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List 118

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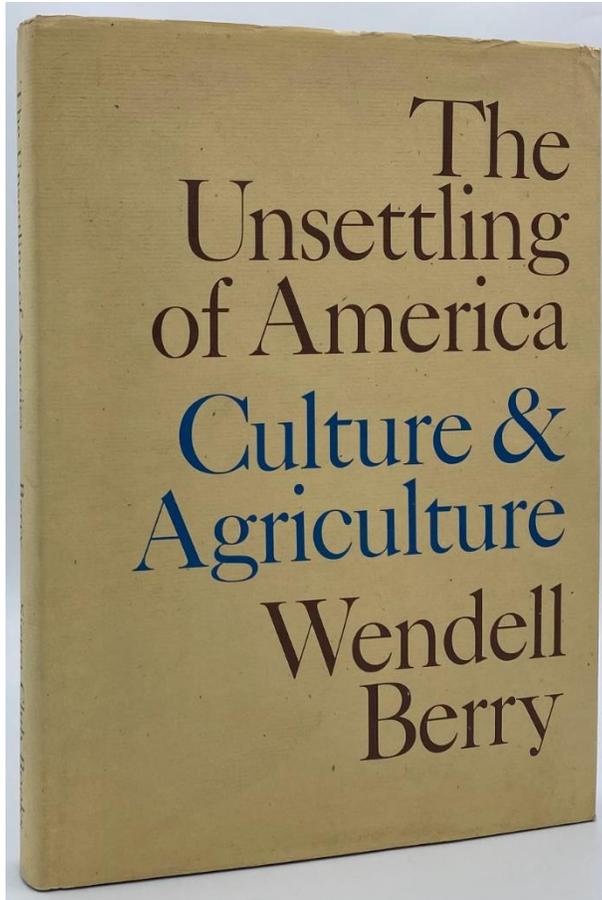
1- Bulow, Ernie. **Kachina Book**. [Gallup, NM]: (c.2010). [81pp] Oblong quarto [22 cm x 29.5 cm] Plain gray buckram boards. Near fine.

Unique. Single copy print-on-demand photographic work on Zuni, Hopi, and Supai Kachinas by Ernie Bulow. Work includes 81 photographs (by Bulow) of Kachinas, 100 different Kachinas are identified in manuscript at the foot, also by Bulow.

Ernie Bulow (1943-2021) was a sometime bookman whose interests and experiences extended to journalism, photography, Indian trading, writing, silversmithing, and teaching. After taking a degree in English in the early sixties he worked for the Bureau of Indian Affairs, living in Gallup and teaching English at Fort Wingate on the Navajo Reservation. Following receipt of a doctorate from the University of Utah, he returned to New Mexico, where he traded in Indian jewelry and Kachinas and opened a bookstore, among other activities.

\$200





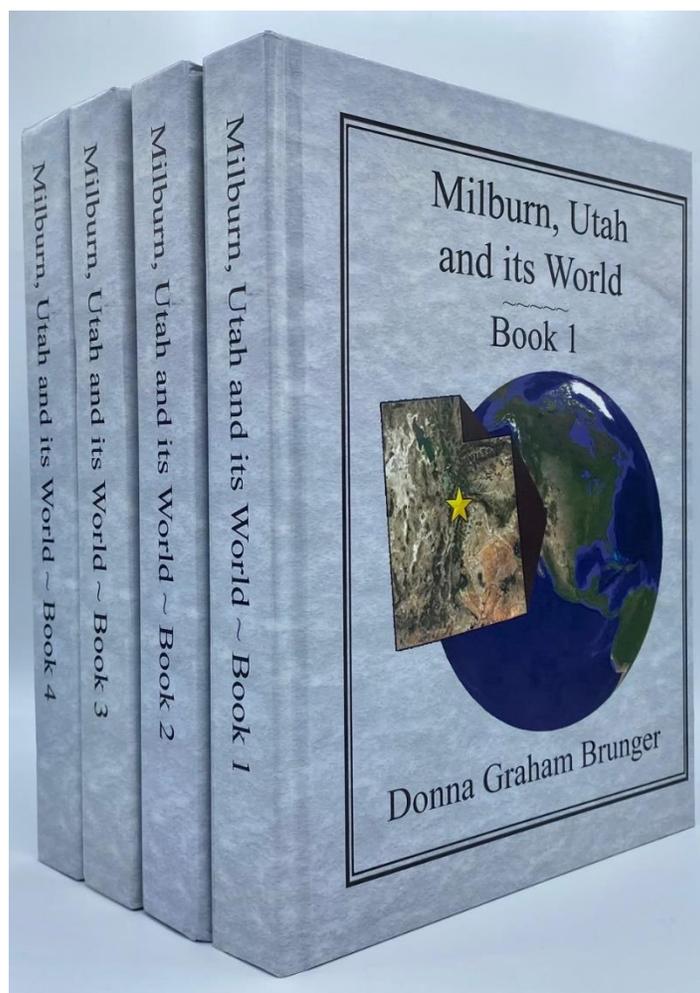
2- Berry, Wendell. **The Unsettling of America: Culture & Agriculture.** San Francisco: Sierra Club Books, 1977. First Edition. 228pp. Octavo [25.5 cm] Black cloth with the title blind stamped on the front board and stamped in white on the backstrip. Near fine/Near fine. Bookplate on front pastedown.

Signed by the author on the title page. Now recognized as a classic, Berry's 'The Unsettling of America' argues that good farming is a cultural development and spiritual discipline, and that big-ag has taken farming out of its cultural context and away from families.

"This book was meant to be a criticism of what I have called modern or orthodox agriculture. As, I now realize, it is more a review than a criticism. Criticism requires a subject that is 'finished.' When agriculture is 'finished,' no would-be critic will be available. I am therefore constrained to accept my demotion as a privilege." - from the Preface.

\$150

by Wendell Berry

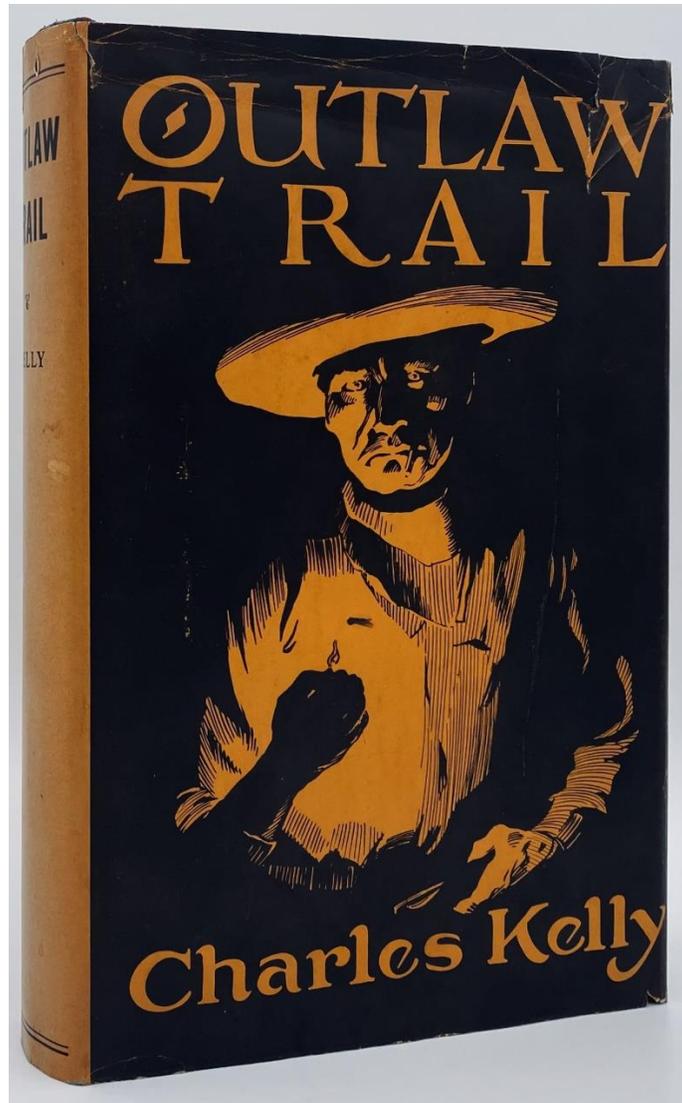


3- Brunger, Donna Graham. **Milburn, Utah and its World**. Manti, UT: Keen Impressions, 2016. First Edition. 4 volume set. 566,437,567,576pp. Quarto [29 cm] Illustrated boards. Fine.

Comprehensive history of Milburn, Utah (pop. 738) in four profusely illustrated volumes. Milburn, Utah, is a small agricultural community in Sanpete County. We locate no institutional holdings and no sales histories for this set.

"By the time you read this book, several years will have passed since the last word was typed. There is no place to stop writing history. It is like a majestic river as it flows onward taking with it joy, sorrow, loneliness and hope. I sincerely wish you will remember who you and your ancestors are and the beautiful valley where you lived." - Donna Graham Brunger.

