

# Tschanz Rare Books

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**On The Screen  
In Its Full Glory!**  
STUPENDOUS  
COLOSSAL  
GIGANTIC

2000 in  
the East  
Including  
Such Characters  
as:  
Col. Gen. Custer  
Buffalo Bill  
Sitting Bull  
Crazy Horse  
Major Reno  
Capt. F. W. Denten  
and others

THE BIG, NEW, AND ONLY ORIGINAL  
SPECTACLE OF THE BATTLE OF  
LITTLE BIG HORN

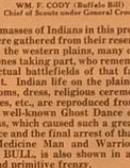
**"CUSTER'S  
LAST FIGHT"  
"The Battle of  
No Survivors"**  
A THOMAS H. INCE PRODUCTION

True, Authentic and Faithful in every detail is the picturization of the great "Custer Massacre." "The Battle of No Survivors" at Little Big Horn. Here the dashing Custer, his two brothers, Boston and Tom, and his command, the Seventh U. S. Cavalry, were led into ambush by thousands of bloodthirsty Indians and under Sitting Bull and Gull and slain to the last man.

THE GREATEST INDIAN BATTLE EVER  
FOUGHT ON THE AMERICAN CONTINENT









WM. F. CODY (Buffalo Bill)  
Chief of Scouts under General Custer

The great masses of Indians in this production were gathered from their reservations on the western plains, many of the older ones taking part, who remember the actual battlefields of that famous fight. Indian life on the plains, their customs, dress, religious ceremonies, dances, etc., are reproduced from life. The well-known Ghost Dance of the Indians, which caused such a great disturbance and the final arrest of that famous Medicine Man and Warrior, SITTING BULL, is also shown in all its true and primitive frenzy.

UNPARALLELED—In all Filmdom! A true conception of America's vanished west—with actual happenings and actual participants—with no fictitious names and no colored circumstances.

A picture that "shews to the line," letting the chips fall where they may

The Last Expedition of the ill-fated Seventh Cavalry  
The camera has recorded the scenes which make the last vision we shall ever have of the red man, standing above the graves of his conquerors—a pathetic page in the last chapter of Indian Warfare.

Left—"Crazy," a Crow Scout (shown to Custer) sole survivor of the Massacre by a technicality, came to left the scene before the fight really began.

**A PICTURE NO ONE SHOULD MISS**

The Big, New, and Only Original Frontier Spectacle  
of the Celebrated Battle of Little Big Horn

**"Custer's Last  
Fight"**  
"The Battle of  
No Survivors"

With a Cast of Thousands of—  
INDIANS  
U. S. CAVALRYMEN  
PLAINS MEN  
PIONEERS  
SCOUTS

Reproduced on the Exact Location the  
Battle was Fought—WITH the Co-  
operation of the U. S. Army









WM. F. CODY (Buffalo Bill)  
America's Foremost Hero  
Scout and Indian Fighter of  
the Early West

Every  
School  
Boy  
and  
Girl  
Should  
See It

**America's Old-Time West Lives Again**  
An epic drama of the vanished west, from the immortal pages of history, picturing the last expedition of the ill-fated Seventh Cavalry.

BREATH-TAKING THRILLS AND FURIOUS FIGHTS  
SUCH AS YOU WILL NEVER SEE AGAIN

Left—Crazy Horse, the greatest strategist in the West, the Western Indians, and while devoid of popularity, was given much credit for the Defeat of Custer.

Right—Calamity Jane, noted plainswoman who acted as a Bull-Whacker under Gen. Custer until her sex was discovered.

The scene of Custer's Last Stand at Little Big Horn and the living witness of Sitting Bull's generosity

**A MONUMENTAL TRIBUTE TO THE DEEDS AND PATRIOTISM OF THE AMERICAN PIONEER—A GIFT TO THE YOUTH OF AMERICA**  
This is a picture every red-blooded American will want to see. In it the great pluck and soul, Col. Gen. Custer, lives ever again, as well as his gallant command.

General Gen. Custer, America's greatest fighter and pluckiest, a general, led the gallant fight with his comrades at Little Big Horn, which though lost, has inspired and thrilled men of all races ever since.

**DEDICATED**  
To... an under-paid, over-worked, yet ever-dedicated body of men, now old and gray, who paved the way for the advance of civilization against the Red Men of the plains—in the spirit and patriotism of the American Pioneer who marched, fought and suffered; that the younger generation of today may know and never forget the hardships and perils of the men who laid the foundation of the Great American Republic of today.

Gen. Gen. Custer  
Sitting Bull

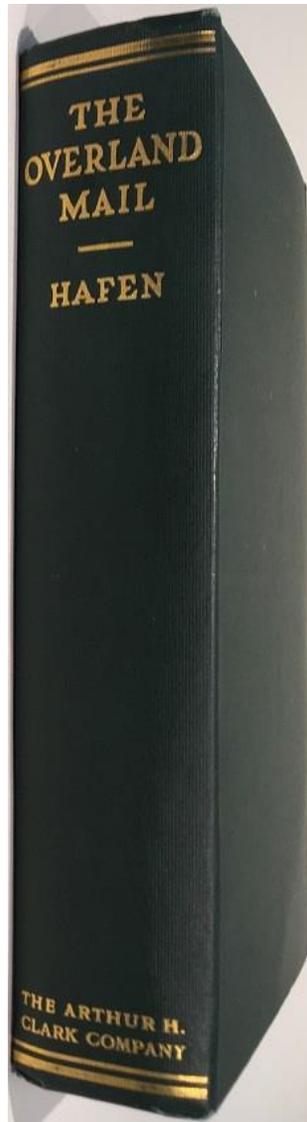
**A Picture All Should See—Man, Woman and Child**

1- Thomas H. Ince Production. **Custer's Last Fight, The Battle of No Survivors**. Sioux City, IA: Perkins Bros. Co., [1926]. Poster [56 cm x 21 cm] on a single salmon colored sheet printed in black ink. Printed on both sides. In nice condition.

Movie poster for the 1926 rerelease of this 30-minute silent film that was directed by Francis Ford (John Ford's older brother) who also starred as Custer. This was the first film on the Battle of Little Big Horn.

"True, Authentic and Faithful in every detail is the picturization of the great 'Custer Massacre,' - 'The Battle of No Survivors' at Little Big Horn. Here the dashing Custer, his two brothers, Boston and Tom, and his command, the Seventh U.S. Cavalry, were led into by ambush by thousands of blood thirsty Indians and under Sitting Bull and Gull and slain to the last man."

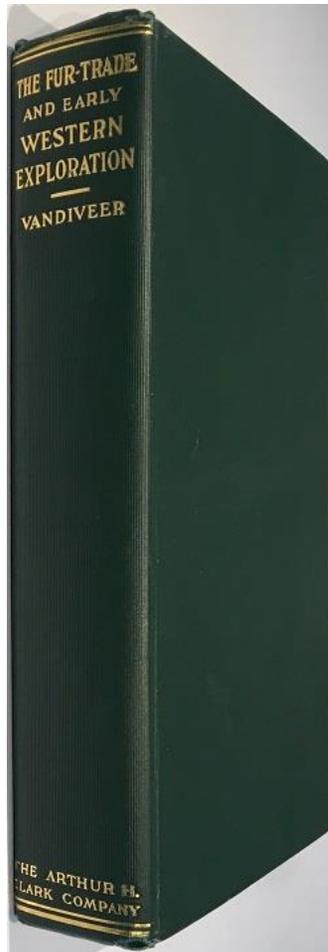
\$175



2- Hafen, LeRoy R. **The Overland Mail, 1849-1869. Promoter of Settlement Precursor of Railroads.** Cleveland: Arthur H. Clark Company, 1928. First Edition. 361pp. Octavo [24.5 cm] Red cloth with the title and rules gilt stamped on the backstrip. Gilt top edge. Near fine. Fold-out map present.

