

Tschanz Rare Books

List 119

Dale L. Morgan

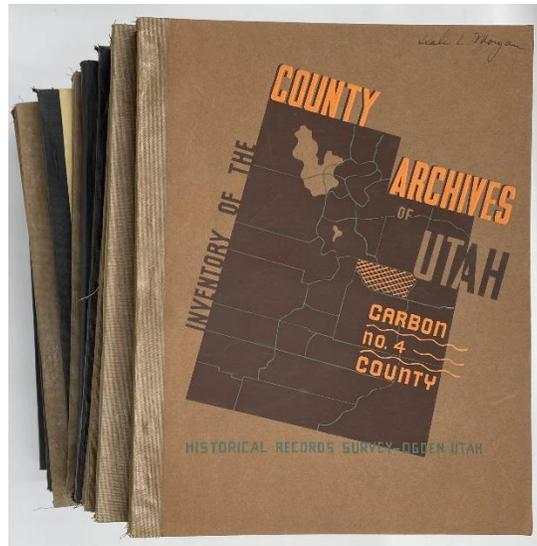
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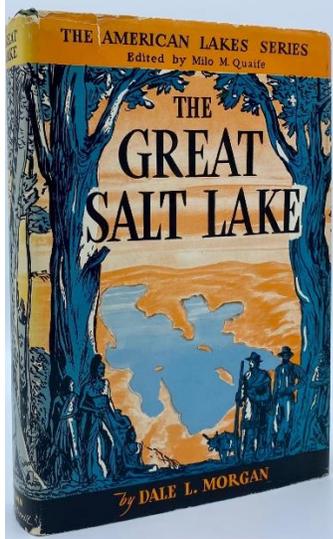
1- Morgan, Dale L. [WPA]. **Works Progress Administration Publications.** Ogden and Salt Lake City: The Utah Historical Records Survey, 1938-1941. 16 volumes. Quartos [27 cm] Printed wrappers. Mimeographed contents. All are very good or better.

- Inventory of the County Archives of Utah. No. 23. Tooele County (Tooele City)
- Inventory of the County Archives of Utah. No. 5. Daggett County (Manila City)
- Inventory of the County Archives of Utah. No. 29. Weber County (Ogden)
- Inventory of the County Archives of Utah. No. 4. Carbon County (Price)
- Inventory of the County Archives of Utah. No. 25. Utah County (Provo)
- Inventory of the County Archives of Utah. No. 24. Uintah County (Vernal)
- Inventory of the County Archives of Utah. No. 8. Emery County (Castle Dale)
- Inventory of the County Archives of Utah. No. 2. Box Elder County (Brigham City)
- Inventory of the County Archives of Utah. No. 26. Wasatch County (Heber City)
- Inventory of the County Archives of Utah. No. 20. Sanpete County (Manti)
- Origins of Utah Place Names [2nd edition]
- Origins of Utah Place Names [3rd edition]
- Inventory of the Church Archives of Utah, Volume 2: Baptist Church
- Inventory of the Church Archives of Utah, Volume 3: Smaller Denominations
- Directory of Churches and Religious Organizations in Utah
- A Partial Bibliography of Source Material on Weber County and Ogden City, Utah.

*Sizeable collection of WPA guides, twelve of which are ex-libris Dale Morgan, and **signed** on the covers at the upper right. All had small print runs and are rare. Saunders 1,2,3,4,6,7,10, and 11.*

*Dale Morgan's first job was with the Utah Works Progress Administration (WPA). He wrote introductory historical essays for the Historical Records Department, and his talents were soon acknowledged. The WPA published Morgan's first monograph in 1940. In the same year, the Utah Historical Quarterly published his *The State of Deseret*. He was soon transferred to the writer's program of the WPA, where he edited and did most of the writing for *Utah, A Guide to the State*, published in 1941.*

\$2350



2- Morgan, Dale L. **The Great Salt Lake**. Indianapolis: The Bobbs-Merrill Company, 1947. First Edition. 432pp. Octavo [22.5 cm] Green cloth with gilt stamped titles on the front board and backstrip. Very good/Very good.

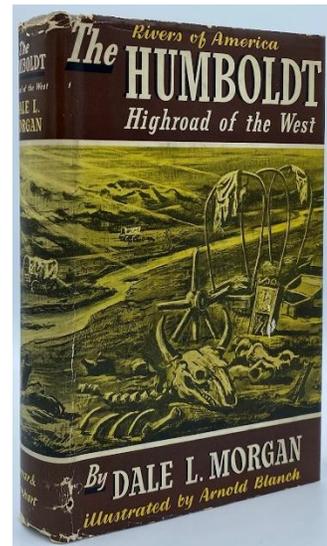
Signed on a special tipped-in sheet that is attached to front flyleaf. Bobbs-Merrill's series on American lakes was sponsored as an attempt to recapture a market share from Farrar & Rinehart's widely successful Rivers of America Series. Great Salt Lake dealt more with the historical context of the lake than the body of water itself, describing the epochal history of the lake itself, early exploration and mapping, the settlements of Salt Lake City, tourism and recreation, and the advent of railroads beside and across the lake. Besides his incomplete history of the Mormons, this work contains the only published example of Morgan's historical treatment of his religious culture. Saunders 19.

\$150

3- Morgan, Dale L. **The Humboldt: Highroad of the West**. New York: Farrar & Reinhart, 1943. First Edition. 374pp. Octavo [21 cm] Gray cloth with the title gilt stamped on the backstrip. Near fine/Near fine.

23rd volume in the 'Rivers of America' series. Almost a collection of historical short story narratives, in this book Morgan displayed the literary capability gained from his youthful reading habits. It is as much a work of literature as of history. Human drama is the focus of the work, played against the backdrop of the river-with-no-mouth. The book was enormously successful, acknowledged as one of the best of the series. Saunders 16. Fitzgerald H26.

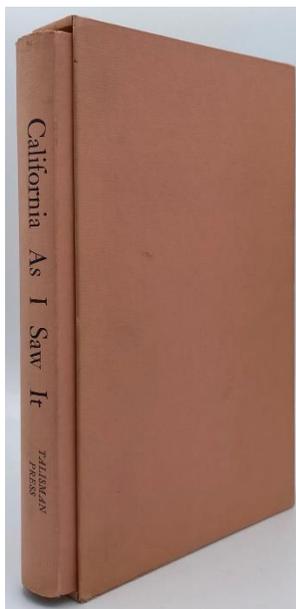
\$125



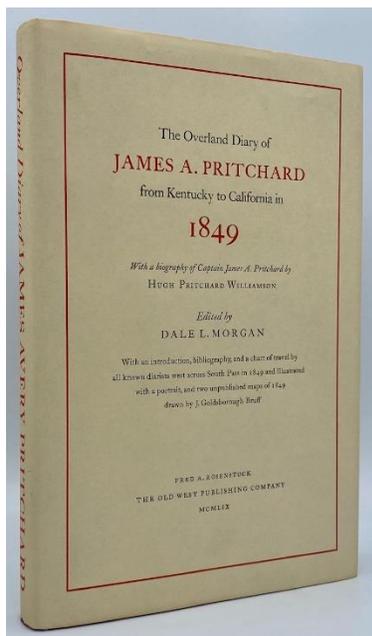
4- M'Collum, William. Edited by Dale L. Morgan. **California As I Saw It: Pencilings by the Way of its Gold and Gold Diggers! and Incidents of Travel by Land and Water**. Los Gatos: Talisman Press, 1960. First Edition. 219pp. Octavo [24 cm] 1/2 red cloth over tan Fine/Fine. In a salmon colored slipcase.

This is one of 12 special unnumbered copies that have a slipcase and are signed by Morgan on the half-title. These were produced for the publisher and to the best of our knowledge not offered for sale. Nearly the first third of the book is Morgan's biographical essay of the author and a bibliographic recounting of similar publications. McCollum's (typically abbreviated as M'Collum) work is as much a travel guide for those intending to go west via Panama as it is a narrative of his experiences in the West. Morgan authored a description of an original copy for Edward Eberstadt and Sons sales catalog no. 131 in 1953. Rare. Saunders 34. Valiant Enterprise p.128.

\$400



For Madeline
Dale



5- Pritchard, James Avery. Edited by Dale L. Morgan. **The Overland Diary of James A. Pritchard from Kentucky to California in 1849. With a Biography of Captain James A. Pritchard by Hugh Pritchard Williamson.** Denver: Fred A. Rosenstock, Old West Publishing, 1959. First Edition. 219pp. Quarto [27 cm] Red cloth with the title gilt on the backstrip. Near fine/Near fine.

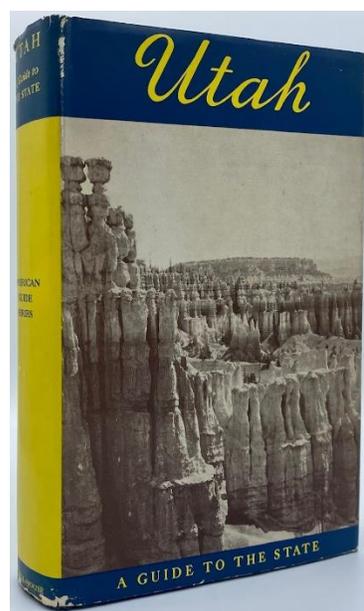
Excellent association copy. Inscribed by Morgan to his longtime sweetheart, Madeline McQuown: 'For Madeline, Dale.' This work is perhaps the finest example of Morgan's powerful capacity for editing. His attention to detail is manifest throughout the copious notes, but is best shown by the table at the conclusion comparing the travel schedules of every known diarist on the South Pass route in 1849. Saunders 31.

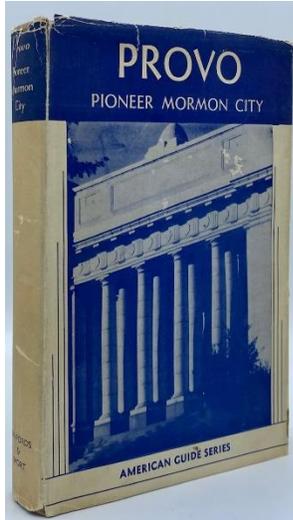
\$300

6- Morgan, Dale L. **Utah: A Guide to the State.** New York: Hastings House, 1941. First Edition. 595pp. Octavo [21 cm] Blue cloth with gilt stamped titles on the front board and backstrip. Near fine/Near fine.

This was Morgan's first full-scale book. Though others contributed to the work Morgan did such significant editing and rewriting before publication that much of the work is defacto his own. It had the well deserved reputation of being one of the best volumes in the Series. The quality of the work assumes added significance when it is noted that the book was completed and published before Morgan's twenty-seventh birthday without the benefit of academic training in historical methodology. Saunders 13. Scharf/Schoyer 598. Powell 1500. Herd 56. Six Guns 48.

\$150





7- [Morgan, Dale L. & Grace Winkleman]. **Provo: Pioneer Mormon City.** Portland, OR: Binfords & Mort, 1942. First Edition. 223pp. Octavo [20 cm] Brown cloth with title stamped in black on the front board and backstrip. Near fine/Near fine.

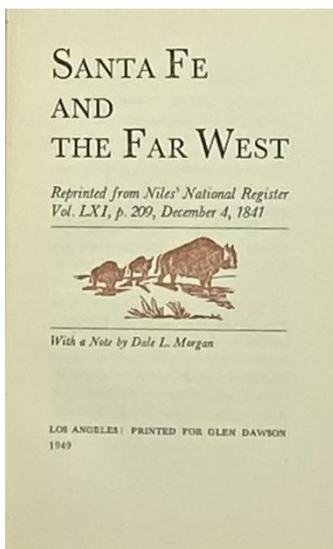
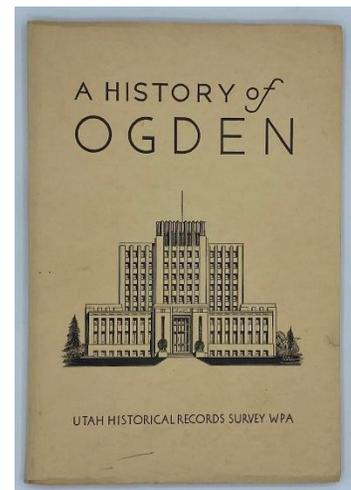
Morgan's final publication as part of the WPA staff was this history of Provo. Like most of the WPA-produced guides this book focused on recounting the history of the area, gave geographic information, and described the town in fair detail at the date of publication. Saunders 15. Powell 1524. Six-Guns 42

\$100

8- Morgan, Dale L. **History of Ogden.** Ogden: Ogden City Commission, October, 1940. First Edition. 77pp. Octavo [23 cm] Tan wrappers with an illustration of the Weber County Building.

Ex-libris LaMar Peterson. This was called a 'preprint' of the proposed Inventory of the Municipal Archives of Utah (for Ogden City). As far as is known the inventory was never published. A new history was written and issued under the same title in 1960 in a very similar cover. Morgan was not involved with the later publication. Saunders 9.

