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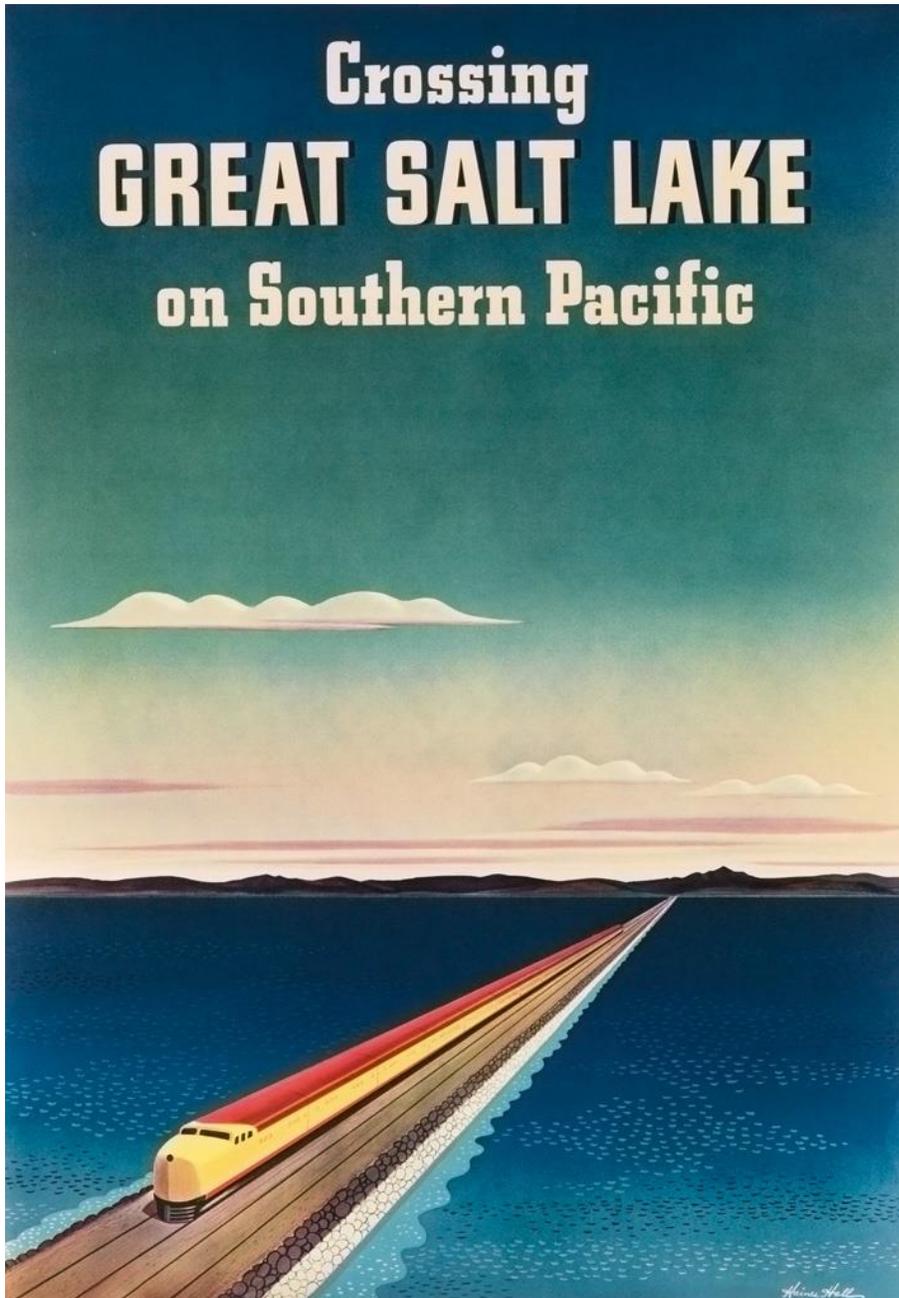
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Lovely Great Salt Lake Railroad Poster



1- [Hall, William Haines] **Crossing Great Salt Lake on Southern Pacific.** [San Francisco]: Southern Pacific Railroad, [1940]. Color poster [58.5 cm x 40.5 cm] in fine condition. 'A' condition.

