

# Tschanz Rare Books

## List 121

### New Arrivals for the Holidays

Usual terms.

Items subject to prior sale.

Call, text: 801-641-2874

Or email: [kent@tschanzrarebooks.com](mailto:kent@tschanzrarebooks.com)

to confirm availability.



1- R. Crumb. **Sheer Poetry**. [Amsterdam]: [Oog and Blik], [1995]. 1/200. Color serigraph [60 cm x 70 cm] / [23.5" x 27.5"] Signed in pencil at the lower right corner. Fine condition. 'A'

*Charming signed serigraph by the legendary artist that was the cover illustration for 1975's 'Arcade, the Comics Revue' #2. This print was limited to 200 signed and numbered copies, this is number 157. Robert Crumb (American b. 1943) is an American cartoonist and musician, who is well-known for influential works and contributions to the underground comix movement in the 1960s. Crumb is known for his quirky artwork coupled with idiosyncratic dialogue.*

\$500



2- [Vernal]. **Uintah County Courthouse.** Vernal, UT: (c.1900). Large format. Albumen photograph [25 cm x 20.5 cm] / [10" x 8"] on an off-white mount [30.5 cm x 25 cm] / [12" x 10"]. Upper right corner of mount chipped with some spotting to the left side of mount and image.

The Uintah County Courthouse was built in Vernal, Utah in 1900, the two-story red brick building was located at about 150 East Main. In 1959 the courthouse was torn down and replaced with a new building.

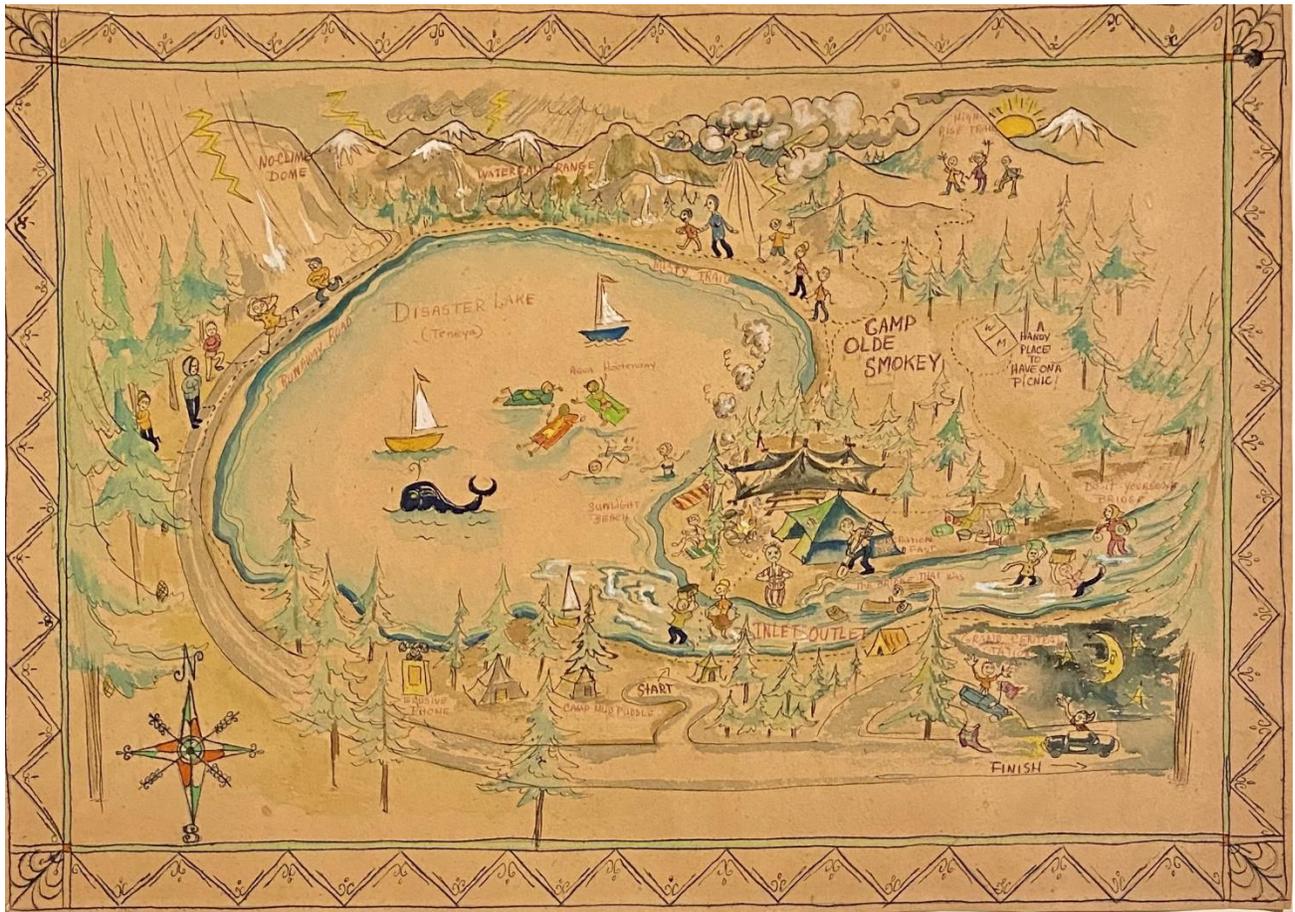
\$150



3- [Hassell, Gilbert?]. **Northern California Magic Lanterns: Agricultural, Big Trees, Missions.** San Francisco: Sunset Photo-Engraving Company, (c.1902). 33 Magic Lantern Slides. Silver gelatin glass positives [8 cm x 10.5 cm] / [3" x 4"] Typed and manuscript labels. Five images cracked through the center.

*Nice collection of magic lantern slides with nice views of big trees, agricultural shots of the San Joaquin Valley, and some notable buildings, including San Francisco city hall (pre-1906 quake), the California state capitol, the missions in Santa Barbara and Monterey. List of titles and scans of all views available.*

\$675

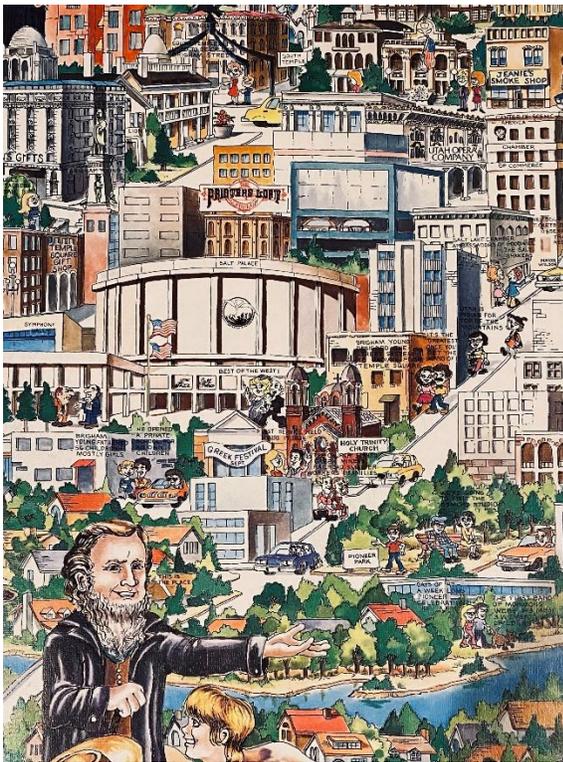


4- [Yosemite]. **Disaster Lake [Tenaya]**. (c.1950). Map [42 cm x 59 cm] / [17" x 29"] hand-drawn in ink and watercolor on a single sheet. Decorative border. Unique.

*Whimsical hand drawn map depicting Tenaya Lake and surrounding area, likely made in remembrance of a group or family trip into the Park with many inside jokes depicted. Located are a campground, picnic area, phone booth, hiking trails, "No-Climb Dome," and other spots. People shown frolicking, strutting, swimming, digging, wading, and mostly having an enjoyable time (one figure is depicted as green and holding their stomach). Tenaya Lake is located between Yosemite Valley and Tuolumne Meadows.*

*First protected as a park in 1864, Yosemite is known the world over for its Big Trees, waterfalls, rock faces, and wilderness areas. "Yosemite Park... None can escape its charms. Its natural beauty cleans and warms like a fire, and you will be willing to stay forever in one place like a tree." — John Muir.*

\$500



5- [Pictorial Map]. **Salt Lake City, Utah.** Toronto, CAN: Archar, Inc., 1981. City Character Print. Pictorial map [72.5 cm x 98 cm] / [28.5" x 38.5"] Minor dampstaining with gentle nicking to the extremities.

