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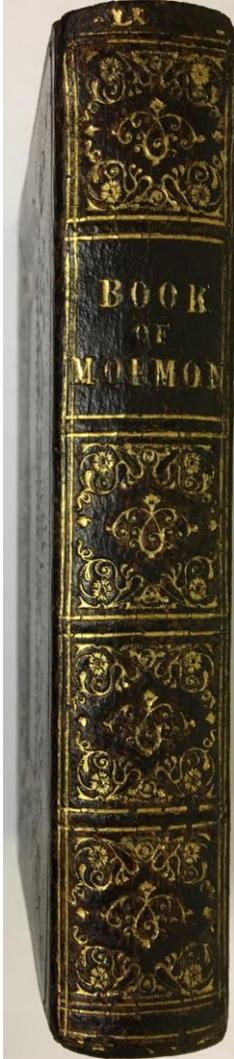
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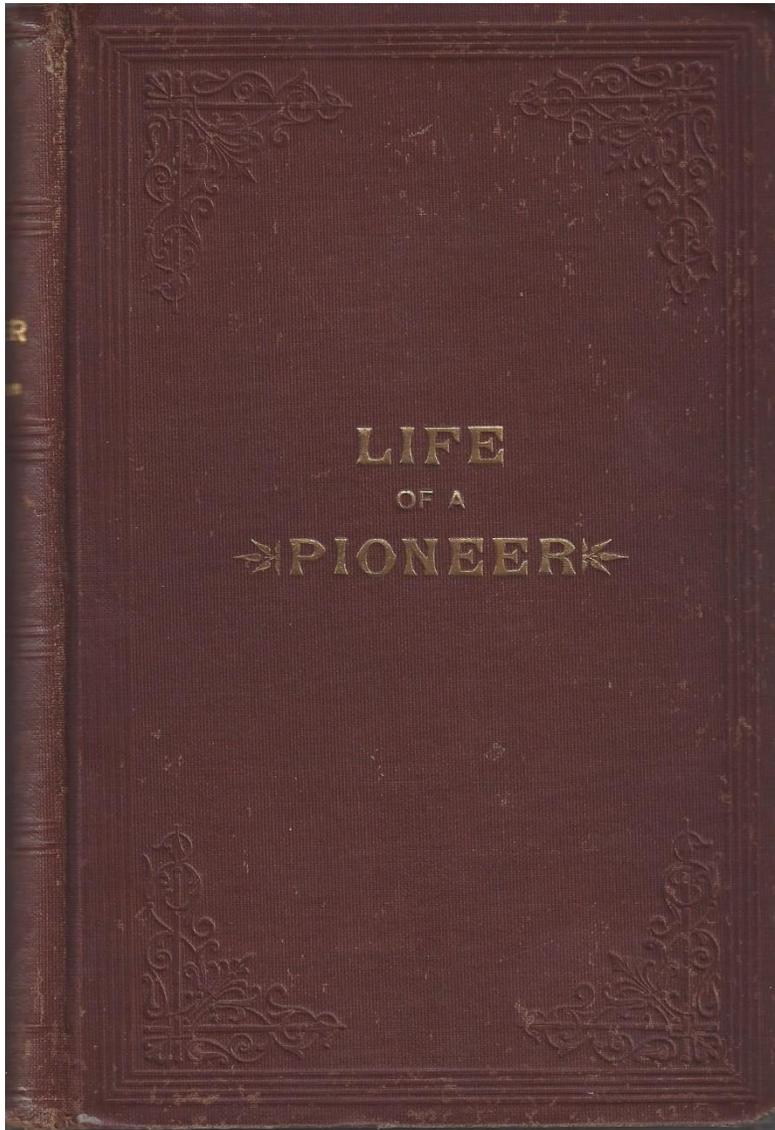
1- Smith, Joseph. The Book of Mormon: An Account Written by the Hand of Mormon, Upon Plates Taken from the Plates of Nephi. Liverpool: Published by F.D. Richards, 1854. Fifth Edition. 563pp. Duodecimo [15 cm] Fine. Full black grained morocco with a gilt rectangular panel surrounded by a gilt vine like figure inside a gilt ruled border in blind on the board. Decorative floral gilt stamping to the backstrip with the title gilt stamped. Gilt dentelles. A.E.G. Decorative endsheets. Fine.

An exceptionally nice copy of this work.

When Franklin D. Richards succeeded his brother Samuel as the British Mission President on June 30, 1854, the Liverpool office had 540 copies of the 1852 Book of Mormon in its inventory, the entire fourth edition having been shipped to Salt Lake City in March of the same year. Almost three months later the Millennial Star noted that the fourth edition was out of print, but another edition would "shortly be ready," and on November 11 the Millennial Star had an advertisement of "A List of Books for Sale" that listed the fifth edition available in sheep, calf or morocco. 2,975 copies were printed, 100 copies were bound in the deluxe binding. Crawley 928. Flake/Draper 603

\$9,500

Mormon Battalion Member at the Marshall Gold Discovery



2- Brown, James S. **Life of a Pioneer**. Salt Lake City: George Q. Cannon & Sons, 1900. First Edition. 520pp. Octavo [23.5 cm] Brown cloth with the title gilt on the front board and on the backstrip. Decorative blind stamped borders to boards. Very good. Mild rubbing to the corners of the boards with minor nicks to the cloth. Private non-lending library ink stamp on the pastedowns and endsheets and nine times through the text. Eight multiplication problems in ink on the recto of the front flyleaf.