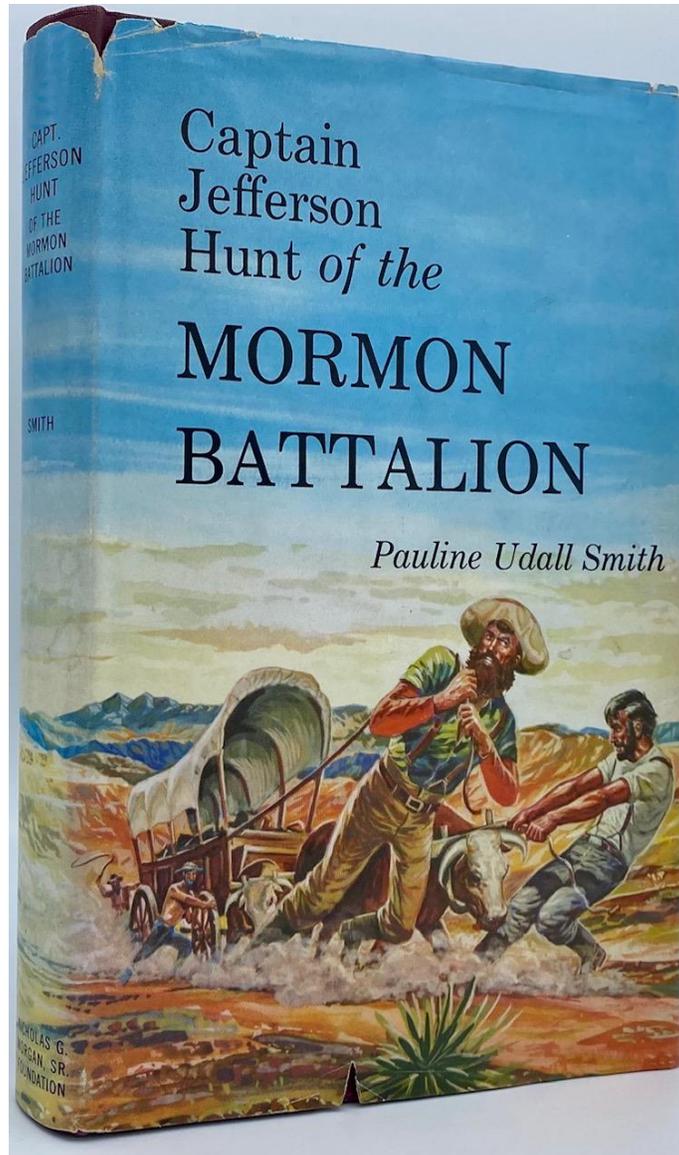
\$325



4- Kelly, Charles. **The Outlaw Trail: A History of Butch Cassidy and His Wild Bunch**. Salt Lake City: 1938. First Edition. 337pp. Octavo [24 cm] Brown pebbled cloth with the title on the front board. Very good/Near fine. Minor wear to the head of the jacket's front panel. Bookplate on the verso of the front flyleaf.

The Outlaw Trail is the definitive work on Butch Cassidy and the Wild Bunch, and is based on decades of research and interviews with the surviving outlaws and their descendants. The Wild Bunch, was a confederation of western outlaws headed by Butch Cassidy, who found sanctuary on the rugged Outlaw Trail. Stretching across Montana, Idaho, Wyoming, Colorado, Utah, Nevada, Arizona, and New Mexico, this trail offered desert and mountain hideouts to bandits and cowboys. "This privately printed book, limited to one thousand copies, is now quite scarce. It is an excellent history of the lives and exploits of the better-known outlaws of the Northwest." - Adams Six-guns 1221. Howes K58.

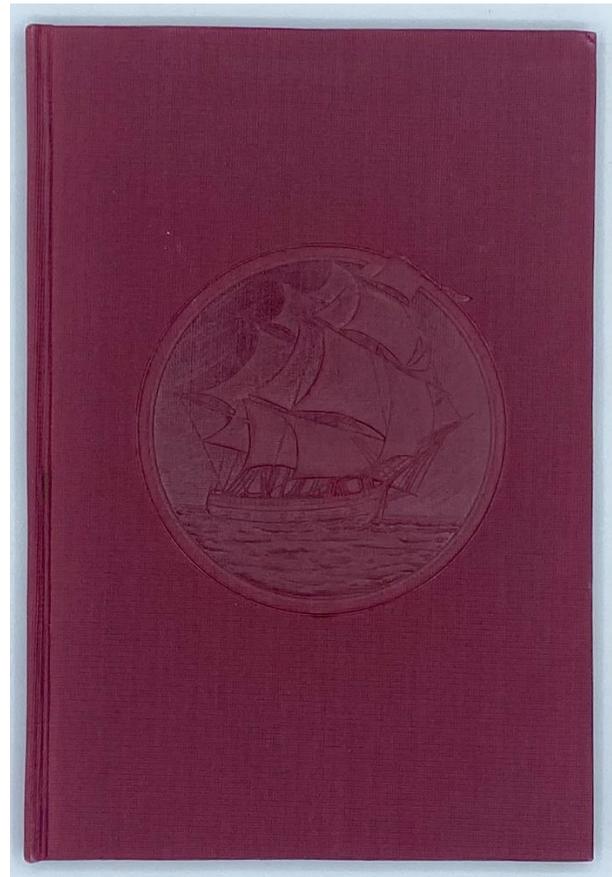
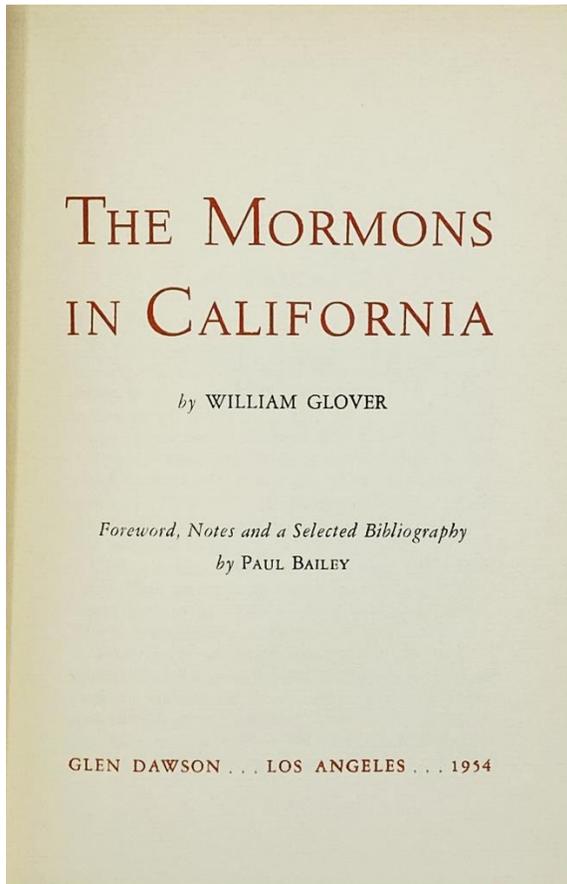
\$375



5- Smith, Pauline Udall. **Captain Jefferson Hunt of the Mormon Battalion**. Salt Lake City: The Nicholas G. Morgan, Sr., Foundation, 1958. First Edition. 308pp. Octavo [23 cm] Burgundy cloth with the title gilt on the front board and backstrip. Near fine/Near fine.

Inscribed by the publisher, Nicholas Morgan, to fellow historian, Leland H. Creer, on the front flyleaf. Jefferson Hunt (1803-1879) lived a full and varied life. Hunt was a captain in the Mormon Battalion, brigadier general in the California State Militia, a California State Assemblyman, a member of the Utah Territorial Legislature, founder of San Bernardino, and was a western trail guide - most famously leading a group of 49ers who split, the other party became the infamous Death Valley 49ers.

