

# Tschanz Rare Books

## List 100

### New Arrivals

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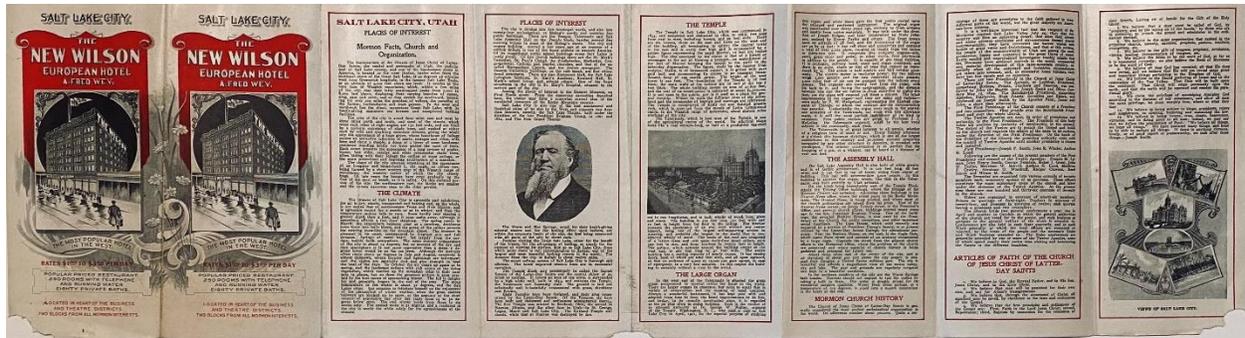
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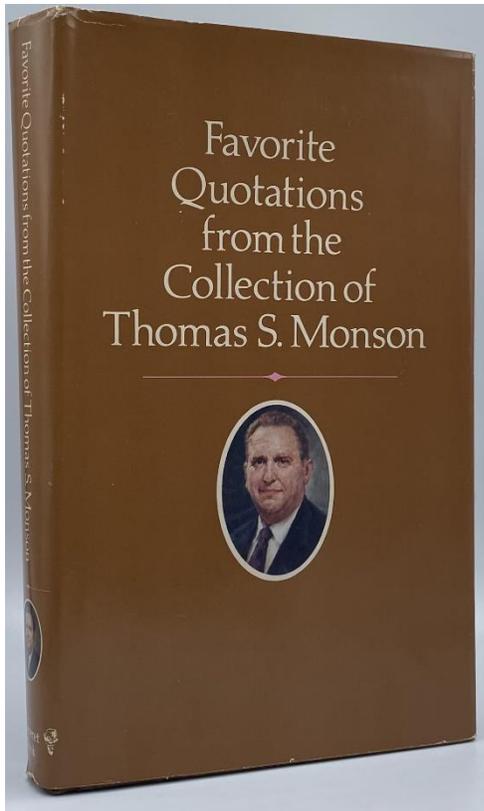
1- Millroy & Hayes. **Route of the Mormon Pioneers from Nauvoo to Great Salt Lake**. Salt Lake City: New Wilson Hotel, [1903]. Pictorial map on a single sheet [21.5 cm x 75.5 cm] that folds to pamphlet size [21.5 cm x 10.5 cm] Reverse contains a description of Salt Lake, Utah, and the Mormons. Folds as issued. Bottom corners and center are chipped with loss (to the borders only and does not affect image)

*This is the smaller New Wilson Hotel version, of this lovely route map.*

*Captivating map of the Mormon Trail from Nauvoo, Illinois, to the Great Salt Lake, which depicts the physical features of the countryside, the mountains, rivers, waterfalls, trees, etc. Also, wagons and trekkers on the trail, Indian encampments, buffalo, and more.*

*A truly marvelous depiction of one of the great episodes in American history, produced to commemorate the 50th anniversary of the journey. This detailed image was produced with the aid of Apostle Franklin D. Richards, the church historian, in 1899. Uncommon.*

\$785

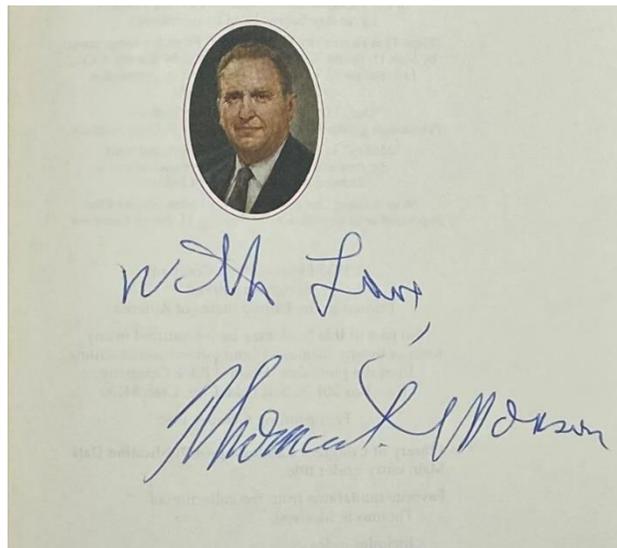


2- Monson, Thomas S. **Favorite Quotations from the Collection of Thomas S. Monson.** Salt Lake City: Deseret Book Company, 1985. First Edition. 296pp. Octavo [24 cm] 1/2 buckram over tan boards. Both book and jacket are better than very good. Subtle rubbing to the corners of the jacket.

