

# Tschanz Rare Books

## List 113

### New Arrivals

Usual terms.

Items subject to prior sale.

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to confirm availability.



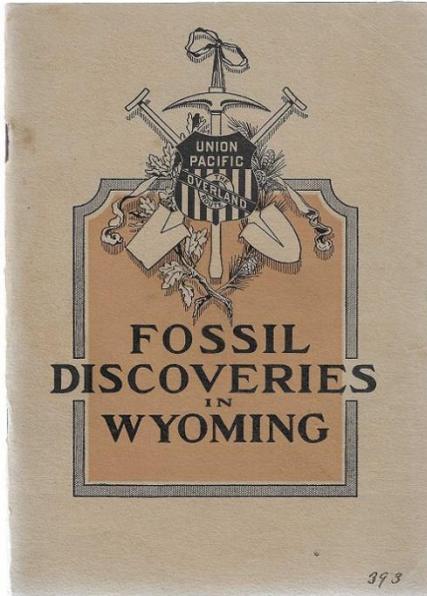
1- David, Robert B. [Charles J. Belden]. **Wyoming Speaks in Pictures**. Casper, WY: Prairie Publishing, (c.1943). Fifth Edition (Revised). [72]pp. Oblong quarto [24 cm x 34 cm] Tan printed wrappers. Better than very good. Minor age-toning and discoloring to covers with nicking to backstrip. Internally nice.

*Nice Wyoming view book that includes 33 full-page black and white views with captions on the facing page. The majority (17) are by the legendary cowboy photographer Charles J. Belden and the Teton photographer Harrison R. Crandall (7).*

*Charles J. Belden (1888-1963) was born in San Francisco into a wealthy California family. He developed a life-long passion for photography when he purchased his first camera to record his travels throughout Germany and Russia after graduating from the Massachusetts Institute of Technology in 1909. Upon his return to the U.S., Belden worked as a cowboy on the L.G. Phelps Ranch in Wyoming. He then went to work on and eventually managed the legendary Pitchfork Ranch near Meeteetse, WY. During his time at the Pitchfork Ranch between the 1920s and 1930s, Belden produced a variety of images that captured life on the dude ranch, including livestock activities, as well as the surrounding western landscape. Many of his western photographs were taken on horseback aboard his reliable pony Pinky. He thought this gave him the desired perspective he was hoping to achieve. Belden's photographs were featured in various publications, including National Geographic and the Saturday Evening Post.*

*Harrison R. Crandall (1887-1970) was the first official Grand Teton National Park photographer and served as a resident artist from the 1920s until the 1960s. For decades he photographed and painted the Tetons and surrounding area.*

\$150



2- Lomax, E.L. **The Fossil Fields of Wyoming: Reports by Members of the Union Pacific Expedition.** Omaha, NE: Union Pacific Railroad Company, 1909. First Edition. 61pp. Sextodecimo [18 cm] Tan printed wrappers. About very good. Some smudging to the first few leaves.

*Illustrated work on the fossil beds of the Laramie Plain and central Wyoming produced by the U.P.*

*"In July, 1899, the passenger department of the Union Pacific Railroad sought to revive interest in the further exploration of this wonderful field, and to that end invited a number of scientific men to visit that part of Wyoming and make personal investigation of the field. They went as guests of the Union Pacific and were escorted by an official of the company. Several of these gentlemen recorded their impressions and experiences, and in some instances embodied in their review a critical and*

*comprehensive account of their findings which form a valuable contribution to science; and it has been thought proper to make these papers public on account of their intrinsic worth and interest." - from the Foreword*