Promotional piece showing one of Southern Pacific's 'Daylight' trains crossing the Lucin Cutoff across the Great Salt Lake. Hall was a commercial artist at Patterson and Sullivan at the time he designed and drew this poster. His success at the firm would later make him partner, which was reflected in the name change to 'Patterson and Hall.'

Hall was an active member of The Thirteen Watercolorists (which eventually became the Society of Western Artists), along with Maynard Dixon and Maurice Logan, who also designed posters for the Southern Pacific. Ziga 140

\$2,250

Watercolor of Hillcrest Apartments

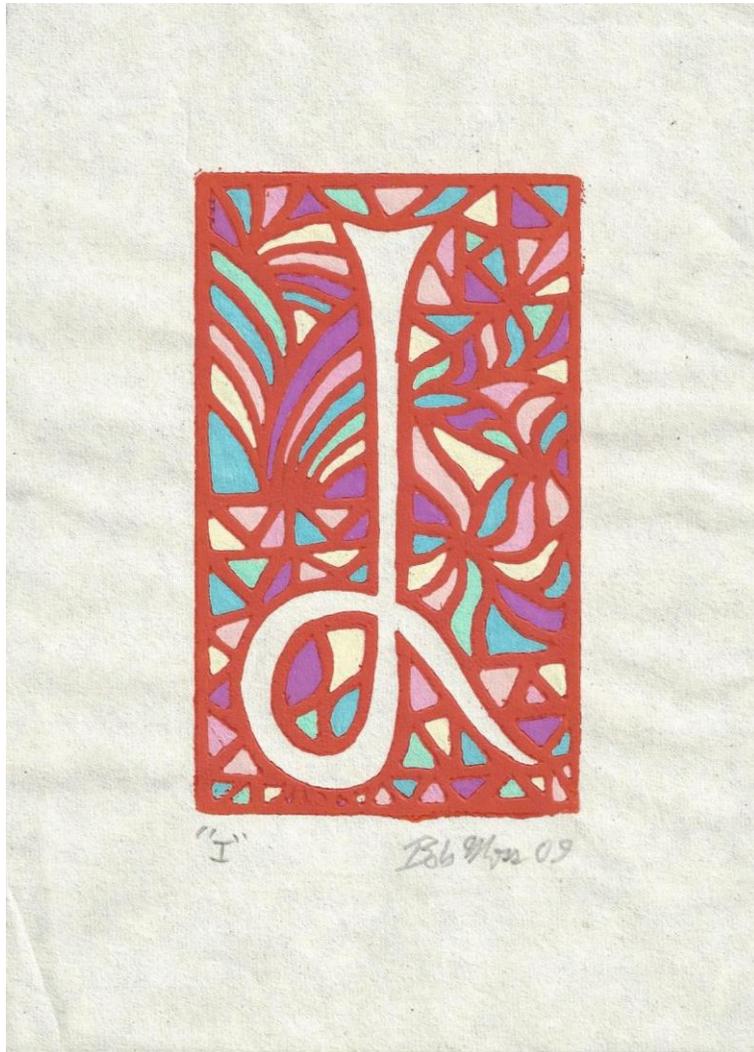


2- [Salt Lake City]. "**The Hillcrest Apartments - C. & J's is in the right hand corner**". [Salt Lake City?]: (c.1980). Watercolor on a heavy art paper [13 cm x 18 cm] loose in a cream colored, grained bi-fold mat [16.5 cm x 21.5 cm] with a gilt stamped border. Manuscript title on the reverse and again internally on a typed label.

Charming watercolor by an unknown artist of the front courtyard of the Hillcrest Apartments, that is located on First Avenue between State and A, in the lower Avenues.

