

Tschanz Rare Books

List 53

Usual terms.

Items Subject to prior sale.

Call, text: 801-641-2874

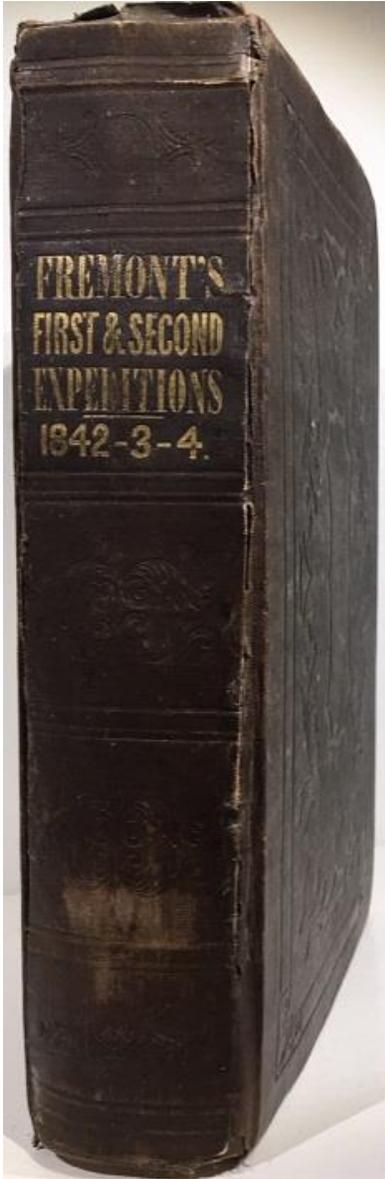
Or email: kent@tschanzrarebooks.com

to confirm availability.

Domestic shipping: \$10

International and overnight shipping billed at cost.

Monumental Western Survey

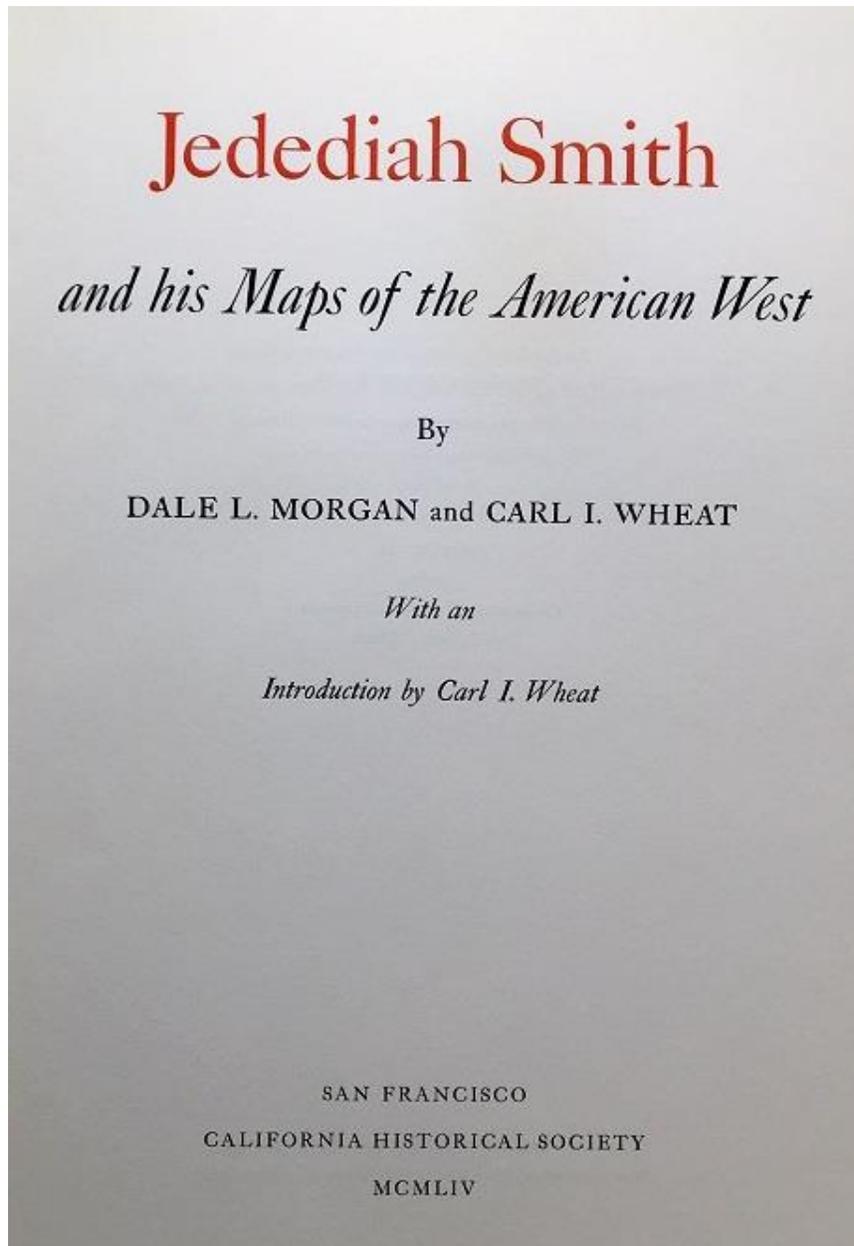


1- Fremont, John Charles. **Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Northern California in the Years 1843-'44.** Washington DC: Gales & Seaton, 1845. First Edition, Senate Issue. 693pp. Octavo [23.5 cm] Brown cloth with blind stamped boards and the title gilt stamped on the backstrip. General overall wear with bookplate on the front pastedown and a handful of ownership and lending library marks. Rear pocket for map is splitting at foot. Minor repair to hinges. Large Preuss map is present in the rear pocket and shows minor wear.