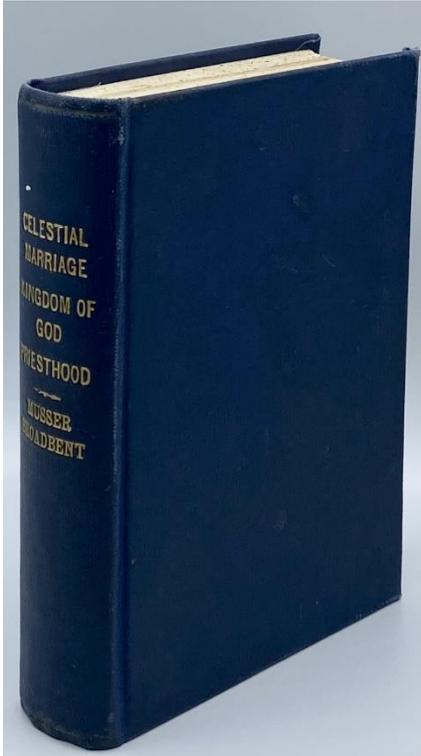
*Inscribed by the author on the title page: "With love - Thomas S. Monson. Covering many topics, this book is arranged in eight sections: Home and Family, Proclaiming the Gospel, Helps for Leadership, Striving for Exaltation, Preparation for Achievement, Patriotism and Holidays, Love and Service, and Life and Learning.*

*Thomas Spencer Monson (1927-2018) was the sixteenth Prophet of the Church of Jesus Christ of Latter-day Saints*

\$40



## Rare Proto-Fundamentalism



3- Broadbent, Joseph Leslie; James W. Musser; Charles W. Kingston. **Proto-fundamentalist Sammelband**. [Salt Lake City]: Truth Publishing Company, (1928-1935). 30,88,154,62,107,8,32pp. Duodecimo [19 cm] Blue buckram with titles gilt on the backstrip. About very good. Some underlining and marginalia.

Celestial Marriage? [Flake/Draper 863] / The New and Everlasting Covenant of Marriage: An Interpretation of Celestial Marriage, Plural Marriage, Polygamy / Supplement to the New and Everlasting Covenant of Marriage: An Interpretation of Celestial Marriage, Plural Marriage, Priesthood / Priesthood Items: Extracted from Supplement to the New and Everlasting Covenant of Marriage / Marriage: Melvin J. Ballard, Joseph Smith, Brigham Young, John Taylor, et al. Ballard - Jenson Correspondence / Hidden Treasures / An Open Letter to Heber J. Grant.

*Rare and important collection of some of the earliest fundamentalist writings that connects three early leaders of the fledgling fundamentalist movement that began in the 1920s as an outgrowth, and backlash to, Joseph F. Smith's Second Manifesto (really, really) outlawing plural marriage. 'Celestial Marriage?' is*

*recognized as the first published fundamentalist work, and was a factor in his excommunication from the LDS Church.*