\$40

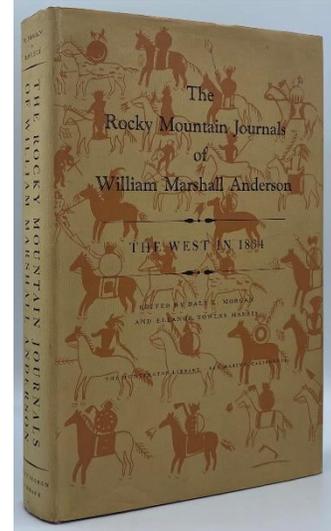


9- Edited by Dale L. Morgan. **Santa Fe and the Far West.** Los Angeles: Printed for Glen Dawson., 1949. 26pp. Sextodecimo [16 cm] Brown cloth with the title gilt on the backstrip. Near fine.

This small item is a reprint of a letter in the Niles National Register 61: 209 which was copied from the Evansville Journal. In the note on the letter's provenance Morgan surmises that John McClure was the actual author, not Dr. John Lyman as identified in number 86 in Wagner/Camp. Saunders 22. Rittenhouse 508.

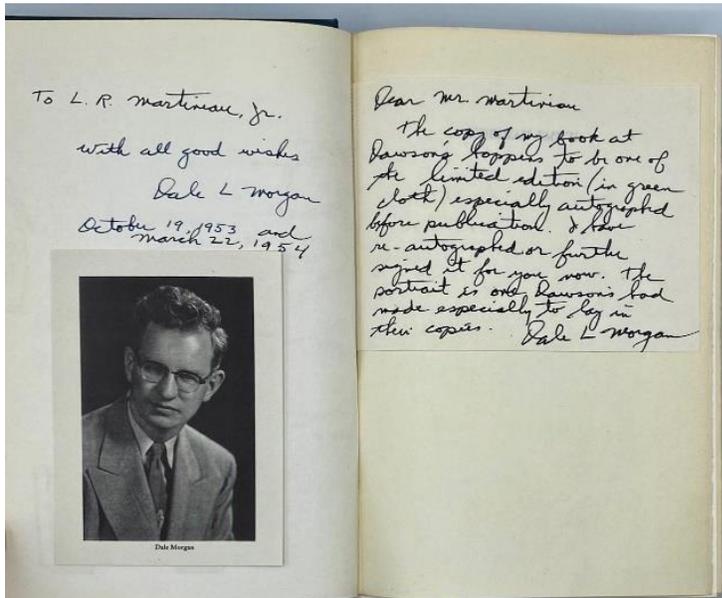
\$50

10- Anderson, William Marshall. Edited by Dale L. Morgan and Eleanor Towles Harris. **The Rocky Mountain Journals of William Marshall Anderson: The West in 1834**. San Marino, CA: The Huntington Library, 1967. First Edition. 430pp. Quarto [26 cm] Red cloth with the title gilt stamped on the backstrip. Map endsheets and pastedowns. Near fine/Near fine. Jacket is price clipped.



This important work is an aggregate of editor's notes and narrative and Anderson's various historical texts. Entries from his edited diary and the narrative history written from the diary are printed on facing pages, preceded by a biography of him by the editors. Slightly less than half the book, however, is an alphabetical series of biographical essays on notable figures in the early American fur trade. As a whole this book is a significant encyclopedic source for the study of the American fur trade era. Saunders 58

\$100



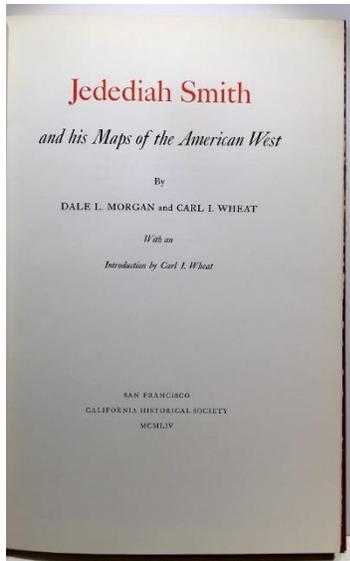
11- Morgan, Dale L. **Jedediah Smith and the Opening of the West**. Indianapolis: Bobbs-Merrill, 1953. First Edition. 458pp. Octavo [22 cm] Green cloth with the title on the front board and backstrip. Fine/Fine.

Small headshot of Morgan accompanies a lengthy inscription in ink by Morgan on the verso of the front free endsheet and continuing on a tipped-in leaf: "To L.R. Martineau, Jr. with all good wishes Dale L. Morgan October 19, 1953 and March 22, 1954. Dear Mr. Martineau, the copy of my book at Dawson's happens to be one of the limited editions (in green cloth) especially

autographed before publication. I have re-autographed or further signed it for you now. The portrait is one Dawson's had made especially to be in these copies. Dale L. Morgan."

Morgan's most famous work was a direct result of the time spent in libraries while working for the OPA. Morgan wrote this classic on a badly needed advance from Bobbs-Merrill after Farrar and Rinehart dropped the publication contract for his history of the Mormons and the Guggenheim Foundation failed to renew his fellowship for writing. Despite the impetus behind its creation, it is perhaps the best fur-trade biography yet written. Saunders 25. Rittenhouse 425.

\$450



12- Morgan, Dale L. and Carl I. Wheat. **Jedediah Smith and his Maps of the American West**. San Francisco: California Historical Society, 1954. First Edition. 86pp. Folio [44 cm] Red cloth with the title gilt stamped on the backstrip. Better than very good. Gentle sunning to the backstrip with a bookplate on the front pastedown. Complete with all seven maps. The four-page prospectus is laid in.

"This volume was the logical extension of Morgan's biography of Jedediah Smith. Morgan and Wheat examined the notes taken by Oregon pioneer George Gibbs from a now-lost map of the trapper's western travels drawn by Smith in 1831, before the latter's demise on the Santa Fe Trail." - Richard Saunders

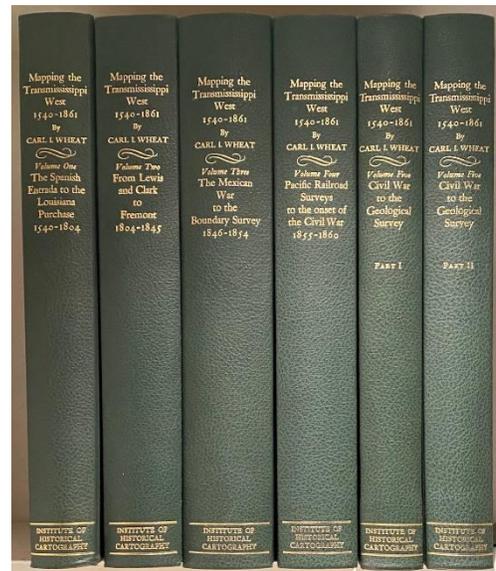
"The most respected and most widely traveled Western explorer of his era (1822-1831). Jedediah Strong Smith passed from the scene when only thirty-two years of age, and both the man and his extraordinary career were long largely forgotten. Today, however, Smith is accorded a place in American exploration overshadowed only by Lewis and Clark. As a single figure he stands second to none; as a cartographer his achievements were unequalled for almost a generation." - from the prospectus.

This work was limited to an edition of 530 copies. Saunders 26.

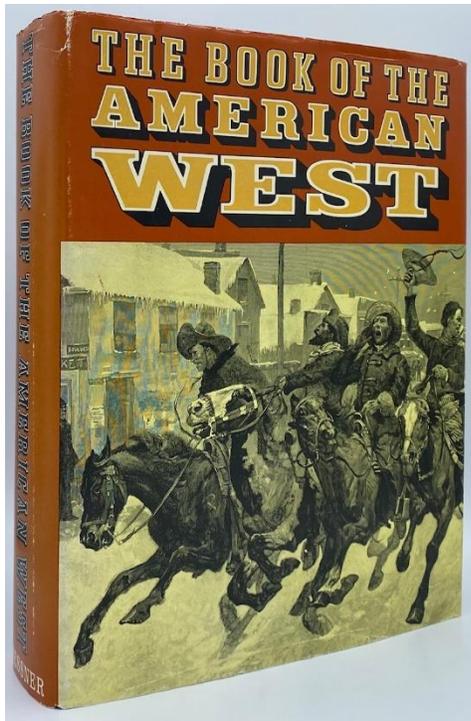
\$600

13- Wheat, Carl I. [Dale L. Morgan]. **Mapping the Transmississippi West, 1540-1861**. San Francisco: Institute of Historical Cartography, 1957-1963. First Edition. 6 volume set. 264,281,349,260,222,223-487pp. Folios [37 cm] 1/4 green leather over gray cloth with the titles gilt stamped on the backstrips. Near fine. Complete with all fold-out maps. Prospectus laid in to volume 1.

This five volume work describes the maps of Western America from the earliest cartographic conjectures to Spanish explorations of the fifteenth century, through early exploration and overland travel up to the beginnings of the great surveys and the Civil War. Morgan's contribution to this classic work was greater than is generally recognized. From the forewords to the individual volumes it seems that Morgan functioned as an unofficial editor and research fellow. Wheat gratefully acknowledged his liberal contributions of information, footnotes, and editorial work. Of the text itself, chapter 36 on Mormon maps in the fourth volume, and all of volume five (two books) was Morgan's work. Additionally, because Wheat was victimized by several strokes, about one-half of the second volume and ninety percent of the third is apocryphally attributed to Morgan's authorship, though he claimed only the complete volume five on his own bibliography in the Morgan Papers. Saunders 29.



\$2250



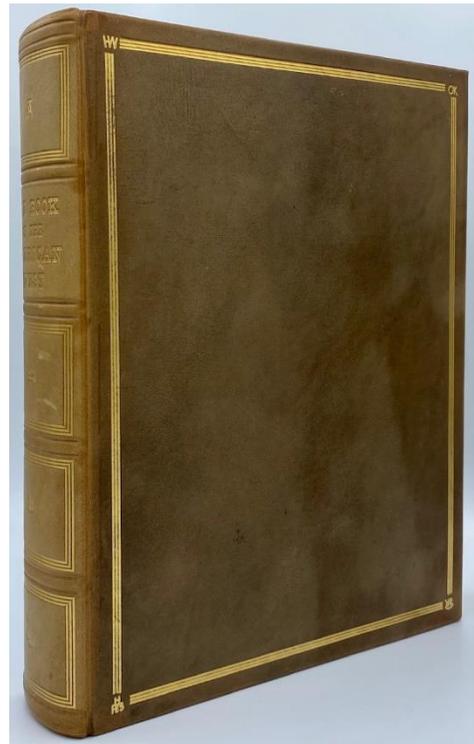
14- Edited by Jay Monaghan [Dale L. Morgan]. **Book of the American West.** New York: Julian Messner, Inc., 1963. First Edition. 608pp. Quarto [28 cm] Gray cloth with the title gilt on the backstrip in a red panel. Near fine/Near fine. Prospectus in publisher's mailing envelope laid in.

Contains the Morgan essay 'Opening of the West: Explorers and Mountain Men.' This book is a popular history, employing historical essays to outline major western events and figures to an America familiar with the interpretations of the past presented by television westerns and Roy Rogers. "What they found there and what they did there," wrote the editor in the Introduction, "is a story as spectacular as any that has come out of the great ages of history." The illustrations are drawn heavily from 19th century eastern periodicals that tended to mythologize western life and its riches and lend a Hollywood flavor to the work. Saunders 43.

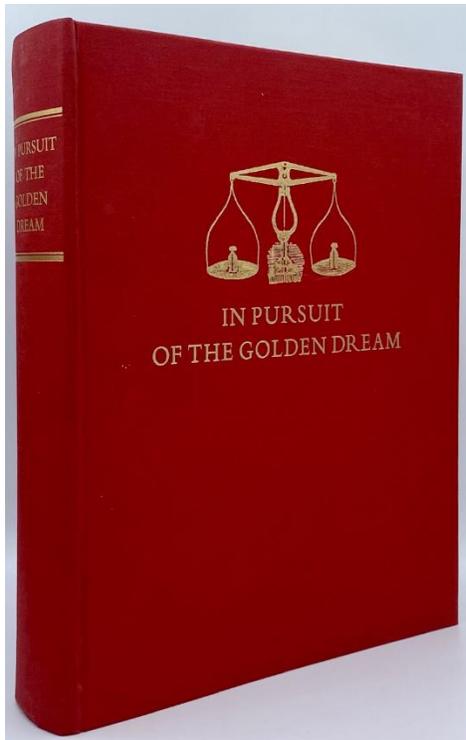
\$50

15- Edited by Jay Monaghan [Dale L. Morgan]. **Book of the American West.** New York: Julian Messner, Inc., 1963. First Edition. 608pp. Quarto [28 cm] Full tan leather with the title gilt stamped on the backstrip and gilt stamped borders to the front board and backstrip. Tan grained endsheets and pastedowns. Housed in a tan grained slipcase. All edges gilt. Near fine.

Contains the Morgan essay 'Opening of the West: Explorers and Mountain Men.' This book is a popular history, employing historical essays to outline major western events and figures to an America familiar with the interpretations of the past presented by television westerns and Roy Rogers. "What they found there and what they did there," wrote the editor in the Introduction, "is a story as spectacular as any that has come out of the great ages of history." The illustrations are drawn heavily from 19th century eastern periodicals that tended to mythologize western life and its riches and lend a Hollywood flavor to the work. Appears to be a special edition. We are unable to locate a similar copy. Not in Saunders. Variant of Saunders 43.