Major work of western exploration and one of the most influential Americana books ever printed. The large Charles Preuss map at the rear may be one of the most important Western maps ever and became the standard for decades. Complete with all five maps and 22 plates. Wagner/Camp 115:1. Auerbach 453. Howes F370. Sabin 25845. Streeter 3131. Best of the West: 86. Zamorano 39. Eberstadt 137: 195. Wheat 497. Moffatt 12.

\$1,675

The Maps of Jedediah Smith



2- Morgan, Dale L. and Carl I. Wheat. **Jedediah Smith and his Maps of the American West**. San Francisco: California Historical Society, 1954. First Edition. 86pp. Folio [] Red cloth with the title gilt stamped on the backstrip. Better than very good. Gentle sunning to the backstrip with a bookplate on the front pastedown. Complete with all seven maps. The four-page prospectus is laid in.

"This volume was the logical extension of Morgan's biography of Jedediah Smith. Morgan and Wheat examined the notes taken by Oregon pioneer George Gibbs from a now-lost map of the trapper's western travels drawn by Smith in 1831, before the latter's demise on the Santa Fe Trail." - Richard Saunders

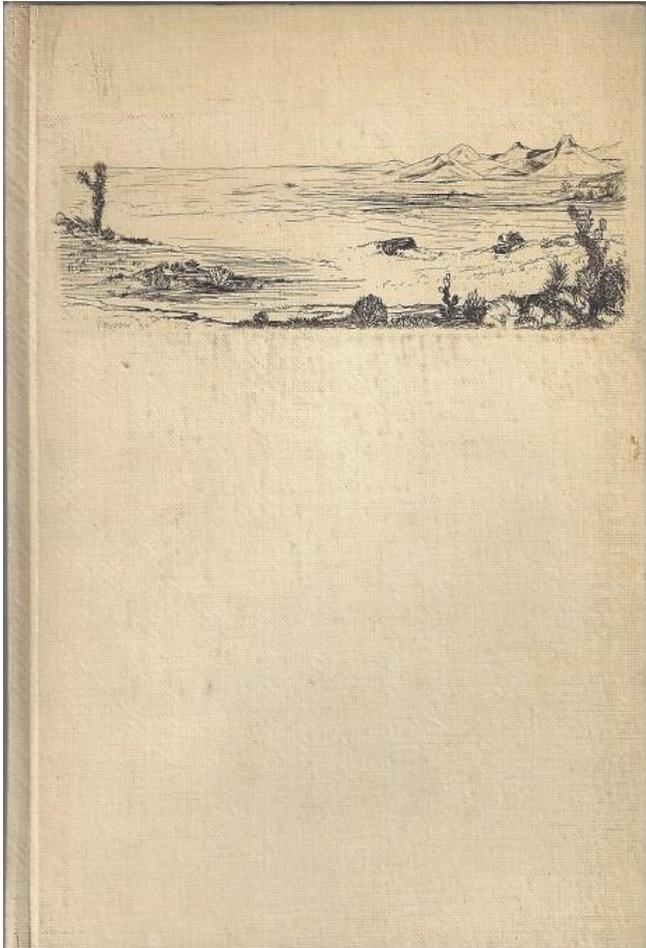
"The most respected and most widely traveled Western explorer of his era (1822-1831). Jedediah Strong Smith passed from the scene when only thirty-two years of age, and both the man and his

extraordinary career were long largely forgotten. Today, however, Smith is accorded a place in American exploration overshadowed only by Lewis and Clark. As a single figure he stands second to none; as a cartographer his achievements were unequalled for almost a generation." - from the prospectus.

This work was limited to an edition of 530 copies. Saunders 26.

\$725

First Printing of Jedediah Smith's Own Account



3- Sullivan, Maurice S. [Jedediah Smith]. **The Travels of Jedediah Smith: A Documentary Outline, Including the Journal of the Great American Pathfinder.** Santa Ana, CA: The Fine Arts Press, 1934. First Edition. 195pp. Octavo [25 cm] Cream cloth with the title printed on the backstrip and a desert illustration on the front board. Very good. Mild age toning to boards with owner's bookplate on the front pastedown. Fold-out map present at the front of the volume.

This is the first printing of Smith's own account of his entrance into the fur trade in 1822, his journey up the Missouri to the Rockies, his trip to the Great Salt Lake and across the Mojave Desert and up the Sacramento in 1827 and 1828.

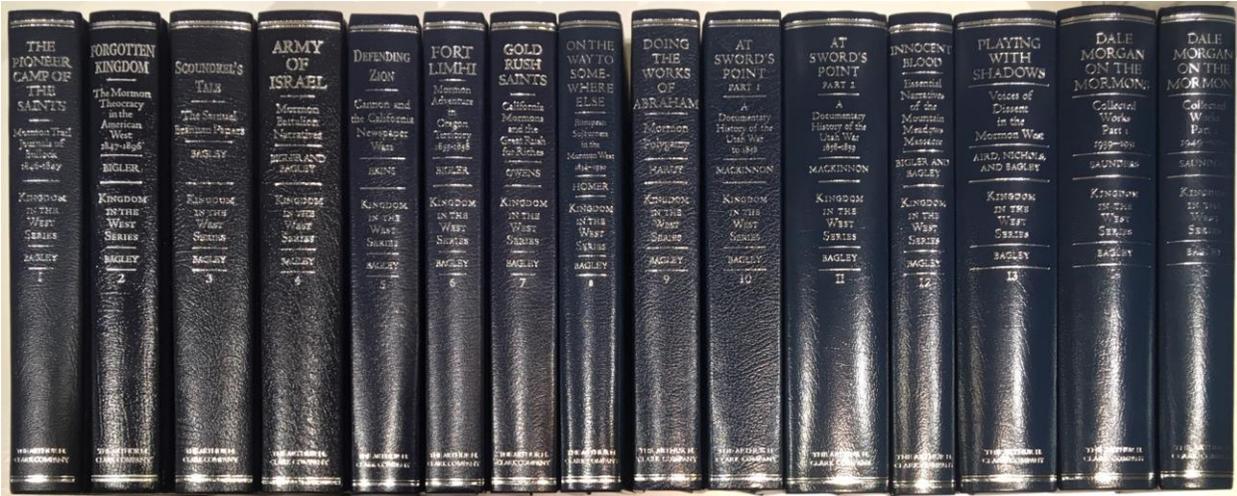
"The Journal is a record of his advent into the fur trade, of his remarkable walk across the Utah desert, of his second journey into California before any other American had penetrated there overland, of his escape from the Mojaves, and of his adventures in California and Oregon. This valuable manuscript, never

