

Tschanz Rare Books

List 111

Palm Springs Book Fair

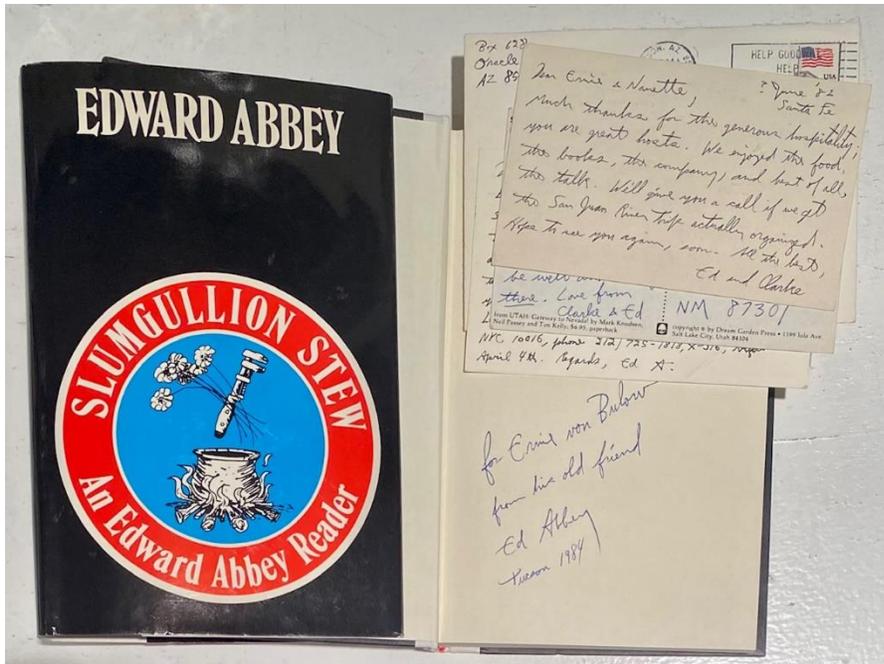
Usual terms.

Items subject to prior sale.

Call, text: 801-641-2874

Or email: kent@tschanzrarebooks.com

to confirm availability.



1- Abbey, Edward.
Slumgullion Stew: An Edward Abbey Reader.
 New York: E.P. Dutton,
 1984. First Edition. 383pp.
 Octavo [21.5 cm] 1/4 white
 cloth over black boards.
 Fine/Fine.

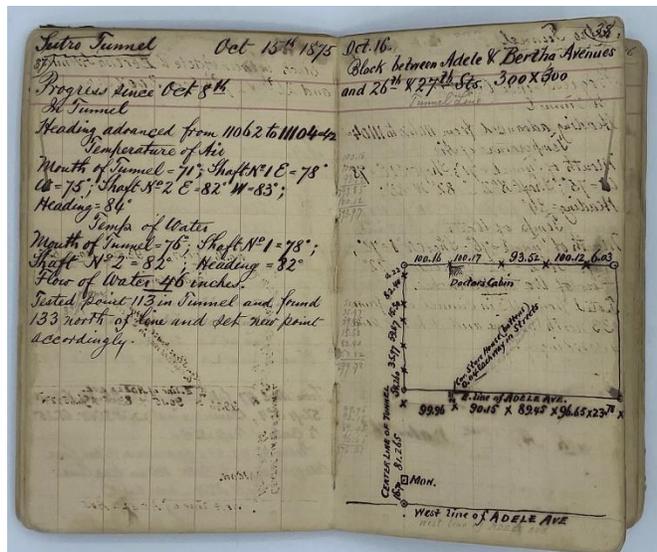
Warmly inscribed by the author on the front free endsheet: For Ernie Von Bulow from his old friend Ed Abbey, Tucson 1984"
 Laid in to the book are three postcards and a letter (with mailing envelope) from Abbey to Bulow. One

of the postcards mentions E.P. Dutton remaindering the remaining print run of Slumgullion Stew. A nice association copy with excellent related manuscript materials.

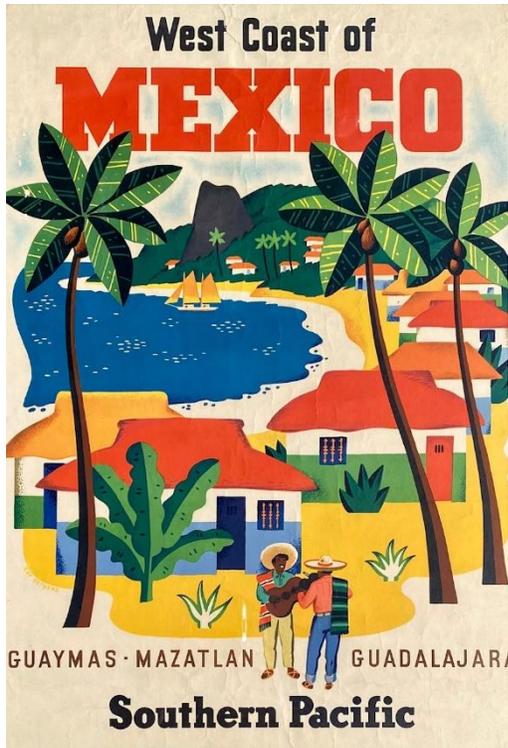
\$2800

2- [Comstock Lode]. **Sutro Tunnel Excavation/Construction Manuscript Notebook.** [San Francisco]: [Edward Denney & Co.], 1875. [102]pp. Duodecimo [17 cm] Leather boards with Sutro Project - Browne + Hoffmann - Tahoe [?] - Virginia City. Some wear to the covers and minor wear internally.

