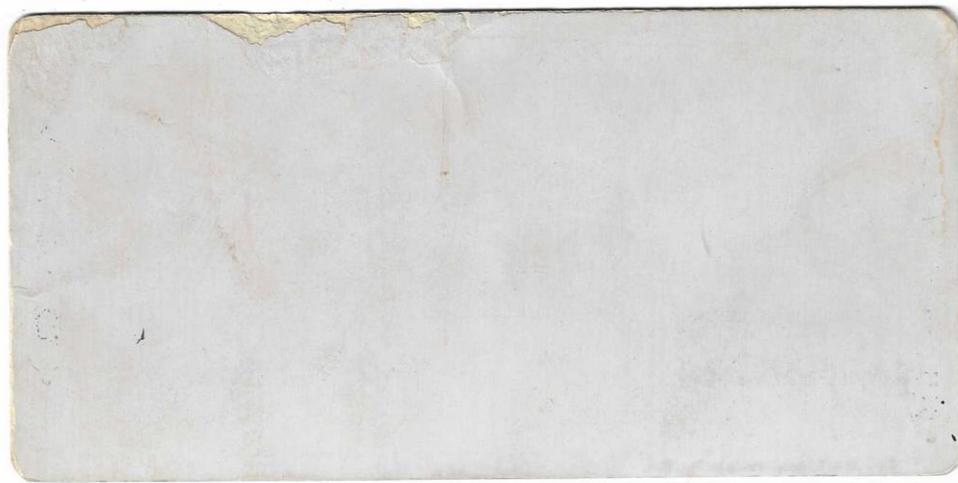
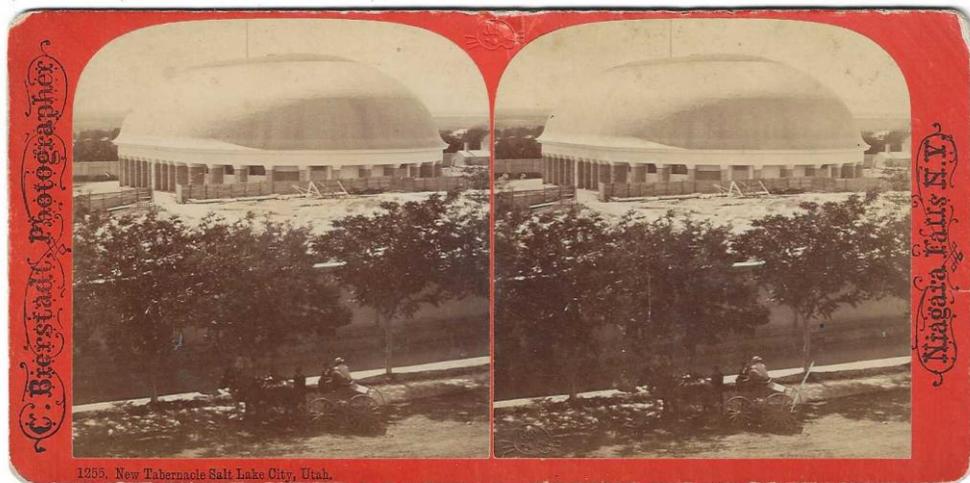


1- Bierstadt, Charles. **Old and New Tabernacle. Salt Lake City, Utah.** Niagara Falls, NY: C. Bierstadt, Photographer, (c.1867). Albumen stereoview [8 cm x 15 cm] on an orange Bierstadt mount [9 cm x 17.5 cm] Nice contrasts.

View of the Temple Block from the north that shows the recently completed Tabernacle and the soon to be demolished, original Tabernacle. The Salt Lake Tabernacle took three years to construct (1864-1867) and was later described by Frank Lloyd Wright as "one of the architectural masterpieces of the country and perhaps the world."

Charles Bierstadt (1819-1903) was a successful stereoview photographer from New Bedford, MA, who with his brother Edward operated a studio in Niagara Falls, New York. Charles traveled throughout the American West in the 1870s and 1880s and was the younger brother of the renowned painter, Albert Bierstadt.

\$125

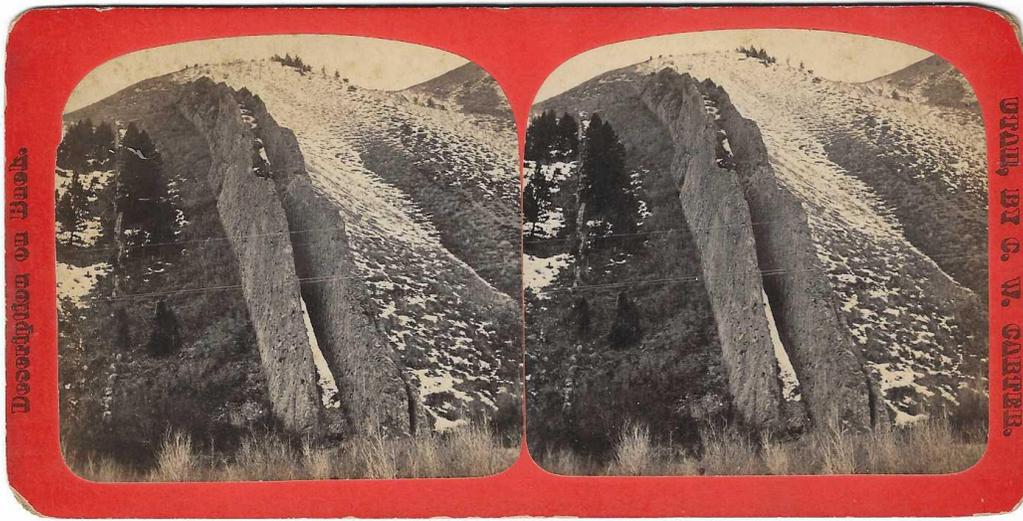


2- Bierstadt, Charles. **Old and New Tabernacle. Salt Lake City, Utah.** Niagara Falls, NY: C. Bierstadt, Photographer, (c.1867). Albumen stereoview [8 cm x 15 cm] on an orange Bierstadt mount [9 cm x 17.5 cm] Corners rubbed with minor overall wear.

View of the Temple Block from Main that shows the recently completed Tabernacle. The Salt Lake Tabernacle took three years to construct (1864-1867) and was later described by Frank Lloyd Wright as "one of the architectural masterpieces of the country and perhaps the world."

Charles Bierstadt (1819-1903) was a successful stereoview photographer from New Bedford, MA, who with his brother Edward operated a studio in Niagara Falls, New York. Charles traveled throughout the American West in the 1870s and 1880s and was the younger brother of the renowned painter, Albert Bierstadt.

\$75



2015

932

WEBER CANYON.
Illustrated by C. W. CARTER.

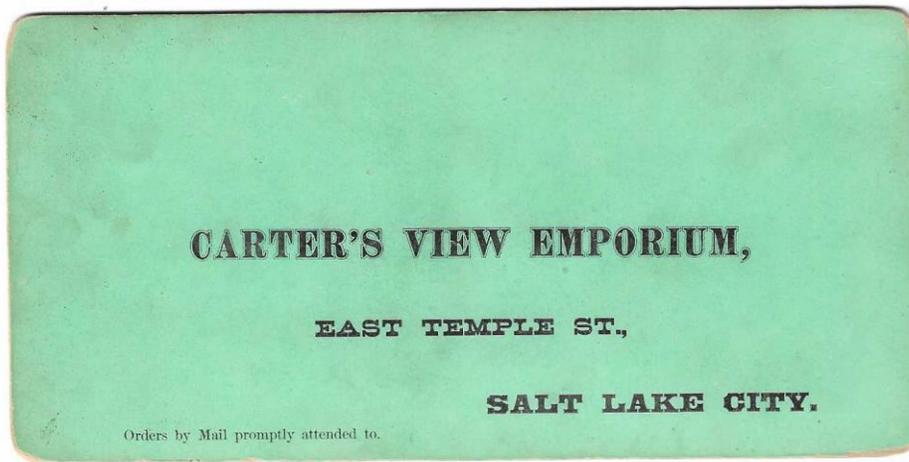
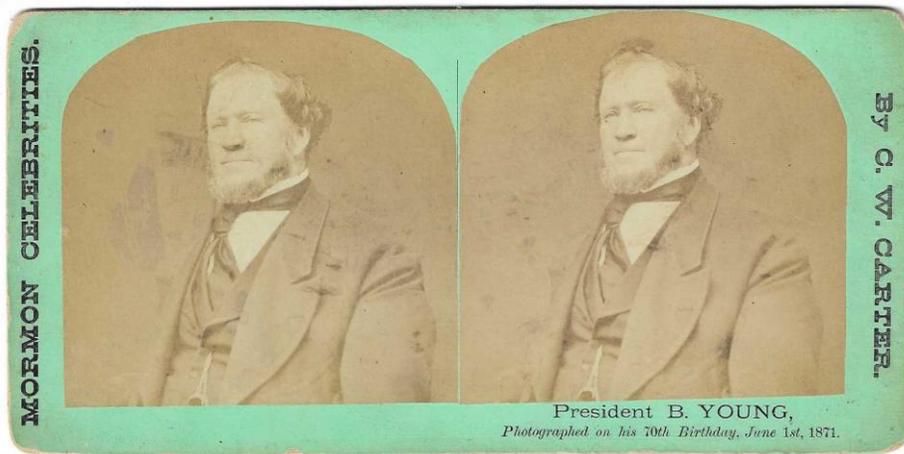
On the 10th of May, 1869, at Promontory, the last rail was laid connecting the C. P. and U. P., making this an important link in the great transcontinental railway. The route is rugged and beautiful, and the view from the west through this canyon about 4 miles from the mouth you will be attracted by a narrow pass where the height of the mountains are 2,500 feet, through which the river Weber hastening to the Great Salt Lake rushes with a deafening roar, an iron bridge 50 feet above the water does good service here. The ground was first broken for the U. P. in this canyon on the 10th of July, 1868. After passing innumerable pretty scenes of river, mountains and valleys, you come to the Devil's Slide which is composed of two parallel lines about 14 feet apart, reaching from the banks of the river to the top of the mountain. This is considered to be the greatest natural curiosity between the Atlantic and Pacific, and appears as if it had been poured in a molten state from some huge cauldron many ages past and then allowed to cool. Then there is the 1,000 Mile Tree, so designated on a board hanging from the lower bough as 1,000 miles from Omaha. Then the long and short tunnels blasted and bored through solid rock under the supervision of Superintendent John Sharp. This description accompanies each view. C. W. Carter obtained with 1,000 feet of Utah views from C. W. Carter, corner main and north State Streets, James Dwyer, W. E. Keybold, and C. H. Parsons & Co., Salt Lake City. Orders by mail promptly attended to.

HELEN D. MOSELEY COLLECTION
NATIONAL STEREOSCOPIC ASSOCIATION

3- Carter, Charles W. **Weber Canyon [Devil's Slide]**. Salt Lake City: C.W. Carter, (c.1880). Stereoview. Albumen photograph [8 cm x 16 cm] on an orange Carter mount [9 cm x 18 cm] with a printed descriptive label on the reverse. Nice contrasts. Stain to lower right corner of back.

Image of Devil's Slide in Weber Canyon. Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.

\$65

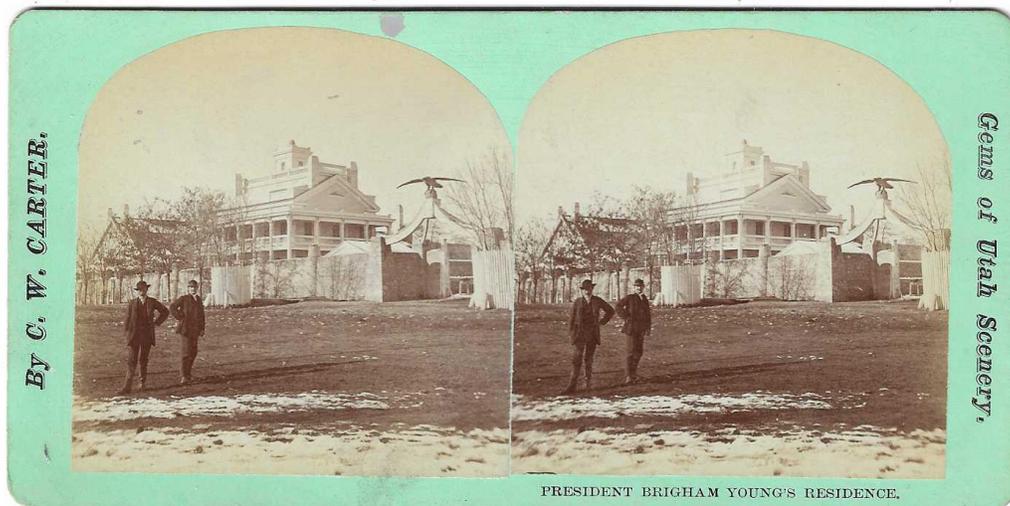


4- Carter, Charles William. **President B. Young, Photographed on his 70th Birthday, June 1st, 1871.** Salt Lake City: Carter's View Emporium, 1871. Stereoview. Albumen photograph [8 cm x 16 cm] on a green 'Mormon Celebrities' mount [9 cm x 17.5 cm]. View Emporium backstamp. Strong contrasts. Subtle rubbing to corners.