James Stephen Brown (1828-1902) was a member of the Mormon Battalion who crossed the west and reached California in 1847. He was with James Marshall when he discovered gold at Sutter's Mill in 1848, which would lead to the California Gold Rush nearly a year later (it took a while for this information to reach and disseminate across the rest of America). Brown was also a successful missionary in the South Pacific and one of the early settlers

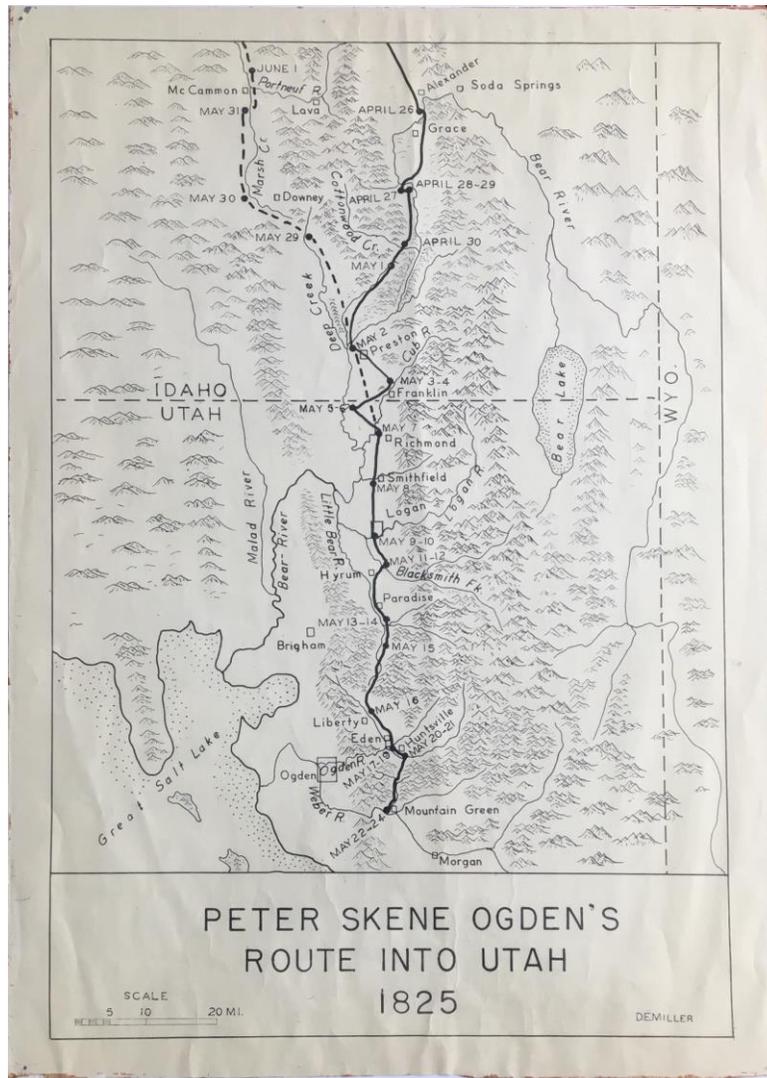
on the Little Colorado and was an early missionary to the Navajo and Hopi.

"Before his death he wrote an interesting sketch of his life which was published in book form under the title 'Life of a Pioneer, being the autobiography of James S. Brown' in which interesting work the details of Bro. Brown's life are depicted in a way calculated to inspire faith and confidence in the great Latter-day work, to which Bro. Brown devoted his life's strength and energy." - Andrew Jenson 'L.D.S. Biographical Encyclopedia'

This highly readable memoir is a surprisingly uncommon. Flake/Draper 900. Graff 426. Howes B849. Kurutz 86. Wheat Gold Rush 22. Clement 148. Eberstadt 104:29.

\$1,750

David E. Miller Trail Map



3- Miller, David E. Peter Skene Ogden's Route in Utah 1825. [Salt Lake City]: 1959. Map [49 cm x 35 cm] ink on paper. Very good. Glue residue stain at the extremities. 'D.E. Miller' in lower right corner of legend.

A smaller version of this map (lacking the Legend box at the foot) appears in the Utah Historical Quarterly issue for spring of 1952 (Volume 20 - Issue 2) on page 164, and accompanies the David E. Miller edited article 'Peter Skene Ogden's Journal of his Expedition to Utah, 1825.'

Rare. I am unable to locate another example of this map.

