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National Parks

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Yellowstone River from Inspiration Point



1- Shipler, Harry. **Grand Canyon of the Yellowstone River.** Salt Lake City: Shiplers Commercial Photographers, [1908]. B/W photograph [24 x 19 cm] Image is near fine and has strong contrasts. Shipler stamp on the reverse. Manuscript identification in ink at the head on the reverse.

Photograph of the Yellowstone River from Inspiration point, as it flows through the Grand Canyon of the Yellowstone with the Lower Falls visible in the background.

"Harry Shipler probably knew as much about photography as anyone in this state--or a dozen states, for that matter--for he was a pioneer in the art. The principles of photography had, of course, been discovered before he was born, but he was taking excellent pictures long before such refinements as light meters or fast film was available." - Shipler's obituary Salt Lake Tribune.

\$65

Old Faithful Inn



2- Shipler, Harry. **Yellowstone Park [Old Faithful Inn]**. Salt Lake City: Shiplers Commercial Photographers, [1908]. B/W photograph [24 x 19 cm] Image is near fine and has strong contrasts. Shipler stamp on the reverse. Manuscript identification in ink at the head on the reverse.

Photograph of the facade of Old Faithful Inn, one of the grandest structures in any U.S. National Park.

\$80

Carriage over the Yellowstone



3- Shipler, Harry. **Cement Bridge Yellowstone River.** Salt Lake City: Shiplers Commercial Photographers, [1909]. B/W photograph [24 x 19 cm] Image is near fine and has strong contrasts. Shipler stamp on the reverse. Manuscript identification in pencil at the head on the reverse.

Photograph of a horse-drawn carriage crossing the Yellowstone River on a concrete bridge.