Image of Brigham Young taken on his 70th birthday. This view and the following description appears on page 236 of Holzapfel and Shupe's Brigham Young: Images of a Mormon Prophet: "Brigham reached a milestone on 1 June 1871, his seventieth birthday. He was greeted by many guests during the day. John Taylor spoke for the Quorum of the Twelve when they met briefly with President Young. Additional birthday greetings on this day came from his family at the Lion House. Finally, Brigham took the opportunity to have his likeness preserved on the occasion."

Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.

\$100

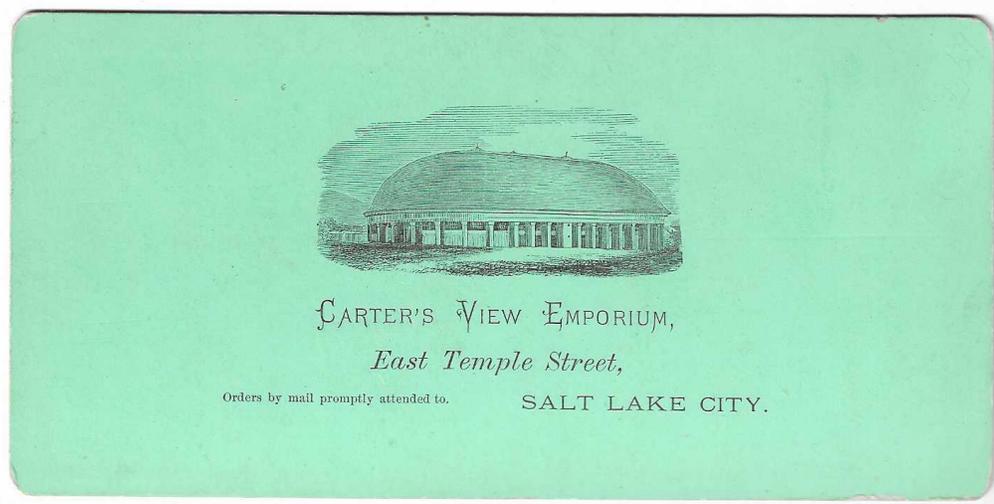
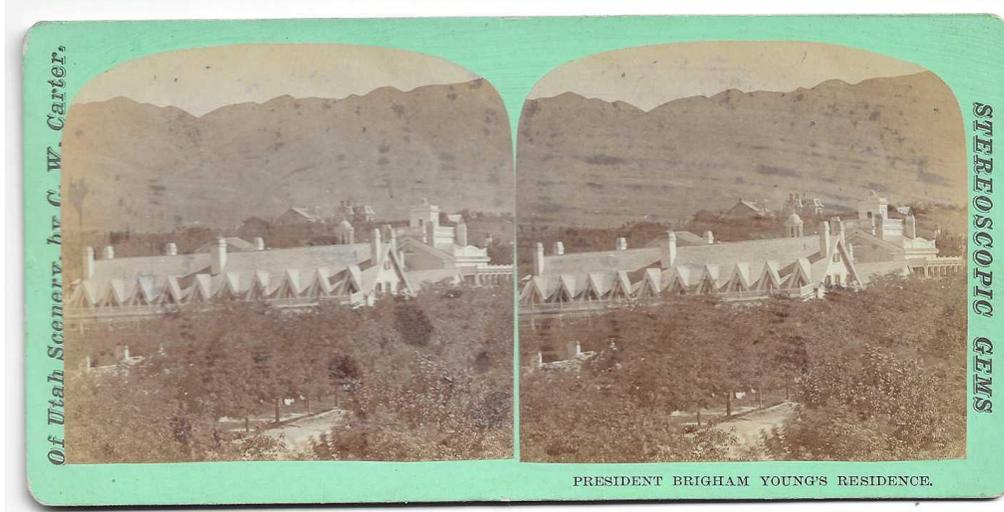


5- Carter, Charles William. **President Brigham Young's Residence.** Salt Lake City: Carter's View Emporium, (c.1875). Stereoview. Albumen photograph [8 cm x 15 cm] on a green 'Gems of Utah Scenery' mount [9 cm x 17.5 cm] View Emporium backstamp. Strong contrasts.

View of Brigham Young's Salt Lake City homes with two nicely dressed gentlemen standing on the opposite corner (present-day Alta Club).

Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.

\$100



6- Carter, Charles William. **President Brigham Young's Residence.** Salt Lake City: Carter's View Emporium, (c.1875). Stereoview. Albumen photograph [8 cm x 15 cm] on a green 'Stereoscopic Gems' mount [9 cm x 17.5 cm] View Emporium backstamp. Strong contrasts.

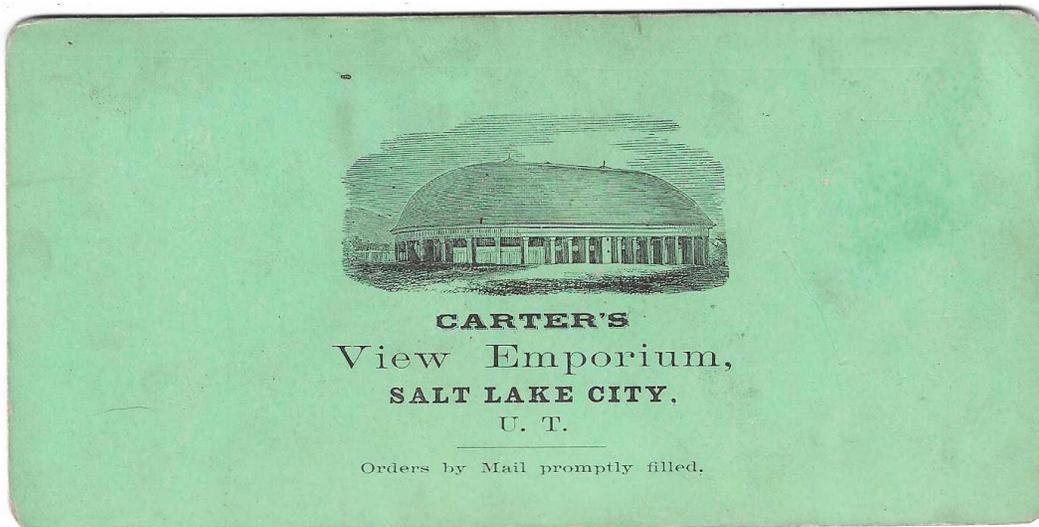
Bird's-eye view of the roofs of the Lion and Beehive Houses with the Wasatch foothills in the background.

Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.

\$100



President Brigham Young's Residence.

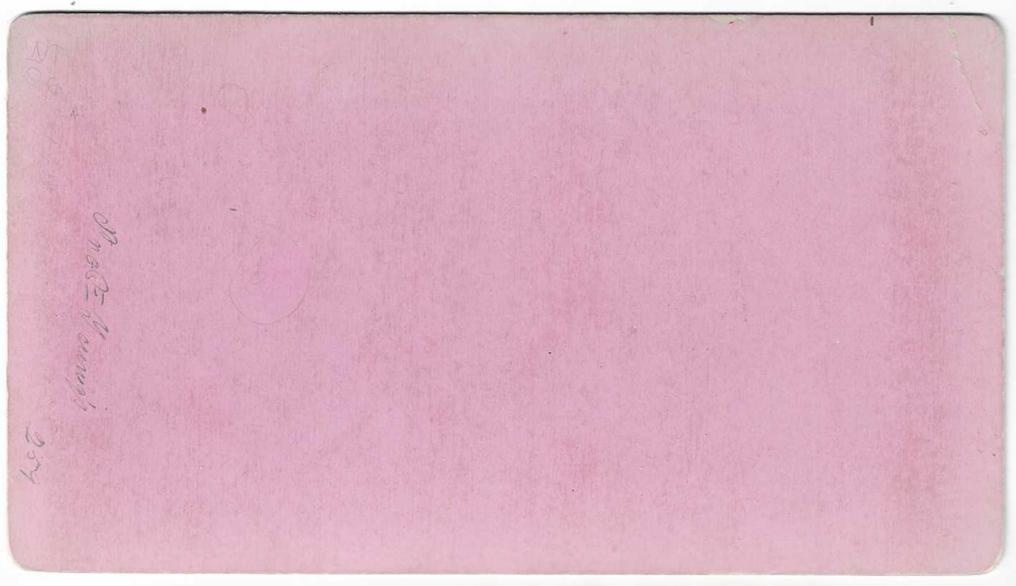
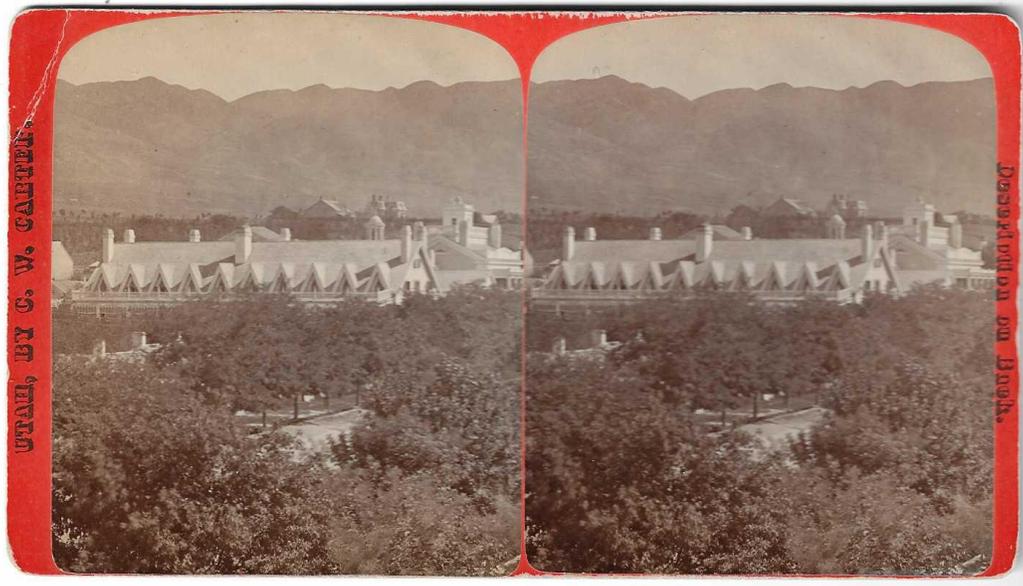


7- Carter, Charles William. **President Brigham Young's Residence.** Salt Lake City: Carter's View Emporium, (c.1875). Stereoview. Albumen photograph [8 cm x 15 cm] on a green 'Stereoscopic Gems' mount [9 cm x 17.5 cm] View Emporium backstamp. Minor overall wear.

View of Brigham Young's Salt Lake City homes with two nicely dressed gentlemen standing on the opposite corner (present-day Alta Club).

Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.