Manuscript notebook related to the excavation and construction of the Sutro Tunnel that contains tables, schematics, notes, and short progress updates. Manuscript content to almost every page. Adolph Sutro was an influential businessman in California and Nevada. He arrived in San Francisco in 1850. In 1859, he relocated to Nevada and established a mill, which he called the Metallurgical Works, in East Dayton, Nevada. His most famous project was the Sutro Tunnel, which ventilated the mines of the Comstock Lode and allowed Miners to safely bring out ores. Construction of the Sutro Tunnel commenced in 1873 and concluded in 1879, this ledger covers October and December of 1875.



\$2400



3- Bethers, Ray. **West Coast of Mexico: Guaymas - Mazatlan - Guadalajara.** Los Angeles: Southern Pacific, 1955. Poster. Lithograph [58 cm x 40 cm] / [23" x 16"] in a modern black frame [60.5 cm x 43.5 cm] / [24" x 17"] Poster shows some minor wear.

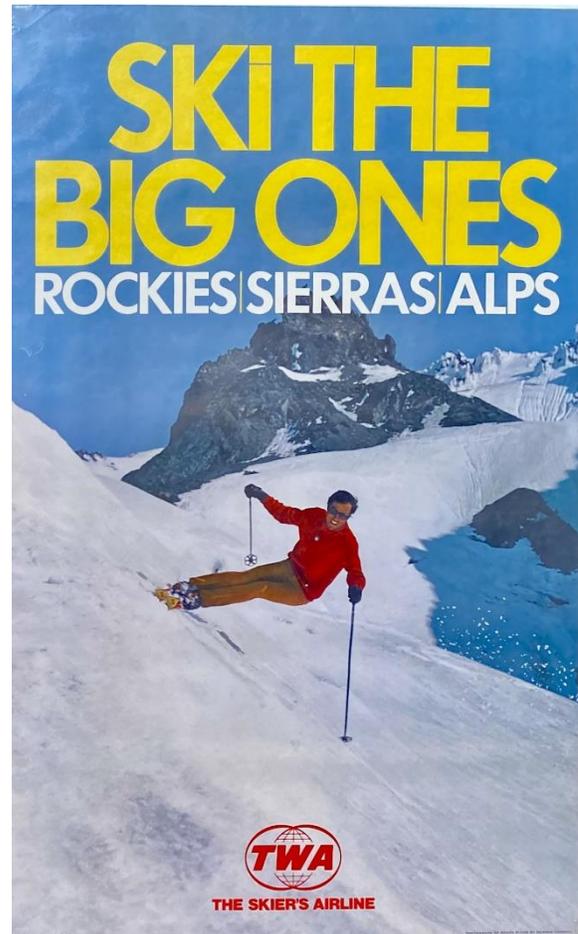
Nice postwar travel poster for Southern Pacific that features the vibrant art of Ray Bethers. Ray Bethers (1902-1973) was a multimedia artist, known for his dreamy landscape paintings. He studied and worked variously in San Francisco, New York, and Paris. This is one of two Southern Pacific posters by Bethers.

\$500

4- Carroll, Hanson. **Ski the Big Ones: Rockies - Sierras - Alps.** New York: Trans World Airlines, 1969. Poster [102 cm x 63.5 cm] / [41" x 25"] in nice condition.

Poster features a photo of gold medalist Roger Staub, crushing it.

\$500





5- Jones, Leslie Allen. **[Green River] Red Canyon - Lodore - Whirlpool - Split Mountain - Desolation Scroll Map.**

Bountiful, UT: Western Whitewater, [1964]. Mimeograph scroll map [26 cm x 914.5 cm] [10.25" x 360"] on paper. About very good with gentle overall wear and minor chipping to the extremities with closed tears. A handful of manuscript notes in ink.

Highly detailed river runner's guide to floating the Green River from Green River City, Wyoming to Green River City, Utah, thru Flaming Gorge, Horseshoe Canyon, Red Canyon, Swallow Canyon, Gates of Lodore, Whirlpool Canyon, Split Mountain Canyon,

Desolation Canyon, and Gray Canyon, by river running legend, Les Jones. Map notes all of the major rapids. Also contains mileage and tips for boaters, as well as an elevation table. Historical points and runs are noted with commentary.

"These maps are coded with whitewater information based on a canoe solo by Les Jones at 5,000 cfs of water thru Lodore, Whirlpool and Split Mountain Canyons to Jensen - 65 miles on Sunday, September 2nd, 1957 in 11 hours: 2. a two canoe run by Les Jones and Klaus Axeman thru Desolation and Gray Canyons at 12,000 cfs, May 30th - 20 miles in 4 hrs. May 31st - 70 Miles in 11 1/2 hrs. and June 1st - 39 miles in 7 hrs. in 1957: 3. Charles Eggert's Cinemascope movie expedition as planned and run by Don Hatch and Les Jones with Bruce Liam, Al Galloway and Smuss Allen as boatmen and with Fred Wood, Cid Summers, Doc Parsons and Tony - Charley's assistant. The trip was from Wyoming to Lake Mead, beginning on 12,000 cfs and halting at Lee's Ferry on 7,000 cfs. and finishing the Grand the next year - 1956, on 56,000 cfs."

