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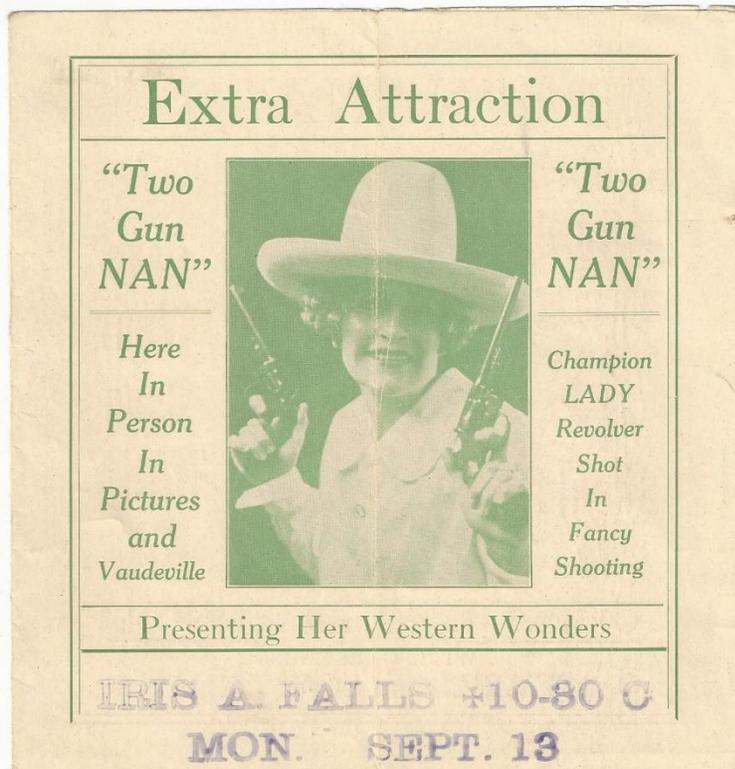


Visit us at the smallest book store in Utah beginning in November:

1709 East 1300 South suite 200b (above Sea Salt)

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She Road with Buffalo Bill



1- [Aspinwall, Nan Jeanne]. **"Two Gun Nan"**. [Los Angeles?]: Feature Pictures [Famous Players - Lasky] [Paramount], [1921]. Advertisement and photograph. [4pp] Single sheet [16 cm x 30.5 cm] one side printed green, and the other in brown. Photograph [8.5 cm x 14.5 cm]. Both better than very good.

Advertisement for live show featuring Nan Jeanne Aspinwall 'Two Gun Nan' and her husband, Frank P. Gable. The front panel [pg. 1] is for 'Two Gun Nan,' "Champion Lady Revolver Shot in Fancy Shooting." Page two is for 'Nana' (also Aspinwall), "In Oriental Dancing as it Should be ?Have You Seen 'Nana?'" Page three is for Aspinwall's husband, Frank P. Gable, "Montana's Champion Roper." The rear panel [pg.4] promotes the movie, 'The Round-Up' "The Greatest Wild West Round-Up Feature Ever Filmed," which both, Aspinwall and Gable are appearing in conjunction with. The Round-Up was a Fatty Arbuckle vehicle, and a hit (1921). Neither Aspinwall or Gable appear in the film.

Photograph shows Nan sitting on the running board of parked car, with a rifle across her lap, and a 'Two Gun Nan' banner on the roof.



Nan Jeanne Aspinwall (1880-1964) and Frank P. Gable (1885-1929) were both vaudeville performers and both spent time with Buffalo Bill's Wild West and Pawnee Bill's Far East Troupe. On a bet from Cody, Nan rode on horseback from San Francisco to New York and back in 1911, supporting herself with exhibitions of roping and riding in small towns along the way. Later she and Frank had their own vaudeville show.

Presumed rare.

\$150

Shiplier View of Upper Geyser Basin



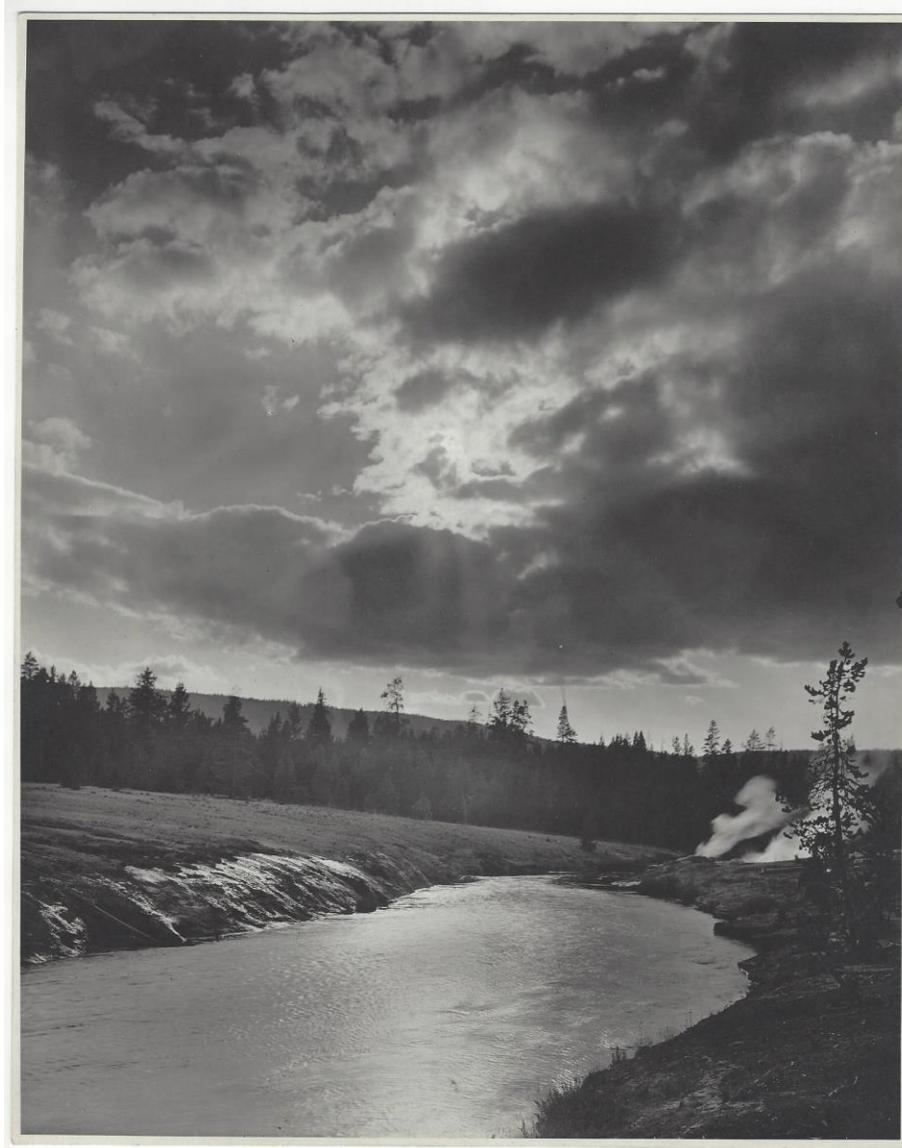
2- Shiplier, Harry. **Yellowstone Park [General View of Upper Geyser Basin from near the Castle Geyser].** Salt Lake City: Shiplers Commercial Photographers, [1911]. B/W photograph [24 x 19 cm] Image is near fine and has strong contrasts. Shiplier stamp on the reverse. Manuscript identification in ink at the head on the reverse.

Photograph of the Upper Geyser Basin with a group of cabins and barns

"Harry Shiplier probably knew as much about photography as anyone in this state--or a dozen states, for that matter--for he was a pioneer in the art. The principles of photography had, of course, been discovered before he was born, but he was taking excellent pictures long before such refinements as light meters or fast film was available." - Shiplier's obituary Salt Lake Tribune.

\$75

Shiplier View of Yellowstone's Firehole River



3- Shiplier, Harry. **Firehole River Upper Geyser Basin Yellowstone Park**. Salt Lake City: [Shipliers Commercial Photographers], 1908. B/W photograph [24 x 19 cm] Image is near fine and has strong contrasts. Shiplier stamp on the reverse. Manuscript identification in ink at the head on the reverse.

Photograph of the Firehole River flowing through the Upper Geyser Basin.

\$75

The Lower Falls of the Yellowstone from Inspiration Point



4- Hook, William Edward. **Lower Falls, Yellowstone 397 feet tall.** [Manitou Springs, CO?]: W.E. Hook, Photographer and Publisher, (c.1885). Stereoview. Albumen photograph [11.5 cm x 18 cm] on a 'W.E. Hook orange/lavender mount [17.5 cm x 10 cm] blank back. Caption at the foot of the right image. Strong contrasts. Minor rubbing to corners.

Nice image of the Yellowstone River from Inspiration point, as it flows through the Grand Canyon of the Yellowstone with the Lower Falls visible in the background.

Between 1877 and 1881 William Edward Hook (1833-1908) traveled throughout Montana and Wyoming, (including Yellowstone) from a home base in Missoula. He would move to Michigan, and then to the Pikes Peak area (Manitou and Colorado Springs). This mount is similar to other produced during Hook's Colorado days.