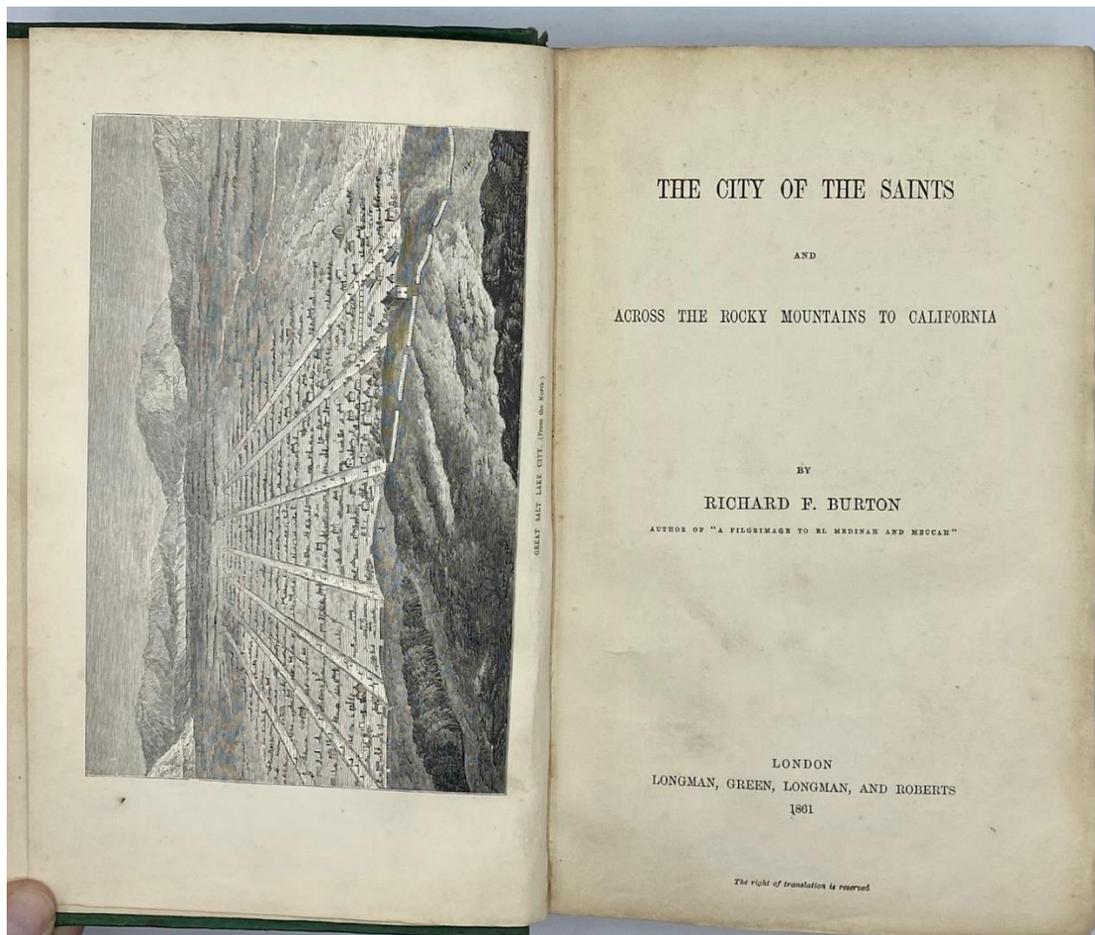
\$100



6- Glover, William [Paul Bailey]. **The Mormons in California**. Los Angeles: Glen Dawson, 1954. First Edition. 40pp. Duodecimo [19 cm] Burgundy cloth with the title gilt stamped on the backstrip. Clipper ship blind embossed on the front board. Bookplate on the front pastedown, otherwise near fine.

Volume 19 in the Early California Travel series. 197 copies printed and signed by Bailey on the limitation page. William Glover's succinct narrative of his personal experiences as a Mormon emigrant to California's soil during its days of transition from Mexican to American sovereignty has its pivotal place in western source history.

\$150

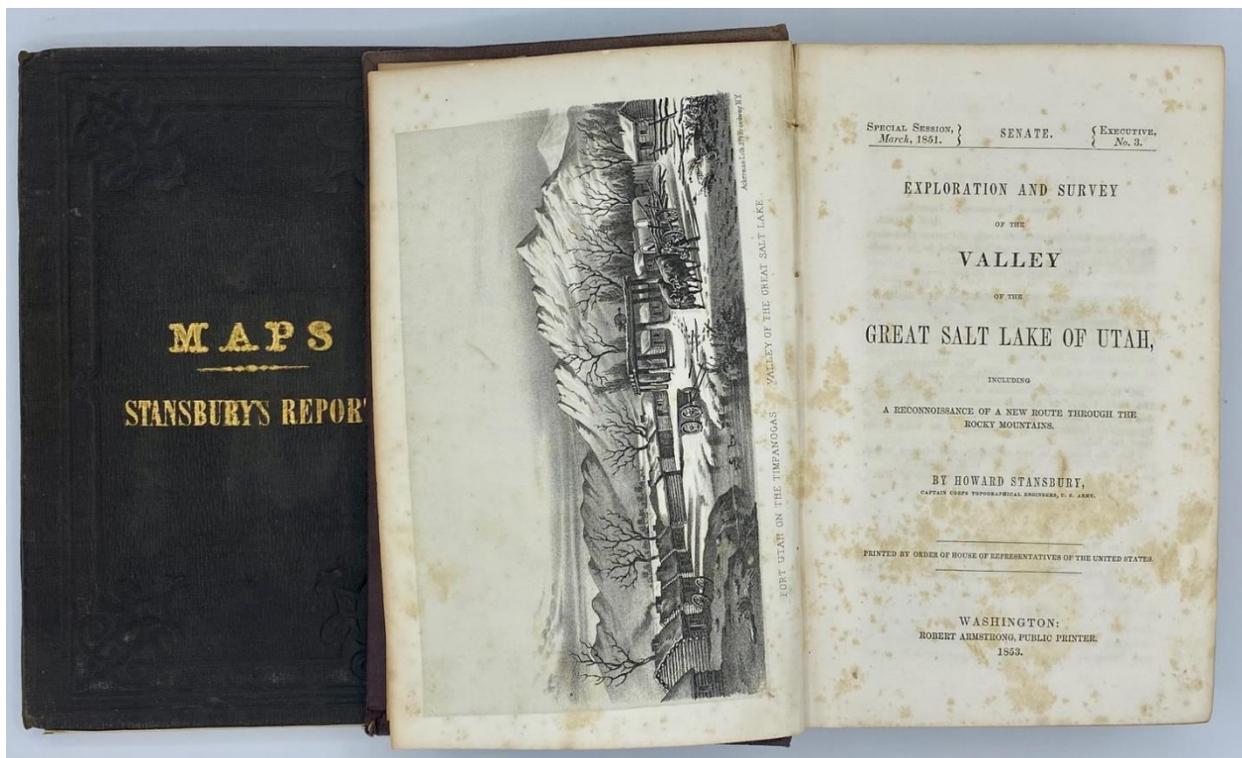


7- Burton, Richard F. **The City of the Saints, and Across the Rocky Mountains to California**. London: Longman, Green, Longman, and Roberts, 1861. First Edition. 707pp. Octavo [22 cm] Green cloth with the title gilt on the backstrip and a beehive gilt on the front board. Very good. Gentle wear to extremities. Complete with both fold-outs.

Classic travel narrative, of Burton's visit to Brigham Young's Salt Lake. This is the first edition of this outstanding western travel narrative. Already celebrated for his travels to the 'holy cities' of the Old World, Burton made a pilgrimage in 1860 to Great Salt Lake City, taking the overland stage from St. Joseph, and after a few weeks among the Mormons, going on to San Francisco via the Comstock.

"The Mormons have been represented, and are generally believed to be, an intolerant race; I found the reverse far nearer the fact. The best proof of this is that there is hardly one anti-Mormon publication however untruthful, violent, or scandalous which I did not find in Gt. S. L. City." (p.249) Flake/Draper 1027. Wagner/Camp 370:1. Auerbach 216. Howes B1033. Wheat 1021. Woodward 29. Six-Guns 347.

\$1750



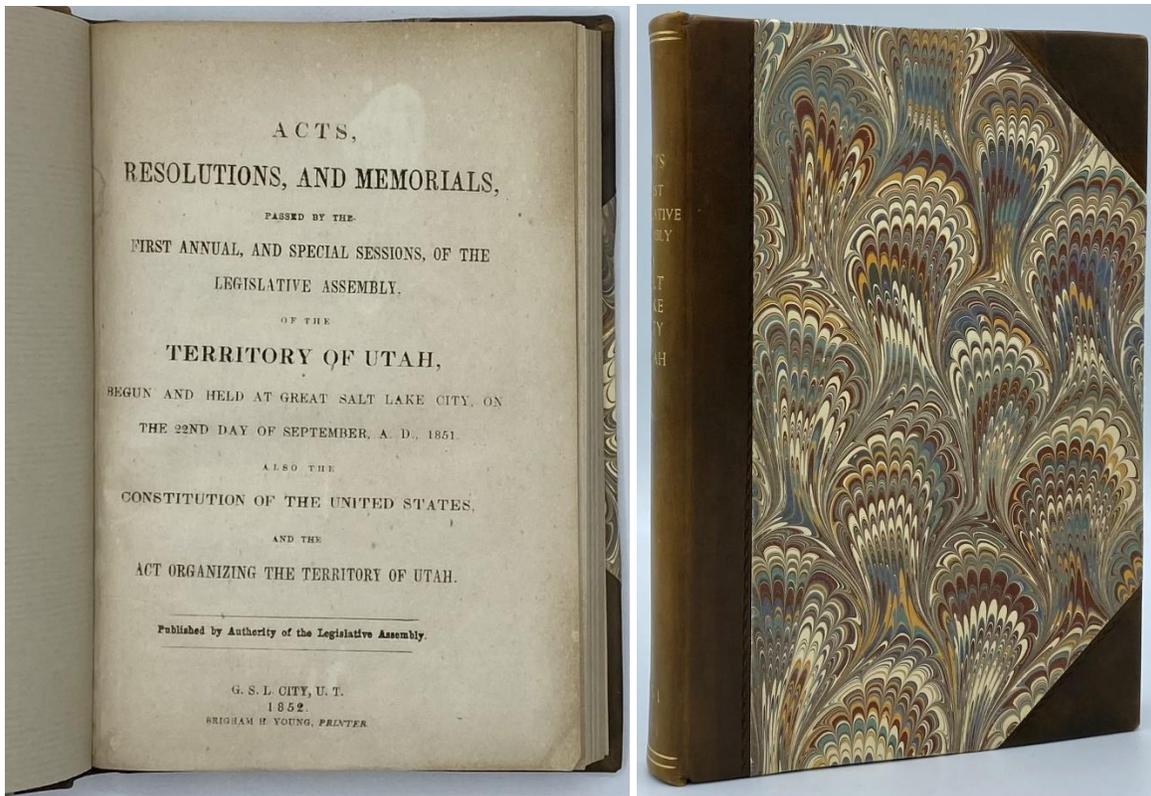
8- Stansbury, Howard. **Exploration and Survey of the Valley of the Great Salt Lake of Utah, Including a Reconnaissance of a New Route through the Rocky Mountains.** Washington DC: Robert Armstrong, Public Printer, 1853. Senate Issue. 495pp. Octavo [23 cm] Original blind stamped brown cloth with the title gilt stamped on the backstrip of the monograph and on the front board of the map volume. Backstrip of monograph is sunned. Gentle foxing throughout. With 58 plates and the two large folding maps. Lacks the Baron Lahontan plate. Senate Issue. U.S. 32d Cong. Special Sess. Senate. Ex. Doc. No. 3

Both of the large maps: 'Map of a reconnoissance between Fort Leavenworth on the Missouri River, and the Great Salt Lake in the Territory of Utah' [173 cm x 73] and 'Map of the Great Salt Lake and adjacent country in the Territory of Utah' [76 cm x 108.5 cm] are present.