Leslie A. Jones was born in Montana in 1922. He developed his love for rivers early on living by the Missouri River. It was not unusual for him to be found at that time rowing a boat under the moonlight fishing for catfish. Jones remained in Montana for his professional training as a civil engineer. In 1953, he moved to Salt Lake City. In the same year, Jones rafted the Lodore Canyon of the Green River with his cousins. This raft trip was in conjunction with the Sierra Club's attempt to create awareness about a proposed dam that would have flooded the canyon. It was on the same trip that Jones began to combine his love of river running and civil engineering. A broken oar compelled Jones to develop a self-support single person craft. Over the years, he has made several contributions to canoe and kayak designs.

These maps were made by Jones to order, and we are unable to find a print run for this map, but one would presume it to be small, and as this is a 27-foot paper map that was intended to use for navigating white water, we would presume that very few of these survived. We locate a single institutional holding for this map (UU). Rare.

\$1500



6- Boyle. **The Historic Ranchos of Los Angeles**. Los Angeles: California Federal, 1981. Map [61 cm x 76 cm] / [24" x 30"] Minor age toning to upper right corner, otherwise in nice condition.

Pictorial map of the Los Angeles locating the historic Spanish ranchos of the area produced to commemorate city's bicentennial in 1981. Bilingual introductory sheet from Los Angeles County Natural History Museum's Bill Mason present.

"The movies have given us a romantic picture of California's ranchos - Spanish dons strumming guitars for the amusement of idle and overdressed señoritas - that is not consistent with the frontier reality of the working ranchers, who no doubt saw themselves as simple but successful cattlemen." - Bill Mason

\$250



7- Putnam, Claude G. **Ride the Roads to Romance Along the Golden Coast and thru the Sunshine Empire of Southern California.** San Bernardino, CA: Roads to Romance Assn., 1954. Map [56.5 cm x 88.5 cm] / [22.25" x 34.75"] Bright and nice. Folds as issued.

Nice pictorial map of Southern California showing the historic trails and routes of the area. Reverse contains a brief description of the area with photos and maps. "Welcome to California's glorious Southern Empire. This is the place where the first white man set foot in California, the birthplace of the famous California Missions. De Anza, the first of the famous Spanish explorers, plodded his weary way from the Colorado River to San Gabriel, establishing the famous De Anza trail later to be used by the emigrants and their ox teams. Roads to Romance are the Trails of the pioneers."

\$125

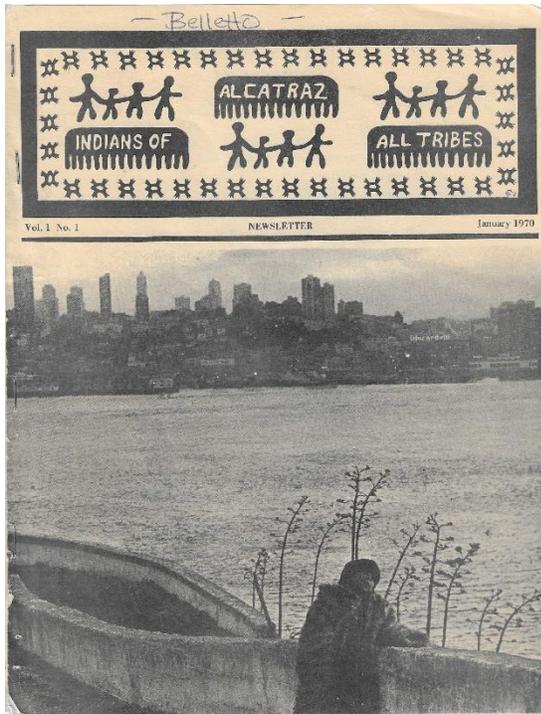


8- Bloodgood, Don. **California Pacific International Exposition**. [London]: Shell Oil Company, 1935. Map [56 cm x 81.5 cm] / [22" x 32"] A few small nicks and bumps. Printed on both sides in color.

Two killer pictorial maps, one side depicting the Exposition grounds and San Diego and the reverse depicting Southern California. "Now with opening of the California Pacific International Exposition, it seems the ultimate in travel has been reached. Airplanes bring visitors across the continent on a dawn-to-dark schedule. But it takes a brave imagination to vision now, in 1935, what historians of 2035 will write when they begin: 'It is five hundred years since Cabrillo dropped anchor in San Diego Bay'."

\$250





9- [Native American] [Alcatraz]. **Indians of All Tribes, Newsletter**. Indianland, Alcatraz: January, 1970. Volume 1 - Number 1. 15pp. Quarto [28 cm] Side-stapled tan printed wrappers. Very good.

The first of four numbered newsletters printed by the Indians of All Tribes during their 19-month occupation of Alcatraz. Contains news, declarations, art and literature. "We are still holding the Island of Alcatraz in the true names of Freedom, Justice and Equality, because you, our brothers and sisters of this earth, have lent support to our just cause. We reach out our hands and hearts and send spirit messages to each and every one of you - WE HOLD THE ROCK!". Rare.