before available to students of history, is presented in the following pages. For the first time the exact routes of the southwestern, trans-Utah, California and Oregon travels may become known, in addition to Smith's own account of the Indians he met, many of whom never saw a white man until they laid eyes on him. Besides the Journal there is a map, drawn in 1839. This map, entirely overlooked by scholars who have contradicted one another about the routes of Jedediah Smith, plainly is based on Jedediah's own directions, if not actually copied from his long missing chart." - from the Foreword.

Nicely produced work on one of the greatest American explorers. Howes S1127. Eberstadt 120:183. Wagner/Camp 34 (note). Writing on Nevada: 1512.

\$275

Kingdom in the West Limited Edition Set



4- Bagley, Will (ed.). **Kingdom in the West: The Mormons and the American Frontier**. Spokane, WA / Norman, OK: The Arthur H. Clark Company, 1997-2013. Limited Edition, 41/55. 15 volume set. 393,411,476,492,463,372,396,420,446,546,696,508,518,511,475pp. Octavo [24.5 cm] Dark blue leather with the titles silver stamped on the front boards and backstrips. Owner's bookplate on the front pastedowns, otherwise fine. All fifteen keepsakes present. Set prospectus and prospecti for 7 and 8 present.

"Kingdom in the West: The Mormons and the American Frontier, a new series from the Arthur H. Clark Company, will explore and illuminate the history of the Mormon settlement in the West. Primary source documents, many of them never before published, will comprise the series' core, continuing the publisher's 96-year tradition of historical publishing. The Mormons' frontier experience, their religious vision and political ambitions will be revealed in the words of the pioneers, edited and illuminated by some of today's foremost historians."

This is the only complete set of the limited editions that we are aware of ever being offered for sale. Rare.

\$2,850

Tanner Trust Set

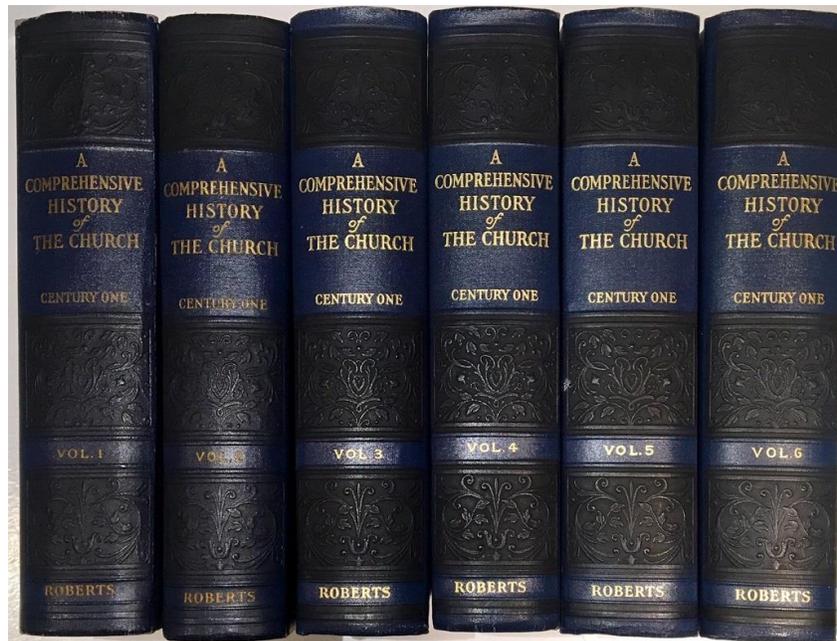


5- Cooley, Everett L. (ed.). **Tanner Trust Fund Series**. Salt Lake City: University of Utah Library, 1973-1995. First Editions. 14 volume set. 346,93,92,149,82,118,148,111,231,105,227,190,164,183pp. Octavos (varying sizes). Thirteen bound in full cloth. Owner's bookplate on the front pastedowns. All volumes Near fine in like jackets.

Highly regarded series, complete and in nice condition that was conceived to highlight the manuscript holdings of the Marriott Library's Special Collections division and to publish little-known works of high literary, as well as historical, value.

\$400

First Editions of Comprehensive History of the Church



6- Robert, Brigham Henry. **A Comprehensive History of The Church of Jesus Christ of Latter-day Saints, Century I.** Salt Lake City: Deseret News Press, 1930. First Edition. Six volume set. 559,541,572,557,619,611pp. Quarto [26 cm] Blue publisher's buckram with "starburst" design on the front boards. Title gilt on the backstrip. Owner's bookplate on the front pastedowns otherwise better than very good.

Complete with all 80 tipped in plates (each with a facing captioned tissue paper) and six fold-outs (five maps and one plate). The 80 plates include two from volume three that are not listed on the Illustrations page: 'Migration from Nauvoo' (p.40) and 'Great Salt Lake Valley - 1847' (p.224).