Captain Stansbury commanded the detachment of the Army's Topographical Engineers which was directed in 1849 to explore and report on the Great Salt Lake Basin. Of particular interest were the newly established Mormon settlements, and the routes and passes through the Rockies for emigrants and possibly a railroad. This was the first extensive survey of the Great Basin, and major work of western exploration and cartography.

According to Wheat: "A good many details were added for the country lying between the established Oregon-California trail and Fremont's return from California in 1844, and these, together with the new cartography of the Great Salt Lake region, make the Stansbury expedition map one of the most important of its decade." Flake/Draper 8360. Fales & Flake 61. Moffatt 25, 26. Wheat 764, 765. Wagner/Camp 219:3. Howes S884. Sabin 90372. Best of the West 127. Graff 3947. Mintz 433. Paher 1859.

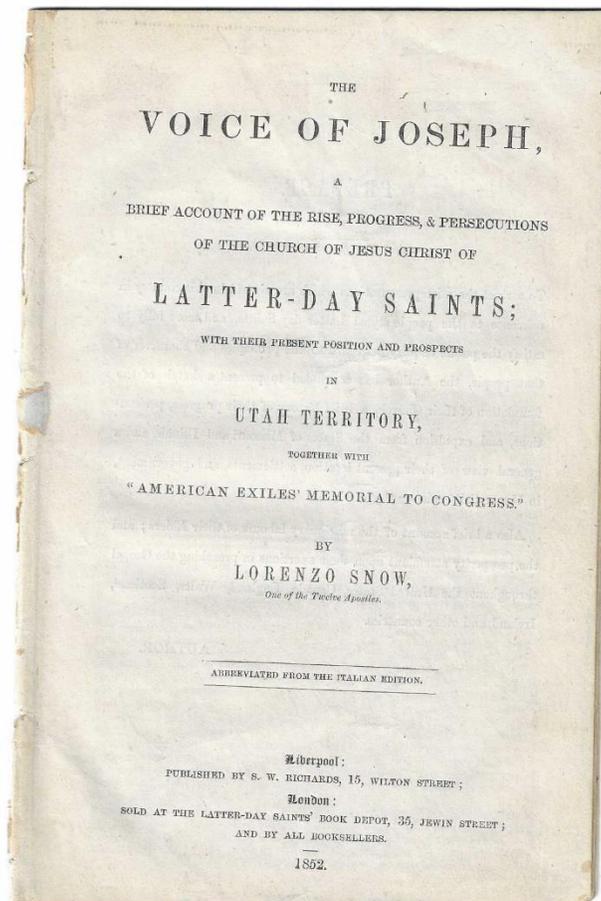
\$825



9- [Utah Territory]. **Acts, Resolutions, and Memorials, Passed by the First Annual, and Special Sessions, of the Legislative Assembly of the Territory of Utah, Begun and Held at Great Salt Lake City, on the 22nd Day of September, A.D., 1851. Also the Constitution of the United States and the Act Organizing the Territory of Utah.** Salt Lake City: Brigham H. Young, Printer, 1852. 258pp. Duodecimo [19 cm] 3/4 brown leather over marbled boards. Title gilt stamped on the backstrip. Marbled endsheets and pastedowns. Better than very good. Bookplate on the front pastedown.

This is the first printed volume of Utah territorial laws. With Brigham Young as governor and the Legislative Assembly totally Mormon, the laws passed were in accordance to church values. Probate courts were very important. "The Laws of the first Legislative Assembly of Utah can be had by the civil officers of Great Salt Lake County, by calling at the Secretary's office. Members and officers of the Assembly will be further notified as fast as the books are bound." - Deseret News (9/4/1852). Flake/Draper 9384c. Crawley 714. McMurtrie 15.

\$875

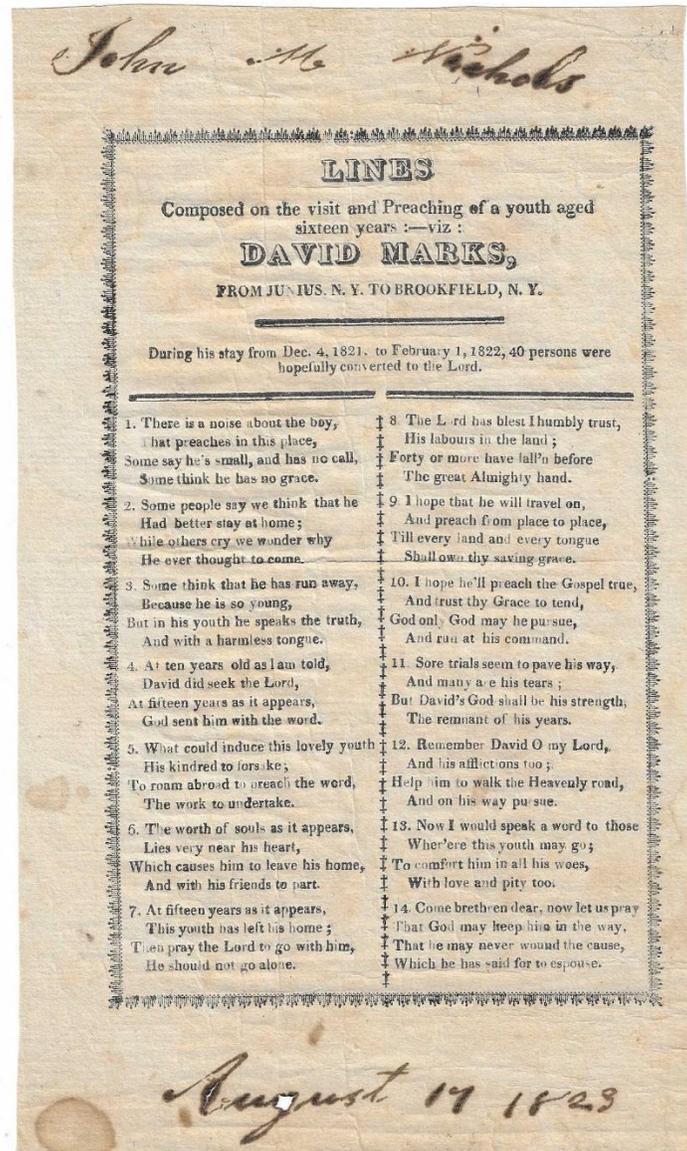


10- Snow, Lorenzo. **The Voice of Joseph, A Brief Account of the Rise, Progress, & Persecutions of the Church of Jesus Christ of Latter-day Saints; With Their Present Position and Prospects in Utah Territory, Together with 'American Exiles' Memorial to Congress.** Liverpool: Published by S.W. Richards, 1852. 19pp. Octavo [20 cm] Very good.

This short work by Snow was composed while he was a missionary in France, and offers a brief history of the Church up to that time, with a summary of the basic tenets of the faith. Descriptions of the settlement and growth of Nauvoo, the martyrdom of the Smith brothers, the founding of Salt Lake City and the settlement of the surrounding area, an excerpt of a Parley Pratt letter describing life in the Salt Lake Valley. Work closes with a description of the missionary work being done around the world and some of the publications produced.

"After twenty-six months in Europe, Lorenzo Snow sailed for the United States on June 12, 1852, but his influence in the foreign missions lived on through his widely circulated pamphlets." - Peter Crawley. Crawley 746. Flake/Draper 8253c.

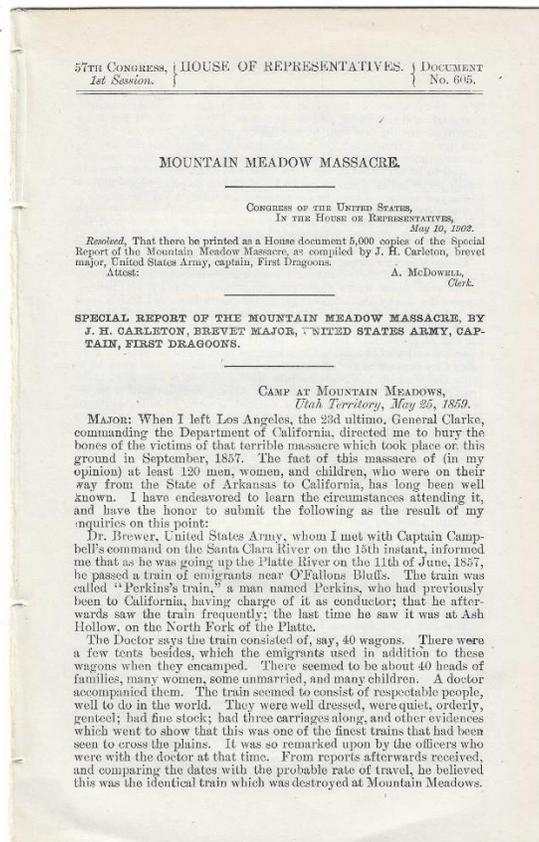
\$300



11- [Marks, David]. **Lines Composed on the visit and Preaching of a youth aged sixteen years: viz: David Marks, from Junius N.Y. to Brookfield, N.Y. [1822].** Broadside [25 cm x 15 cm] printed with a decorative border. Minor foxing. Name (head) and date (foot) manuscript in ink.