*"This pioneering study by Hafen, the first book published by the Clark Company for the author, includes topics such as Ocean Mail to the Pacific Coast, Pioneer Monthly Mails to the Inter-Mountain Region, The Butterfield Overland Mail, The Pony Express, The Million Dollar Mail in Operation, etc." - Clark & Brunet 124. Howes H11. Paher 751. Flake/Draper 3775.*

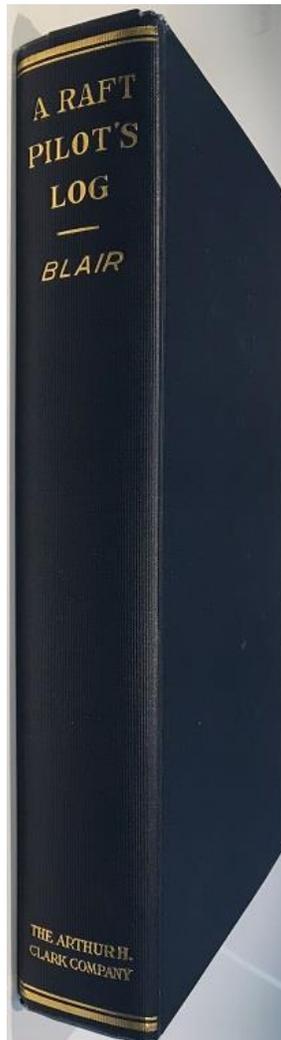
\$100



3- Vandiveer, Clarence A. **The Fur Trade and Early Western Exploration**. Cleveland: Arthur H. Clark Company, 1929. First Edition. 316pp. Octavo [24.5 cm] Green cloth with title and rules gilt stamped on backstrip. Top edge gilt. Better than very good.

*"A general survey of the explorations resulting from fur trade commerce. The emphasis is placed upon the wide-ranging wanderings of the Men, who are treated both individually and in concert. It was well-reviewed by the academic community, and is much sought by collectors." - Clark & Brunet 288. Paher 2056.*

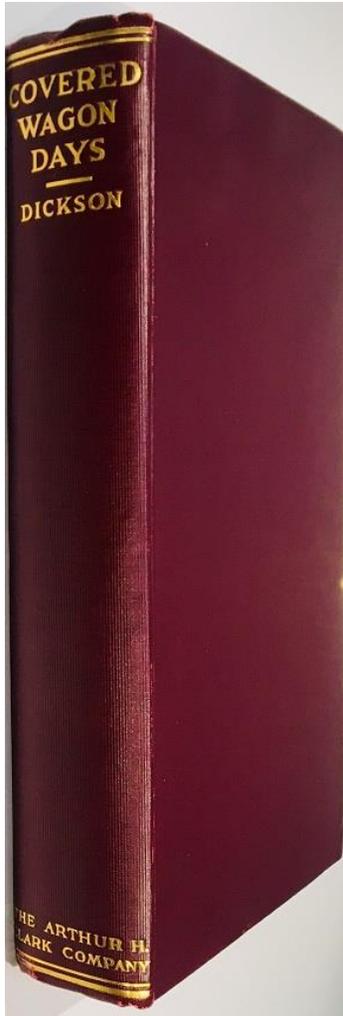
\$100



4- Blair, Walter A. **A Raft Pilot's Log: A History of the Great Rafting Industry on the Upper Mississippi, 1840-1915**. Cleveland: Arthur H. Clark Company, 1930. First Edition. 328pp. Octavo [24.5 cm] Blue cloth with title and rules gilt stamped on backstrip. Top edge gilt. Near fine. American Waterways Series II (2)

*"This work includes much information on the rise and development of the logging industry. Blair was a partner in rafting for fourteen years with ex-governor Van Sant of Minnesota. Although the American Waterways Series has only four volumes, two title, those by Blair and Merrick, are considered by rivermen to be classic of river life." - Clark & Brunet 24.*

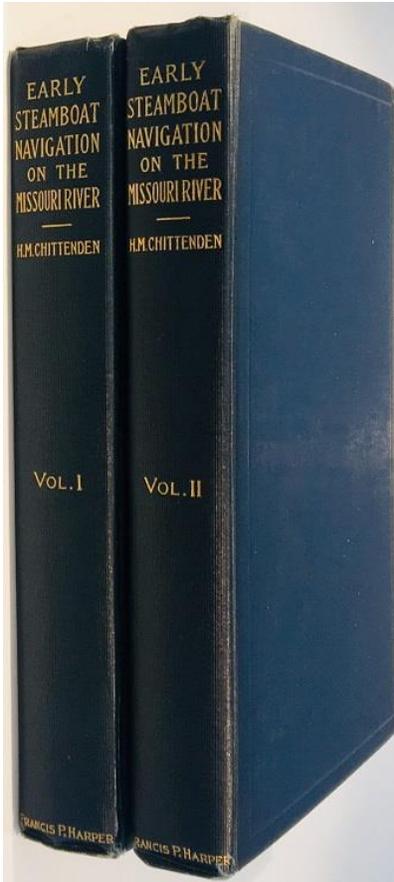
\$100



5- Dickson, Arthur Jerome (ed). **Covered Wagon Days: A journey across the plains in the sixties, and pioneer days in the Northwest; from the private journals of Albert Jerome Dickson.** Cleveland: Arthur H. Clark Company, 1929. First Edition. 287pp. Octavo [24.5 cm] Burgundy cloth with the title and rules gilt stamped on the backstrip. Top edge gilt. Near fine.

*"Albert Dickson's journals include an overland trip from Wisconsin into the northern Plains and finally to Virginia City, Montana Territory. An accessible and detailed account of wagon train life, it includes information on the vigilantes of Montana, as well." Clark & Brunet 71. Six Guns 591. Graff 1002.*

\$100

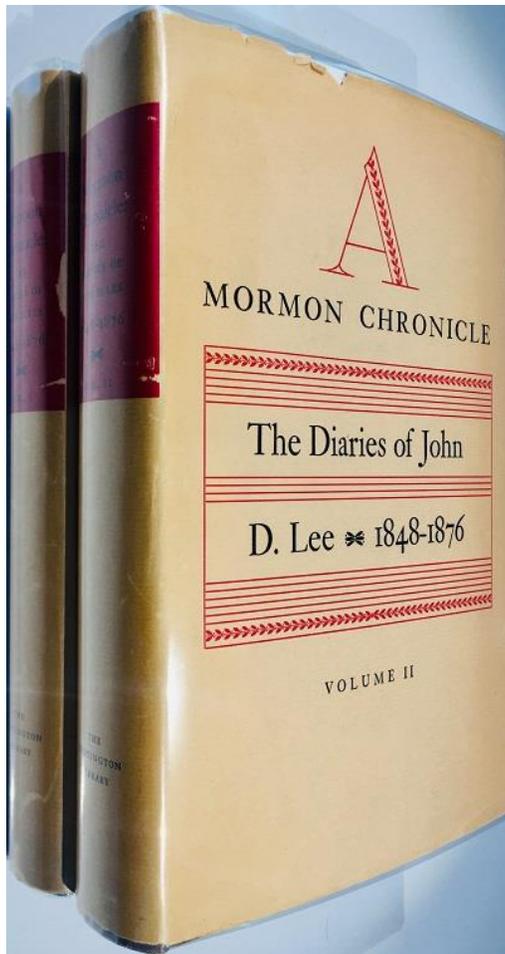


6- Chittenden, Hiram Martin [Joseph La Barge]. **History of Early Steamboat Navigation on the Missouri River: Life and Adventures of Joseph La Barge.** New York: Francis P. Harper, 1903. First Editions. Two volume set. 248, [249]-461pp. Octavo [23 cm] Blue cloth with the titles gilt stamped on the backstrip. Both volumes better than very good. Complete with all plates and maps.

*Celebrated work on the legendary steamboat captain, Joseph La Barge, that offers a history of steamboat commerce and travel in the United States during its heyday.*

*"Captain La Barge's life embraced the entire era of active boating business on the river. He saw it all - from the time when the Creole and Canadian voyageurs cordelled their keelboats up the refractory stream to the time when the railroad won its final victory over the steamboat. He was on the first boat that went to the far river, and he made the last through voyage from St. Louis to Fort Benton. He typified in his own career the meteoric rise and fall of that peculiar business. He grew up with it, prospered with it, and was ruined with and by it. He saw and shared the wonderful metamorphosis that came over the Missouri Valley in the space of fourscore years, and his reminiscences are a succession of living pictures taken all along the line." - from the Preface. Howes C391. Graff 697.*

\$500



7- Lee, John Doyle. Edited by Robert Glass Cleland and Juanita Brooks. **A Mormon Chronicle: The Diaries of John D. Lee, 1848-1876.** San Marino: The Huntington Library, 1955. First Edition. Two volume set. 344, 480pp. Brown cloth with the red title labels on the backstrips. Both the books and jackets are in better than very good condition, with the jackets only showing a few small nicks at the extremities. Map endsheets and pastedowns.