\$75

Snake Dance by George Wharton James



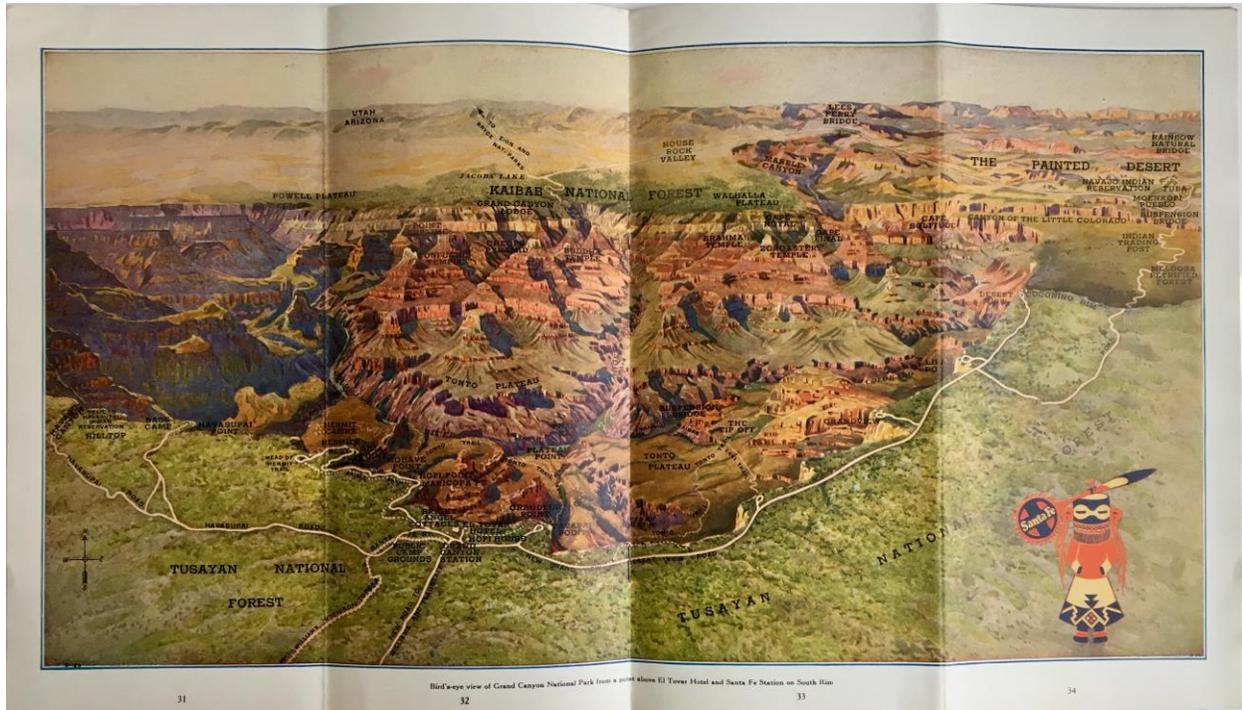
5- [James, George Wharton]. **[Hopi Snake Priests at Snake Dance]**. Los Angeles: Putnam Studios, (c.1905). Gelatin silver print photograph [19 cm x 24.5 cm] with Putnam stamp on the reverse. Strong contrasts.

Great James image of the Snake Dance in Oraibi. Images of the Hopi dances are quite uncommon, due to the ban on photography at the Hopi Mesas that has been in effect since 1917, and the James images are some of the best.

"Then too it is not a dance in our sense of the word It is a prayer for rain and of thanksgiving for the blessings of harvest. Neither is it an act of snake worship as so many state The fact is that according to Hopi mythology the snake and antelope clans or families are descended from the union of Tiyo and his brother with two sisters daughters of the snake mother Tiyo being the paternal ancestor of the snake clan and his brother that of the antelope clan The story of Tiyo's visit using a sealed up hollow pinion log as a boat and sailing down the Colorado river through shipapu to the underworld is one of the most interesting pieces of aboriginal folklore It forms the burden of the sixteen dramatic songs sung in the secrecy of the underground ceremonial kivas of the snake and antelope clans in the nine days of preliminary ceremonial which culminate in the open air dance all that whites and Hopis not of the participating clans are permitted to see." - George Wharton James - 'Snake Dance of the Hopis.'

\$125

Santa Fe Railroad Guide with Bird's-Eye

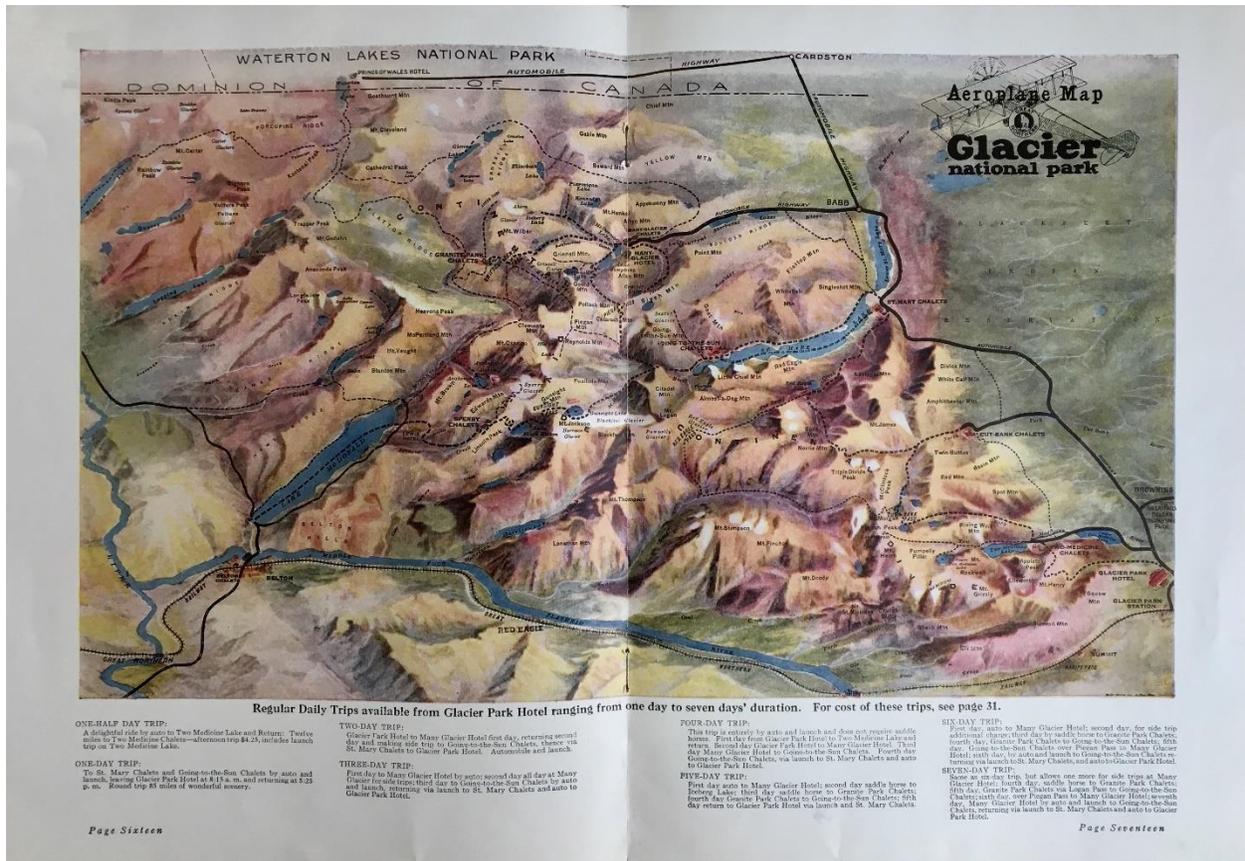


6- Santa Fe Railway. **Grand Canyon Outings**. Chicago: Rand McNally, 1930. 62pp. Square Octavo [23 cm x 20.5 cm] Full-color illustrated wrappers. Better than very good. Vertical fold at center as issued. There are two numbered pages (divided at the fold) per traditional page.

Illustrated Santa Fe Railway promotional piece for the Grand Canyon containing information for the prospective tourist. Containing proposed tours, outings, trips and tips on where to stay (El Tovar!) Includes a lovely double-page view at the center: 'Bird's-eye view of Grand Canyon National Park from a point above El Tovar Hotel and Santa Fe Station on South Rim.

\$50

Glacier National Park Guide with Bird's-Eye



7- Rinehart, Mary Roberts & Robert Sterling Yard. **The Call of the Mountains: Vacations in Glacier National Park.** St. Paul, MN: Great Northern Railway Company, [1926]. 32pp. Quarto [27.5 cm] Full-color illustrated wrappers. Better than very good.

Promotional piece produced by the Great Northern, touting trips to Glacier. Illustrated throughout with photographs (color and b/w) and a lovely bird's-eye view of the park, titled: 'Aeroplane Map Glacier National Park.' Contains two essays: 'The Call of the Mountains' by Mary Roberts Rinehart and 'The Charm of Glacier' by Robert Sterling Yard. Uncommon.