Broadside celebrating the abilities of itinerant preacher David Marks in a fourteen-stanza poem. David Marks may be best known for the earliest description of the Book of Mormon and the Mormons. David Marks grew up on a farm in Junius, New York about fifteen miles southeast of his contemporary, Joseph Smith, Jr. Marks lived less than ten miles from the Whitmer farm in Fayette. Marks probably knew either the Whitmers or their near neighbors a decade before he visited the Whitmer home on March 29, 1830, a week before the "Church of Christ" was formally organized. We are unable to locate any institutional holdings for this broadside. Rare.

\$250



12- Carleton, James Henry. **Mountain Meadow Massacre. Special Report of the Mountain Meadow Massacre, by J.H. Carleton, Brevet Major, United States Army, Captain, First Dragoons.** Washington DC: 1902. 57th Congress - 1st Session, Document No. 605. 17pp. Octavo [23 cm] Printed wrappers. Near fine.

Brev. Maj. James H. Carleton had been dispatched by his commanding general in California in the spring of 1859 to escort U.S. Paymaster, Henry Prince to Salt Lake City. He was also instructed to investigate the Mountain Meadows Massacre on his way. Upon his arrival in Cedar City, he interviewed as many witnesses as could be found regarding the massacre. He and his men erected a rock cairn at the site of the massacre. This report on the massacre lays the blame squarely at the feet of Mormon leaders.

"But how inadequate would-be punishment of a few, even by death, for this crime for which nearly the whole Mormon population, from Brigham Young down, were more or less instrumental in perpetrating. There are other heinous crimes to be punished besides this. Martial law would at best be but a temporary expedient. Crime is found in the footsteps of the Mormon wherever they go, and so the evil must always exist as long as the Mormons themselves may exist." - p.16. Fales & Flake 1281. Flake/Draper 1188.

\$100

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 17 & 19 W. South Temple St., RED FRONT, opp. South of Temple Block.

FURNITURE!!

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LARGEST DISPLAY of Parlor Furniture in the City, and at PRICES NEVER BEFORE OFFERED to Retail Dealers.

Wall Paper! Wall Paper!
 Large Stock at Greatly Reduced Price. Gilt Paper at 40 cents per Double Roll.

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A Car Load **BABY CARRIAGES** Of Newest and Prettiest Designs and Cheaper than ever Sold before.

CONFERENCE VISITORS
 Specially Invited to Call and Look at our Stock.

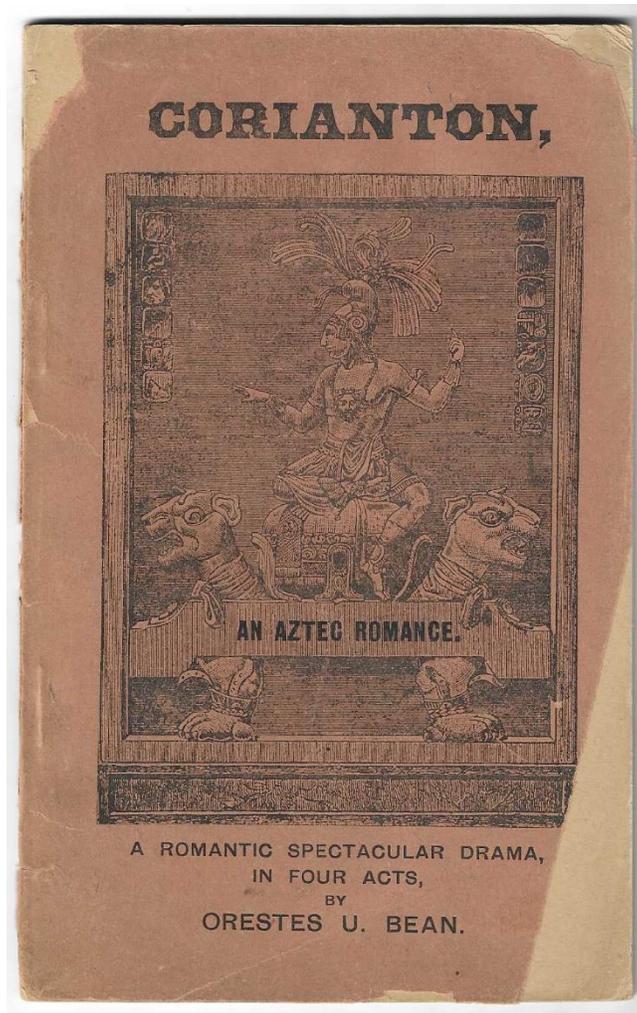
S. R. MARKS & CO.
 17 & 19 W. South Temple St., RED FRONT, opp. South of Temple Block.

14- [Marks, Stephen R.]. **S.R. Marks & Co. Furniture!!** [Salt Lake City: (c.1888). Broadside [26 cm x 18 cm] printed in black ink. Near fine.

Advertising broadside for S.R. Marks & Company for furniture, wallpaper, lace curtains, and baby carriages. S.R. Marks & Company was located 17 and 19 West on South Temple.

"S.R. Marks & Co. call attention by means of a new display advertisement in this issue, to their furniture business, which seems to be growing rapidly, though it was started but a short time ago." - Deseret News (4/2/1888)

\$150

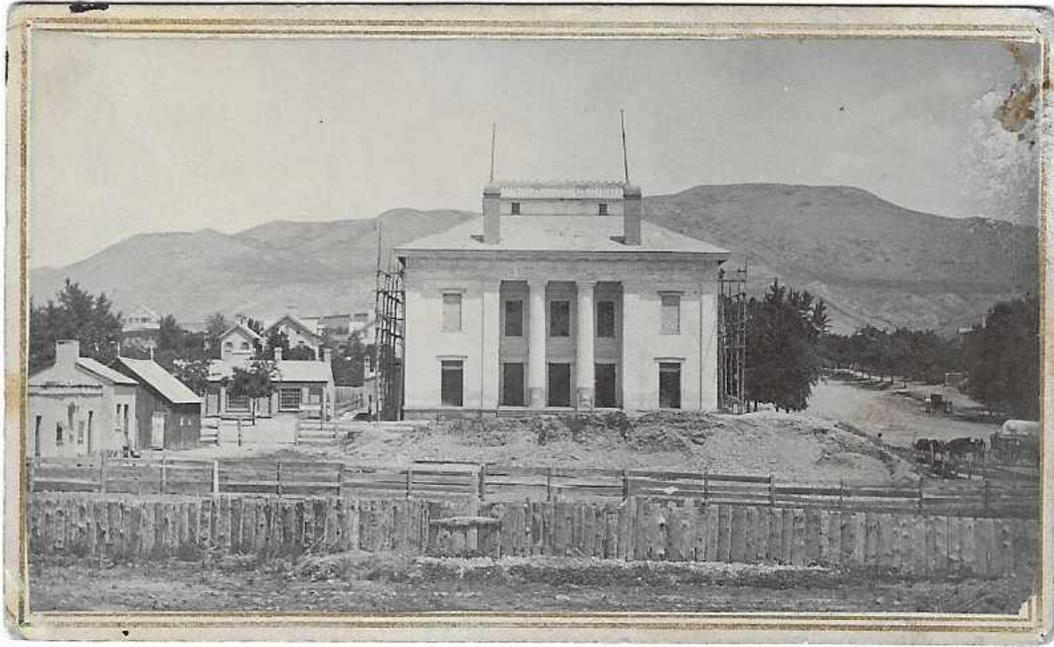


15- Bean, Orestes U. **Corianton: An Aztec Romance. A Romantic Spectacular Drama, In Four Acts.** [Salt Lake City]: [1902]. First Edition. 60pp. Duodecimo [19 cm] Printed light orange wrappers. Very good. A few small chips with loss to the rare covers. Nicer than usually seen copy of this uncommon work.

The genesis for this work was a serialized story in the Contributor by B.H. Roberts in 1889, the story was adapted by Orestes U. Bean into a dramatic work that played to packed houses at the Salt Lake Theatre. This play tells the story of Alma's son, Corianton, in something of a revenge-based love-triangle, with the half-blooded Nephite siren, Isabel, and the powerful and corrupt priest, Zoram.

"The demand for seats for 'Corianton' at the Salt Lake Theatre became so heavy yesterday that the management was compelled to abandon the telephone, being able only to attend to those who applied in person at the box office. The house last night was even larger than the opening, and the sale for the week has been enormous." - Salt Lake Herald (8/13/1902).

\$300



16- Savage, Charles Roscoe. **Salt Lake Theatre under construction.** Salt Lake City: Savage & Ottinger, [1862]. Carte de visite. Albumen [5.5 cm x 9.5 cm] photograph on the original cream colored mount [6 cm x 10 cm] Savage & Ottinger backstamp. Minor wear to back. Image has nice contrasts. Early Savage image (Savage and Ottinger was founded in 1862). Rare.