\$70

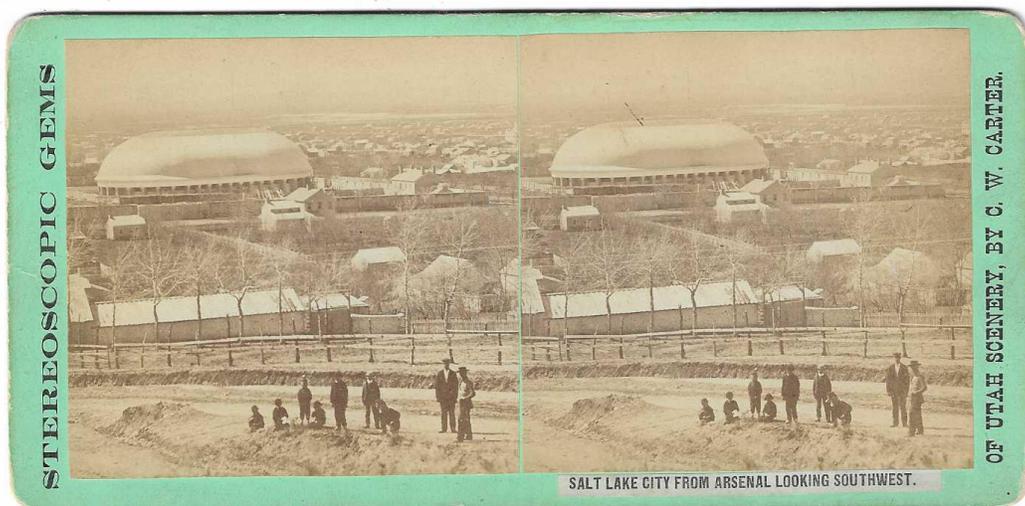


8- Carter, Charles William. **'Prest. Young's' [Lion and Beehive Houses]**. [Salt Lake City]: (c.1875). Stereoview. Albumen photograph [10 cm x 16.5 cm] on an orange 'Utah' mount [10 cm x 18 cm] Upper left corner bent. Manuscript name and inventory number in Carter's hand on the back.

Bird's-eye view of the roofs of the Lion and Beehive Houses with the Wasatch foothills in the background.

Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.

\$125



CARTER'S VIEW EMPORIUM,

EAST TEMPLE ST.,

SALT LAKE CITY.

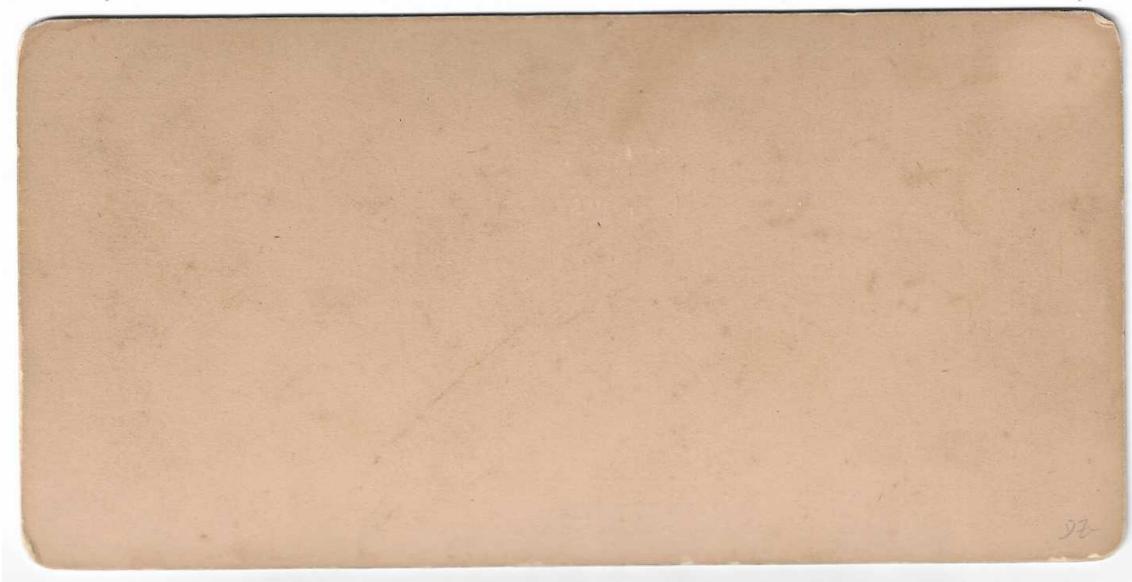
Orders by mail promptly attended to.

9- Carter, Charles William. **Salt Lake City from Arsenal Looking Southwest.** Salt Lake City: Carter's View Emporium, (c.1875). Stereoview. Albumen photograph [8 cm x 15.5 cm] on a green 'Stereoscopic Gems' mount [9 cm x 17.5 cm] View Emporium backstamp. Gentle rubbing to corners.

View of a small group of people standing at the edge of Arsenal Hill (Main and 2nd North) with the Tabernacle and other buildings behind them.

Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.

\$150

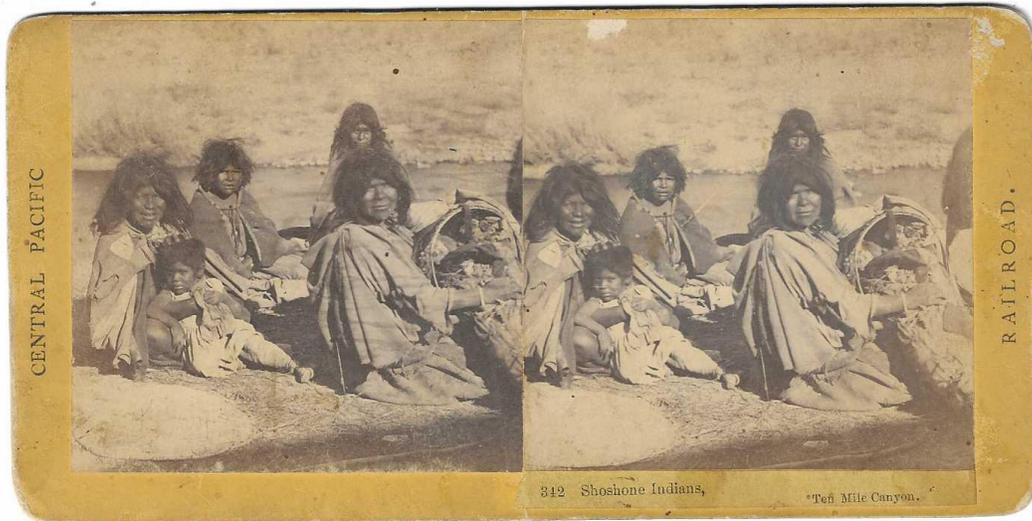


10- Dickerson, A.E. **Home of Charles Washakie Shoshone Agency, Wyo.** Coshocoton, OH: A.E. Dickerson, Original Stereographs, (c.1890). Stereoview. Albumen photograph [8.5 cm x 16 cm] on a curved tan A.E. Dickerson mount [9 cm x 18 cm] Gentle rubbing to corners.

View of Charles Washakie standing next to the doorway of a lodge pole home. Charles Washakie (1873-1953) was the son of the famed Shoshone leader, Washakie.

A.E. Dickerson was an Ohio based photographer, who took a number of trips west in the 1890s, visiting Idaho, Utah, Colorado, and Yellowstone. His views are scarce.

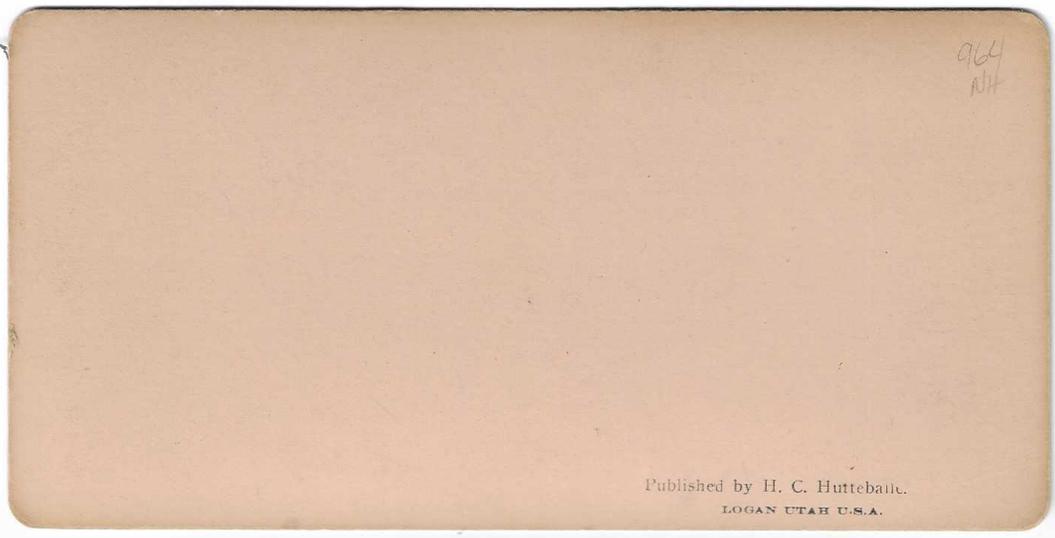
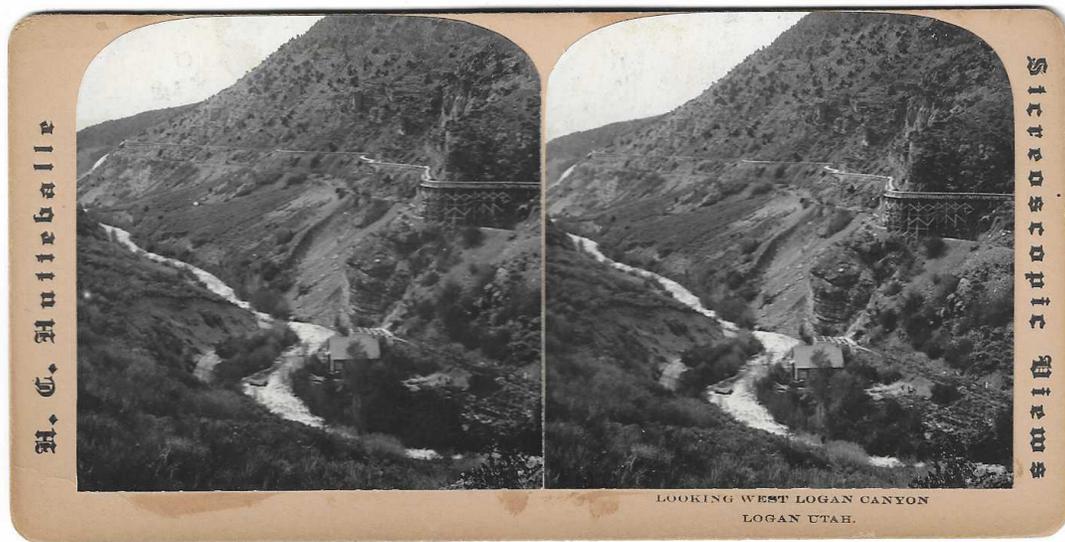
\$150



11- Hart, Alfred A. **Shoshone Indians, Ten Mile Canyon.** [Sacramento, CA]: (c.1870). Stereoview. Albumen photograph [8 cm x 15.5 cm] on a yellow Central Pacific Railroad mount [9 cm x 17.5 cm] Vertical crease at center with minor rubbing to corners.

Alfred A. Hart (1816-1908), was the principal photographer for the Central Pacific Railroad during the construction of the Overland Route. He photographed the construction from 1865 to 1869 when the last spike was driven by Leland Stanford at Promontory, Utah on May 10, 1869. Although he worked as a photographer as early as 1857, Hart was trained as a portrait and landscape artist; after his work for the Central Pacific, he continued to paint and was awarded the gold medal for his paintings at an exhibition at the California State Fair in 1872.

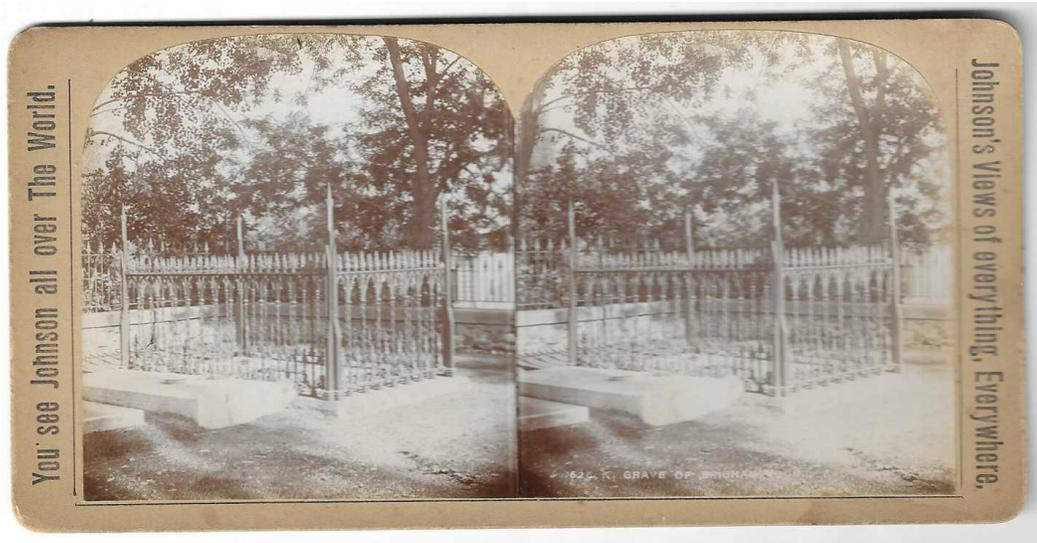
\$200



12- Hutteballe, H.C. **Looking West Logan Canyon.** Logan, Utah: H.C. Hutteballe, Stereoscopic views, (c.1890). Stereoview. Albumen photograph [8 cm x 15.5 cm] on a curved tan Hutteballe mount [9 cm x 18 cm] Small Hutteballe backstamp. Nice condition.