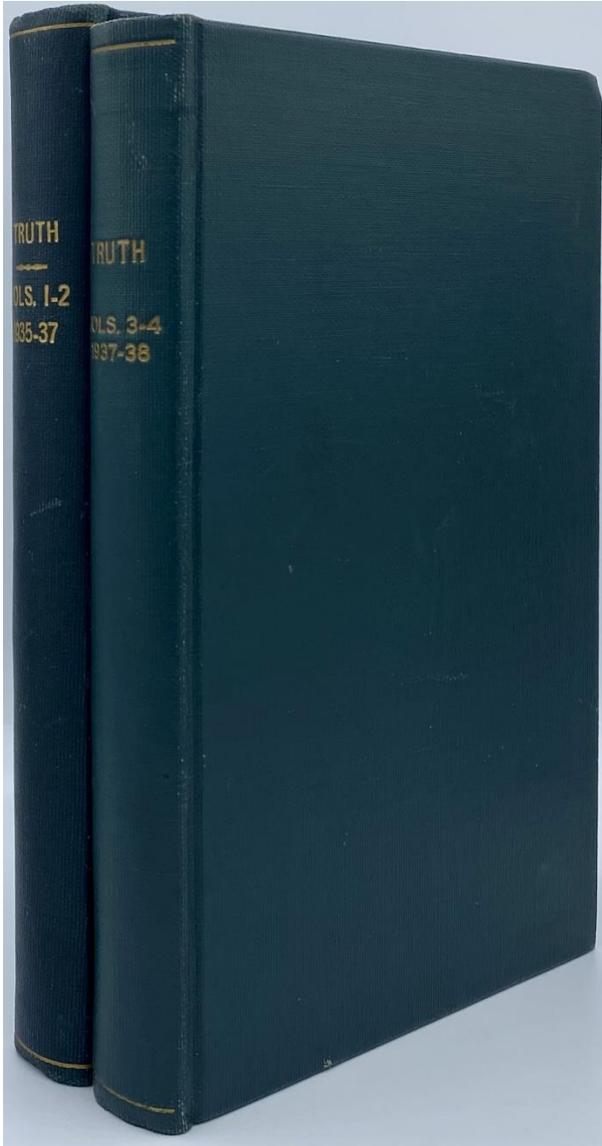
*"During the mid-1920s, the fundamentalist movement slowly gained momentum in an unstructured way. In 1927, J. Leslie Broadbent produced a pamphlet, 'Celestial Marriage?' although he did not list himself as the compiler/author. It contained an analysis of the 1890 Manifesto and a collection of quotations from discourses given between 1852 and 1890, all of which supported the practice of plural marriage." - p. 185, 'Modern Polygamy and Mormon Fundamentalism.'*

*Joseph Leslie Broadbent (1891-1935) was an early fundamentalist leader who upon the death of Lorin Woolley (1856-1934), who was the founder and center of the fundamentalist movement, assumed the presidency and leadership of the Council of Friends. He led the fundamentalist movement for a brief time until his death. Upon his death there was a succession crisis, with both John Y. Barlow and Charles E. Kingston, vying for the leadership position.*

*Charles E. Kingston (1884-1975) was an early fundamentalist, and after the death of J. Leslie Broadbent, formed his own group, the Davis County Co-op, also known as the Kingston Group.*

*Joseph Musser (1872-1954) was an early fundamentalist leader and considered a Prophet by many, and was the leader of the Short Creek group during the government raids. He was a prolific writer, pamphleteer, and publisher. Upon his death this group split to form the A.U.B. and the FLDS groups.*

\$650



4- Musser, Joseph. **Truth**. Salt Lake City: Truth Publication Company, June, 1935 - May, 1939. Volume 1, Number 1 - Volume 4, Number 12. 240, 240pp. 48 issues. Octavos [25 cm] Bound in green buckram with gilt bands and titles on the backstrips. Both volumes better than very good.

*The first forty-eight issues of Musser's influential fundamentalist periodical 'Truth.' Both include indices.*

*On April 25, 1935, Joseph Musser wrote in his journal: "Decided with approval of my brethren to begin the publication of a monthly magazine to be designated 'Truth.' This venture has been a dream for a long time, and I feel I am being lead properly in entertaining the desire and determination to begin this publication. It will be for the sole purpose of building up the Kingdom of God." Six weeks later, on June 3rd, the first issue of Truth was released.*

*"One of Joseph Musser's main contributions to the development of the fundamentalist movement was 'Truth,' the monthly magazine which he began editing in June 1935. In its pages during that crucial first decade, Musser compiled many of the arguments still promoted by fundamentalists today. Topics included plural marriage, the Woodruff Manifesto, the existence of a priesthood organization outside the LDS Church, Polygamy and the Book of Mormon, the Law of Consecration, the*

*Temple, the Adam-God theory, the 'One Mighty and Strong,' the gathering of Israel, missionary work without purse or scrip, and others." - p.301 'Mormon Polygamy and Mormon Fundamentalism.'*

*Joseph Musser (1872-1954) was an early fundamentalist leader and considered a Prophet by many, and was the leader of the Short Creek group during the government raids. Upon his death this group split to form the A.U.B. and the FLDS groups. Rare.*