*Killer pictorial map of Salt Lake City that appears to be a Chamber of Commerce map, with many (but not all) prominent local businesses located. As a map it is fairly useless with buildings placed together on the map that are blocks apart: The Hansen Planetarium is located at its longtime home at the top of State Street with Jeanie's Smoke Shop directly south, in place of the Belvedere. No matter, I love this map. This is very much like something that hung in office breakrooms throughout town - where are all these now? An excellent time-capsule for Salt Lake City in the early 1980s - with many long-ago businesses located and old logos shown. Not something that we've handled (or noticed) previously.*

\$250



6- Gast, Augustus. **Salt Lake City, 1887 [Bird's-Eye View]**. [Salt Lake City]: S.W. Darke, 1887. Single sheet [61 cm x 91 cm] / [24" x 36"] featuring a nice bird's eye view. Tissue backed with minor professional repairs. A nice example of this uncommon view.

*This map was originally issued with S.W. Darke's Salt Lake City Illustrated. Lovely bird's-eye of Territorial Salt Lake City, from 4th south and Main looking north. Inset of Fort Douglas in the lower left corner and an inset of the Old Council Hall in the lower right corner.*

*John Reps wrote of this view: "Main Street was solidly built up with three and four-story buildings along a three-block stretch extending southward from the corner of Temple Square. [This bird's-eye view] shows this thoroughfare in 1887 as seen from the south. At the northern end of this busy business district, along its side, could be found the several structures occupied by Zion's Cooperative Mercantile Institution." 'Cities of the American West' (p.342). Reps 4025. Moffat 214.*

\$1875



7- White, Ruth Taylor. **Utah**. [Boston]: [Little, Brown & Co.], [1935]. Pictorial map [29.5 cm x 21 cm] printed in vibrant full color. Near fine. From the book 'Our USA-A Gay Geography' with text by Frank J. Taylor. Nicely framed [44 cm x 35 cm] / [17.5" x 14"].

*Charming pictorial map that locates some of the distinctive and scenic places in Utah and the cultures and people who inhabit this excellent place.*

*"This was the country the Mormons settled, the country which, as Brigham Young with some reason hoped, no one else wanted. Its destiny was plain on its face, its contempt of man and his history and his theological immortality, his Millennium, his Heaven on Earth, was monumentally obvious. Its distances were terrifying, its cloudbursts catastrophic, its beauty flamboyant and bizarre and allied with death." - Wallace Stegner.*

*"Because the lofty Wasatch Range rises sheer above northern Utah, forming the southern spur of the Rockies, Utah is classed as one of the Rocky Mountain states. However, western Utah is a part of the Great Basin and the southern part of the State verges off into the Southwestern Desert region. Utah is a State of infinite variety, famous for its rainbow-colored canyons, cliffs and natural bridges, and Great Salt Lake. It is renowned likewise as the Mormon State. It was founded, and for a time governed by the Mormon Church." - Frank J. Taylor.*

\$150



8- Armstrong, James Sewell. **Two manuscript notebooks.** [Salt Lake City]: (c.1858). Two volumes. 192, 120+[42]+17+[42]pp. Sextodecimo [15 cm] Plain calf covers. One of the volumes is lacking the backstrip with the front board detached.

*Two volumes full of manuscript notations covering the early Latter-day Saint experience in New York and Ohio. Much of this appears to be a recounting and transcription of early events in The Church's history. We are unable to locate the sources for this recounting. We do not believe the writer of these volumes was present for the events described.*

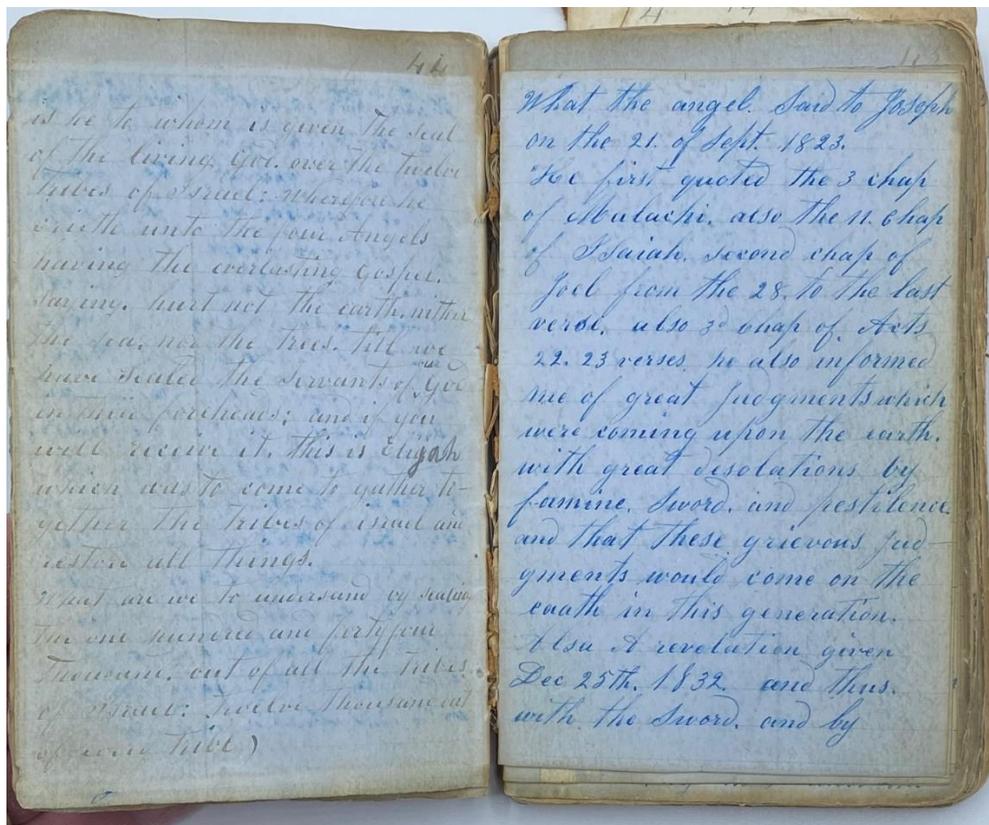
*Both volumes are full with manuscript notations neatly in ink. Both volumes allude to James Sewell Armstrong as the author/compiler. A handful of examples of the entries are below which are good representations of the overall content of both volumes.*

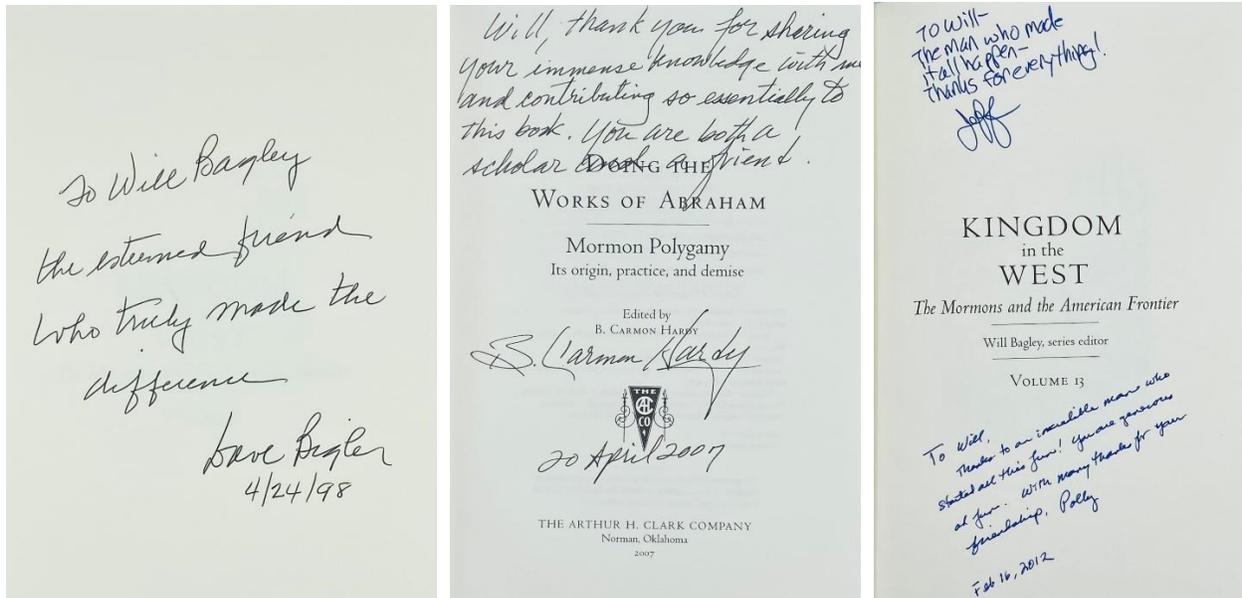
*On p.4 of the volume lacking the backstrip, is the following note: "Therefore be blessed of the Father for these things I seal upon you, with eternal life for ever and ever. Jas. Sewell Armstrong - Recorded in Book C. This is followed by a lament on Haun's Mill, and a lengthy discourse by Joseph Smith Jr. from 'Liberty Prison.' A section titled "22. Sept. 1823. What the Angel said to Joseph at the Hill Cumorah. Given by O. Cowdery from Joseph." (p.39). This is followed by tipped-in leaves (contemporary with the rest of the journal) titled: "What the angel Said to Joseph on the 21 of Sept. 1823."*