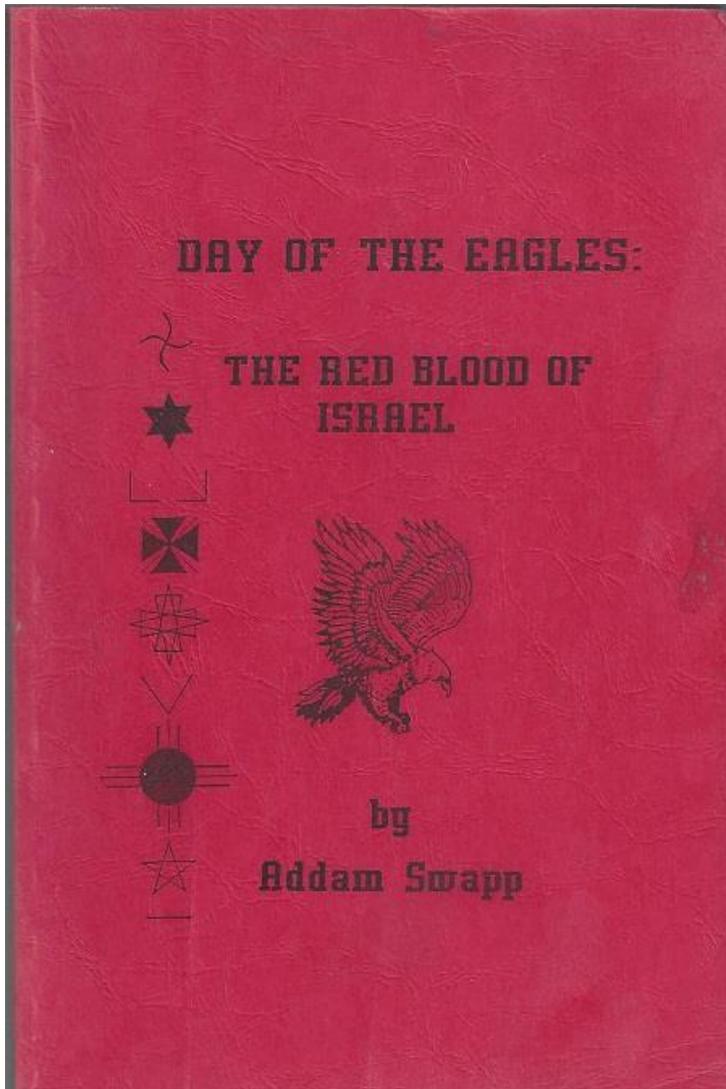
Important historical work by the 'Defender of the Faith,' B.H. Roberts, that was originally serialized in 'The Americana'

"So introduced let the History stand as we trust it will be found, a comprehensive and true statement of the things that have occurred in the development of the New Dispensation of the Gospel of Jesus Christ in these last days. That it is entirely free from errors no one with a knowledge of bookmaking would expect; but so far as the author's ability and industry and care could preserve it from error, either of fact-statement or of deduction, it is free from errors of which the author could be conscious." - from the Preface.

Flake/Draper 7314. Auerbach 600.

\$375

Singer/Swapp Group Manifesto



7- Swapp, Addam. **Day of the Eagles: The Red Blood of Israel.** [Pioneer Press / Ogden Kraut?], (c.1989). 296pp. Octavo [21.5 cm] Red printed wrappers. Very good. Gentle wear to covers. A handful of instances of underlining and highlighting sporadically through this work. This work has the look, feel and design aesthetic of Kraut publications from this time period.

Religious and political manifesto by the former leader of the Singer/Swapp group who in 1988 bombed a L.D.S. Stake Center in Marion, Utah with fifty pounds of dynamite, this led to a two week armed standoff with the local authorities, the F.B.I. and the A.T.F. that resulted in the death of Officer Fred House. Swapp believed that this conflict would begin a chain of events that would culminate in the resurrection of his father-in-law, John Singer, who was killed nine years earlier in armed standoff with local authorities.

"This book contains an account of one of the longest sieges in history. It tells the life story of the families involved and describes their fight for freedom under

the U.S. Constitution, resulting in the shedding of blood by those very Americans who claim to uphold those freedoms. It includes the courtroom testimonies about the LDS Church bombing and the events preceding and following it. The author, Adam Swapp, states that he has written what God has commanded him to write, including a discussion on where the eagles shall stand. This publication is written to the House of Israel here in America, especially to the American Indians who are descendants of the tribe of Joseph. Let freedom ring forever!" - 'Synopsis' on the reverse of the front cover [Ogden Kraut?].

This is not something that we have encountered previously. We are unable to locate any institutional holdings. Not in OCLC. Rare.

\$50

Composer's Copy of Relief Society Song

"A HUNDRED THOUSAND STRONG"

Words and Music by
Beatrice F. Stevens

FOR GLOR-IOUS A-CHIEVEMENTS THRO'OUT THE PASS-ING YEARS, FOR
U-NIT--ED IN MIR-RORE, AM-BITIONS FOR THE RIGHT, AND

WON-D'ROUS DE-VO-TION THAT E-VER EN-DEARS, WE
PRAYER-FUL-LY SEEK-ING HEAVEN'S GUID-ING LIGHT, WE'LL

EM-ULS AND LOVE THOSE WHO PASH-IONED FOR GOOD THE
FRUC-TIFER AND TRI-UMPH RE-KIN-DLE THE FLAME THAT

I-DEALS WE CHER-ISH, EN-NO-BLING WO-MAN-HOOD-
GIVES FORTH BRIGHT RA-DIANCE AND JUS-TI-FIES HER NAME,

CHORUS

PLEDG-ING AL-LIG-IANCE WITH HAP-PY HEARTS, GIV-ING OF SER-VICE THAT

JOY IM-PARTS: FAITH TO SUC-CED, THIS IS OUR OREED; A VAL-ANT MIGHT-Y

THRO'! HOLD-ING A-LOFT OUR EN-SIGN TRUE, HAV-ING THE HEART AND WILL TO DO-

FORWARD WE'LL GO, STRIV-ING TO GROW 'TILL WE'RE A HUNDRED THOUSAND STRONG!

