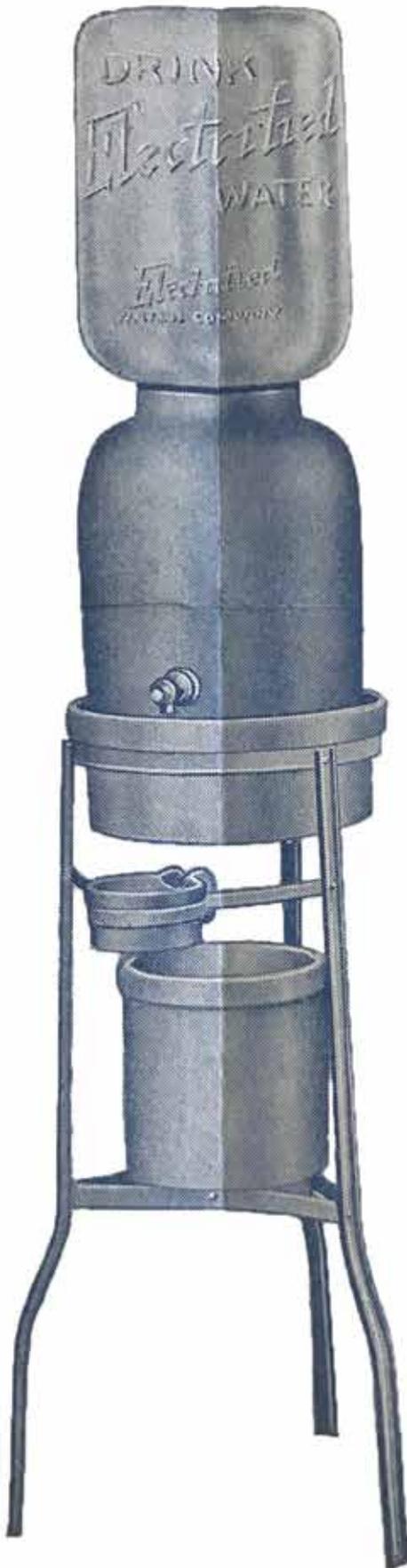
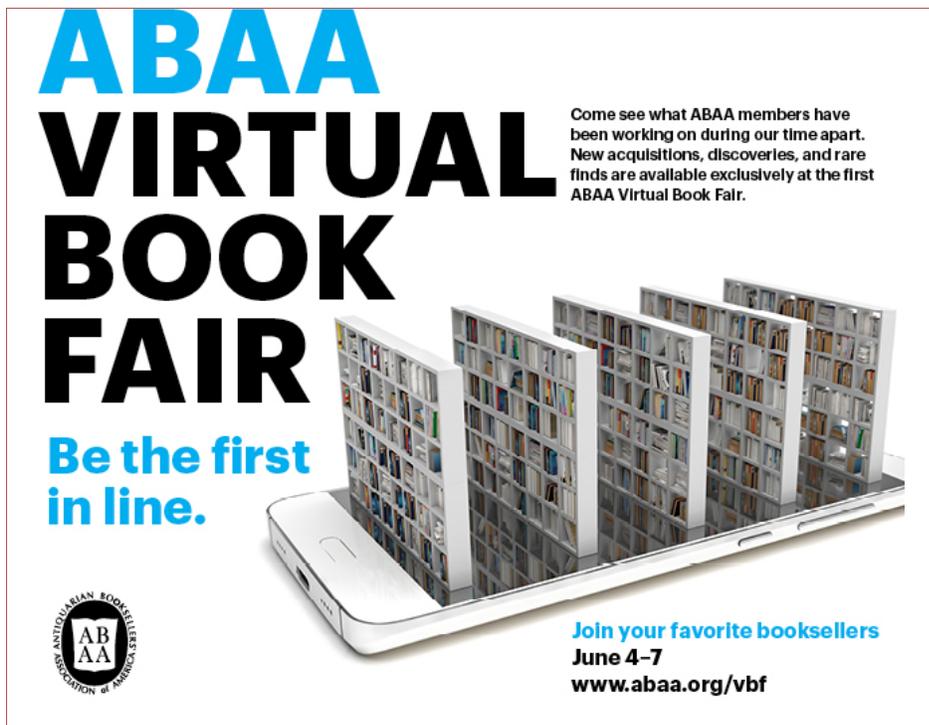


# CATALOGUE 2



*When we issued our first collective catalogue last month, little did we know it would be the first in a series of collaborative efforts. In the brave new world of virtual book fairs, mandatory face masks, and Zoom cocktail hours, however, we felt this cooperative venture was worth continuing. This gives us all a chance to work together to overcome the distances between friends and colleagues, both social and physical, as well as a measure of motivation and accountability. Therefore, we are pleased to present Catalogue 2, which we've affectionately subtitled "We'd Rather Be Chatting Around the Water Cooler (...or Some Other Suitable Watering Hole)!" It features ten items from each of our three firms: Johnson Rare Books & Archives in Los Angeles, Tschanz Rare Books in Salt Lake City, and McBride Rare Books in New York. Everyone pitched in to make it happen, including Juniper Tschanz, who supplied original artwork for the rear cover. We hope you enjoy it!*

Jen & Brad  
Teri & James  
Kent, Katie, & Juniper



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**VIRTUAL**  
**BOOK**  
**FAIR**

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Come see what ABAA members have been working on during our time apart. New acquisitions, discoveries, and rare finds are available exclusively at the first ABAA Virtual Book Fair.

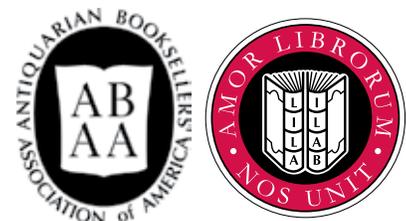
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ANTIQUE BOOKSELLERS ASSOCIATION OF AMERICA

# TERMS

This is a joint catalogue produced by Johnson Rare Books & Archives, McBride Rare Books, and Tschanz Rare Books. All items are subject to prior sale.