\$250



16- Gardiner, Howard C. Edited by Dale L. Morgan. **In Pursuit of the Golden Dream: Reminiscences of San Francisco and the Northern and Southern Mines, 1849-1857.** Stoughton, MA: Western Hemisphere, Inc., 1970. First Edition. 390pp. Quarto [28.5 cm] Red cloth with the title gilt stamped on the front board. Near fine. Fold-out map present at the rear.

"If those who read Howard Gardiner's account of his experiences in California between 1849 and 1857 will thereafter return to this summary survey, they will be impressed with the immense solidity of his narrative, and the large extent of the canvas on which he has worked. I think it is quite clear that nothing in the existing literature compares with his reminiscences." - Dale Morgan.

In addition to reprinting Gardiner's work, Morgan compiled a substantial introduction consisting of a bibliographic essay on the northern mines and correspondence concerning the original publication of the reminiscences. Gardiner rounded the Horn in 1849. The narrative is pleasantly readable with the color of mining life and surroundings painted on the business-

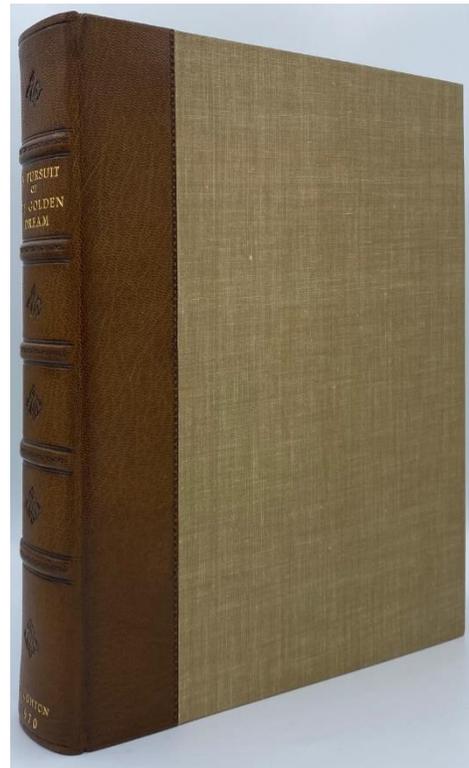
like outlines of actual mining. Particularly interesting are the recitations of his activities in the San Francisco supply trade, which fed and clothed those bound for the gold fields. Saunders 62.

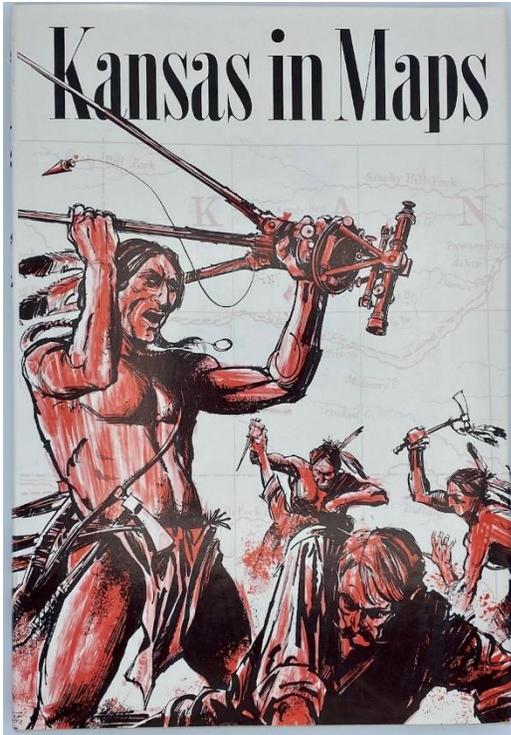
\$85

17- Gardiner, Howard C. Edited by Dale L. Morgan. **In Pursuit of the Golden Dream: Reminiscences of San Francisco and the Northern and Southern Mines, 1849-1857.** Stoughton, MA: Western Hemisphere, Inc., 1970. First Edition. 390pp. Quarto [28.5 cm] 1/2 dark brown leather over tan cloth with the title gilt stamped on the backstrip. Housed in a matching tan cloth slipcase. Fold-out map present at the rear. Near fine. Designed and printed by Lawton and Alfred Kennedy.

The printing of this book was limited to 100 copies, this is copy 57. Signed by Morgan on the limitation page. Saunders 70.

\$400





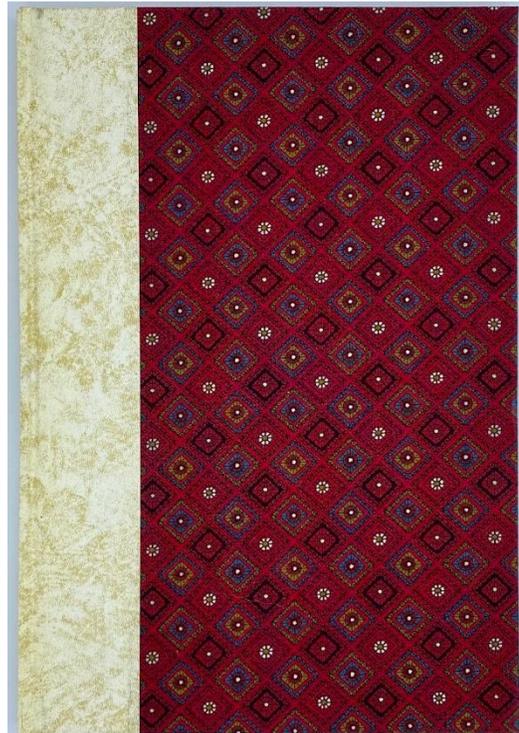
18- Baughman, Robert W. [Dale L. Morgan]. **Kansas in Maps**. Topeka: Kansas State Historical Society, 1961. First Edition. 104pp. Folio [36.5 cm] Tan cloth with the title stamped on the backstrip. Map endsheets and pastedowns. Near fine/Near fine.

Profusely illustrated work on the history of cartography in Kansas. Though the book is listed under the authorship of Baughman it is certain that Morgan was responsible for most or all of this work or substantial editing. A typewritten draft of the manuscript in his style and with his editing resides in the Morgan Papers at the Bancroft Library. It is unquestionably of his creation. He does at least appear at the head of the list of acknowledgments. Saunders 35.

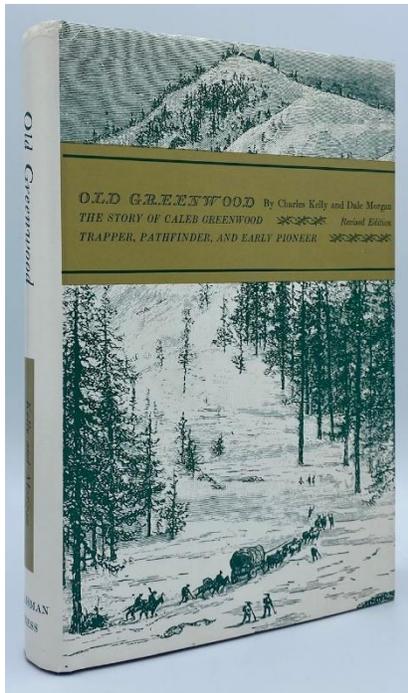
\$100

19- Baughman, Robert W. [Dale L. Morgan]. **Kansas in Maps**. Topeka: Kansas State Historical Society, 1961. First Edition. 104pp. Folio [36.5 cm] 1/2 grained cream cloth over red patterned cloth with the title gilt stamped on the backstrip. Housed in white illustrated slipcase. Both book and slipcase are near fine. Map endsheets and pastedowns.

This is the De Luxe edition of this work, which was limited to 200 number copies, this is copy 125. Profusely illustrated work on the history of cartography in Kansas. Though the book is listed under the authorship of Baughman it is certain that Morgan was responsible for most or all of this work or substantial editing. A typewritten draft of the manuscript in his style and with his editing resides in the Morgan Papers at the Bancroft Library. It is unquestionably of his creation. He does at least appear at the head of the list of acknowledgments. Variant of Saunders 35.



\$200



20- Kelly, Charles and Dale L. Morgan. **Old Greenwood: The Story of Caleb Greenwood: Trapper, Pathfinder and Early Pioneer of the West.** Georgetown, CA: Talisman Press, 1965. Revised Edition. 361pp. Octavo [23.5 cm] Black cloth with the title gilt stamped on the spine. Very good/Very good.

Caleb Greenwood was a giant figure in the early West. From his early days along the Missouri River as a trapper until years later as an octogenarian he piloted the Ide Party over the Sierra Nevada in 1845, Greenwood was involved with many of the great happenings that shaped the Western history. This book deals with his early life in the fur trade, his important role in the overland emigration to California in 1844-1845, his subsequent contribution as one of the more important trailblazers and guides, his part in the relief of the Donner Party, and his activities along the American River after the discovery of gold at Sutter's Mill in 1848.

Kelly originally authored and privately published this book in 1936. In a letter several years later, now in the Charles Kelly Papers at the

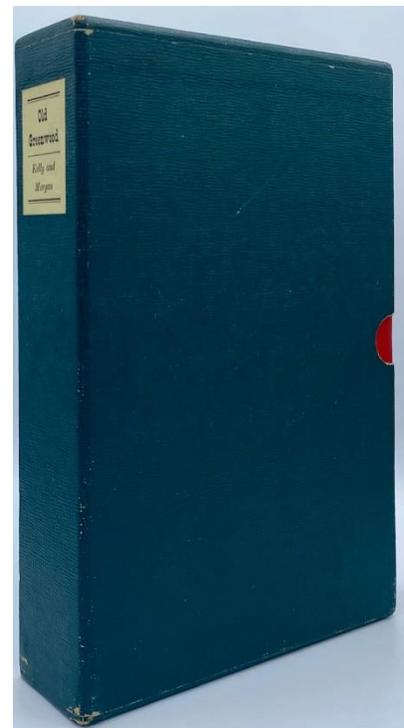
Utah Historical Society, Morgan wrote that he had a "whole raft corrections" for the book should Kelly ever decide to revise it. This edition, completely rewritten and including new information, was the fruit of that letter and their cooperation. Saunders 52.

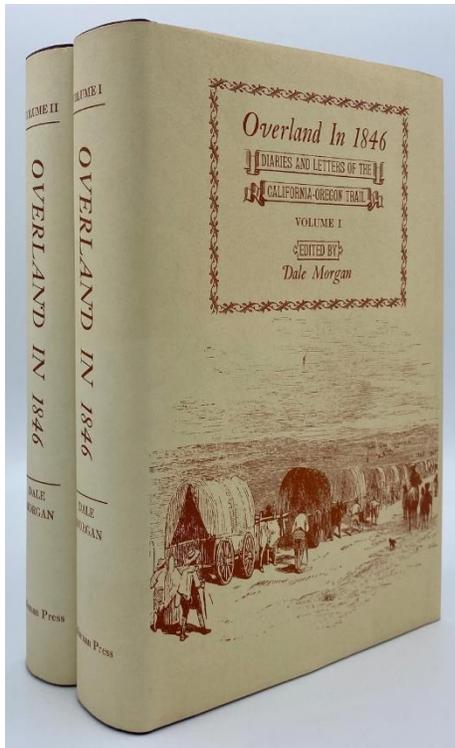
\$100

21- Kelly, Charles and Dale L. Morgan. **Old Greenwood: The Story of Caleb Greenwood: Trapper, Pathfinder and Early Pioneer of the West.** Georgetown, CA: Talisman Press, 1965. Signed limited edition. 361pp. Octavo [23.5 cm] Green cloth with the title gilt stamped on the spine. Housed in a double slipcase covered in red and green cloth. Paper label on green slipcase. Book in fine condition with the slipcases showing minor rubbing at the corners.

The printing of this book was limited to 100 copies, this is copy 4. Signed by both Kelly and Morgan on the limitation page. Caleb Greenwood was a giant figure in the early West. From his early days along the Missouri River as a trapper until years later as an octogenarian he piloted the Ide Party over the Sierra Nevada in 1845, Greenwood was involved with many of the great happenings that shaped the Western history. This book deals with his early life in the fur trade, his important role in the overland emigration to California in 1844-1845, his subsequent contribution as one of the more important trailblazers and guides, his part in the relief of the Donner Party, and his activities along the American River after the discovery of gold at Sutter's Mill in 1848. Saunders 69.

\$375





22- Morgan, Dale L. **Overland in 1846: Diaries and Letters of the California-Oregon Trail**. Georgetown, CA: Talisman Press, 1993. 2 volume set. 457, 458-825pp. Octavos [23.5 cm] Burgundy 1/4 burgundy buckram over salmon boards with the titles gilt on the backstrips and printed on the front boards. Both volumes near fine in like jackets.

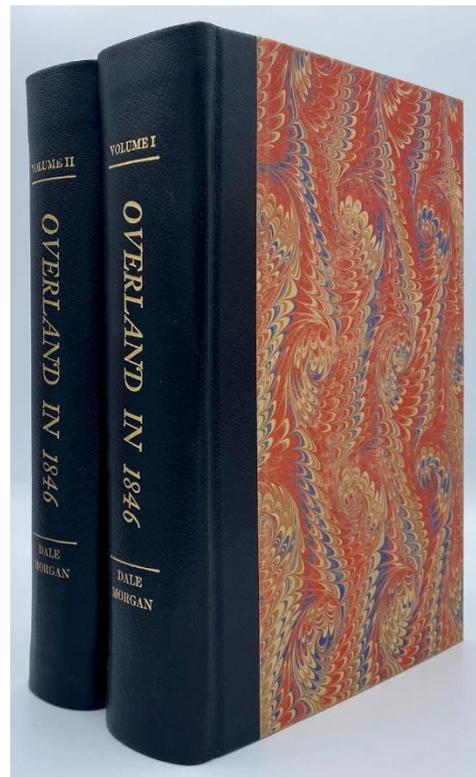
An edited compilation of primary sources from the first year of significant migration to Oregon and California, divided generally by geographic area and trail. These volumes are perhaps the richest gathering of material relating to the beginnings of overland travel. Saunders 44. Mintz 336. Paher 1333. Zamorano Select 84.