\$80

Morning Glory Pool

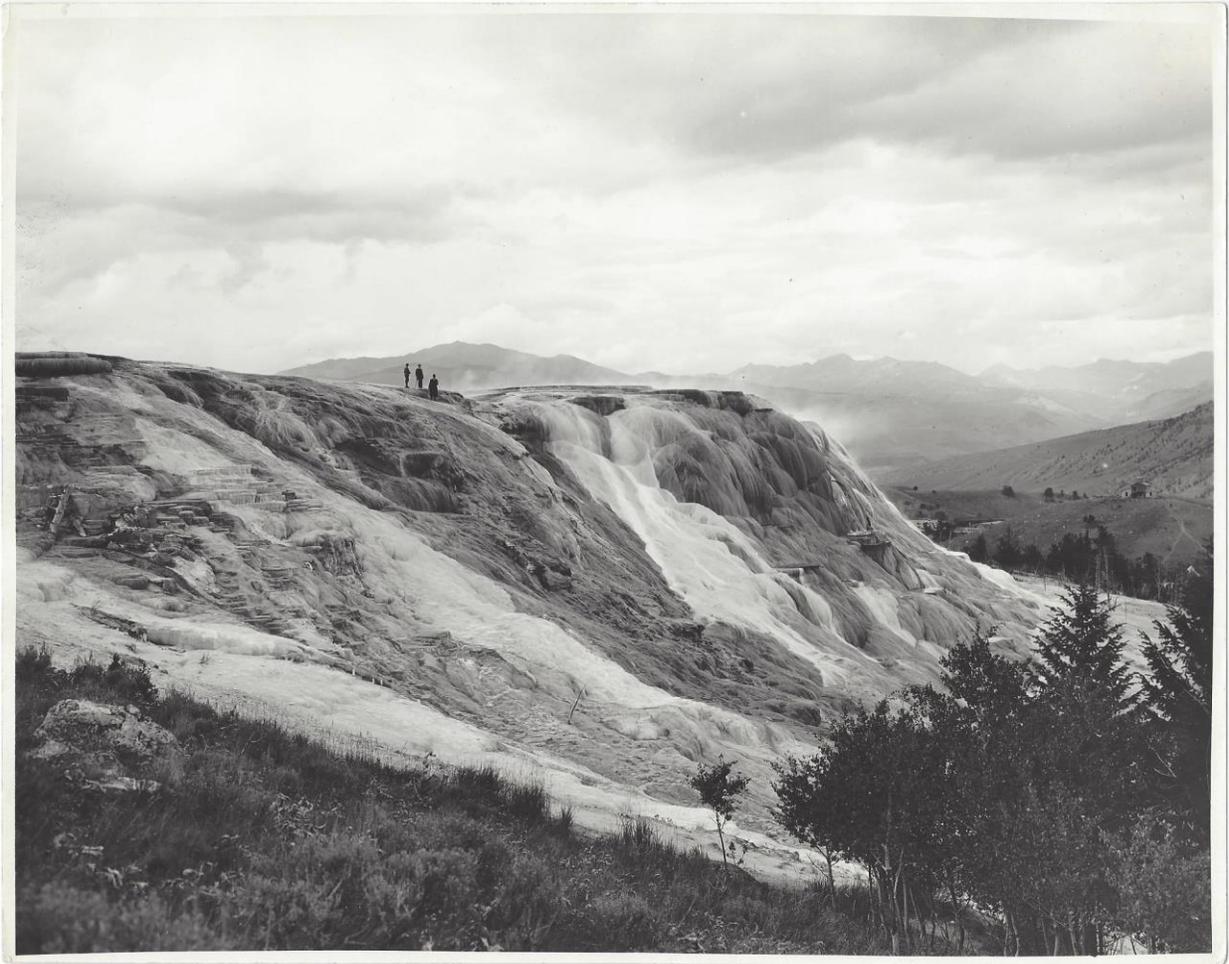


4- Shipler, Harry. **Morning Glory Pool. Yellowstone Park.** Salt Lake City: Shiplers Commercial Photographers, [1909]. B/W photograph [24 x 19 cm] Image is near fine and has strong contrasts. Shipler stamp on the reverse. Manuscript identification in ink at the head on the reverse.

Photograph of the Upper Geyser Basin's, Morning Glory Pool.

\$75

Mammoth Hot Springs



5- Sipler, Harry. **Jupiter Terrace. Yellowstone Park.** Salt Lake City: Siplers Commercial Photographers, [1909]. B/W photograph [24 x 19 cm] Image is near fine and has strong contrasts. Sipler stamp on the reverse. Manuscript identification in ink at the head on the reverse.

Photograph of three people standing atop Jupiter Terrace, which is part of the lower terraces of the Mammoth Hot Springs complex outside Fort Yellowstone.