\$65

Pike's Peak Cog Train Guide with Bird's-Eye



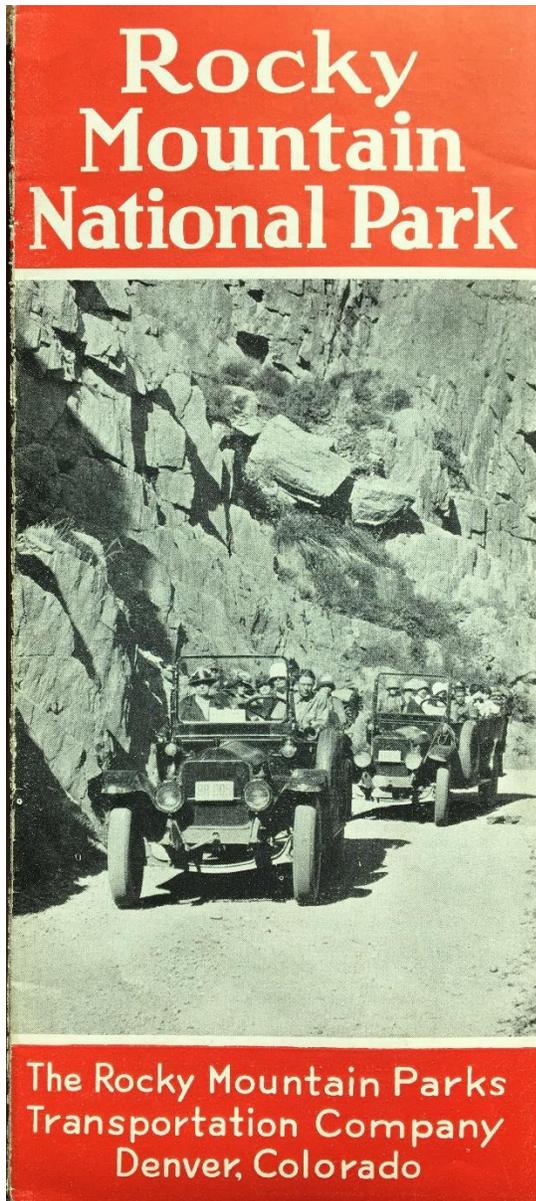
8- [Pikes Peak Cog Train]. **The Grandest View in America: Along the Cog Road to the Summit of Pike's Peak / Pike's Peak via the World Famous Cog Road** (cover title). [Manitou Springs, CO]: Manitou and Pikes Peak Railway, (c.1915). 7pp. Square Octavo [23 cm x 20.5 cm] Full-color illustrated wrappers. Better than very good. Vertical fold at center as issued.

Illustrated Pikes Peak Cog Railway promotional piece. Contains descriptions of the ascent, the summit, time tables, fares and other general information for the prospective tourist. Nice double-page bird's-eye in color at the center. Uncommon, I can locate four institutional holdings.

"The Manitou & Pike's Peak Cog Railway reaches the highest altitude of any scenic mountain railway in the world. The summit of Pike's Peak is higher above its base than any other peak in Colorado, and therefore affords a greater variety of panoramic views, covering over sixty thousand square miles of the earth's surface."

\$50

Early Touring Guide for Rocky Mountain National Park



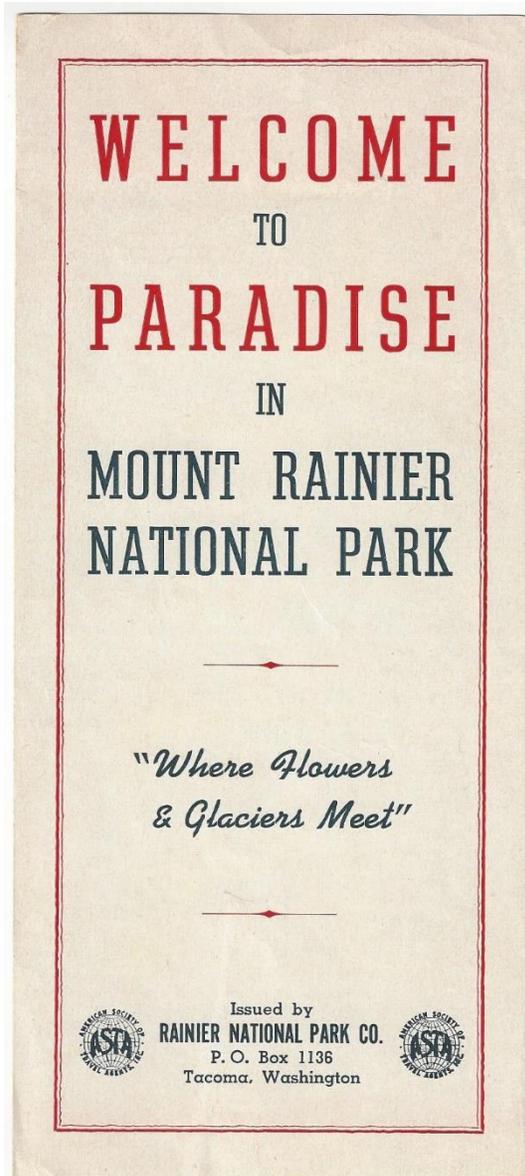
9- **Rocky Mountain National Park** (cover title). Denver, CO: Rocky Mountain Parks Transportation Company. 12pp. Square Octavo [23 cm x 20.5 cm] that folds up [23 cm x 10 cm] Pictorial wrappers. Better than very good. Vertical fold at center as issued.

Illustrated touring guide for Rocky Mountain National Park, that highlights the "240 mile circle tour" as well as side trips for the adventurous driver, as well as guided trips through the park and to Denver. Two full-page maps are printed at the center. One is of the RMNP with the roads highlighted, and the other is the larger area including Denver, with roads highlighted.

"In the afternoon as you start through Rocky Mountain National Park the road is right along beautiful Fall River, winding and climbing to Fall River Pass sixteen miles away. On both sides the timbered hills rise to ever increasing heights and all about is evidence that ages ago the gorge was occupied by a monster glacier who's never ceasing advance polished the hillsides, leveled the bottom and threw up great moraines, leaving the surface strewn with huge boulders. Climbing the side of Mount Chapin from the upper end of Horseshoe Park is a most delightful experience for the deep gorges, shimmering waterfalls, sharply eroded summits, with settings of evergreen and wild flowers evoke no end of enthusiastic commendation."

\$40

Rainier Seasonal Inn

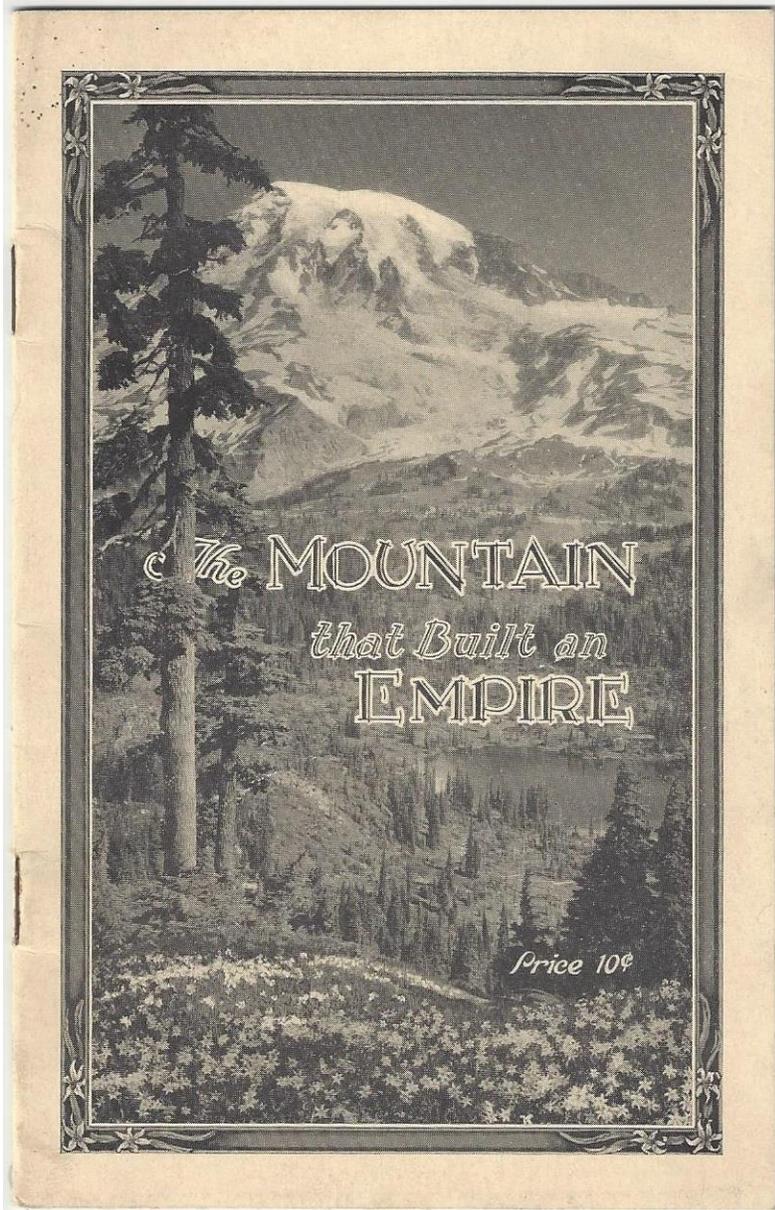


10- [Paradise Inn] American Society of Travel Agents. **Welcome to Paradise in Mount Rainier National Park "Where Flowers and Glaciers Meet"**. Tacoma, WA: Rainier National Park Company, (c.1925). [4pp] Single sheet [23 cm x 20.5 cm] Near fine.

Brief promotional piece for the Paradise Inn at Mount Rainier. Interior is illustrated with two black and white images of Paradise inn, with a brief description of the short season (end of June to Labor Day) and another brief description of the hard winters at Paradise Inn "Forty feet of snow!" Rear panel list twelve activities available at the Paradise Inn, with the first activity crossed out with a red pen ('Saddle Horse Guide Trips').

\$20

Rainier Guide



11- Rainier National Park Company.
The Mountain that built an Empire.
[Tacoma, WA]: Rainier National Park
Company, 1928. [15pp] Sextodecimo
[16.5 cm] Tan illustrated wrappers.
Very good.