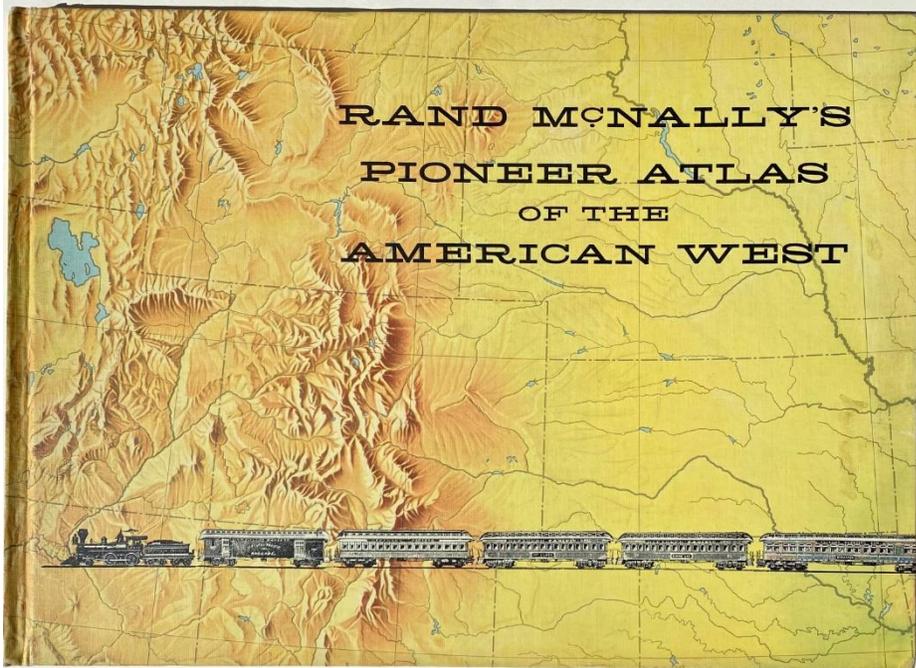
\$300

23- Morgan, Dale L. **Overland in 1846: Diaries and Letters of the California-Oregon Trail**. Georgetown, CA: Talisman Press, 1993. 2 volume set. 457, 458-825pp. Octavos [23.5 cm] 1/4 black leather over marbled boards with the title gilt stamped on the backstrip. Housed in a salmon colored slipcase. Near fine.

The printing of this book was limited to 100 copies, this is copy 40. Signed by Morgan on the half-title of volume one. An edited compilation of primary sources from the first year of significant migration to Oregon and California, divided generally by geographic area and trail. These volumes are perhaps the richest gathering of material relating to the beginnings of overland travel. Saunders 67. Mintz 336. Paher 1333. Zamorano Select 84.

\$650





24- Morgan, Dale L. **Rand McNally's Pioneer Atlas of the American West.** Chicago: Rand McNally, 1956. First Edition. 51pp. Elephant folio [39 cm x 54 cm] Illustrated cloth. Near fine.

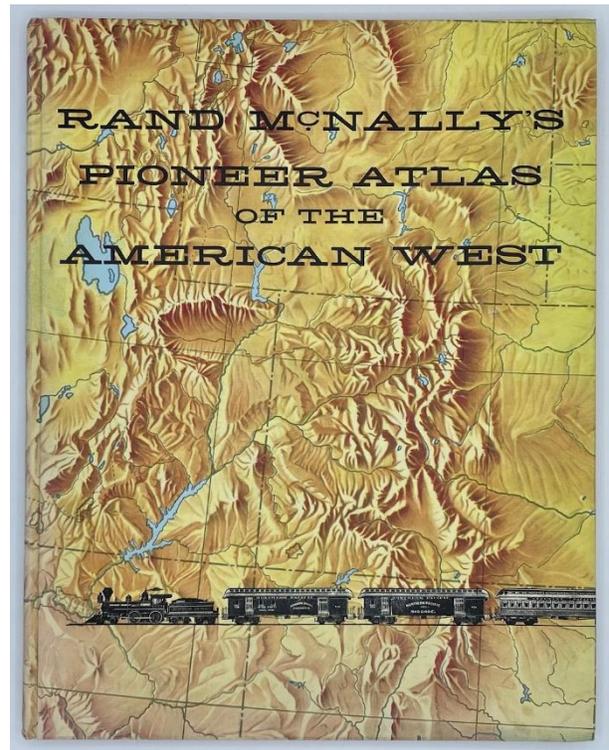
A centennial reprint of Rand McNally's first western atlas and facsimiles from period publications, combined with narratives authored by Morgan concerning the map of each state. Saunders 28.

\$150

25- Morgan, Dale L. **Rand McNally's Pioneer Atlas of the American West.** Chicago: Rand McNally, 1969. First Edition. 80pp. Folio [36.5 cm x 29 cm] Illustrated cloth. Near fine.

A centennial reprint of Rand McNally's first western atlas and facsimiles from period publications, combined with narratives authored by Morgan concerning the map of each state. This volume contains the same material but was drastically reformatted from the 1956 edition. The book was downsized considerably, to about half of the original dimensions, and the maps recolored and reordered to list the states alphabetically. Saunders 60.

\$65





26- Morgan, Dale L. [William H. Ashley]. **The West of William H. Ashley: The international struggle for the fur trade of the Missouri, the Rocky Mountains, and the Columbia, with Explorations beyond the Continental Divide, recorded in the diaries and letters of William H. Ashley and his contemporaries, 1822-1838.** Denver: Old West Publishing Company, 1964. First Edition. 341pp. Large quarto [35 cm] Gray cloth with the title gilt stamped on the backstrip and an illustration by Catlin of Eagle's Ribs in red on the front board. Near fine.

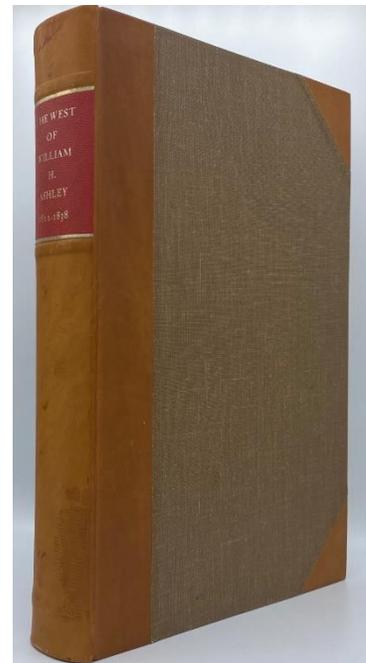
Morgan considered this volume, the fruit of two decades of research, his most important single historical work. It is primarily an edited compilation of primary sources relating to Ashley's Missouri Fur Company and his activities in the beaver trade after selling out to Jedediah Smith, David E. Jackson, and William L. Sublette, and before his death in 1838. Scores of

letters, accounts, diaries, and newspaper transcripts are salted liberally with Morgan's able commentary and historical notes. It was to be considered for the Pulitzer Prize but was submitted past the entry deadline. A companion volume on Robert Campbell was planned for 1965 but never published. Saunders 49.

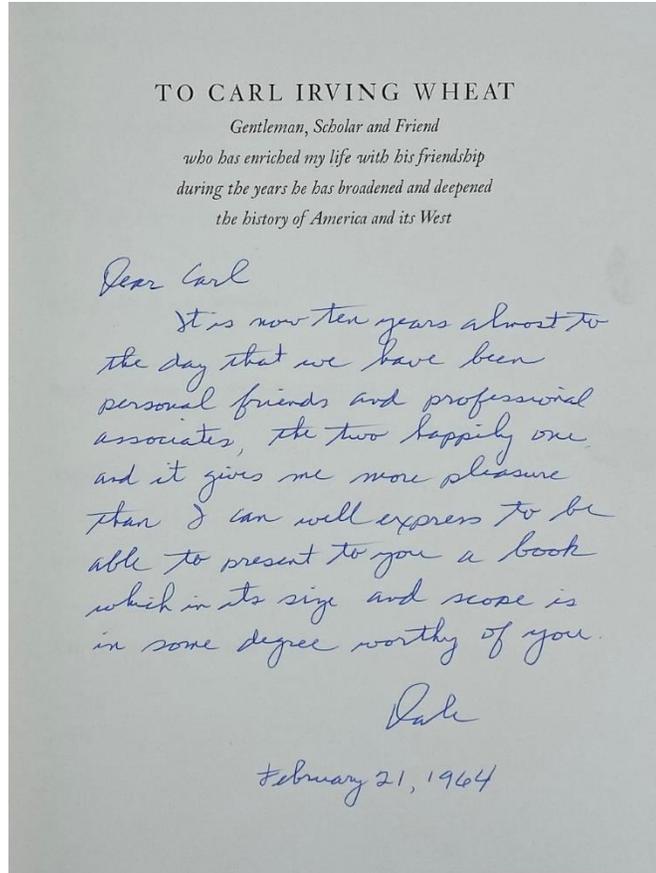
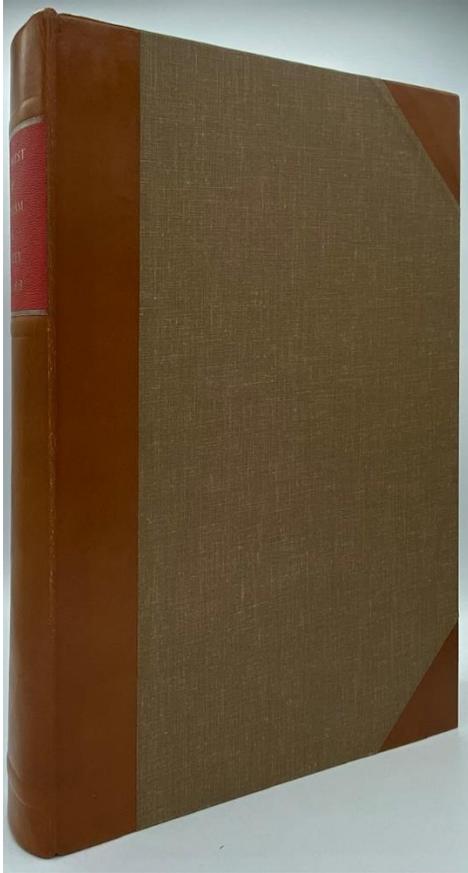
\$200

27- Morgan, Dale L. [William H. Ashley]. **The West of William H. Ashley: The international struggle for the fur trade of the Missouri, the Rocky Mountains, and the Columbia, with Explorations beyond the Continental Divide, recorded in the diaries and letters of William H. Ashley and his contemporaries, 1822-1838.** Denver: Old West Publishing Company, 1964. First Edition. 341pp. Large quarto [35 cm] 3/4 tan calf over brown cloth with a gilt stamped red label on the backstrip. Housed in a matching brown cloth slipcase. Near fine. Designed and printed by Lawton Kennedy.

The printing of this book was limited to 250 copies, this is copy 4. Signed by Morgan on the limitation page. Morgan considered this volume, the fruit of two decades of research, his most important single historical work. It is primarily an edited compilation of primary sources relating to Ashley's Missouri Fur Company and his activities in the beaver trade after selling out to Jedediah Smith, David E. Jackson, and William L. Sublette, and before his death in 1838. Scores of letters, accounts, diaries, and newspaper transcripts are salted liberally with Morgan's able commentary and historical notes. It was to be considered for the Pulitzer Prize but was submitted past the entry deadline. A companion volume on Robert Campbell was planned for 1965 but never published. Saunders 49



\$500



28- Morgan, Dale L. [Carl I. Wheat] [William H. Ashley]. **The West of William H. Ashley: The international struggle for the fur trade of the Missouri, the Rocky Mountains, and the Columbia, with Explorations beyond the Continental Divide, recorded in the diaries and letters of William H. Ashley and his contemporaries, 1822-1838.** Denver: Old West Publishing Company, 1964. First Edition. 341pp. Large quarto [35 cm] 3/4 tan calf over brown cloth with a gilt stamped red label on the backstrip. Housed in a matching brown cloth slipcase. Near fine. Designed and printed by Lawton Kennedy.