*John D. Lee was the only person ever convicted of the atrocities at Mountain Meadows (nearly two decades after the event) and executed just a few months before the death of his adopted father, Brigham Young. Important work edited by Brooks and Cleland that covers the time before Lee's arrival in the Great Basin up to his arrest in 1876 for the Mountain Meadows Massacre.*

*"These two volumes contain five hitherto unpublished diaries of John D. Lee, 'one of the most tragic, controversial, and enigmatic figures in the history of the West.' The second adopted son of Brigham Young, Lee participated as an important leader in the historic Mormon migration of 1848 to the valley of the Great Salt Lake; played a major role in the exploration and settlement of southern Utah; took an active part in the treacherous, cold-blooded Mountain Meadows Massacre of 1857." - from the jacket's flap. Scallawagiana Hundred 98.*

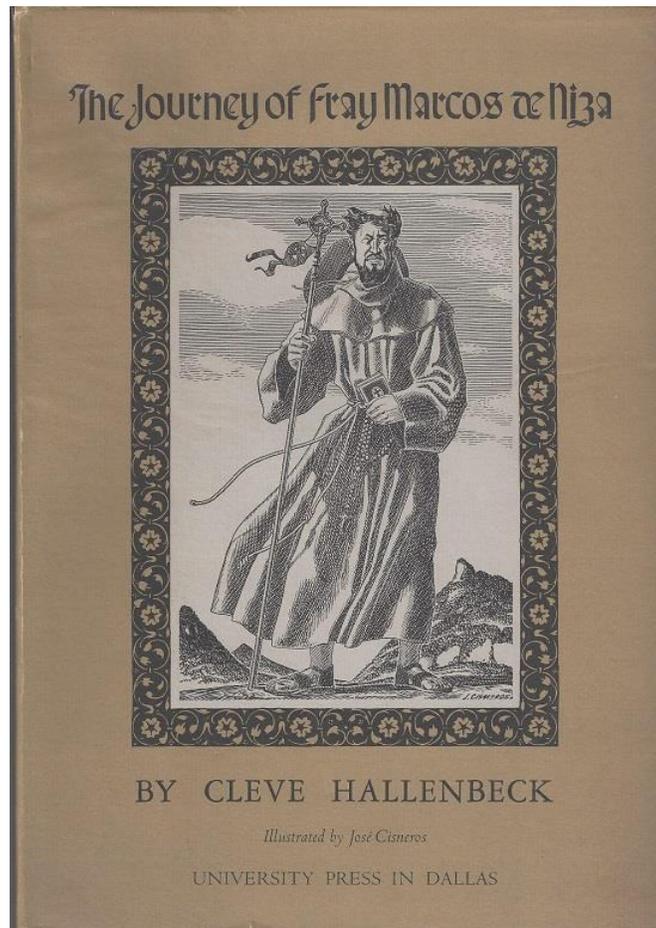
\$100



8- Harlow, V.T. [Sir Walter Raleigh]. **Raleigh's Last Voyage. Being an account drawn out of contemporary letters and relations, both Spanish and English, of which the most part are now for the first time made public, concerning the voyage of Sir Walter Raleigh, knight, to Guiana in the year 1617 and the fatal consequences of the same.** London: The Argonaut Press, 1932. Limited Edition, 1/775. 379pp. Quarto [26 cm] 1/2 white vellum over brown boards with title and rules gilt stamped on the backstrip. Better than very good.

*Raleigh, soldier, explorer, courtier and man of letters, had undertaken several voyages under the aegis of Elizabeth I, but his fortunes ebbed upon the accession of James I. At one point he was sentenced to death, reprieved, and, instead, sent to the Tower of London, where he wrote his 'History of the World.' In 1616 he was released in order to make another expedition to the Orinoco in search of gold, with the warning not to make trouble with the Spaniards. Raleigh and his men failed to find the reputed gold mine but Lawrence Kemys, who was with Raleigh, captured a Spanish town. Upon his return to England in 1618, the Spanish ambassador demanded punishment; Raleigh attempted to escape to France but was unsuccessful, and under his original sentence of treason, passed several years earlier, was condemned to death. His friends were able to prevent his dying a common death by hanging, and he died with composure upon the block.*

\$150.



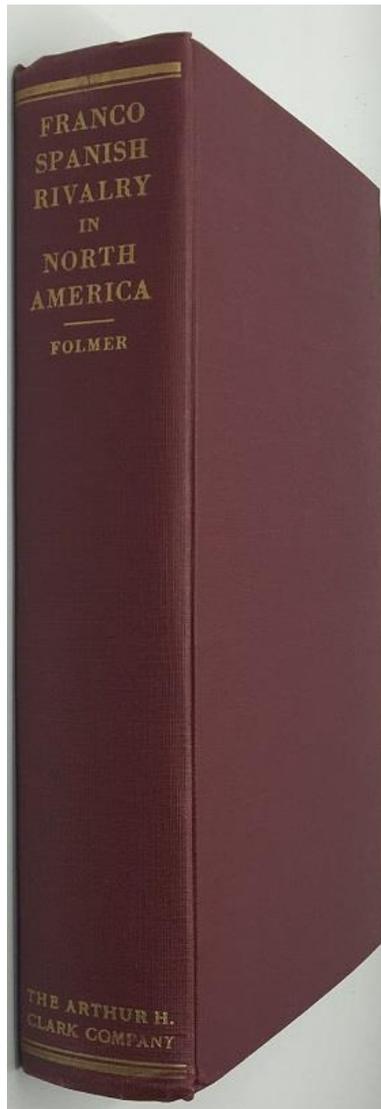
9- Hallenbeck, Cleve. **The Journey of Fray Marcos de Niza**. Dallas: University Press in Dallas, 1949. First Edition. 115pp. Quarto [28 cm] Brown cloth with the title gilt stamped on the front board and backstrip. Near fine/Near fine. Lovely illustrations and decorations by Jose Cisneros. This edition was limited to 1065 copies.

*Description of Friar Marcos's trip through the American Southwest beginning in 1537 to find the riches described by the survivors of the ill-fated Narvaez expedition from a decade prior.*

*"In 'The Journey of Fray Marcos, de Niza,' Cleve Hallenbeck sketches the historical background of mystery and intrigue that led up to the Journey; then he presents his own translation of the documents in the case, the Viceroy's Instructions to Fray Marcos as well as the friar's own Narrative with the certifications of its validity." - from the jacket.*

\$150

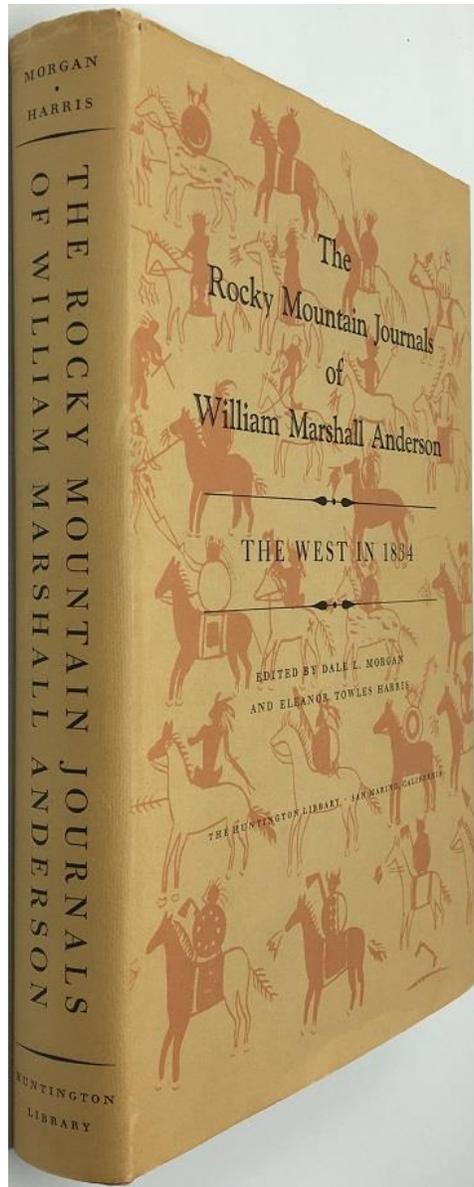




11- Folmer, Henry. **Franco-Spanish Rivalry in North America, 1524 - 1763**. Glendale: Arthur H. Clark Company, 1977. First Edition. 250pp. Octavo [24.5 cm] Crimson cloth with title and rules gilt stamped on the backstrip. Near fine. Spain in the West Series VII (7)

