

# Tschanz Rare Books

## List 104

### Haynes Studio List 1

Usual terms.

Items subject to prior sale.

Call, text: 801-641-2874

Or email: [kent@tschanzrarebooks.com](mailto:kent@tschanzrarebooks.com)

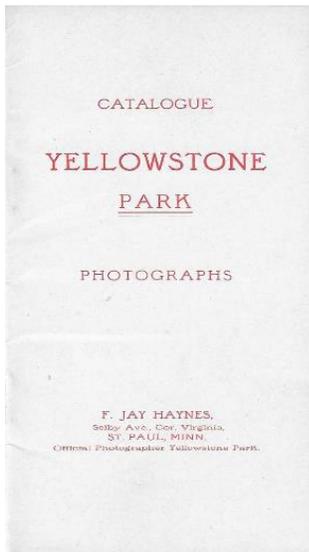
to confirm availability.



1- [Yellowstone]. **Haynes Sign.** [Yellowstone National Park]: (c.1940). Plaster sign [36 cm x 56 cm] painted gold and in a wooden frame [59 cm x 69 cm] Nice condition.

*This sign hung in the Haynes Picture Shop at the Lake Studio. The Haynes family are synonymous with Yellowstone and Yellowstone imagery. An excellent artifact from these pioneer photographers of the west.*

\$1000



2- Haynes, Frank Jay. **Catalogue of Plain and Colored Photographs, Lantern Slides, Souvenir Albums, Art Prints, Photo-Colors, Guide Books, Etc., Etc. of Yellowstone National Park.** St. Paul, MN: F. Jay Haynes, (c.1895). 20pp. Sextodecimo [15 cm] White wrappers printed in red. Better than very good.

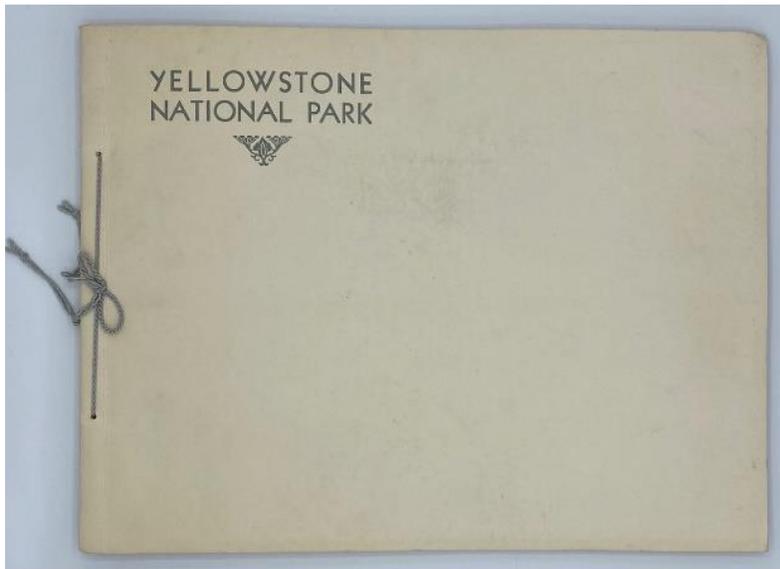
*Early catalog of photography for sale from F.J. Haynes. We locate a single institutional holding. Rare.*

\$200

3- Haynes, Jack Ellis. **Haynes Souvenir Album of Yellowstone National Park: A Collection of Scenic and Wild Life Photographs with Descriptions.** Yellowstone Park, WY: Haynes Inc, 1939. 32pp. Oblong octavo [25 cm x 28 cm] Pictorial wrappers with the title on the front panel. Near fine. With original printed envelope (unused).