The dedicatee Carl I. Wheat's copy, with a lengthy and warm inscription from Morgan on the dedication page: "Dear Carl, It is now ten years almost to the day that we have been personal friends and professional associates, the two happily one and it gives me more pleasure than I can well express to be able to present to you a book which in its size and scope is some degree worthy of you. Dale. February 21, 1964." Additionally signed by Morgan and Kennedy on the presentation page. This is THE copy of this work. **Excellent association copy.**

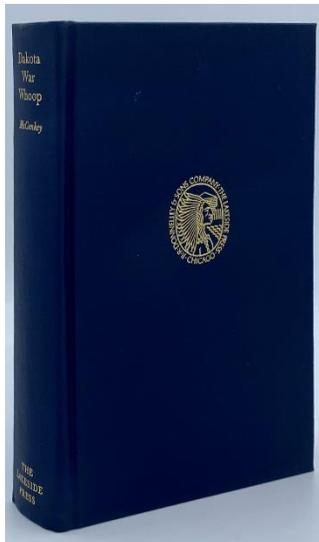
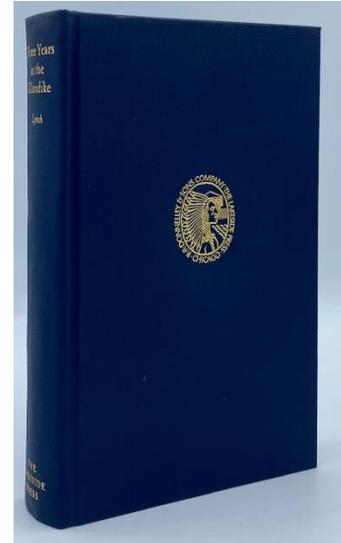
The printing of this book was limited to 250 copies, this is copy 2. Saunders 49.

\$2200

29- Lynch, Jeremiah. Edited by Dale L. Morgan. **Three Years in the Klondike**. Chicago: The Lakeside Press, R.R. Donnelley & Sons Co., 1967. Lakeside Classics number 65. 395pp. Duodecimo [17.5 cm] Blue cloth with the title gilt stamped on the spine. Glassine jacket present. Near fine.

The Klondike was the last of the great nineteenth-century gold rushes, a succession of frenzies that had begun in California. Perhaps the best-known literary work about this era was Jack London's 'Call of the Wild,' but the first historical narrative by a participant in those hearty years was this work. It was written from memory, not a contemporary source, and Morgan points out that Lynch's 'facts' are sometimes not necessarily so. Saunders 59.

\$35



30- McConkey, Harriett E. Bishop. Edited by Dale L. Morgan. **Dakota War Whoop: Indian Massacres and War in Minnesota**. Chicago: The Lakeside Press, R.R. Donnelley & Sons Co., 1965. Lakeside Classics number 63. 395pp. Duodecimo [17.5 cm] Blue cloth with the title gilt stamped on the spine. Glassine jacket present. Near fine.

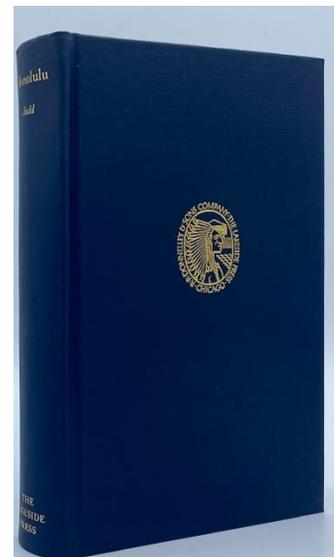
This volume was written by a not-quite eyewitness to the struggles in Minnesota during the Sioux Uprising of 1862-63. Her narrative shows sensitivity to both sides of some Indians with the bad side of some white settlers. The revised edition from which this version is taken was printed for the author in St. Paul in 1864. Saunders 50.

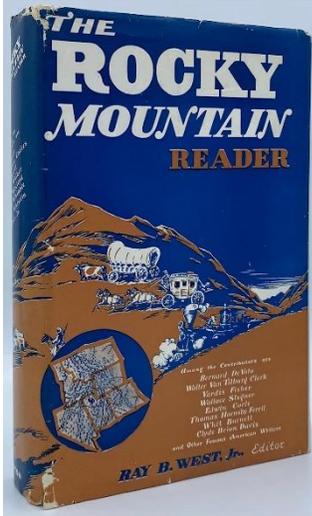
\$30

31- Judd, Laura Fish. Edited by Dale L. Morgan. **Honolulu: Sketches of Life in the Hawaiian Islands from 1828 to 1861**. Chicago: The Lakeside Press, R.R. Donnelley & Sons Co., 1966. Lakeside Classics number 64. 395pp. Duodecimo [17.5 cm] Blue cloth with the title gilt stamped on the spine. Glassine jacket present. Near fine.

Laura Judd was the wife of Gerrit P. Judd, a missionary doctor to the Hawaiian Islands. Dr. Judd soon became a confidential advisor to some important political figures, white and native, at a critical period in Island history. His keen wife used their experience and documents to create an insightful autobiography. Written between 1860 and 1862, the work was not published until 1880 in New York through Anson D.F. Randolph & Co. under the title of 'Honolulu Sketches of Life Social, Political and Religious, in the Hawaiian Islands from 1828 to 1861.'" It was reprinted in 1928 by the 'Honolulu Star Bulletin.' Saunders 54.

\$40





32- [Morgan, Dale L.] Edited by Ray B. West, Jr. **Rocky Mountain Reader**. New York: E.P. Dutton & Co., Inc., 1946. First Edition. 436pp. Octavo [21 cm] Gray cloth with the title stamped in blue on the front board and backstrip. Near fine/Near fine. Bookplate on the front pastedown.

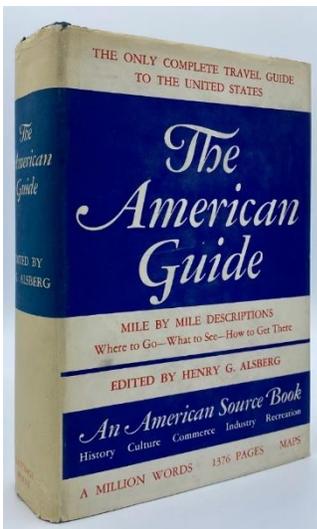
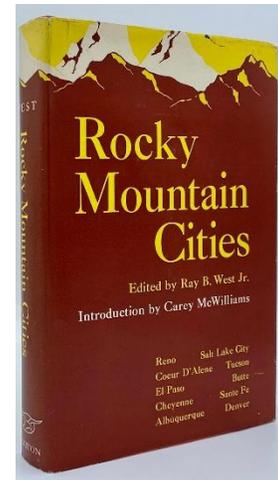
Contains two short works from Morgan: 'Rain' (an excerpt) and 'Mormon Storytellers' This compilation of literary works was solicited from well-known western authors, many of whom had been contributors to the Rocky Mountain Review, also edited by West. 'Rain' was an excerpt from a chapter in Morgan's Humboldt. Saunders 18.

\$40

33- [Morgan, Dale L.] Edited by Roy B. West, Jr. **Rocky Mountain Cities**. New York: W.W. Norton, 1949. First Edition. 320pp. Octavo [22 cm] Orange cloth with the title in gilt relief on the backstrip. Near fine/Near fine. Jacket is priced clipped.

Morgan authored the essay titled 'Salt Lake City of the Saints.' This essay shows some of the stylistic tooth which Morgan was capable of displaying. His assessment of Salt Lake City is not quite acidic, but has the tartness of a critic who is familiar with his subject's shortcomings. Saunders 22.

\$35



34- [Morgan, Dale L.] Edited by Henry G. Alsberg. **The American Guide: A Source Book and Complete Travel Guide for the United States**. New York: Hastings House, 1949. First Edition. 1348pp. Octavo [22 cm] Blue cloth with gilt stamped titles on the front board and backstrip. Near fine/Near fine.

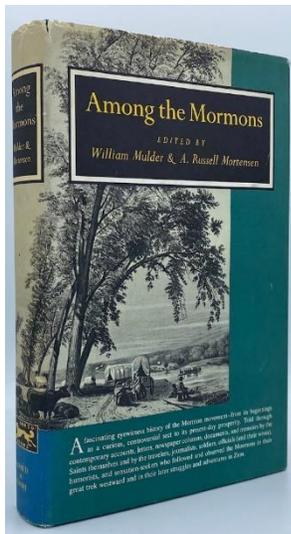
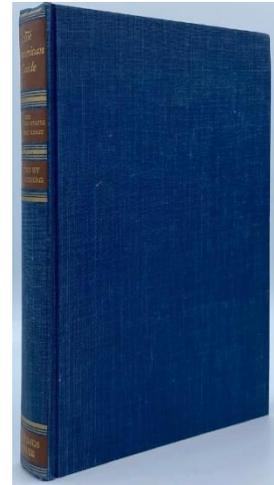
Morgan authored the section titled 'Mountain States.' This monumental travel and tour guide to the United States and its cities includes notes on mileage and tours, sites of interest accessible by automobile, and historical sketches of localities. The publication of a work of this nature reflects the increase of leisure and travel in the U.S. and the attendant prosperity after the conclusion of the Second World War. Alsberg was the general editor for the WPA's guide series. This work was initially planned under its auspices though it was completed later. Saunders 20.

\$150

35- [Morgan, Dale L.] Edited by Henry G. Alsberg. **The American Guide: The Mountain States - The West Coast**. New York: Hastings House, 1949. First Edition. 1047-1348pp. Octavo [22 cm] Blue cloth with the title gilt on the backstrip in a red panel. Very good.

Morgan authored the section titled 'Mountain States.' This item is the last part of either a five-volume offprint or variant issue of the 'The American Guide: A Source Book and Complete Travel Guide for the United States.' Each volume printed two sections of the 'Guide' and was issued as an independent volume with a distinct title page and separate index, but with consecutive pagination. Saunders 21.

\$25



36- Mulder, William and A. Russell Mortensen [Dale L. Morgan]. **Among the Mormons: Historic Accounts by Contemporary Observers**. New York: Alfred A. Knopf, 1958. First Edition. 482pp. Octavo [24 cm] Green cloth with the title gilt stamped on the backstrip. Near fine/Near fine.

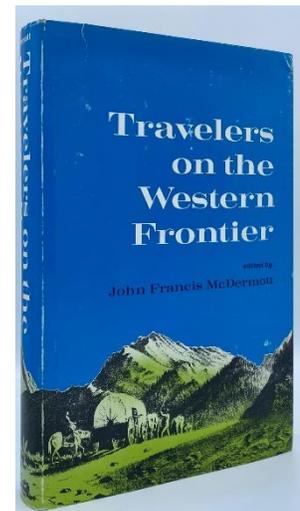
Signed by the editor William Mulder on the title page. A collection of contemporary recorded perceptions of the Mormons beginning in the earliest days and continuing to the conclusion of the nineteenth century, from primarily an outside perspective. Morgan's contributions is an essay of more literary than historical bent and is perhaps the most intimate view of his feelings towards cultural Mormonism outside of his letters. Saunders 30.

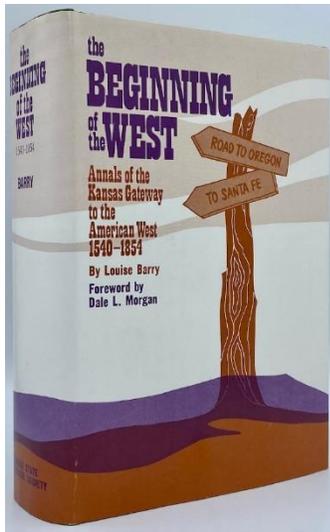
\$40

37- Edited by John Francis McDermott. [Dale L. Morgan]. **Travelers on the Western Frontier**. Urbana, IL: University of Illinois Press, 1970. First Edition. 351pp. Octavo [26.5 cm] Gray cloth with the titles gilt stamped on the backstrip and front board. Jacket and book are both better than very good. Jacket price clipped.

Morgan's essay was essentially on the Bancroft's collection development. He takes pains to describe particularly the creation of subject guides to the collection and strengths in general groups of source materials. Saunders 63.

\$35





38- Barry, Louise [Dale L. Morgan]. **The Beginning of the West: Annals of the Kansas Gateway to the American West, 1540-1854.** Topeka, KS: Kansas State Historical Society, 1972. First Edition. 1295pp. Octavo [24 cm] Green cloth with the title gilt stamped on the backstrip. Near fine/Near fine.

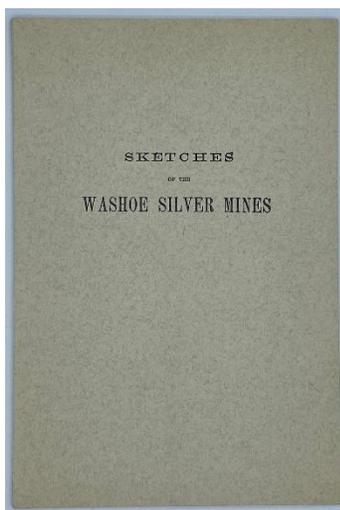
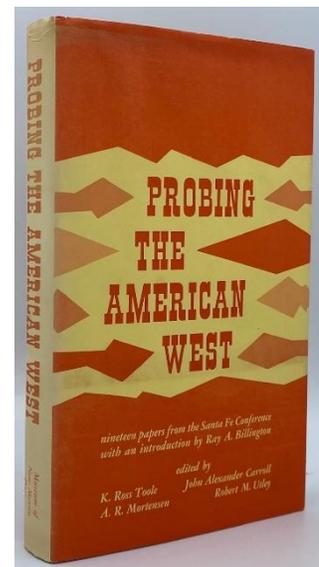
The foreword is by Dale L. Morgan. "The ultimate significance of the book must be borne in mind, even when we double back upon our trail to observe that it is, as well, a prime contribution to the local history of Kansas, and, beyond that, the first really broad and thoroughly responsible, treatment, by any Kansas historian, of the Sunflower state's rich pre territorial history, vigorous and critically acute, with minutely documented detail." - Dale L. Morgan. Saunders.