View looking down Logan Canyon with the Logan River running through the center of the image. Hutteballe's views are rare.

\$150

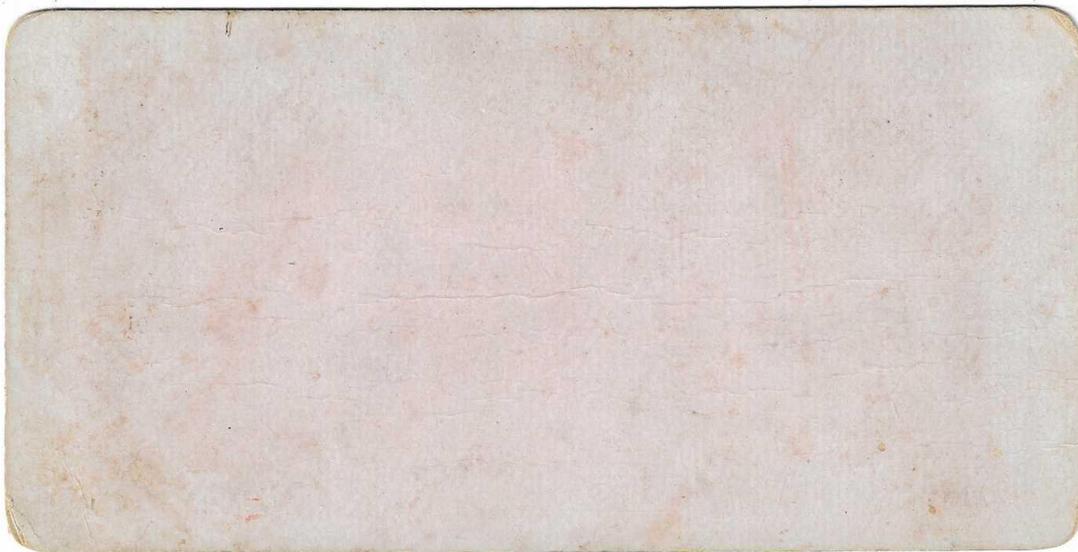
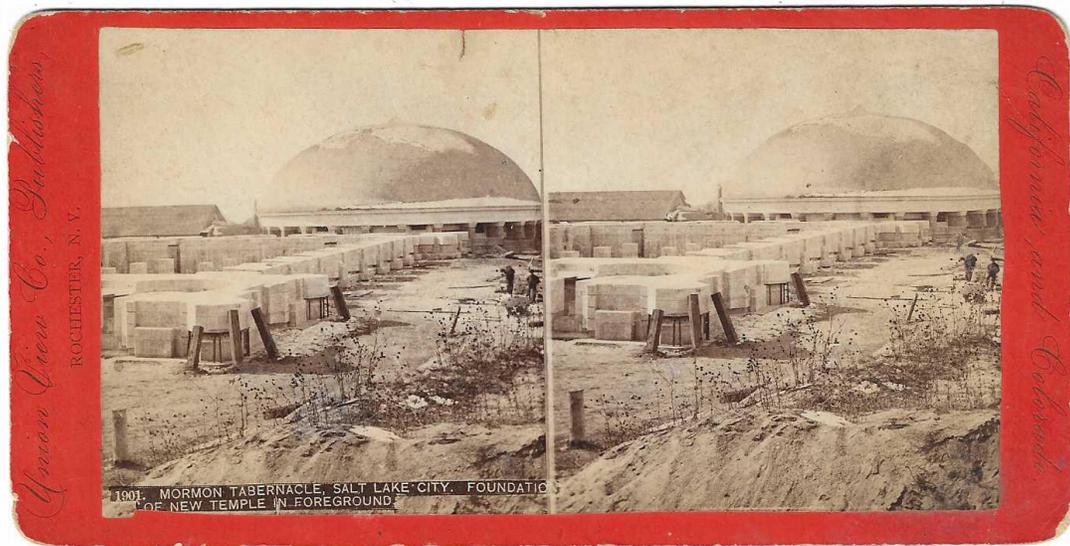


13- Johnson, Charles Ellis. **Grave of Brigham Young**. Salt Lake City: The Johnson Co., (c.1880). Stereoview. Albumen photograph [7.5 cm x 15.5 cm] on a tan Johnson mount [9 cm x 17.5 cm] Johnson co. backstamp. Nice contrasts.

View of Brigham Young's grave with two men standing to each side. Young's gravesite is on First Avenue between State and 'A' streets.

Charles Ellis Johnson (1857-1926) was a Mormon photographer known for his work both in Utah and around the world. He grew up in St. George, Utah, and gained an interest in botany and theater. While operating a drug store in Salt Lake City, he started dabbling in photography and opened a photo studio. He photographed actors and actresses at the Salt Lake Theater, including some artistic nudes. He took photos of Utah attractions, and in 1903 traveled through the Ottoman Empire to take photos for the 1904 St. Louis World's Fair. In 1917 Johnson moved to San Jose, California where he continued operating a photo studio.

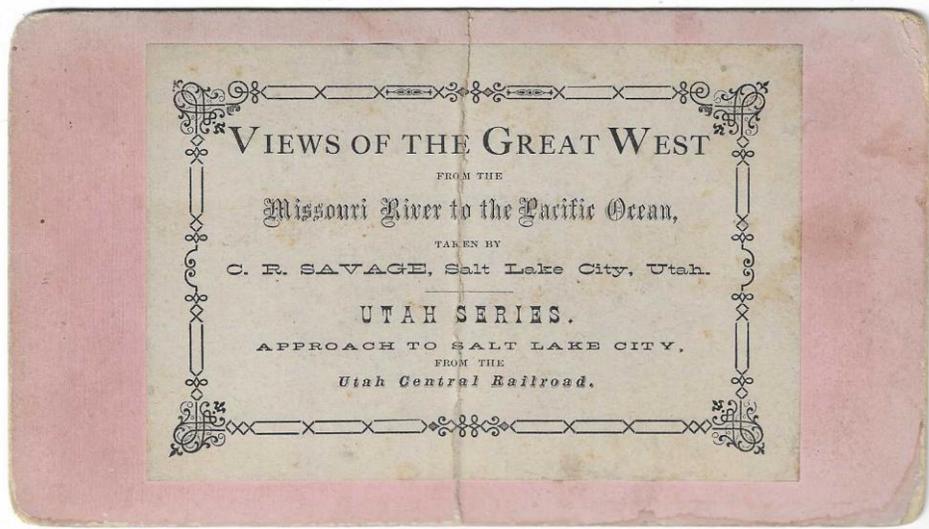
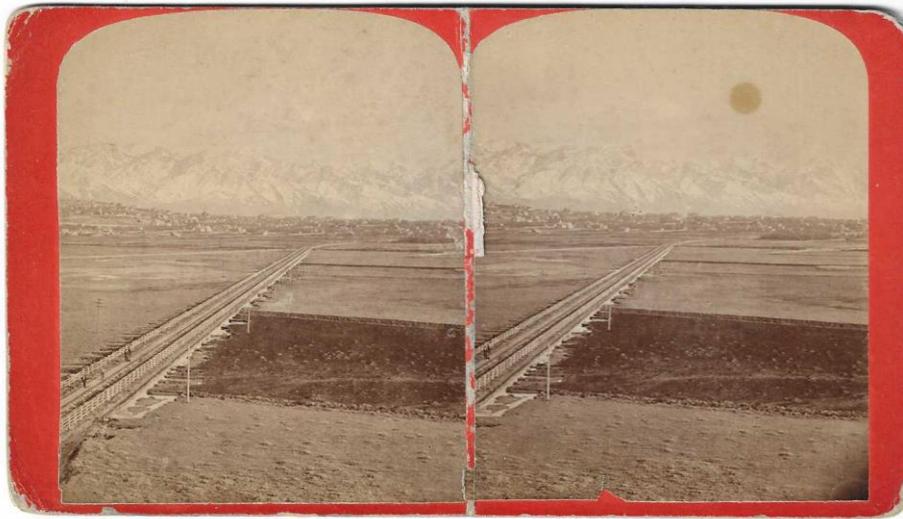
\$75



14- [Mormon] [LDS]. **Mormon Tabernacle, Salt Lake City, Foundation of New Temple in Foreground.** Rochester, NY: Union View Company, Publishers, (c.1875). Stereoview. Albumen photograph [8 cm x 15 cm] on an orange 'California and Colorado' mount [9 cm x 17.5 cm] Nice contrasts.

View of the Salt Lake Temple block with large granite blocks in the foreground and the Tabernacle in the background. Forty years of effort and sacrifice to build the Salt Lake Temple concluded on April 6, 1893, the last day of the Church's annual conference, when President Wilford Woodruff dedicated the edifice. The Associated Press carried news of the dedication over its wire service, and newspapers from the New York Times on the East Coast to the Los Angeles Times on the West Coast ran stories about the completion of Mormonism's most important symbol.

\$75

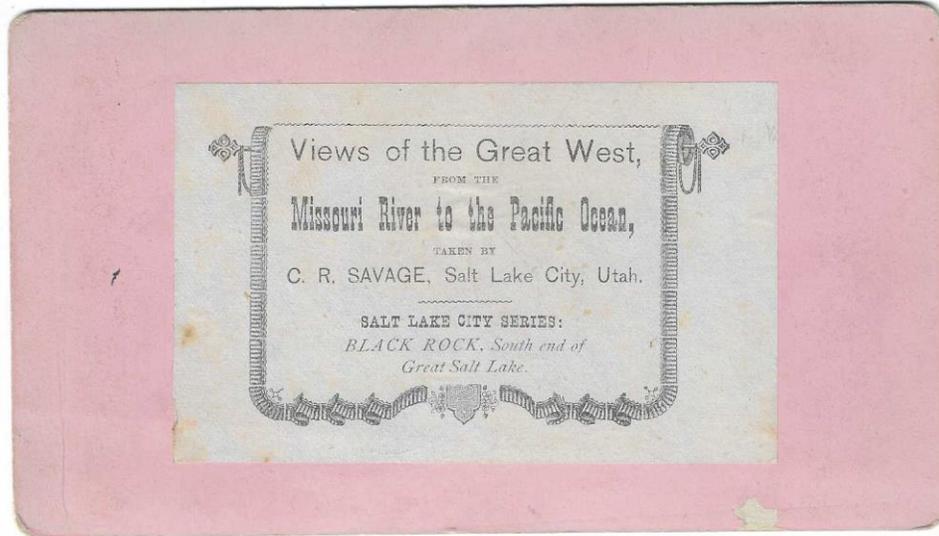


15- Savage, Charles Roscoe. **Approach to Salt Lake City, from the Utah Central Railroad.** Salt Lake City: Pioneer Art Gallery, (c.1878). Stereoview. Albumen photograph [9.5 cm x 16 cm] on an orange mount [10 cm x 18 cm] Views of the Great West label on the back. Vertical bend at center with rubbing to extremities.

View of the Utah Central tracks heading into Salt Lake from the west with a bridge spanning the Jordan River in the foreground. The Utah Central line is now owned and run by the Union Pacific.

Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

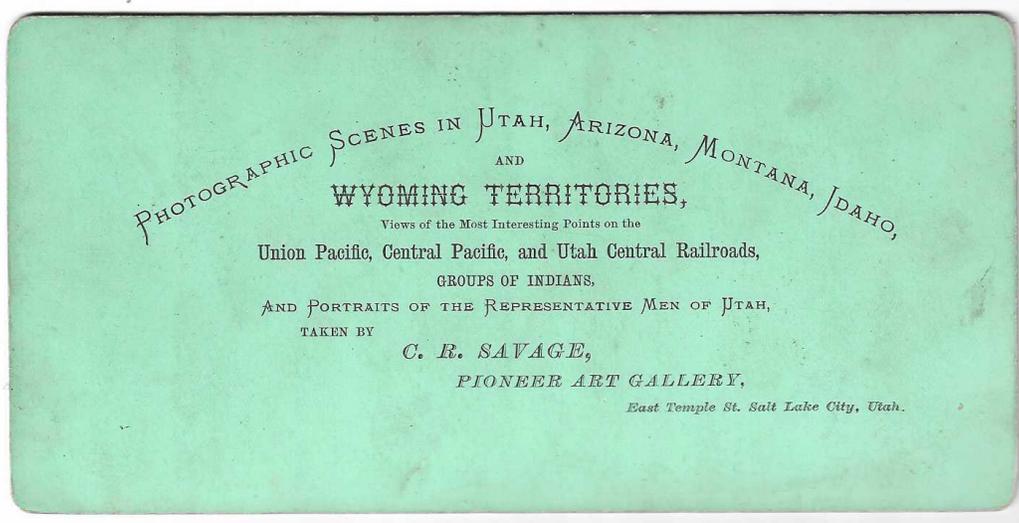
\$75



16- Savage, Charles Roscoe. **Black Rock, South end of Great Salt Lake.** Salt Lake City: C.R. Savage, (c.1870). Stereoview. Albumen photograph [10 cm x 16 cm] on an orange mount [10 cm x 18 cm] with a printed paper label on the reverse. Strong contrasts. Minor overall spotting gentle rubbing to the corners.

View of Black Rock, which lies just off the southern shore of the Great Salt Lake. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

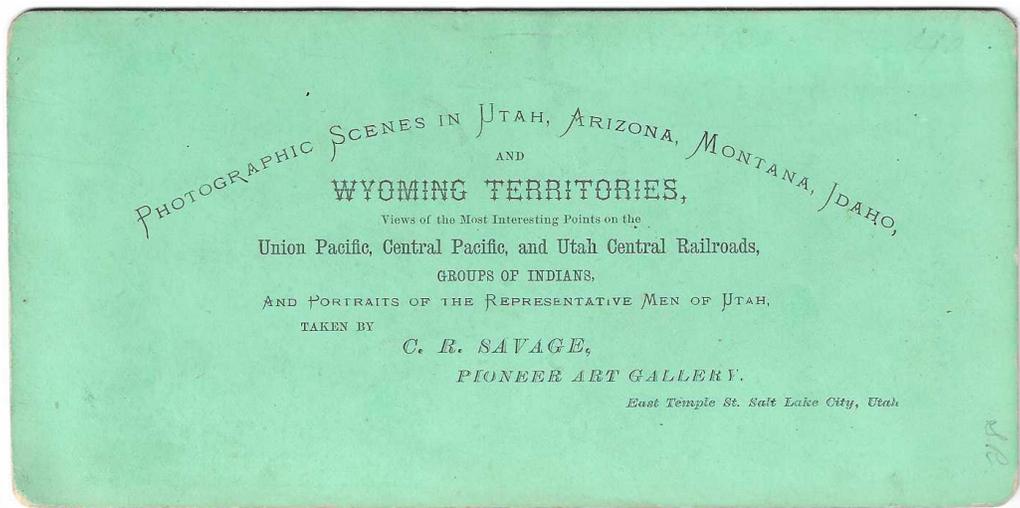
\$100



17- Savage, Charles Roscoe. **City Creek Aqueduct, North Temple Street.** Salt Lake City: Pioneer Art Gallery, (c.1880). Stereoview. Albumen photograph. [8 cm x 15.5 cm] on a green 'Utah' mount [9 cm x 17 cm] Pioneer Art Gallery backstamp. Faint rubbing to extremities.

View of someone seated on a City Creek foot bridge facing west. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

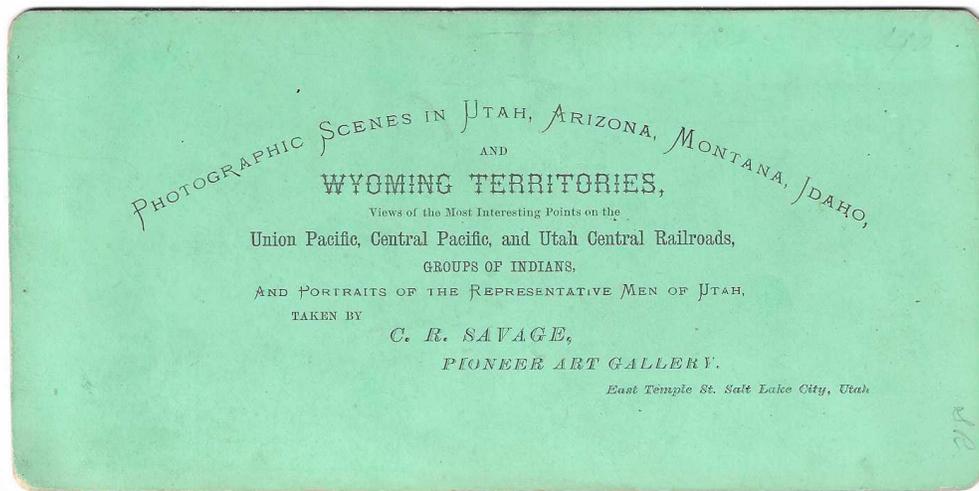
\$175



18- Savage, Charles Roscoe. **Episcopal and Catholic Churches, from North Bench.** Salt Lake City: Pioneer Art Gallery, (c.1880). Stereoview. Albumen photograph [8.5 cm x 16 cm] on a green 'Utah' mount [9 cm x 17 cm] Pioneer Art Gallery backstamp.

A view of children crouched in front of a stone wall with buildings behind them. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

\$100



19- Savage, Charles Roscoe. **Foundation of Temple.** Salt Lake City: Pioneer Art Gallery, (c.1875). Stereoview. Albumen photograph [8.5 cm x 16 cm] on a green 'Utah' mount [9 cm x 17 cm] Pioneer Art Gallery backstamp. Extremities rubbed image sun faded.

View of the Salt Lake Temple block with large granite blocks in the foreground and the Tabernacle in the background. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

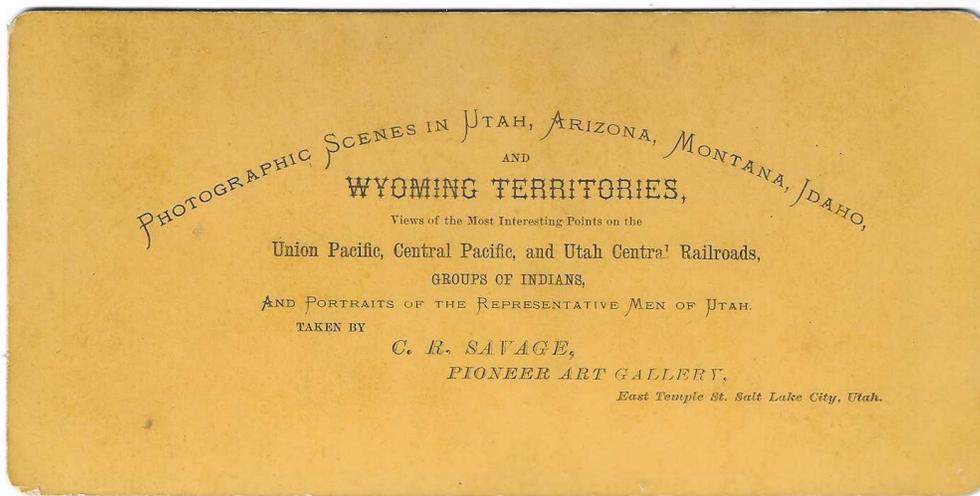
\$75



UTAH.
Illustrated by C. R. Savage.

UTAH.
Illustrated by C. R. Savage.

Front view of Residence of Prest. B. Young.



PHOTOGRAPHIC SCENES IN UTAH, ARIZONA, MONTANA, IDAHO,
AND
WYOMING TERRITORIES,

Views of the Most Interesting Points on the
Union Pacific, Central Pacific, and Utah Central Railroads,
GROUPS OF INDIANS,
AND PORTRAITS OF THE REPRESENTATIVE MEN OF UTAH.

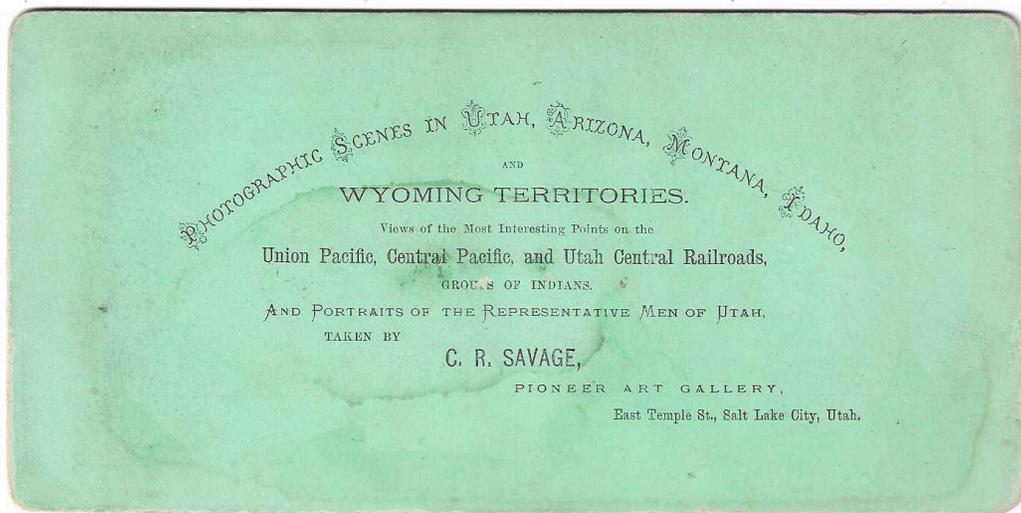
TAKEN BY
C. R. SAVAGE,
PIONEER ART GALLERY,
East Temple St. Salt Lake City, Utah.

20- Savage, Charles Roscoe. **Front view of Residence of Prest. B. Young.** Salt Lake City: Pioneer Art Gallery, (c.1875). Stereoview. Albumen photograph [8.5 cm x 16 cm] on a yellow 'Utah' mount [9 cm x 17 cm] Pioneer Art Gallery backstamp. Nice contrasts.

View of Brigham Young's Salt Lake City homes from across the street that are located on the corner of State and South Temple. Both were designed by the Salt Lake Temple architect (and Brigham's brother-in-law), Truman O. Angell.

Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

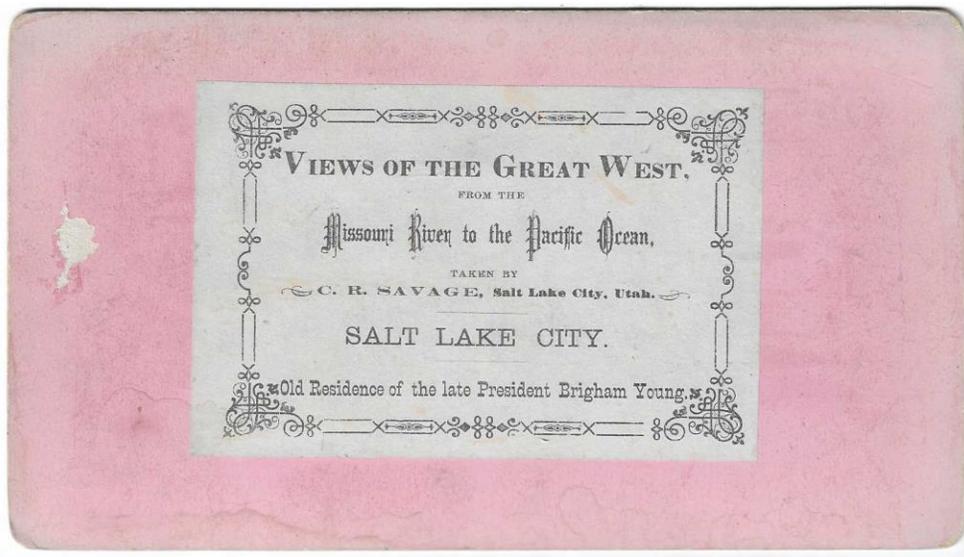
\$125



21- Savage, Charles Roscoe. **Hardscrabble Canyon, near Weber Station.** Salt Lake City: Pioneer Art Gallery, (c.1875). Stereoview. Albumen photograph [8.5 cm x 16 cm] on a green 'Union Pacific Railroad' mount [9 cm x 17 cm] Pioneer Art Gallery backstamp. Extremities rubbed with gentle overall wear.