*This work includes 29 full-page captioned views of the Park*

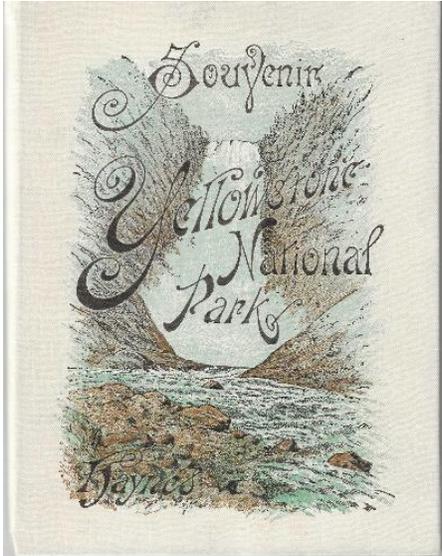
\$50



4- Haynes, Jack Ellis. **Yellowstone National Park.** Yellowstone Park, WY: Haynes Inc., (c.1945). Oblong quarto [26.5 cm x 34.5 cm] Light gray string-bound wrappers with the title printed on the front panel. This work contains 22 captioned color views [15.5 cm x 23 cm] of the park on heavy stock [26 cm x 34 cm] Views on rectos only. Near fine. This album contains the same views as the previous title with the exception of 'Electric Peak' and 'Yellowstone Lake and Absaroka Range.'

*Nice views of Yellowstone Park.*

\$75



5- Haynes, Frank Jay. **Souvenir Yellowstone National Park.** St. Paul, MN: Photographed and Published by F. Jay Haynes, 1893. Duodecimo [19 cm] Cream cloth boards with illustrated front panel. Single sheet [19 cm x 324 cm] folded accordion style to create 24 panels that feature 91 captioned images. Near fine.

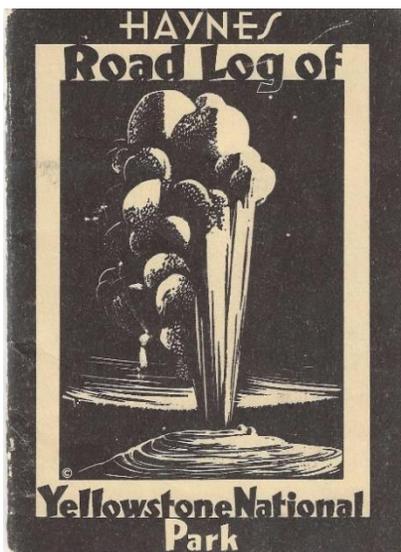
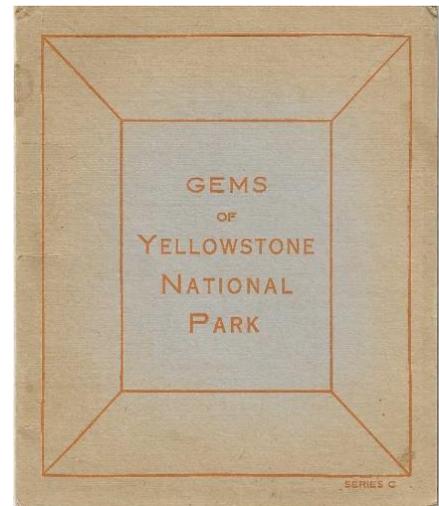
*Nice collection of 19th century images of Yellowstone National Park by the renowned photographer, F.J. Haynes that give a nice overview of the park. This group offers views of both sides of the Continental Divide, with photographs of the Lower, Midway and Upper Geyser Basins (including Old Faithful); the Grand Canyon of the Yellowstone; Norris Geyser Basin; north entrance and Mammoth Hot Springs.*

\$200

6- Haynes, Jack Ellis. **Gems of Yellowstone National Park, Series C.** St. Paul, MN: Haynes Picture Shops, (c.1929). Series C. 24 different color views [18.5 cm] Tan wrappers with printed gilt title and design on the front panel. 24 views on a single fold-out sheet [18.5 cm x 180 cm] printed on one side only. Each view [18.5 cm x 15 cm] is postcard size and are printed two to a panel. Near fine.

*Two dozen views of Yellowstone (Old Faithful, Shoshone Dam, Lower Falls, etc.) by the famed Haynes firm, who had the Park concession.*

\$35



7- Haynes, Jack Ellis. **Haynes Road Log of Yellowstone National Park.** St. Paul, MN: Haynes Picture Shops, Inc, 1936. First Edition. 23pp. Duodecimo [17.5 cm] Illustrated wrappers. Fold-out map present at rear. Textblock loose from covers. About very good.