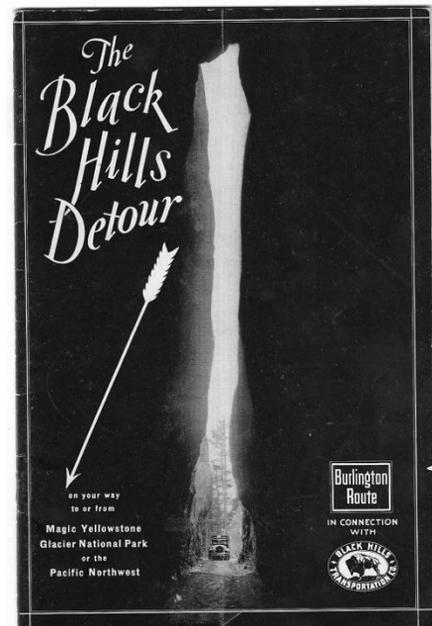
\$100

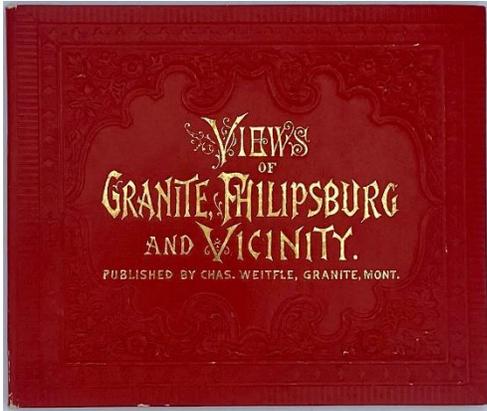
3- Burlington Route. **Black Hills Detour: Season of 1929.** [Chicago]: [Poole Brothers], 1929. [27]pp. Octavo [23 cm] Black and white illustrated wrappers. Very good. Vertical crease at center, otherwise nice.

*Guide for the prospective tourist to the Black Hills that was produced by the Burlington Route in conjunction with the Black Hills Transportation company, that describes a 250 miles rail and motor trip from Edgemont, South Dakota to Newcastle, Wyoming. Illustrated with black and white views and maps (fold-out map at center is present). Itineraries and rates are printed. 'Scenic and Historic Highlights' are offered by "El Comancho."*

*"The Black Hills are not a chain of mountains, but instead they comprise a rugged territory as large as New Jersey, heaved up out of the nearly flat plains that surround them." - p.[9]*

\$35





4- Weitfle, Charles. **Views of Granite, Philipsburg and Vicinity**. Granite, MT: Chas. Weitfle, (c.1891). Red decorative boards [12.5 cm x 15.25 cm] / [5" x 6"] with the title gilt stamped on the front cover. Accordion fold textblock [12.5 cm x 228.5 cm] / [5" x 90"] with 16 panels of captioned black and white views. Boards and accordion fold are both fine.

*Nice view book of the western Montana mining towns of Granite and Philipsburg. Near Anaconda, and not far from Butte, these towns thrived during the area's silver boom of the late 19th century. Granite is now a ghost town and the site of a state park [Granite Ghost Town State Park]. Views of*

*miners, mining equipment, mines, churches, and buildings - all are identified.*

*Charles Weitfle (1836-1921) was a prolific photographer of the west. Originally based in the Colorado town of Central City, he relocated to Granite during the area's mining boom. He's primarily known for his stereoviews.*

\$650

5- White, Dan. **Helena.**

Blue Highway

Promotions, 1986.

Pictorial map [48 cm x

60 cm] / [19" x 23.5"]