\$50

39- Edited by K. Ross Toole, John Alexander Carroll, A.R. Mortensen, and Robert M. Utley [Dale L. Morgan]. **Probing the American West: Papers from the Santa Fe Conference.** Santa Fe, NM: Museum of New Mexico Press, 1961. First Edition. 216pp. Octavo [24 cm] Blue cloth with the title stamped in black on the front board and backstrip. Near fine/Near fine.

Contains the essay from Morgan: 'The Significance and Value of the Overland Journal' This monograph is a compilation of selected papers from the first conference at Santa Fe, New Mexico, dealing with American expansion into the West. Morgan's piece, as the title implies, concerns the historical importance of diaries written on the overland trail. Saunders 36.

\$40



40- Degroot, Henry [Dale L. Morgan]. **Sketches of the Washoe Silver Mines.** Morrison, IL: Reprinted for Karl Yost, 1961. 24pp. Octavo [24.5 cm] Gray wrappers with the title in black on the front panel. Fine.

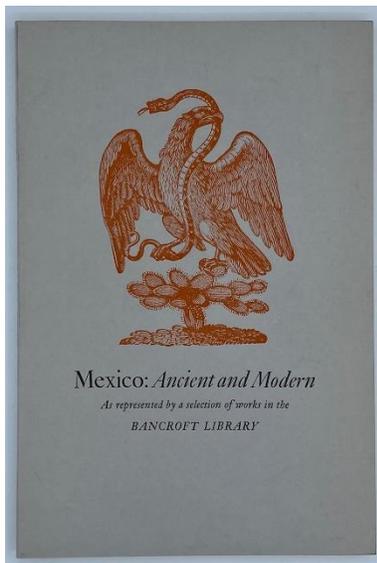
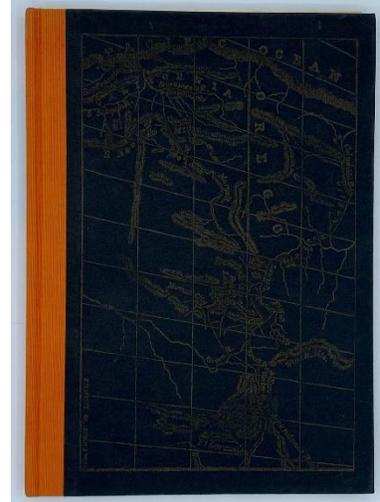
This reprint was limited to 200 initial and numbered copies - this is copy 80. Additionally signed and dated by the author on the limitation page. Yost acknowledged Morgan's work in this reprint and offered the opinion that Morgan had done enough work on the historical introduction to the reprint "that this should be called his introduction rather than mine." This was typical of the generous, generally unheralded contributions Morgan made to many similar historical works and reprints. Saunders 37. See Howes D220; Wagner/Camp 354a.

\$100

41- Platt, P.L. and N. Slater [Dale L. Morgan]. **Travelers' Guide Across the Plains Upon the Overland Route to California.** San Francisco: Published by John Howell Books, 1963. 1/475. 59pp. Octavo [24 cm] 1/4 orange cloth over black boards that are illustrated with a map. Paper label on backstrip. Fine. Prospectus laid in.

The text of the rare 'Traveler's Guide' was reset and printed in a modern typeface with the map printed in facsimile. The original title page is reprinted in facsimile on brown paper. Fold-out map present at rear. Saunders 42.

\$150



42- Morgan, Dale L. **Mexico: Ancient and Modern As Represented by a Selection of Works in the Bancroft Library. An Exhibition Celebrating the Acquisition of the Silvestre Terrazas Collection.**

Berkeley, CA: Friends of the Bancroft Library, University of California, 1962. Keepsake 10. 95pp. Octavo [26 cm] Gray wrappers. Fine. Designed and printed by Lawton Kennedy.

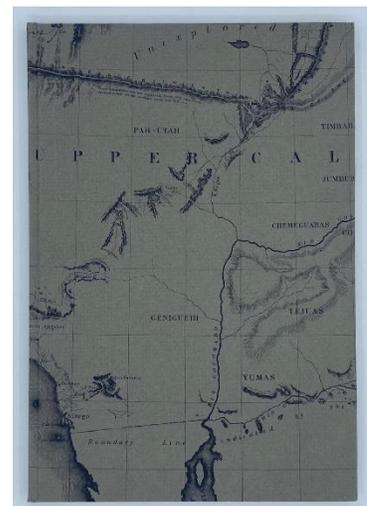
This guide to a museum exhibit was numbered into the keepsake series but not identified as such in the publication itself. It described exhibits of published items, photographs, and ephemera from the years of earliest explorations, through the Spanish domination, the War for Independence, Revolution, and into the early twentieth century. Saunders 40.

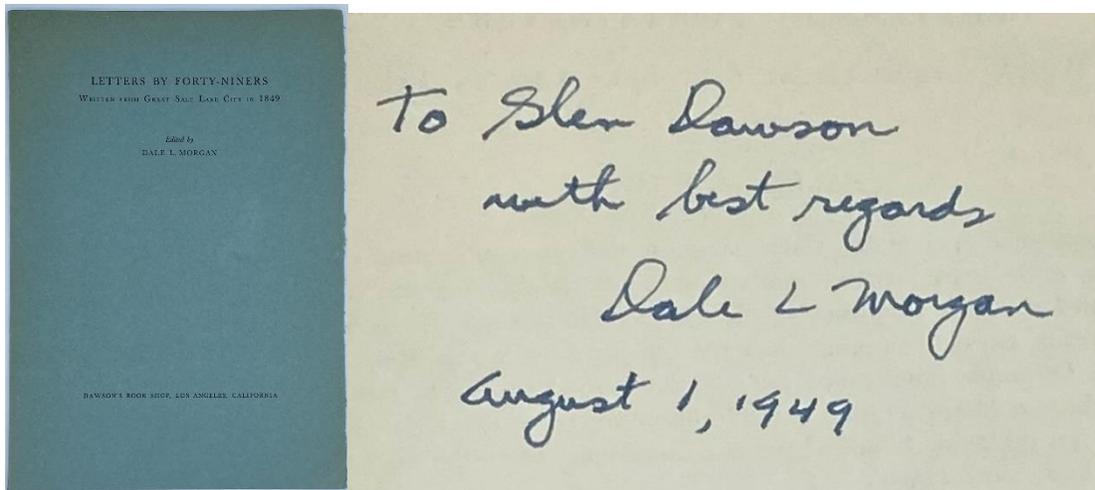
\$25

43- Fremont, John C. Introductions by Dale L. Morgan L. and Allan Nevins. **Geographical Memoir upon Upper California in Illustration of his Map of Oregon and California.** San Francisco: The Book Club of California, 1964. 1/425. 65pp. Octavo [27 cm] Gray printed boards. Fine.

Fremont's maps and his Congressional report served for a decade as the basis of much of the general geographical knowledge of the West until the Pacific Railroad Exploration surveys and the King, Hayden, and Wheeler surveys beginning in the 1860s. Saunders 46.

\$100

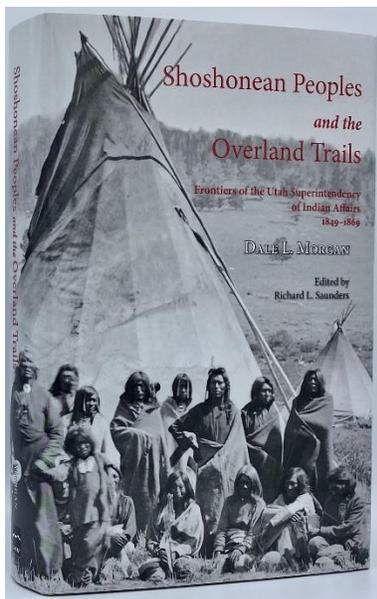




44- Morgan, Dale L. **Letters by Forty-Niners: Written from Great Salt Lake City in 1849**. Los Angeles: Dawson's Book Shop, 1949. First Edition. 98-116pp. Octavo [25 cm] Printed light blue wrappers. Near fine.

Association copy. Inscribed by the author to the publisher on the front free endsheet. "To Glen Dawson with best regards - Dale L. Morgan - August 1, 1949." This is a privately printed off print of Morgan's article in the *Western Humanities Review* that was released the same year. Saunders 149.

\$100



45- Morgan, Dale L. Edited by Richard L. Saunders. **Shoshonean Peoples and the Overland Trails: Frontiers of the Utah Superintendency of Indian Affairs, 1849-1869**. Logan, UT: Utah State University Press, 2007. First Edition. 424pp. Octavo [24 cm] Gray cloth with the title stamped in red on the backstrip. Fine/Fine.

Signed by the editor on the front free endsheet. This compilation of Dale Morgan's historical work on *Indians in the Intermountain West* focuses primarily on the Shoshone who lived near the Oregon and California trails. Three connected works by Morgan are included: First is his classic article on the history of the Utah Superintendency of Indian Affairs. This is followed by a previously unpublished history of early relations among the Western Shoshoni, emigrants, and the government along the California Trail. The book concludes with an important set of government reports and correspondence from the National Archives concerning the Eastern Shoshone and their leader

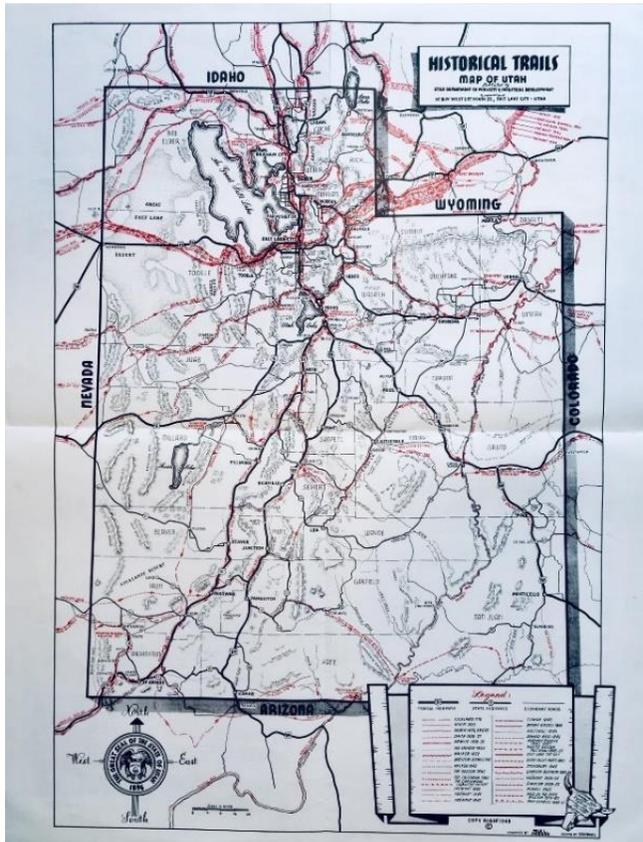
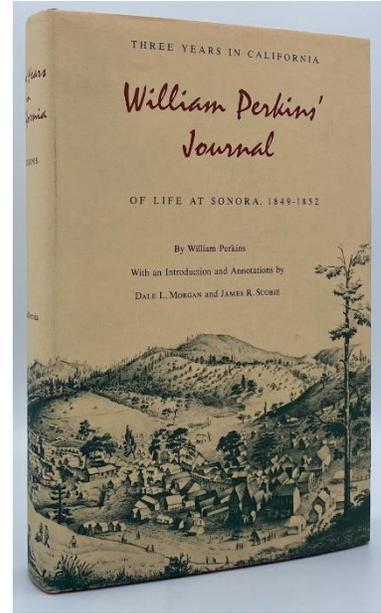
Washakie. Morgan heavily annotated these for serial publication in the *Annals of Wyoming*. He also wrote a previously unpublished history of early relations among the Western Shoshone, emigrants, and the government along the California Trail.

\$50

46- Perkins, William. Edited by Dale L. Morgan and James R. Scobie. **Three Years in California: William Perkins' Journal of Life in Sonora, 1849-1852.** Berkeley: University of California Press, 1964. First Edition. 424pp. Octavo [24 cm] Salmon cloth with the title gilt stamped on the backstrip. Near fine/Near fine. Jacket is priced clipped.

The 'journal' is more of a reminiscence than a diary. The text was taken from the original English manuscript of Perkins' work in the possession of a grandson in Buenos Aires, Argentina. It had been published in Spanish as 'El campo de los Sonoraenses: Tres anos de residencia en California, 1849-1851' (Buenos Aires, 1937). Perkins served as an immigration agent promoting land in the Southwest. Saunders 47.

\$35

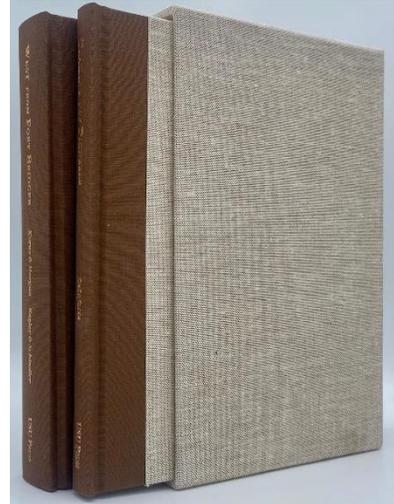


47- Morgan, Dale L. **Utah Historical Trails Map: The Routes of Explorers, Early Wayfarers, and Immigrant Trails Depicted in Relation to the Modern Highway System of the States.** Salt Lake City: Utah Department of Publicity & Industrial Development, 1948. Map [56 cm x 44 cm] / [22" x 17.5"] Printed in black on white paper with the historical trails labeled and printed in red. One horizontal fold and one vertical fold as issued. Near fine. Drawn by Fehmel. Introduction by Rulon S. Howells.