Nice view of the facade of an under-construction Salt Lake Theatre. The Salt Lake Theatre was constructed on First South and State Street, after Brigham Young made the decision to build the theatre there in 1858, due to the popularity of nearby Camp Floyd's theatre which was neither big enough nor permanent. An auction at Camp Floyd furnished most of the fund for the building, which was to be the largest structure erected in the Salt Lake valley up to this time. It's main architect was William E. Folsom, and the primary supervisor was Hiram B. Clawson. The original design of the building was simple elegance, with doric style columns at the entrance, and a white chalky plaster front that lit up very well at night. The interior was modeled after the European opera houses, with a parquet and four ascending circles, capable of holding 1500 people. It had two grand boxes at the top, and large storage and rehearsal areas in the back. Because the theatre was an important addition to Salt Lake City, many different entertainments were held there, everything from dramatic plays to lectures, to political conventions. Famous actors of the day graced the stage, including Lily Langtrety, Oscar Wilde, and all of the Barrymores.

Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

\$1200



17- Moorhouse, Thomas Leander. **Encampment Nez Pierce**. 1889. Toned platinum photograph [16 cm x 20 cm] / [6" x 8"] with photographer's backstamp. Inscribed by Moorhouse on the reverse: "To my dearest friend Mrs. Stevens." Matted and housed in an attractive wooden frame [40.5 cm x 48.5 cm] / [16" x 19"]

Nice view of a lodgepole home on a pond. Thomas Leander 'Lee' Moorhouse (1850-1902) photographed the Nez Pierce, Umatilla and Cayuse while he was the agent at the Umatilla Reservation in 1889. He was also the Mayor of Pendleton, Oregon and a Deputy Clerk of the Oregon Supreme Court. He was an engineer and clerk during the Bannock War.

\$875



Rococco Punk o/c 50x42

From 1 March 1988
to 30 April 1988

RANDALL LAKE

Portraits

Rio Grande Cafe. 270 South Rio Grande St. Salt Lake City, Utah.

18- Lake, Randall. **Rococo Punk**. Salt Lake City: 1988. Color poster [55 cm 37.5 cm] / [21.5" x 15.75"] in nice condition. Signed and dated by Lake with a sharpie in the lower right corner of the image.

Poster for an exhibition of Lake's paintings at the Rio Grande Cafe, that was up in March and April of 1988. Evocative image of a mohawked punk [the legendary Travis Nelson!] lounging in a gilt painted chair.

Randall Lake is a Utah based artist with a studio in the Guthrie Building in Salt Lake City, and a studio home in Spring City, Utah. His work has been exhibited nationally and internationally, and is held in private collections and museums the world over. He has won numerous awards and accolades.

"My paintings are painted from life; I dislike working from photographs because the photographic image is so static and unchanging that one ends up copying the material rather than interpreting. There is nothing like painting on location for that chemistry bred of urgency, of wanting to get it right, of struggling to capture the momentary, and of having to discern what is essential and what is not." - Randall Lake.

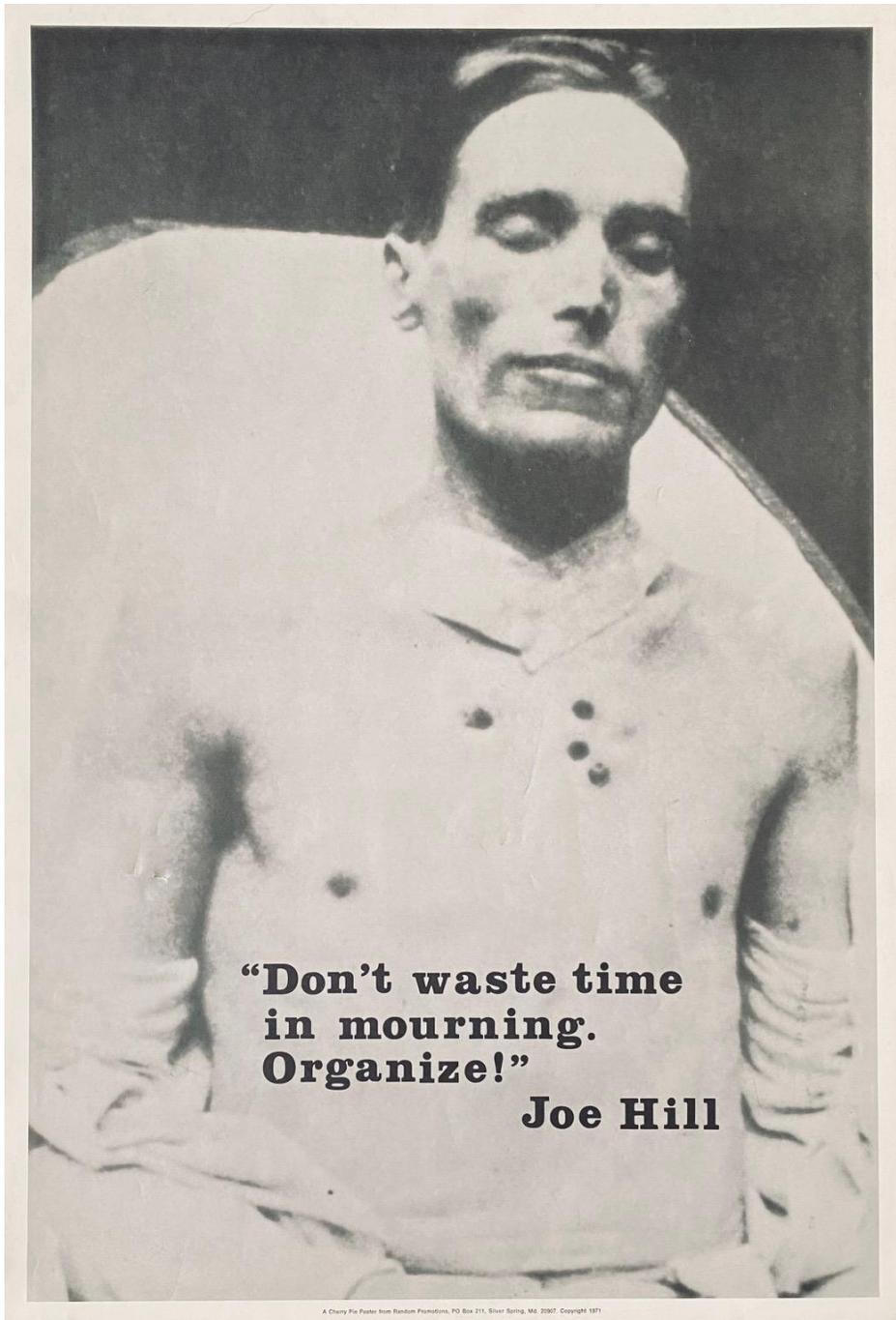
\$50

19- [Joe Hill]. **"Don't waste time in mourning. Organize"** - Joe Hill. Silver Spring, MD: Random Promotions, 1971. Black and white poster [61 cm x 42 cm] / [24" x 16.5"] a few small bumps otherwise nice.

Evocative poster of a recently executed Joe Hill, with four bullet holes in his chest. Joe Hill (1879-1915) was a Swedish-American labor activist, songwriter, and member of the Industrial Workers of the World, who was executed in Utah for a murder, that many believe he did not commit. He's been the inspiration for books, music, and poems.

"My will is easy to decide, For there is nothing to divide. My kin don't need to fuss and moan, "Moss does not cling to a rolling stone." My body? Ah, if I could choose, I would to ashes it reduce, And let the merry breezes blow My dust to where some flower' grow. Perhaps some fading flower then Would come to life and bloom again. This is my last and final will. Good luck to all of you."- Joe Hill.

\$75





20- Bell, Leia. **[Dolly Parton] "You may be hers in the evening, but you're my boy from 9 to 5"**. Salt Lake City: 2009. #73/102. 6 color screen print [26 cm x 26 cm] In fine condition. This edition was limited to 101 signed and numbered prints, this is 73.

Charming print from the Utah based graphic designer. Leia Bell graduated with a BFA in Printmaking and has produced posters for national and international acts, with her work appearing in numerous publications, including 'The Art of Modern Rock. She has exhibited across the United States and Europe, and in 2008 she founded Signed and Numbered, a gallery and frame shop in Salt Lake City.

\$50



21- R. Crumb. **A Short History of America**. Wildwood, 1998. #106/185. Color serigraph [56 cm x 76 cm] / [22" x 30"]. Signed and dated in pencil at the lower right corner. Fine condition. 'A'

Charming work by the legendary artist made up of twelve color panels of the same location, depicting the land's development through time, starting with a tree ringed hillside and concluding with a town corner with a convenience store. Crumb's twelve panel 'A Short History of America' first appeared in black and white in the Fall, 1979 edition of CoEvolution Quarterly (Sausalito, CA). This serigraph was printed by Wildwood and signed and numbered by Crumb. Robert Crumb (American b. 1943) is an American cartoonist and musician, who is well-known for influential works and contributions to the underground comix movement in the 1960s. Crumb is known for his quirky artwork coupled with idiosyncratic dialogue.