printed in color. About

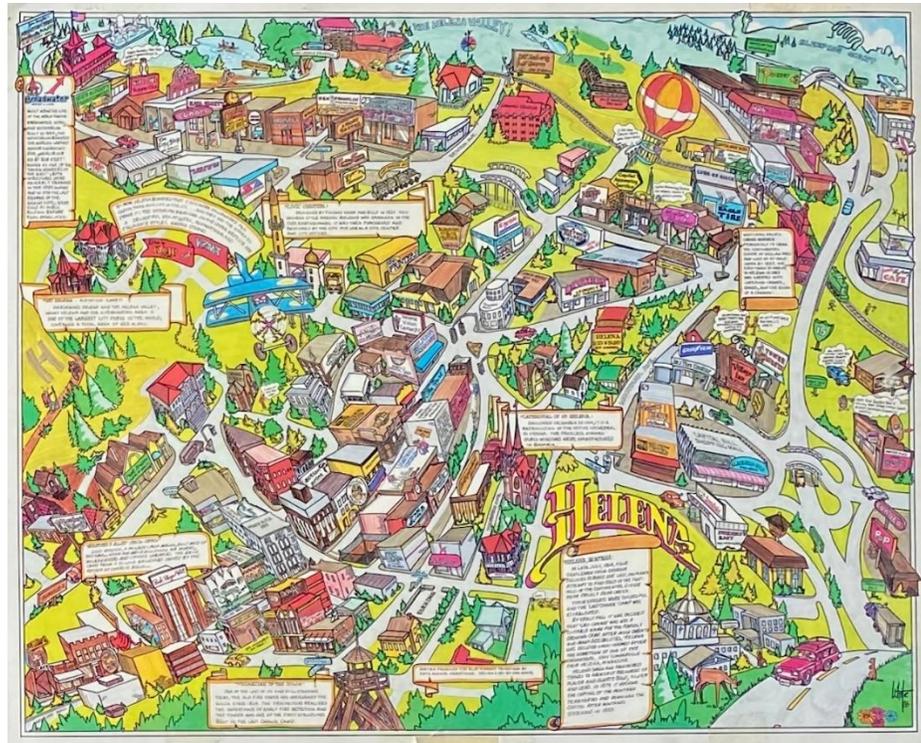
very good. Light wear

with a few tape

remnants to extremities.

Map is bright.

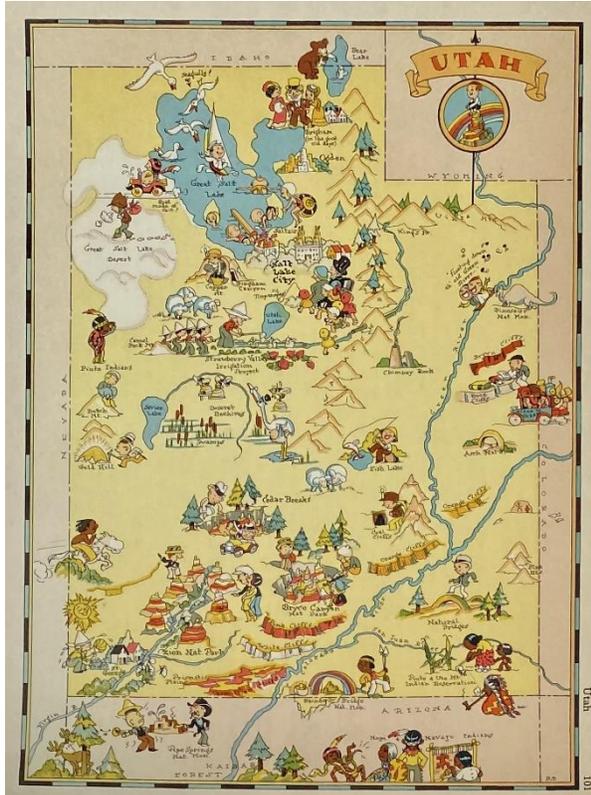
*Chamber of Commerce type map, with business located and historical locations. A few typed captions of historical content.*



*"In late July, 1864, four*

*gentlemen from Georgia decided to make one last, desperate attempt to find gold in the foothills of the Continental Divide near Prickly Pear Creek. Their efforts were successful and the 'Last Chance' camp was established. By early fall it was decided that 'Last Chance' was not a suitable name for the rapidly growing camp. After much debate and many possibilities, 'Helena' was decided upon - named after the hometown of one of the organizers, John Sommerville from Helena, Minnesota."*

\$150



6- White, Ruth Taylor. **Utah.** [Boston]: [Little, Brown & Co.], [1935]. Pictorial map [29.5 cm x 21 cm] printed in vibrant full color. Near fine. From the book 'Our USA-A Gay Geography' with text by Frank J. Taylor.

*Charming pictorial map that locates some of the distinctive and scenic places in Utah and the cultures and people who inhabit this excellent place.*

*"Because the lofty Wasatch Range rises sheer above northern Utah, forming the southern spur of the Rockies, Utah is classed as one of the Rocky Mountain states. However, western Utah is a part of the Great Basin and the southern part of the State verges off into the Southwestern Desert region. Utah is a State of infinite variety, famous for its rainbow-colored canyons, cliffs and natural bridges, and Great Salt Lake. It is renowned likewise as the Mormon State. It was founded, and for a time governed by the Mormon Church." - Frank J. Taylor.*

\$100

7- Fred Harvey. **Grand Canyon of Arizona.** [Grand Canyon, AZ]: (c.1950). Single sheet of tissue paper [41 cm x 41 cm] / [16" x 16"] printed on one side. Folds (as issued?) otherwise better than very good with no tearing or bumping.