*The other volume contains the following. "Kirtland June 21st 1833. The names of the Temples to be built on the painted squares as represented on the plot of the City of Zion, which is now about to be forwarded thither; Nos. 10,11, and 12, are to be called, house of the Lord, for the presidency of the high and most holy priesthood, after order of Melchisedec, which was after the order of the Son of God, upon Mount Zion, City of the New Jerusalem, Nos. 7, 8, 9; the sacred apostolic repository, for the use of the bishop. Nos 4, 5, and 6, the holy evangelical house, for the high priesthood of the holy order of God. Nos. 1, 2, 3, the house of the Lord, for the Elders of Zion, an ensign to the nations, Nos. 22, 23, 24. House of the Lord, for the presidency of the high priesthood, after the order of Aaron, a standard for the people. Nos 19, 20, 21, house of the Lord, for the high priesthood, after the order of Aaron, the law of the kingdom of heaven*

messenger to the people. Nos 16, 17, 18, house of the Lord for the teachers in Zion, messenger to the Church. Nos. 13, 14, 15, house of the Lord, for the deacons in Zion, helps in government. Underneath must be written on each house. Holiness to the Lord. Figure first is for Temples for the use of the presidency; the circles inside of the Square, are the places for the temples, you will see it contains twelve figures, two are for the temples of the lesser priesthood, it is also to contain twelve temples. the whole plot is supposed to contain from 15 to 20 thousand people: you will therefore see that it will require 24 buildings to supply them with houses of worship, schools &c; and none of these temples are to be smaller than the one of which we send you a draft, this temple is to be built in the square marked figure first; and to be built where the circle is, which has a cross on it, on the north and south of the plot where the line is drawn, is to be laid off for barns and stables will be in the city among the houses; the ground to be occupied by these, must be laid off according to wisdom. On the north and south are to be laid off the farms for the agriculture and sufficient quantity of land to supply the whole plot, and if it cannot be laid off without going too great a distance from the city, there must also be some laid off on the East and west, when this square is this laid off and supplied, lay off another in the same way, and to fill up the world in the last days, and it let every man live in the city for this is the city of Zion, all the streets are of one width, being eight perches wide. Also the spiral round the outer edge of the painted square is to be eight perches between the Temple and the street on every side. Not one lot in this city is to contain more than one house, and that to be built 25 feet back from the street leaving a small yard in front to be planted in a grove according to the taste of the builder the rest of the lot for gardens, all the houses to be built of brick and stone."

\$6500





**9- [EDITOR'S COPIES] Bagley, Will (ed.). Kingdom in the West: The Mormons and the American Frontier.** Spokane, WA / Norman, OK: The Arthur H. Clark Company, 1997-2019. First Editions. 16 volume set. Octavos [24.5 cm] Light blue cloth with silver stamped titles in dark blue panels on the front boards and backstrips.

Volume 1: **The Pioneer Camp of the Saints.** Signed 'Author's Copy - Second Printing' on the front free endsheet

Volume 2: **Forgotten Kingdom.** Inscribed by David Bigler to editor Will Bagley on the front free endsheet.

Volume 3: **Scoundrel's Tale.** Signed by Bagley on the half-title.

Volume 4: **Army of Israel.** Inscribed by co-author David Bigler to fellow co-author Will Bagley on the front free endsheet.

Volume 5: **Defending Zion.** Signed by Roger Ekins and editor Will Bagley on the half-title.

Volume 6: **Fort Limhi.** Signed by David Bigler and editor Will Bagley on the half-title.

Volume 7: **Gold Rush Saints.** Inscribed by Kenneth Owens to editor Will Bagley on the half-title.

Volume 8: **On the Way to Somewhere Else.** Signed by Michael Homer and editor Will Bagley on the half-title.

Volume 9: **Doing the Works of Abraham.** Inscribed by Carmon Hardy to editor Will Bagley on the half-title.

Volume 10: **At Sword's Point, Part 1.** Inscribed by William MacKinnon to editor Will Bagley on the front free endsheet.

Volume 11: **At Sword's Point, Part 2.** Signed by William MacKinnon and editor Will Bagley on the half-title.

Volume 12: **Innocent Blood**. Inscribed by co-author David Bigler to fellow co-author Will Bagley on the front free endsheet.

Volume 13: **Playing with Shadows**. Inscribed by Polly Aird and Jeff Nichols to co-author Will Bagley.

Volume 14: **Dale Morgan on the Mormons, Part 1**. Inscribed by Richard Saunders to editor Will Bagley on the front free endsheet.

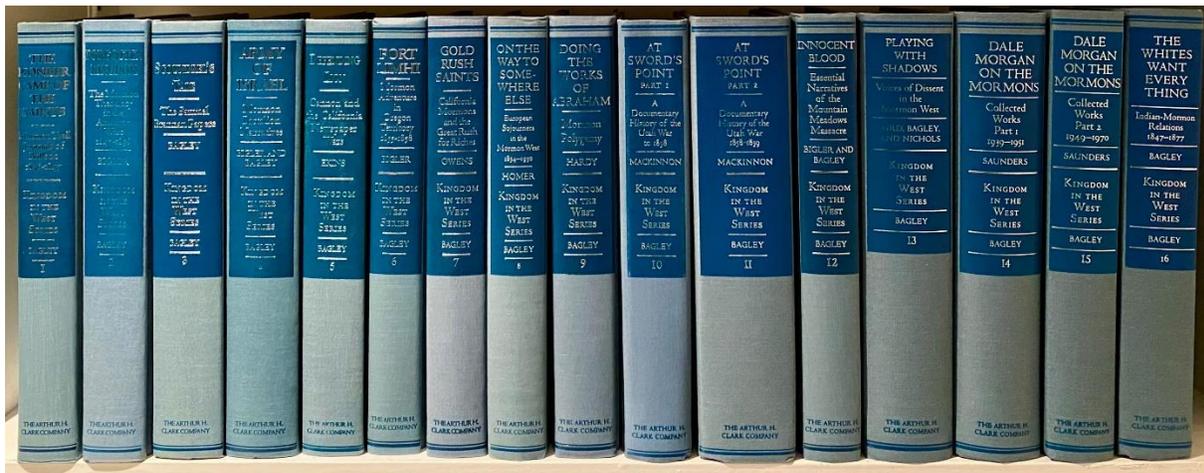
Volume 15: **Dale Morgan on the Mormons, Part 2**. Inscribed by Richard Saunders to editor Will Bagley on the front free endsheet.

Volume 16: **The Whites Want Everything**. Signed by Will Bagley on the half-title.

*These are Will Bagley's personal copies of the acclaimed series for which he was the editor, with eight containing warm inscriptions from the authors to Will. This set along with 'Blood of the Prophets' have cemented Bagley's reputation as one of the finest western historians of the last three decades, his legacy lives on in the countless historians and academics that his works and writings influenced.*

*The Kingdom in the West Series, subtitled "The Mormons and the American Frontier," is an award-winning series begun in 1997 that explored the story of the Latter-day Saints and their part in the greater history of the Western Frontier. The history of the Mormons in the American West is so sweeping it is easy to ignore episodes that, for one reason or another, found no place in the traditional annals of the region. This series explored the story of the Mormon people and their part in the greater history of the Western Frontier. Primary source documents, many of them previously unpublished, comprise this series' core*

\$3000





10- Musser, Joseph. **Truth**. Salt Lake City: Truth Publication Company, February, 1936 - December, 1949. 165 Issues. Octavos [25 cm] Printed wrappers. Unbound subscriber copies. All issues very good.