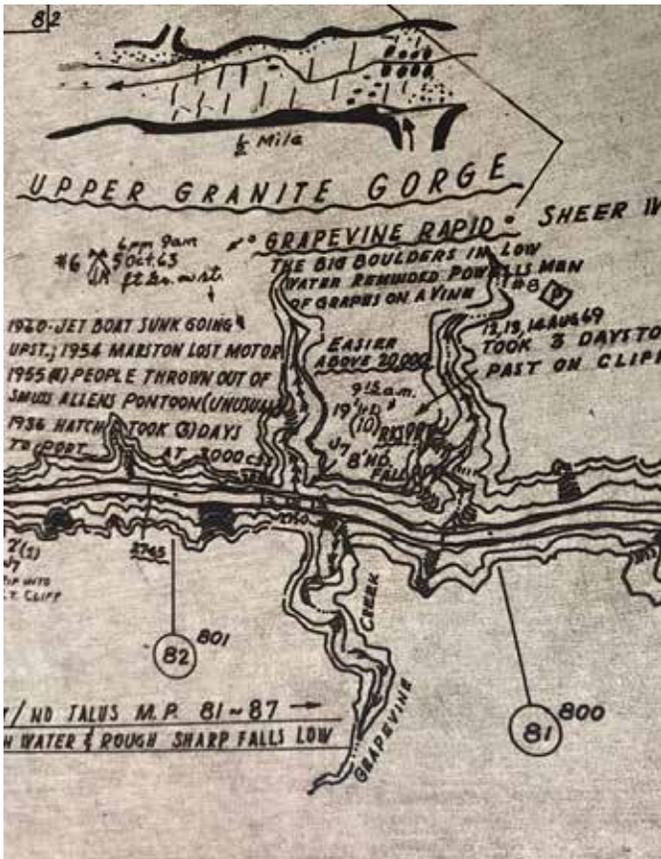
If you spot something of interest, please note at the bottom of the page which firm is offering the item, and email or call to inquire or place an order. As always, if you are not satisfied with your purchase, all items are returnable within 10 days of delivery. Institutions and previously known customers can expect the usual terms. We are also happy to work with you to hold items until we all return to normalcy, which we will. Sales tax will be charged where it is applicable.



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Jones, Leslie Allen. [Grand Canyon River Guide Scroll Map]. Bountiful, UT: [White River Guides], [1962]. Mimeographed scroll map [18.5 cm x 1554 cm] [7" x 612"] on paper. Better than very good. Copyright date of 1962 below: "6,000 [cfs] @ 8am approx. to 22,000 @ 6pm Water flow expected in 1964 @ Page (varies). Overall, very good with a single short closed tear at North Canyon Rapids. In original bag with instructions.

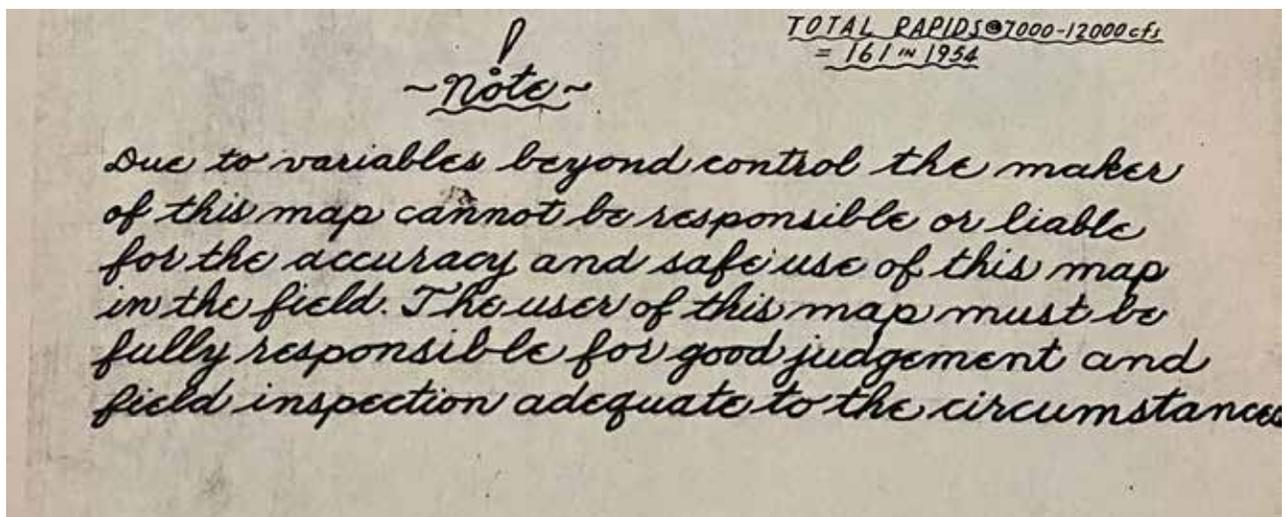
Highly detailed river runner's guide to floating the Grand from Lee's Ferry to Temple Bar, by river running legend, Les Jones. Map notes all of the major rapids and how to navigate them as well as historic runs through these rapids and some of the mishaps. Also contains mileage and tips for boaters. At the end of the scroll are user instructions, contact information and a conservation notice to oppose the then proposed, Marble Canyon Dam and Bridge Canyon Dam.

"I'd noticed when I'd run with the Sierra Club the rapids all kind of ran together as a blur, and I couldn't remember the details well enough, and I didn't have any identification points. So I started my scroll maps—I didn't like the wind on the U.S. Geological [Survey] maps, so I

started building my scroll maps. "The outline of the maps was taken either from aerial photographs and drawn artfully, or traced directly from the contour maps of the U.S. Geological Survey, putting the river end-to-end, instead of cut up in segments like the USGS did, . . . so I could line the river out on a seven-inch scroll strip and then take it from one end to the other, without having to run off the scroll. . . . And then putting a profile of the river . . . wherever it fit best. . . . We had to put them on paper, for lack of mylar. Then we put them on mylar" - Les Jones

"Ride the wilderness whitewaters in reverence before god - with a prayer his strength will be in you." Grand Canyon Bibliography: 10.14. Rare.

\$1000



## [Americana – Dakota Territory]

A small archive of documents concerning a North Carolina man who moved to the Dakota Territories in 1879 and filed for divorce from his wife at a time when such actions were uncommon. The first year for which national marriage and divorce data are available is 1867 and in 1890, just three couples per thousand were divorced.

Walter C. Harris (1846-????) filed for divorce from Mary W. Harris (1847-1924) “on the grounds of extreme mental cruelty and willful desertion and that said action is for a divorce on civil grounds and that Mary W. Harris is not a resident of this territory.”

Little is known of Walter Harris. U.S. Census Bureau records show him living with his wife and a 4-year-old son in 1870 while working as a shoe salesman. At the time of the divorce filing, he was 28 years old and likely traveled West seeking better opportunities or following the promise of riches after gold was discovered in the Black Hills in 1874. At this point in the Dakotas’ history, the territory was organized and experiencing a population boom as a result of the growth of the Northern Pacific Railroad.