*Promotional piece produced by the
Rainier National Park Company that
offers a brief history (geology,
settlement, etc.) of the area
illustrated with twelve black and
white images, seven are full-page.
laid in is a promotional card for the
'RNPC.'*

*I am able to locate a single
institutional holding. Rare.*

\$40

1936 Motor Lodge Directory

Miles to the Next De Luxe Motor Courts of America and Superior Comforts

WILSHIRE TOURIST COTTAGES
Wilshire Blvd. at 27th (114) Princeton, Santa Monica, Calif. Frigidaire, Tile Baths, G. G. Grille, Prop.

VENETIAN SQUARE, Long Beach, Calif.
Southern California's finest resort, catering to Vacationist and Motorist. Write for folder.

CHERRY AUTO COURT
1777 Cherry Ave. (60 ft. off U.S.101) Long Beach, Calif. New and Modern, Simmons Beds, Bestlyst Mattresses, Hotel service and Comforts. Locked Garages. Catalina Tickets and Information. Any service it's will direct you.

LEE'S AUTO COURT
Located directly on 101 at North End of Oceanside. Locked Garages.

PENDELTON MOTOR PARK, Pendleton, Oregon
Located opp. Rowing Park, West End of City on Hi-way 30

AL'S AUTO COURT, Union, Oregon
On the Old Oregon Trail, Highway No. 30. 1 to 5 Rooms.

RATIGANS DE LUXE AUTO COURT
On U.S. Hi-way No. 30, West End of Boise, Idaho. Modern in Every Way.

When in Boise, Idaho. Eat at PURE FOOD CAFE. Clean, Sanitary, Reasonable Prices.

SUN-SET COITAGE COURT, Pocatello, Idaho
28 Cottages, 24 Baths. Steam Heat. Centrally Located, Opp. University on US-91 and 30. B. H. Dolbeer, Prop. Phone 2352.

MOUNTAIN VIEW AUTO COURT, Ogden, Utah
Strictly Modern Cottages. 563 West 26th St. Phone 4616. Berkhardt and Son, Props.

EL TOVAR LODGE AUTO COURT
Las Vegas, Nevada, on U.S. Hi-way No. 91. Steam Heated, Air-Cooled, Tub and Shower Baths.

BOWMAN'S AUTO COURT, Santa Monica, Calif.
Between 25th and 26th Streets on Santa Monica Blvd. Strictly Cottages, Up-to-Date and Sanitary.

YOUNG'S AUTO COURT—Stucco Cottages
Old Town, San Diego, Calif.—At Home Away from Home. 93 Modern Cottages, 1-2, 4 and 8-Room Cottages. Lots of shade, Barber Shop, Cafe, Phone Hillcrest 4262-J. P. O. Box 4, San Diego.

VISIT RAMONA'S MARRIAGE PLACE
The Most Beautiful and Romantic Spot in California. Old Town, San Diego, where California began. Open Daily.

CASCADE CAMP COURT, Wenatchee, Wash.
On Hi-way No. 10. Frigidaire Service, Groceries, Meats and Lunches Served.

ELLENSBURG DE LUXE MOTOR COURT
Ellensburg, Wash. Steam Heat. Located West End of City on Seattle Hi-way.

BURNS DE LUXE TOURIST COURT
Modern Cottages, Commercial Apts. One Block East of North 1st St. at City Limit. Phone 21550 Yakima, Wash.

SNIDER'S DE LUXE MOTOR COURT
Spokane, Wash. 4th and Cannon Junction, U.S. Hi-ways Nos. 10 and 170, Where You Will Be Granted SUPERIOR COMFORTS. Phone Riverside 1407.

IVAN'S DE LUXE MOTOR COURT, Spokane, Wash.
343 Sprague Ave., SPOKANE, WASH. Highway No. 10. Ultra Modern, Simmons Beauty Best Beds, Hotel Accommodations.

ELKO AUTO COURT, Elko, Nevada
Clean, Convenient, Comfortable, Completely Furnished, Showers, Gas, and Simmons Beds, Enclosed Garages. On US-40 East End of Town.

SILVERSTATE AUTO COURT, Lovelock, Nevada
De Luxe Cottages. Located So. End of City on Highway 40

12- [Western Touring]. **Official De Luxe Motor Courts of America and Superior Comforts.** Los Angeles: De Luxe Motor Courts of America, 1936. [15pp] [23 cm x 21.5 cm] Printed stapled wrappers. Very good. Vertical fold at center as issued. Fore edge has been punched through twice (likely for placement in a binder).

Directory of 128 different 'De Luxe Motor Courts' that stretch Washington down to California and across to Louisiana (including Nevada, Utah and Idaho). The majority of the listings are accompanied by a photograph of the establishment. Each page contains a crude map running down the center with photographs and brief descriptions of each motel to either side (most pages contain ten descriptions - five to each side).

Early illustrated touring guide.

\$50

The Legendary Mizpah!



13- **Mizpah: Hotel and Apartments.** Tonopah, NV: (c.1930). Single sheet [14 cm x 23 cm] that folds up to [14 cm x 6 cm] Very good. With folds as issued.

Promotional pamphlet for the Mizpah, in beautiful Tonopah, Nevada.

"There are so many interesting points to visit from the Mizpah that this little brochure could not possibly detail even a small part of them. Sufficient to say, within one day you may visit Death Valley, passing through historic Goldfield, known as 'the world's richest gold camp' and Beatty on the way, then visit the ghost town of Rhyolite, make a complete loop of Death Valley, and return to Tonopah for dinner."

\$25

1936 Utah Road Map

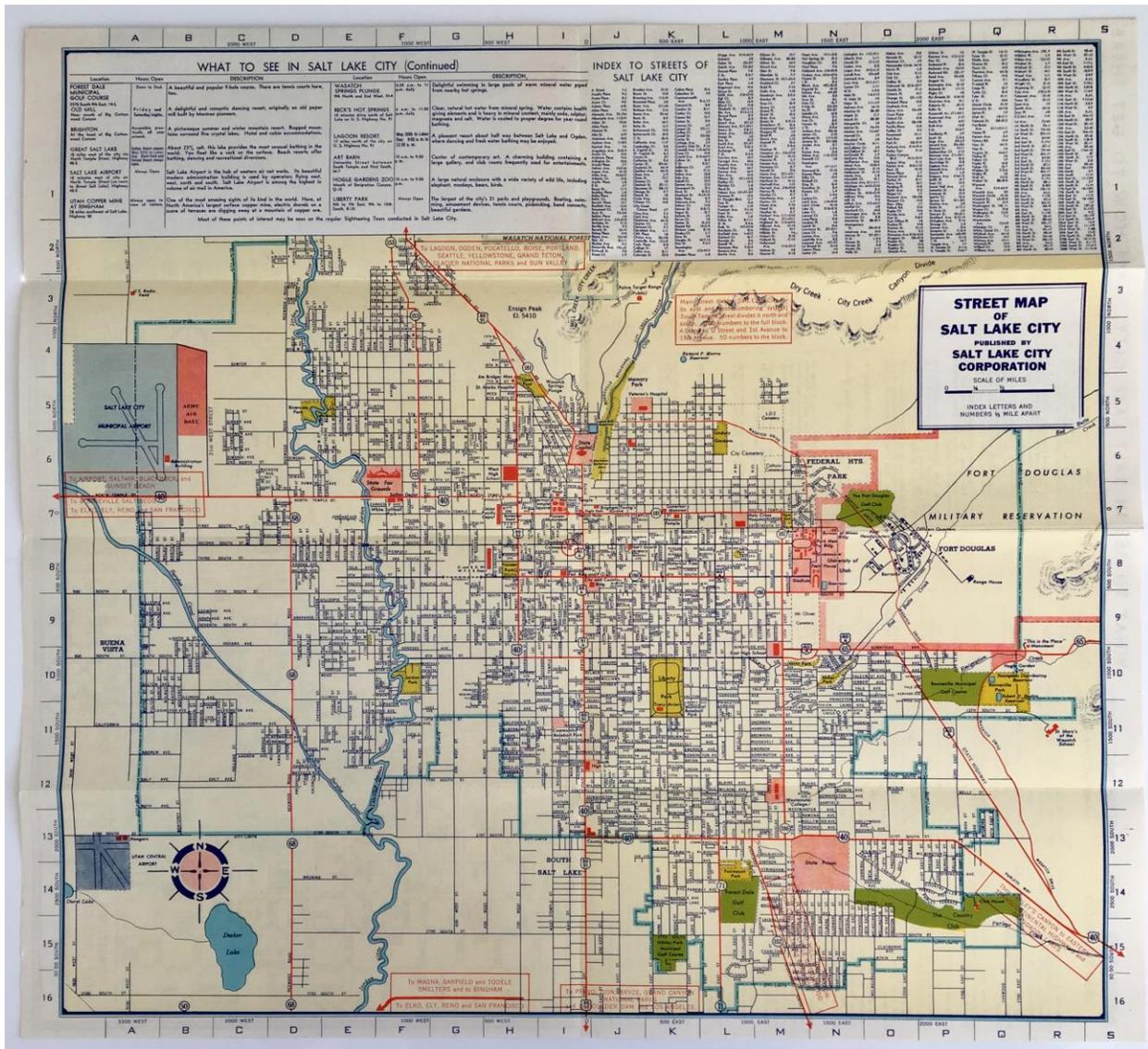


14- Conoco Travel Bureau. **Official Road Map of Utah.** Chicago: H.M. Gousha Company, 1936. Color map [57 cm x 37 cm] on a sheet [60.5 cm x 46 cm] that folds up [22.5 cm x 10 cm]. Near fine with folds as issued.

