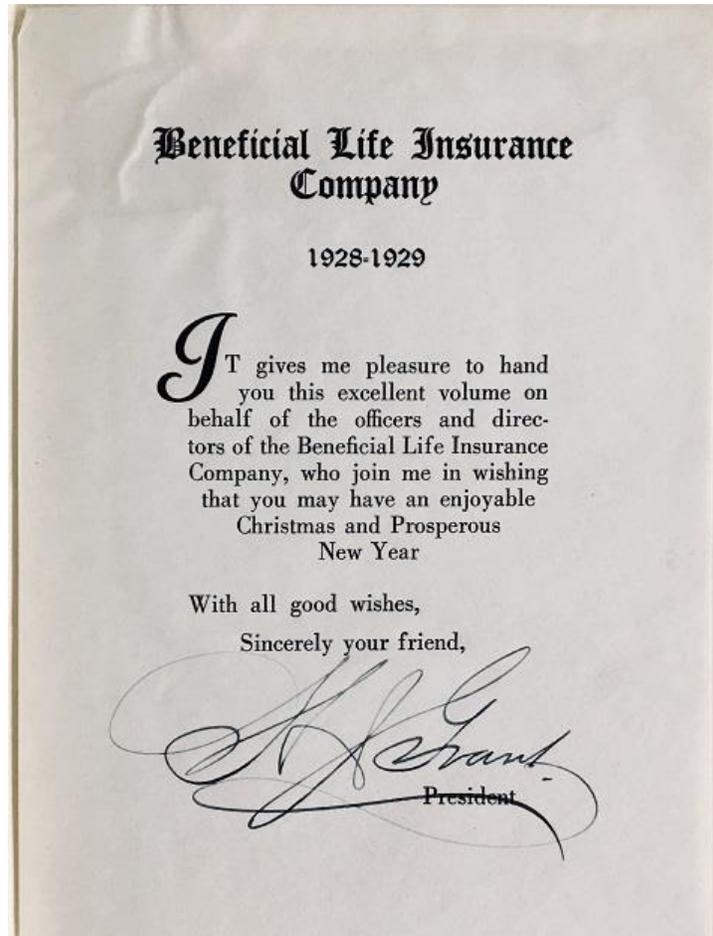
On June 27, 1844, when Joseph Smith was killed by a mob at Carthage, Illinois, Strang claimed the leadership of the Mormon Church and with a group of followers, set up a church and printing press in Voree, Wisconsin, near Burlington. In 1847 he moved his church and press to Big Beaver Island in northern Lake Michigan and founded the city of Saint James.

In 1850 Strang was crowned king of a 'kingdom' patterned on 'The Book of the Law of the Lord,' which he alleged was an ancient Mosaic document given him by divine power for translation. The publication of the present edition (expanded from the first edition of 1851, the principal difference being the elaboration of notes) was begun in Strang's paper, 'The Northern Islander,' in January 24, 1856 issue. The book was printed from the type of the installments in the newspaper, 320 copies being struck off.

The sheets were still unbound on June 16, 1856, when Strang was fatally shot, and were saved by his followers when a mob destroyed his printing office. The sheets were sent to Racine, where church apostle Benjamin Wright, a father-in-law of the polygamous Strang, took charge of them. Flake/Draper 8458. Morgan 31. Howes S1061. Sabin 92680. Streeter 2298. Michigan Rarities 88. Auerbach 1275.