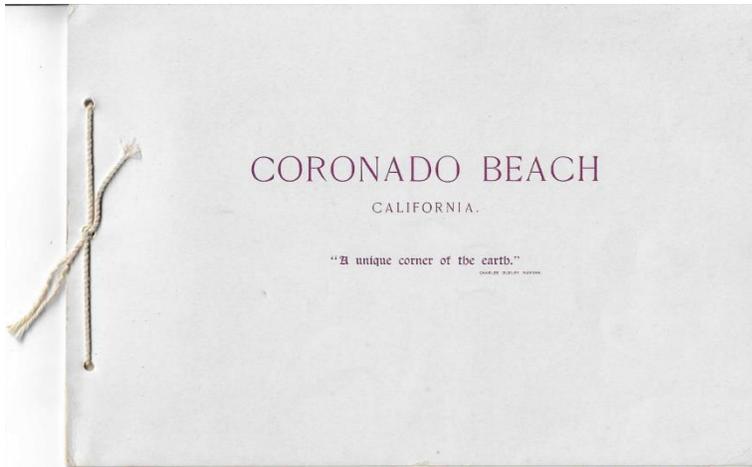
\$225

10- [Native American] [Alcatraz]. **Indians of All Tribes, Newsletter**. San Francisco: February, 1970. Volume 1 - Number 2. 18pp. Octavo [22 cm] Printed wrappers. Very good. Mailing label on rear cover with stain.

The second of four numbered newsletters printed by the Indians of All Tribes during their 19-month occupation of Alcatraz. Contains news, declarations, art and literature. "We on the Island by being here, have expressed our willingness to Lead and we must carry forth this expression in deed. If in our role as leaders of our people we cannot abstain from foolishness and moments of weakness, then we will remove ourselves from this honored position. All of the Indian world is welcome here and we extend to you an invitation to spend a few weeks here as a show of your sincerity of belief. This is the Indian direction, and we are calling on you to help yourself in making it possible for everyone else by having a welcome extended to you." Rare

\$150





11- Babcock, E.S. **Coronado Beach, San Diego County, California, Its Attractions as a Health and Pleasure Resort, Its Wonderfully Equable Climate Which Makes it as Delightful in Summer as in Winter, its Luxurious Hotel, the Hotel Del Coronado, the Largest Resort Hotel in the World.** Portland, ME: Lakeside Press, 1891. 31pp. Oblong octavo [15 cm x 23 cm] String bound cream colored wrappers. Near fine.

Promotional work for Coronado Beach and the then recently opened Hotel del Coronado. Illustrated with black and white views, graphs, and a map. Plans of the principal, first floor, second and third floor Printed on a single sheet [28 cm x 43 cm] / [11" x 17"] folded and laid in.

"A residence during a part of the winter of 1889-90 at Coronado Beach, and a somewhat careful study of the comparative climatology of the southwestern portions of the United States, lead me to think that we have few localities where the comforts of life can be secured, and which at the same time are so well adapted to the needs of a variety of invalids, as San Diego, and its surroundings." - Charles Dudley Warner.

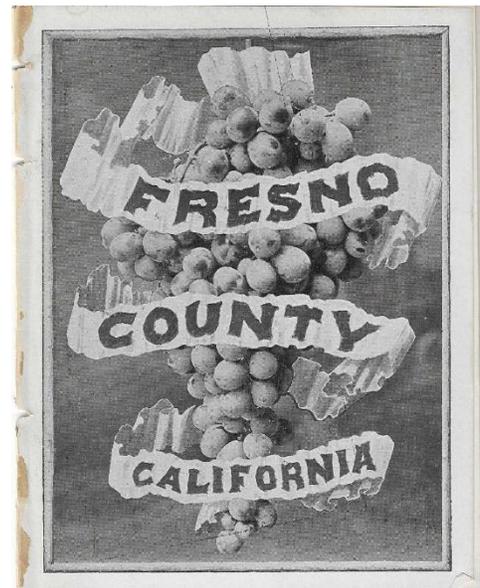
\$100

12- Chamber of Commerce. **Fresno County California.** Fresno, CA: Evening Democrat Print, 1901. [30]pp. Sextodecimo [15 cm] White printed wrappers. About very good. Textblock is loose from covers. Handstamp on rear cover.

Illustrated work touting the varied agricultural opportunities at the center of the San Joaquin Valley.

"A man with a small capital can locate in Fresno County on twenty or forty acres of land, go to raising alfalfa and dairy cows, and he can begin to earn money quicker than in almost any other place. With ordinary industry and intelligence, he can, within a few years, own a fine orchard or vineyard, a property worth from \$150 to \$325 per acre. This has been done by others; it is being done by others; it can be done by you, if you are willing to try."

\$75





13- [Chamber of Commerce]. **Complimentary Souvenir of Orange County, California.** Santa Ana, CA: G.P. Campbell, Printer, (c.1910). [16]pp. Circular wrappers [8.5 cm] in the shape of an orange. Near fine.

Illustrated promotional work for the prospective visitor to Orange County. "The people of Orange County extend to you a hearty welcome and invite you to enjoy California's 'Biggest Little County.' We want you to know for yourself the joys of living in this great land of 'Outdoors.' Know for yourself the balmy winters and cool summer days with their ever present breezes loaded with ozone of the sea and the aroma of the mountains. The delights and satisfaction Orange County holds in store for you are yours to enjoy whenever you will. Luxurious steamships, the world's finest railroads and enticing highways invite you."