*A lengthy run of Musser's influential fundamentalist periodical 'Truth,' beginning with volume 1 - number 9 and straight through to volume 15 - number 7, with the exception of issues volume 5 - number 8 and volume 11 - number 9.*

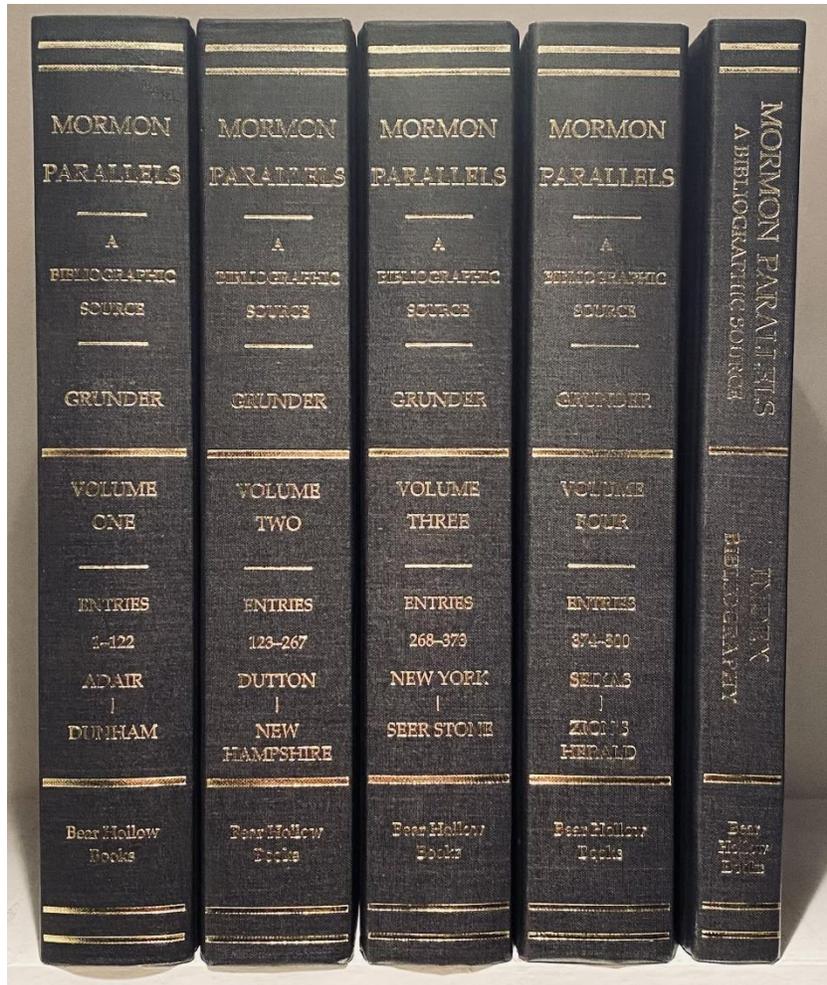
*On April 25, 1935, Joseph Musser wrote in his journal: "Decided with approval of my brethren to begin the publication of a monthly magazine to be designated 'Truth.' This venture has been a dream for a long time, and I feel I am being lead properly in entertaining the desire and*

*determination to begin this publication. It will be for the sole purpose of building up the Kingdom of God." Six weeks later, on June 3rd, the first issue of Truth was released, and for the ensuing twenty-one years, was the main organ for the then fledgling fundamentalist community.*

*"One of Joseph Musser's main contributions to the development of the fundamentalist movement was 'Truth,' the monthly magazine which he began editing in June 1935. In its pages during that crucial first decade, Musser compiled many of the arguments still promoted by fundamentalists today. Topics included plural marriage, the Woodruff Manifesto, the existence of a priesthood organization outside the LDS Church, Polygamy and the Book of Mormon, the Law of Consecration, the Temple, the Adam-God theory, the 'One Mighty and Strong,' the gathering of Israel, missionary work without purse or scrip, and others." - p.301 'Mormon Polygamy and Mormon Fundamentalism.'*

*Joseph Musser (1872-1954) was an early fundamentalist leader and considered a Prophet by many, and was the leader of the Short Creek group during the government raids. Upon his death this group split to form the A.U.B. and the FLDS groups.*

\$1325

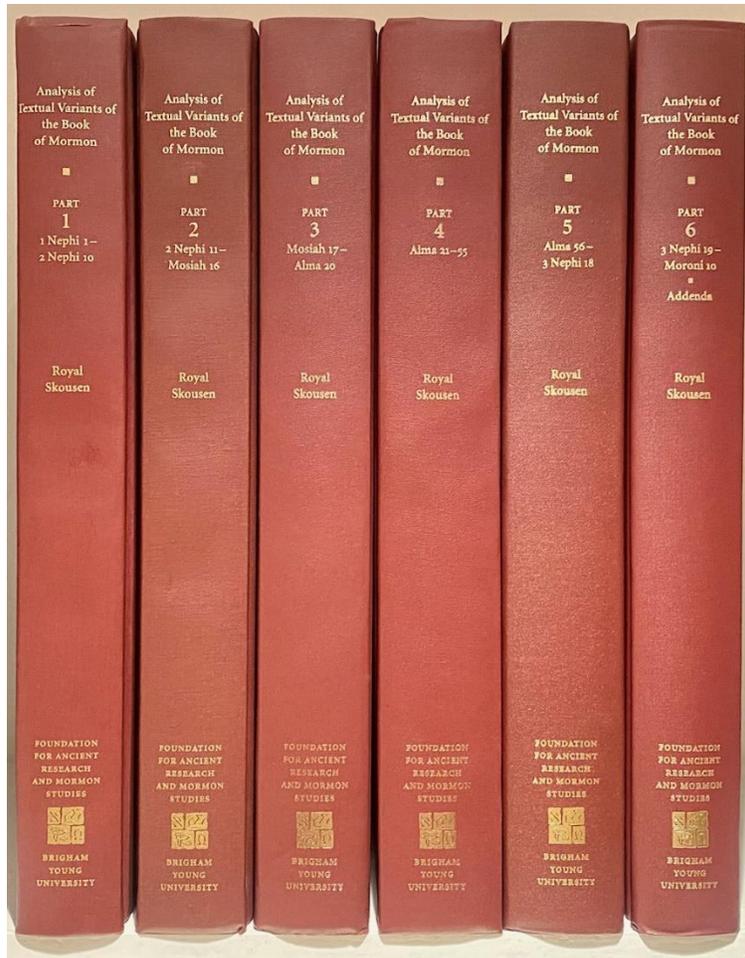


11- Grunder, Rick. **Mormon Parallels: A Bibliographic Source**. South Jordan, UT: Bear Hollow Books, 2018. 1/50. 5 volume set. 2307pp. Quartos [28 cm] Dark gray cloth with the title gilt stamped on the front boards and backstrips. All volumes fine.

*Exhaustive and comprehensive descriptive bibliography of all known Mormon parallels by the renowned antiquarian bookseller and academic, Rick Grunder. We have been acting as the distributor of these works on behalf of Bear Hollow Books and the estate of Hugh McKell - this is the last new set. We are unaware of any copies appearing on the used/secondhand market.*

*"For casual observers, the study of modern Mormon Parallels may feel like esoteric debate over occult magic and secret fraternal handshakes and ancient American nations descending from lost tribes of Israel. It all sounds colorful but exhausting: overextended, perhaps, by proponents too callow in their enthusiasm, or dismissed by traditionalists too ready with personal retorts. Supporters may defend Joseph Smith's synthesis as an integral whole, while critics might dismiss the whole for its weakest parts. If we would aspire to precision, on the other hand, with meaningful analysis, we must scrutinize patiently, one tiny segment at a time." - Rick Grunder.*