The verso contains a short introduction by Rulon S. Howell, and short individual descriptions of the various historical trails of Utah. Though this was a publicity item Howells introduced it as a general trail guide, cautioning those who venture off-road to be well prepared. This map is actually not detailed enough to be much of a help to anyone intent on tracing the actual trails. Clearly the basis for the Utah Centennial trails map (1996) that was prepared by several members of the Utah Westerners. Saunders 73.

\$100

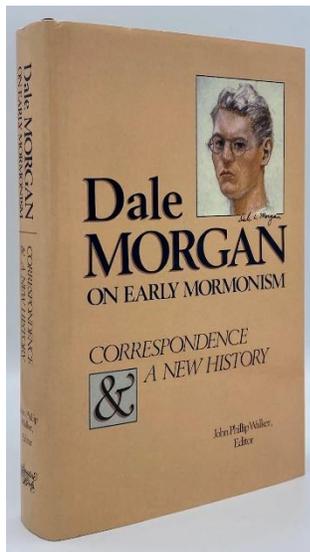
48- Edited by J. Roderic Korn, Dale L. Morgan, Will Bagley, Harold Schindler and Peter DeLafosse. **West from Fort Bridger: The Pioneering of the Immigrant Trails Across Utah, 1846-1850 / Trailing the Pioneers: A Guide to Utah's Emigrant Trails, 1829-1869.** Logan: Utah State University Press, 1994. Limited Edition, 1/300. 2 volume set. 328, 126pp. Octavos [23.5 cm] 1/2 brown cloth over tan cloth boards. Titles gilt stamped on the backstrips. In a matching slipcase. Near fine. Maps present in envelope at the rear of West from Fort Bridger.



This edition was limited to 300 signed and numbered copies, these are copies 144. 'West from Fort Bridger' warmly inscribed by Bagley and Schindler. 'Trailing the Pioneers' signed by the editor, DeLafosse and all six contributors (Steven Madsen, Roy Tea, Jack Tykel, Rush Spedden, Will Bagley, Harold Schindler).

An updated edition of Morgan, Korn and Charles Kelly's work, 'West from Fort Bridger' that appeared as Utah Historical Quarterly volume 19 (1951) which contained some of the earliest Utah trail narratives: James Clyman, Edwin Bryant, Heinrich Lienhard and James Frazier Reed. This updated work has been paired with 'Trailing the Pioneers' a work that covers some Utah trails (Spanish Trail, Hastings Cutoff, Hensley's Cutoff and the Pioneer Trail) by the leading experts on the subject, that was released for the OCTA national convention that was held in Salt Lake City in 1994. All contributors' proud members of the Utah Westerners.

\$75



49- Morgan, Dale L. **Dale Morgan on Early Mormonism: Correspondence & A New History.** Salt Lake City: Signature Books, 1986. First Edition. 414pp. Octavo [23.5 cm] Burgundy cloth with the title gilt stamped on the backstrip. Near fine/Near fine.

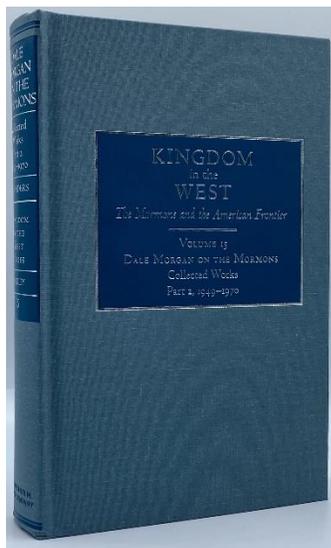
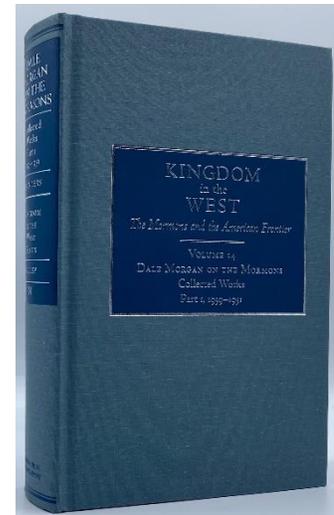
Along with selected correspondence concerning Morgan's views on the history of the Latter-day Saints, this book publishes even scattered draft chapters from Morgan's aborted and untitled multi-volume history of Mormonism. That work, altogether with a monumental history of the American fur trade, Dale intended to be his tandem magnum opus. Saunders 66.

\$25

50- Morgan, Dale L. Edited by Richard Saunders. **Dale Morgan on the Mormons: Collected Works Part 1, 1939-1951.** Norman: Arthur H. Clark Company, 2012. First Edition. 511pp. Octavo [24.5 cm] Blue cloth with the title silver stamped on the front board and backstrip. Near fine.

Volume 14 in the ambitious and well received 'Kingdom in the West' series. Clark & Brunet 12

\$25

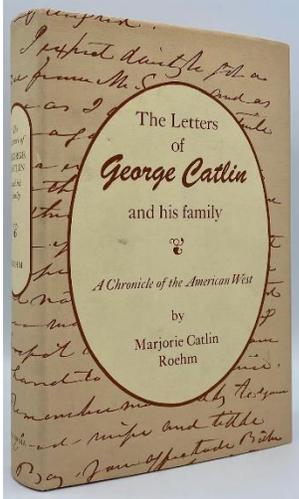


51- Morgan, Dale L. Edited by Richard Saunders. **Dale Morgan on the Mormons: Collected Works Part 2, 1949-1970.** Norman: Arthur H. Clark Company, 2013. First Edition. 475pp. Octavo [24.5 cm] Blue cloth with the title silver stamped on the front board and backstrip. Near fine.

Volume 15 in the ambitious and well received 'Kingdom in the West' series. Dale L. Morgan (1914–1971) remains one of the most respected historians of the American West—and his broad and influential career one of the least understood. Among today’s scholars his reputation rests largely on his studies of the fur trade and overland trails, yet throughout his life, Morgan’s perennial goal was to complete a history of the Latter Day Saints. In this volume—the second of a two-part set—Morgan’s writings on the Mormons finally receive the attention and analysis they merit.

Dale Morgan on the Mormons is a far-reaching compilation of the historian’s published and unpublished writings. Edited and annotated by Morgan scholar Richard L. Saunders, the collection includes not only essays but also book reviews and bibliographic studies, many published here for the first time. At the heart of this second volume is a newly corrected presentation of Morgan’s unfinished magnum opus, “The Mormons.” Also included are a number of forgotten treasures, including Morgan’s still-definitive article on the Emmett Company, which headed west from Nauvoo in 1844 as the first party of westering Latter Day Saints; his privately distributed bibliography of the lesser Mormon churches; and the historian’s last published reflections on the Mormon experience. Throughout, Saunders provides informative introductions that place each of the writings or groups of writings into biographical and historical context. Clark & Brunet 12.

\$25



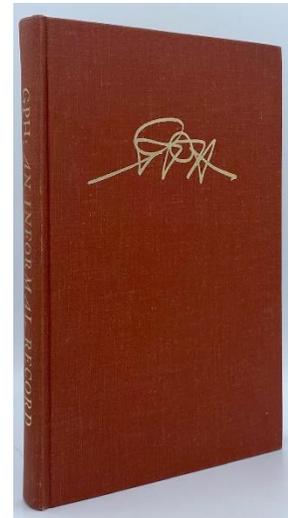
52- Roehm, Marjorie Catlin [Dale L. Morgan]. **The Letters of George Catlin and his Family: A Chronicle of the American West.** Berkeley, CA: University of California Press, 1966. First Edition. 463pp. Octavo [24 cm] Rust colored cloth with the title black on the backstrip. Fine/Fine.

Foreword by Dale L. Morgan. This book is based upon nearly two hundred letters written by members of the Catlin family. None of them had been previously published or available to Catlin biographers or researchers. Saunders 55.

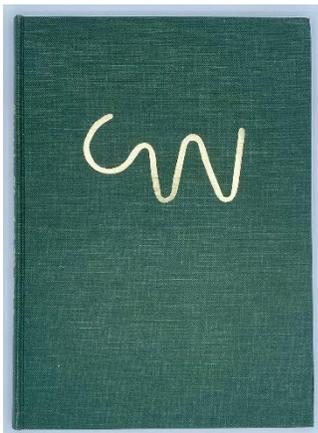
\$50

53- Hammond, George P. [Dale L. Morgan]. **GPH: An Informal Record of George P. Hammond and His Era in the Bancroft Library.** Berkeley: Friends of the Bancroft Library, 1965. First edition. Keepsake number 13. 119pp. Octavo [25.5 cm] Rust colored cloth with the title gilt stamped on the backstrip. Near fine. Designed and printed by Lawton and Alfred Kennedy.

*Signed by Hammond beneath the frontispiece. Contains the Morgan essay GPH. George P. Hammond was director of the Bancroft Library from 1946 to 1965 and was responsible for directing much of the institution's growth, especially in its significant holdings. He was also an historian of California and the Southwest. The book includes essays on various aspects of his professional life and tenure at the Bancroft as well as an annotated bibliography of his published writings. Morgan's contribution was an expansion of his biographical article on Hammond in *The Pacific Historian*. Saunders 51.*



\$30



54- Edited by Dale L. Morgan and George P. Hammond. **Captain Charles M. Weber: Pioneer of the San Joaquin and Founder of Stockton, California.** Berkeley, CA: Friends of the Bancroft Library, 1966. First Edition. 118pp. Folio [36 cm] Full green cloth with the title gilt stamped on the backstrip. Near fine.

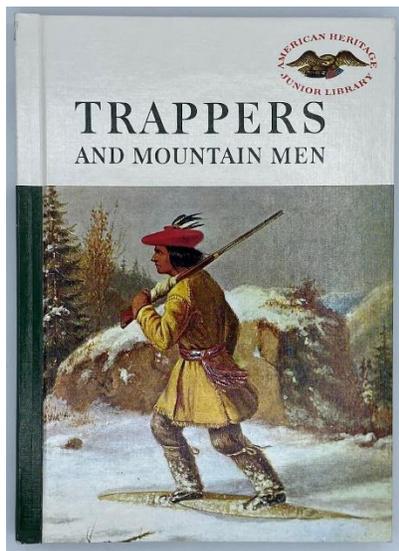
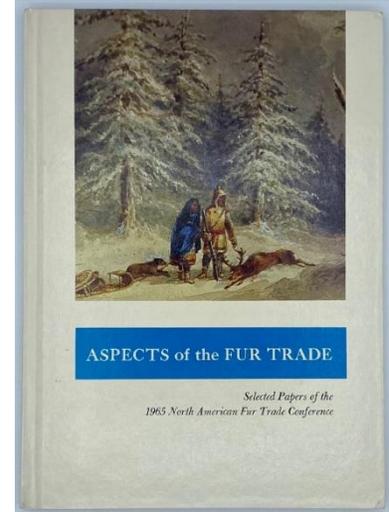
The discovery of gold on the American River, east of Sacramento, on January 24, 1848, caused Stockton to transform from a small settlement to a thriving commercial center, supplying miners heading up to the Sierra foothills. Stockton got its start when Captain Charles M. Weber, a German immigrant, decided to try his hand at gold mining in late 1848 but soon discovered serving the needs of gold-seekers was a more profitable opportunity. He then founded Stockton in 1849 when he purchased over 49,000 acres of land through a Spanish land grant. Saunders 53.

\$200

55- Edited by Russell W. Fridley. [Dale L. Morgan]. **Aspects of the Fur Trade: Selected Papers of the 1965 North American Trade Conference.** St. Paul, MN: Minnesota Historical Society, 1967. First Edition. 76pp. Octavo [26.5 cm] Illustrated white boards. Near fine.

Morgan's contribution to this book was from the Conference and was published twice the following year, first in Minnesota History and then reprinted in American West. It is essentially an historiographic essay. Saunders 56.

\$40



56- Jones, Evans [Dale L. Morgan]. **Trappers and Mountain Men.** Mahwah, NJ: Troll Associates, 1961. First Edition. 153pp. Octavo [26 cm] Illustrated boards. Fine.

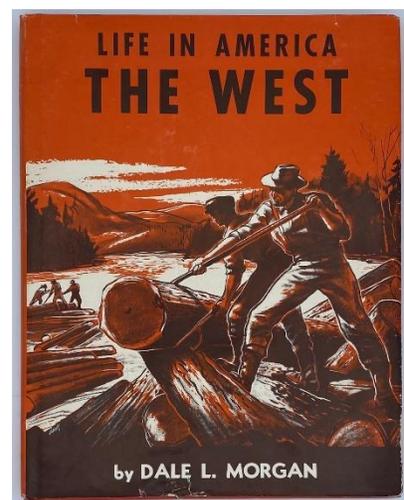
Morgan was a consultant for this profusely illustrated children's history that covers major details in the history of the North American fur trade from the earliest French efforts in the latter seventeenth century to the settlement of the Oregon Question in the 1830s. Saunders 38.