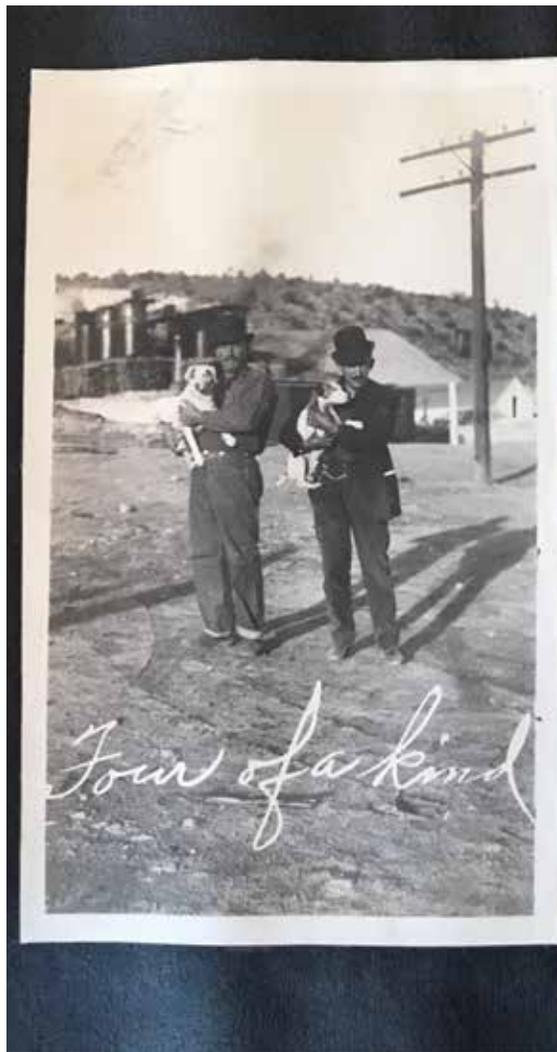
It does not appear the Harris’ ever reunited. Her death certificate shows she died in 1924 at the age of 80 and lists her as a widower.

The four documents in this archive include:

- Summons dated January 27, 1879 for Mary W. Harris to appear filed by Harris lawyer, C.J.B. Harris, who moved to the Dakotas and opened a law and real estate office in Yankton, the capital of the territory from 1861 to 1883. Attached to the summons is a two-page handwritten explanation of the case.
- A handwritten, legal-size affidavit dated January 27, 1878 with an official seal, swearing that Mary Harris had not been seen in the territory
- Two handwritten letters, dated in April and May 1879, from E.T. White, attorney at law, claiming Harris never received a divorce in the territory

\$250



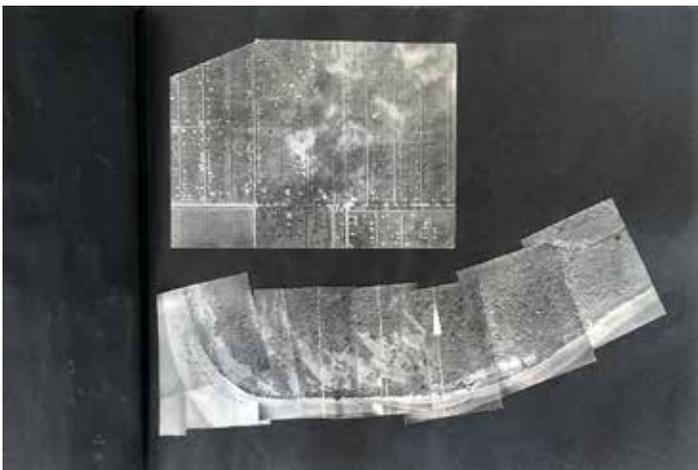


## LIFE IN THE ARIZONA DESERT MINES

[Arizona]. Grand Canyon Lime & Cement Co. [*Vernacular Photo Album of the Grand Canyon Lime & Cement Company, Depicting the Mines, the Workers, and the Surrounding Area*]. [Nelson, Az., ca. 1912]. 163 photographs on twenty-seven leaves. Most images 3.5 x 5.5 inches. Oblong octavo. Original black cloth. Light wear to binding. Photos pasted to leaves; some leaves with light creasing. A handful of photos torn away slightly from leaf. Images generally sharp and clean. Good.

An interesting album of photographs documenting life at and around the Grand Canyon Lime & Cement Company in rural Arizona at the turn of the century. The first page opens with a series of images which are captioned in ink. They show a house, a train, and a view of the mining town and are labeled respectively, “#1 This is what I left,” “#2 This is what I came on,” and “This is what I came to.” The company built a small town to house its workers, and by 1910 there was a bustling populace of about 300 souls, including children. The album continues with views of the mine and company store, the miners, and life in the town and surrounding area, including a wedding and interior shots of homes and the company store. Many of the miners, as well as the bridal party, appear to be Mexican. Several images are captioned within the negative with such wonderful and quirky captions as “Jolly Boys” (two toddlers smiling and holding pistols) and “Four of a Kind” (two men holding dogs). An engaging album.

\$750



[Venezuela]

## AERIAL PHOTOGRAPHS OF THE ORINOCO DELTA IN 1921

An extraordinary album containing photographs taken during an aerial survey of the Orinoco Delta conducted by the Bermuda and West Atlantic Aviation Co., Ltd. on behalf of the British Controlled Oilfields, Ltd. in 1921. In addition to aerial photographs, it contains images of aircraft and personnel involved in the project, as well as candid shots of the Warao and other peoples native to eastern Venezuela.

According to a June, 1921 article in *Flying*, "The British Controlled Oilfields, Ltd. have obtained from the Venezuelan Government concessions to prospect for oil in the delta of the Orinoco and work it when found.

This delta is a huge uncharted triangle, many hundreds of square miles in extent, covered by mangrove swamps and forests, and intersected by innumerable streams. High trees come down to the water's edge, and the roots of the mangroves offer a formidable obstacle to any boat which tries to approach the muddy shore. To survey and map this area by means of boats and landing parties would be an immensely tedious and expensive work ... From up above, however, there should be no difficulty in observing the places where oil abounds, for where it rises to the surface of the ground the vegetation withers and dies."