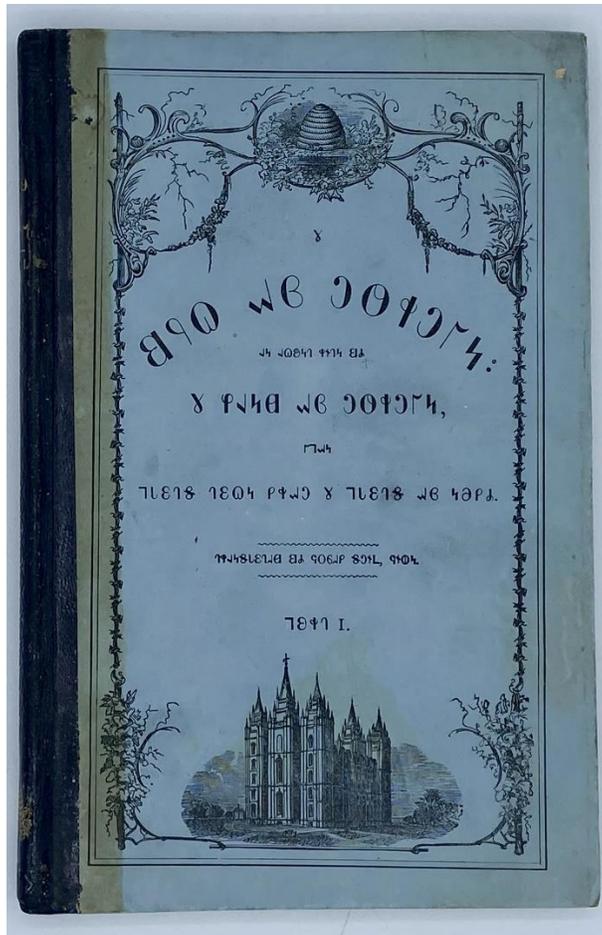
\$1500



12- Skousen, Royal. **Analysis of Textual Variants of the Book of Mormon**. Provo, UT: The Foundation for Ancient Research and Mormon Studies, Brigham Young University, 2004 - 2009. First Editions. 6 Volume Set. 4060pp. Quartos [31 cm] Burgundy cloth with the titles gilt on the front boards and backstrips. All volumes fine. Laid in to every volume is a bookmark with the legend for the various marks printed on one side and other printing a list of editions of the Book of Mormon and early sources for the various title pages.

*This comprehensive work considers every significant textual change that has occurred in the English Book of Mormon over the 175 years since Joseph Smith first dictated it to his scribes. It also considers a number of conjectured revisions for specific passages. In seeking to recover the original English-language text, this ambitious project has identified many variant readings and yielded new insights into the translation process and the systematic nature of the text.*

\$185

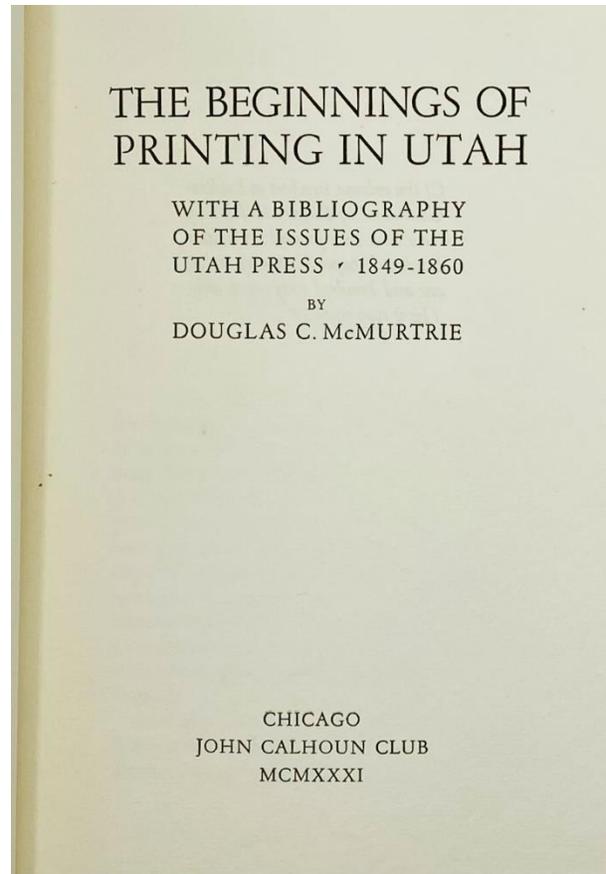
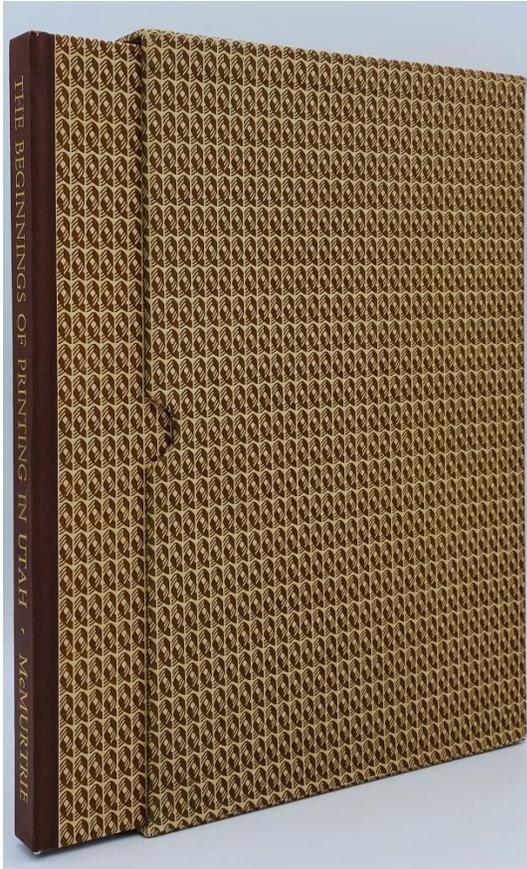


13- Smith, Joseph. **Selections of the Book of Mormon in the Deseret Alphabet**. New York: Published for Deseret University by Russell Brothers, 1869. First Edition. 116pp. Octavo [22.5 cm] 1/2 blue leather over light blue printed boards. Better than very good. Internally nice.

*The University of Deseret intended to publish the Book of Mormon in three separate parts for the use of school children and incoming immigrants. Only part one was ever printed.*

*"[Brigham] Young therefore directed George D. Watt, an Englishman, and an early Mormon convert, to create a new alphabet based on English language phonic values. Watt may have been Young's personal secretary. What is certain is that he was an expert in the then-new and very popular Pitman system of shorthand. The alphabet assignment was handed to Watt in 1853, and by the following year he was able to lay before Young a 32 - character system (eventually increased to 38)" - Wentz, Roby 'Thirty-eight Mormon Characters' p.12. Jacobs 86 Bs. Flake/Draper 608.*

\$350

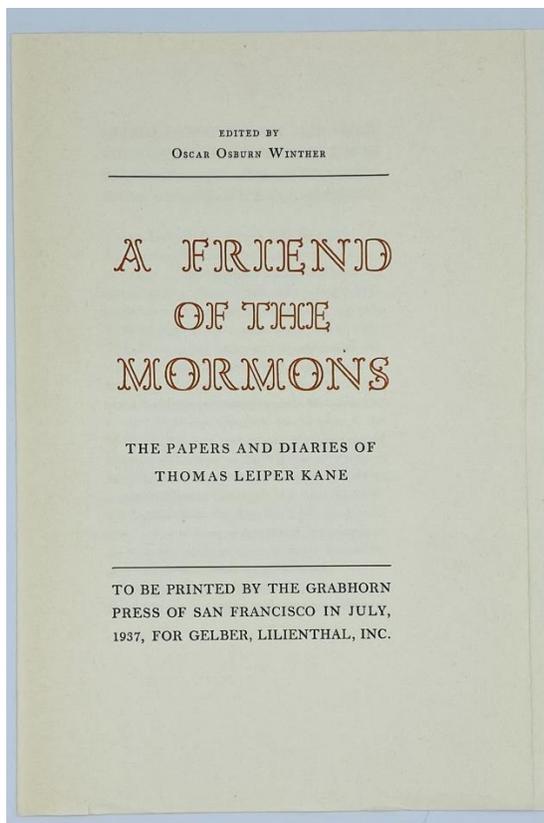
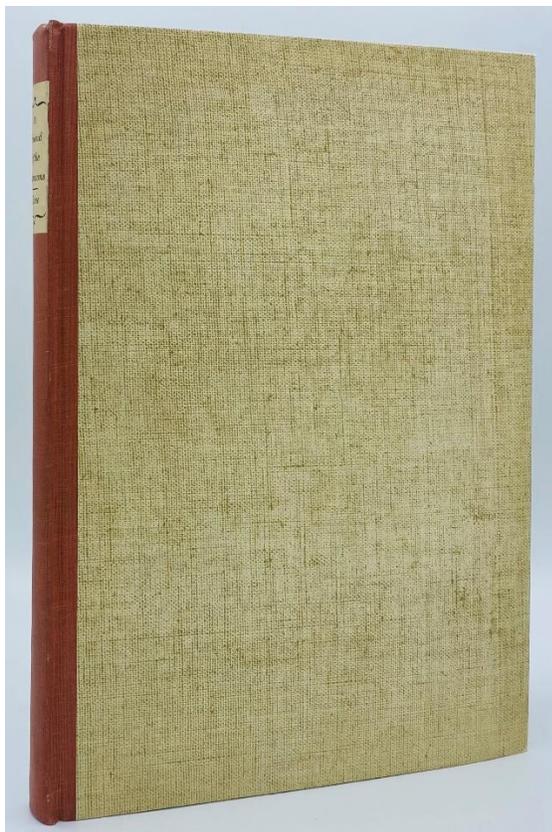


14- McMurtrie, Douglas C. **The Beginnings of Printing in Utah, with a Bibliography of the Issues of the Utah Press, 1849-1860.** Chicago: John Calhoun Club, 1931. First Edition. 91pp. Octavo [25 cm] 1/4 brown cloth over decorative paper boards with the title gilt stamped on the backstrip. Housed in a matching slipcase. Both book and slipcase near fine. Bookplate on the front pastedown.