\$1250



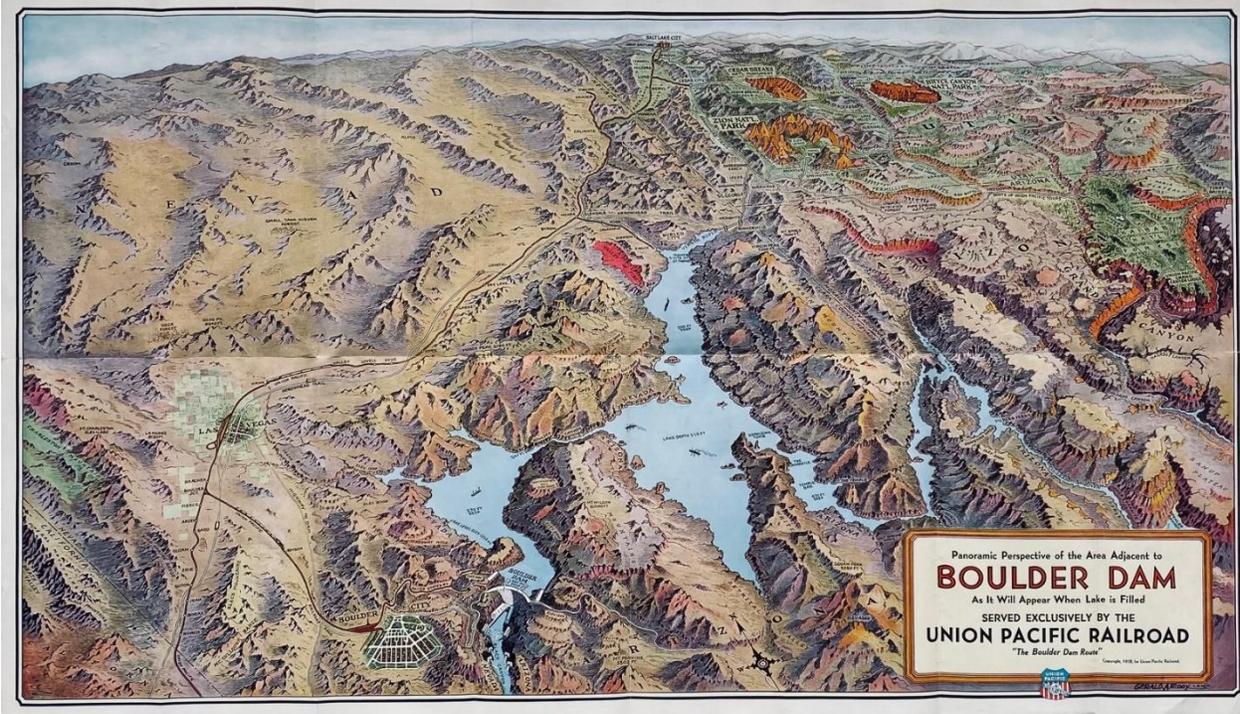
22- Eddy, Gerald A. **Panoramic Perspective of the Area Adjacent to Hoover Dam As It Will Appear When Dam is Completed. Served exclusively by the Union Pacific System 'The Hoover Dam Route'.**

Chicago: Union Pacific Railroad, 1931. Color birds-eye map [46 cm x 81 cm] Very good. A few small splits at the folds, three short tape repairs at vertical fold on the reverse. Folds as issued. Map drawn by Gerald A. Eddy.

Charming birds-eye map produced by the Union Pacific to try to entice tourists to the Mojave, southern Nevada (this was before Las Vegas was "Las Vegas"), and the surrounding area, that was also served by the U.P. and the Utah Parks Company, with the lodges at Bryce, Zion, Cedar Breaks. and the North Rim of the Grand Canyon located. Valley of Fire and Buried City are also located. The reverse contains information on the Dam and area, including descriptions of the location, the hydroelectric capabilities, Boulder City, Las Vegas and recreational suggestions.

"Down in the rock-walled recesses of the Black Canyon of the Colorado River, an army of men and a vast array of titan machinery are busily engaged in the construction of one of the greatest engineering projects of its kind the world has ever known - Hoover Dam."

\$175



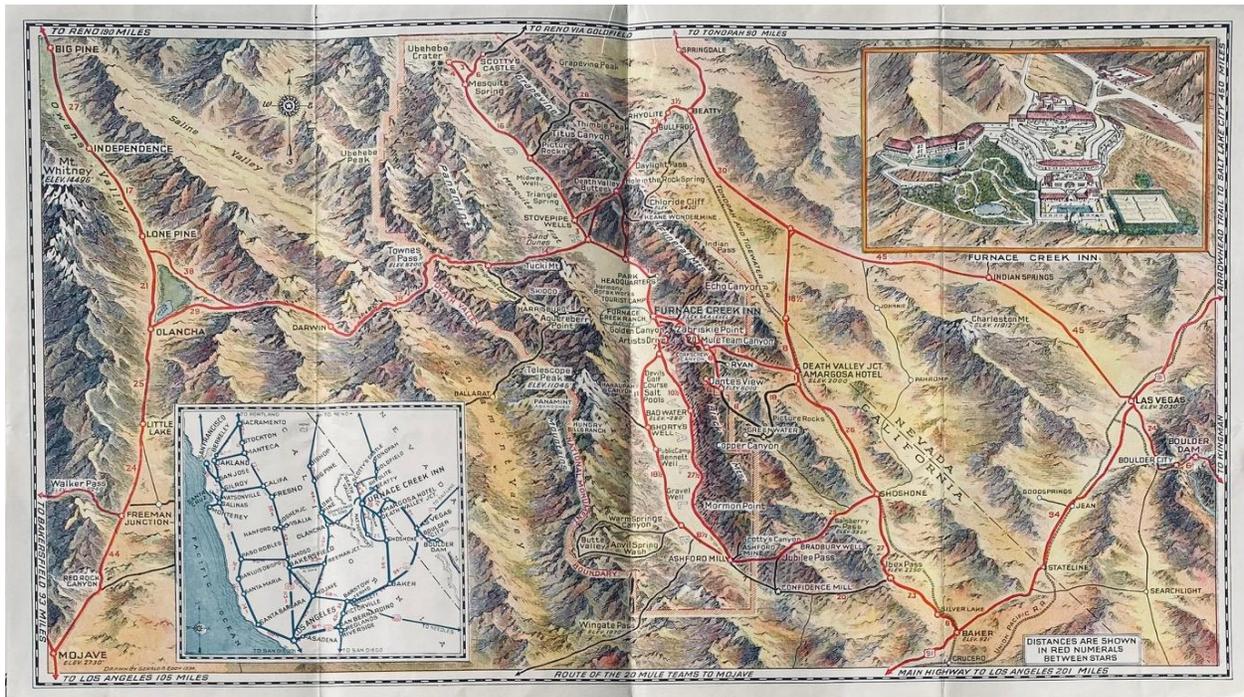
23- Eddy, Gerald A. **Panoramic Perspective Map of the Area Adjacent to Boulder Dam. As It Will Appear When Lake is Filled. Served Exclusively by the Union Pacific Railroad 'The Boulder Dam Route.'** [Omaha, NE]: Union Pacific Railroad, 1938. Color birds-eye map [46 cm x 78 cm]. Better than very good. Folds as issued. Map drawn by Gerald A. Eddy.

Charming birds-eye map produced by the railroad to try to entice tourists to the Mojave, southern Nevada (this was before Las Vegas was "Las Vegas"), and the surrounding area, that was also served by the U.P. and the Utah Parks Company, with the lodges at Bryce, Zion, Cedar Breaks. and the North Rim of the Grand Canyon located. Valley of Fire and Buried City are also located.

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"Down in the rock-walled recesses of the Black Canyon of the Colorado River, an army of men and a vast array of titan machinery are busily engaged in the construction of one of the greatest engineering project of its kind the world has ever known - Boulder Dam."

\$175



24- Death Valley Hotel Company. **Death Valley, Season 1935-36.** Los Angeles: [1936]. [14]pp. Square octavo [23 cm x 20 cm] that folds to digest size [23 cm x10 cm] Color wrappers. Lacks both center staples. Folds as issued. Photos by Burton Frasher.

Illustrated guide for the prospective tourist to Death Valley with a description of the area and the lodgings offered by the Death Valley Hotel Company at the Furnace Creek Inn, Furnace Creek Camp, and the Amargosa Hotel. Also included are a list of points of interest and a milage chart to Death Valley from points in California and Nevada. Excellent Bird's-eye map at the center by Gerald Eddy.