To conduct this work, BCO contracted with the Bermuda and West Atlantic Aviation Company, which dispatched two supermarine flying boats outfitted with L.B. cameras. The expedition was led by Major Cochran Patrick, D.S.O., M.C., who was accompanied by two pilots and three rigger and fitter assistants. W.D. Corse directed the photographic staff, along with three assistants who had received training in the R.A.F. The entire party lived in two steel barges, which were moored in one of the main streams of the delta.

It is unknown who assembled this album, though it appears likely to have been a member of the expedition. Particular attention is paid to the aircraft and its instruments, as well as the dark room set up on one of the steel barges. There are also a handful of panoramic images assembled from multiple photographs, as well as many of ethnographic interest. These include shots of thatched-roof dwellings, turtle egg harvesting and other subsistence activities, and what appears to be a religious festival, and as well as scenes from a railroad accident.

The photographs vary in size 5 1/4" x 7 1/4" to 3 1/2" x 4 1/4" on average, with a few outliers, and are affixed to black paper leaves in a string-tied album. A handful are detached and laid in place, with minor chips or creases to a few others. The vast majority are clean and quite clear. Some general edgewear to the paper album wrappers; otherwise very good.

A remarkable album, providing rare glimpses of early oil exploration in South America.

\$2500





Cundill, Frank. **Sioux Indian RPPC Collection [Native Americans]**. [Timberlake, SD]: (1908-1912). 27 Real Photo Postcards [9 cm x 14 cm] Most in nice condition. Eight contain manuscript notes. Complete list of views and images available.

*Frank Cundill (1887-1965) grew up in Maquoketa, Iowa, working in his father's photography studio. After graduating from high school in 1905, he attended Southern School of Photography (McMinnville, TN). He worked as a professional photographer in Indiana, Illinois and Iowa before joining the migration of settlers in the newly opened Cheyenne River and Standing Rock reservation in South Dakota in the early 1900s. Cundill filed a homestead claim in Timberlake where he would reside for the next four decades working the land as a farmer and rancher. Shortly after arriving in South Dakota, he began taking pictures, some of his best and most valuable work was of the Sioux people of the Cheyenne River and Standing Rock Reservations. Cundill did not have a studio for making enlargements so his 5" x 7" glass plate negatives were used to produce real photo postcards.*

\$3430

**Electrified Water**

**Nature's best drink - "Water" Improved by Science - Electrified Water!**

In answer to the insistent and constantly increasing demand for better and purer drinking water, many expedients have been used, but Science turned to ELECTRICITY—that magic force which has successfully solved so many other of man's problems—because Science called to mind a fact that every man and woman knows—namely, that when you step out of doors after an electrical storm, you at once feel refreshed and exhilarated. Why? Because electricity has purified the air with ozone.

Science realized that the same force which purifies the air could be used to purify water—if the right method was used. After years of experiment and costly research the ELECTRIC WATER STERILIZER and OZONE MACHINE was perfected.

This electrical process—aided by filtration—insures a PURE, crystal clear, sparkling water that you will really like to drink. The absolute purity of "ELECTRIFIED" water is attested by leading chemists and analytical laboratories throughout the United States.

---

—*Electrified Water* received the Gold Medal and Highest Award at Panama Pacific International Exposition.

**DRINK ELECTRIFIED WATER FOR BETTER HEALTH**

ELECTRIFIED WATER: Nature's Best Drink – "Water" Improved by Science – Electrified Water! Los Angeles: L.A. Electrified Water Co., n.d. (circa 1915). In response to the demand for pure drinking water, science turned to electricity: "that magic force which has successfully solved so many other of man's problems." Electrified water received the Gold Medal and Highest Award at the Panama Pacific National Exhibition and with a simple call, it could be delivered to your door along with a water cooler. Tipped into the brochure is a blue sheet listing agents and locations for the Long Beach and Los Angeles territories. Little is known about this company, but a legal notice in the Wilmington Daily Press Journal from 1945 shows that Vergie and Durbin Sleet of Long Beach sold all their interest in Electrified Water to Donald C. Hadley. Four panel brochure (8 ½ x 11"), printed in blue and red. Folded into thirds, presumably for mailing, with some general minor wear. An interesting piece foreshadowing Southern California's love affair with bottled water. Scarce, OCLC locates no copies.

\$150

# DON'T FAIL TO VISIT THE EDEN MUSEE

A TEMPLE OF ART, INSTRUCTION AND AMUSEMENT.

729 MARKET STREET, bet. 3rd and 4th Sts., SAN FRANCISCO.

## A MAGNIFICENT COLLECTION OF WAX GROUPS and FIGURES

Representing Different Events and Persons.

The Exhibition is modeled on the same lines, and is a facsimile in many respects of the Celebrated Eden Musee of New York City, and is equally as large. The finest works of the best artists, both in Europe and America have been procured regardless of cost.

### THE BIJOU THEATRE BUILDING

With a frontage on Market Street of 55 feet and extending through to Steveson Street has been entirely remodelled and handsomely refitted especially for the Eden Musee, and

### SIX LARGE HALLS

are devoted to exhibition purposes, being entirely filled with

>>> Realistic and Striking Representations <<<

#### OF SCENES AND PERSONS

They are represented by wax groups from all countries from the Laming and Africa, and distant China and Japan; the early days of the Southern Era, and recent scenes from our own country.

#### STRIKING BIBLICAL SCENES

EVENTS IN AMERICAN HISTORY

SHAKSPEARIAN TABLEAUX

FAIRY LORE

ANCIENT HISTORY

PROMINENT AMERICANS

The Worlds Most Noted Events and Personages Truthfully Depicted. Every Figure in the Wax Collection being Life-Size, and Modeled in the Most Artistic Manner.

### Art, Science, Drama, Allegory and History

have been drawn upon to produce a superb Array of Masterpieces which interest, delight and amuse; every nook and corner of the large building being occupied with something good, interesting or instructive. The Basement Floor, situated under the rear building and known as the

### CHAMBER OF HORRORS

contains numerous vivid and startling groups which once seen will never be forgotten.

Among the thousand and one other objects of interest will be noticed a number of Stereoscopic Cabinets containing a magnificent collection of views of the most scenic and points of interest of the different countries of the world.

### THE EDEN MUSEE

affords entertainment and amusement of the highest order; it is strictly first-class in every particular, and not the least suspicious of anything objectionable will be found, so that ladies and children may visit all departments with perfect propriety.

### The Falls of Niagara

are graphically represented by a series of magnificent Panoramic Views which convey to the beholder an idea of the majesty, grandeur and sublimity of this worlds wonder.