*Nice bird's eye view of the Grand Canyon that was published by the Fred Harvey company, the concessionaire for the Santa Fe Railroad who also ran a string of motels and restaurants from Chicago to southern California with a focus on the American southwest. The Harvey properties, El Tovar and Hopi House, at the South Rim are located. Brief description of the Canyon and the tours available printed at the foot.*

*"The Grand Canyon of Arizona was discovered by Don Lopez de Cardenas, a captain in Coronado's expedition in 1540. It was made a National Monument by President Theodore Roosevelt in 1908."*

\$50



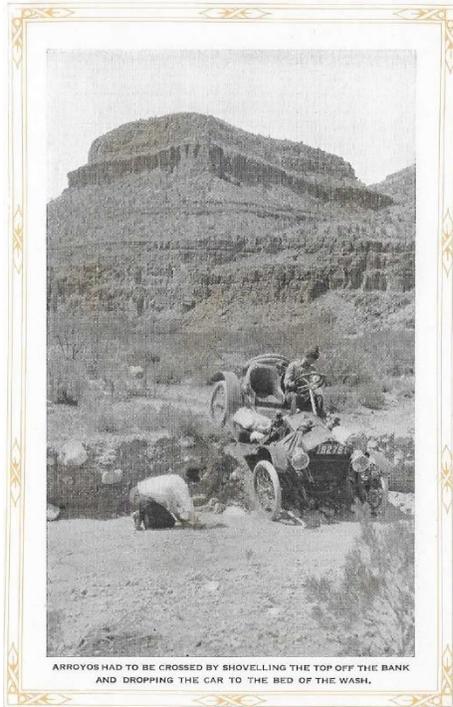


8- Mora, Jo. **Grand Canyon**. Monterey, CA: Jo Mora Publications, [1959]. Pictorial map [37 cm x 47 cm] x [14.5" x 18.5"] printed in vivid full-color. Matted and in a simple black wooden frame [49.5 cm x 59.5 cm] / [19.5" x 23.5"] with archival glass. Map is in nice condition and is bright.

*Killer pictorial map of the big ditch, with a pictorial border that features insets of the people and places of the area. This version was colored in by Ferdinand Bergdorf one of many close friends Jo had in Carmel. One update to this map from the 1931 black and white version, is the text on the small airplane, which was changed from Scenic Airways to Grand Canyon Airplanes, as well as the 'Fred Harvey' garage at the lower left (which used to be 'The Harvey Garage'). Jo Mora (1876-1947) is probably best known publicly for the series of maps – or cartes, as he referred to them – that he created. These historically accurate, humorous, and collectable prints have entertained viewers for years.*

*"Dedicated to those unfortunate souls who through ignorance, apathy, or misfortune, have never seen the abysmal silent climax this carte humorously depicts."- Jo Mora.*

\$450



9- Parker, O.K. **Through the Grand Canyon.** Boston: Perry and Searle Co., (c.1911). First Edition. [28]pp. [17 cm] Illustrated stapled wrappers. About very good. Covers are gently faded and head of front wrapper bumped with a faint crease.

*Promotional guide for Metz roadsters that is illustrated with several full-page black and white views showing these automobiles touring through the Grand Canyon and surrounding area from the Chief Engineer of the Automobile Club of Southern California, O.K. Parker.*

*"To the bottom of the Grand Canyon by automobile is probably the most strenuous undertaking ever carried out in the annals of American motoring. To make that trip and return to the plateau thousands of feet above, all on the car's own power, negotiating deep sand arroyos, frightfully steep grades, great boulder-filled gorges and slimy mud flats, is a feat extraordinary." - p.[3]*