\$50

Deseret Alphabet by Bob Moss



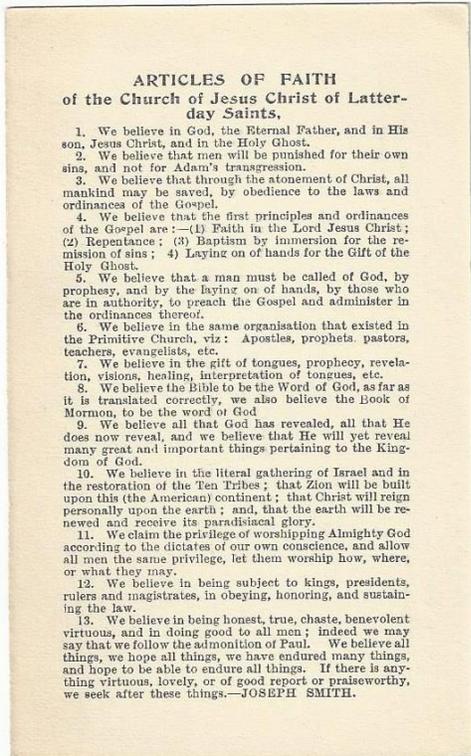
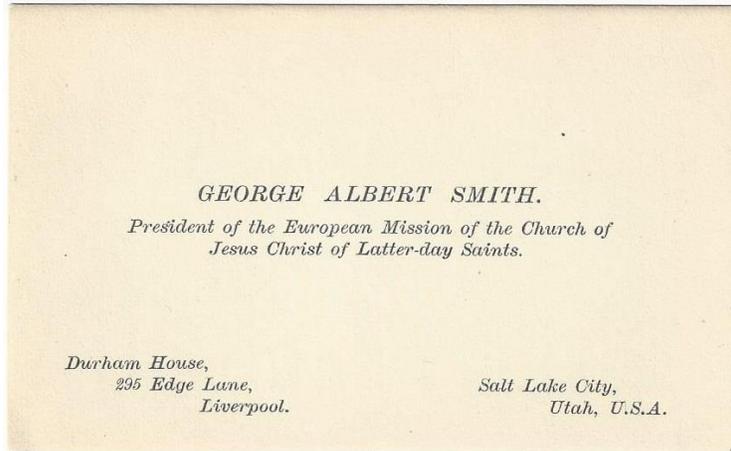
3- Moss, Bob. 'I' (**Deseret Alphabet**). [Clearfield, UT]: 2009. Painted block print [21 cm x 15.5 cm] Fine.

Bob Moss (1953-2011) was an outsider folk artist and musician who lived “out there” and on the fringe. Moss was enamored with the strangeness and beauty of the Deseret alphabet, and created art (mostly wood burnings) based on Brigham Young’s failed experiment. Moss works on paper are uncommon.

"I can say that Bob was, without a doubt, a significant artist and a brilliant, unique voice. He was a first-rate artist. He followed his muse. I can say Bob was a huge influence on me and many others. Bob was a true pioneer, taking his art where others were afraid to go." – Trent Harris

\$300

George Albert Smith Calling Card



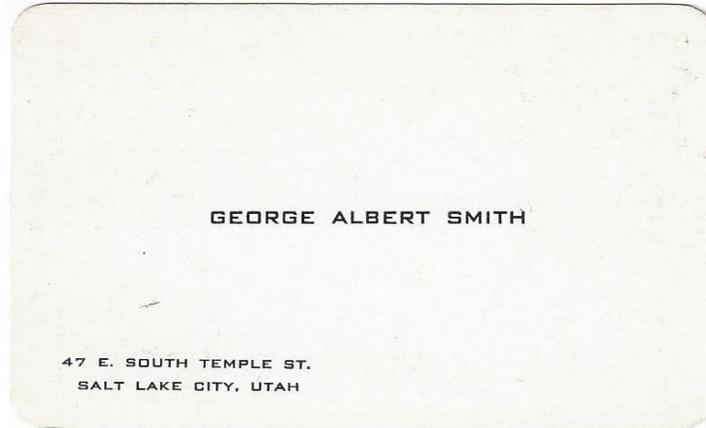
4- [Smith George Albert]. **George Albert Smith calling card with the 'Articles of Faith' printed on the back.** Liverpool: European Mission of the Church of Jesus Christ of Latter-day Saints, (c.1921). Calling card [7 cm x 11 cm] printed in black with the 'Articles of Faith' printed on the reverse. Fine.