THE CHILDREN'S DEPARTMENT—In Hall No. 5 are shown a number of groups which please the young folk; such as, Snowflake, Cinderella, the Finding of Moses; Four and Twenty Black-Birds; Little Red Riding Hood; Babes in the Woods; Blue Beard; Miller's Bone, and other groups.

No adequate conception can be formed of the extent and magnificence of this exhibition without personally visiting it, or conversing with some one who has done so.

OPEN DAILY FROM 10 A. M. TO 10 P. M.

\*ADMISSION\*

ADULTS, 25 CTS. CHILDREN, UNDER 12 YRS., 15 CTS.

(OVER)

Francis, Valentine & Co., Print. & F.

## ASSORTED AMERICAN VIOLENCE, DEPICTED IN WAX

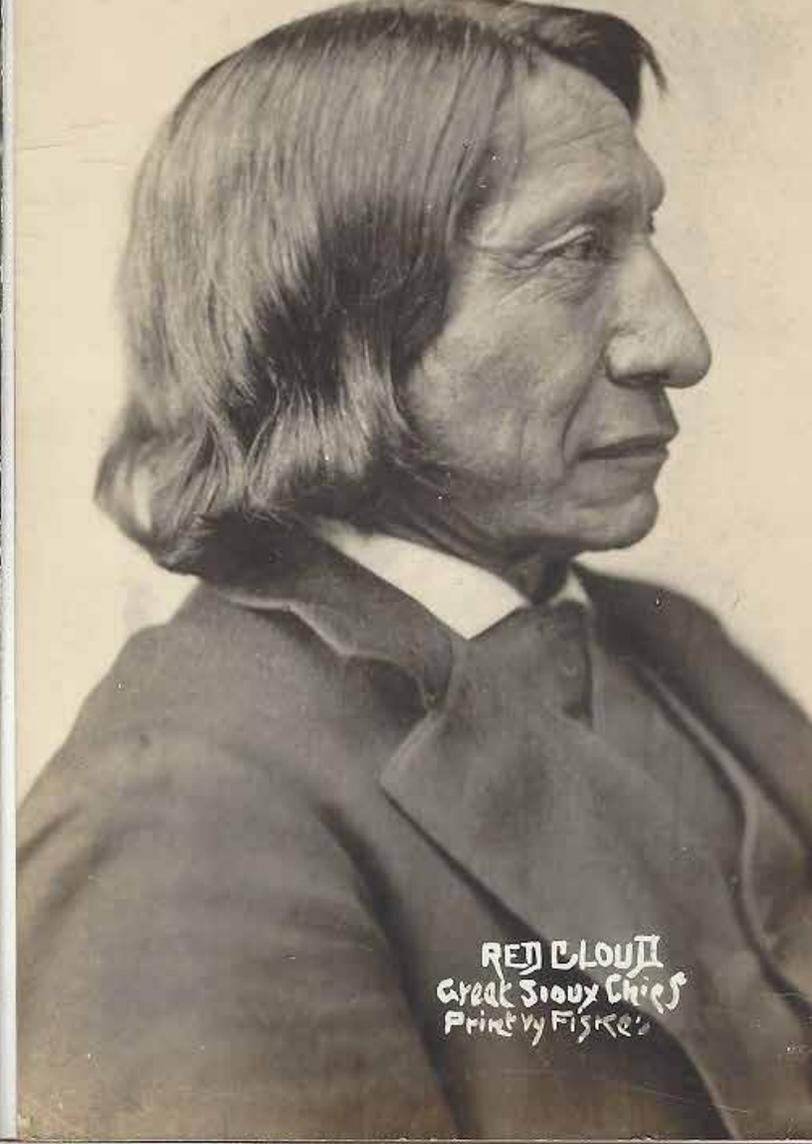
[California]. [Wax Museums]. *Don't Fail to Visit the Eden Musee, a Temple of Art, Instruction and Amusement* [caption title]. San Francisco: Francis Valentine & Co., [ca. 1890?]. Broadsheet, 20.5 x 6.75 inches. Old fold lines, lightly tanned. Slight separation at edges of some folds, top edge chipped and worn. Very good.

Broadsheet advertising the Eden Musee, a wax museum billing itself as "A Temple of Art, Instruction and Amusement." This California establishment was based on the Eden Musee in New York City, with the ad claiming that it is "in many respects a facsimile" of the New York establishment and "equally as large." Featured exhibits include "striking Biblical scenes," events in American history, tableaux from Shakespeare, lore and history, and figures of prominent Americans. There is a chamber of horrors, a children's area, and six halls filled with wax figures. Other highlights include an Indian "scalping scene," the Death of Custer, "Cannibals with a prisoner," and a scene called "Tired of Life" which features "a man and wife lashed together just before they threw themselves into the Mississippi River." We find no records in OCLC.