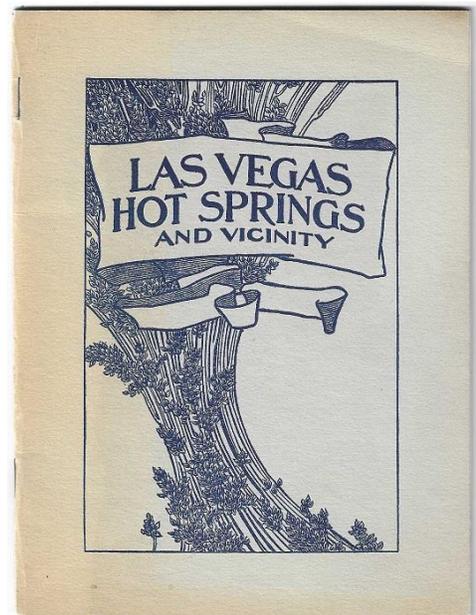
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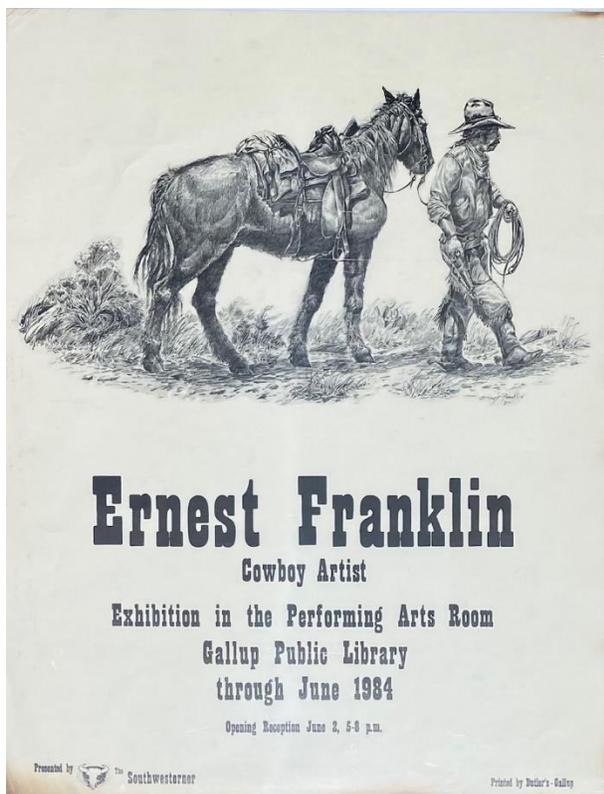
10- Higgins, C.A. [Atchison, Topeka and Santa Fe Railway Company]. **Las Vegas Hot Springs.** [Chicago]: The Henry O. Shepard Co., May, 1899. 48pp. Sextodecimo [17.5 cm] Gray printed wrappers. Very good.

*Promotional guide from the Santa Fe railroad for the prospective tourist to the hot springs in Las Vegas, New Mexico. Illustrated throughout with black and white views.*

*"It happens that there is scarce another known climate so absolutely friendly to man and so valuable an ally against the innumerable forms of disease that lour upon him all the way from the cradle to the grave. Its equability at a comfortable temperature, its pure air, free from humidity and rarified by altitude, and its almost unclouded sun, render New Mexico the most desirable resort in the world for those who are afflicted." - p.15.*

\$125





11- The Southwesterner. **Ernest Franklin - Cowboy Artist.** Gallup, NM: Butler's, 1984. Two-color poster [56 cm x 43 cm] / [22" x 17"] About very good with minor discoloring to few places at the extremities.

*Poster for Franklin exhibition at the Gallup Public Library that features a nice illustration at the head.*