*Automotive guide for the Yellowstone traveler, that contains maps, mileage tables, and tips. Rare. Likely printed with the above block.*

*"The purpose of this condensed, yet complete road log of Yellowstone National Park is to supply the ever-increasing demand for concise information which will enable travelers who are unfamiliar with the Park and its intricate system of highways, trails and paths, to find their way about and get the greatest good out of the Park and its incomparable wonders."*

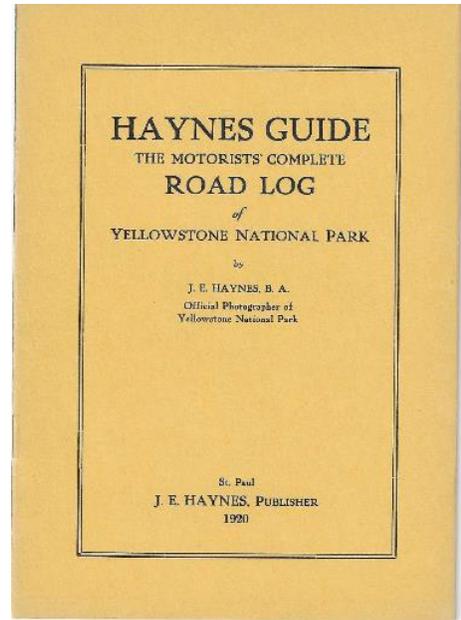
\$50

8- Haynes, Jack Ellis. **The Motorists' Complete Road Log of Yellowstone National Park.** St. Paul, MN: J.E. Haynes Publisher, 1920. [24]pp. Duodecimo [17.5 cm] Yellow printed wrappers.

*Automotive guide for the Yellowstone traveler, that contains maps, mileage tables, and tips. Rare.*

*"The Yellowstone Trail Association and other strong organizations are rendering invaluable aid in bettering routes to these parks, and in supplying reliable data for automobile tourist." - p.[5]*

\$50



9- [Haynes, Frank Jay]. **Haynes Studio Opening Souvenir.** [St. Paul, MN]: Haynes Studio, May, 1895. 1886. Printed card [6 cm x 10 cm] on white heavy stock printed in red and brown ink. Near fine.

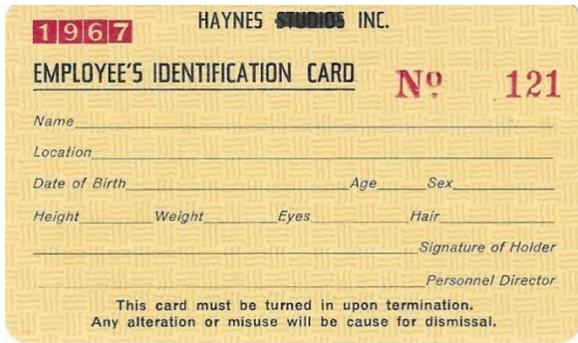
*Card advertising the Haynes Studio opening in Saint Paul in 1895. "This ticket is not transferable. Sitting can be had any time before October 1, 1895. Void after this date. We prefer sittings by appointment, as we desire to execute this specimen of our work in the most artistic manner." - from the back.*

\$100

10- [Haynes, Frank Jay]. **Haynes Studio Opening Souvenir.** [St. Paul, MN]: Haynes Studio, (c.1930). Facsimile. Printed card [6 cm x 10 cm] on light yellow heavy stock printed in red and brown ink. Near fine.

\$20





11- [Haynes]. **Employee Identification Card.** [Bozeman, MT]: Studio, 1967. 121. Printed card [6 cm x 10 cm] on yellow heavy stock printed in red and black ink on both sides. Unused. Near fine.

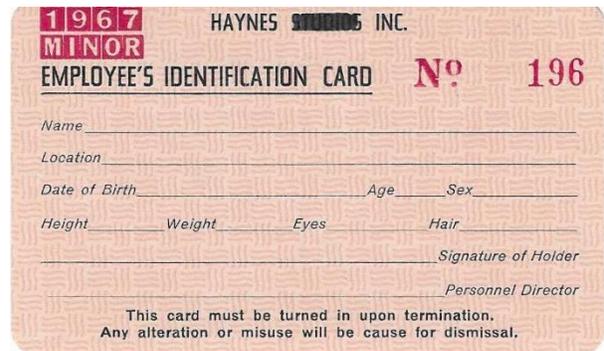
*Printed card with blanks to be filled out by hand. Space for thumbprint and photograph on the back.*

\$20

12- [Haynes]. **Minor Employee Identification Card.** [Bozeman, MT]: Studio, 1967. 121. Printed card [6 cm x 10 cm] on pink heavy stock printed in red and black ink on both sides. Unused. Near fine.