8- Stevens, Beatrice Farley. **A Hundred Thousand Strong**. Salt Lake City, UT: [National Women's Relief Society], [1940]. [4]pp. Single sheet [27 cm x 36.5 cm] folded in half. Fine.

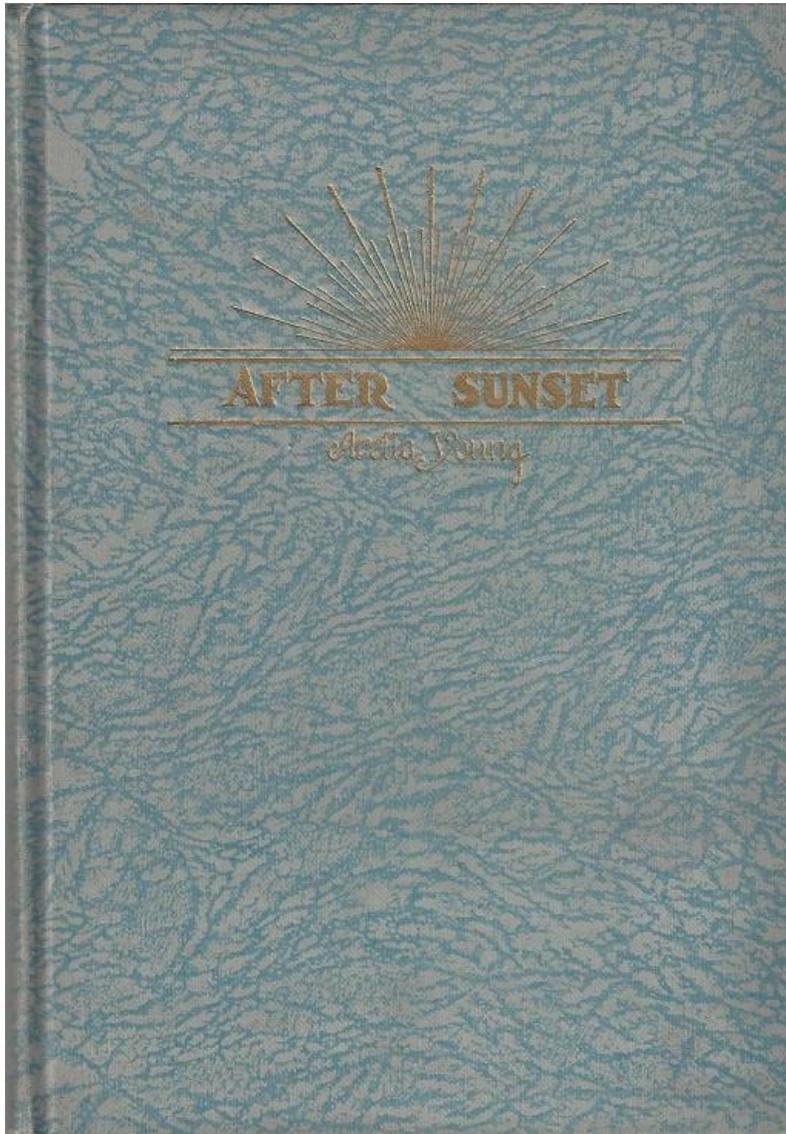
Interior two pages contains music and lyrics for 'A Hundred Thousand Strong.'

"She is perhaps best known to Relief Society women for her composition, 'A Hundred Thousand Strong,' written as a rally song for the Relief Society membership campaign. As a member of the music committee, she assisted in the preparation of the new 'Relief Society Song Book...As we contemplate the accomplishments of Relief Society women in all lines, both collectively and individually, our hearts rejoice and we thank our Heavenly Father for his goodness to us. We congratulate Mrs. Stevens upon her achievements, and extend our best wishes for continued success in her musical activities." - Relief Society Magazine, Vol. 28 - No. 4. pg. [234]

Privately distributed by the composer. Rare.