*"The struggle between France and Spain is presented in the form of a continuous narrative, a task which had hitherto not been attempted, and which gathered the loosely connected events in a coordinated fashion. Military and naval actions, the colonial expeditions, the Catholic missionary activity, the Huguenot colonization, and the sea and land explorations are dealt with in considerable detail." - Clark & Brunet 94.*

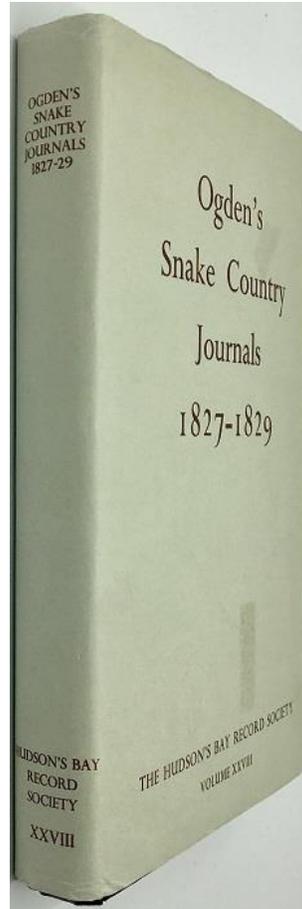
\$75



12- Anderson, William Marshall. Edited by Dale L. Morgan and Eleanor Towles Harris. **The Rocky Mountain Journals of William Marshall Anderson: The West in 1834**. San Marino, CA: The Huntington Library, 1967. First Edition. 430pp. Quarto [26 cm] Red cloth with the title gilt stamped on the backstrip. Map endsheets and pastedowns. Fine/Fine.

*"This important work is an aggregate of editor's notes and narrative and Anderson's various historical texts. Entries from his edited diary and the narrative history written from the diary are printed on facing pages, preceded by a biography of him by the editors. Slightly less than half the book, however, is an alphabetical series of biographical essays on notable figures in the early American fur trade. As a whole this book is a significant encyclopedic source for the study of the American fur trade era." - Saunders 58*

\$75

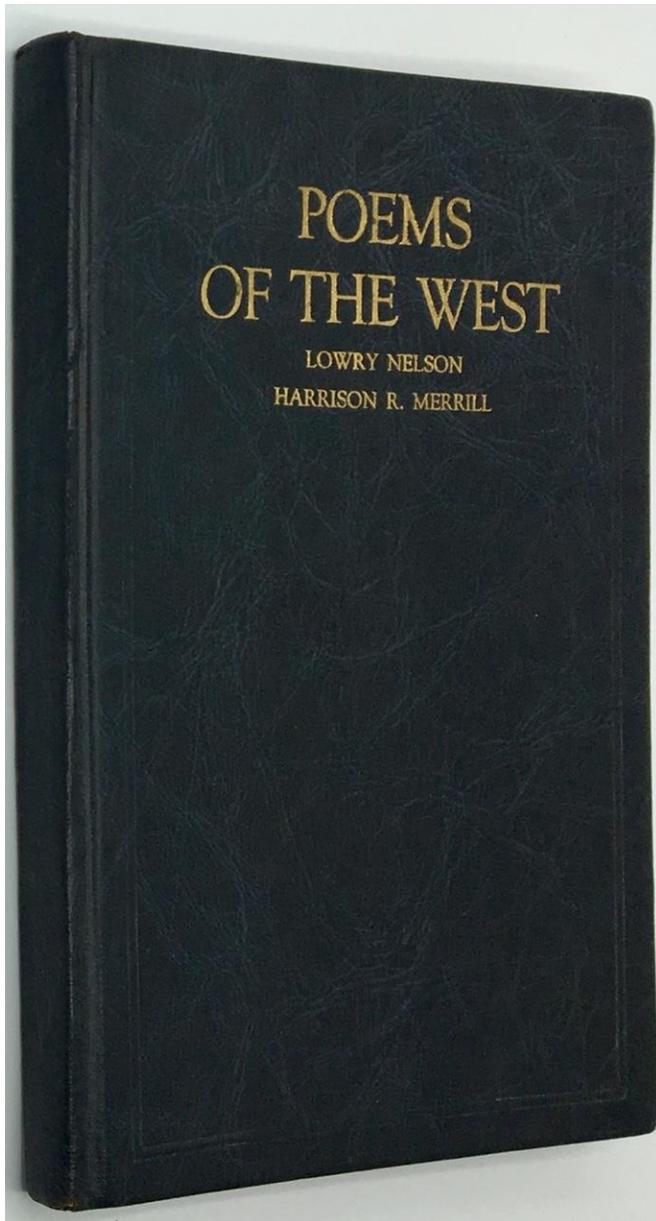


13- Ogden, Peter Skene. Edited by Glyndwr Williams. **Peter Skene Ogden's Snake Country Journals, 1827-28 and 1828-29.** London: Hudson's Bay Record Society, 1971. First Edition. 201pp. Octavo [24.5 cm] Black cloth with the title gilt stamped on the backstrip. Very good/Very good. Both maps present in the rear pocket. The Hudson's Bay Record Society Publications, Volume XXVIII.

*Ogden's expedition of 1827-28 traveled through southeast Idaho including wintering on the Snake River and his journal for this trip included important observations of the movements of American parties. The Ogden expedition of 1828-1829 was his last through the Snake Country. He followed the Humboldt River and explored the region north of Great Salt Lake.*

*Peter Skene Ogden (1790-1854) was a Canadian fur trader and explorer for the Hudson's Bay Company who led five trapping expeditions between 1824 and 1829 to the "Snake River Country" (the upper reaches of the Columbia River) with the aim of discouraging American trappers from coming into the area. The northwestern United States and Canada were Ogden's only home and "playing field." His impact upon the fur trade and explorations of the region were such that schools, parks, and even the third largest city in Utah bear Ogden's name today.*

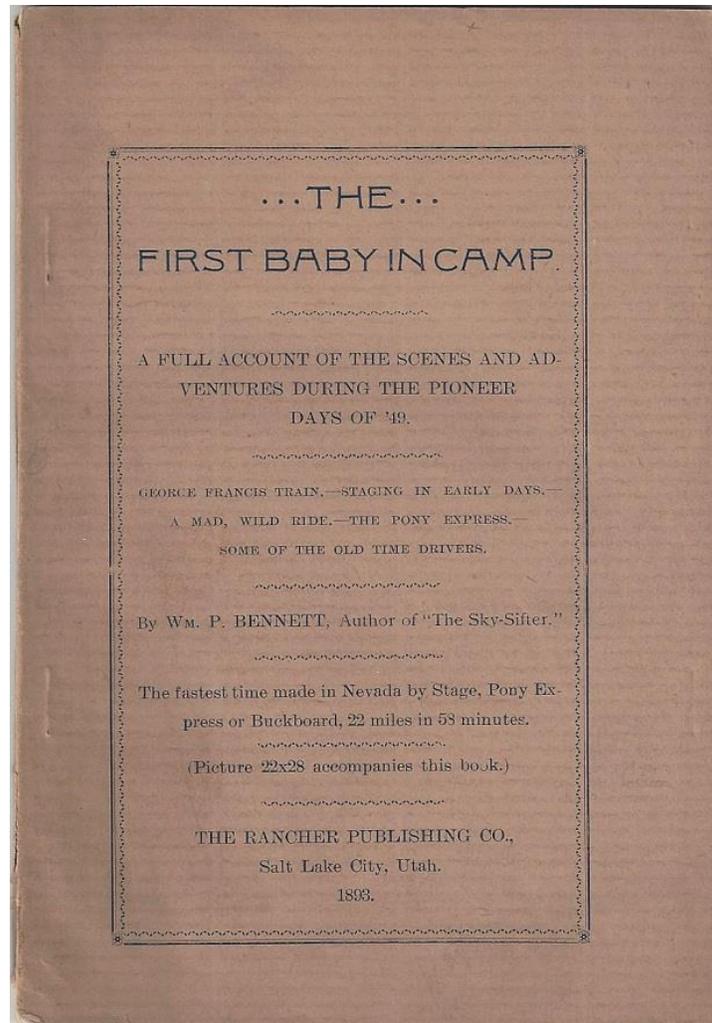
\$75



14- Nelson, Lowry and Harrison R. Merrill. **Poems of the West**. Provo: Post Publishing Company Press, 1925. First Edition. 70pp. Duodecimo [20 cm] Blue grained buckram with the title gilt stamped on the front board. Near fine.