\$300





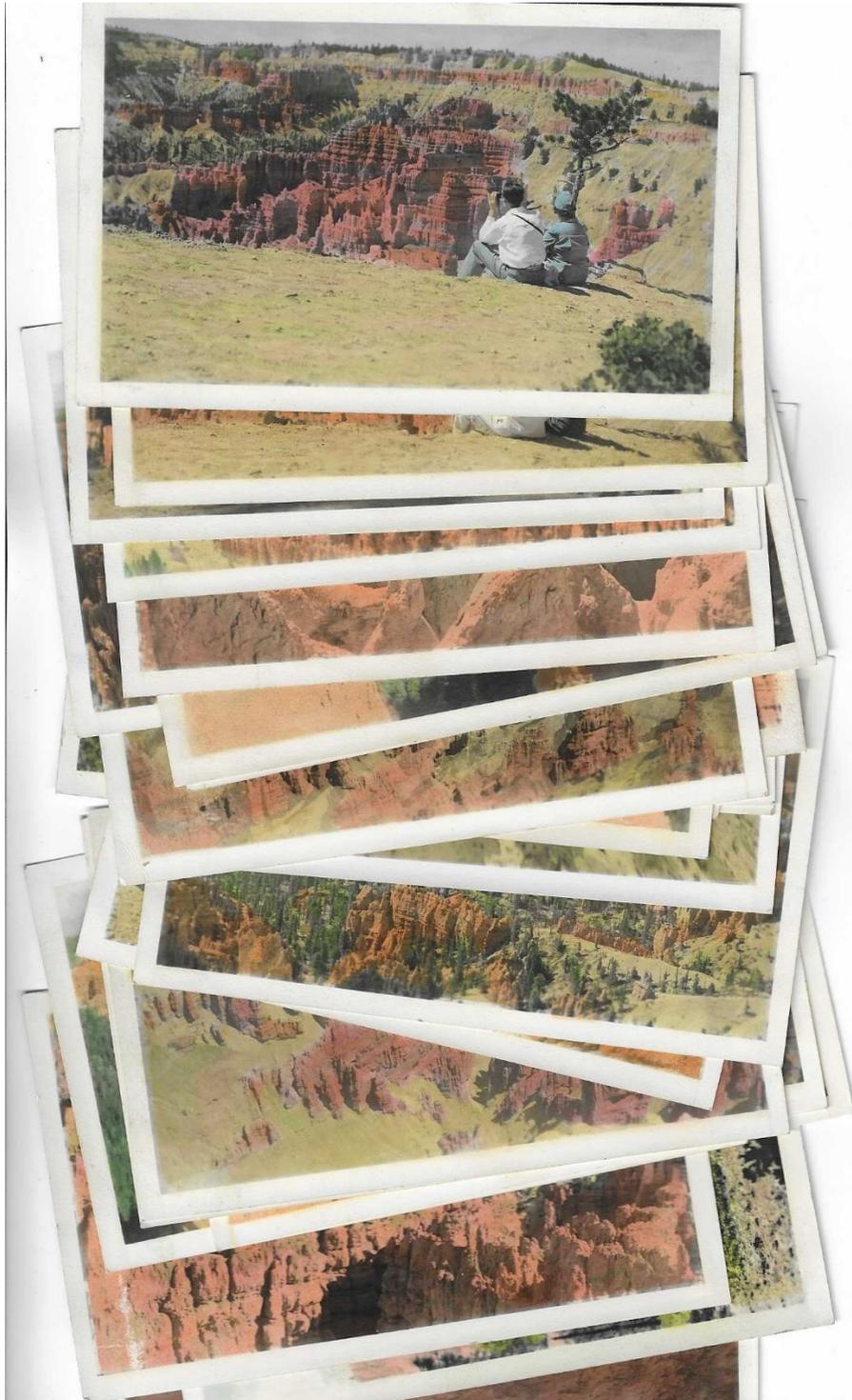
6- [Utah Parks Company] [John Farson III?]. **Zion, Bryce, and Grand Canyon trip photographs.** [Cedar City, UT]: (c.1930). 35 black and white snapshots [7 cm x 11 cm] / [2.75" x 4.5"] all are gently faded.

*Nice collection of views documenting a Utah Parks Company trip. Good shot of people loading into a motor coach (with the light hued brick as a visual clue, this might be the El Escalante). Views of Zion, the Grand Canyon (including one of the original Lodge at the North Rim), the U.P. day lodge in Kanab, Kaibab National Forest, Bryce Canyon, and shots of people milling around a couple of parked motor coaches. One of the photographs is of a man posing with a camera and carries the following note in pencil on the reverse: 'Photographer believed to be John Farson III - large format camera.' Scans of all views available.*

*The Utah Parks Company, was a subsidiary of U.P., that ran guided loop tours of the parks and monuments of southern Utah and northern Arizona.*

\$250





7- [Utah] [Bryce Canyon].  
**Bryce Canyon hand-tinted RPPCs.** [Bryce Canyon, UT]: (c.1940). 27 Real photo post cards [9 cm x 14 cm] with undivided backs. All have been nicely hand-tinted with watercolors. All are unused and in about very good condition.