\$225

Charming Pictorial Map of Utah



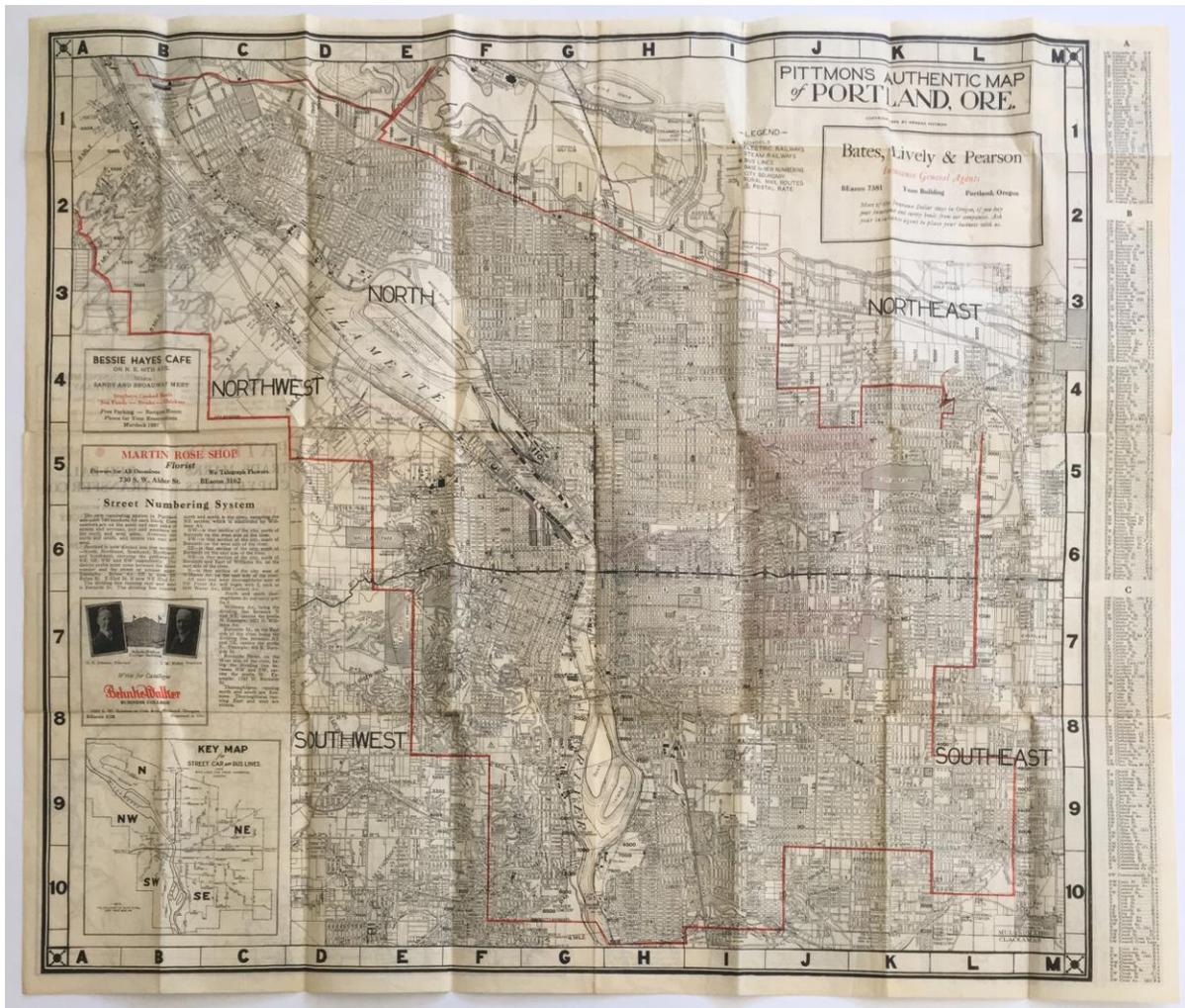
4- Paul Clowes. **Friendly Utah: A Scenic and Historical Map**. Salt Lake City: Utah Department of Publicity and Industrial Development, [c.1945]. Color pictorial map [44 cm x 66 cm] on a sheet [54 cm x 76 cm] that folds up [27 cm x 22 cm]. Near fine with folds as issued. With original mailing envelope from Wasatch Oil Refinery Company.

Charming pictorial map of Utah that features historical vignettes and landmarks with brief descriptions. Below the foot of the map in the lower margin offers short descriptions of some of Utah's features (Red Rock Country, Temple Square, the Great Salt Lake and the Colorado Plateau).

"This Pictorial map merely hints at the rich opportunity for sightseeing and living in Utah. This State's marvels of nature remain unspoiled and its natural resources hardly touched. For variety of scenic and travel interest, Utah is unsurpassed. No area of 85,000 square miles in the world possesses greater quantities or a wider variety of strategic resources. None possesses such strange and compelling beauty. Wild life abounds. Indians have not vanished from their ancient haunts. Before the traveler lies the gamut of erosive creation...tawny deserts, mountain streams, lofty peaks, rugged canyons, pleasant valleys - and in these valleys, he meets people of proverbial friendliness." - from left margin.

\$275

Early Street Map of Rose City



5- [Portland, OR] Pittmon, Armena. **Pittmon's Authentic Map of Portland, ORE.** [Portland, OR]: [Pittmon Map Company], 1935. Map [62 cm x 73 cm] printed in red and black, folded [18 cm x 9 cm] Very good. Folds as issued with a few small splits at the fold intersections.

Detailed street map of Portland, Oregon, with a inset map in the lower left corner of street car and bus lines. A street index begins at the right margin and continues on the reverse, reverse also contains a road map of Oregon, a 'Columbia River Highway' map ("The Scenic Driveway of the World"), a map of the streets leading to all highways out of Portland. A handful of period advertisements appear on both sides. Legend lists: Schools, Electric Railways, Steam Railways, Bus Lines, Base for new Numbering (there is a brief description of the Street Numbering System in the left corner of the map), City Boundary, Rural Mail Routes and Postal Rate.