\$950



CRAZY WALKING  
Sioux Chief  
© F. B. FISKE



RED CLOUD  
Great Sioux Chief  
Photo by Fiske



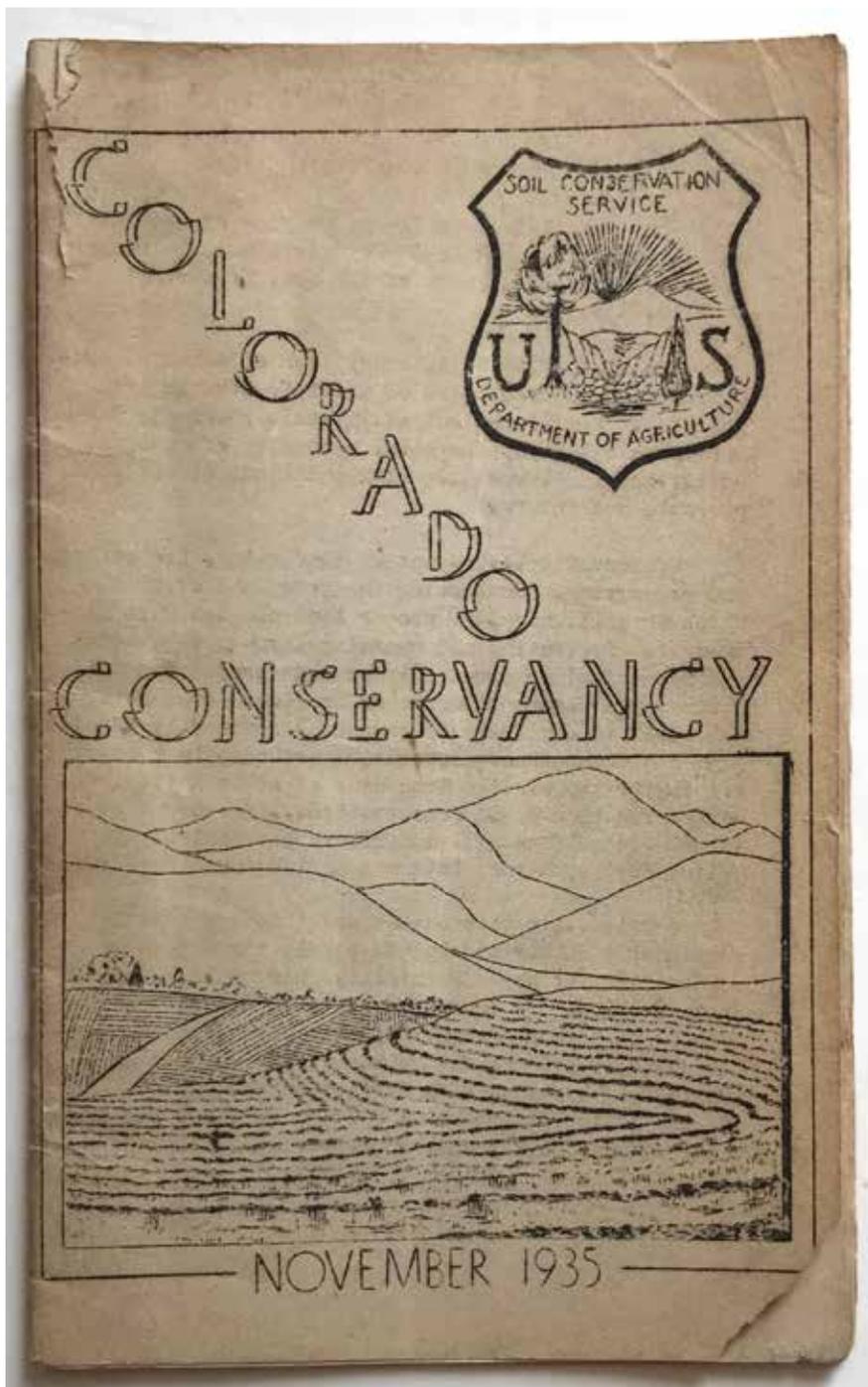


Fiske, Frank Bennett. **Sioux RPPC Collection [Native Americans]**. [Fort Yates, ND]: Fiske Photo, (c.1910). 26 views. 20 Real Photo Postcards [9 cm x 14 cm] and 6 Photogravure Postcards [9 cm x 14 cm] All are in nice condition. Six views contain manuscript notes. Complete list of views and images available.

*Frank Bennett Fiske (1883-1956) started his photography career working for the post photographer at Fort Yates, North Dakota, a position he took over in 1900. He established his own studio at Fort Yates, which he operated until his death. Fiske was a photographer and photo postcard publisher, as well as an author of books about the Sioux. Both his real photo postcards and photogravures are sought after and rare.*

\$4,005





### “SOIL... FERTILE SOIL”

[Colorado]. *Soil Conservation Service. Colorado Conservancy. Vol. 1, No. 3* [caption title]. Colorado Springs, 1935. 25pp. Original printed wrappers, stapled. Lower corner of front wrap torn away; rough but short closed tear from top edge at gutter. Light tanning and dust soiling; minor offsetting. Good plus.

The third issue of this scarce and short-lived periodical for the Colorado division of the Soil Conservation Service, published in November 1935. The Soil Conservation Service was formed in 1935 after the passage of the Soil Conservation Act, part of the legislative response to the Dust Bowl, and, rather unsurprisingly, much of the content here focuses on the prevention of soil loss. In the present issue are articles on such topics as the

encouragement of erosion control, instructions for Eastern Colorado farmers on how to temper soil blowing, an illustrated article on dropseed grasses, a proposal for establishing general guidelines and ready action plans to treat soil damage, several updates on ongoing projects in Colorado, and much more. Actually quite scarce, we locate copies of any issue only at the National Agriculture Library.

\$450

[African American – Photography]

Braxton, Maceo (“Mace”), Jr., M.D.  
(1953-2008)

**FAMILY PORTRAITS OF AN  
AFRICAN AMERICAN WEST POINT  
GRADUATE TURNED  
CARDIOTHORACIC SURGEON**

An album of family portraits and other material assembled at the time of Maceo Braxton, Jr.’s graduation from West Point in 1974. The more than 40 images prominently feature Braxton in his cadet uniform, as well as his parents, Maceo Braxton (1922-97) and Bernice Maiflorencia Braxton (1924-2013), and four siblings in their Los Angeles home.



Like his father, a leading radiologist, Maceo Braxton, Jr. served in the U.S. Army and pursued a career in medicine. He attended the Uniformed Services University of the Health Sciences Medical School and continued to serve in the military in 1998, retiring as a Lieutenant Colonel. With his wife Shirley and their three children, Braxton settled in Salina, Kansas where he pioneered the heart surgery program and served as a cardiothoracic surgeon at the Salina Regional Health Center.

Many of the portraits feature Braxton’s mother, Bernice, a remarkable woman who earned a Bachelor’s Degree in Biology at Philander Smith College and a Master’s Degree in Library Science at the University of Michigan, before taking a position at Tuskegee Institute Airfield during World War II and working part time in the library where she often assisted George Washington Carver with his research. Later, while working as a medical school librarian at Howard University, she was reunited with her high school sweetheart, Maceo, who she married in 1949. Following their move to Los Angeles, Bernice was hired as a reference librarian at the University of Southern California, and emerged as a leader in the African American art movement in Southern California.



Most of the black-and-white photographs measure 7 ½” x 9 ½” and bear an ink stamp (“W. White, Comm, Arts Academy, Dec. 72”) on the verso. There is a rather worn photograph of Bernice in 1944 and a later polaroid of Braxton, Jr. and his wife. In addition to the photographs, there is a program to the 1974 West Point Society of Los Angeles Military Ball, which is signed on the front by General Omar N. Bradley, who was honored at the event. All the material is housed in acetate sleeves that are bound in a brown buckram album. The contents are very good, with some general wear to the sleeves and binder.

\$300

Bortell, P. Clinton. **Hopi and Navajo RPPC Collection [Native Americans]**. Gallup, NM: Bortell, [1917-1920]. 25 Real Photo Postcards [9 cm x 14 cm] Most are in nice condition. 6 views contain manuscript notes. Complete list of views and images available.