*Printed card with blanks to be filled out by hand. Space for thumbprint and photograph on the back.*

\$20



13- Haynes, Frank Jay. **Palace Studio Car Envelope.** St. Paul, MN: F. Jay Haynes & Bro., (c.1890). Printed envelope [9 cm x 16.5 cm] featuring an illustration of the Haynes' Palace Studio Car. Unused. Near fine.

*Rare survivor featuring Haynes' legendary rolling photography studio.*

\$65

14- [Canceled Check] [Yellowstone]. **F. Jay Haynes.** St. Paul, MN: H.M. Smith Lith. Co., 1894. Canceled check [8.5 cm x 20 cm] about very good.

*Check is drawn on an account at The Capital Bank of St. Paul, Minnesota, that is endorsed by Frank Jay Haynes.*

\$60





15- Haynes, Jack Ellis. **Mule Deer Buck**. Yellowstone Park, WY: Haynes, Inc., [1924]. 24540. Silver print photograph [26.5 cm x 34 cm] / [10" x 13.5"] that has been tinted on a cream-colored mount [44.5 cm x 53 cm] / [17.5" x 21"] with 'Haynes, Yellowstone Park' blind stamp at the lower right corner. Image has strong contrasts. Haynes number and title manuscript on the reverse with a Haynes printed stamp. Near Fine.

*View of a buck in the woods that has been nicely tinted.*

\$350



16- Haynes, Frank Jay. **Old Faithful Geyser**. St. Paul, MN: Haynes, [1910]. 10378. Mammoth albumen photograph [54 cm x 41 cm] / [21" x 16"] on heavy stock and beautifully tinted with watercolors. 'Haynes Studio, Yellowstone Park' blind stamp at the lower right corner. Image has strong contrasts. Haynes number and title printed on the reverse. About very good with gentle wear at the corners.

*Large colorful view of Old Faithful.*

\$1000



17- Haynes, Frank Jay. **Running Deer**. St. Paul, MN: Haynes Picture Shops, (c.1890). 27633. Large albumen photograph [43 cm x 30.5 cm] / [17" x 12"] The reverse contains a manuscript title and number with a Haynes handstamp. Image in nice condition with strong contrasts. Pinholes at the corners where this hung in the Haynes Studio.

*Striking view of the Crow Chief, Running Deer, who later changed his name to Hoop-on-the-Forehead. This photograph was likely taken in the 1890s on the Crow reservation near the Little Bighorn.*

\$1000



18- Haynes, Frank Jay. **[Prescott Steamboat]**. St. Paul, MN: F.J. Haynes, Official Photographer N.P.R.R., (c.1885). Boudoir cabinet card. Albumen photograph [12.5 cm x 20 cm] / [5" x 8"] on a tan mount [13.5 cm x 21.5 cm] / [5.5" x 8.5"] with a Haynes backstamp. Manuscript identification in pencil on the back. Nice condition with strong contrasts.

*Excellent and rare Haynes steamboat view showing the Prescott and her crew, docked at Flathead Lake.*

\$850



19- Haynes, Jack Ellis. **Member's Pass House of Representatives**. Washington DC: May 14, 1949. Printed card [7 cm x 11 cm] on white heavy stock printed in black ink. Very good.

*Printed card with blanks to be filled out by hand. United States House of Representatives pass for Jack Haynes. Signed by the then Montana Representative for the 2nd district, Wesley A. D'Ewart.*

\$40

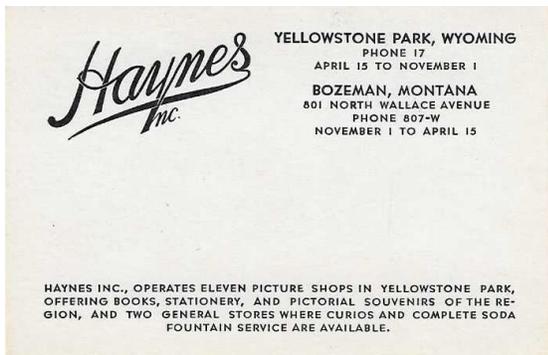


3675—Mud Geyser near Yellowstone Lake.