\$6,850

Signed by Heber J. Grant

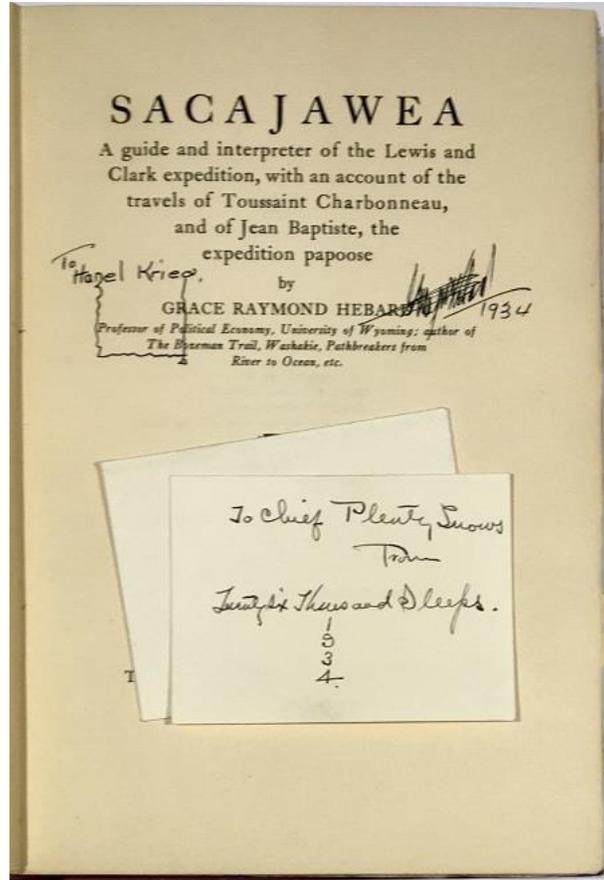
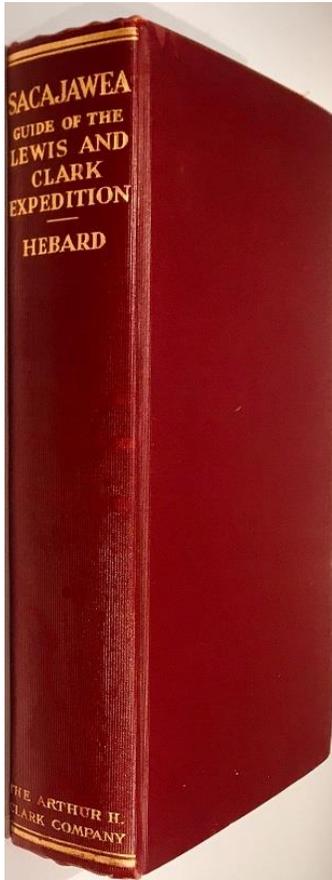


28- Muir, Leo J. [Heber J. Grant]. **Flashes from the Eternal Semaphore**. Los Angeles: Everett L. Sanders Company Publishers, 1928. Second Edition. 112pp. Duodecimo [19 cm] Red cloth with gilt title and an embossed lighthouse on the front board. Very good. Gentle rubbing to extremities.

Signed by Heber J. Grant at the foot of a typed note that is on Beneficial Life Insurance Company letterhead and attached to the front free endsheet. This is not a title usually encountered signed by Grant, the Beneficial Life letterhead is also uncommon. Short work on Mormon morals. Flake/Draper 5657.

\$40

Work on Sacajawea Signed with Card



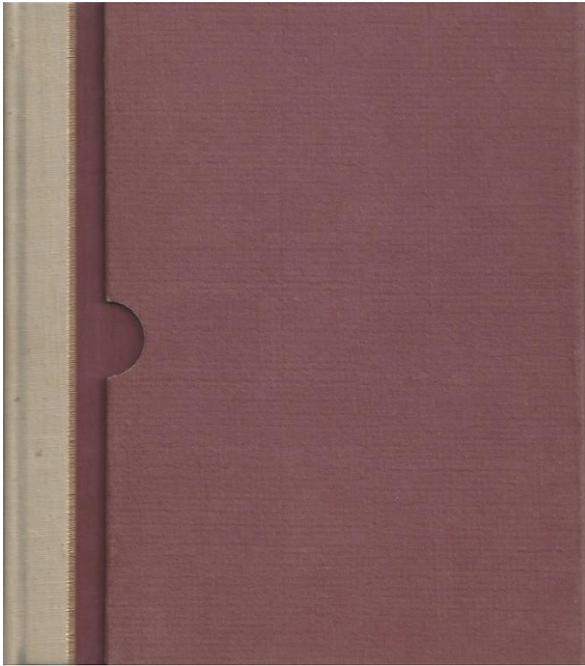
29- Hebard, Grace Raymond. **Sacajawea: A guide and interpreter of the Lewis and Clark expedition, with an account of the travels of Toussaint Charbonneau, and of Jean Baptiste, the expedition papoose.** Glendale: Arthur H. Clark Company, 1933. First Edition. 340pp. Octavo [24.5 cm] Red cloth with the title and rules gilt stamped on the backstrip. Top edge gilt. Near fine.