*Pearl Clinton Bortell (1875-1947) began his career as a photographer in 1914 when he opened a studio and trading post in Gallup, N.M. from here he would travel the short distance to the Hopi Mesas and Navajo Country and photograph the people and places of these areas. Bortell started his line of postcards in 1917 and by the early 1930s had relocated to Albuquerque and seemingly ceased his photography operation (in the 1930 census he is listed as "Promoter of Amusement and Company). This collection contains some nice views of the Hopi Mesas. Bortell views are rare.*

\$2,225



**A MEXICAN RAILWAY  
CONCESSION FOR GENERAL  
W.S. ROSENCRANS**

[Mexico]. [Railroads]. *Decreto Original y Alteraciones al Mismo, de la Concesion del Ferrocarril y Telegrafo de Tuxpan* [cover title]. Mexico City, 1872. 33,[1]pp. Original printed wrappers, stitched as issued. Tanning and foxing to wraps; a few small ships at wrap edges. Contemporary annotations throughout, with two sheet of manuscript notes laid in. Light tanning internally. Good plus.

A scarce imprint that details a concession granted by the Mexican government for the construction of cross-country railroad and telegraph lines from a point near Tampico, on the Gulf of Mexico, to a point between San Blas and Zacatlaca, both on the Pacific Ocean. The concession was first granted in 1870 to three businessmen, Antonio D. Richards, Santiago Smith, and Jose Brennan, but was then altered in 1872 to give the rights to Civil War General W. S. Rosecrans. The

present work interestingly prints the original concession and the edited version on facing pages. Rosecrans, briefly appointed a diplomat in Mexico by Grant after the Civil War, seems to have been involved in the effort from the beginning, and then taken over the principal interest in the concession when the original investors bowed out. The present copy contains numerous, contemporary manuscript notes and edits, and comprises a significant, early example of attempted American investment in Mexican railroads. We locate only three copies in OCLC, at UT Austin, the St. Louis Mercantile Library, and the American Philosophical Society.

\$875

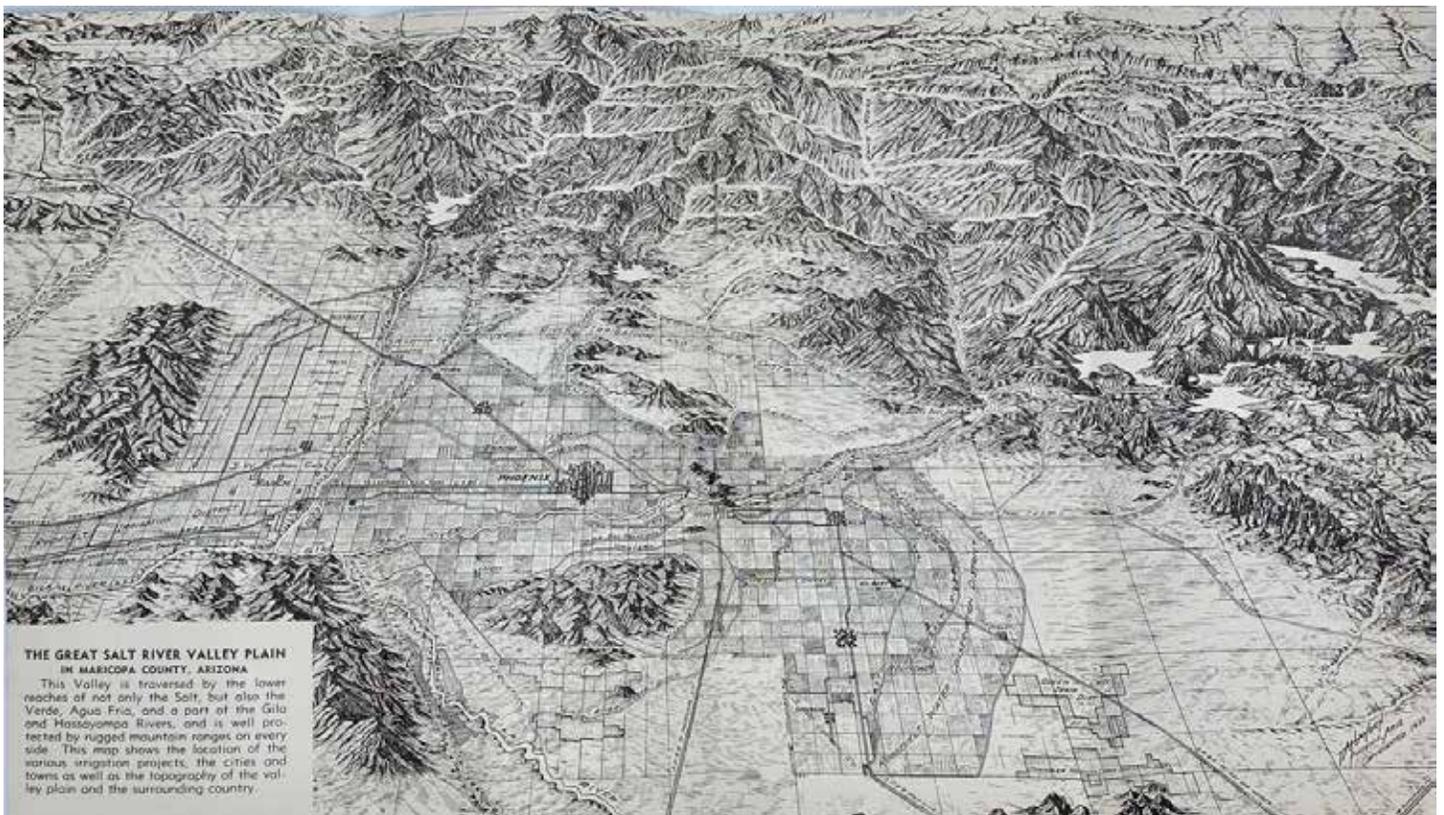
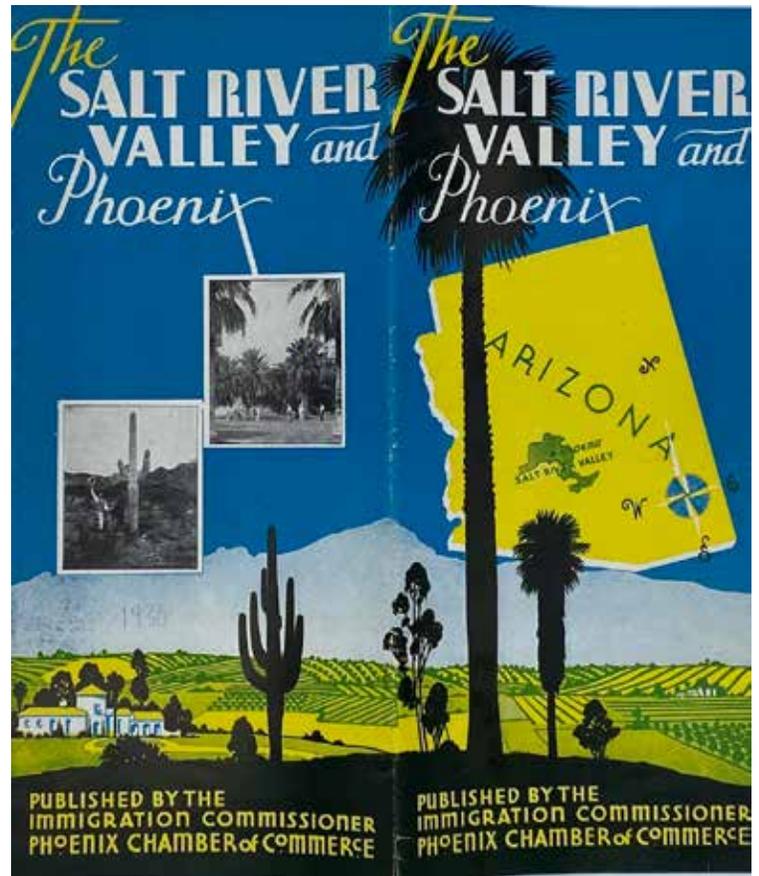