\$50

Rare LDS Poetry Work

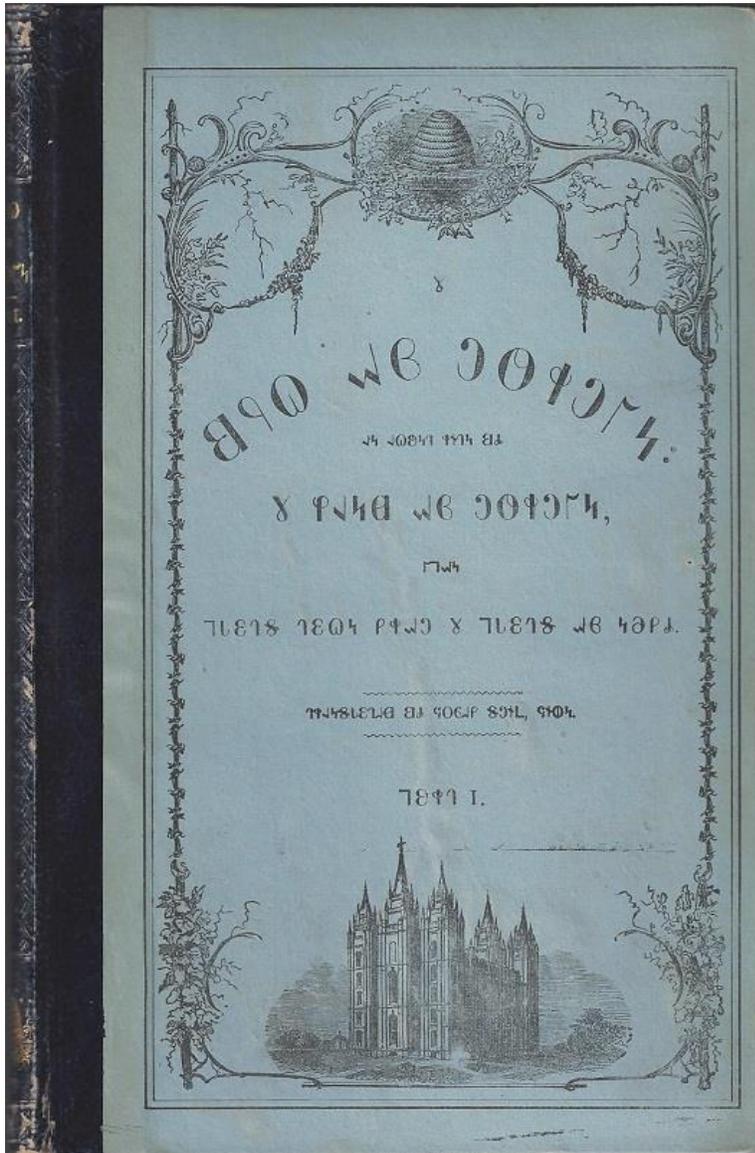


9- Young, Aretta. **After Sunset.** Provo, UT: Brigham Young University, 1928. First Edition. 45pp. Duodecimo [19.5 cm] Gray and blue cloth with the title gilt stamped on the front board. Better than very good.

Rare work by the long-time instructor at Brigham Young Academy (now University) containing twenty-six poems and six illustrations. Work begins with a short introduction and biographical sketch of Young. The poems are divided into four sections and each begins with a brief introductory note. Edited by Lowry Nelson. Flake/Draper 10051.

\$100

Deseret Alphabet Selections of the Book of Mormon



10- Smith, Joseph. **Selections of the Book of Mormon in the Deseret Alphabet.** New York: Published for Deseret University by Russell Brothers, 1869. First Edition. 116pp. Octavo [22.5 cm] 1/2 blue leather over light blue printed boards. Near fine.

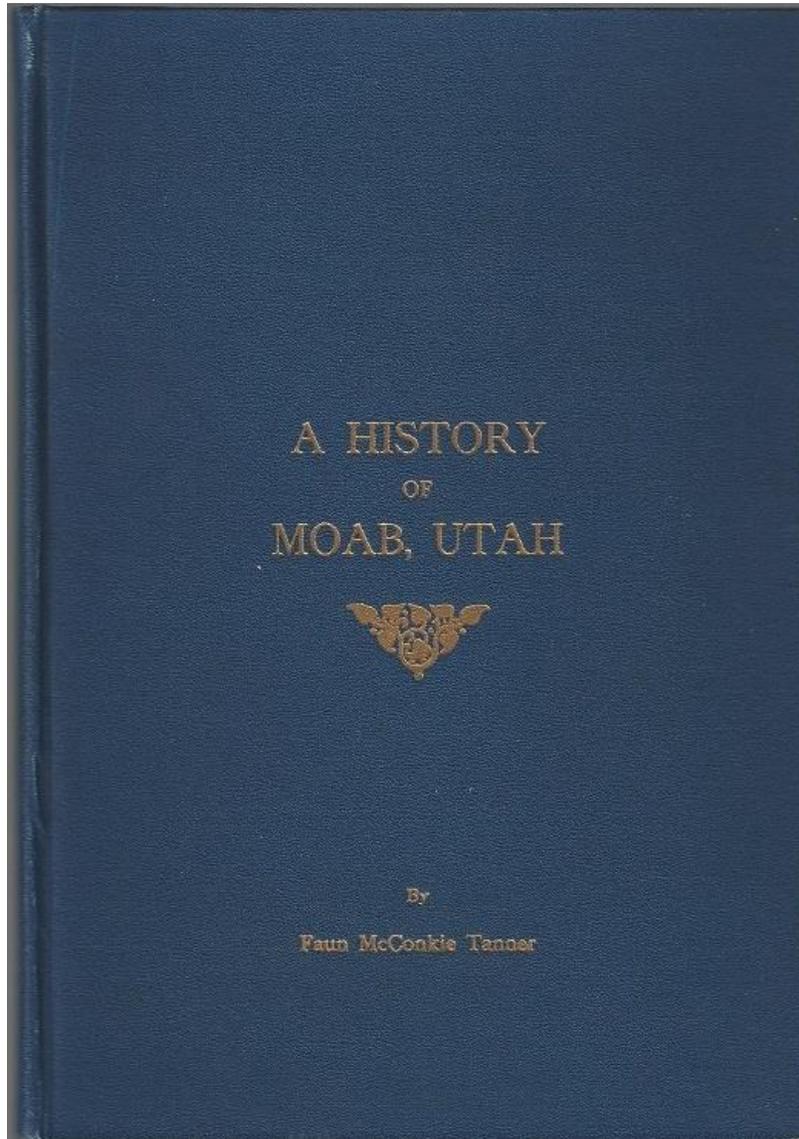
The University of Deseret intended to publish the Book of Mormon in three separate parts for the use of school children and incoming immigrants. Only part one was ever printed.

"[Brigham] Young therefore directed George D. Watt, an Englishman, and an early Mormon convert, to create a new alphabet based on English language phonic values. Watt may have been Young's personal secretary. What is certain is that he was an expert in the then-new and very popular Pitman system of shorthand. The alphabet assignment was handed to Watt in 1853, and by the following year he was able to lay before Young a 32 - character system (eventually increased to 38)" - Wentz, Roby 'Thirty-eight Mormon Characters' p.12

Jacobs 86 Bs. Flake/Draper 608.