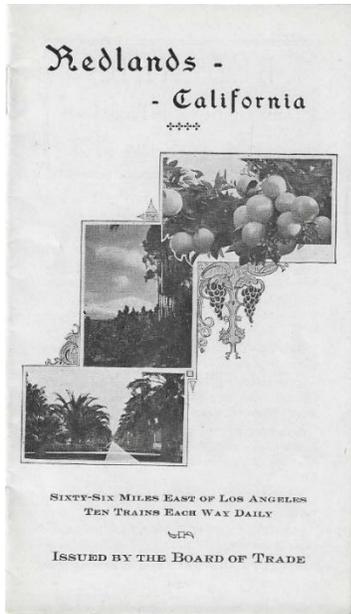
\$100

14- Peck, T.C. **Souvenir of Delightful Journeys.** Los Angeles: San Pedro, Los Angeles & Salt Lake Railroad, 1907. [40]pp. Circular wrappers [9 cm] in the shape of an orange. Very good.

View book from the Salt Lake Route showing and describing destinations in Southern California. "Scenically beautiful is the country traversed by the Salt Lake Route, the short line between Salt Lake City, Los Angeles and the Western Sea. Nevada's mountain circled valleys and picturesque canyons are equaled by the scenic charms of Southern California."

\$50





15- Board of Trade. **Redlands - California. Sixty-Six Miles East of Los Angeles - Ten Trains Each Way Daily.** Redlands, CA: Rice & Cook, the Printers, (c.1900). [15]pp. Sextodecimo [15 cm] White printed wrappers. Better than very good.

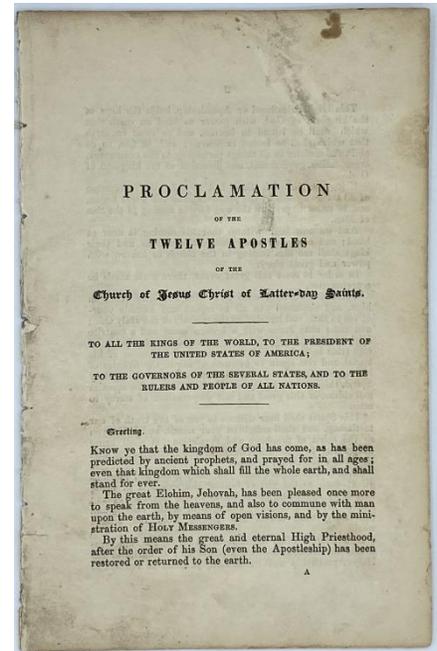
Illustrated promotional work for this agricultural community that features brief descriptions of the area, touting the climate, agricultural opportunities, and the local attractions and buildings.

"There is scarce a home whether stately mansion or comfortable cottage, embowered amid the evergreen groves, which is not made more attractive by ornamental trees and shrubs, as well as flowers, of wonderful beauty and variety, native and exotic, from every quarter of the globe."

\$60

16- [Mormon] The Church of Jesus Christ of Latter-day Saints. Council of the Twelve Apostles. **Proclamation of the Twelve Apostles of the Church of Jesus Christ of Latter-day Saints. To All the Kings of the World, to the President of the United States of America; to the Governors of the Several States, and to the Rulers and People of All Nations.** Liverpool: Published by Wilford Woodruff, Stanley Buildings, 1845. First European Edition. 16pp. Octavo [21 cm] Very good. Lacks wrappers with stab holes at the spine.

This work is the fulfillment of the revelation of early 1840 to the Prophet Joseph Smith (Doctrine & Covenants 124) that urged the prophet to announce the organizing of the kingdom of God at that all of the rulers, everywhere on earth, were to use all of their influence, riches, resources, etc. for this work. This printing contains the note by Wilford Woodruff at the end of the text 'To The English Reader.'



According to Crawley: "the Proclamation declares that the kingdom of God is established on the earth, and its authority rests with the Latter-day Saints and that all must repent of their sins and be baptized into the kingdom...But those outside of Mormonism must have viewed 'Proclamation of the Twelve Apostles as an arrogant tract - a fact implicitly acknowledged in the [Millennial] Star of October 15, 1845, which urged the elders to use wisdom in distributing it so as not unnecessarily to expose themselves to difficulties and persecution." Flake/Draper 1512. Crawley 285. Mormon Imprints: 25. Mormon Fifty 25. Auerbach 1017 Eberstadt 115:749.

\$875



17- Thompson Photo Service. **Camp Roberts, California.** Richmond, VA: W.R. Thompson & Company, (c.1945). Panorama halftone [25 cm x 106 cm] / [10" x 42"] Nice condition with strong contrasts.

View of Southern California's Camp Roberts that shows buildings and the airfield with four planes flying overhead. During WW2 Camp Roberts was the largest U.S. Army basic training installation in the nation, with over 436,000 troops passing through during the war. A peak population of 45,000 troops was reached in 1944, with thousands of these soldiers quartered in huge tent cities.

\$175



18- [Weaver, Miles F.]. **Third Annual B.D.S.E.A. Picnic Barney Oldfield's Club. August 6, 1939.** Los Angeles: Weaver, 1939. Panorama silver gelatin photograph [25 cm x 106 cm] / [10" x 44"] Nice condition with strong contrasts.