*Ex-libris General Authority, Stephen L. Richards, with his bookplate on the front free endsheet, additionally inscribed to Richards on the front flyleaf: "To Elder Stephen L. Richards, with Christmas Greetings from the Brigham Young University. 1924." The date from the inscription would suggest this was a prepublication gift. The first part of this work prints the Lowry Nelson collection of poems, 'The Spinner of Mists.' The latter part of this work prints the Harrison R. Merrill collection of poems, 'On Sunset Paths.' Many of the poem collected here, originally appeared in the Deseret News, the Young Woman's Journal and the Improvement Era. Faith promoting poetical work by two young (at the time) devout writers, who would both go on to accomplish much in their respected fields. Not in Flake/Draper. This is not a work we've encountered previously. We locate eleven institutional copies. Uncommon.*

\$75



15- Bennett, William P. **The First Baby in Camp. A Full Account of the Scenes of Adventures During the Pioneer Days of '49. George Francis Train. Staging in Early Days. A Mad, Wild Ride. The Pony Express. Some of the Old Time Drivers.** Salt Lake City: The Rancher Publishing Co., 1893. First Edition. 68pp. Sextodecimo [17 cm] Yellow printed wrappers. Near fine.

*"Interesting reminiscences of mountain life in the early days of the Far West. A history of staging in the Sierras, including fast trips and fast times of stage, pony express and buckboard, as well as perilous trips in snow and storm, with a sketch of Hank Monk and other old-time famous drivers on the Placerville and Henness Pass routes, gold mining in California in the days of '49 with incidents and adventure." - Eberstadt*

*Flake/Draper 407. Six-Guns 200. Eberstadt 103: 241. Auerbach 7.*

\$50



16- [Hurricane, Utah]. **Elberta Peach Orchard, Hurricane, Utah**. Dansville, NY: F.A. Owen, (c.1915). Real Photo Post Card [9 cm x 13.5 cm] Divided back.

*Image shows two men standing in front of rows of peach trees with the mountains in the background. This image shows the early successes of growing peaches in Southern Utah, that is known for its peaches, so much so, that the town of Hurricane holds an annual Peach Days that began in 1915. Rare image of Southern Utah.*

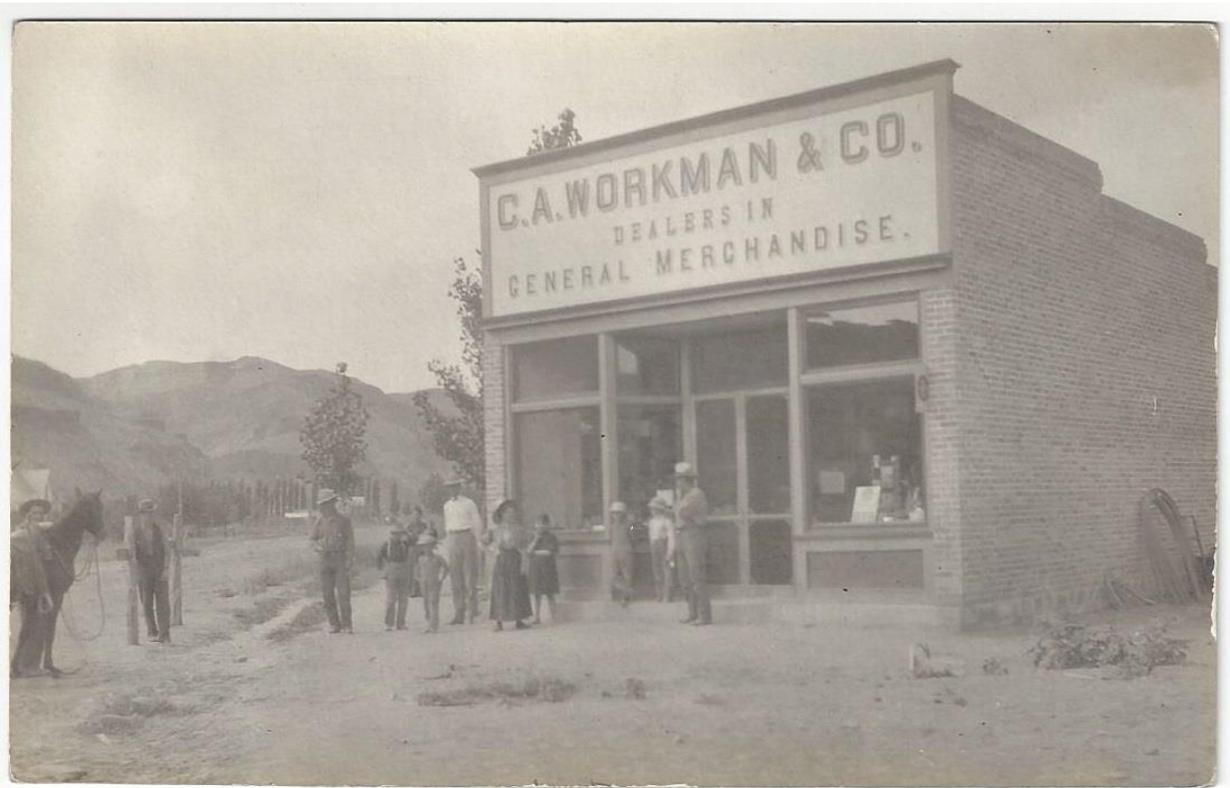
\$75



17- [Hurricane, Utah]. **Street View of, Hurricane, Utah.** Dansville, NY: F.A. Owen, (c.1915). Real Photo Post Card [9 cm x 13.5 cm] Divided back.

*Image shows the rural town of Hurricane, Utah, in the early 20th century. Rare image of Southern Utah.*

\$75



18- [Hurricane, Utah]. **C.A. Workman & Co. Dealers in General Merchandise.** Dansville, NY: F.A. Owen, (c.1915). Real Photo Post Card [9 cm x 13.5 cm] Divided back.

*Image shows a group of people standing around C.A. Workman's Mercantile in Hurricane, Utah. Rare image of Southern Utah.*

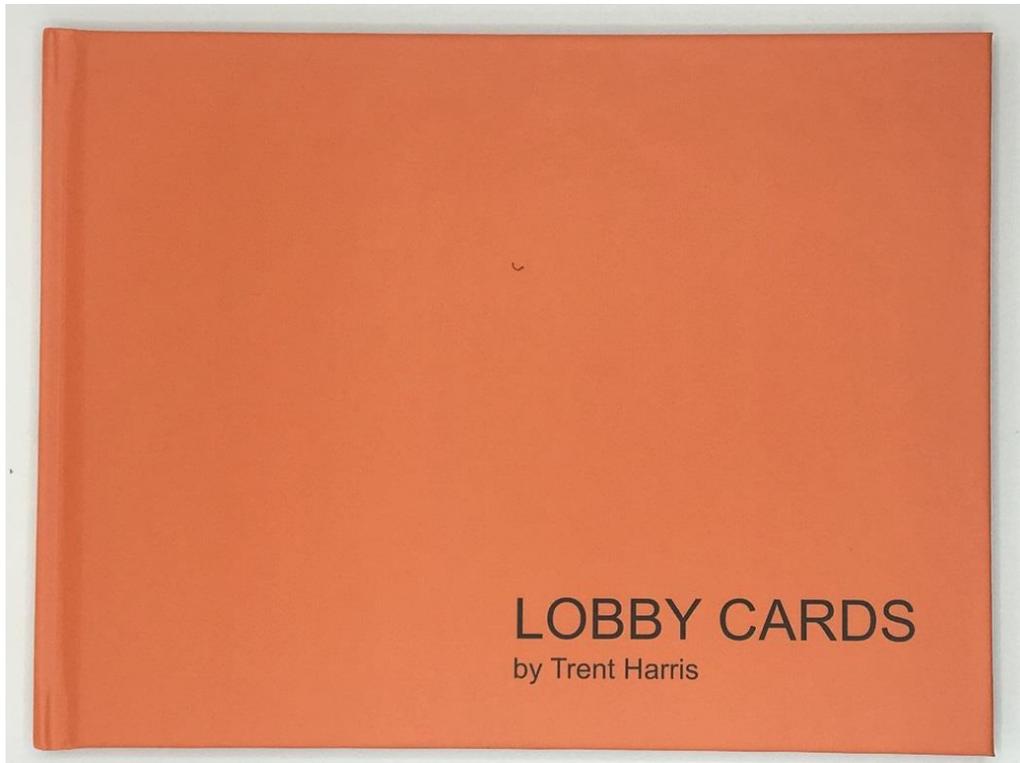
\$75



19- [Skiing]. **Powder Mountain**. [Eden, UT]: (c.1988). Color poster [45 cm x 61 cm] Fine. 'A' condition.