\$70

1913 Reservation Map



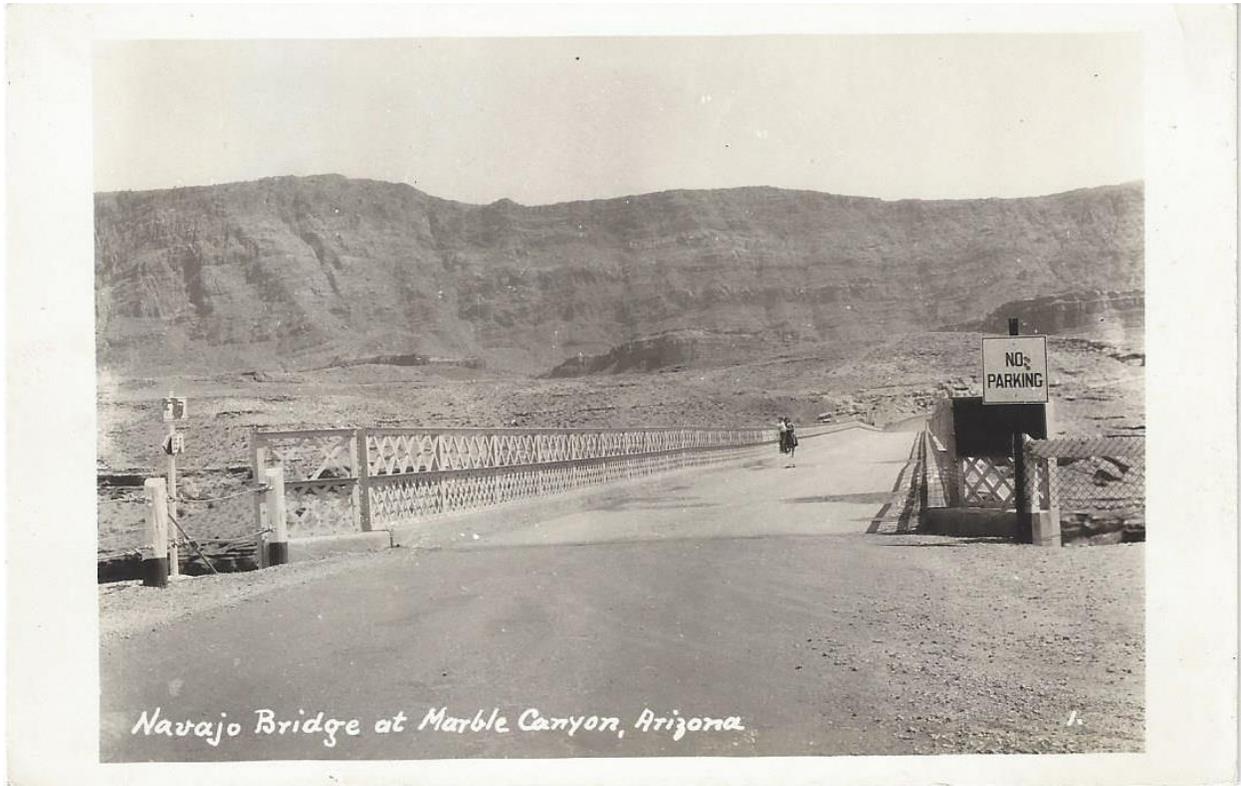
6- [Native American]. **Map Showing Indian Reservations within the Limits of the United States 1913.** [Washington DC]: [United States Geological Survey], 1913. Map [38 cm x 61 cm] printed in red and black. Very good. 8 cm closed tear at foot of map, with a ½ dollar sized chip to the left margin. Folds as issued.

Printed to accompany 'Report of the Commissioner of Indian Affairs to the Secretary of the Interior for the Fiscal Year Ended June 30, 1913'

This map locates the various reservations and their boundaries, and within the reservations, locating the non-reservation schools, boarding schools, day schools, sanitariums, Mission schools, insane asylums and railroads.

\$75

Navajo Bridge



7- [Grand Canyon]. **Navajo Bridge at Marble Canyon.** (c.1934). Real photo postcard [9 cm x 14 cm] Blank undivided back. Fine.

Nice image, likely produced around the time of the name change, from Grand Canyon Bridge to Navajo Bridge (1934).

One of the few crossings of the Colorado River below the confluence with the Green, this is the original Navajo Bridge, that still stands, but is now closed to vehicular traffic (the new Navajo Bridge is parallel with this and carries cars). Just downstream from Lee's Ferry, which was the historic crossing of the river in this stretch, and one of the only spots within hundreds of miles where one can reach both banks. This bridge is also the northwestern entry into the Navajo Nation, with the eastern side of the bridge marking the boundary of Navajo lands.

\$30

Temple Lot by C.R. Savage



8- Savage, Charles Roscoe. [Salt Lake Temple Block]. [Salt Lake City]: C.R. Savage, Art Bazar, (c.1897). Boudoir albumen [12.5 cm x 20 cm] cabinet card on a cream mount [13.5 cm x 22 cm] with a 'Art Bazar' backstamp. Very good. Minor overall age-toning with light rubbing to the corners. Manuscript identification on the reverse in blue ink.