Map of Utah and the area adjacent to the borders, including all of the Arizona Strip and southwestern Wyoming. Index of cities and towns in the left and right margins. Reverse shows maps of Salt Lake City [21 cm x 13 cm]; Ogden [21 cm x 13 cm]; Zion [21 cm x 13 cm]; Bryce [21 cm x 13 cm] and the Grand Canyon [21 cm x 28 cm]. Map is bright.

\$75

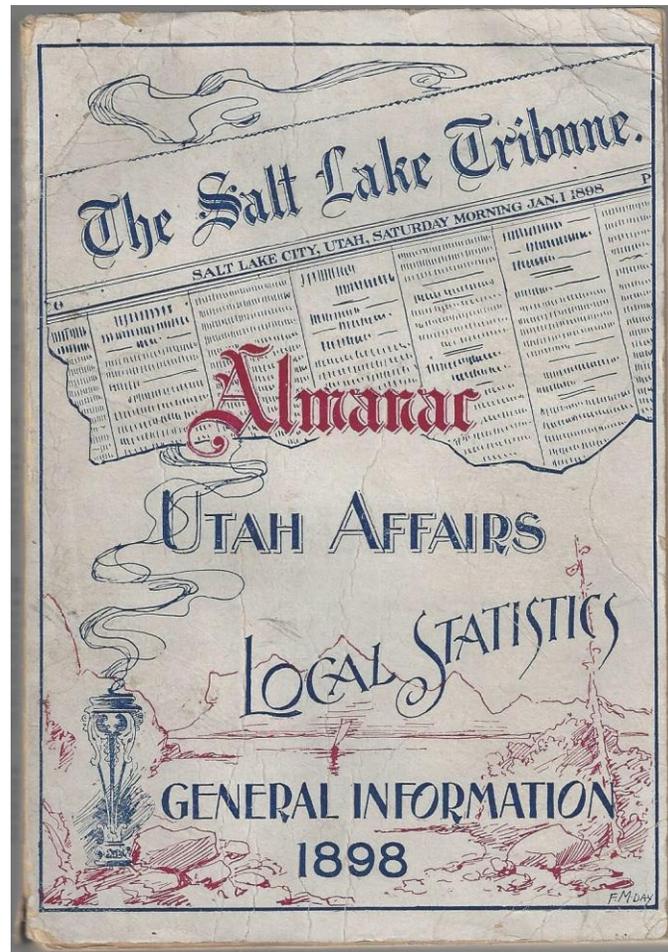
1940 Salt Lake Street Map



15- **Street Map of Salt Lake City.** [Salt Lake City]: Salt Lake City Corporation, (c.1940). Color map [30 cm x 41 cm] on a sheet [40 cm x 44 cm] that folds up [22.5 cm x 10 cm]. Near fine with folds as issued.

Map of Salt Lake City: 31st south to Swede Town (17th north) / Wasatch Drive to 36th west. Inset at head contains an alphabetical street index and "What to see in in Salt Lake City". Reverse shows a detailed map [21 cm x 29 cm] of downtown Salt Lake: 9th south to 3rd north / 13th east to 5th west, that locates 43 points of interest. Reverse also continues "What to see in Salt Lake City" and two columns of "Interesting Facts about Salt Lake City."

1898 Salt Lake Almanac



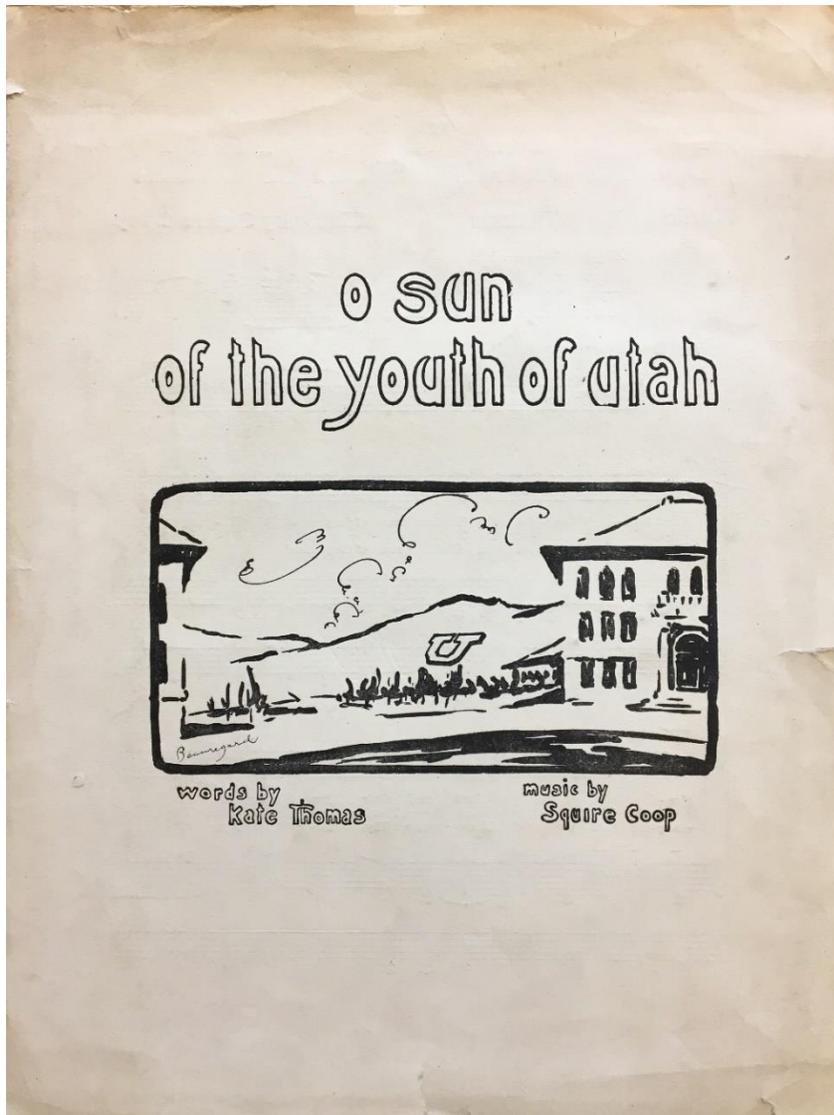
16- [Salt Lake Tribune]. **The Salt Lake Tribune Almanac 1898: A Compendium of Local and General Information. Election Returns, Local Statistics and Financial and Mining Statements.** Salt Lake City: Tribune Press, 1898. First Edition. 448pp. Duodecimo [18 cm] White wrappers printed in blue and red. Very good. Minor wear to the covers.

"Have you seen the Salt Lake Tribune Almanac for 1898? If not, you have missed something. This almanac is chock full of interesting information. In fact, there is hardly anything that the average man desires to 'brush up' on that cannot be found within its covers. It is a condensed encyclopedia and it has to be perused to be appreciated It contains a brief history of the Utah Pioneer Jubilee and the crossing of the plains by the pioneers and together with the names of the survivors of that memorable journey." - Salt Lake Tribune (1/6/1898)

Rare almanac in the original wrappers. Flake/Draper 7515.

\$250

Rare Utah Sheet Music with Donald Beauregard Cover



17- Thomas, Kate & Squire Coop [Donald Beauregard]. **O Sun of the Youth of Utah.** [Salt Lake City]: [University of Utah?], [1909]. [3pp] Single sheet [35 cm x 51 cm] folded in half. Very good. A few small chips and closed tears at the extremities.

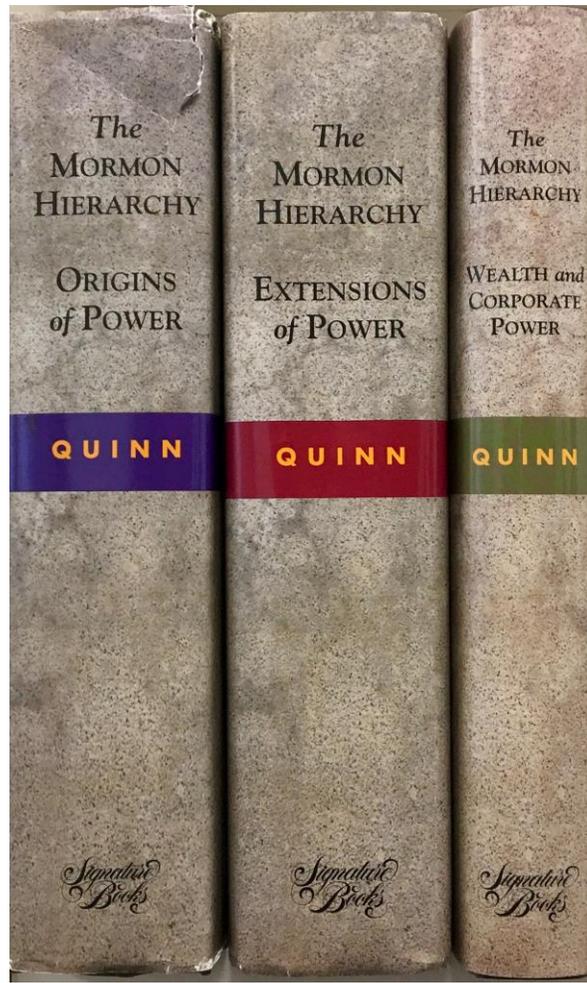
Great cover art by Donald Beauregard (1884-1914) of the Leroy Cowles Building with the Block U on Mount Van Cott in the background. Words by Kate Thomas and music by Squire Coop.