*Bird's eye photograph of Powder Mountain, which is located east of Eden (Utah) and is the largest ski area in the United States. Powder Mountain posters and ephemera are rare.*

\$65



20- Harris, Trent. **Lobby Cards**. [Salt Lake City]: 2019. First Edition, 1/10. [32]pp. Oblong octavo [21 cm x 28 cm] Orange boards with the title on the front board. Fine.

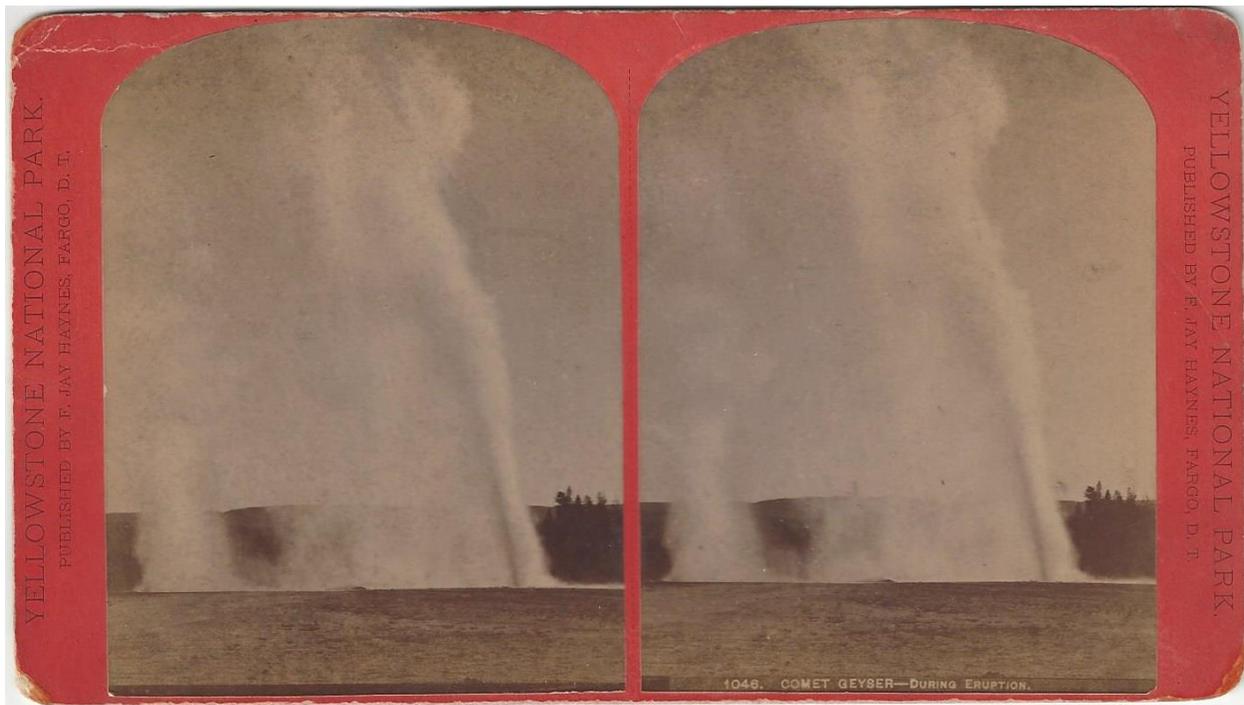
*This edition was limited to ten numbered copies, this is copy #1. Signed and numbered by Harris on the title-page.*

*This work contains 28 full-page color reproductions of lobby cards for the films: 'Delightful Water Universe' - 'Echo People' - 'Luna Mesa' - 'Plan 10 From Outer Space' - 'Welcome to the Rubber Room.' Work closes with two-pages of black and white publicity shots for 'Rubin & Ed.'*

*"This book is dedicated to Elmo Cazier. He Managed the Roxy Theater in St. Anthony Idaho and the Romance Theater in nearby Rexburg. He let me change the marquees and assist in the projection booths, a great job for a ten-year-old. I was paid in popcorn and movie tickets. When I had no prospects for lunch his wife, Rula would feed me. I was kind of like a stray cat that hung around the theater. I loved the films and I really loved the posters and the lobby cards. Now lobby cards are obsolete. Theaters have no place to display them so I will display mine in this book. I designed them for some of the films I have made." - Trent Harris.*

*Trent Harris has directed nine feature films and scores of documentaries and experimental pieces. To date he has been honored with retrospectives at: Raindance Film Festival (London), 92 Y Tribeca (New York), BUTT Film Festival (The Netherlands), Utah Museum of Contemporary Art (Salt Lake City), Mar del Plata International Film Festival (Argentina).*

\$275



21- Haynes, F. Jay. **1048. Comet Geyser - During Eruption.** Fargo, D.T.: Published by F. Jay Haynes, (c.1888). Stereoview. Albumen photograph [8.5 cm x 15 cm] on an orange 'Yellowstone National Park' mount [9 cm x 17.5 cm] with the title printed in black beneath the right image in the margin. Nice contrasts.

*Frank Jay Haynes (1853-1921) was employed by the Northern Pacific RR in 1875 to take pictures along their route from Minnesota to the West Coast for advertising and promotional purposes. From 1884 through 1915 Haynes operated a lucrative service industry in Yellowstone National Park making and selling souvenir photographs, taking pictures of tour parties, and publishing graphic souvenirs. F. Jay Haynes was known as the "Official Park Photographer."*

\$50



22- Haynes, F. Jay. **1023. Gibbon Canyon - Trout Rapids. Yellowstone National Park.** Fargo, D.T.: Published by F. Jay Haynes, (c.1888). Stereoview. Albumen photograph [8.5 cm x 15 cm] on a tan 'Yellowstone National Park' mount [9 cm x 17.5 cm] with the title printed in black beneath the right image in the margin. Nice contrasts. Description of the park on the reverse.

*"That Intensely interesting locality known as the National Park, is situated in the northwest corner of Wyoming Territory, nine hundred miles west of St. Paul, on the line of the Northern Pacific Railroad. The Park is sixty-five by seventy-five miles in extent, and contains more wonders than any other locality in the world." - from the reverse.*

*F.J. Haynes (1853-1921) was one of the most prolific of the West's early photographers, his images of Yellowstone are legendary and some of the finest ever produced. The Haynes family operated a photo studio in Yellowstone for nearly eight decades.*