Nice image of the Salt Lake Temple block from the southwest corner. In this image, the Brigham Young Monument is located near its present-day location on Main Street, prior to 1897 it stood on the Temple Grounds.

\$165

Tabernacle at Statehood



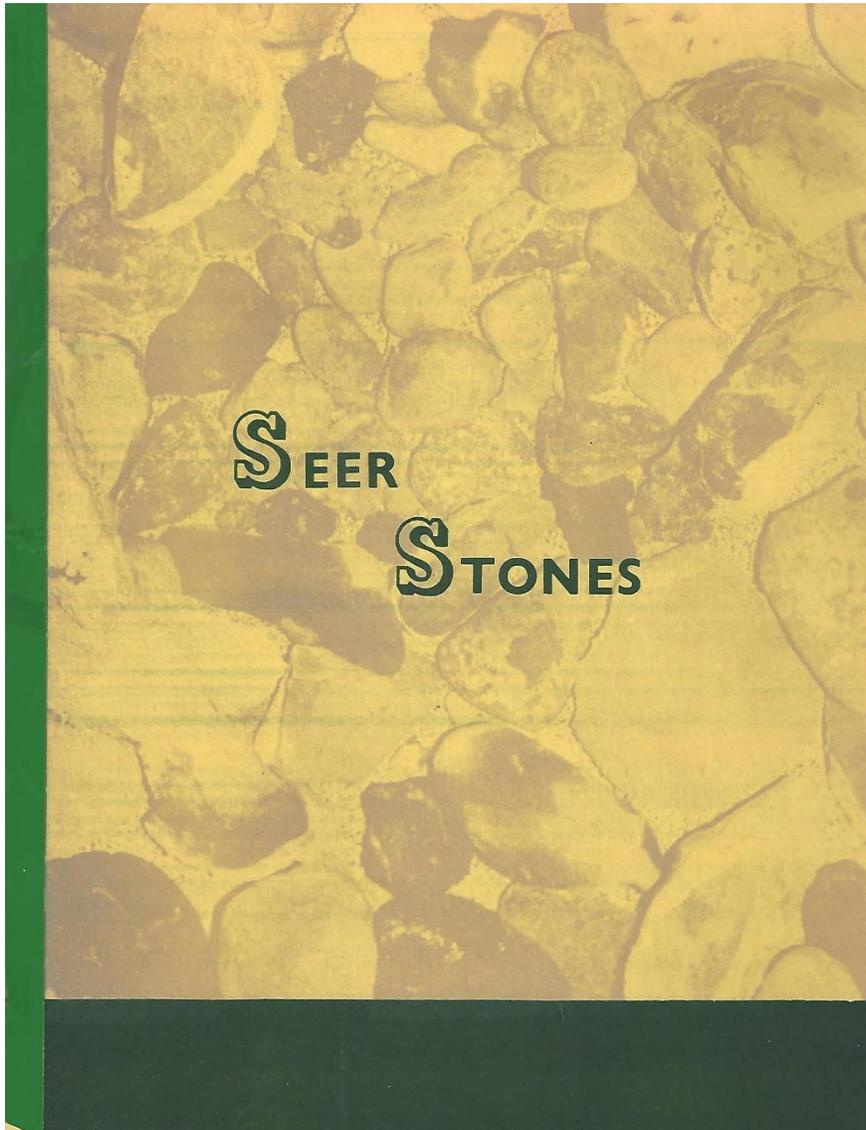
9- Savage, Charles Roscoe. Interior of Tabernacle Salt Lake. Salt Lake City: Bureau of Information and Church Literature, [1896]. Cabinet card. Albumen photograph [15.5 cm 10 cm] on a gray 'Bureau of Information' mount [16.5 cm x 11 cm] Strong contrasts. Faint rubbing to corners.

Nice photograph of the interior of the Tabernacle on Temple Square with a star and 'Utah' hung between the two tallest pipes to celebrate statehood.

This is not a backstamp that I have seen previously. "Bureau of Information and Church Literature. Souvenir Views, Albums, Photos, Etc., Always on Hand.....Full Line of Church Works. For Information on Utah and Its People, or the Doctrines of the Church of Jesus Christ of Latter-Day Saints, Address Bureau of Information and Church Literature.....Office, 214 Templeton Bldg. Salt Lake City. Photograph by C.R. Savage."