\$350

Early History of Moab

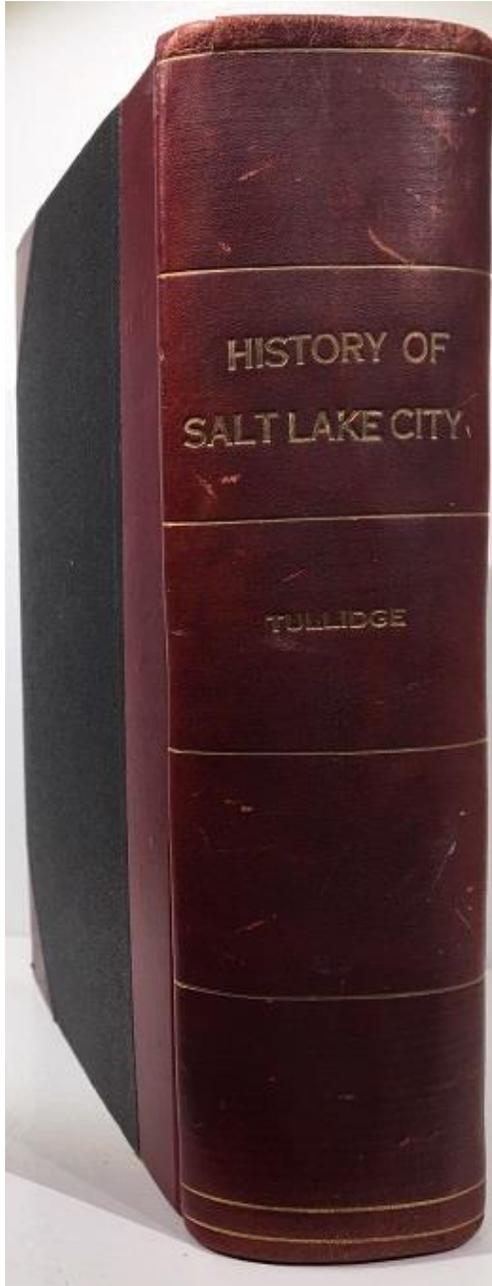


11- Tanner, Faun McConkie. **A History of Moab, Utah.** Moab, UT: The Times Independent, 1937. First Edition. 86pp. Octavo [23 cm] Blue cloth with title gilt stamped on the front board. Bookplate on front pastedown, otherwise Near Fine.

Early history of this isolated eastern Utah town that was on the Old Spanish Trail and home to the early Mormon outpost, the Elk Mountain Mission, and has become the starting point for countless adventures into Arches and Canyonlands, as well as the surrounding red rock area.

\$120

Tullidge's History of Salt Lake City



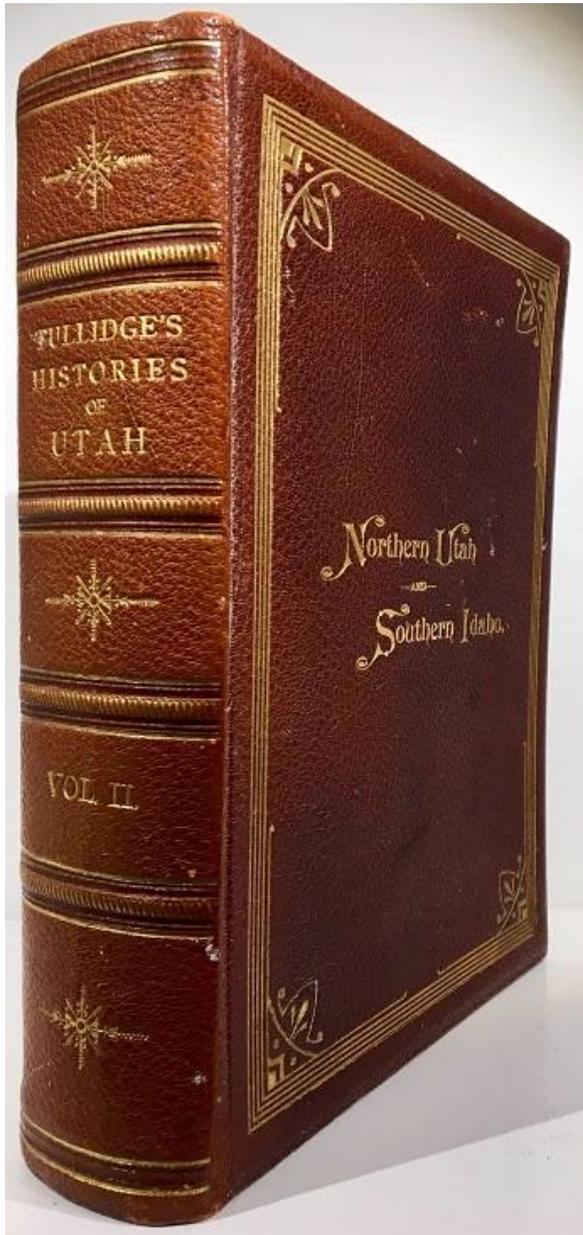
12- Tullidge, Edward W. **History of Salt Lake City. By the Authority of the City Council and Under the Supervision of a Committee Appointed by the Council and Author.** Salt Lake City: Star Printing Company, 1886. First Edition. 896+172+36pp. Small quarto [25 cm] 3/4 maroon leather over black pebbled cloth with the title and rules gilt stamped on the backstrip. Owner name in ink on the endsheets. Owner's bookplates on the front pastedown, otherwise better than very good.

"Municipal magnificence in the east cannot produce a handsomer volume than this, 'The History of Salt Lake City,' and we find in it a great deal of naturalness, explaining Mormon movements from the time of Jo Smith until the first of the pioneer settlers on the margin of Salt Lake. We have too, the portraits of all the great guns of Mormonism, from that most remarkable personage Brigham Young, down to the popular Alderman of today. It is quite remarkable, in looking over the short biographies of the religious or civic worthies who, we suppose, are representatives of Mormonism, to find how many of them were born in England. The Apostles, are numerous as are the Elders. In examining the extended portrait gallery to be found in this volume, all types of faces being perceptible, any signs of dementia or queerness are wanting. The worthies of Salt Lake City look just like any other representatives of the people." - Salt Lake Herald Republican (3/2/1887)

A nice copy of this uncommon work, complete with all 32 tipped-in plates of the leading men of the area. Flake/Draper 9039. Howes T409. Eberstadt 127:466.