View of a dirt road through a steep and rocky canyon. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

\$60

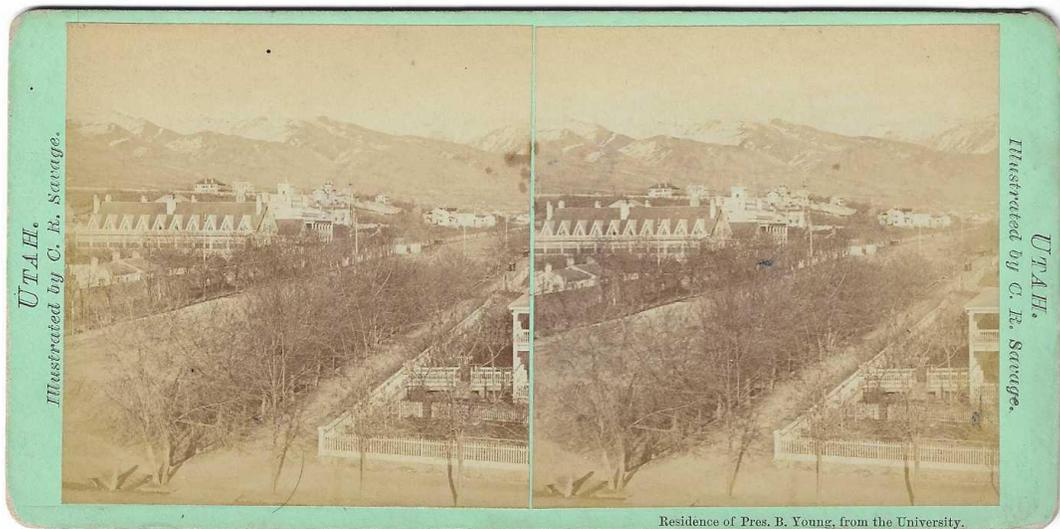


22- Savage, Charles Roscoe. **Old Residence of the late President Brigham Young**. Salt Lake City: Pioneer Art Gallery, (c.1878). Stereoview. Albumen photograph [9.5 cm x 16 cm] on an orange mount [10 cm x 18 cm] Views of the Great West label on the back. Nice contrasts.

View of Brigham Young's Salt Lake City homes from across the street that are located on the corner of State and South Temple.

Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

\$125

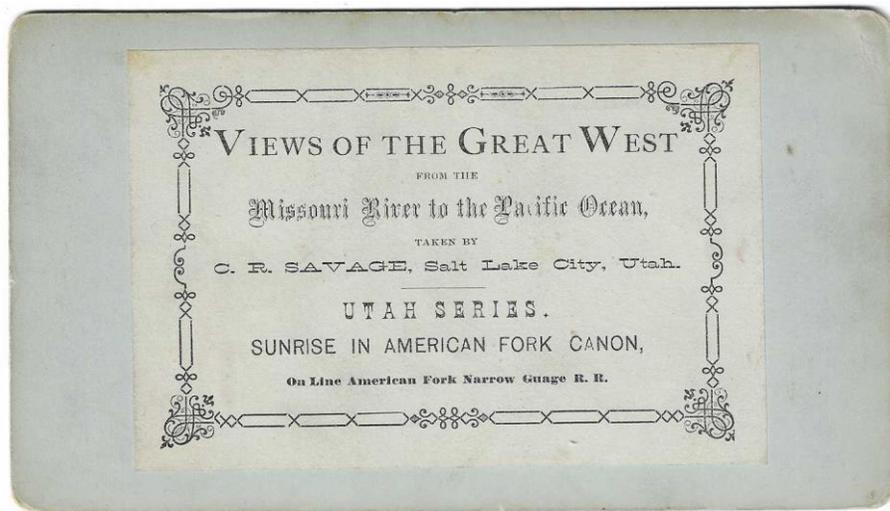


PHOTOGRAPHIC SCENES IN UTAH, ARIZONA, MONTANA, IDAHO,
 AND
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 Views of the Most Interesting Points on the
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 GROUPS OF INDIANS,
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 PIONEER ART GALLERY,
 East Temple St. Salt Lake City, Utah.

23- Savage, Charles Roscoe. **Residence of Pres. B. Young, from the University.** Salt Lake City: Pioneer Art Gallery, (c.1880). Stereoview. Albumen photograph. [8 cm x 15.5 cm] on a green 'Utah' mount [9 cm x 17 cm] Pioneer Art Gallery backstamp.

A view up South Temple from Main Street with the Lion and Beehive Houses in the background. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

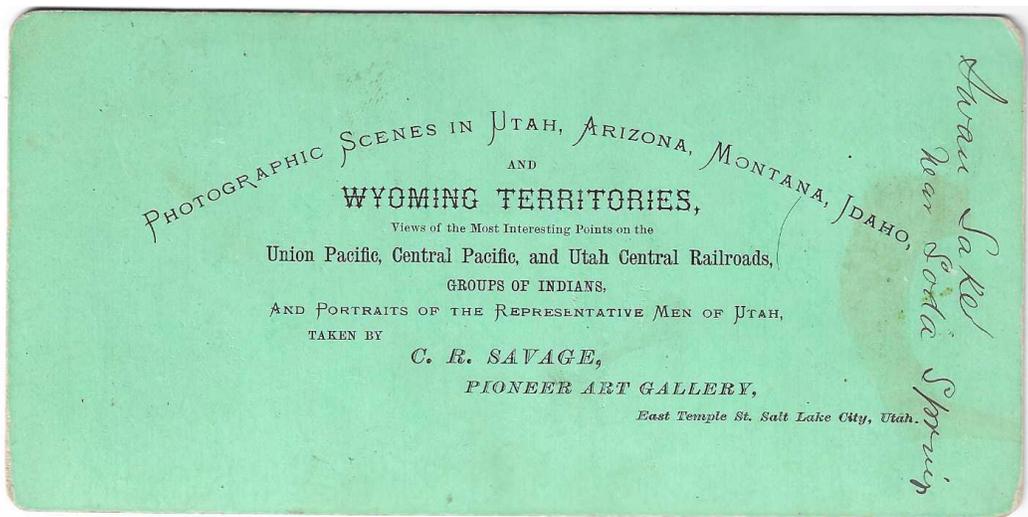
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24- Savage, Charles Roscoe. **Sunrise in American Fork Canon. On Line American Fork Narrow Gauge R.R.** Salt Lake City: Pioneer Art Gallery, (c.1878). Stereoview. Albumen photograph [9.5 cm x 16 cm] on an orange mount [10 cm x 18 cm] Views of the Great West label on the back. Nice contrasts. Minor overall wear.

View of the American Fork River running through American Fork Canyon. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

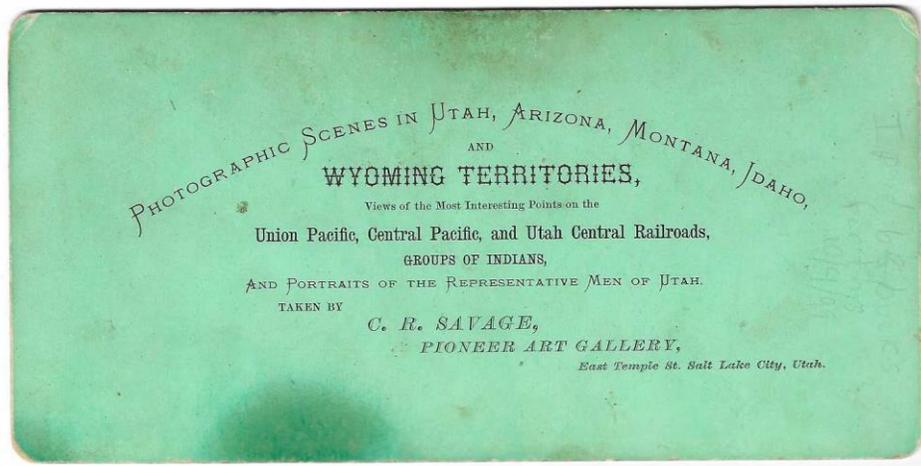
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25- Savage, Charles Roscoe. **'Swan Lake - Near Soda Springs**. Salt Lake City: Pioneer Art Gallery, (c.1880). Stereoview. Albumen photograph. [8 cm x 15.5 cm] on a green 'Idaho' mount [9 cm x 17.5 cm] Pioneer Art Gallery backstamp. Title manuscript on the back.

A view of someone standing on the edge of a lake with their reflection beneath. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

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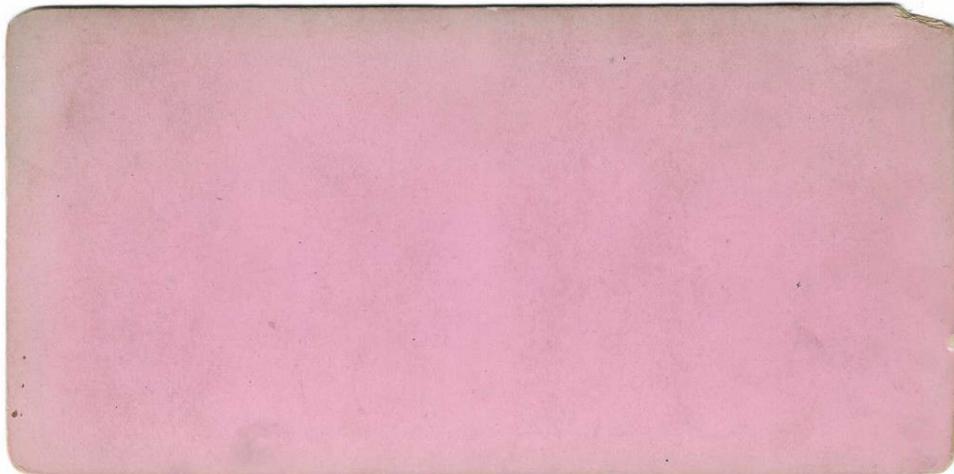
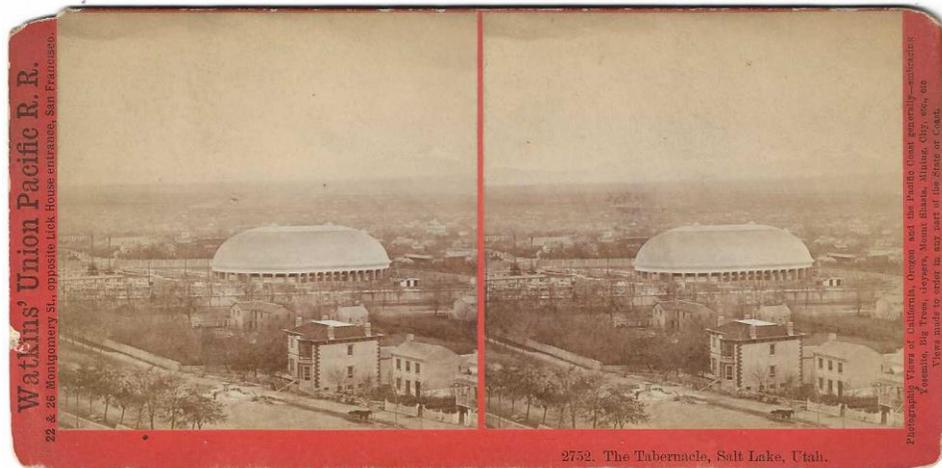


26- Savage, Charles Roscoe. **Theatre, South End.** Salt Lake City: Pioneer Art Gallery, (c.1880). Stereoview. Albumen photograph. [8 cm x 15.5 cm] on a green 'Utah' mount [9 cm x 17 cm] Pioneer Art Gallery backstamp. Faint rubbing to extremities with minor overall discoloring.

View of the Salt Lake Theatre. The Salt Lake Theatre was constructed on First South and State Street, after Brigham Young made the decision to build the theatre there in 1858, due to the popularity of nearby Camp Floyd's theatre which was neither big enough nor permanent. An auction at Camp Floyd furnished most of the fund for the building, which was to be the largest structure erected in the Salt Lake valley up to this time. Its main architect was William E. Folsom, and the primary supervisor was Hiram B. Clawson.