"No other place in the United States is more completely set apart from the restless churning of our human currents than Death Valley. Yet it is not a place for resting and sight-seeing only, though you may indulge in both to your heart's content- p.[12]

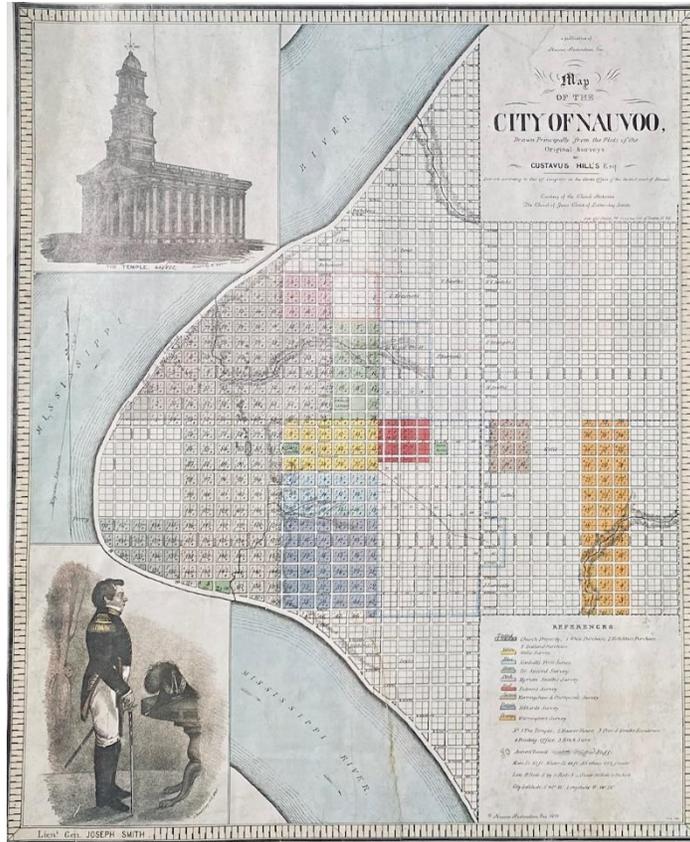
\$40



25- Boyle. **The Historic Ranchos of Los Angeles.** Los Angeles: California Federal, 1981. Map [61 cm x 76 cm] / [24" x 30"] Nice condition. 'A'

Pictorial map of Los Angeles locating the historic Spanish ranchos of the area produced to commemorate the city's bicentennial in 1981. "The movies have given us a romantic picture of California's ranchos - Spanish dons strumming guitars for the amusement of idle and overdressed señoritas - that is not consistent with the frontier reality of the working ranchers, who no doubt saw themselves as simple but successful cattlemen." - Bill Mason - Los Angeles County Natural History Museum.

\$200

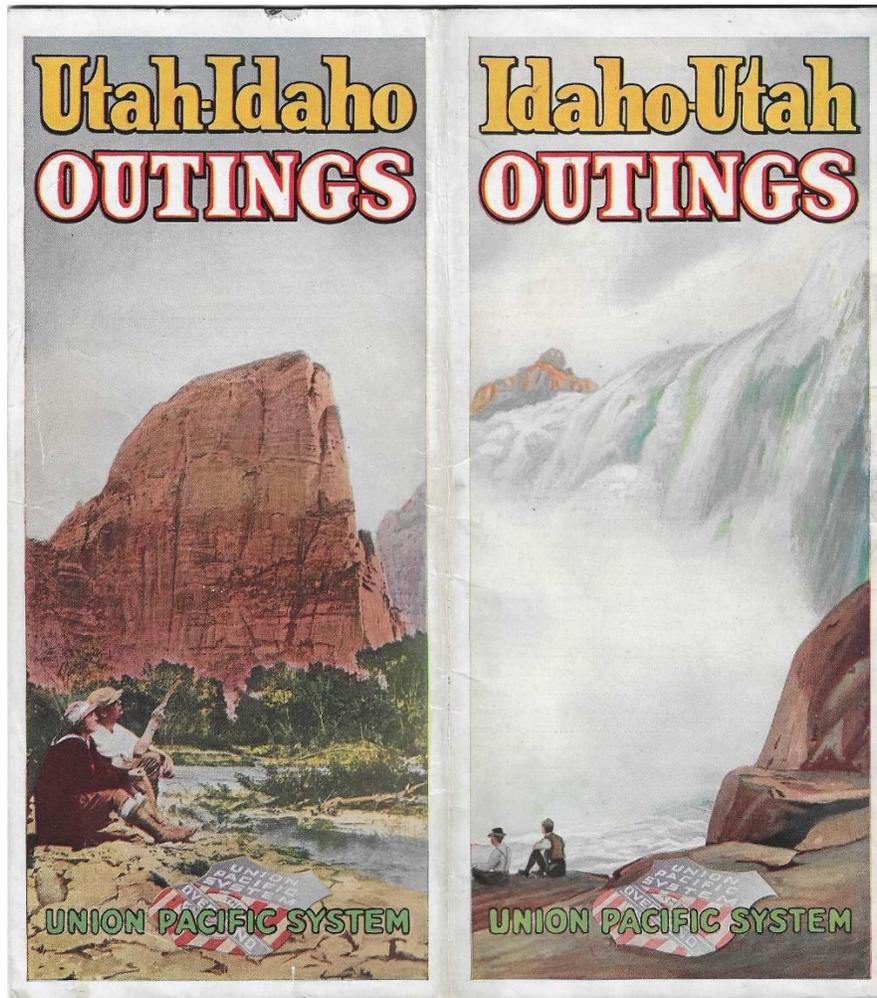


26-Hill, Gustavus; Sutcliffe Maudsley, and William Weeks. **Map of the City of Nauvoo, Drawn Principally from the Plats of the Original Surveys.** Nauvoo Restoration, Inc., 1971. Map [71 cm x 58 cm] / [28" x 23"] printed in color. Nice condition.

This map was originally printed in 1842. Sutcliffe Maudsley's portrait of 'Lieut. Gen. Joseph Smith is at the lower left corner. William Weeks architectural drawing of the Nauvoo Temple is at the upper Left. Map shows the streets of Nauvoo and locates the Temple, Nauvoo House, Pres. J. Smith's Residence, Printing Office, Brick Store, and a few other prominent residences and locations. Published by Dr. J. LeRoy Kimball's Nauvoo Restoration. Dr. Kimball was an early champion of acquiring historical LDS sites in Nauvoo and putting them back in the care of the Church of Jesus Christ of Latter-day Saints.

"Nauvoo Restoration, Incorporated, is a non-profit corporation sponsored by the Church for the acquisition, preservation, and restoration of part of the old city of Nauvoo, Illinois, where the Saints lived before the westward migration. We hope to provide an authentic physical environment for renewed public interest in Nauvoo. Plans also call for the development of landmarks and other features of historic interest along the Mormon trail and other sites of Church historical interest." - Dr. LeRoy Kimball 'Improvement Era' (July, 1967).

\$100



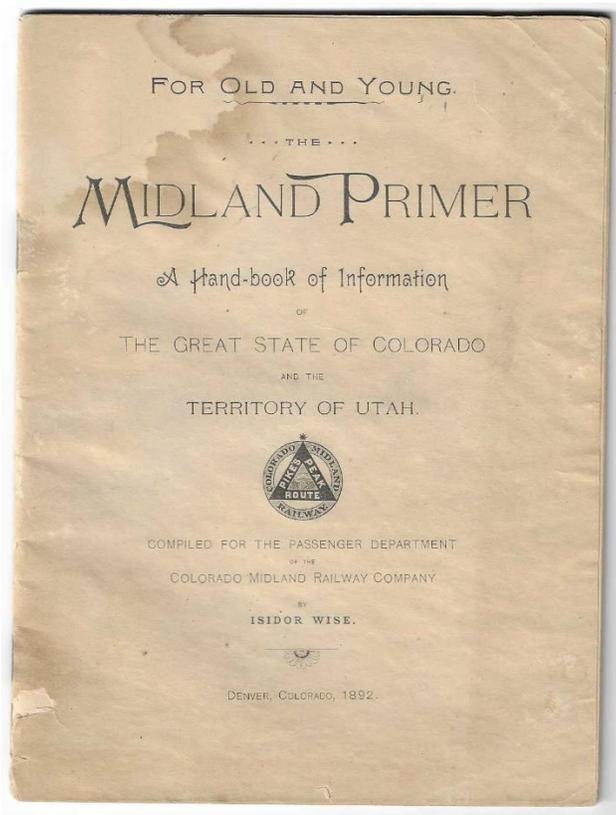
27- Union Pacific. **Outings in the Playgrounds, Resorts and Vacation Haunts of Utah and Idaho.**

Chicago, IL: Poole Brothers, 1924. 54pp. Square octavo [23 cm x 20 cm] that folds to digest size [23 cm x 10 cm] Color wrappers. Very good. Folds as issued.

Illustrated guide for the prospective tourist to Idaho and Utah that offers tips and suggestions for destinations, recreation opportunities, and transportation (Union Pacific!). Nice Utah Parks Company section takes up part of the Utah section. Black and white images and maps throughout. Double-page maps at the center showing the U.P. System from the midwest to the Pacific Ocean.

"Utah and South-Central Idaho, bounded as they are by vast gorges to the north and south, and by the Rockies and other ranges to the east, are a topographical unit, intimately linked by convenient rail service and automobile highways, and in the variety of there scenic and natural charm are incomparable."

\$60



28- Wise, Isidor. **For Old and Young. The Midland Primer: A Handbook of Information of the Great State of Colorado and the Territory of Utah.** Leadville, CO: Press of C.C.Davis & Co/, 1892. 35pp. Duodecimo [18 cm] Tan printed wrappers. Damp staining to covers. Otherwise, very good.

Illustrated work for the prospective tourist aboard the Colorado Midland Railway, with a brief description and information on Colorado, that is followed by information on the towns and areas the Midland passes through. (Manitou, Ute Pass, Glenwood, Grand Junction, etc.). The Colorado section is followed by a short section on Utah, with descriptions of Ogden and Salt Lake City.

"Now, the Midland's silver meshes, strung with cities like bright beads; Cripple Creek her gold fields offers, where the poorest man succeeds, - Mines and miners, farms and farmers, sheep and cattle on the plains; in the home, the ranche, the smelter, life is full and plenty reigns.." - Virginia Donaghe McClurg (from the Preface).

\$100