*Nice collection of tinted cards of Bryce Canyon with views of hoodoos and natural amphitheaters from Inspiration Point and other spots along the Paunsaugunt Plateau. Views along the Queen's Trail and Navajo Loop. Scans of all available.*

*Bryce Canyon, in southern Utah has the largest concentration of hoodoos (irregularly eroded spires) of anywhere on earth. These red rock formations are located in a series of natural amphitheaters or bowls, carved into the edge of the Paunsaugunt Plateau on the Grand Staircase.*

\$650



8- [Civilian Conservation Corps]. **Hoover Dam and CCC camp photographs.** [Boulder City, NV]: (c.1940). 62 black and white snapshots [9 cm x 7.5 cm] / [3.5" x 2.5"] all have an ink notation in the border, '1939 Nev CCC' or '1940 Nev CCC'

*Nice collection of views documenting CCC camp life near Hoover [Boulder] Dam. Images of the Dam from different vantage points, the living quarters of workers in Boulder, and some of the workers.*

*"To accommodate the influx of tourists, new park facilities were in demand. With CCC labor, the NPS developed beaches and outdoor facilities in three different areas of the Boulder Dam Recreational Area (later subsumed by Lake Mead National Recreation Area): Hemenway Wash near Boulder City, Overton Beach, and Pierce Ferry in Arizona. The Park Service's CCC program accomplished its goals.*

*NPS director Arno Cammerer was pleased with the 'fine cooperation from the Civilian Conservation Corps.' Enrollees and staff from the Boulder City and Overton camps provided the main labor force for the new recreation area. In addition to building campgrounds, other ancillary tasks needed their attention. For example, grading and sanding the bathing beach (now Boulder Beach) in Hemenway Wash was greatly appreciated by local residents. To transform the stony slope into suitable beach, a half-mile-by-seven hundred-foot swath (on each side of the highway) was graded, leveled, and sanded. The CCC built bathhouses and floating boat and swimming docks and created a desert oasis by planting lawns and trees in the new campground. Boulder City enrollees also built the natural rock wall at the Lake Mead Overlook, a few miles west of the dam, so visitors could enjoy a breathtaking view of the new lake. When a skilled stonemason was laid off after building the first fifty feet of rock wall, enrollees completed the project." –The Civilian Conservation Corps in Nevada.*

\$400



9- [Las Vegas] [Hoover Dam]. **Boulder Dam and Las Vegas, Nevada. Center of the Scenic Southwest.** Las Vegas, NV: Chamber of Commerce, (c.1935). Single sheet [28.5 cm x 40.5 cm] / [11" x 16"] printed on both side in full-color. Folds as issued. Better than very good.

*Nice bird's-eye view map of southern Nevada that includes parts of southern Utah, northern Arizona, and California from the Bay Area south. Las Vegas and other towns along the Arrowhead Highway (US 91) and US 89 are located. Reverse contains a brief description of Las Vegas and Boulder Dam that is illustrated with black and white views of the area.*

*"Visit all the Scenic Wonders of the Great Southwest. Las Vegas is the center of this charmed circle of unequalled mountain and desert splendor. Several days may be spent in making easy motor trips from Las Vegas, over splendid highways to many different Points of Interest. Boulder Dam - Death Valley - Valley of Fire - Lost City - Mount Charleston - Zion National Park - Bryce Canyon - Cedar Breaks - Grand Canyon."*