Inscribed by the author on the title page: "To Hazel Krieg, Grace R. Hebard." Additionally, Hebard's calling card is laid in with envelope. The card is inscribed: "To Chief Plenty Snows from Twenty-Six Times and Sleeps. 1234." The envelope is addressed: "To Doctor K. from Doctor G."

"This biography of Sacajawea was controversial because of the contention by the author that the Shoshone woman who accompanied the Lewis and Clark expedition lived for many years after her supposed death." Clark & Brunet 136. Howes H383.

\$600

He Mapped the Canadian Northwest



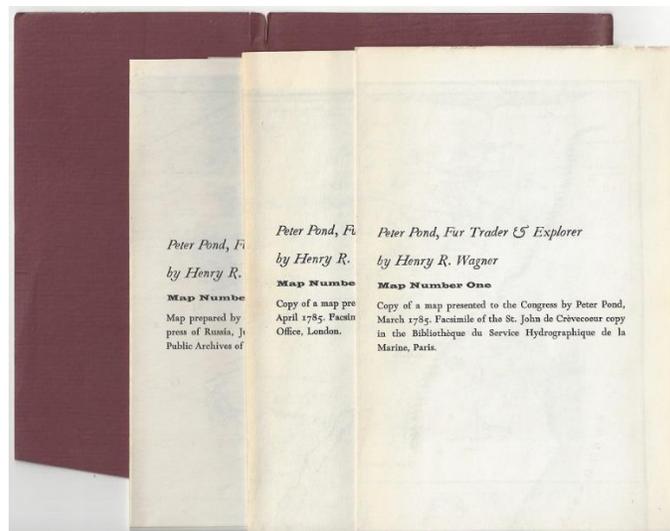
30- Wagner, Henry R. **Peter Pond: Fur Trader & Explorer**. New Haven: Yale University Library, 1955. 103pp. Duodecimo [18 cm] 1/2 tan cloth over burgundy boards housed in matching burgundy slipcase. Complete with all three folding maps that are housed in a matched envelope that fits with the book in the slipcase. Better than very good. Bookplate on the front pastedown.

Biography of the mountain man, explorer and trader who did much to map northwest Canada and expanded the knowledge of the area in the late 18th century.

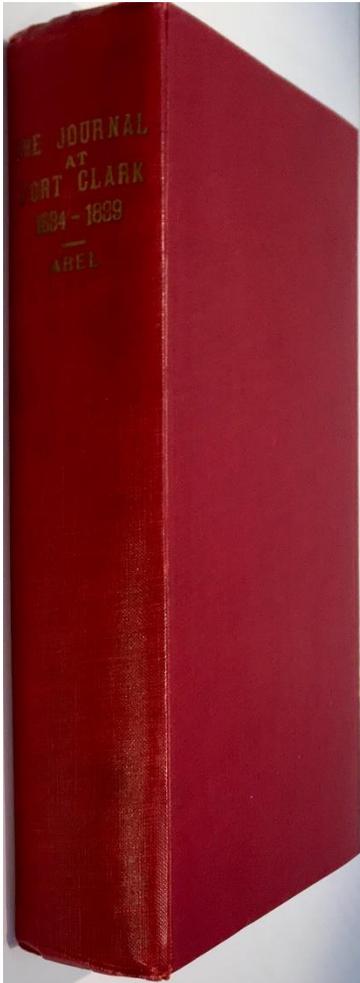
"The intention of the forgoing sketch of Peter Pond's life is not to place him on a pedestal above the traders of his time. He had his faults. He was very proud and very sensitive. One needs only to read the remarks of his journal on Lahontan and Carver and of

the making of a map to present to the Empress of Russia to realize his egoism, but this egoism was partly the result of his age. He had achieved great things. It was unfortunate that he was unable to make people realize the extent of his achievements." - p.51