\$50



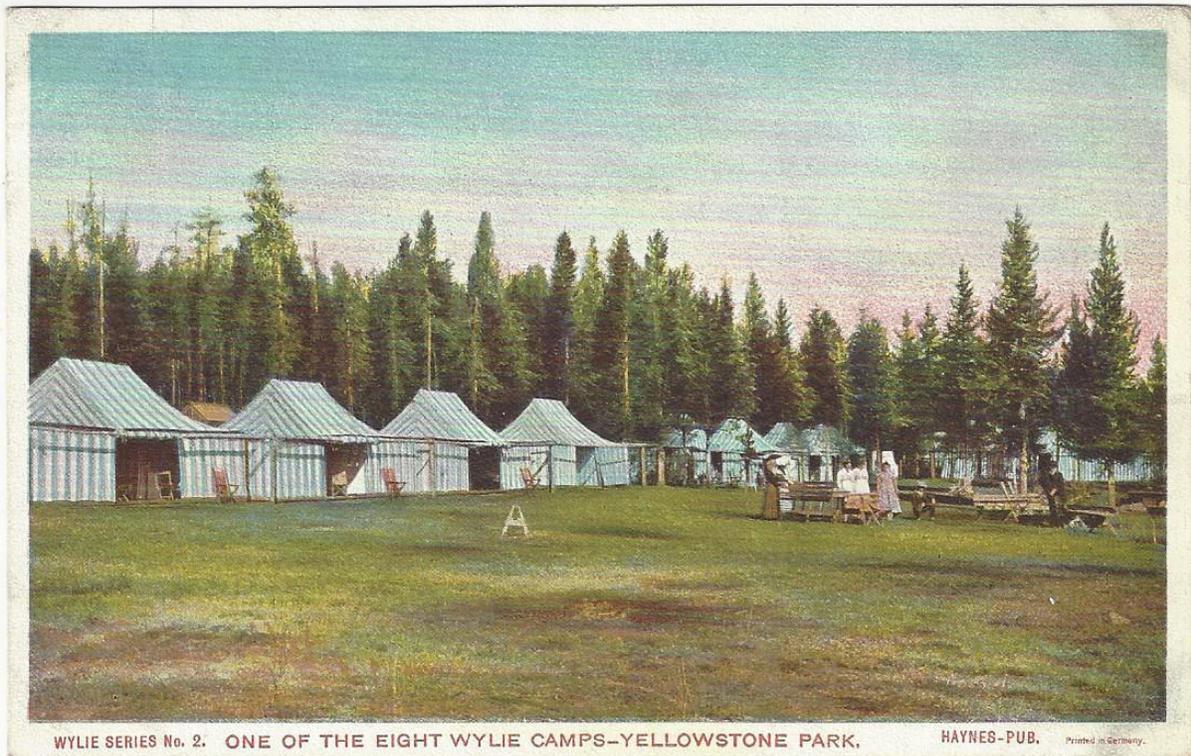


24- Haynes, Jack Ellis. **16523. Great Falls from Red Rock, 308 Ft.** Saint Paul, MN: Haynes, [1916]. Large photograph [33.5 cm x 26.5 cm] that has been hand tinted and on tan Haynes mount [45.5 cm x 36 cm] that has blind stamped borders. In a contemporary wooden frame [49.5 cm x 40 cm] Image has strong contrasts and bright colors.

*Attractive tinted image of the Lower Falls of the Yellowstone.*

*Jack Ellis Haynes (1884-1962) began working in the family photographic business at a relatively young age and toward the end of 1916 he formally bought out his father's interest in the Yellowstone photography business and was awarded sole right to produce pictorial souvenirs. An accomplished photographer in his own right, Jack operated the park concessions and Saint Paul studios under the name 'J.E. Haynes' and then 'Haynes Inc.' (1937-1945). In 1945 Jack and Isabel moved the base of operations to Bozeman, and established Haynes.*

\$425

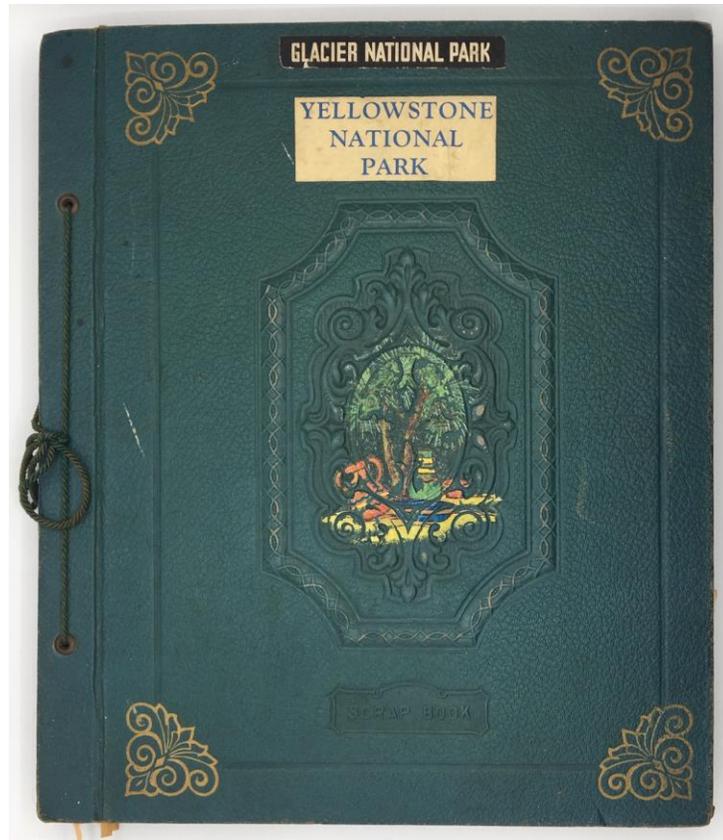


25- [Yellowstone]. **Yellowstone Postcard Checklist Collection.** [Yellowstone Park]: (1897-1951). 3,042 postcards: Private mailing cards (36), Undivided Back Cards (330), Divided Back Cards (1844), Haynes Oval Cards (25), Wylie Cards (13), Linen Cards (379), Chrome Cards (385), Folders (12), Trade Cards (22) Most in nice condition. No duplicates.

*An excellent large collection of Yellowstone cards based on the 'Yellowstone Postcard Checklist' by Michael Francis, Kathleen M. Burke and J. Michael Bodell, that is included here with the cards present checked off.*

*Postcards were the main form of communication in the 'Golden Age of Postcards,' the period generally referred to from 1898 through 1915. The Postal Card Craze spread throughout the world in the first decade of the 20th century. The establishment of the Federal Rural Delivery in America in 1896 suddenly made it possible to send a postcard of Yellowstone Park to almost anyone in the world. Yellowstone Park and postcards are almost synonymous. Yellowstone has been defined through the images on postcards as perhaps no other place on earth.*

\$13,675



26- [Yellowstone National Park] [Glacier National Park]. **Scrapbook and Diary Documenting the "Burlington Tour" to Yellowstone and Glacier.** 1938. [50]pp. Large quarto [37 cm x 31 cm] Green side sewn grained boards with 'Yellowstone National Park' and Glacier National Park' labels (from clippings) on the front board. Some chipping to the leaves with some of the leaves loose and laid in.

*This album documents the western tour of two couples from Atlanta, Georgia on the Northern Pacific's 'Burlington Route.' This scrapbook contains a seven-page typed description of this trip by one of the participants, Leo Kirkpatrick. He details the boat and rail journey from Atlanta, his experiences in the Parks, and several visits with Native Americans that were part of the tour. Kirkpatrick writes in an observant and playful manner about the transactional relationship between tourists and Native Americans, the activities of the tourists, and the beauty of the natural landscape. In Southern style, the women and men often segregated themselves during the trip and he refers frequently to the doings of "the ladies."*

*In addition to the diary, this scrapbook contains 22 photos depicting the couples in the park (all images are identified), including a photo of Native Americans at the Glacier Park lodge. There are also 42 pictorial postcards, nine pieces of ephemera, including baggage labels and a menu, and five pamphlets relating to western travel.*

\$265



27- Haynes, Jack Ellis. **Haynes Photographs of Yellowstone.** Yellowstone Park, WY: Haynes, Inc, (c.1930s). 16 black and white photographs [20 cm x 24.5 cm] Haynes numbers and titles printed on the reverse. All images are in nice condition. (List Available)

*Jack Ellis Haynes (1884-1962) began working in the family photographic business at a relatively young age and toward the end of 1916 he formally bought out his father's interest in the Yellowstone photography business and was awarded sole right to produce pictorial souvenirs. An accomplished photographer in his own right, Jack operated the park concessions and Saint Paul studios under the name 'J.E. Haynes' and then 'Haynes Inc.' (1937-1945). In 1945 Jack and Isabel moved the base of operations to Bozeman, and established Haynes Studios Inc.*

\$480



28- Kingsbury, Arthur J. **Ojibwe and Menominee RPPC Collection [Native Americans]**. Antigo, WI: (c.1910-1920s). 75 Real Photo Postcards [9 cm x 14 cm] Most in nice condition. Twenty contain manuscript notes and postmarks. List available.