Before becoming the eighth Prophet of the L.D.S. Church, George Albert Smith (1870-1951), served a variety of callings, including being the President of the European Mission.

"As president of the European Mission (see Mission, Mission President) from June 1919 to July 1921, he won the love and admiration of the missionaries and the Saints and made many friends for the Church. As World War I had just ended, a major task was to reestablish missionary work and help the Saints adjust. President Smith inaugurated friendly relations with governments and visited missionaries and Saints in Ireland, Scotland, France, Switzerland, Norway, Denmark, Sweden, and Germany." - p. 1326 'Encyclopedia of Mormonism.'

\$50

George Albert Smith Calling Card



THE ARTICLES OF FAITH Of the Church of Jesus Christ of Latter-day Saints

1. We believe in God, the Eternal Father, and in His Son, Jesus Christ, and in the Holy Ghost.
2. We believe that men will be punished for their own sins, and not for Adam's transgression.
3. We believe that through the atonement of Christ, all mankind may be saved, by obedience to the laws and ordinances of the Gospel.
4. We believe that the first principles and ordinances of the Gospel are: first, Faith in the Lord Jesus Christ; second, Repentance; third, Baptism by immersion for the remission of sins; fourth, Laying on of hands for the gift of the Holy Ghost.
5. We believe that a man must be called of God, by prophecy, and by the laying on of hands, by those who are in authority to preach the Gospel and administer in the ordinances thereof.
6. We believe in the same organization that existed in the primitive church, viz., apostles, prophets, pastors, teachers, evangelists, etc.
7. We believe in the gift of tongues, prophecy, revelation, visions, healing, interpretation of tongues, etc.
8. We believe the Bible to be the word of God as far as it is translated correctly; we also believe the Book of Mormon to be the word of God.
9. We believe all that God has revealed, all that He does now reveal, and we believe that He will yet reveal many great and important things pertaining to the Kingdom of God.
10. We believe in the literal gathering of Israel and in the restoration of the Ten Tribes; that Zion will be built upon this (the American) continent; that Christ will reign personally upon the earth; and, that the earth will be renewed and receive its paradisaical glory.
11. We claim the privilege of worshipping Almighty God according to the dictates of our own conscience, and allow all men the same privilege, let them worship how, where, or what they may.
12. We believe in being subject to kings, presidents, rulers and magistrates, in obeying, honoring and sustaining the law.
13. We believe in being honest, true, chaste, benevolent, virtuous, and in doing good to all men; indeed, we may say that we follow the admonition of Paul—We believe all things, we hope all things, we have endured many things, and hope to be able to endure all things. If there is anything virtuous, lovely, or of good report or praiseworthy, we seek after these things.—JOSEPH SMITH.

Printed in U. S. A.

5- [Smith George Albert]. **George Albert Smith calling card with the 'Articles of Faith' printed on the back.** Salt Lake City: [YMMIA], (c.1921). Calling card [6.5 cm x 10 cm] printed in black with the 'Articles of Faith' printed on the reverse. Fine.

Before becoming the eighth Prophet of the L.D.S. Church, George Albert Smith (1870-1951), served a variety of callings, including General Superintendent of Young Men's Mutual Improvement Association.

"Over a lifetime he served in every capacity in the YMMIA, and shortly after becoming an apostle, he was called to the YMMIA General Board, serving from 1904 to 1921. As general superintendent of that organization from 1921 to 1935, he was influential in setting policies, establishing programs, and directing youth activities throughout the Church." - p. 1326 'Encyclopedia of Mormonism.'