\$75

Upper Geyser Basin

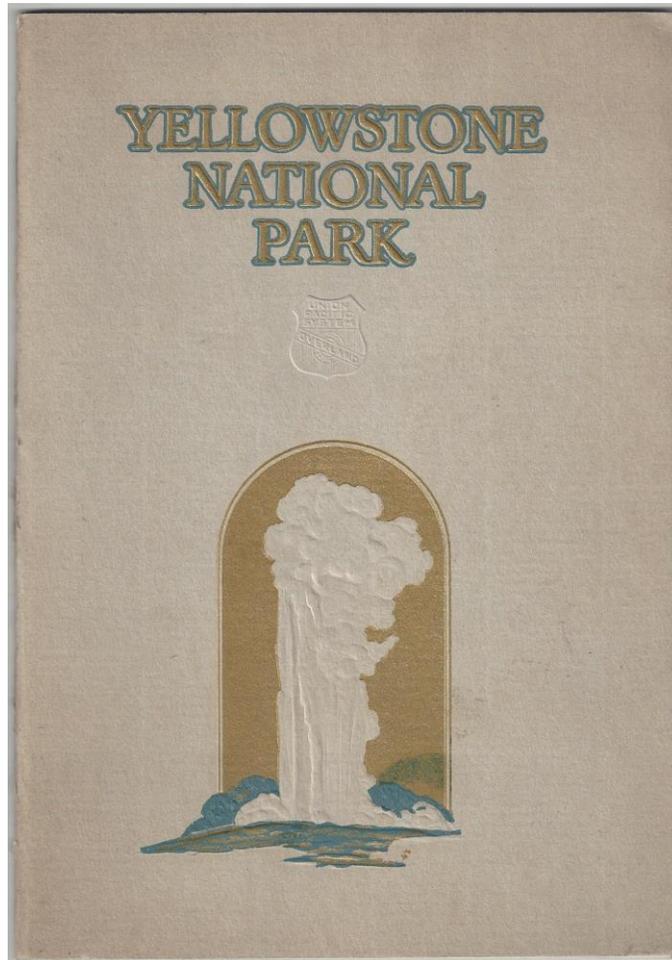


7- Shipler, Harry. **Yellowstone Park [Upper Geyser Basin]**. Salt Lake City: Shiplers Commercial Photographers, (c.1912). B/W photograph [24 x 19 cm] Image is near fine and has strong contrasts. Shipler stamp on the reverse. Manuscript identification in ink at the head on the reverse.

Photograph looking down at the various geysers in the Upper Geyser Basin with two dirt roads shown that offered access to Wylie's Camp (which is not shown).

\$65

U.P. Guide to Yellowstone



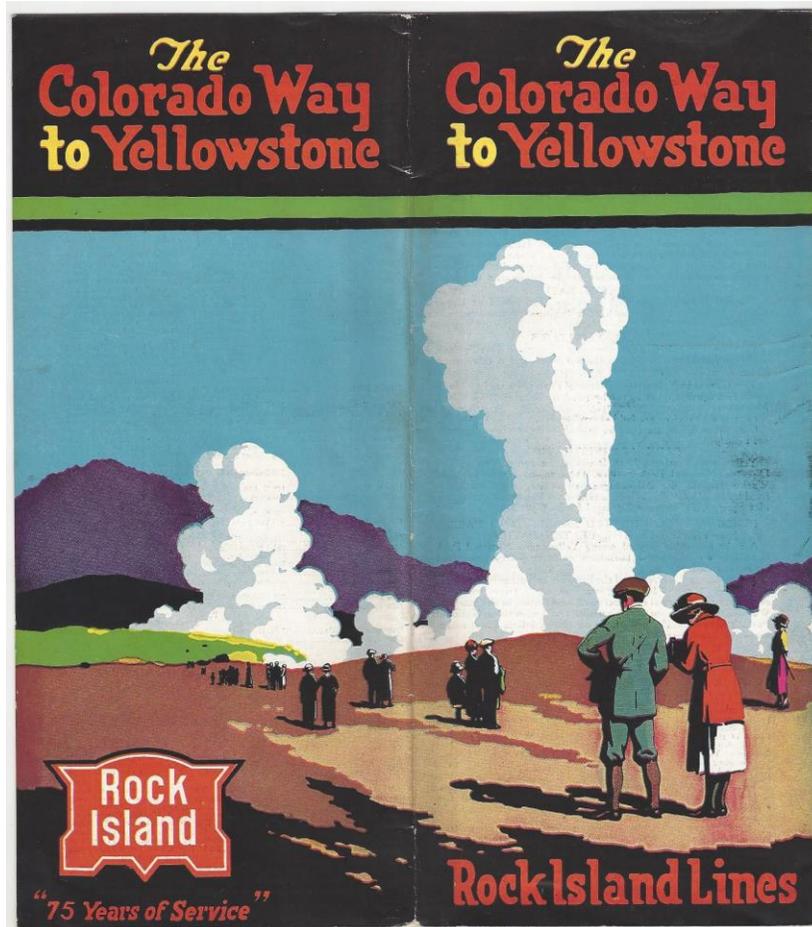
7- Murray, W.H. **Geyserland: Yellowstone National Park**. Omaha, NE: Union Pacific Systems, 1926. First Edition. 39pp. Octavo [25 cm] Tan wrappers with the title and Old Faithful gold embossed with blue highlights on the cover. Near fine.