*Arthur J. Kingsbury (1876-1956) was based in Antigo but traveled extensively throughout northern Wisconsin and the Michigan U.P. He photographed many scenes for his picture post card business. His peak years of activity were the early decades of the 20th century and he documented the lives of local Indians, developing cities, logging camps, the railroad, and a growing tourism industry at a time when major transitions were occurring in the area. Although he was a prolific photographer and photo postcard publisher, he is most known for this numbered series of Ojibwe and Menominee.*

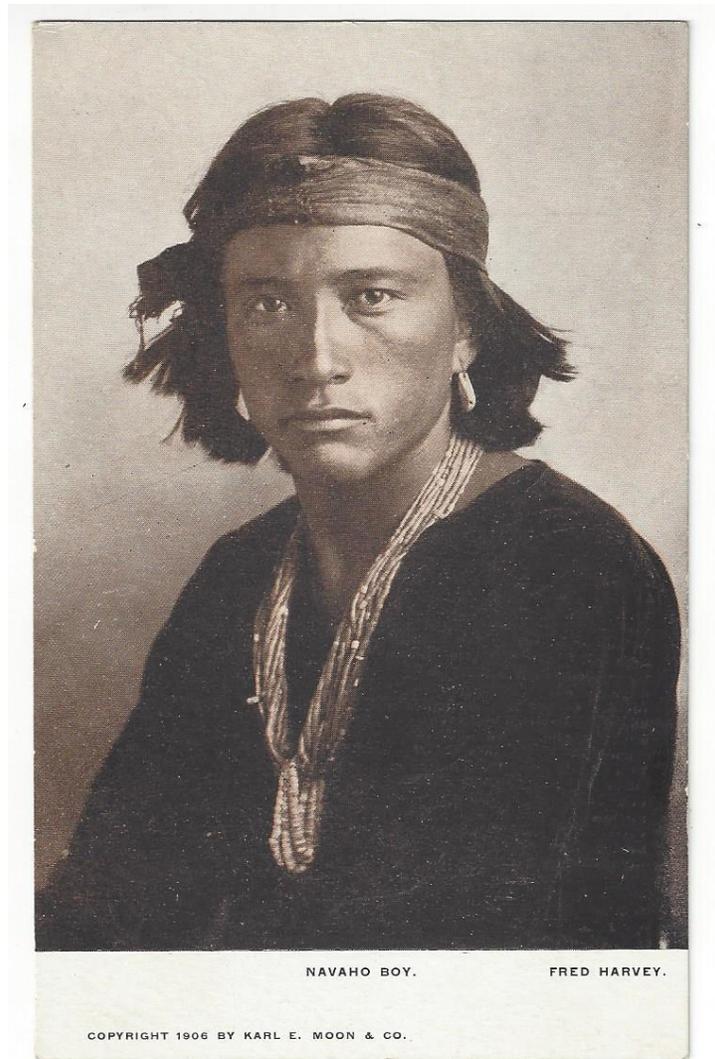
\$6,780



29- Anderson, John Alvin. **Sioux Postcards [Native Americans]**. (Valentine, NE?): (c.1910). 25 Cards: 22 Printed Photo Cards [9 cm x 14 cm] - 1 Real Photo Postcard [9 cm x 14 cm] - 2 hand-tinted postcards. Most in nice condition. Five contain manuscript notes and postmarks.

*John Alvin Anderson (1869 -1948) lived on the Rosebud Sioux reservation for over 40 years. He is best known for his photographs of the Brule Sioux during the early reservation period and for his collection of Sioux cultural items; most of the latter are now housed at the Sioux Indian Museum in Rapid City. Born in Sweden, John Anderson and his family moved to Pennsylvania and then homesteaded in Cherry County, Nebraska. As a teenager John apprenticed himself to a photographer at Fort Niobrara and served as the official government photographer for Crook Treaty Commission. In 1891, he began working at Jordan's Trading post on the Rosebud Reservation. He bought an interest in the trading post, married, and spent the next 42 years living and working with the Brule.*

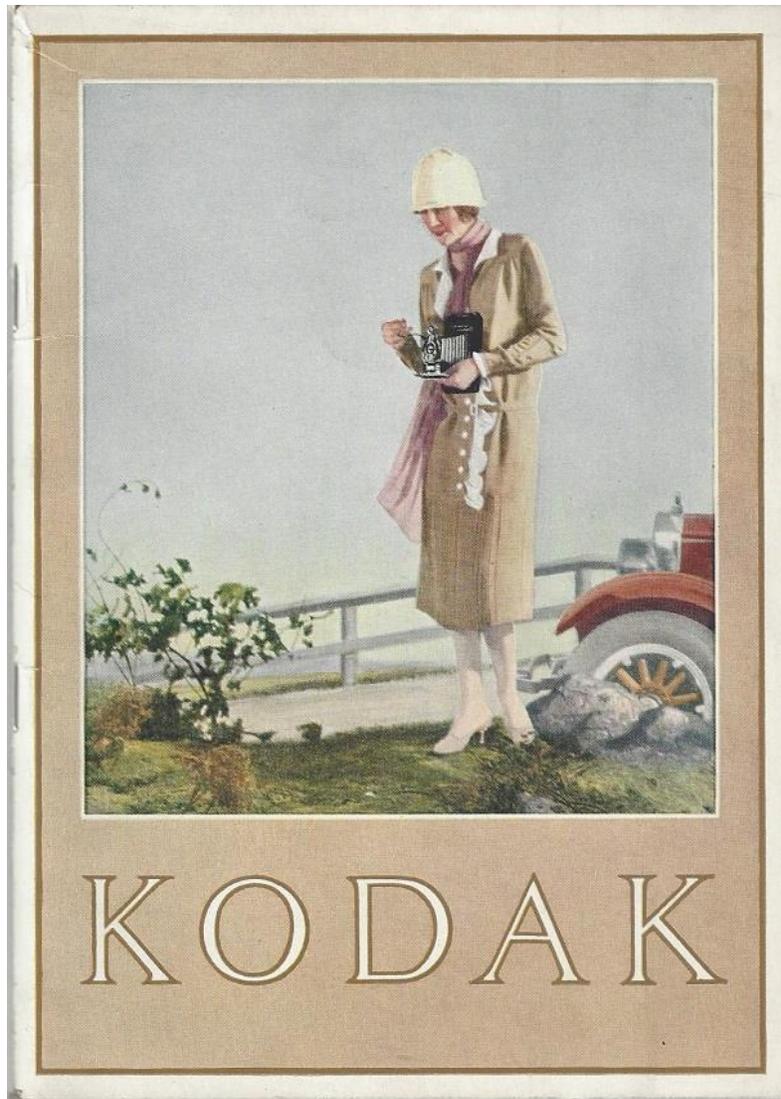
\$785



30- Moon, Karl Everton. **[Native Americans]**. Grand Canyon, AZ: Fred Harvey, (1905-1915). 21 Cards: 20 Printed Photo Cards [9 cm x 14 cm] - 1 Real Photo Postcard [9 cm x 14 cm] - All in nice condition.

*Karl Everton Moon (1878 -1948) learned his craft as an apprentice before moving to Albuquerque, New Mexico, where he opened his own studio, and made pictorial studies of Indians in the region. Between 1907 to 1914, he worked for Fred Harvey in a studio at El Tovar, Grand Canyon, Arizona. Later he established a studio in Pasadena, California, where he continued to photograph and paint. During the last three decades of this career, Moon produced works for Henry E. Huntington, published the monumental work, *Indians of the Southwest*, and contributed illustrations for children's books written by his wife, Grace Purdie Moon.*

\$630



31- [Savage, Charles Roscoe]. **Kodak and Kodak Supplies**. Rochester, NY: Eastman Kodak Company, 1926. 64pp. Duodecimo [20 cm] Illustrated wrappers. Better than very good.

*Illustrated catalogue printed for, and distributed by, the C.R. Savage Company of Salt Lake City.*

*"Kodak keeps not only the scene, photographically, but also date and title, autographically. With the autographic feature, such a notation can be imprinted on the film at the time of exposure, while the facts are fresh. This inscription remains on the margin of the negative to identify the print later on and to answer the inevitable question, what? when? or where? "*

\$45