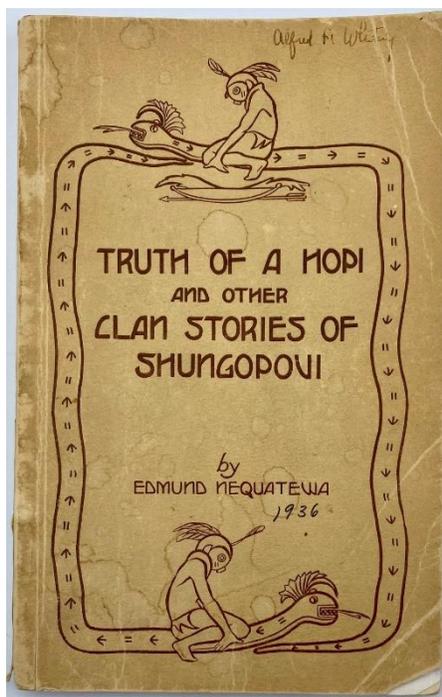
*Ernest Franklin (1942-2012) was a prize-winning artist who began drawing in early childhood. Franklin is most widely known for his illustrations of Tony Hillerman's Leaphorn & Chee Series. He worked in variety of mediums, including traditional Navajo silversmithing, rawhide braiding and leather carving, both welded and cast sculpture, ceramic pieces, pencil, oil, conte crayon and pen and ink, but it is his vibrant watercolors of cowboy scenes that were his personal favorites. He called himself an Indian Cowboy Artist.*

\$75

12- Nequatewa, Edmund. **Truth of a Hopi and Other Clan Stories of Shung-opovi.** Flagstaff, AZ: Northern Arizona Society of Science and Art, October, 1936. First Edition. 114pp. Octavo [21 cm] Tan printed wrappers. About very good. Covers show general overall wear, more so at extremities. A few manuscript notes and underlining internally.

*Stories and folklore about the various clans that call Second Mesa home. "The stories related in this little book represent the origin, myths and history of a group of Hopi clans, They carry us from the very beginning of things down to modern times. One might say that they are the 'Old Testament' of these people." - p.3*

\$50





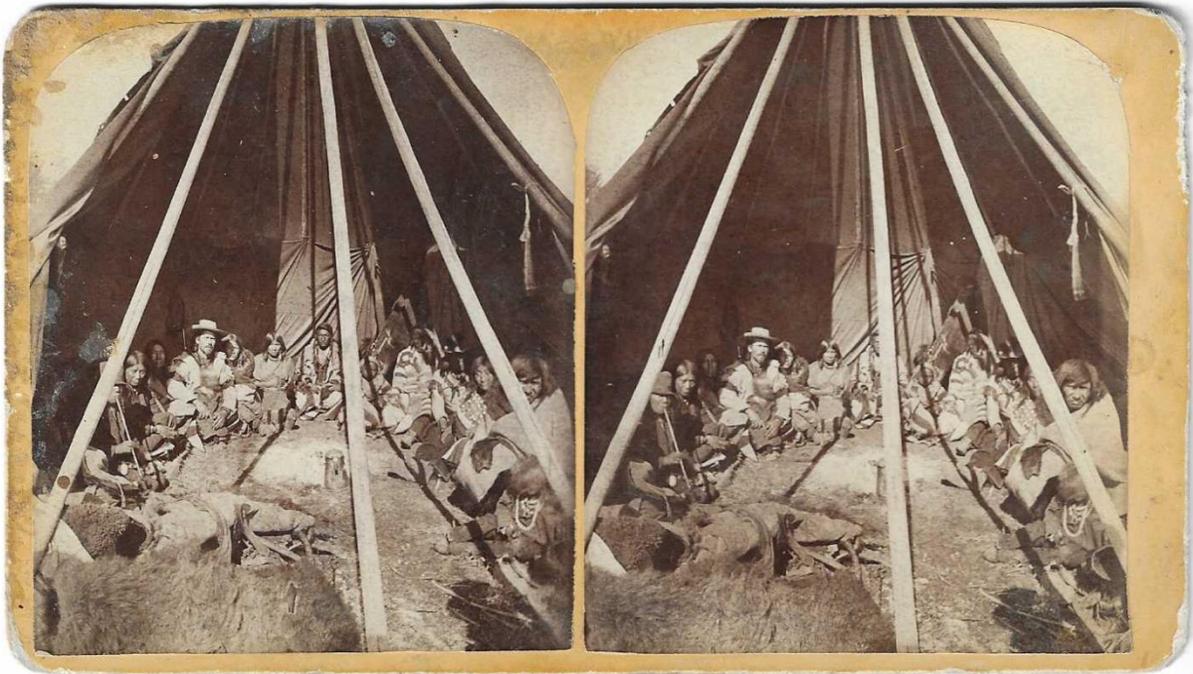
13- Jackson, William Henry. **Ute Chief Sevara and Family**. Detroit: Detroit Photographic Company, 1900. 50624. Photochrom [26 cm x 34 cm] / [10.25" x 13.5"] Image is bright and sharp.