Illustrated guide of Yellowstone issued by Union Pacific, that offers descriptions of the various sights, routes, accommodations and general information for the tourist. Bound in at the center is a nice three-color, double-page map of the park, that notes: tours, routes, park boundaries, railroads and Continental Divide.

"Yellowstone is vast, wild, unspoiled, a masterpiece of the primitive set aside in the fastness of the Rocky Mountains. It has lofty peaks, immense lakes, majestic rivers, wild flowers in profusion, forests living and fossil, glaciers at its borders - all in fact, that other parks contain - and in addition, the matchless canyon and the amazing geysers." - introduction.

\$65

Rock Island to Yellowstone



8- Rock Island. **The Colorado Way to Yellowstone**. Chicago, Rock Island & Pacific Railway Company, [1928]. 15pp. Square octavo [23 cm x 21.5 cm] Stapled color wrappers with vertical fold at center as issued. Very good. A pair of small [0.5 cm x 2.5 cm] stain runs the length of the textblock at the head.

Rock Island illustrated promotional piece for travel from Denver to Yellowstone. Bound in at the center is a page and a 1/2 map of the Rock Island Lines: 'Route of the Golden State Limited to California / Rocky Mountain Limited to Colorado.' The following page is a full-page map of Yellowstone. Illustrated throughout with photographs, many by Haynes.

"Yellowstone at last! the land of scenic beauty, of physical phenomena, of stately woodlands. A domain of dancing cataracts, of lush meadows, of wide-spreading lakes. The wild empire of gushing geysers, of self-painting hot springs, of swirling mortarvats, of profane mud-vents, of basins that crack and steam, of mountains that belch and roar." - p. 11.