"At chapel last Friday Miss Kate Thomas presented the student body with a new song an inspiration from a recent visit to the University. A mere repetition of the words is comment enough and for Miss Thomas few left the campus without being indirectly introduced to her. This is only her latest of a long list of achievements for the

University. Even the years since she left our halls have not passed without an annual exhibition of the love she holds for Utah. Miss Thomas modestly gives Squire Coop and Donald Beauregard the credit for the song. Mr. Coop in writing the music has given Miss Thomas words a spirit that will make them live long in the hearts of Utah men and women. The freedom and swing of the notes is past all verbal description. Mr. Beauregard's sketch on the title page gives an idea of the U on the mountainside the emblem that was partly responsible for Miss Thomas' work." - Daily Chronicle (5/31/1909)

What shineth on the hill? 'Tis the sun of the youth of Utah. O glorious sun, O radiant sun, Fair sun of the youth of Utah! How came these walls of clay, To glow with such virgin glory? Why does my heart beat high and burn As with love's first flame, O Utah!

Signed First Editions of Mormon Hierarchy



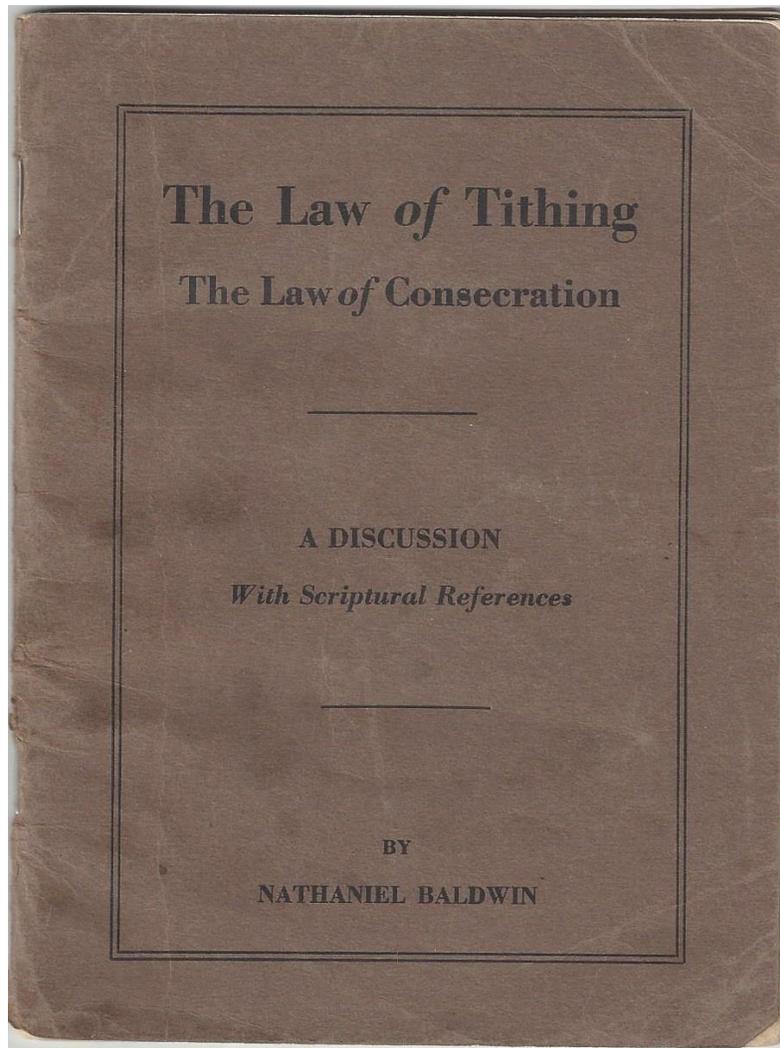
18- Quinn, D. Michael. **The Mormon Hierarchy: Origins of Power - Extensions of Power - Wealth & Corporate Power**. Salt Lake City: Signature Books, 1994, 1997, 2017. First Editions. Three volume set. 685, 928, 597pp. Octavos [23.5 cm] All volumes bound in gray cloth with the titles gilt stamped on the front boards and backstrips. 'Origins' & 'Extensions' both stamped review copy on the title pages. All are near fine or better in like jackets, with the exception of a short, closed tear to the jacket's spine of 'Origins' (at the crown).

All three copies signed by the author on the title page.

Complete set of signed first editions of Quinn's important and monumental series that has been decades in the making. These works examine the early organization of the LDS Church, the hierarchal structures that were put into place, and the ensuing bureaucracy that resulted.

\$175

Uncommon Proto-fundamentalist Work



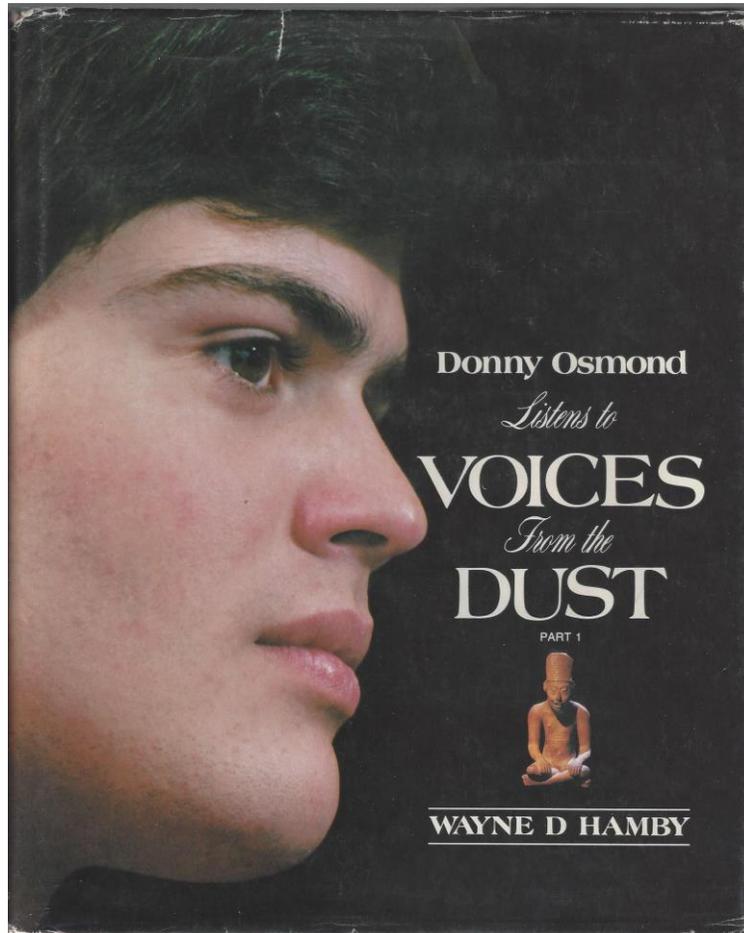
19- Baldwin, Nathaniel. **The Law of Tithing, The Law of Consecration: A Discussion with Scriptural Reference.** [Salt Lake City]: [1921]. 52pp. Sextodecimo [15 cm] Brown stapled wrappers. Very good.

Nathaniel Baldwin (1878-1961) was the inventor of headphones, and an early supporter of Mormon Fundamentalism, who helped to bankroll the efforts of Wooley, Broadbent, Barlow, Musser and others, as they worked to promote, post-Manifesto polygamy.

Uncommon work. Flake/Draper 259.

\$65

Donny Osmond!



20- Hamby, Wayne D. [Donny Osmond]. **Donny Osmond Listens to Voices From the Dust, Part 1.** Orem, UT: Osmond Publishing Company, 1977. First Edition. 93pp. Quarto [26 cm] Orange grained boards with the title printed on the front board and again on the backstrip. Very good/Near fine. Gentle rubbing to the corners of the jacket, with one small chip to the head of the jacket's rear panel.

Signed by both the author, Wayne Hamby, and the subject, Donny Osmond, on the front flyleaf. Osmond has also signed a white label that has also been attached to the front flyleaf.

In this uncommon, self-published work the author, with the help of singing and dancing sensation, Donny Osmond, attempt to prove the veracity of the events of the Book of Mormon using archaeology and the Mesoamerican historical record.

"As you read this book, I hope you'll be able to understand my feelings about ancient America and the Book of Mormon." - Donny Osmond.

\$75

Charming Faith-promoting Records for the Kids



21- Brady, Janeen Jacobs. **I Have a Song for You** (three record set). Salt Lake City: Brite Music Enterprises, 1980. Three record set. 3 x 33 1/3 Long-playing records [30 cm] Very good. Gentle wear to the extremities of the sleeve. Record is in near fine condition with no scratches or warping. Complete.

"For anyone familiar with Janeen Brady's music for children, the magical charm of this new series will be no surprise. For those who may be strangers to her work, there awaits the discovery of a whole new world of musical delights. Indeed, this talented composer-lyricist has once again produced a host of exciting new sounds and ideas which will captivate children everywhere.