\$50

Illustrations & Descriptions of Ten LDS Temples



6- Manwaring, Verlene & Ruth Davidson. **LDS Temples**. Salt Lake City: Visual Arts Co., 1952. First Edition. [21pp] Quarto [29 cm] Spiral-bound heavy marbled wrappers. Near fine.

Simple and clean drawings of the first ten LDS Temples with brief descriptions on the facing pages. Descriptions are taken from: 'Temples of the Most High' by Lundwall, 'House of the Lord' by Talmage, 'Temples' by Sjodahl and the 'Documentary History of the Church'

The ten temples are: Kirtland, Nauvoo, St. George, Logan, Manti, Salt Lake, Hawaiian [Laie], Alberta, Arizona [Mesa] and Idaho Falls.

I can locate three institutional holdings. Uncommon.

\$40

Savage Temple Block on Decorative Mount



7- Savage, Charles Roscoe. **Temple Block**. [Salt Lake City]: C.R. Savage, Art Bazar, (c.1897). Albumen cabinet card [10.5 cm x 15.5 cm] on a decorative gilt stamped mount [11.5 cm x 16.5 cm] with an 'Art Bazar' backstamp. Very good. Strong contrasts.

Nice image of the Salt Lake Temple block from the southwest corner. In this image, the Brigham Young Monument is located near its present-day location on Main Street, prior to 1897 it stood on the Temple grounds. This decorative mount is not one that I have encountered previously.

\$175

Original Salt Lake Rio Grande Depot



8- [Jackson, William Henry]. **4825 D. & R. G. Depot [Salt Lake Denver & Rio Grande Depot]**. [Denver, CO]: (c.1891). Albumen cabinet card [11 cm x 16.5 cm] unmounted.

Nice image of the original Denver & Rio Grande Depot of Salt Lake with the Rio Grande Hotel viewable in the background. A small group stands on the platform. This building stood in the same location as the present 'Rio Grande Depot.' Images of the original depot are rare.

\$500

Officer's Circle at Fort Douglas



9- Savage, Charles Roscoe. **Officers' Quarters, Fort Douglas, Utah. Band Stand.** Salt Lake City, UT: C.R. Savage Photo, (c.1885). Boudoir albumen [21 cm x 13.5 cm] unmounted cabinet card. Near fine. Strong contrasts.

Nice image of the Officers Circle at Fort Douglas with the bandstand shown at the right of the image. The buildings in this image are now part of the University of Utah's campus, and the porch that this photograph was taken, is now known as the 'Honors Upper Division Social Justice House.' The bandstand shown is still standing.

\$275

Fort Douglas Parade Grounds



10- Savage, Charles Roscoe. **Parade Ground, and Company Quarters, Fort Douglas, Utah.** Salt Lake City, UT: C.R. Savage Photo, (c.1885). Boudoir albumen [12.5 cm x 20.5 cm] unmounted cabinet card. Near fine. Strong contrasts.

Nice image of the Parade Grounds at Fort Douglas from Fort Douglas Boulevard, looking south. The flag pole is shown at the center with the housing quarters behind. The building at the center is no longer standing, the buildings to the right now house the Fort Douglas Museum.

\$275

Big Cottonwood's Silver Lake



11- Savage, Charles Roscoe. **Silver Lake, Brighton's Cottonwood Utah.** Salt Lake City, UT: C.R. Savage Photo, (c.1870). Boudoir albumen [12.5 cm x 20.5 cm] unmounted cabinet card. Near fine. Strong contrasts.

Nice image of Silver Lake, that is located at the top of Big Cottonwood Canyon. Photograph shows some cabins on the far side and two canoes on the water.

\$250

Big Cottonwood's Lake Mary



12- Savage, Charles Roscoe. **Mary's Lake, Cottonwood Utah**. Salt Lake City, UT: C.R. Savage Photo, (c.1870). Boudoir albumen [12.5 cm x 20.5 cm] unmounted cabinet card. Near fine. Strong contrasts.