\$80

Pictorial Map of Yellowstone

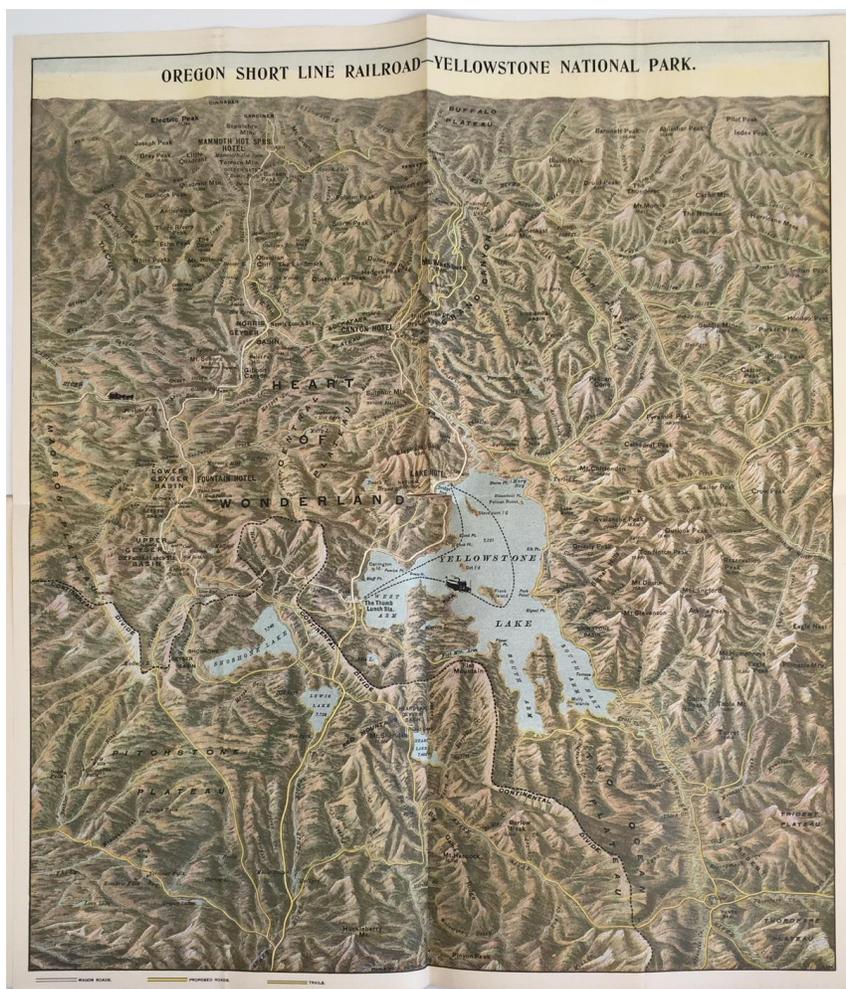


9- Lindgren, Jolly. **A Hysterical Map of the Yellowstone Park.** Spokane, WA: Lindgren Brothers, 1948. Pictorial color map [41 cm x 40.5 cm] Near fine. Original mailing envelope present.

Charming illustrated map showing the auto routes through the park and marking the attractions, including the lakes, geysers, peaks (with elevations) and lodgings. Mileage table in lower left corner. One of two maps the Lindgren's produced of Yellowstone, and although presented in a jokey manner, is surprisingly accurate and useful. "Hatched & scratched by Jolly Lindgren."

\$250

1899 Guide to Yellowstone with Bird's-eye



10- [Bird's-eye View] Burley, D.E. **Where Gush the Geysers. Yellowstone National Park: How and When to Visit It.** Salt Lake City: Oregon Short Line R.R., 1899. [33pp] Square octavo [23 cm x 20 cm] Stapled color wrappers with vertical fold at center as issued. Very good.

Lovely illustrated work from the Oregon Short Line touting the wonders of the then fairly new park.

Illustrated with sixteen full -page tinted photographs of the Park, with decorative borders and captions. Map on the rear cover of the Oregon Short Line Railroad and its connections.

Fold-out color bird's-eye view [46 cm x 40 cm] of the Park bound in at the center. Short closed tears at the folds near the center, otherwise better than very good.

Early Yellowstone tourism with the rare bird's-eye view present.

\$275

1902 Bird's-eye View of Yellowstone



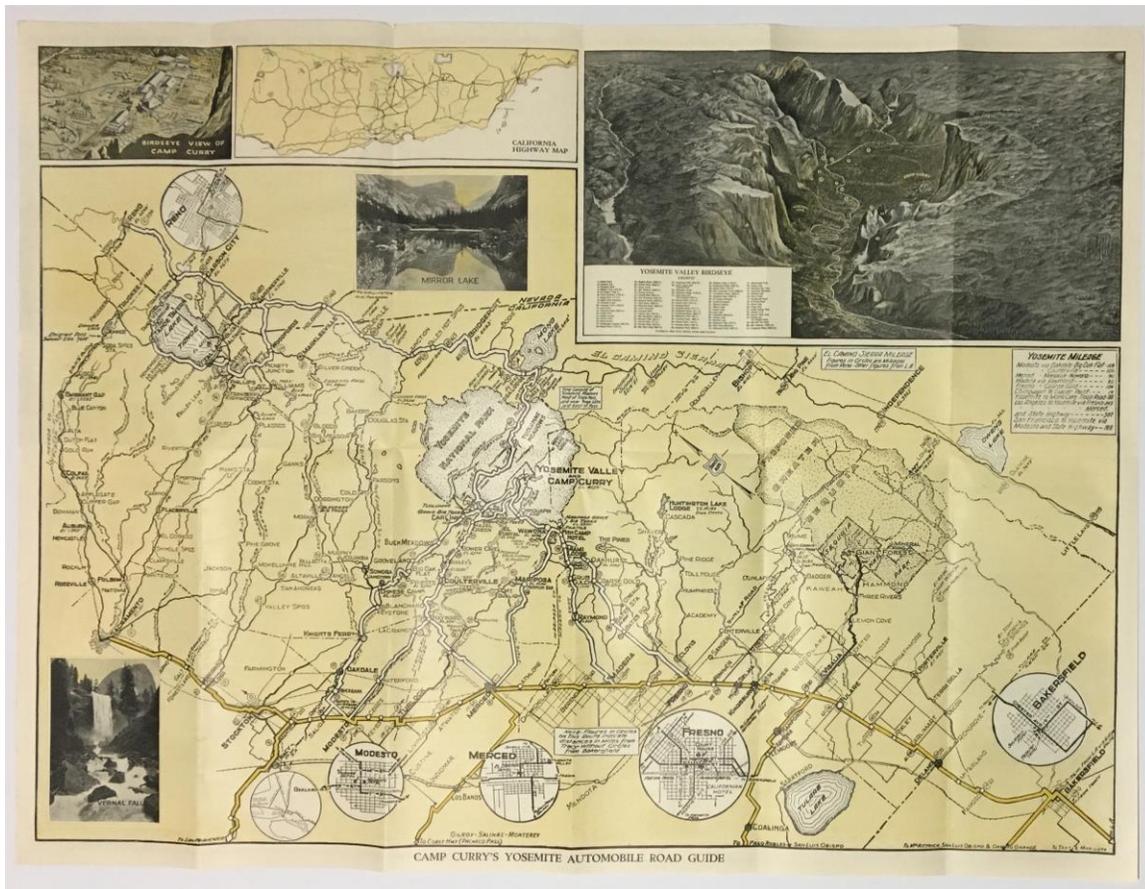
11- [Bird's-eye View] Northern Pacific Railway. **Yellowstone Park**. Chicago: Poole Bros., 1902. Color map [69 cm x 53 cm] that folds down to pamphlet size [23 cm x 11 cm] the reverse of the map is divided into 15 pages/panels. Very good. Minor overall age toning and some short splits at the folds.