\$325

Tullidge's History of Northern Utah and Southern Idaho



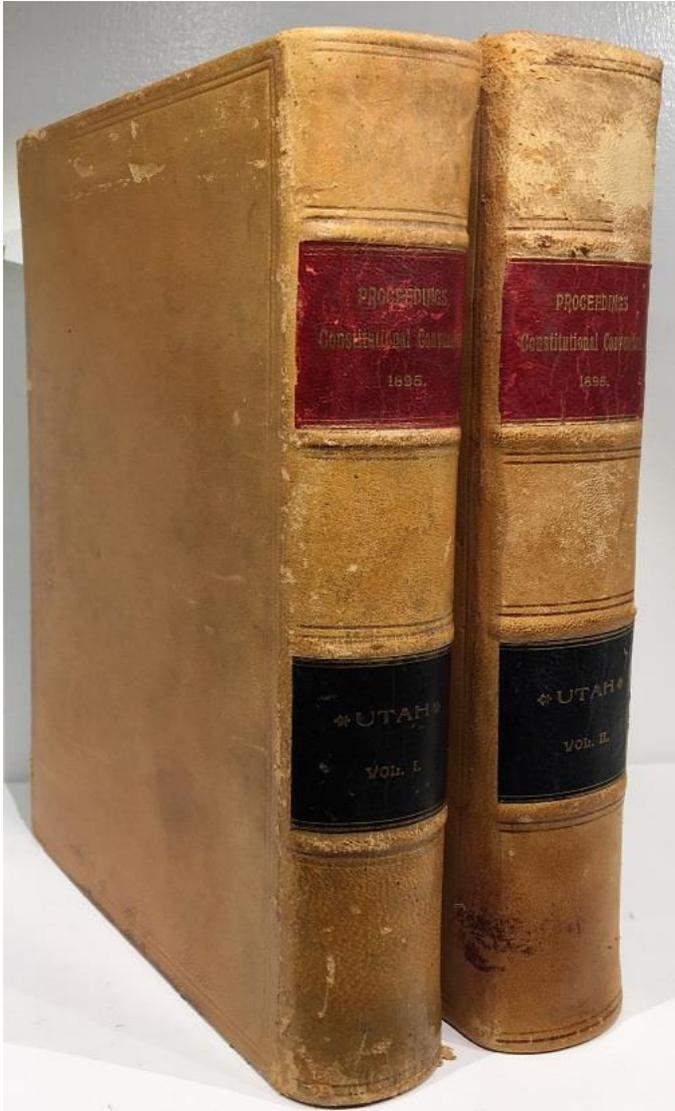
13- Tullidge, Edward W. **Tullidge's Histories, (Volume II.): Containing the History of all Northern Eastern and Western Counties of Southern Idaho. With a Biographical Appendix of Representative Men and Founders of the Cities and Counties; also a Commercial Supplement, Historical.** Salt Lake City: Juvenile Instructor, 1889. First Edition. 540+362pp. Small quarto [25.5 cm] Full grained leather with the title gilt stamped on the front board and backstrip. Gilt stamped borders to boards. A.E.G. Owner name in ink on the endsheets. Two different owner's bookplates on the front pastedown, otherwise better than very good.

A nice copy of this uncommon work, complete with all 27 tipped-in plates, 26 are of the leading men of the area and one is of the Logan Temple.

"E.W. Tullidge has been spending several days in Ogden engaged in pushing the interests of his book, the second edition of the histories of Utah, wherein Ogden will receive a fair share of well deserved presentation." - Salt Lake Herald Republican (8/4/1889). Flake/Draper 9045.

\$725

Utah Constitutional Convention



14- [Utah]. **Official Report of the Proceedings and Debates of the Convention Assembled at Salt Lake City on the Fourth Day of March, 1895, to Adopt a Constitution for the State of Utah.** Salt Lake City: Star Printing Company, 1898. First Editions. Two volume set. 2011pp. Octavos [26 cm] Full calf with red and black, gilt stamped labels on the backstrips. Raised bands. Better than Very good. Gentle rubbing to the boards with owner's bookplate on the front pastedowns.

This is the official report of the Constitutional Convention for the state of Utah with John Henry Smith presiding. This set is not usually found in this nice condition. Flake/Draper 9342.

\$350

Howell Rosenbaum Painting



15- Rosenbaum, David Howell. **[Bar Scene]**. [Ogden]: (c.1960). Oil on board [61 cm x 77 cm] in a nice custom frame [69 cm x 85 cm] signed at the foot near the center in red.

Bright painting from the notoriously reclusive artist. Image depicts a bar scene showing a sailor, woman and a bald man laughing and smiling. The sailor is likely a reference to the time Rosenbaum spent in Guadalcanal during World War II.

David Howell Rosenbaum (1908-1982) was born in Brigham City and was part of the Logan group of artists who studied with Calvin Fletcher at the Utah State Agriculture College (USU) in 1931. During the Great Depression, he worked for the WPA Federal Art Project, painting many of his best-known works. In 1938, Rosenbaum moved to New York City to attend the Art Students League. Rosenbaum joined the navy at the start of the United States involvement in World War II. During his service in the South Pacific at Guadalcanal, he drew many scenes and made several small watercolor paintings. He arrived home again sometime after the war, and was a staunch recluse from that time on. He died in Ogden over thirty years later, without saying too much more to anybody connected with his earlier years as one of our most gifted painters.

Rosenbaum was one of the earliest expressionist artists in Utah, and he painted some of the state's most dynamic landscapes. Using bold brushwork and thoughtful compositions, Rosenbaum created rich and vivid paintings.

\$3,850