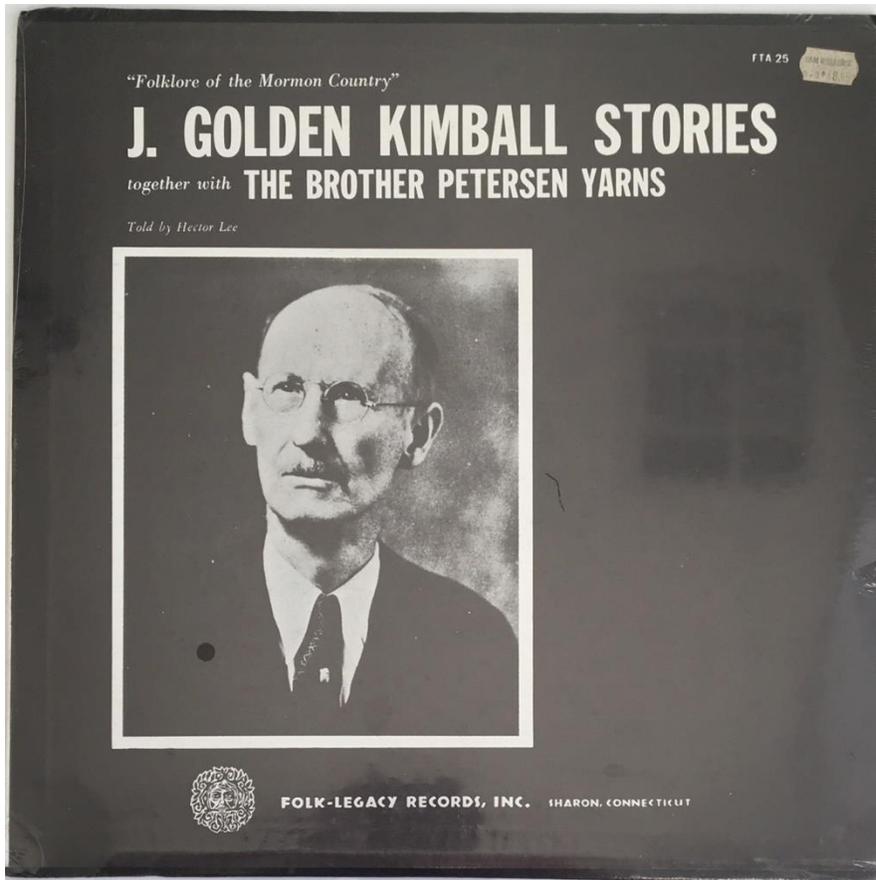
Volume 1 (About People and Nature) provides a fascinating approach to concepts such as self-worth, human relations, and the wonders of nature.

Volume 2 (About Seasons and Holidays) contains 27 up-beat songs for virtually every occasion.

Volume 3 (About Animals) features animals in a uniquely clever way designed to leave your child chuckling

\$30

J. Golden Kimball Stories



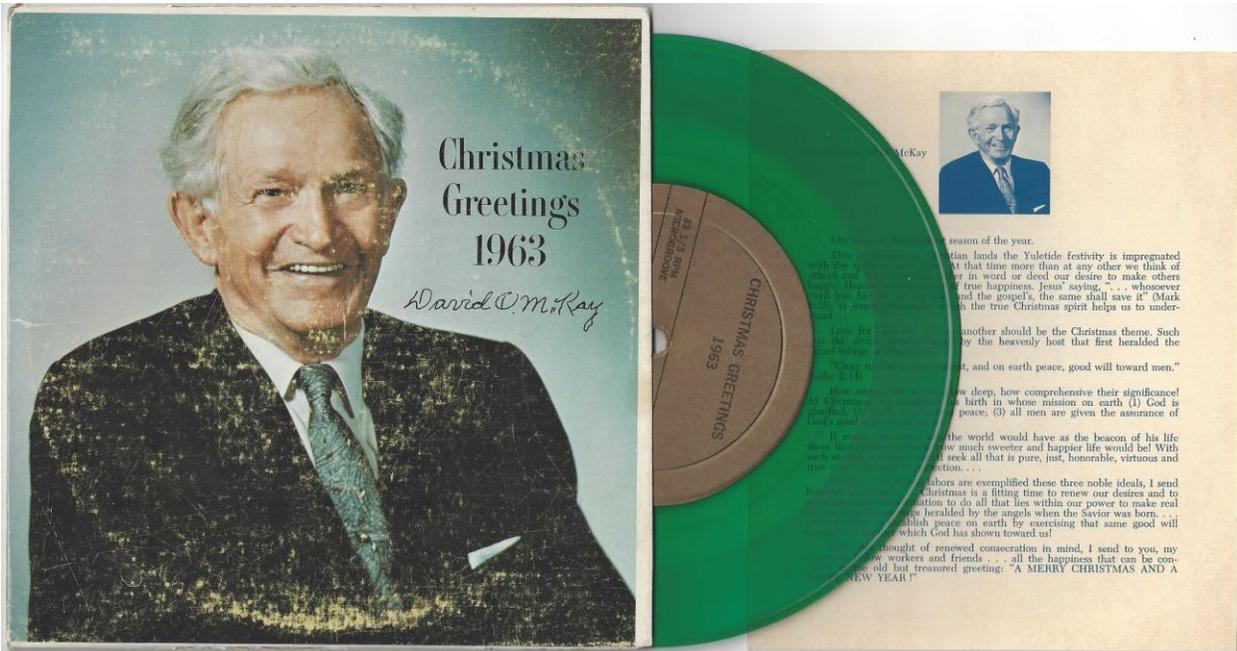
22- Lee, Hector [J. Golden Kimball]. **Folklore of Mormon Country: J. Golden Kimball Stories together with the Brother Petersen Yarns.** Sharon, CT: Folk-Legacy Records, Inc., 1964. 33 1/3 Long-playing record [30 cm] Fine. Still factory sealed. Both sides told by Hector Lee.

"While church authorities may have frowned upon the lanky ex-cowboy for his frequent lapses into profanity, the people loved him. Austin and Alta Fife, with whom Hector Lee collected some of the stories told on this record, describe J. Golden Kimball as 'the most beloved Mormon preacher of the

first four decades of our century.'...today throughout the Mormon country, people enjoy telling the stories that have now become part of a whole cycle of tales about Brother Golden....The Brother Petersen Yarns told on Side 2 were also collected from many individuals. Dr. Lee's major informants, however, were Bishop P.C. Petersen of Ephraim and Anthony C. Lund of Salt Lake City. These stories are extremely popular among the many Scandinavian converts who made their way to the Mormon country of Utah and Idaho." - rear label

\$30

McKay's Christmas Greeting



23- McKay, David O. **Christmas Greetings 1963**. Salt Lake City: Century Record, 1963. 7" record. Green translucent vinyl. [17.5 cm] Very good. Sleeve splitting at the head and foot at the fold and shows gentle overall rubbing.

Side 1 - Introduction by Clare Middlemiss, Secretary to President David O. McKay / Organ selections by Dr. Alexander Schreiner: O Little Town of Bethlehem - Away in a Manger - Silent Night.

Side 2 - Christmas Greetings by President David O. McKay of the Church of Jesus Christ of Latter-day Saints / Choir Selections from Salt Lake Tabernacle Choir: Lo, How a Rose E'er Blooming - Joy to the World.

Laid in is a single sheet [17 cm x 14 cm] that contains printed transcriptions of President McKay's and Ms. Middlemiss' remarks, Portraits of both appear directly over their remarks. Presumed rare.

\$40

Before the Surgeon General's Warning



24- Beveridge, Dr. Robert J. & A, Theodore Tuttle. **Tobacco and Lung Cancer / Peace 'First Principles'**. Portland, OR: Northwestern States Mission, 1975. 33 1/3 Long-playing record [30 cm] Very good.

Recording of two talks, distributed by the Northwestern States Mission of the LDS Church, and pressed on blue vinyl by Century Custom Recording Service of Portland. Cover art by Stan Wood.

\$20

The Joseph Smith Story



25- Nelson, Mark and Jon Nelson [Joseph Smith]. **The Joseph Smith Story / Which Church is Right?** Portland, OR: Northwestern States Mission, 1975. 33 1/3 Long-playing record [30 cm] Good. A few scratches to the record.

Recording of two dramatizations, distributed by the Northwestern States Mission of the LDS Church, and pressed on green vinyl by Century Custom Recording Service of Portland. Cover art by Stan Wood.

\$20

Talks on Baptism



26- Wood, Dr. Don C. & President Thomas Y. Emmett. **So You're Going to Be Baptized / Now You're a Member**. Portland, OR: Northwestern States Mission, 1975. 33 1/3 Long-playing record [30 cm] Very good.

Recording of two talks, distributed by the Northwestern States Mission of the LDS Church, and pressed on red vinyl by Century Custom Recording Service of Portland. Cover art by Stan Wood.