\$100

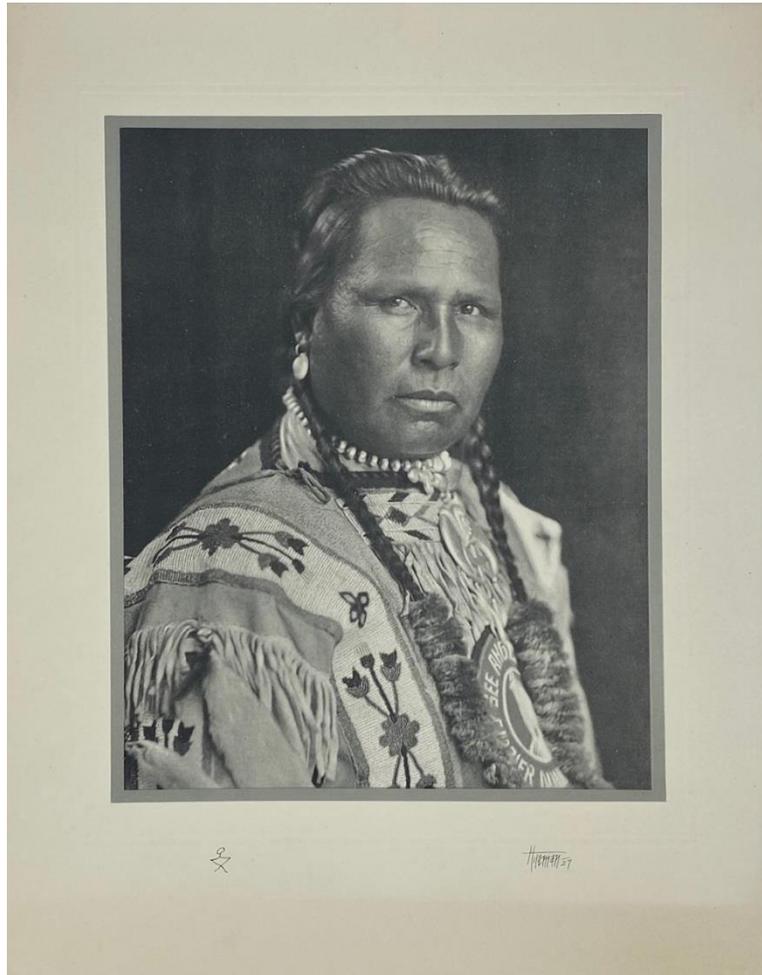


10- [Lindgren, Jolly]. 'August - 1939' calendar. Spokane, WA: Lindgren-Turner Co., 1939. Single leaf [35.5 cm x 28 cm] / [14" x 11"] printed in two colors. Horizontal fold at center and two vertical folds (evenly spaced). Punched hole at center top. About very good.

*Calendar for August of 1939, that is the expected whimsical style of the Lindgrens. Marks events in and around Spokane, including 'Columbia Cavalcade,' the American Legion Convention, and the Washington State Medical Association convention.*

*The Lindgren brothers of Spokane, Washington, were commercial sign makers through the 1920s, as the economic depression of the 1930s took hold in the once prosperous Pacific Northwest, Jolly Lindgren began drawing maps of western National Parks (Yosemite, Yellowstone, Zion, Bryce, Grand Canyon, Rocky Mountain and others) sites and towns (Death Valley, Grand Coulee, Lake Tahoe, Jackson Hole, Black Hills, Puget Sound, Palm Springs) and western states (Washington, Oregon, Montana, California, Utah and likely others). These whimsical maps were named 'Hysterical Maps' and included many jokes and puns. These maps proved to be quite successful and were produced through the 1940s.*

\$30

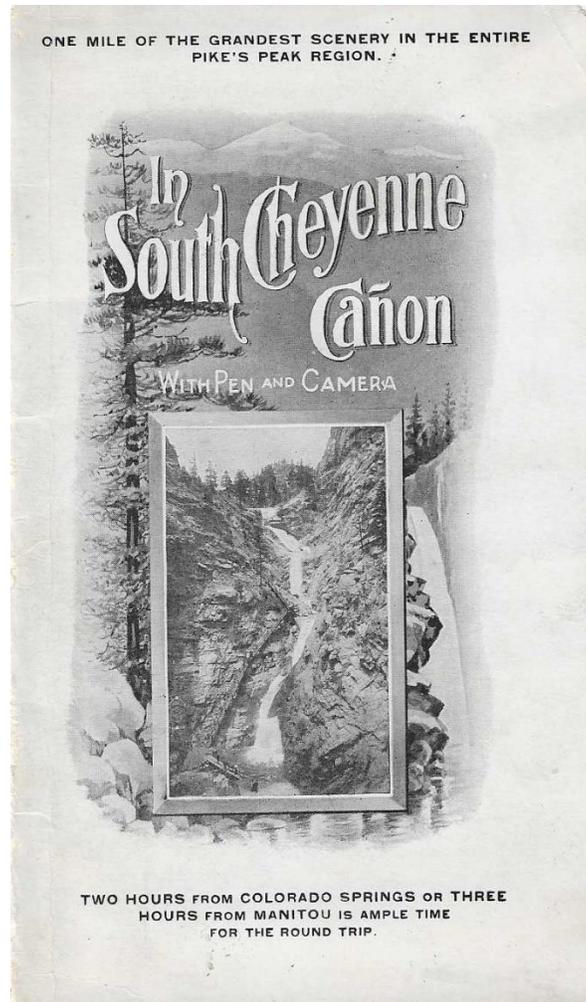


11- Hileman, Tomar Jacob. **'Owen Heavy Breast'**. [Kalispell, MT]: Hileman, 1927. Black and white photogravure [24 cm x 19 cm] / [9.5" x 7.5"] on a cream sheet [36 cm x 28 cm] / [14" x 11"] with a Hileman stamp at the lower right corner. Title manuscript in ink on the back. Strong contrasts. Better than very good.

*Portrait of a long-haired man from the chest up, who is wearing a beaded fringe shirt and necklaces with a large Glacier National Park (with goat logo) patch over his chest.*

*Nice image from T. J. Hileman (1882 - 1945), who for decades photographed in Montana (primarily Flathead Lake and Glacier National Park), originally for the Great Northern Railway. In 1926, Hileman opened photo studios in Glacier Park Lodge and for many years he produced and sold countless photographs of the area.*

\$200



12- The Cheyenne Canon and Seven Falls Development Company. **In South Cheyenne Canon, With Pen and Camera.** Colorado Springs, CO: Out West Printing and Stationary Company, (c.1905). 32pp. Sextodecimo [17.5 cm] Printed wrappers. Very good.