*Uncommon bibliography that was produced in an edition of 160 copies and covers early printing in the Territory, with chapters on the first printings (white notes, First Epistle, Second Epistle); The Deseret News; A bibliography of 42 Territorial press items; a section of facsimile title pages and broadsides; a chapter on early periodicals.*

*"In the record of the spread of printing throughout the United States, one of the conspicuous gaps has been the lack of adequate account of early printing in the State of Utah. While a fair amount of attention has been given to the history of the newspaper and commercial press in other western states, the work of the printers in the home of the Latter-day Saints has been quite overlooked, except for a brief article on the Deseret News and an occasional sentence or paragraph in a few histories of general character." - p.9.*

\$400

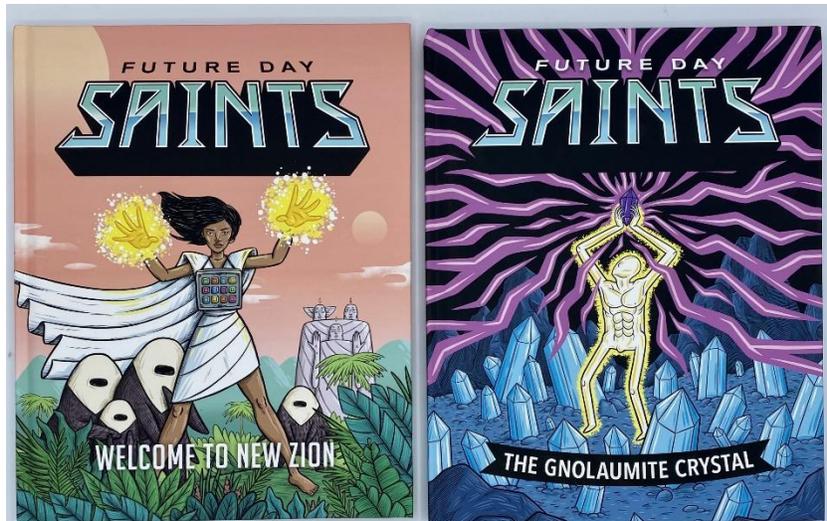


15- Kane, Thomas Leiper. Edited by Oscar Osburn Winther. **A Friend of the Mormons: The Private Papers and Diary of Thomas Leiper Kane.** San Francisco: Gelber-Lilienthal, Inc. [Grabhorn Press], 1937. First Edition, 1/500. 78pp. Octavo [26 cm] 1/4 rust cloth over tan boards with a paper label on the backstrip. Near fine. Prospectus laid in.

*This edition was limited to 500 copies, printed at the Grabhorn Press and edited with an introduction by Oscar Osburn Winther. Includes a facsimile of an ALS from Brigham Young that is tipped in between pages 60 and 61. The full-page illustration 'Great Salt Lake City in 1853' from Piercy/Linforth between pages 74 and 75. Nicely produced volume from the Grabhorn Press. GB 274.*

*Although never Mormon himself, Thomas L. Kane (1822-1883) nonetheless was a friend and confidante of Brigham Young. While still a young man he became interested in the Mormon cause, and gave up his practice of law to make a trip west in 1847. During President Buchanan's administration serious trouble arose between the federal government and the Mormons, and in 1857 Kane was appointed special agent to the Mormons. He came west by way of the Isthmus of Panama, and arrived in Salt Lake City on February 25, 1858. Through his efforts at mediation, peace was declared on April 24, 1858. His diaries contain "confidential entries for my dear wife," all jotted down on the journey, and consist for the most part of descriptions of things seen on the way, and on the mission to the Mormons.*

\$100



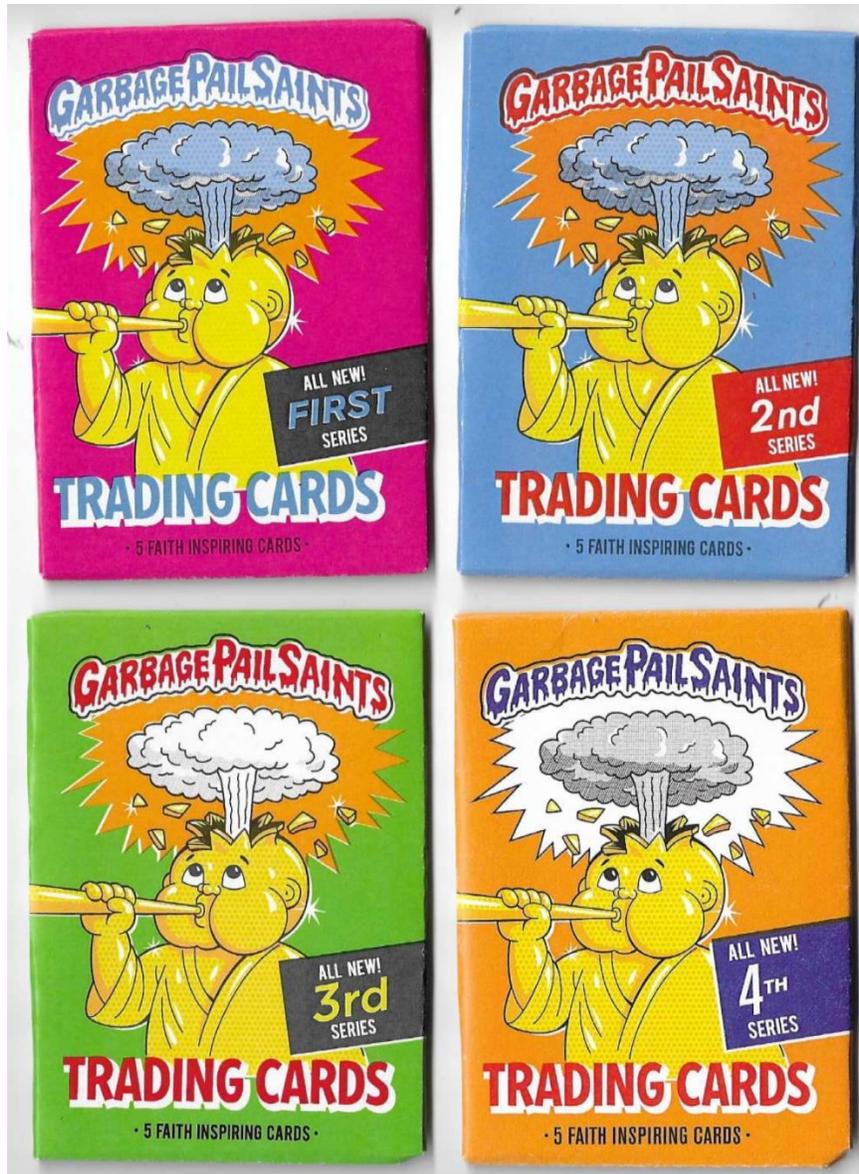
16- Page, Matt. **Future Day Saints: Welcome to New Zion / Future Day Saints: The Gnolaumite Crystal.** [Farmington, UT]: E Pluribus Mormon, 2020, 2021. First Editions. 2 volume set. 57, 73pp. Quartos [26 cm] Illustrated boards. Both volumes fine.

*Both are signed by the author/artist on the front free endsheet. Graphic novels of Mormons a thousand years in the future. Matt Page is a graphic designer and artist from Farmington, known for his sharp satirical wit and pop sensibilities.*

*"The year is 2029. The planet earth has long been abandoned and her former inhabitants have made their home on a planet years away in the Kolob Solar System. This is their story, but also the story of the other diverse alien cultures they share the planet with as they continue the eternal battle between righteousness and evil. they are all children of the celestial parents and this is New Zion."*

\$65





17- Page, Matt. **Garbage Pail Saints**. [Farmington, UT]: E Pluribus Mormon, 2016-2018. 20 color illustrated trading cards [9 cm x 6.5 cm] all fine.