\$20

Discourses from the Mission President

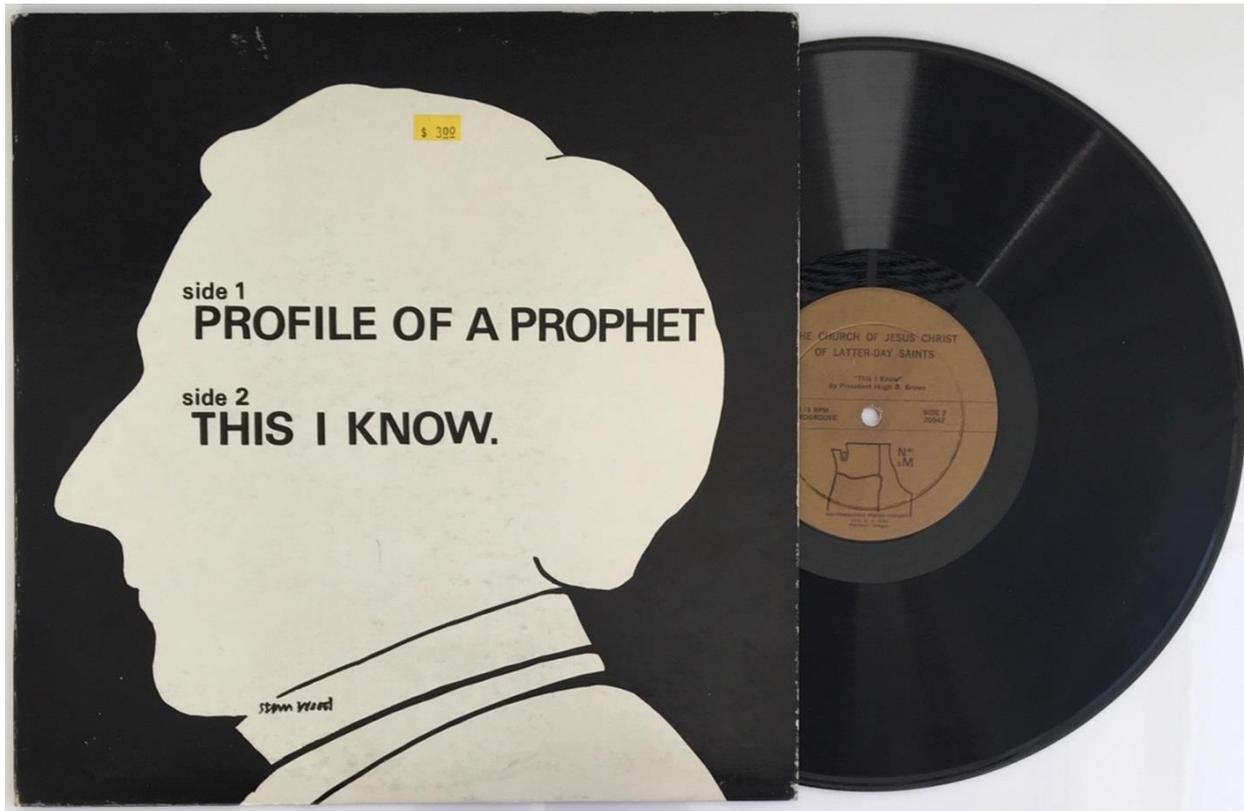


27- Barrett, President Ivan J. **Book of Mormon: Keystone of Our Religion / Getting to Know the Prophet Joseph.** Portland, OR: Northwestern States Mission, 1975. 33 1/3 Long-playing record [30 cm] Very good.

Recording of two talks by Ivan J. Barrett, distributed by the Northwestern States Mission of the LDS Church, and pressed on yellow vinyl by Century Custom Recording Service of Portland. Cover art by Stan Wood.

\$20

Hugh B. Brown Talks



28- Brown, Hugh B. **Profile of a Prophet / This I know**. Portland, OR: Northwestern States Mission, 1975.
33 1/3 Long-playing record [30 cm] Very good.

Recording of two talks by Apostle, Hugh B. Brown, distributed by the Northwestern States Mission of the LDS Church, and pressed by Century Custom Recording Service of Portland. Cover art by Stan Wood.

\$20

Old-Timey Utah Tunes



29- Carter, Tom; Jan Harold Brunvand and Hal Cannon. **The New Beehive Songster, Volume One: Early Recordings of Pioneer Folk Music.** Salt Lake City: University of Utah Press, 1975. 33 1/3 Long-playing record [30 cm] Near fine. 18pp. Descriptive booklet bound into the gatefold, that offers descriptions, lyrics and historical backdrops to each of the included songs. Songs collected by Lester A. Hubbard, Austin and Alta Fife.

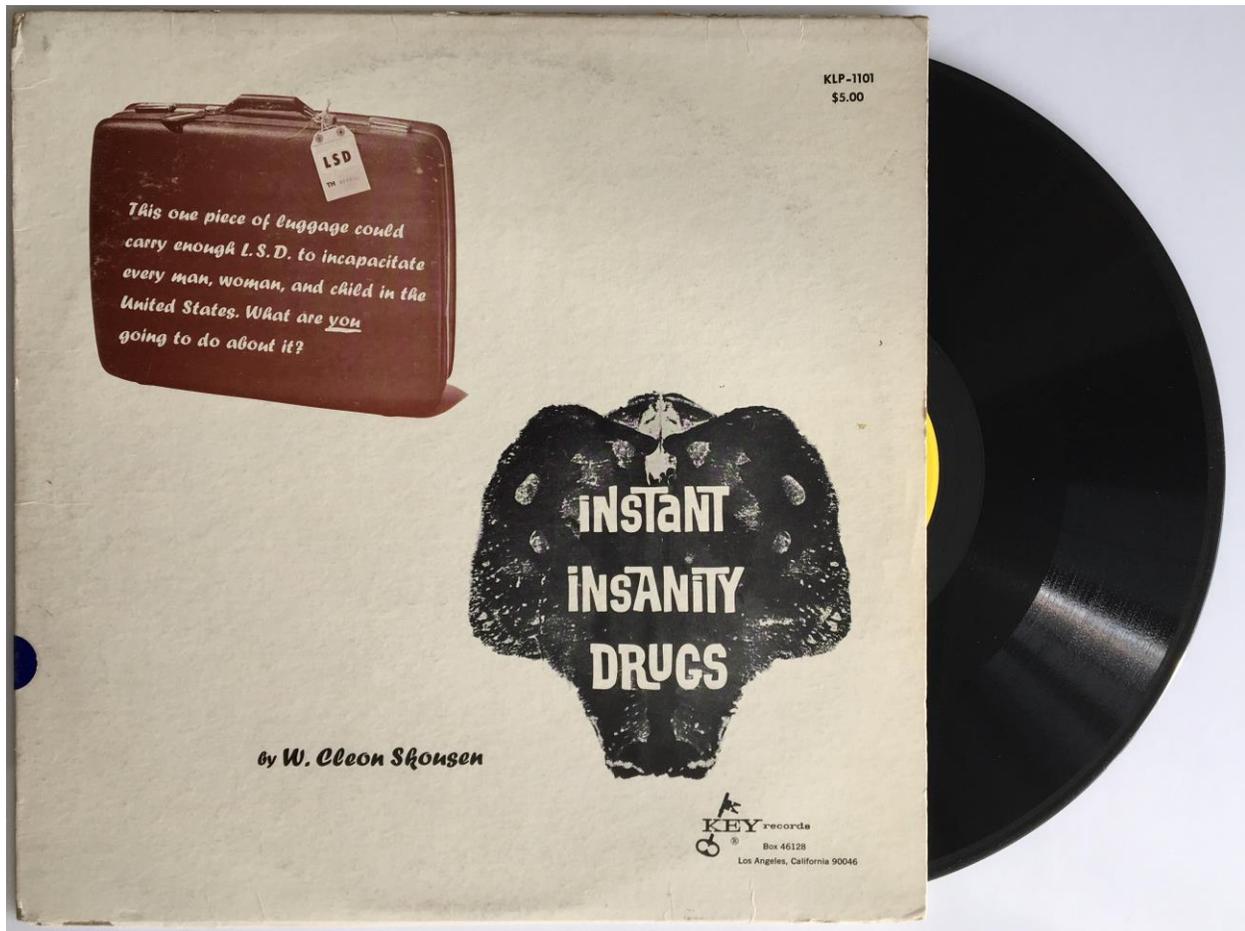
"The Selections presented here have been drawn from early, noncommercial field recordings (1943-1951) of the folk music found in Mormon culture region - those areas of the Great Basin settled predominately by the Latter-day Saints. This material is intended as a general introduction to the types of songs which were popular with the early settlers. Although primary attention is directed toward the Mormon influence (easily the most pervasive tradition in the area), here also may be found songs of later arrivals - cowboys, miners and others - who helped build and sustain the 'Great Basin Empire'." - from the Introduction.

Side one: 'The Double Tragedy'. Otto Murphy, Moab, Utah - 'Watermelon Smilen' on the Vine'. Long Pete Anderson, Nephi, Utah - 'Gay Patee'. Effie M. Carmack, Atascadero, California - 'The Black Hills Waltz'. K.C. Kartchner, Snowflake, Arizona - 'The Handcart Song'. Margaret Y. Boyle, Salt Lake City, Utah - 'Tittery-Irie-Aye'. Joseph H. Watkins, Brigham City, Utah - 'This is the Place'. Myron Crandall, Ogden, Utah.

Side two: 'Brigham, Brigham Young'. Lewis W. Jones, Monroe, Utah - 'None Can Preach the Gospel Like the Mormons Do!' Abraham J. Busby, Tucson, Arizona - 'Once I Lived in Cottonwood'. George T. Thompson, St. George, Utah - 'All Are Talking of Utah'. Ella J. Seegmiller, St. George, Utah - 'Rattlesnake'. K.C. Kartchner, Snowflake, Arizona - 'The Bull Whackers'. James Jepson, Hurricane, Utah - 'The Days of '49'. George S. Taggart, Salt Lake City, Utah - 'The Strawberry Roan' Andrew Somerville, Moab, Utah - 'The Gol Darn Wheel'. Buck Lee, Clearfield, Utah.

\$25

Tune In Turn On Drop Dead



30- Skousen, Cleon. **Instant Insanity Drugs**. Los Angeles: Key Records, (1968). 33 1/3 Long-playing record [30 cm] Record is near fine. Sleeve shows minor overall wear with rubbing to the extremities. Missing liner notes.

Anti-drug/Hippie/conspiracy thingy by the (very) conservative religious political theorist (Mike Lee and Barry Goldwater are lefties in comparison).

"Skousen brilliantly unmasks the Timothy Learys among us, the Pied Pipers who tell our youngsters they can 'turn on, tune in and drop out' by means of potent weeds and seeds and chemical compounds." - Vic Knight, the owner of Key Records, and the producer of this work.

"This one piece of luggage could carry enough L.S.D. to incapacitate every man, woman and child in the United States. What are you going to do about it." - from the cover.

\$40