\$275

Mimeographed Work by Outspoken Fundamentalist



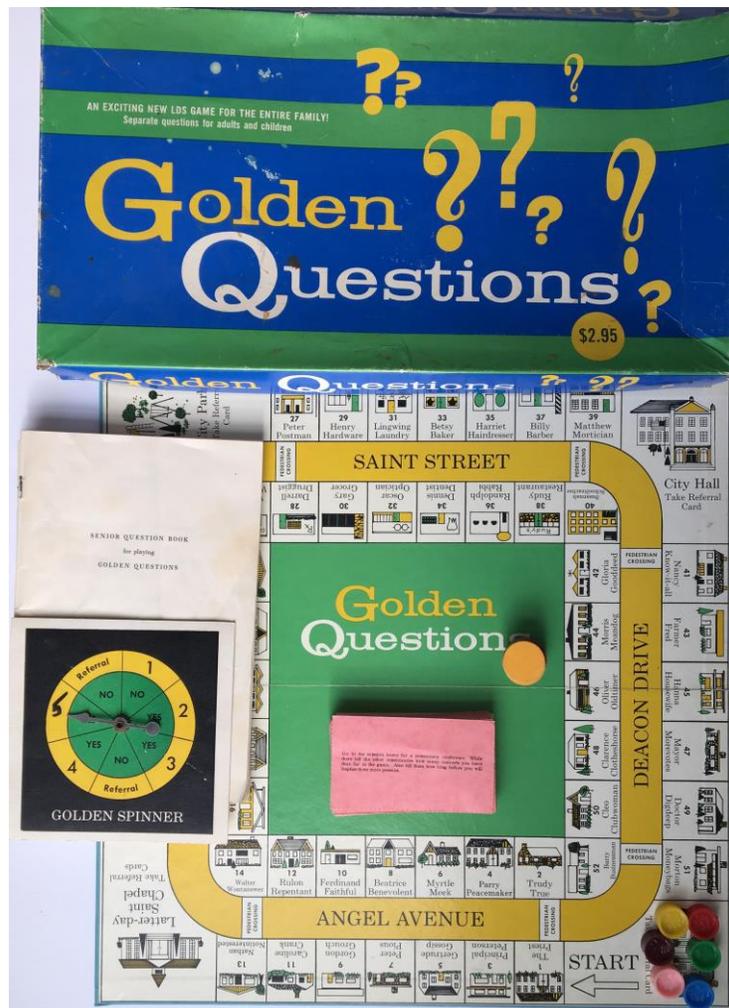
10- Kraut, Ogden. Seer Stones. [Dugway, UT]: [Pioneer Press], [1967]. First Edition. 37pp. Quarto [28 cm] Yellow and green wrappers with title in green on the front panel. Green tape backstrip as issued. Very good. Tape spine chipping. Mimeographed contents on versos only. Include illustrations of the 'Philo Dibble' or 'Belcher Stone' (aka Belcher-Smith-Dibble-Pierce stone, this was one of Joseph Smith's seer stones) and the Urim and Thummim spectacles.

Early work (second?) by the prolific and outspoken Independent fundamentalist, on Joseph Smith's seer stones. This is the first edition of this work, that would go through multiple revisions and printings, and would also lead to his excommunication from the LDS church, five years later.

"One of the most renowned of all Independent Mormon fundamentalists, Ogden Kraut, born June 21, 1927, in Shelby, Montana, was ordained a Seventy by Joseph W. Musser in 1948, just prior to serving an LDS mission. He was Excommunicated in 1972 for "teaching and promoting the living of plural marriage in our day," he championed the Gospel cause by authoring about sixty-five books defending early fundamentalist doctrines. Because he stayed neutral regarding the specific teachings of the larger "groups" and avoided the intergroup doctrinal squabbling by not affiliating with and faction, most fundamentalist applauded Kraut's historical and doctrinal scholarship, even if they did not agree with all of his interpretations of fundamentalist traditions." - Brian Hales 'Modern Polygamy.'

\$75

"Would you like to know more about the Mormon Church?"



11- Schoenfeld, J. Stanley and Elizabeth. **Golden Questions**. Salt Lake City: Bookcraft, 1963. Blue box [41 cm x 20.5 cm x 4 cm] printed in green and yellow, containing a game board [41 cm x 41 cm] printed in green, white and yellow. Box contains: six original plastic game tokens, fifty "referral cards," the "Golden Spinner," thirty-five colored paper markers and both booklets, 'Senior Question Book' (52pp) and the 'Junior Question Book' (52pp). Lacks the instruction manual. Box is good only with a dented lid and a few of the corners split and dented. Contents very good.

The players are Mormon Missionaries who encounter various people they must try to convert with the Golden Question, "Would you like to know more about the Mormon Church?" The player who converts the most wins, but there is also a kid edition where everyone wins.

"An exciting new LDS game for the entire family." - from the lid.