*View of Southern Ute Capota Chief, Sevara [Sevaro] wearing a U.S. Army coat, with two sons to his left and family members seated in front.*

*William Henry Jackson (1843-1942) was one of the most prolific (and maybe the most famous) of Western photographers. During his lengthy career, Jackson photographed numerous views of the West between Nebraska and California, from cliff dwellings to industrial urban centers.*

*Launched as a photographic publishing firm in the late 1890s, The Detroit Photographic Company, later the Detroit Publishing Company, obtained exclusive right for use of the Swiss "Photochrom" process. This process permitted the mass production of color postcards, prints, and albums for sale to the American market. In 1897, landscape photographer, William Henry Jackson, joined the firm, adding Jackson's thousands of negatives to the photographic inventory.*

\$250

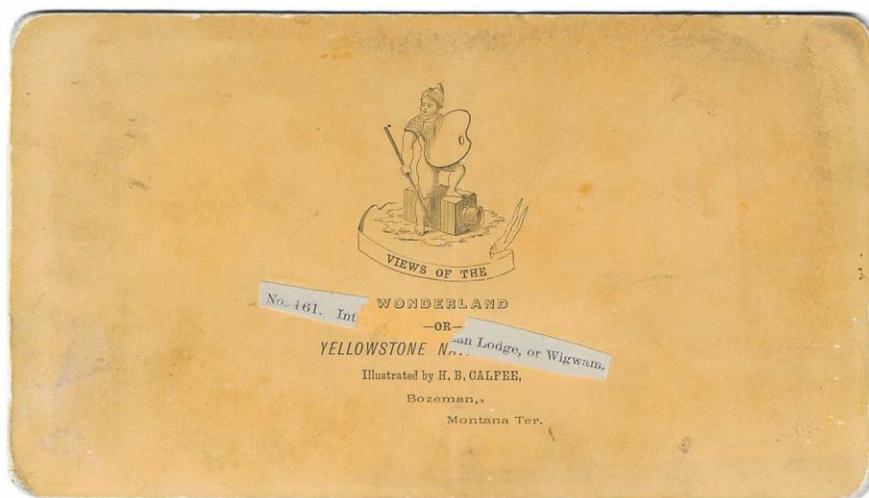


14- Calfee, Henry Bird. **Indian Lodge or Wigwam.** Bozeman, MT: H.B. Calfee, (c.1882). Number 161. Stereoview. Albumen photograph [9.5 cm x 16.5 cm] / [3.75" x 6.5"] on a yellow mount [10 cm x 18 cm] / [4" x 7"] with a 'Views of Wonderland or Yellowstone National Park.' About very good. Extremities of mount rubbed, more so at left side.

*Nice image of a group of Native Americans inside a lodge pole home. The photographer, Henry Calfee, is left of center in the view.*

*Henry Bird Calfee (1847-1912) came to Montana in 1870 and was active in Bozeman where he produced early panoramic stereoviews of Yellowstone. In the early 1880s he conducted Yellowstone lectures with W.W. Wylie. His views are sought after and rare.*

\$950





15- Goff, Orlando Scott. **Fort Assiniboine.** [Havre, MT]: (c.1896). Cabinet card. Albumen photograph [10 cm x 21 cm] / [4" x 8"] on a gilt edged mount [10 cm x 21 cm] / [4" x 8"] photographer backstamp on rear. Image and mount are in nice condition. Strong contrasts.