20- Haynes, Frank Jay. **Mud Geyser near Yellowstone Lake.** St. Paul, MN: F.J. Haynes, Official Photographer N.P.R.R., (c.1895). 3675. Boudoir cabinet card. Albumen photograph [12.5 cm x 20 cm] / [5" x 8"] on a tan mount [13.5 cm x 21.5 cm] / [5.5" x 8.5"] with a Haynes backstamp. Very good. Gentle rubbing to mount's corners.

*View of two men crouched at the rim of Mud Geyser looking in.*

\$150



21- [Haynes, Jack Ellis]. **Business Card.** Bozeman, MT: Haynes Inc., (c.1950). Printed card [6 cm x 9 cm] on white heavy stock printed in black ink on one side. Near fine.

*"Haynes Inc. operates eleven picture shops in Yellowstone Park, offering books, stationery, and pictorial souvenirs of the region, and two general stores where curios and complete soda fountain service are available."*

\$20



22- Haynes, Frank Jay. **East Entrance - Golden Gate.** Yellowstone Park: F.J. Haynes, Photographer, (c.1888). [2305]. Large albumen photograph [20 cm x 30 cm] / [8" x 12"] The reverse has a manuscript number and title in pencil. Image in nice condition with strong contrasts.

*View of a man standing on the trestle at Golden Gate. Two signs are visible that read 'Golden Gate' 'Walk Horses.'*

\$150

23- [Northern Pacific Railway]. **Haynes Luggage Tag.** Marlborough, MA: Dennison Mfg. Co., (c.1950). Luggage tag [13.5 cm x 7 cm] printed on one side in black ink. Unused near fine.

*Haynes Inc. luggage tag for Gardiner, Montana.*

\$20

FORM 18-H

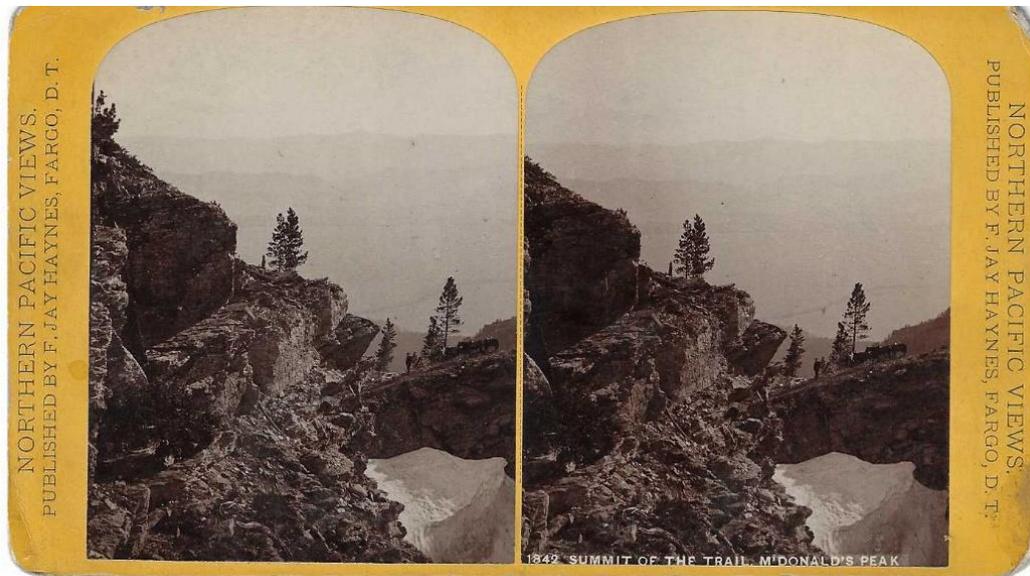
BAGGAGE TAG

Name \_\_\_\_\_

Address **c/o HAYNES Inc.**

At **Gardiner, Montana**

Date \_\_\_\_\_ 19



24- Haynes, Frank Jay. **Summit of the Trail, M'Donald's Peak.** Fargo, DT: Published by F. Jay Haynes, (c.1883). 1428. Stereoview. Albumen photograph [9.5 cm x 15 cm] / [3.75" x 6"] on a Yellow 'Northern Pacific Views.' mount [10 cm x 18 cm] / [4" x 7"]. Gentle rubbing to corners of mount. Very good.