\$45

Man, oh man! It sure is tough being a pioneer



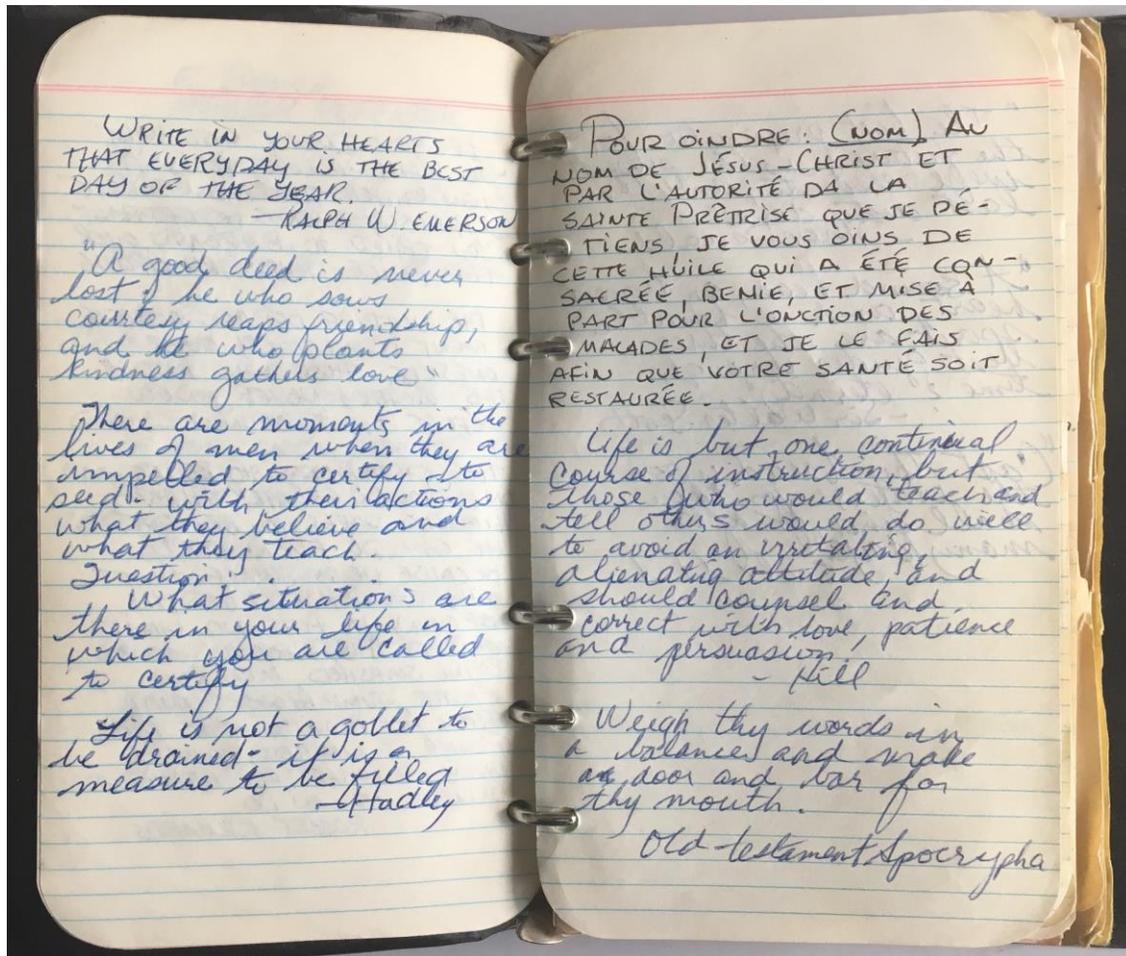
12- Reynolds, Ralph and Warren Luch. **Crossing the Plains**. Salt Lake City: Deseret Book, 1984. Tan box [22 cm x 22 cm x 5 cm] printed with a pioneer and map motif, containing a game board [44 cm x 44 cm] printed. Box contains: six original plastic game tokens, one red die, play money (shrink-wrapped), "Crossing the Plains" cards (shrink-wrapped), "Supply Record" pad, Instruction manual and prospectus. Box Very good. Contents fine.

The object of the game is to have the most points when all of the players have reached the Salt Lake Valley and thus become the "best pioneer."

"Crossing the Plains is based on the actual experiences of the first Mormon pioneers." - from the instruction manual.

§35

Notes from a Mormon Poet



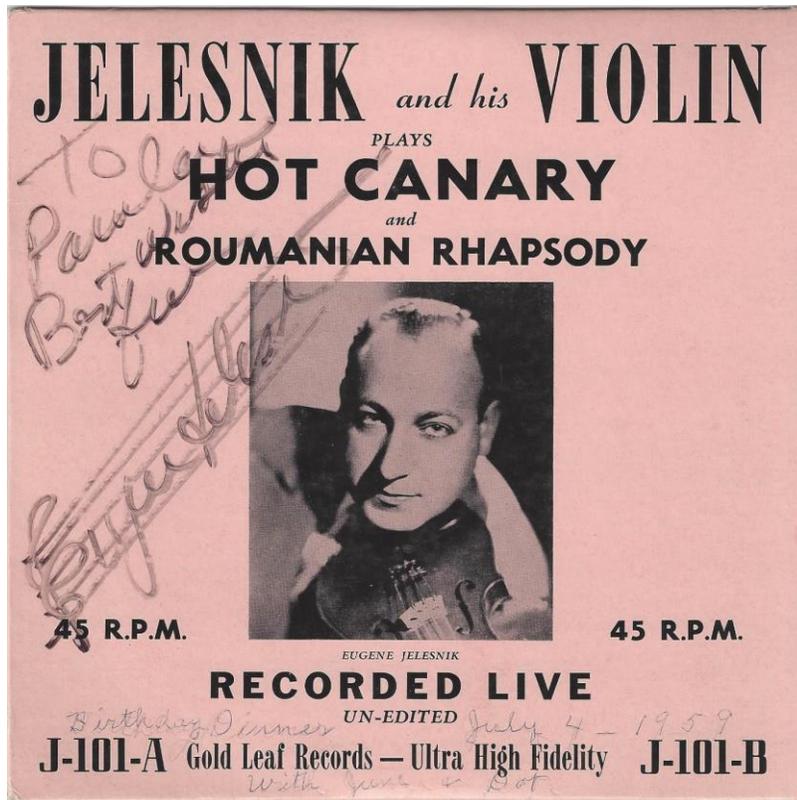
13- Thayne, Emma Lou. Manuscript Notebook. [Salt Lake City]: [1970-1972]. [225pp] Post bound [18 cm] black vinyl covers. Very good.

Notebook from the poet and writer that contains 46 pages of manuscript poems, thoughts, religious notes, recipes and inspirational quotes. This is followed by 103 pages of various printed material from the First Presidency and other LDS leaders on scripture, missionary work, the Gospel and other related topics.