*Promotional item for South Cheyenne Canyon. Illustrated with black and white views from F.P. Stevens, W.E. Hook, H.S. Poley, and J.M. Havis*

*"South Cheyenne Canon is a true resort, 'Near to Nature's Heart,' and one of her beauty spots where she out does herself in a grand display of towering cliffs and rushing waters, comprising a mile of the grandest scenery in the entire Pike's Peak Region. It is admitted to be so by thousands of tourists from all parts of the globe. Two hours from Colorado Springs of three hours from Manitou is ample time for the round trip; and if your time is not limited you will find plenty to interest you the entire day." - p.3*

\$40

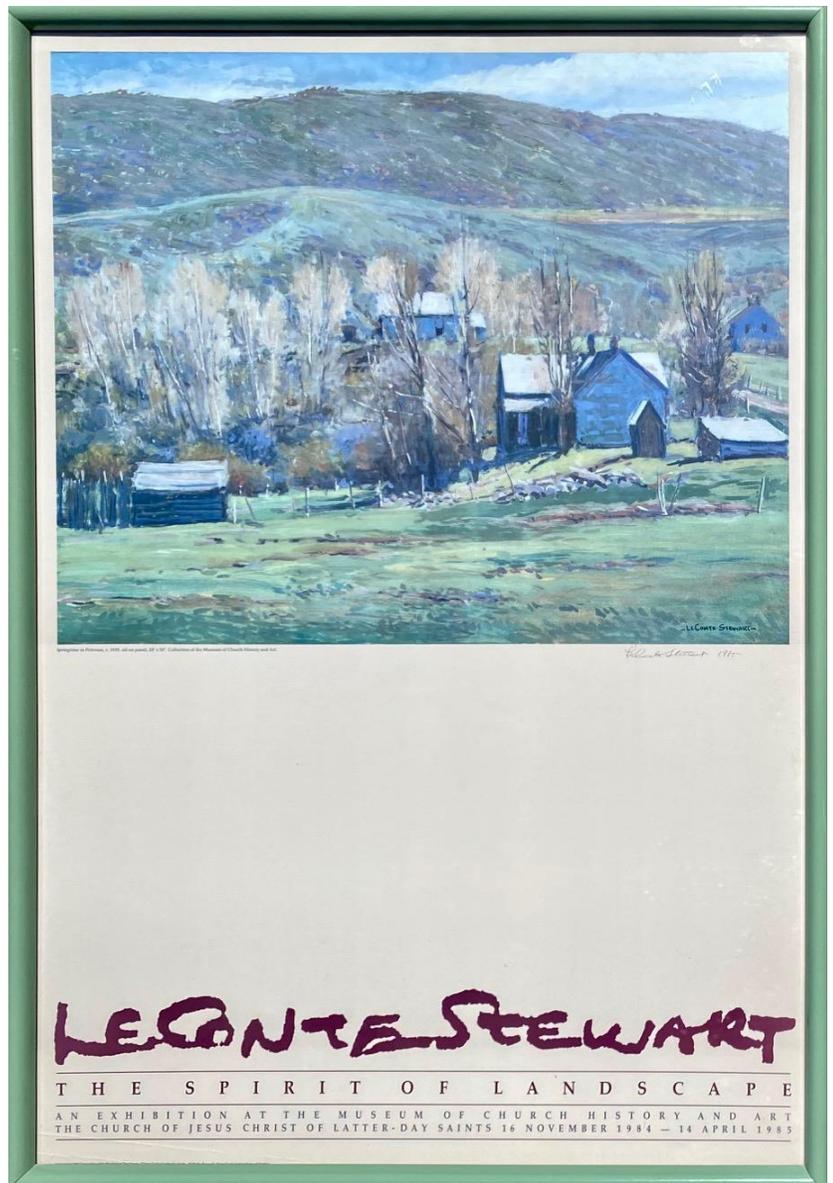
13- [Stewart, LeConte]. **LeConte Stewart: The Spirit of Landscape.** Salt Lake City: Museum of Church History and Art, The Church of Jesus Christ of Latter-day Saints, 1984. Color Poster [81 cm x 56 cm] / [32" x 22"] in a teal wooden frame [84 cm x 59 cm] / [34" x 22"] that nicely compliments the colors and tones of the work reproduced. This has not been examined out of the frame. Better than very good.