View of a large group at Barney Oldfield's Country Club in Sherman Oaks. Pencil note on the reverse: "Aug - 6 - 1939 Broadway Picnic"

\$150



19- [Costume] Pemberton Improvement Association. **Costume Parade under the Auspices of the Pemberton Improvement Association. Sept. 5, 1926.** Boston: Fairfield Studio, 1926. Panorama silver gelatin photograph [20 cm x 81 cm] / [8" x 32"] Nice condition with strong contrasts.

Charming view of dozens of costumed children lined up on the steps of a large porch. "The second day of the three-day grand farewell celebration under the auspices of the Pemberton Improvement Association to the children of the popular Summer colony took place this afternoon. A costume parade with a doll and baby carriage division featuring more than 40 children of the district was held on the Hotel Pemberton veranda, when the inclement weather made it necessary for the committee to accept the hospitality of Manager Macris." - Boston Globe (09/06/1926).

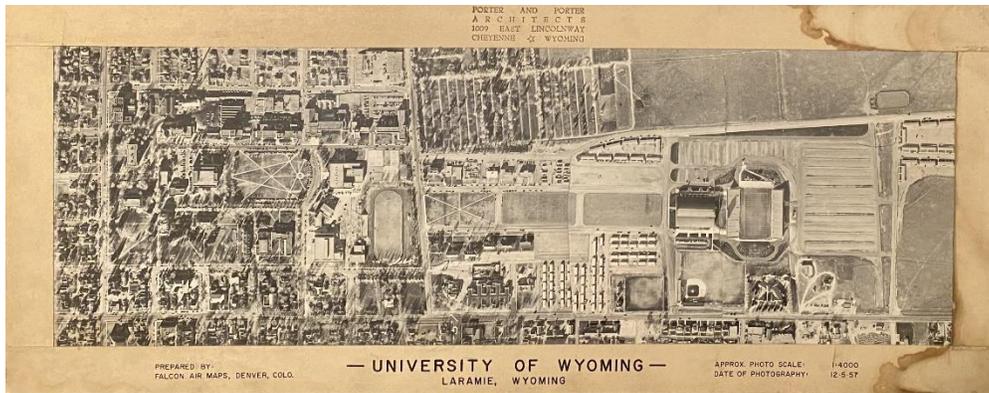
\$300



20- Lucier, Albert G. **Big Spring of the Big Horn Hot Springs, Thermopolis, Wyo.** Powell, WY: Lucier Studio, 1914. Panorama silver gelatin photograph [25 cm x 62 cm] / [10" x 24 1/2"] A few creases and splits. Strong contrasts.

View of this thermal feature, which locals have dubbed "The world's largest hot spring." Albert George Lucier (1874-1962) was a photographer based out of Powell, Wyoming. He documented the building of the Cody Road and the settlement of northwest Wyoming in the early twentieth century.

\$150



21- Falcon Air Maps. **University of Wyoming - Laramie, Wyoming.** Cheyenne, WY: Porter and Porter Architects, 1957. Panorama silver gelatin photograph [15 cm x 46 cm] / [6" x 18"] on a tan mount [20 cm x 51 cm] / [8" x 20"] with neat manuscript notes and title beneath the image on the mount. Architect's hand stamp above view on the mount. Moisture damage to right side of mount and cloth hangers attached at the upper corners on the reverse.

Aerial photograph of the University of Wyoming's campus taken in December of 1957. Porter & Porter Architects were the designers of the William Robertson Coe Library, which was completed in 1958.

\$150



22- [Idaho]. **Panorama Photo of Paul, Idaho.** [Paul, ID]: (c.1920). Panorama. Silver gelatin photographer [62 cm x 16 cm] / [24 1/2" x 6 1/2"] Nice contrasts. Age-toning to back.

Black and white photo of East Idaho Street in Paul, Idaho. In the image a group of men are gathered on both sides of Idaho Street, some standing and some seated on the running boards of an automobile. There are a few men on the right side of the image in baseball uniforms with 'Paul' written across the front. On the left side of the image are two men in baseball uniforms with a large F (likely 'F' for Filer, Idaho – 50 miles to the east).

The Paul Press, Rexall Drug Store, Hotel Paul and the Golden Rule are all shown on the left side of the image. A pool hall and mercantile are shown on the right. A horse team and wagon are shown in the background.

The southern Idaho town of Paul can trace its early growth to the railroad, but its longevity has been due to an agriculturally based economy and the presence of Amalgamated Sugar.

\$300



23- [Putnam, John R.]. **'Columbia River below Dalles'**. Los Angeles, CA: [Putnam Photo], (c.1920). Panorama silver gelatin photograph [65.5 cm x 18 cm] / [28" x 7"] mounted on linen. Title manuscript in pencil on the mount beneath the image. Photographer mark at the lower right of the image. About very good.

Nice panorama photograph of the Columbia River, downstream from The Dalles. John R. Putnam and Carlton Valentine documented the growth and development of Southern California and the West over a fifty-year period with John R. Putnam primarily handling the photography and C. O. Valentine the business end of the company.

\$150



24- Waite, Charles B. **Wharf at Avalon, Santa Catalina Island**. Los Angeles: Waite Photo. 541. Boudoir cabinet card. Silver gelatin photograph [12 cm x 20 cm] / [4.75" x 8"] under a cream pebbled mat [21 cm x 28.5 cm] / [8.25" x 11"] and in a contemporary white decorative wooden frame [25 cm x 32 cm] / [10" x 12"] Faint backstamp. Nice contrasts.