*The first (and so far, only) series of Garbage Pail Saints in unopened packs. An homage to the Garbage Pail Kids, and very much in the spirit of the same: 'Bigamy Brigham', 'Tess Timony', 'Jenny Ology.'* Matt Page is a graphic designer and artist from Farmington, known for his sharp satirical wit and pop sensibilities.

\$30



18- [Mormon] [LDS]. **The Presidents of the Church Nesting Dolls.** (c.2019). 17 wooden nesting dolls that are hand-painted. All are like new.

*Charming nesting dolls that feature all 17 Prophets of the Church of Jesus Christ of Latter-day Saints. Each doll depicts a different Prophet with their birth and death years. Latter-day Saints consider the church's president to be God's spokesman to the entire world and the highest priesthood authority on earth, with the exclusive right to receive revelations from God on behalf of the entire church or the entire world. Images of each available.*

\$300





19- Kelly, Charles. **Monument Valley - Brigham's Tomb**. 1939. Watercolor [29.5 cm x 39.5 cm] / [11.5" x 15.5"] attractively matted and in a gilt wooden frame [39.5 cm x 49.5 cm] / [15.5" x 19.5"]. Signed in the lower left corner in ink.

*Striking painting of this Monument Valley feature by the renowned western historian - whose artwork rarely comes up for sale - this is the only original Kelly painting that we've handled or seen "in the wild." Charles Kelly gifted this painting to the fellow western historian Harold Schindler.*

*Charles Kelly (1889-1971) was a western historian of note, writing the first (and best) book on Butch Cassidy and the Wild Bunch. He also wrote books on the Hastings Cutoff (Salt Desert Trails) and the fur trade (Miles Goodyear and Old Greenwood. Kelly also served as the first superintendent of Capitol Reef National Monument in Southern Utah.*

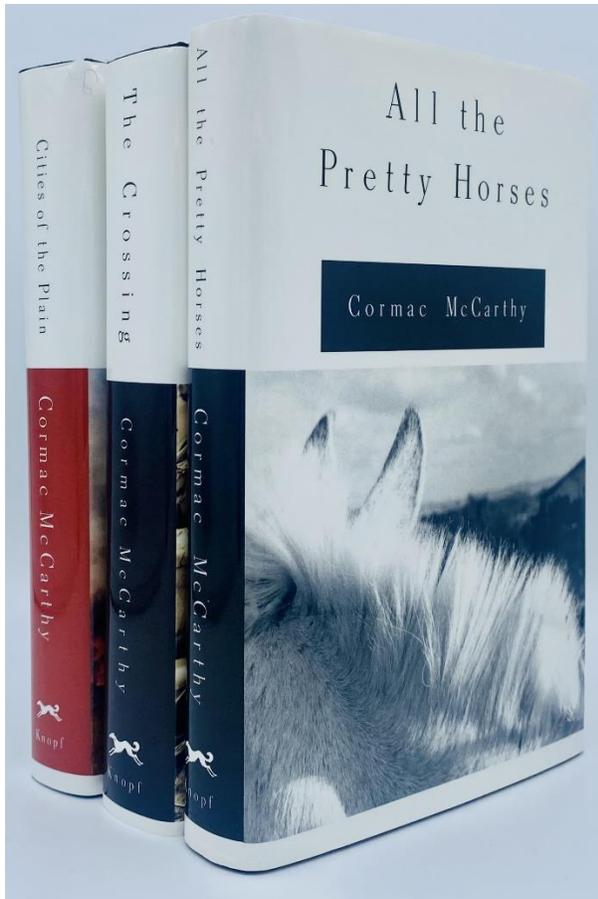
\$1500



20- Moran, Thomas. **The Transept, Kaibab Division, Grand Canon.** [Santa Barbara, CA]: [Peregrine Smith], 1977. Single sheet [52 cm x 85 cm] / [20.5" x 33.5"] Fine. This was acquired from the printer and was never folded for inclusion in the Atlas.

*This is the iconic image from Clarence Dutton's exploration landmark 'Tertiary History of the Grand Canon.' Wallace Stegner wrote of Moran: "He was an artist, a good one; and though the galleries may neglect him and historians of art pass him with a polite or condescending paragraph, and though his mountains may be a little overgrand, his canyons overawesome, his skies unnecessarily dramatic, his art is recognizably of this earth and the West."*

\$100

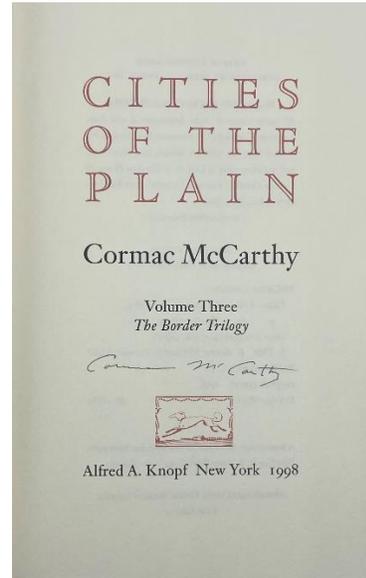
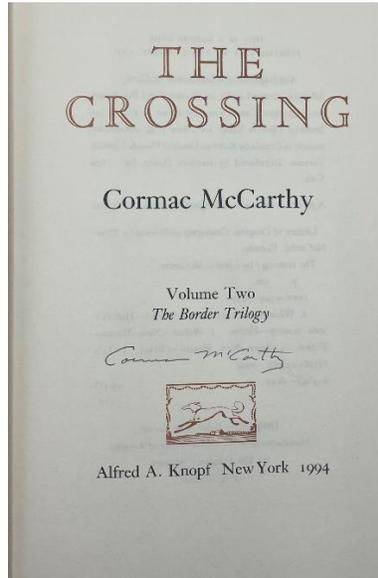
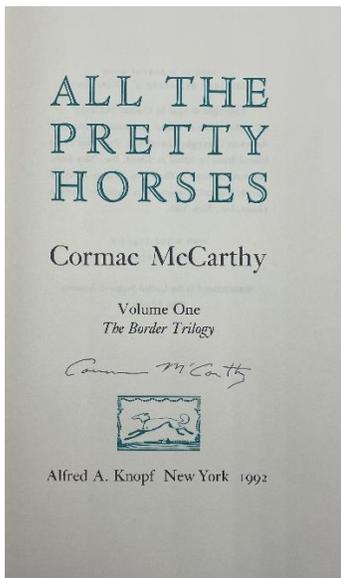


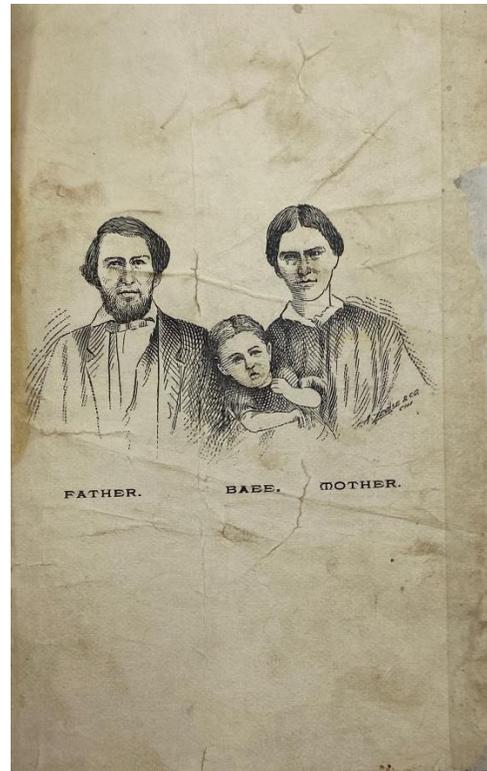
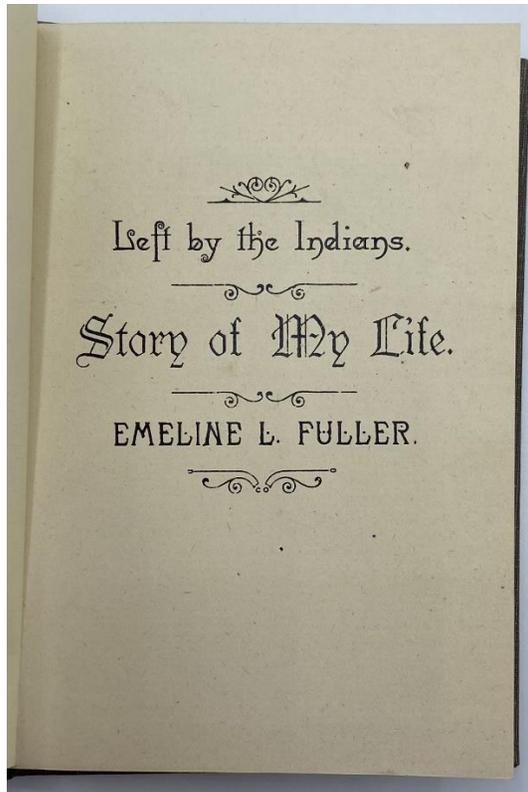
21- McCarthy, Cormac. **The Border Trilogy: All the Pretty Horses - The Crossing - Cities on the Plain.**

New York: Alfred A. Knopf, 1992,1994,1998. First Editions. 3 volume set. Octavos [22 cm] Black cloth with the titles gilt stamped on the backstrips. All volumes near fine in like jackets.