\$125



Life with the American Fur Company

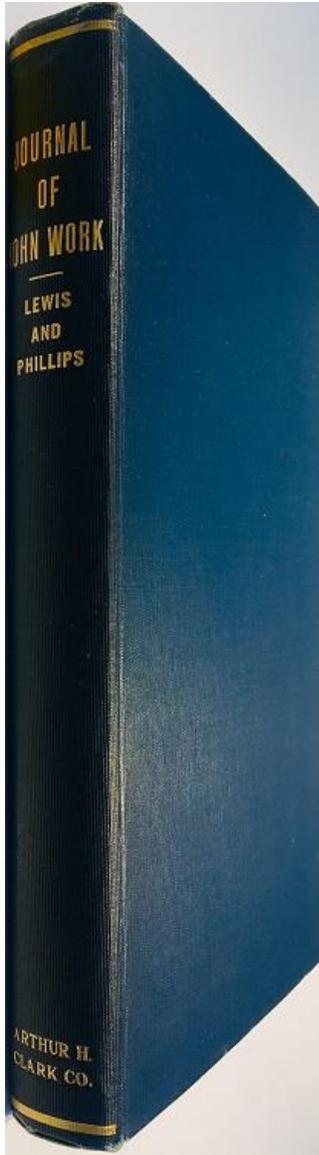


31- Chardon, Francis A. Edited by Annie Heloise Abel. **Chardon's Journal at Fort Clark, 1834-1839: Descriptive of Life on the Upper Missouri; of a Fur Trader's Experiences Among the Mandans, Gros Ventres, and Their Neighbors; of the Ravages of the Small-Pox Epidemic of 1837.** Pierre, SD: Lawrence K. Fox - Superintendent, Department of History, State of South Dakota, 1932. 458pp. Octavo [24.5 cm] Red cloth with the title gilt stamped on the backstrip. Better than very good.

In 1834 Francis A. Chardon was appointed main trader at Fort Clark, a post of the American Fur Company on the Upper Missouri. Chardon's journal offers a window into the daily life of a fur trader during the golden age of the American fur trade with insightful description of the Native Americans of the area (primarily Mandan, but also the Arikaras and Yanktons). This journal also gives a firsthand account of the smallpox outbreak among the Mandan. Chardon also describes the people who passed through including Charbonneau (Sacajawea's husband). Howes C303.

\$125

Life with the Hudson's Bay Company

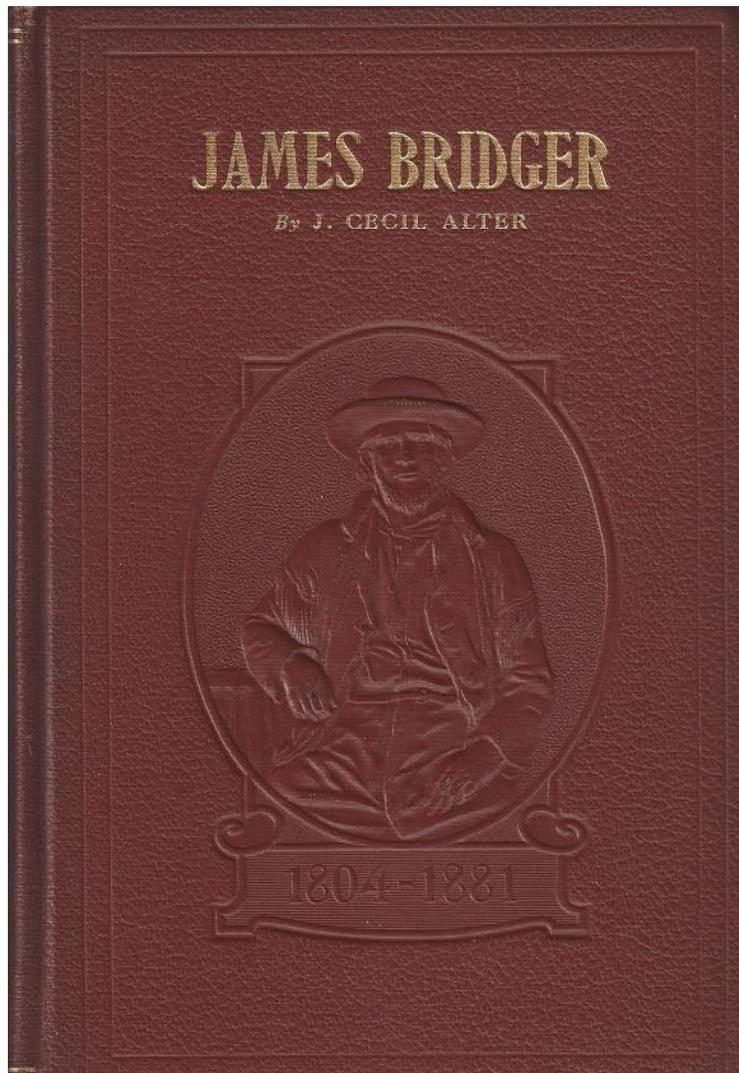


32- Work, John. Edited by William S. Lewis and Paul C. Phillips. **The Journal of John Work: A chief-trader of the Hudson's Bay Co. during his expedition from Vancouver to the Flatheads and Blackfeet of the Pacific Northwest.** Cleveland: Arthur H. Clark Company, 1923. First Edition. 209pp. Octavo [24.5 cm] Blue cloth with title and rules gilt stamped on backstrip. Top edge gilt. Better than very good. Bookplate on the front pastedown. Northwest Historical Series I (1).