13 of the panels (2 comprise the covers) offer useful information to the prospective visitor to the park (lodging, transportation, geysers, geological, topographical, sights, etc.) that is illustrated with photographs and maps.

Lovely bird's eye view of Yellowstone.

\$275

1924 Touring Guide for Yosemite



12- [Map] Camp Curry. **Yosemite Road Guide**. Camp Curry, CA: 1924. Map [46 cm x 60.5 cm] that folds down to pamphlet size [23 cm x 11 cm] the reverse of the map is divided into 12 pages/panels. Near fine.

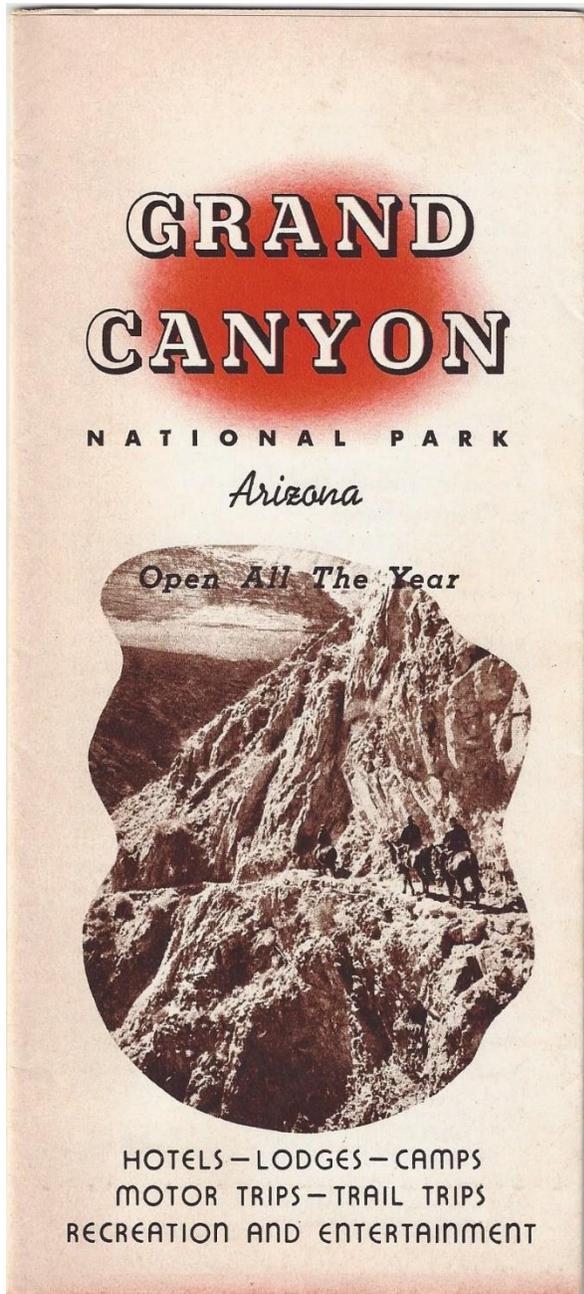
Map covers from Carson City to Bakersfield and locates the park boundaries and the routes in. Inset maps of Modesto, Merced, Fresno, Bakersfield and Reno. Inset bird's-eye view of Yosemite Valley.