*All three volumes signed on the half-title. Nice set of the award-winning trilogy, that is an emerging classic of American literature, and powerful story of two friends growing up in a world where blood and violence are conditions of life. All the Pretty Horses was awarded the National Book Award.*

\$3000

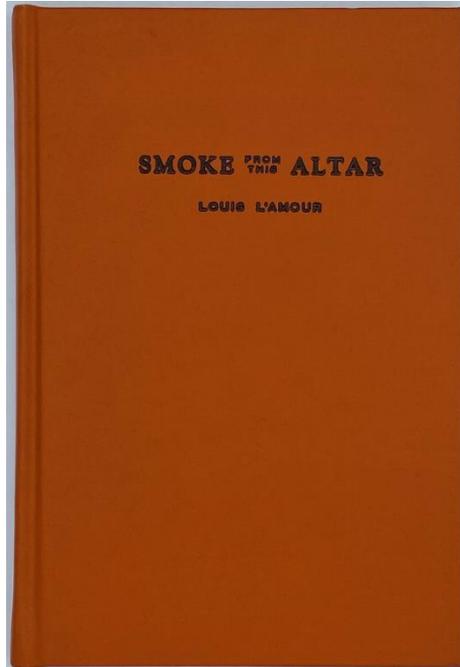




22- Fuller, Emeline L. **Left by the Indians. Story of my Life.** Mt. Vernon, IA: Hawk-Eye Steam Print, 1892. First Edition. 40pp. Sextodecimo [14 cm] Rebound in brown cloth with the title gilt stamped on the front board. All three pages of portraits present. Title page in facsimile. page 37/38 has tissue repair at the top outside corner.

*The only narrative by a survivor of the Utter-Myers-Van Ornum overland trip from Wisconsin to Walla Walla in 1860. Thirteen-year-old, Emeline Fuller, along with her family and three-dozen other Oregon bound emigrants started off for Oregon from southern Wisconsin in the spring of 1860. They traveled the trail to present-day Idaho with no particular difficulty. Outside of Fort Boise near the Salmon Falls of the Snake River, they were attacked by a group of Shoshone and Bannack, all but 15 were killed and they were left to starve upon the plains. Once again, as in the case of the Donners, the survivors resorted to cannibalism before their rescue. Bancroft characterizes the disaster as "the most terrible of the many terrible experiences of travelers across the Snake River plains." Two copies have appeared at auction in the last 50 years. Rare. Howes F407. Graff 1460. Mattes 1768. Mintz 168. Eberstadt 114:115. Radar 1504.*

\$2000



23- L'Amour, Louis. **Smoke from this Altar**. Oklahoma City, OK: Lusk Publishing Company, 1939. First Edition. 62pp. Duodecimo [19.5 cm] Orange cloth with the title stamped in black on the front board. Near fine.

*Very clean copy of this rare work, in the preferred orange cloth. Inscribed by the author in blue ink on the front free endsheet: "To Leah - these were written a long time ago, sincerely, Louis L'Amour. Nice inscribed copy of the legendary western writer's first published work. This collection of poems was inspired by the author's experiences and memories of his wanderings, from China to the West Indies.*

\$1500

To Leah -  
these were written  
a long time ago,  
sincerely,  
Louis L'Amour

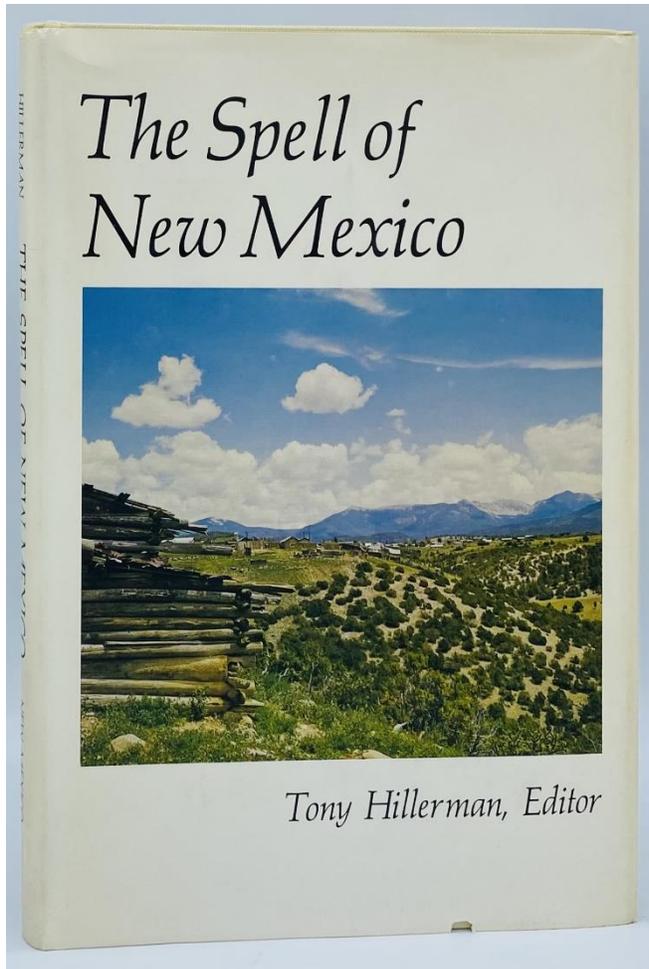


24- Koch, Charles A. **San Juan Pueblo**. Plateau City, CO [Colbran, CO]: Chas. A. Koch, (c.1907). 35 stereoviews. Albumen photographs [7.5 cm x 15.5 cm] on gray curved mounts [9 cm x 17.5 cm]. 8 on Koch mounts. 11 have labels on the reverse with manuscript identifications, and the note "Made Exclusively for E & R Chamita N.M". 2 with pencil identifications on the reverse. Some mounts rubbed at the extremities and showing sunning and age-toning.

*This set of stereoviews were made for a pair of notable residents of Chamita and the San Juan Pueblos, Samuel Eldodt and R.P. Rueth were locally prominent merchants and traders at the San Juan Pueblo, Samuel was granted a license by the U.S. Commission of Indian Affairs in 1884. List of titles and scans of all views available*

\$3400





25- Hillerman, Tony. **The Spell of New Mexico.** Albuquerque: University of New Mexico Press, 1976. First Edition. 105pp. Octavo [24 cm] Tan cloth boards. Near fine/Near fine.

*Inscribed by Hillerman on the front free endsheet: "Happy Birthday Mrs. Johns - hope you liked New Mexico. Collection of essays on New Mexico, with short works from Mary Austin, Oliver La Farge, Conrad Richter, D.H. Lawrence, C.G. Jung, Winfield Townley Scott, John DeWitt McKee, Ernie Pyle, Harvey Fergusson, and Lawrence Clark Powell.*

*Tony Hillerman (1928-2008) was born and raised in Sacred Heart, Oklahoma. He joined the US Army in 1943 and won the Silver Star, the Bronze Star with Oak Leaf Cluster and the Purple Heart after being wounded. After the war he attended the University of Oklahoma and worked as a journalist, eventually becoming editor of the New Mexican. In 1963 he went to graduate school at the University of New Mexico and joined the journalism faculty there in 1966. His first Navajo mystery, *The Blessing Way*, was published in 1970. Over the next thirty-plus years he would go on to publish*

*dozens of widely acclaimed works, most were bestsellers.*

\$100

Happy Birthday  
Mrs. Johns -  
hope you liked  
new Mexico  
Tony Hillerman