"John Work's journal is one of the cornerstone works on the fur trade in the Northwest. He was one of the greatest of the Hudson's Bay Company traders, and his explorations were more extensive than those of his contemporaries, Alexander Ross and Peter Skene Ogden. This is an enduring work of value." - Clark & Brunet 316. Howes W675.

\$150

Legendary Mountain Man

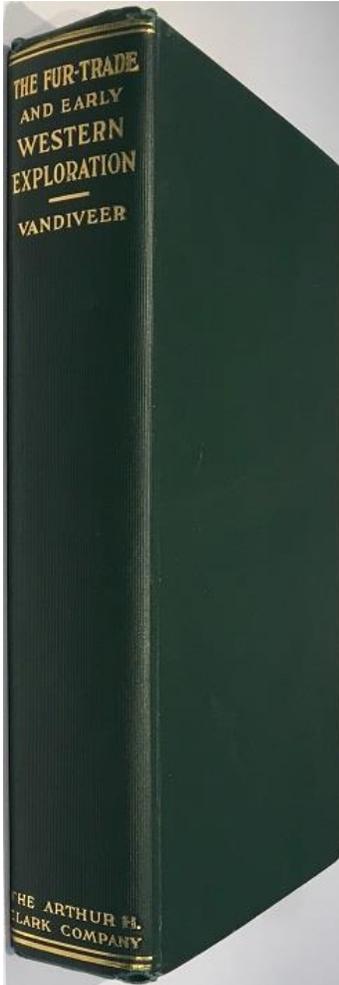


33- Alter, J. Cecil. **James Bridger: Trapper, Frontiersman, Scout and Guide. A Historical Narrative.** Salt Lake City: Shepard Book Company, 1925. Limited Edition. 546pp. Octavo [24.5 cm] Brown grained cloth with embossed portrait of Bridger on the front board and the title gilt stamped on the front board and backstrip. Top edge gilt. Better than very good.

Signed and numbered by the author on the limitation page. Biography of the legendary mountain man and explorer. Howes A191.

\$200

Exploration of the Fur Trade



34- Vandiveer, Clarence A. **The Fur Trade and Early Western Exploration.** Cleveland: Arthur H. Clark Company, 1929. First Edition. 316pp. Octavo [24.5 cm] Green cloth with title and rules gilt stamped on backstrip. Top edge gilt. Better than very good.

"A general survey of the explorations resulting from fur trade commerce. The emphasis is placed upon the wide-ranging wanderings of the Men, who are treated both individually and in concert. It was well-reviewed by the academic community, and is much sought by collectors." - Clark & Brunet 288. Paher 2056