Promotional piece produced by Camp Curry, that offers the prospective Yosemite tourist all the information that one might need to drive to, and stay at Camp Curry. The vehicle regulations for the park are also listed.

"There is no more delightful place for a summer's holiday than under the pines and cedars at Camp Curry, where the altitude of 4,000 feet means pleasant days and cool nights in which to enjoy the varied resources of the place."

\$100

Visiting the South Rim?



13- Harvey, Fred. **Grand Canyon National Park Arizona Open All Year. Hotels - Lodges - Camps - Motor Trips - Trail Trips - Recreations and Entertainment.** [Chicago]: [Fred Harvey], (c.1940). Single sheet [46 cm x81 cm] that folds down to pamphlet size [23 cm x 10 cm] Near fine.

Sheet is divided into sixteen panels (each side) that illustrates the beauty of the Grand and offers useful tips for tourists (as long as these tourists intend to stay at El Tovar or Grand Canyon Auto Cabins). Lists of activities and recommended day trips are offered, quite a few are hand stamped 'canceled' in purple ink. Illustrated with maps and photographs.

"All who have seen the Grand Canyon know the futility of trying to describe it. It slashes a wilderness plateau for over two hundred miles; it is fed by scores of side canyons which are only less incredible than itself. By day it is the home of molten color; by moonlight it is a blue mystery."