*View of a group of people, most of whom are holding tennis rackets, posing in front of the officer's quarters at Fort Assiniboine - two members of the group are in Cavalry uniforms. Orlando S. Goff (1843- 1916) moved to Dakota Territory in 1871 and established the first studio in Yankton. In 1873, he moved to Bismarck where he opened a studio, and that same year he became the post photographer for Fort Abraham Lincoln in Dakota where he took a series of photographs of George Armstrong Custer and his officers. He also took many photographs of Native Americans, including the first photograph of Chief Joseph of the Nez Perce in 1877.*

\$750

*Goff*

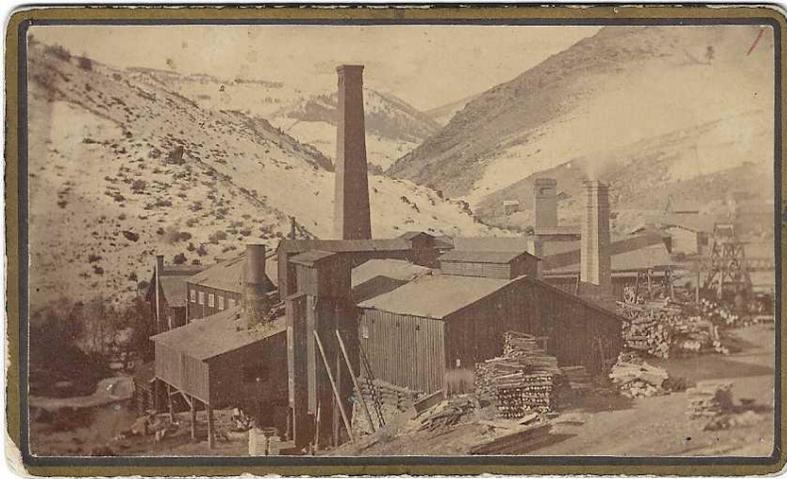


16- Schlechten, Albert. **Bear Hunting in Montana.** [Bozeman, MT]: A Schlechten, 1909. Platinum print photograph [28 cm x 35.5 cm] / [11" x 14"] in an attractive wooden frame [29 cm x 37 cm] / [11.5" x 14.5] Nice condition with strong contrasts.

*View of Albert Schlechten (1876-1962) with a bear he shot in the Madison Range, Gallatin Canyon, Montana. Possibly taken by his hunting and photography partner, Albert Krueger.*

*Albert Schlechten (1876-1962) initially established a portrait photography studio with his brother but he spent most of his time and efforts on location and landscape photography. Shortly after his move to Montana in 1900, Albert purchased an 11x14 in. field camera and began photographing the mountains, rivers, lakes and farmland around Bozeman. Established in 1900, the Schlechten Brothers, became renowned for Albert's landscape photography.*

\$975



17- Brown, Henry William. **Glendale, Montana and the Hecla Consolidated Mining Company smelter.** Glendale, M.T.: Rocky Mountain Art Gallery, (c.1879). CDV. Carte de visite. Albumen [9 cm x 6 cm] photograph on the original gilt and brown mount [10.5 x 6.5 cm] Brown and Rocky Mountain backstamp. Gentle rubbing to extremities of mount. Nice contrasts.

*Glendale was the home of the Hecla Consolidated Mining Company, dating back to 1872. In early records and newspapers, you will find reference to the 'Hecla Mining District,' the 'Trapper District,' and the 'Bryant Mining District,' all of which are one in the same. This district held four towns on the side of Lion Mountain: Trapper City, Lion City, Glendale and Hecla. Glendale was considered the most civilized of the four and boasted the Montana Brewery and a general merchandise store. The discoveries of the Hecla District would become one of the leading silver producing mines of the west.*

*In 1875, a 40-ton smelter was built, producing nearly one million ounces of silver and thousands of tons of lead and copper annually. Unfortunately, the district was hit hard when the Sherman Silver Purchase*

*Act was repealed in 1893. Though mining continued, it was on a much smaller scale, and in 1900 the Glendale Smelter was torn down. By 1915, all mining operations in the district had ceased.*

*Today all that remains of Glendale is the smelter stack and a few dilapidated buildings. The old beehive charcoal kilns are located just five miles beyond Glendale along the Canyon Creek Road.*

*Henry William Brown (1851-1935) began his photographic career in Glendale, Montana, in the late 1870s, taking city, mining and portrait photographs. Brown later homesteaded near Drayton Harbor, in Blaine, Washington and then moved to Custer, Washington, in 1903.*

\$1750