\$100

Northwest Exploration



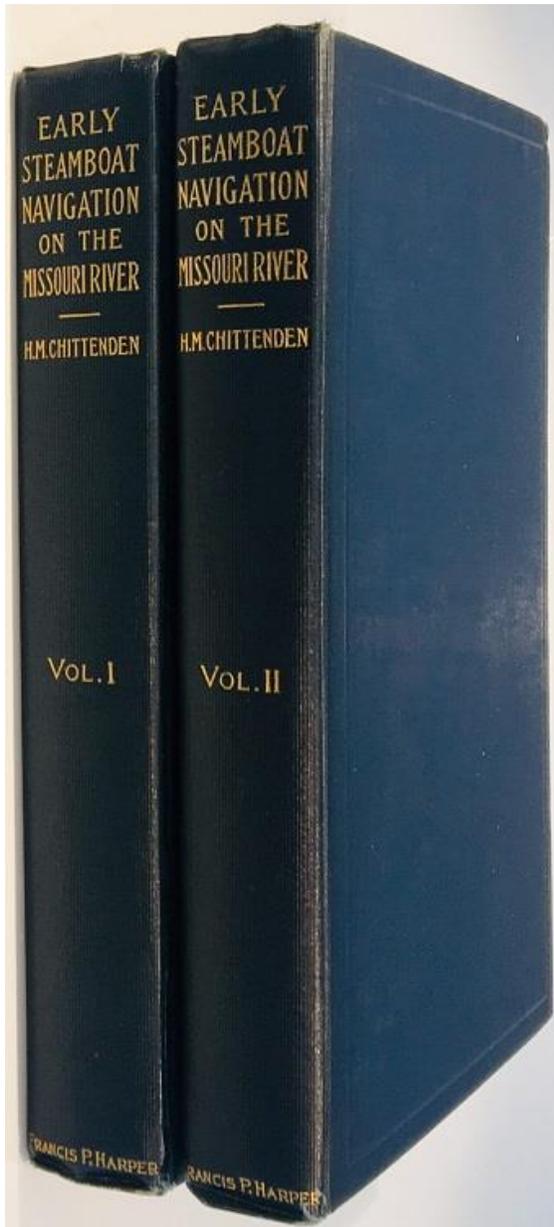
35- Translated by Cecil Jane. **A Spanish Voyage to Vancouver and the North-West Coast of America. Being the Narrative of the Voyage Made in the Year 1792 by the Schooners Sutil and Mexicana to Explore the Strait of Fuca.** London: The Argonaut Press, 1930. Limited Edition. 142pp. Quarto [26 cm] 1/2 white vellum over orange boards with title and rules gilt stamped on the backstrip. Better than very good.

Nicely produced work on the Spanish exploration of the Strait of Juan de Fuca in the 18th century. Complete with both fold-outs. This edition was limited to 525 numbered copies, this is copy 251.

"By the close of the eighteenth century, the north-western coast had been mapped with some approach to completeness as far north as the extreme point of Vancouver Island, and it had been finally established that there was no passage uniting Nootka Sound or any other western inlet with Hudson's Bay, with some arm of the sea to the east." - from the Introduction

\$75

Captain La Barge's Life



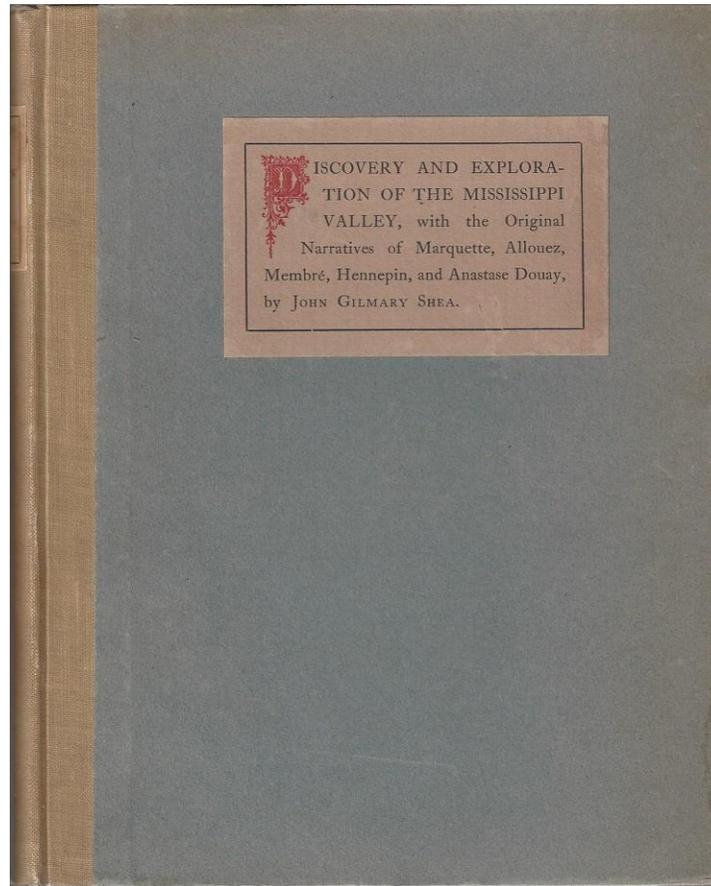
36- Chittenden, Hiram Martin [Joseph La Barge] . **History of Early Steamboat Navigation on the Missouri River: Life and Adventures of Joseph La Barge.** New York: Francis P. Harper, 1903. First Editions. Two volume set. 248, [249]-461pp. Octavo [23 cm] Blue cloth with the titles gilt stamped on the backstrip. Both volumes better than very good. Complete with all plates and maps.