View of a small crowd gathered on the pier and beach at Avalon with the ferry in the background. Nice view from C.B. Waite, who opened a studio in Los Angeles in 1894 before relocating to Mexico City in 1897.

\$150



25- Upham, Alice Phoebe. **Arbac & Ritta. Pair Purebred Perchians owned by L.A. Skeens Landing, Ida.** American Falls, ID: River City Studio, (c.1915). Large format. Silver gelatin photograph [20.5 cm x 25 cm] / [8" x 10.5"] on a tan mount [30.5 cm x 35 cm] / [12" x 13.75"] with gray borders. Corners of mount are rubbed and the right side is bumped. Image has nice contrasts.

Photo of a LaFayette A. Skeen standing in a field, holding the reins of two horses who are standing on each side. Alice Phoebe Lee Upham (1878-1950) was a female photographer in rural southern Idaho in the early twentieth century. Upham acquired Power City Studio from Nathan Reinman in 1910. "The Power City Studio was sold this week to Miss Alice Lee. Mr. Reinman will now devote his time to a dry farm. Miss Lee is an experienced hand at this work. Having devoted several years to it, and came here from Aberdeen, S.D., where she was employed in one of that city's largest galleries. The business will be carried on at the same location under the same name." - American Falls Press (12/24/1910).

\$200



26- Goff, Orlando Scott. **Rain in the Face**. Bismarck, DT: O.S. Goff, (c.1881). Cabinet card. Albumen photograph [15 cm x 10 cm] / [6" x 4"] on a tan mount [16.5 cm x 11 cm] / [6.5" x 4.5"] with a manuscript title and photographer backstamp on rear. Extremities of mount show minor wear with corners rubbed. Gentle overall age toning.

Rain in the Face Rain was a war chief of the Hunkpapa Sioux within the Lakota nation, and was one of the Sioux's greatest and most respected war heroes. He was present at the Battle of the Little Big Horn.

Orlando S. Goff (1843- 1916) moved to Dakota Territory in 1871 and established the first studio in Yankton. In 1873, he moved to Bismarck where he opened a studio, and that same year he became the post photographer for Fort Abraham Lincoln in Montana where he took series of photographs of George Armstrong Custer and his officers. He also took many photographs of Native Americans, including the first photograph of Chief Joseph of the Nez Pierce in 1877. In 1877, Goff met with his apprentice David Frances Berry in Bismarck, Dakota Territory. Goff was Berry's mentor, employer, and later, business partner in Bismarck, Dakota Territory. Berry went on to photograph and become friends with Sitting Bull, his son Louie, as well as Buffalo Bill Cody, Annie Oakley, and Red Cloud.

\$950



27- Goff, Orlando Scott. **Tepees**. Bismarck, DT: O.S. Goff, (c.1881). Cabinet card. Albumen photograph [10 cm x 15 cm] / [4" x 6"] on a tan mount [11 cm x 16.5 cm] / [4.5" x 6.5"] photographer backstamp on rear. Extremities of mount show minor wear with corners rubbed with overall age toning.

View of a group of tepees. Orlando S. Goff (1843- 1916) moved to Dakota Territory in 1871 and established the first studio in Yankton. In 1873, he moved to Bismarck where he opened a studio, and that same year he became the post photographer for Fort Abraham Lincoln in Montana where he took series of photographs of George Armstrong Custer and his officers. He also took many photographs of Native Americans, including the first photograph of Chief Joseph of the Nez Pierce in 1877. In 1877, Goff met with his apprentice David Frances Berry in Bismarck, Dakota Territory. Goff was Berry's mentor, employer, and later, business partner in Bismark, Dakota Territory. Berry went on to photograph and become friends with Sitting Bull, his son Louie, as well as Buffalo Bill Cody, Annie Oakley, and Red Cloud.

\$650



28- Hamacher, Ephraim J. **Snap Shot. Fairview School, Flag Raising - April 19th 1900.** North Yakima, WA: Hamacher, 1900. Cabinet card. Silver gelatin photograph [12.5 cm x 17 cm] / [5" x 6.5"] on a white Hamacher mount with gilt borders [15 cm x 20 cm] / [6" x 8"] News clipping on the flag raising attached to the reverse. Nice condition with strong contrasts.

"The flag raising at the Fairview school house on Thursday of last week proved a success in all of its features. Parents and friends to the number of about thirty were present and were well entertained." - from news clipping.

Ephraim J. Hamacher (1857-1935) began his photography career with Hilda Anderson in Ellensburg, Washington as Anderson & Hamacher circa 1885. Starting in 1888, he operated his own photographic business in both Ellensburg and Yakima, Washington, before heading north to Alaska to document the Klondike gold rush. He later settled in White Horse, Alaska.

\$150



29- Pierce, Charles C. and Abarim E. McConnell. **Palm Canyon, San Jacinto Mountains**. Los Angeles: Pierce & McConnell, (c.1893). Boudoir cabinet card. Albumen photograph [19 cm x 11.5 cm] / [7.5 " x 4.5"] on a black 'Pierce & McConnell' mount [21.5 cm x 13.5 cm] / [8.5" x 5.25"]. Gray back with a lengthy printed description of Southern California (from the Chamber of Commerce)

Tinted view of front gate of a palatial estate with a home partially visible through the trees. Charles C. Pierce (1861-1946) was a pioneer Los Angeles photographer, who came to Los Angeles in 1886 from Chicago because of his health and remained until his death in 1946.