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\$150

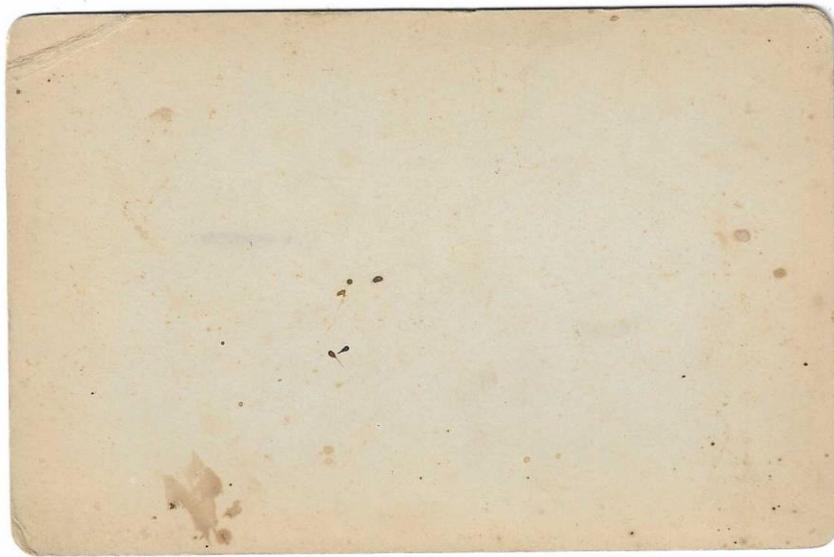


27- Watkins, Carleton E. **The Tabernacle, Salt Lake Utah.** San Francisco: (c.1874). Albumen stereoview [8 cm x 15.5 cm] on an orange 'Watkins Union Pacific R.R.' mount [8.5 cm x 17.5 cm]. Gentle rubbing to corners of mount with the upper left corner chipped. Minor overall wear.

View of the Tabernacle from Arsenal Hill (Main and 2nd North). Carleton E. Watkins (1829-1916) was one of the finest photographers of the nineteenth century. Between 1854 and 1891 he documented the American West from southern California to British Columbia and inland to Montana, Utah, and Arizona. He was a sympathetic and masterful recorder, whose pictures possess a clarity and strength equal to the magnificence of the land. His photographs of Yosemite so captured the imagination of legislators that Congress moved to preserve the area as a wilderness.

"Photographic views of California, Oregon and the Pacific Coast generally - embracing Yosemite, Big Trees, Geysers, Mount Shasta, Mining, City, etc., etc. Views made to order in any part of the State or Coast."

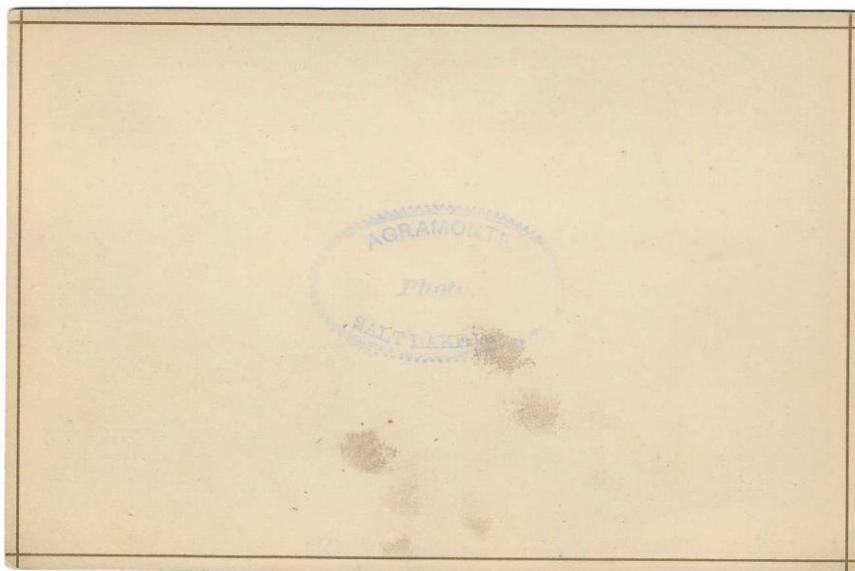
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28- **Mt. Nebo From Salt Creek Canon.** [Nephi, UT?]. Cabinet card. Albumen photograph [10 cm x 14 cm] on a white mount with the title printed in violet on the right side of the mount [11 cm x 16.5 cm] Upper right corners rubbed.

Nice view of Mt. Nebo from the east.

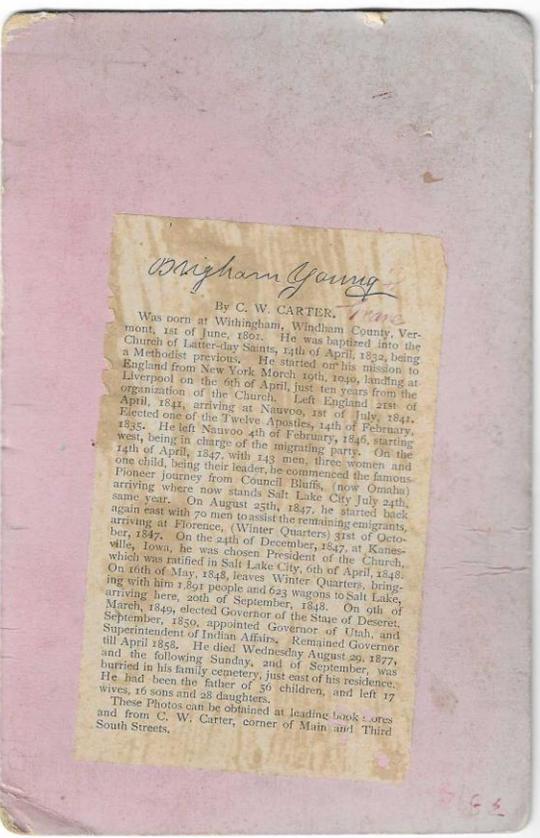
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29- Agramonte, [Clarence Horace Montgomery y?]. **Eagle Gate & Beehive House, Salt Lake City, D & R.G.W. Ry.** Salt Lake City: Agramonte Photo, (c.1880). Cabinet card. Albumen photograph [10.5 cm x 15.5 cm] on a tan mount with a Agramonte backstamp [11 cm x 16.5 cm] Title in the negative at the foot. Nice contrasts.

Nice view of a horse-drawn buggy in front of Eagle Gate and the Beehive House. This is the first image we've handled by Agramonte, and we are unable to locate much information on this person (a single line in Mautz and a blog post). Rare.

\$175

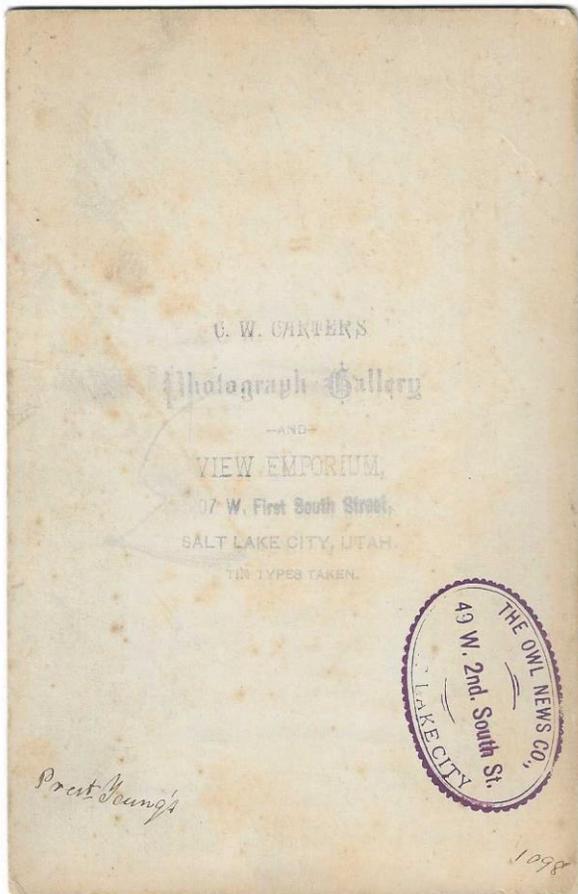


30- Carter, Charles William. **Brigham Young's Grave.** [Salt Lake City]: [C.W. Carter], (c.1888). Cabinet card. Albumen photograph [11 cm x 17 cm] on an orange mount with a printed Carter label on the back [11.5 cm x 18 cm] Rubbing to corners with minor overall spotting.

View of Brigham Young's grave with two men standing to each side. Young's gravesite is on First Avenue between State and 'A' streets.

Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.

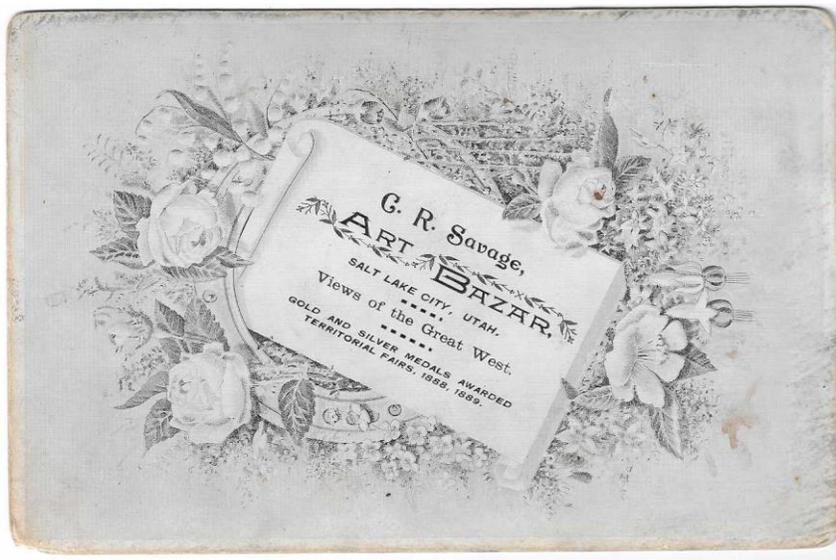
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31- Carter, Charles William. **'Prest. Young's' [Lion and Beehive Houses]**. Salt Lake City: C.W. Carter's Photograph Gallery and View Emporium. Cabinet card. Albumen photograph [11 cm x 17 cm] on a tan mount with a Carter backstamp [11.5 cm x 18 cm] Gentle rubbing to corners with minor spotting at the head. Manuscript name and inventory number in Carter's hand on the back.

View of Brigham Young's Salt Lake City homes that lie on the corner of State and South Temple that were designed by the Salt Lake Temple architect (and Brigham's brother-in-law), Truman O. Angell. Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.

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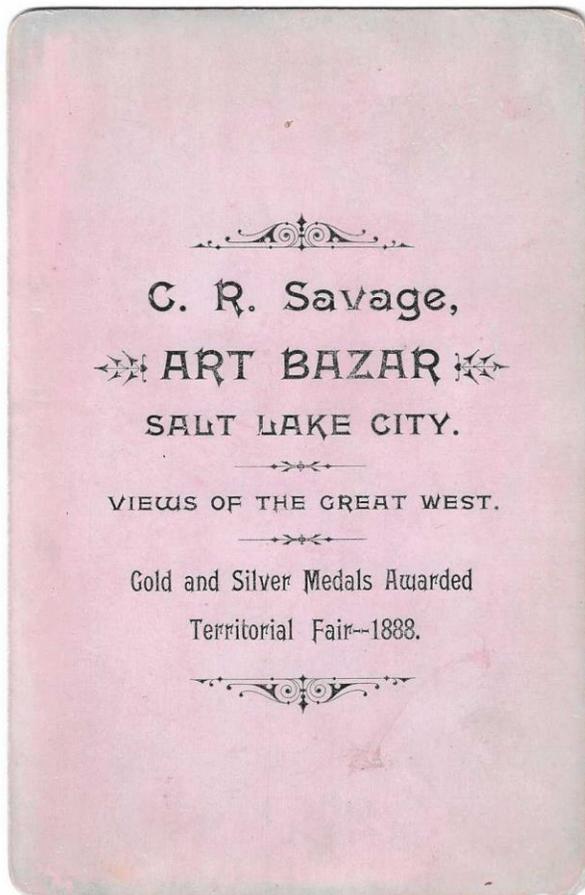


32- Savage, Charles Roscoe. **Black Rock and Antelope Island Salt Lake.** Salt Lake City: C.R. Savage, Art Bazar, (c.1890). Cabinet card. Albumen photograph [10.5 cm x 16 cm] on a tan mount with an Art Bazar mount [11 cm x 16.5 cm] Title in the negative at the foot. Gentle rubbing to corners with minor spotting.