Celebrated work on the legendary steamboat captain, Joseph La Barge, that offers a history of steamboat commerce and travel in the United States during its heyday.

"Captain La Barge's life embraced the entire era of active boating business on the river. He saw it all - from the time when the Creole and Canadian voyageurs cordelled their keelboats up the refractory stream to the time when the railroad won its final victory over the steamboat. He was on the first boat that went to the far river, and he made the last through voyage from St. Louis to Fort Benton. He typified in his own career the meteoric rise and fall of that peculiar business. He grew up with it, prospered with it, and was ruined with and by it. He saw and shared the wonderful metamorphosis that came over the Missouri Valley in the space of fourscore years, and his reminiscences are a succession of living pictures taken all along the line." - from the Preface. Howes C391. Graff 697.

\$500

Early Exploration of the Mississippi Valley

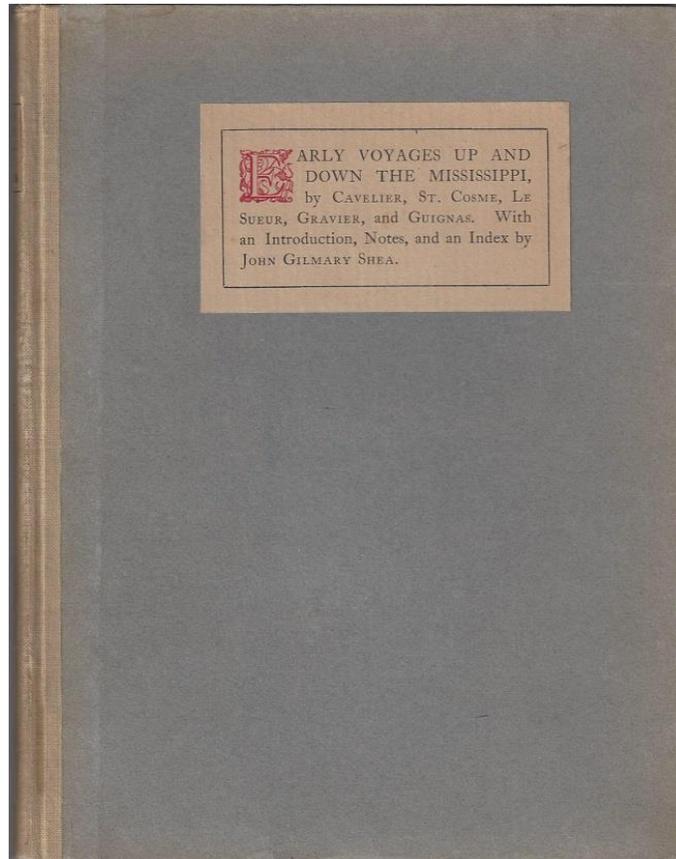


37- Shea, John Gilmary. **Discovery and Exploration of the Mississippi Valley with the Original Narratives of Marquette, Allouez, Membre, Hennepin, and Anastase Douay.** Albany: Joseph McDonough, 1903. Second Edition. 267pp. Quarto [24 cm] 1/2 tan cloth over gray boards with paper labels on the front board and backstrip. Gentle wear to boards with age toning to extremities. Internally nice.

This edition was limited to 500 numbered copies, this copy out of series. The fold-out of Marquette's map present at the rear. "It has long been a desideratum to have in English the early narratives of the discovery and exploration of the Mississippi. Marquette's map and voyage have indeed appeared, but the narrative varies in no small degree from the authentic manuscript, and the map is not at all a copy of that still preserved, as it came from the hand of the great explorer. These published from original manuscripts, and accompanied by the narratives of the missionaries in La Salle's expedition, are now presented in an accessible shape, and complete the annals of the exploration." - from the Preface. Howes S357.