*View of the highest point in the Mission Range of western Montana.*

\$80



25- Haynes, Frank Jay. **National Hotel and Stages.** Fargo, DT: Published by F. Jay Haynes, (c.1890). 4502. Stereoview. Albumen photograph [8 cm x 15 cm] / [3" x 6"] on a tan 'Yellowstone Park Scenery/Northern Pacific Scenery.' mount [9 cm x 17.5 cm] / [3.5" x 7"] Gentle rubbing to corners of mount. Very good.

*Nice view of two loaded stagecoaches*

\$100



26- Jackson, William Henry [Frank Jay Haynes]. **The California Limited on the Desert.** Detroit: Detroit Photographic Company, 1901. 51425. Photochrome [9 cm x 17 cm] / [3.5" x 7"] on a tan mount [17.5 cm x 27.5 cm] / [7" x 11"] 'Haynes Yellowstone Park' blind stamped at the lower right corner. Image is bright and sharp.

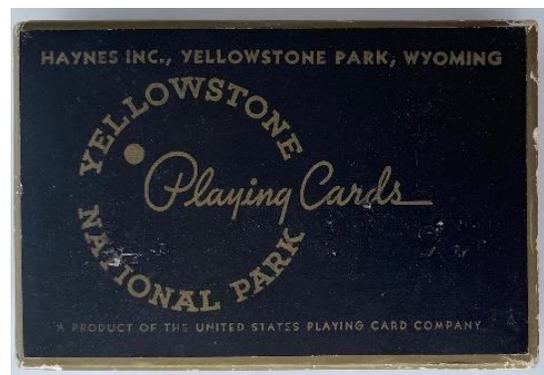
*View of Atchison, Topeka, and Santa Fe's California Limited with Joshua trees lining the track. This photochrome was matted, advertised, and sold through the Haynes shops.*

\$100

27- Haynes, Jack Ellis. **Yellowstone National Park Playing Cards.** Bozeman, MT: Haynes, 1935. 54 gilt edged cards (includes two Jokers) that are housed in a black box that has the title gilt on the lid. A.E.G. Minor rubbing to corners of box. All cards near fine.

*Promotional item from Yellowstone's official photographer, J.E. Haynes. All of the cards have an image of Old Faithful on the back. Both Jokers have views of bears. Printed by the U.S. Playing Card Company.*