Nice image showing the rocky shores of Lake Mary, that is located above Silver Lake at the top of Big Cottonwood Canyon. Photograph shows a person on horseback in the foreground.

\$250

Large Format of Garfield Beach



13- Savage, Charles Roscoe. **General View of Garfield Beach U+N Ry. Great Salt Lake.** [Salt Lake City]: [Pioneer Art Gallery], (c.1880). Large format albumen [24 cm x 28 cm] unmounted with a small ink stamp in the upper right corner of the image. Very good with strong contrasts.

Nice view of the famed swimming resort that was located on the south shore of the Great Salt Lake and predated Saltair (which was also located on the south shore and to the west). Image is taken from the water and with a southwest view of a group of canoes and the pavilion and boardwalk in the background.

"By 1878 there was a small competing establishment at Black Rock, a little farther east, and in 1881 the skipper of the General Garfield, Captain Thomas Douris, took a running jump into the resort business himself. He beached his boat a short distance west of the Black Rock resort and added bathing and boating facilities. At first called Garfield Landing, Douris' resort soon became generally known as Garfield Beach." - Dale Morgan from the 'The Great Salt Lake.'

\$950

Shipler View of Mount Nebo



14- Shipler, Harry. **Mt. Nebo. Nephi, Utah.** Salt Lake City: [Shiplers Commercial Photographers]. B/W photograph [24 x 19 cm] Image is near fine and has strong contrasts. Shipler stamp on the reverse. Manuscript identification in ink at the head on the reverse.

Photograph of a paved road leading into Nephi from the west with Mt. Nebo dominating the background.

"Harry Shipler probably knew as much about photography as anyone in this state--or a dozen states, for that matter--for he was a pioneer in the art. The principles of photography had, of course, been discovered before he was born, but he was taking excellent pictures long before such refinements as light meters or fast film was available." - Shipler's obituary Salt Lake Tribune.

\$30

Early U.P. Zion Advertisement

Zion National Park
Utah
Open All Winter

THIS great wonderland of color is in the semi-tropical region known as "Utah's Dixie." The winter season is extremely mild.

An all-expense one-day side-trip at cost of \$10.65 per person (minimum of two passengers) is available until May 31.

This side-trip is from Lund, Utah, and is most convenient. It includes trip through Zion Canyon past Zion lodge, the Great White Throne and major scenic attractions to the beautiful Temple of Sinawava, also through the Mt. Carmel Highway Tunnel for spectacular views from tunnel windows.

• • • •

Regular Union Pacific bus leaves Lund each morning after arrival of Train 21 (Pacific Limited) at 7:37 a. m. (Passengers should partake of breakfast in dining car before arrival at Lund). On arrival at Cedar City passengers are transferred to closed limousine touring sedan for trip to Zion and return. After the tour of Zion Canyon a full course luncheon is served in the Cafeteria of Zion Bungalow Cabin Camp. Passengers are returned to Lund in time to board the Los Angeles Limited at 4:28 p. m. or The Challenger (Coach—Pullman Tourist Sleeping Car Train), at 4:39 p. m.

Passengers may stop over from either of these trains that same evening at Las Vegas, Nevada, for side trips to Boulder Dam or Death Valley, or continue on, arriving Los Angeles the following morning.

THE PROGRESSIVE
UNION PACIFIC RAILROAD
W. S. BASINGER, *Passenger Traffic Manager*
Omaha, Nebr.

15- [Union Pacific]. **Zion National Park Utah: Open All Winter.** [Omaha, NE]: Union Pacific Railroad, (c.1920). Broadside [24 cm x 16 cm] on blue paper and printed in red and black. Very good. Two short closed tears at the extremities and a small crease at the lower left corner.

This is an early Union Pacific effort to bring tourists to southern Utah. This advertisement predates the Utah Parks Company, as the trip from Lund to Cedar City is by bus: the railroad spur from Lund to Cedar City was completed in 1923, the same year as the incorporation of the UPC.

"This great wonderland of color is in the semi-tropical region known as "Utah's Dixie." The winter season is extremely mild."

\$65