View of Black Rock, which lies just off the southern shore of the Great Salt Lake. Antelope Island is visible in the background.

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\$150



33- Savage, Charles Roscoe. **Interior Assembly Hall Salt Lake.** Salt Lake City: C.R. Savage, Art Bazar, (c.1890). Cabinet card. Albumen photograph [10.5 cm x 16 cm] on a tan mount with an Art Bazar mount [11 cm x 16.5 cm] Title in the negative at the foot. Gentle rubbing to corners with minor discoloring.

Image of the interior of the Assembly Hall that sits on the southwest corner of Salt Lake's Temple Block. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

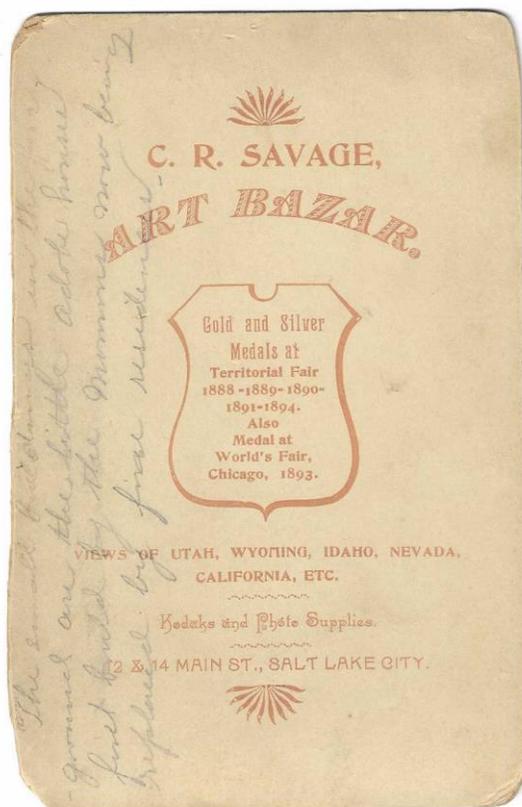
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34- Savage, Charles Roscoe. **Mormon Temple. Logan, Utah.** Salt Lake City: (c.1870). Boudoir cabinet card. Albumen photograph [20.5 cm x 13 cm] on a gray mount [21.5 cm x 13.5 cm] Extremities rubbed with gentle overall wear.

Rare photograph of the Logan Temple. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

\$1950

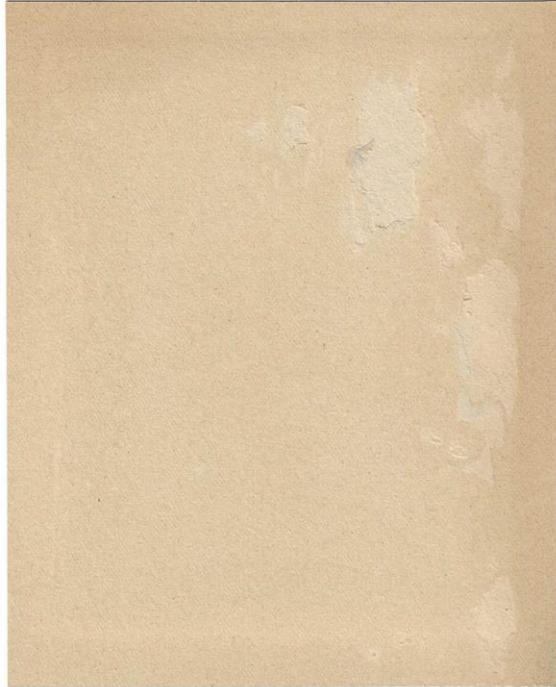


35- Savage, Charles Roscoe. **[South-east from City and County Building, Salt Lake]**. Salt Lake City: C.R. Savage, Art Bazar, (c.1890). Cabinet card. Albumen photograph [10.5 cm x 16 cm] on a tan mount with an Art Bazar mount [11 cm x 16.5 cm] Corners rubbed with minor discoloring. Manuscript note in pencil on the reverse: "The small building in the foreground are the little adobe houses first built by the Mormons now being replaced by final residences."

Uncommon image of the intersection of the intersection of present-day 5th South and 2nd East in Salt Lake City, the buildings shows are almost exclusively homes with the Sumner School featured prominently at the center of the image. The blocks below 7th south are mostly empty the snowcapped peaks of the Wasatch Mountains fill the background.

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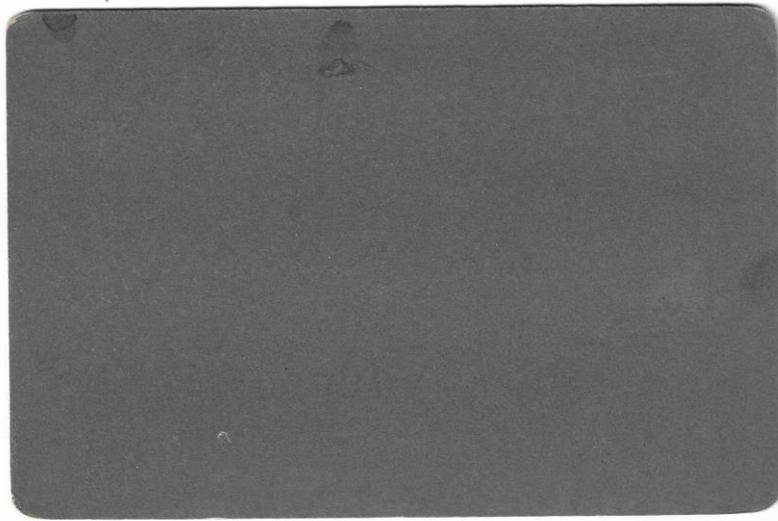
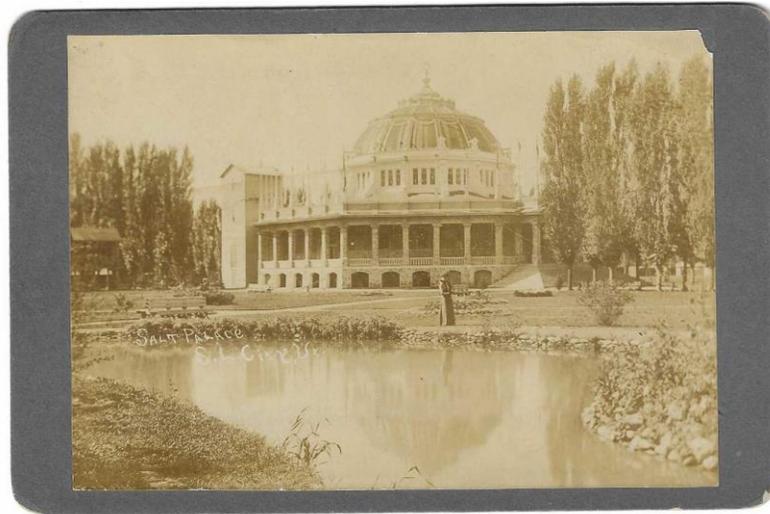
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36- [Savage, Charles Roscoe]. **[Lion House and South Temple]**. [Salt Lake City]: [C.R. Savage], (c.1880). Cabinet card. Albumen photograph [12.5 cm x 10 cm] on a tan mount [14 cm x 11.5 cm] Nice contrasts.

Vignette view of South Temple and the wall that front Brigham Young's Lion House, which is visible above the wall. We believe this to be a Savage view as we've handled a similar mount that was labled C.R. Savage. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

\$125

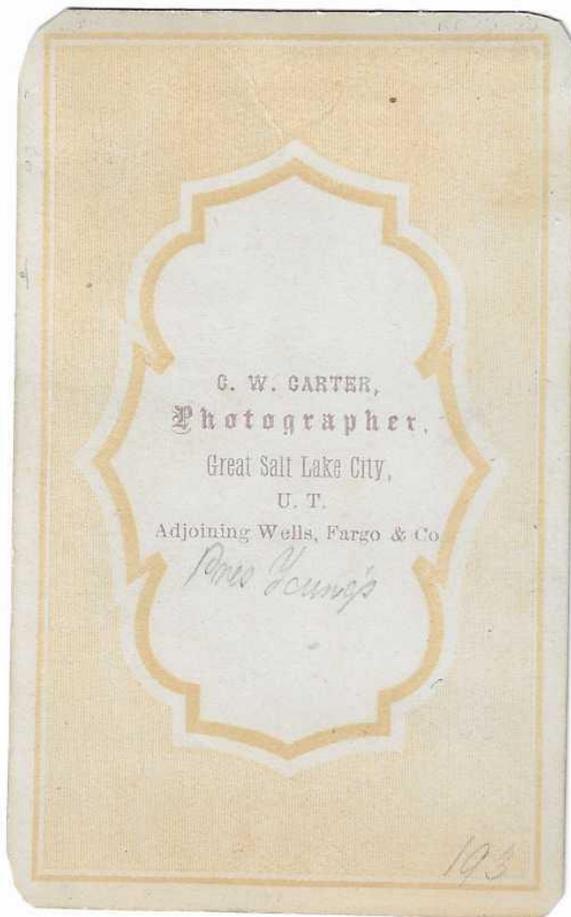
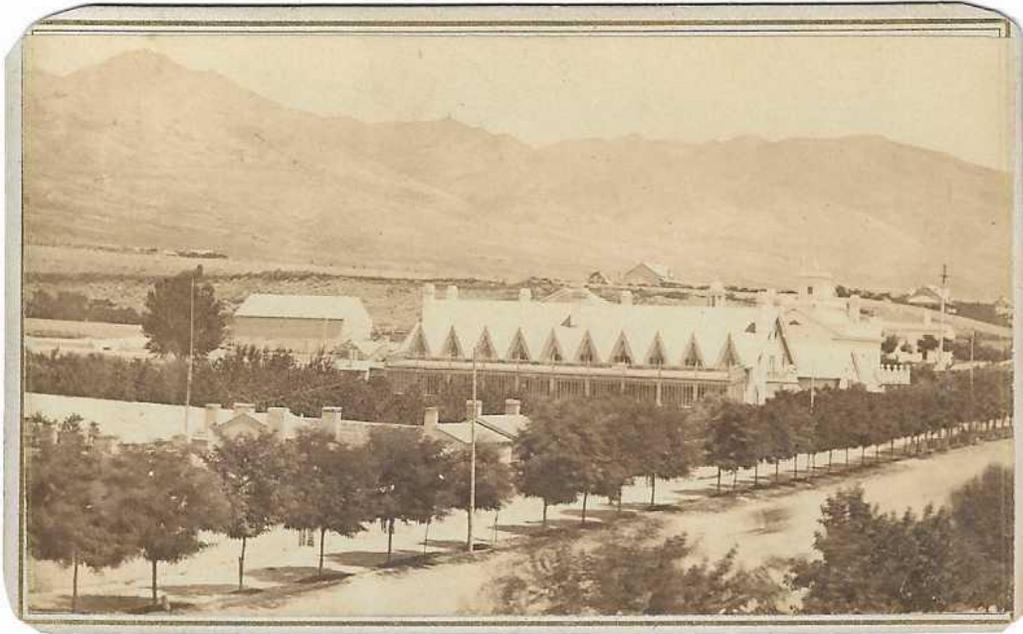


37- [Savage, Charles Roscoe]. **Salt Palace S.L. City, Ut.** [Salt Lake City]: (c.1880). Cabinet card. Albumen photograph [10 cm x 14 cm] on a gray mount [11 cm x 16 cm] Title in the negative at the left. Gentle rubbing to corners.

Image of the original Salt Palace which contained a theater and dancehall. It was named the Salt Palace and the exterior had been sprayed with salt crystals to reflect the sun. It was located on 9th South between State and Main. It was destroyed by a fire in 1910. This image is held in the C.R. Savage collection at Brigham Young University.

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\$175



38- Carter, Charles William. **Pres.Young's**. Salt Lake City: C.W. Carter, Photographer, (c.1870). Carte de visite. Albumen photograph [6 cm x 9.5 cm] on a tan mount [6.5 cm x 10 cm] Carter backstamp. Strong contrasts. Corners trimmed.

Bird's-eye view of the roof and the west side of the Lion House with the Wasatch foothills in the background. Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.

\$200