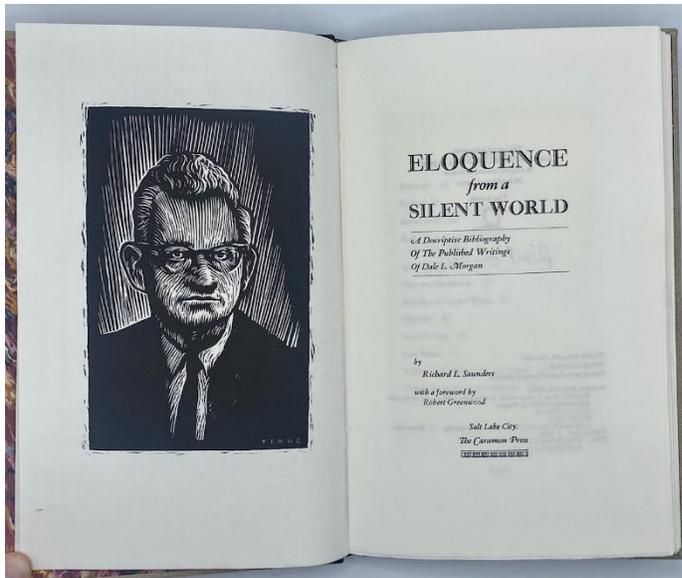
\$30

57- Morgan, Dale L. **Life in America: The West.** Grand Rapids, MI: The Fideler Company, 1952. First Edition. 160pp. Quarto [27 cm] Red cloth with the title in black on the front board and backstrip. Near fine/Near fine.

Though he was primarily occupied with professional works on American history, Morgan was a writer competent enough to cross his discipline and write for children. This text was written and illustrated as a children's text at about a sixth-grade level. The book begins with chapters on Indians and explorers but it concerns primarily the geography and (then) current status of agriculture and industry of the Western States. Saunders 24.

\$35





58- Saunders, Richard [Dale L. Morgan]. **Eloquence from a Silent World: A Descriptive Bibliography of the Published Writings of Dale L. Morgan.** Salt Lake City: Caramon Press, 1990. 1/26. 74pp. Octavo [26 cm] 1/4 dark brown leather over tan boards. Marbled endsheets and pastedowns. Fine. Prospectus laid in.

This special edition was limited to 26 lettered and signed copies, this is copy 'Q'. This specially bound edition has a portrait of Morgan as a frontispiece. Bibliography of the works by the noted and celebrated historian, Dale Morgan. In his three decades of his professional life, Dale L. Morgan

produced a body of work that despite its size and his lack of professional training is almost unrivaled in quality.

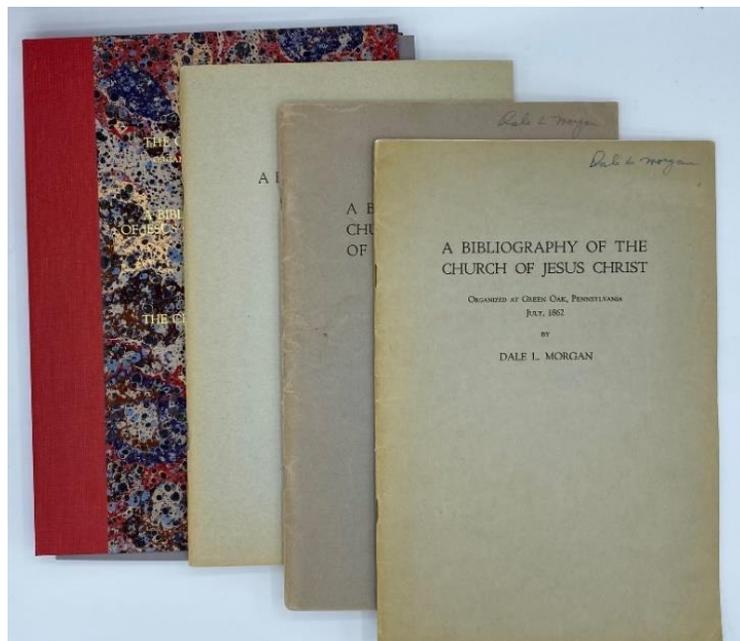
\$250

59- Morgan, Dale L. **Bibliographies of the Churches: A Bibliography of the Church of Jesus Christ: Organized at Green Oak Pennsylvania July, 1862 [I] - A Bibliography of the Church of Jesus Christ of Latter Day Saints (Strangite) [II] - A Bibliography of the Churches of Dispersion [III].** [Salt Lake City]: [Western Humanities Review], 1950. 3 volume set. 28, [29]-102, 105-181pp. Octavo [25.5 cm] Gray printed wrappers. All volumes very good or better. Housed in a marbled custom chemise.

*The Bickertonite [I] and Strangite [II] are ex-libris Dale Morgan with his **signature** on the covers at the upper right.*

Morgan's classic bibliographical works on some of the schismatic Mormon groups. Saunders 150, 151,152.

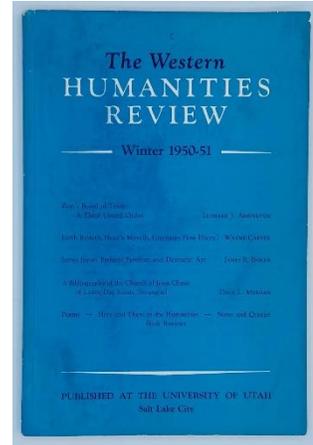
\$200



60- [Morgan, Dale L.]. [A Bibliography of the Church of Jesus Christ of Latter Day Saints - Strangite] *The Western Humanities Review*. Winter 1950-51. Salt Lake City: University of Utah, 1950. 126pp. Octavo [25.5 cm] Blue printed wrappers. Very good.

Morgan's bibliography of works from James Strang's schismatic group of Beaver Island, covering the known imprints from 1846 to 1950. (pp.43-114). Saunders 110.

\$35



61- [Morgan, Dale L.]. [A Bibliography of the Church of Jesus Christ Organized at Green Oak, Pennsylvania, July 1862] *The Western Humanities Review*. Winter 1949-50. Salt Lake City: University of Utah, 1950. 94pp. Octavo [25.5 cm] Blue printed wrappers. Very good.

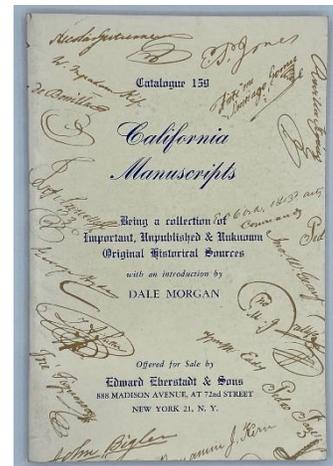
Morgan's bibliography of works from Sidney Rigdon's schismatic group the Bickertonite/Cadmanite group, covering the known imprints from 1855 to 1949. (pp.44-75). Saunders 109.

\$35

62- Morgan, Dale L. **California Manuscripts: Being a Collection of Important, Unpublished & Unknown Original Historical Sources**. New York: Edward Eberstadt & Sons, 1962. Catalog 159. 96pp. Octavo [23 cm] Illustrated wrappers. Fine.

Morgan wrote the introduction for this catalog and many of the descriptions. The Eberstadt's were the most significant dealer in Americana through the mid-twentieth century. Morgan had earlier supported himself after returning East in the late 1940s by doing book reviews for the Saturday Review of Literature and anonymously authoring descriptions for some of the Eberstadt catalogs between 1949 and 1954. Saunders 39.

\$25

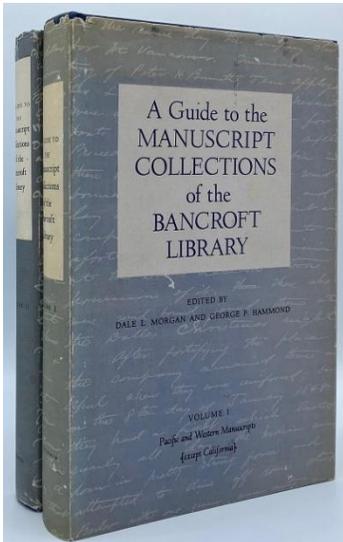
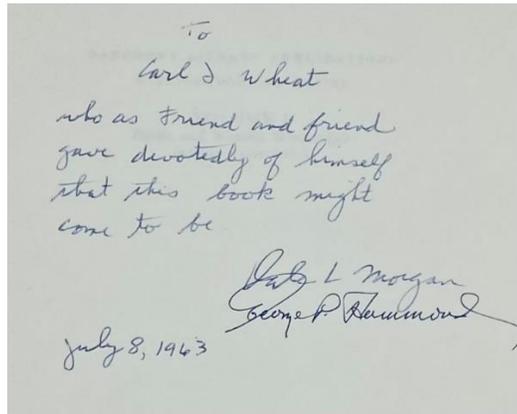




63- [Morgan, Dale L.]. **Edward Eberstadt & Sons Catalogs**. New York: Edward Eberstadt & Sons, 1949-1954. Catalogs 125-135. 11 catalogs. Octavos [23 cm] Illustrated wrappers. All very good.

The Eberstadt's were the most significant dealer in Americana through the mid-twentieth century. Between 1949 and 1953 the Eberstadt's hired Morgan to write descriptions for their catalogs. Since they were authored anonymously it cannot be stated certainly that Morgan was responsible for all the entries, but many longer ones bear his literary style. Saunders 108.

\$150

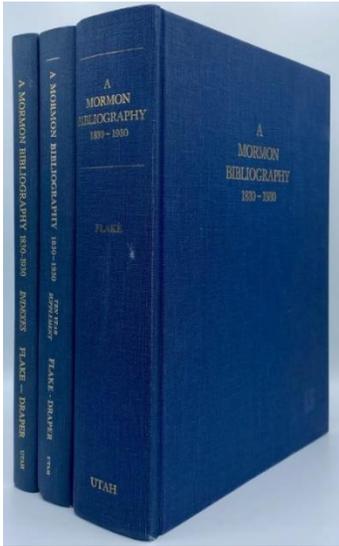


64- Edited by Dale L. Morgan & George P. Hammond [Carl I. Wheat]. **A Guide to the Manuscript Collections of the Bancroft Library**. Berkeley, CA: Published for the Bancroft Library by the University of California Press, 1963. First Edition. 2 volume set. 379, 294pp. Quarto [27 cm] Blue cloth with titles gilt on the backstrips. Minor sunning to volume one's jacket at the head and spine. Otherwise, both volumes are better than very good.

Excellent association copy. Warmly inscribed by Dale Morgan to Carl Wheat: "To Carl Wheat who as friend and friend gave devotedly of himself that this book might come to be. Dale L. Morgan - George P. Hammond. July 8, 1963." A descriptive catalog of manuscripts relating to the Pacific region and Western America (except California) organized by location. A second volume (not Morgan's work) was published by Hammond in 1972 which addressed the holdings dealing with Mexico and

Central America. Saunders 41.

\$175



65- Flake, Chad L. [Dale L. Morgan]. **A Mormon Bibliography, 1830-1930: Books, Pamphlets, Periodicals, and Broadsides Relating to the First Century of Mormonism.** Salt Lake City: University of Utah Press, 1978. First Edition. 3 volume set. 825, 413, 208pp. Quartos [28.5 cm] Blue cloth with the titles gilt stamped on the front boards and backstrips. Near fine. Includes Ten-year supplement and Index volumes.

The kernel for this monumental work was Dale's bibliography assembled before 1949. Planted during the late 1930s as Morgan worked on the WPA bibliography of religion in Utah, during his five year stint in Washington, D.C., he added this project to his priority list while sifting through the holdings of the Library of Congress and other eastern institutions. Working on his first Guggenheim Fellowship, Morgan was able to visit libraries of Mormon sects across the nation and publish three bibliographies in the Western Humanities Review. When the history of

Mormonism for which it was compiled was never completed, the manuscript was given to the Utah State Historical Society, and over the years additions were made by he and others. Towards the end of his life Dale assisted with editing and expanded listing; the book was ultimately published as a cooperative effort of several institutions. Though Morgan did not live to see the fruition of his labor on this work, his contribution has assumed a place at the foundation of his study of Mormonism.

"Any student of Mormonism worth his salt knows well this monumental work. Despite the impossibility of its stated task it stands as a remarkably complete list. Its genesis came in the fertile and nearly inexhaustible mind of Dale L. Morgan." - Collectible Mormon Books 3. Saunders 65.

\$100

66- Call, Trent. **Dale Morgan.** Salt Lake City: [Ken Sanders Rare Books], [2010]. Color print [41 cm x 31 cm] / [16" x 12"] Fine. 'A'

This portrait was printed in a limitation of 100 signed and numbered copies, this is copy 25. Nice portrait of one of the finest historians of the 20th century, that was produced for Ken Sanders 'Uconoclasts' project.

Trent Call was born and raised in Salt Lake City, Utah. He graduated from the University of Utah in 2004 with a BFA. He is actively involved in a diversity of ongoing projects. Call's work combines formal academic painting, comics, graffiti, and popular culture. He currently works out of CAPTAIN CAPTAIN Studios in beautiful downtown Salt Lake City.

\$25