Emma Lou Thayne (1924-2014) was a Mormon poet, English teacher, essayist, activist for peace and AIDS awareness, champion of women's and children's rights, and former Deseret News board member. She wrote hundreds of poems as well as 13 books, and a collection of essays with Mormon historian and feminist Laurel Thatcher Ulrich titled "All God's Critters Got A Place in the Choir." Thayne also wrote the hem, 'Where Can I Turn for Peace?'

\$175

Rare Jelesnik Recording Inscribed



14- Jelesnik, Eugene. **Jelesnik and His Violin Plays Hot Canary and Roumanian Rhapsody**. New York: Gold Leaf Records, [1953] 45 RPM record [18 cm] Very good.

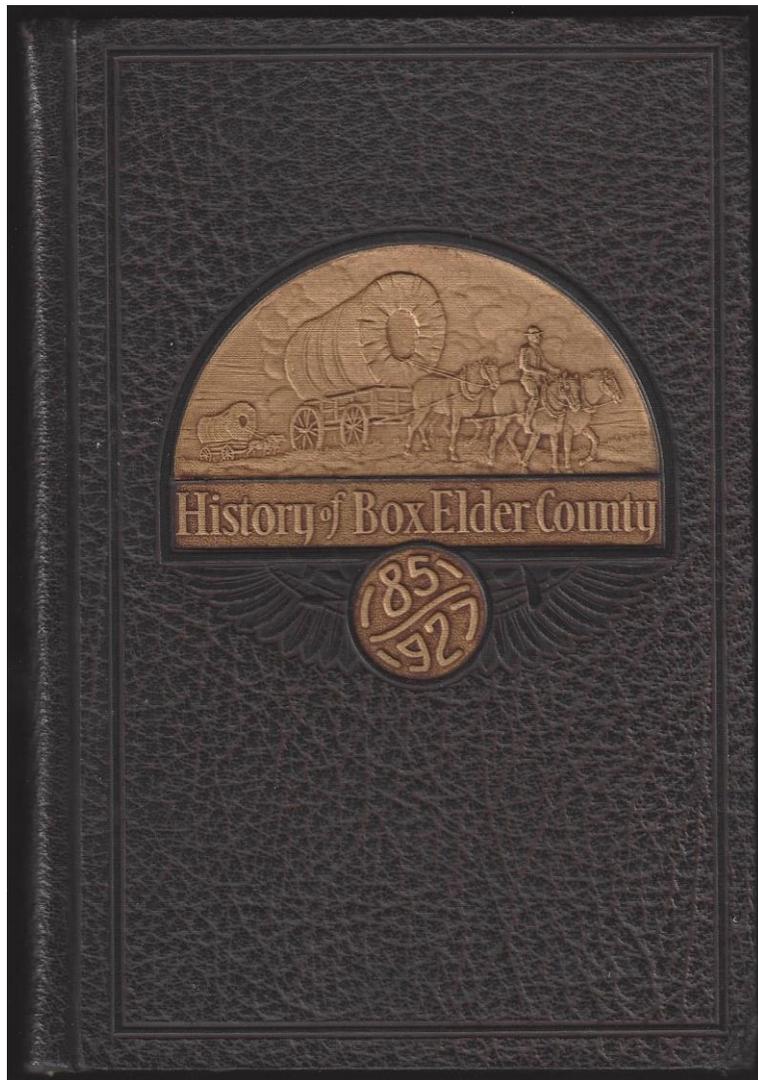
Inscribed by Jelesnik on the cover in black marker "To Paula - Best Wishes from Eugene Jelesnik." Near the foot of the front of the sleeve in blue ink "Birthday Dinner - July 4, 1959 - with June and Dot." Presumably this was the occasion that this was inscribed.

"The selections on this recording were recorded completely unrehearsed and totally spontaneous. It all happened during one of the POPS Concerts by the 'Salt Lake Philharmonic Orchestra' before an audience of 3000 people, when one of the spectators shouted to Conductor Eugene Jelesnik to pick up his Violin and play a solo. When others in the audience joined in with the same request, maestro Jelesnik happily obliged by picking up a Violin, then calling on talented Norma Zonay to accompany him in the selection played on both sides of this Recording... We feel that when you listen to the beginning of the 'Hot Canary,' you can practically sense the same feeling of being at the Concert as the audience who actually attended...." - from the back of the sleeve.

Rare recording from the famed maestro.

\$35

Uncommon Salesman's Sample



15- Forsgren, Lydia Walker. **History of Box Elder County. 1851-1927 (Salesman's Sample)**. Salt Lake City: Daughters of Utah Pioneers, 1932. Salesman's Sample. [286pp.] Octavo [23.5 cm] Brown grained buckram with title and covered wagon in gilt relief. Beneath in gilt relief is '1851-1927,' unlike the finished book that states '1851-1937. Near fine.

32 un-paginated pages of text (Preface – Chapter 1 [excerpt] – Chapter 3 [excerpt]) followed by 256 blank pages. The 32 pages of text are profusely illustrated, including a tipped-in color frontispiece. The copyright notice (1932) for this work predates publication by five years. This is not something I have encountered previously, and I am unable to locate any institutional holdings. Rare.

\$350