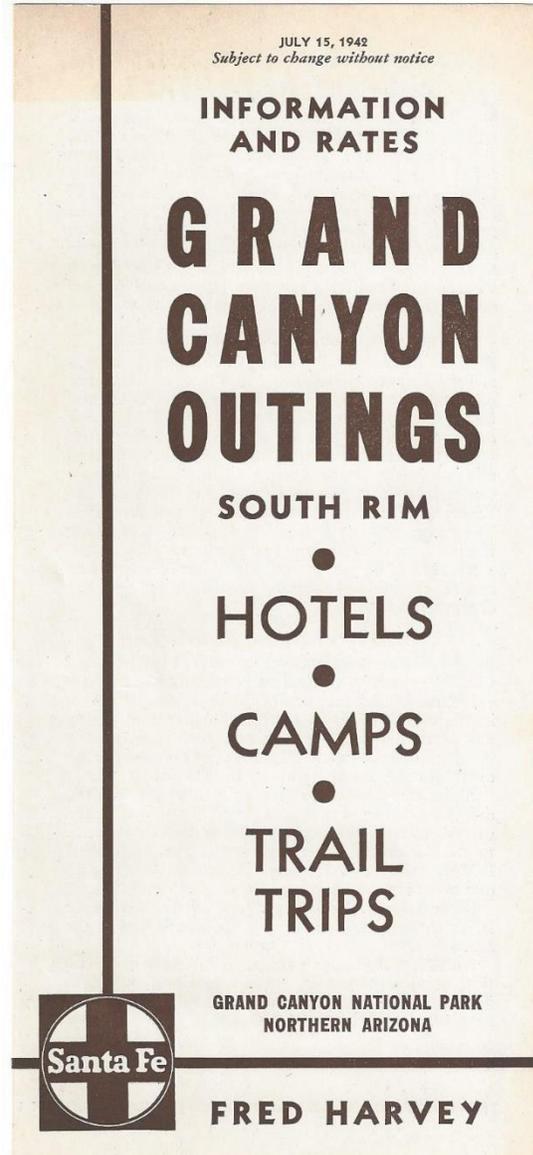
\$40

Visiting the South Rim? Part Two

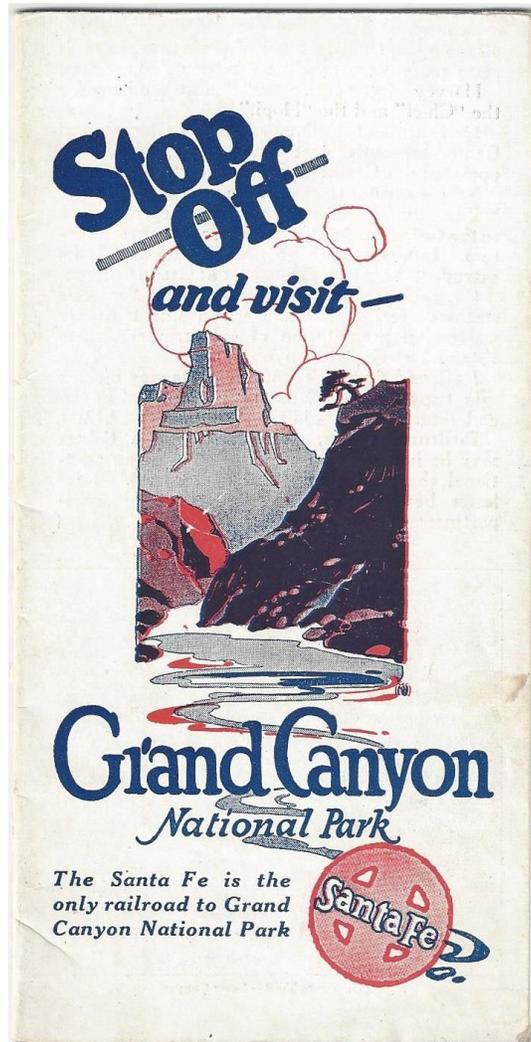
14- Santa Fe Railroad & Fred Harvey. **Information and Rates Grand Canyon Outings South Rim: Hotels - Camps - Trail Trips.** Chicago: Rand McNally, 1942. Single sheet [19.5 cm x 21.5 cm] folded in half [4pp] Near fine.

Promotional piece from Santa Fe Railroad and Fred Harvey, that lists descriptions and rates for: A side-trip by rail from the South Rim; a one-day Bright Angel Trail trip; a two-day Phantom Ranch trip. Included is also rates and descriptions for lodging at El Tovar and Phantom Ranch. The rear page/panel lists general tourist information, the final item: "Care of Children" has been struck through.

\$20



Visiting the South Rim? Part Three



15- Santa Fe Railway. **Stop Off and Visit Grand Canyon National Park: The Santa Fe is the only railroad to Grand Canyon National Park.** Chicago: Rand McNally, 1930. Single sheet [35.5 cm x 35.5 cm] that folds down to pamphlet size [17.5 cm x 9 cm] Near fine.

Sheet is divided into eight panels (each side) and offers useful tips for tourists (lodging, side trips, trails, etc.) traveling by Santa Fe Railway. Illustrated with maps and photographs.

"The chasm of the Grand Canyon has a length of 217 miles. Its greatest vertical depth is about 6,000 feet and its width, at the point to which visitors are conducted is 13 miles. A hundred Yosemites might lie almost unperceived in its immense reaches."

\$35