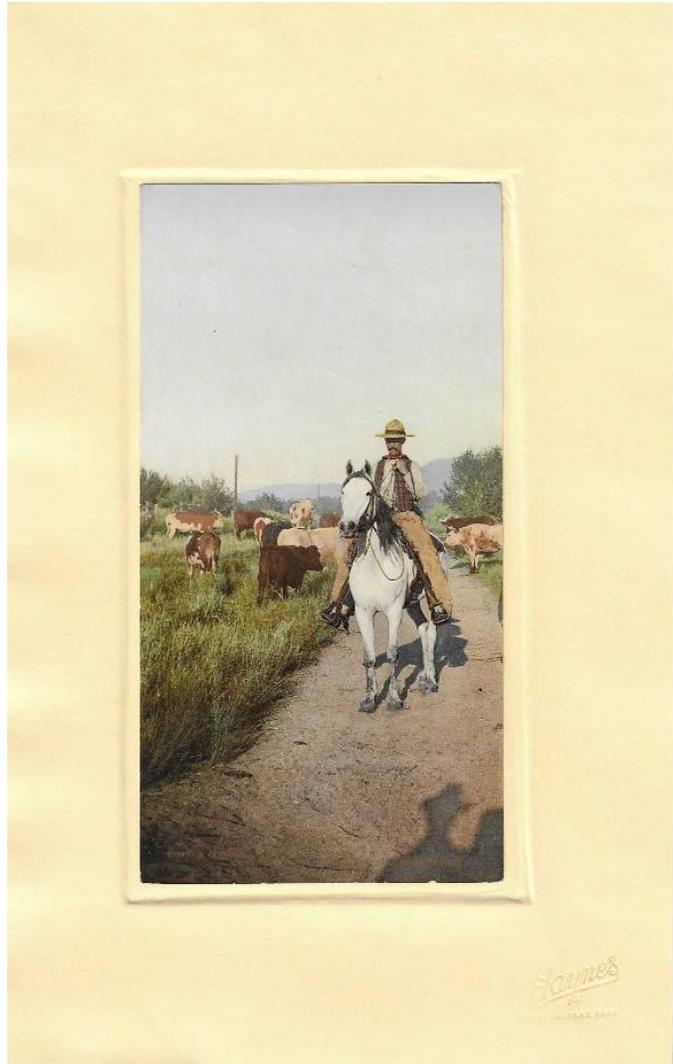
\$75



28- Jackson, William Henry [Frank Jay Haynes]. **A Cowboy**. Detroit: Detroit Photographic Company, 1899. 51246. Photochrome [17 cm x 9 cm] / [7" x 3.5"] on a tan mount [27.5 cm x 17.5 cm] / [11" x 7"] 'Haynes Yellowstone Park' blind stamped at the lower right corner. Image is bright and sharp.

*View of a mounted cowboy with cattle behind him. This photochrome was matted, advertised, and sold through the Haynes shops.*

\$85



29- Haynes, Frank Jay. **'Flower' series complete**. St. Paul, MN: Haynes Picture Shops, (c.1924). 12 postcards [9 cm x 14 cm] / [3.5" x 5.5"] Divided backs. All unused and in near fine condition. Duplicate of 'Lupine'

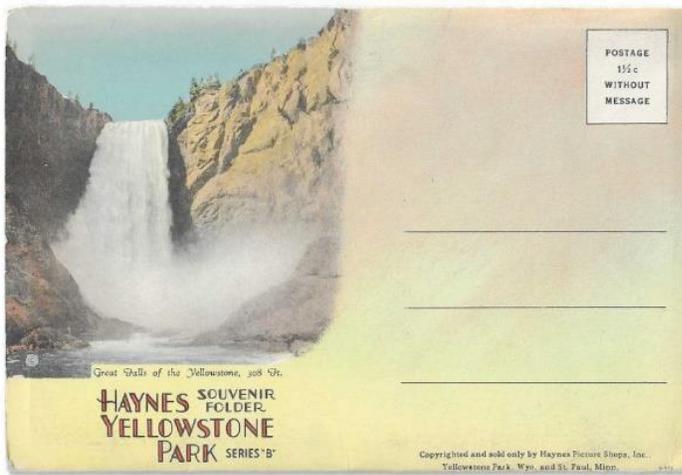
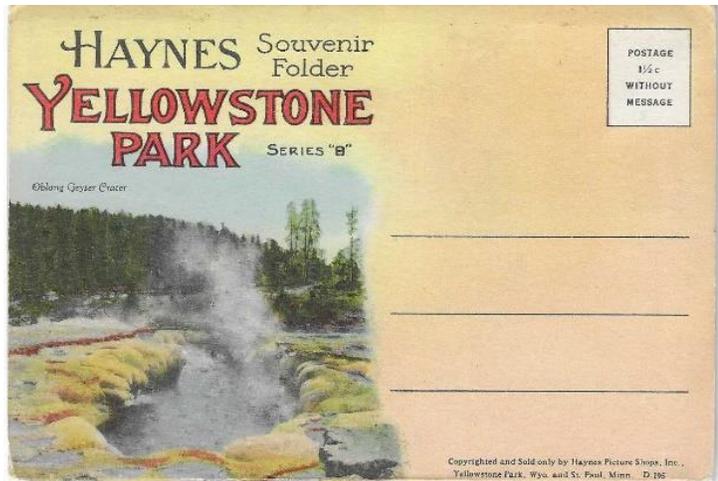
*"A subset of the Red-Letter Colortones is the set of floral cards issued by Haynes beginning in 1924." - Glimpses of Yellowstone - p.118.*

\$100

30- [Haynes, Jack Ellis]. **Haynes Souvenir Folder Yellowstone Park, Series B.** St. Paul, MN: Haynes Picture Shops Inc., (c.1935). Color pictorial folder with tab [11 cm x 16 cm] with space for postage and address, that houses an accordion fold which contains 18 postcard size color views (nine on each side) Very good.