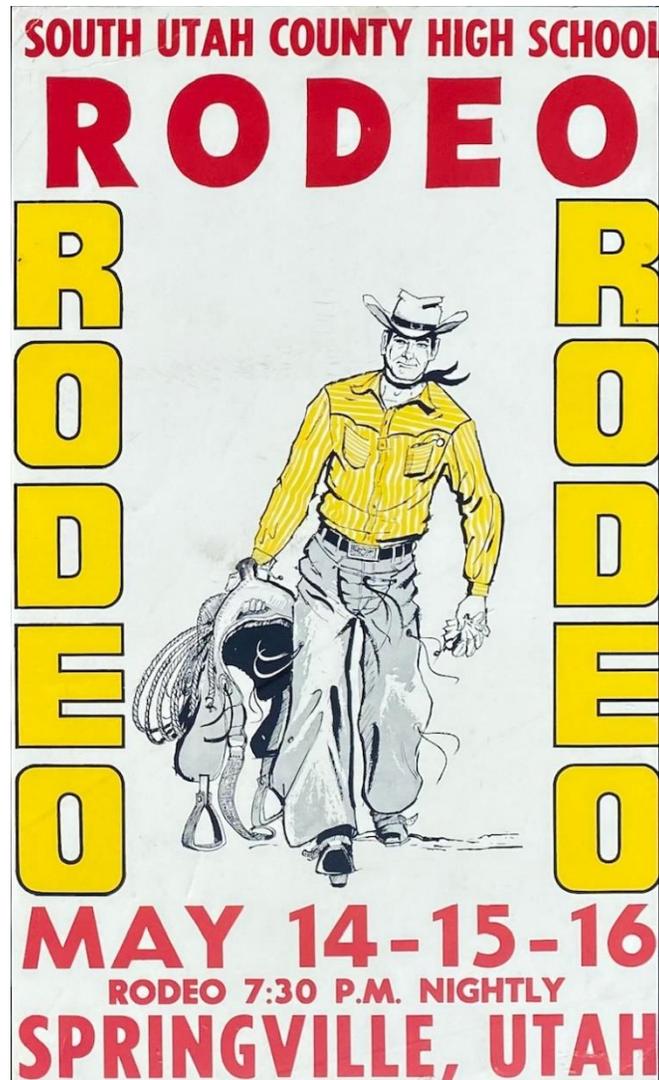
*Signed and dated by LeConte Stewart beneath the image on the right. Signed exhibition poster for a LeConte Stewart retrospective at the Museum of Church History and Art, that ran from the fall of 1984 through the spring of 1985. This poster features a reproduction of the 1939 oil painting 'Springtime in Peterson.'*

*LeConte Stewart (1891-1990) was a noted landscape artist, who primarily painted the area of Northern Utah that he called home for most of his life. He was one of the few Latter-day Saint artists who was active in the early twentieth century who resisted the lure of European training, he instead chose to attend the Art Students League. In 1938 he began a nearly two decade stint as an art instructor and head of the art department at the University of Utah.*

*"I try to produce an emotional reaction. To me, art is an expression of the sense of the thing rather than a reproduction of it." - LeConte Stewart.*

\$100





14- [Rodeo]. **South Utah County High School Rodeo.** Springville, UT: [1980]. Four-color poster [55 cm x 35 cm] on a single sheet in a wooden gilt beveled frame [66 cm x 46.5 cm] Better than very good. This has not been examined out of the frame.

*Nice rodeo poster that features an illustration of a cowboy in full-attire carrying a saddle.*

*"South Utah County annual high school rodeo will be Thursday, Friday and Saturday. beginning with a queen contest where girls from all over Utah State will be competing for the title to reign over the three-day show. For three nights cowboys and cowgirls will be competing in rough stock events, trying to qualify for the state finals to be held in Heber City on June 18-21" - The Daily Herald (05/14/1980)*

\$100



15- [Lewis, John S.]. **[Ogden Jeweler Advertisement]**. Ogden, UT: J.S. Lewis & Company, Jewelers, (c.1895). Color print [50 cm x 38 cm] / [19.5" x 15"] on a heavy paper stock with tin edges at the head and foot. Red-ribbon loop at head for hanging. Minor wear with a few subtle creases.

*Nice turn-of-the-century advertisement from an Ogden jeweler, that features a nicely dressed woman in a hat, very much in the style of the 'Gibson Girl.'*

*"John S. Lewis and his family arrived in Ogden from Corinne in January 1870. Lewis, originally from Tennessee, was involved in the Montana gold rush of the 1860s where he worked both as a miner and a watchmaker. In the late 1860s, Lewis and N.B. Hale operated a jewelry business near Denver, Colorado, and in Virginia City and Helena, Montana. They made jewelry from gold nuggets which were melted and formed into various shapes such as watch chains, belt buckles, rings, and buttons. When Lewis moved to Ogden in 1870, he believed the area would become prosperous because of the newly completed railroad. The Lewis Jewelry firm began at 2463 Washington Boulevard in 1870; in 1882 the name of the firm was changed to J.S. Lewis and Company." - 'History of Weber County' (p.164)*

\$150