"The climate of Southern California constitutes the most important factor in its development, for the reason that to it the section owes the peculiarly valuable class of agricultural products which are grown for export, and it owes to it also its fame as a summer and winter resort, and as a place of refuge for those who either through age or a tendency to disease wish to flee from the rigors of the Eastern winter and spring."

\$100



30- Engle and Lund. **[Spanish American War] 49th Iowa Volunteer Infantry**. Havana, Cuba: Engle y Lund, 1899. Boudoir cabinet card. Silver gelatin photograph [11.5 cm x 16.5 cm] / [4.5 " x 6.5"] on a tan 'Engle .y. Lund' mount [16.5 cm x 21.5 cm] / [6.5" x 8.5"] Corners of mount rubbed with a moisture stain to right edge. Manuscript identification on the reverse in ink with a ghost image of a soldier's portrait.

Manuscript note on the reverse "Spanish American War. Company F. 49th Regt. Iowa U.S.A. Vol. 2nd Brigade. 2nd Division. 7th Army Corps. Camp Columbia Habana, Cuba. Winter 1899"

\$125



31- [Black Hills]. **Lead, South Dakota.** (c.1900). Large format. Silver Albumen photograph [18 cm x 23 cm] / [7" x 9"] on a gray mount [20.5 cm x 25.5 cm] / [8" x 10"] Corners of mount are rubbed. Image is gently faded.

Bird's-eye view of the Black Hills mining town of Lead, South Dakota.

\$100



32- Chase, W.P. **Mermaid Queen**. Los Angeles: W.P. Chase and Company, [1908]. Large format. Silver gelatin photographer [15 cm x 23 cm] / [6" x 9"] on a black mount [20 cm x 28 cm] / [8" x 11"]. Nice condition with strong contrasts.

Photograph of an illustration of the 'Mermaid Queen' done W.P. Chase for Long Beach's 'Festival of Sea.' "The W.P. Chase Company of Los Angeles, who have earned a reputation second to none as decorators, were engaged to transform the town into a bower of beauty, and thousands of pennants, flags, electric lights and other decorative material were ordered with a freedom that will insure the most attractively decorated city ever known in the history of California." - Long Beach Telegram (08/20/1908)

\$150

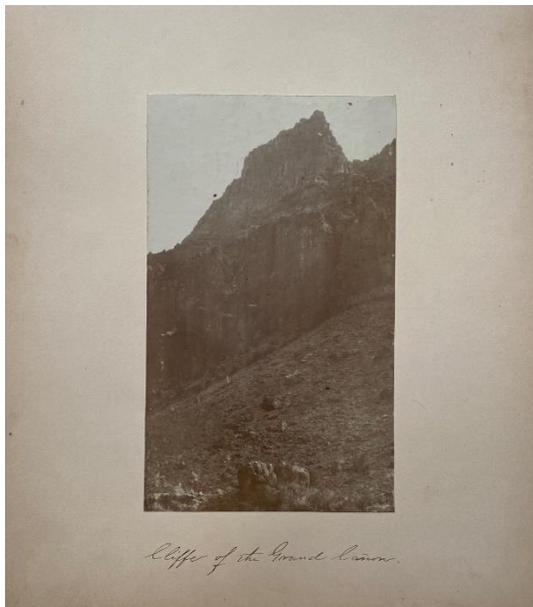


33- [Arizona]. **Grand Canyon and Colorado River.** (c.1900). Four boudoir cabinet cards. Albumen photographs [11.5 cm x 19 cm] / [4.5" x 7.5"] on two tan mounts [25 cm x 28 cm] / [10" x 11"]. Photos are mounted back-to-back with manuscript titles in ink below the images on the mount. Gentle overall sunning to views and mounts.

Four nice views of the Grand Canyon and the Colorado River. Views titled: 'Colorado river at the bottom of Grand Canon looking down stream' - 'Scene in the Grand Canon of the Colorado' - 'Cliffs of the Grand Canon' - 'Scene in the Grand Canon'

"Since the publication of Major Powell's reports thousands of other observers have come, some looking into the great gulf with the gaze of the scientist, some with the artist's 'inward eye,' keen to appreciate the miraculous, overwhelming beauty of it all, in form and light-and-shade and color," - pg. 28 from 'How the Canyon Was Explored.'

\$175





34- Cochran, H.T. **Miners**. Buena Vista, CO: H.T. Cochran Photo, (c.1890). Large format. Albumen photograph [19 cm x 25 cm] / [7.5" x 10"] on a gray mount [27 cm x 32 cm] / [10.5" x 12.5"] Corners of mount are rubbed and bumped. Image is gently sunned.

A small group of miners standing around a shack and a hillside, one of the men has a wheelbarrow.

\$50



35- Streib, Art. **California Car Culture.** Los Angeles: Photo by Art Streib, (c.1940). 3 Silver gelatin photographs [25 cm x 33 cm] / [10" x 13"] Photographer's blind stamp at the lower right corners and hand stamps on the backs. One view has a short-closed tear to the foot that has been repaired with tape. All views have nice contrasts.



Three views of a nicely dressed man behind the wheel of a convertible. Two of the views are bird's eye showing the car rounding a corner on a dirt road. The other view shows the vehicle parked with a driver, while a small group of nicely dressed men wave their hats.

\$300