*"The wonderful revelations of Nature in Yellowstone National Park are reached by a system of wide hard surfaced automobile roads and rustic trails, and are visited each year by more than a quarter million people."*

\$20



31- [Haynes, Jack Ellis]. **Haynes Souvenir Folder Yellowstone Park, Series B.** St. Paul, MN: Haynes Picture Shops Inc., (c.1941). Color pictorial folder with tab [11 cm x 16 cm] with space for postage and address, that houses an accordion fold which contains 18 postcard size color views (nine on each side) Very good.

*"Here is the world's largest center of thermal activity, geysers - large and small, temperamental and gentle, in a background studded with quiescent hot springs and pools with craters of soft pastel*

*colors."*

\$20

32- [Haynes, Jack Ellis]. **[Haynes Logo].** [Bozeman, MT]: [Haynes, Inc.], (c.1940). Engraved printer block. Zinc on wood [7 cm x 10 cm x 2 cm]

*Nice printing artifact from Haynes studio. The Haynes family are synonymous with Yellowstone and Yellowstone imagery. An excellent artifact from these pioneer photographers of the west.*

\$25





33- [Haynes, Jack Ellis]. **Madonna of the Wilds Calendar**. [St. Paul, MN]: Haynes, Inc., 1935. Counter sales display made of printed card stock [33 cm x 16.5 cm] with a calendar [23 cm x 12 cm] stapled near head. Calendar features the Haynes color view 'Madonna of the Wilds' [13 cm x 9 cm] and tear away months. With counter price card [6 cm x 11 cm] printed in red. Fine

\$100



34- [Yellowstone]. **Beguiling Bear Pit Cocktail Lounge.** Yellowstone Park, WY: Old Faithful Inn, (c.1940). 12 engraved printer blocks. Copper on wood [8 cm x 4 cm x 2.5 cm] and [10.5 cm x 4 cm x 2.5 cm].

*Printing blocks based on the Bear Pit Murals in the Beguiling Bear Pit Cocktail Lounge in the Old Faithful Inn, that were used to describe the beloved murals in the pamphlet below. Nice artifacts from the Old Faithful Inn in the Park.*

(Sold with)

[Yellowstone]. **Beguiling Bear Pit Cocktail Lounge.** Yellowstone Park, WY: Old Faithful Inn, (c.1940). [4pp] Bifolium [23.5 cm x 21.5 cm] printed on both sides. Near fine.

*Descriptions of each of the Bear Pit Murals in the Beguiling Bear Pit Cocktail Lounge in the Old Faithful Inn.*

*"It would be difficult to find a more fitting medium for decorating the Bear Pit than to use the materials at hand, and in some pleasing way to introduce the bruin population in the general scheme of decoration."*

\$800



THE  
**BEGUILING BEAR PIT**  
COCKTAIL LOUNGE  
LOCATED JUST OFF THE MAIN LOBBY  
OLD FAITHFUL INN YELLOWSTONE PARK, WYO.



A youthful bear tries very hard to convince a hilarious crowd that the Old Faithful Geyser CAN erupt in five places at one time, provided it, like the bear, is properly "primed" for the occasion.

A respectable bear, at a merchant price, on loan, and his lady are dubious of finding anything on the menu to suit their tastes. The patient waiter is willing to wait all night if necessary to please the guests—and keep his job.

The Idea Behind the Bear Pit Murals

It would be difficult to find a more fitting medium for decorating the Bear Pit than to use the materials at hand, and in some pleasing way to introduce the bruin population in the general scheme of decoration.

This perplexing problem was happily solved by the genius of the architect, the late Robert C. Reamer, who originally designed the entire building, and by his assistant, Mr. W. H. Fey of Seattle, Washington.

Mr. Walter Oehrlé was commissioned to execute the original sketches, and under the leadership of Mr. Reamer the work was carried on to a successful conclusion.