\$75

Early Voyages up the Mississippi River

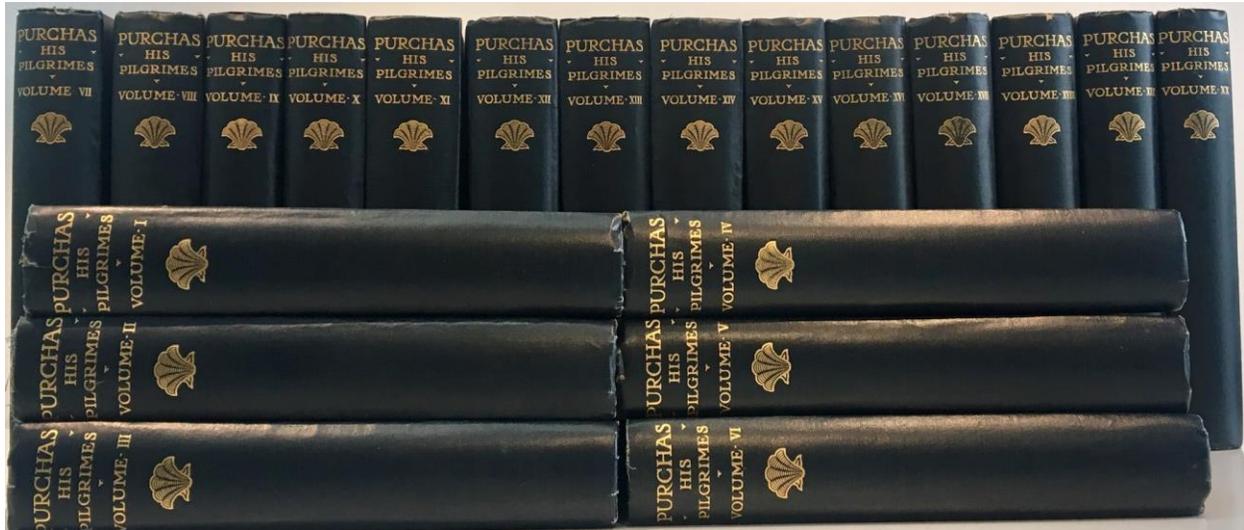


38- Shea, John Gilmary. **Early Voyages Up and Down the Mississippi, by Cavalier, St. Cosme, Le Sueur, Gravier, and Guignas.** Albany: Joseph McDonough, 1902. Second Edition. 191pp. Quarto [24 cm] 1/2 tan cloth over gray boards with paper labels on the front board and backstrip. Gentle wear to boards with age toning to extremities. Internally nice.

This edition was limited to 500 numbered and initialed copies, this is copy 41. "The Narratives collected in this Volume form a Sequel to those Accounts already published of the Explorations under Marquette and La Salle, and refer chiefly to the Moment of the permanent French Occupation of the Lower Mississippi" - from the Preface. Howes S358.

\$75

'Hakluytus Posthumus'



39- Purchas, Samuel. **Hakluytus Posthumus or Purchas His Pilgrimes. Containing a History of the World in Sea Voyages and Lande Travells by Englishmen and others.** Glasgow: James MacLehose and Sons, 1905-1907. 20 Volume Set. Octavos [23 cm] Blue cloth with gilt stamped titles on backstrip and gilt device to front boards. Top edge gilt. Bookplate (or faint glue residue from) on front pastedown. All volumes near fine. Nice clean set. Illustrated with maps throughout.

Handsome set of this massive work of travel and explorations narratives, compiled by English Cleric, Samuel Purchas (c.1577-1626), who recorded the stories and tales of the sailors he met, he also drew extensively on Hakluyt's unpublished manuscripts for 'Principal Navigations' which were in his possession. These narratives cover the known world to the English in the early 17th century and are impressive in their scope.

\$2,250

Early Exploration of the East Coast

40- Livermore, Charles Herbert. **Forerunners and Competitors of the Pilgrims and Puritans or Narratives of Voyages Made by Persons Other than the Pilgrims and Puritans of the Bay Colony to the Shores of New England During the First Quarter of the Seventeenth Century, 1601-1625 with Especial Reference to the Labors of Captain John Smith in Behalf of New England.** Brooklyn: The New England Society of Brooklyn, 1912. 2 volume set. 852pp. Octavos [24.5 cm] Olive green cloth with the titles gilt stamped on the backstrip. Top edges gilt. Both volumes very good. Fold-out map present.

This work is an attempt to show how many adventurers were visiting, exploring, describing, and even trying to occupy the New England coast during the years immediately preceding the successful settlements at Plymouth, Salem, and Boston. Most of these narratives were included in 'Purchas His Pilgrimes' by Samuel Purchas.

\$75