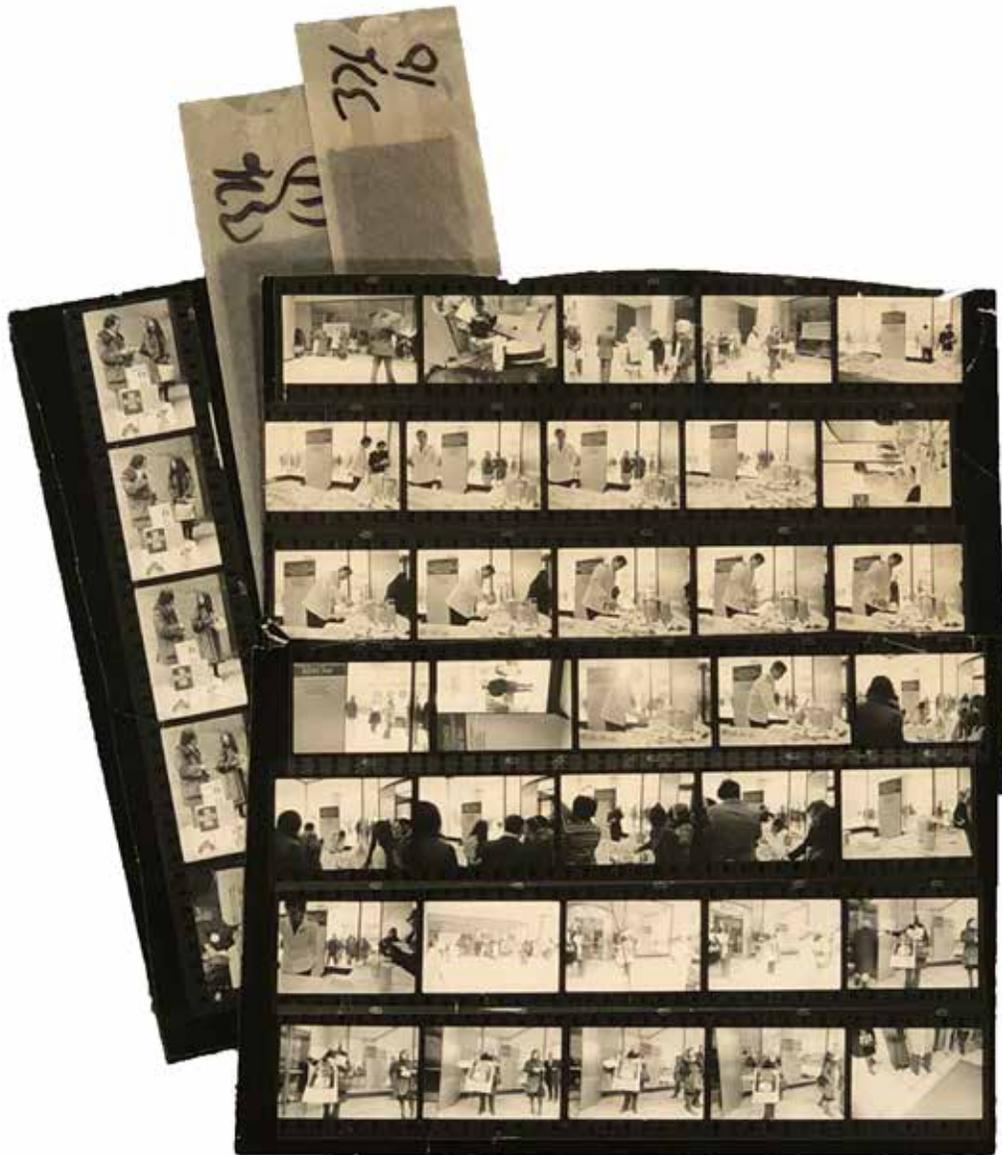
[Phoenix] [Chamber of Commerce]. **The Salt River Valley and Phoenix.** Phoenix: Immigration Commissioner, Chamber of Commerce, [1934]. [12] pp. Square octavo [23 cm x 20 cm] that folds to pamphlet size [23 cm x 10 cm] Illustrated wrappers. Better than very good. Gentle overall wear.

*Promotional piece for the Phoenix area, issued by the local Chamber of Commerce. Favorable descriptions of the area illustrated with black and white views throughout. Nice double-page bird's-eye view: 'The Great Salt Valley Plain in Maricopa County, Arizona' by T.A. Hayden [23 cm x 40 cm].*

*"Throughout the Universe a few places seem to have been more favored by nature than the rest of the world. There are places along the shores of the Mediterranean celebrated for the salubrious climate. There are places on the shores of some of our own southern states where warm currents from the tropics temper the winds and make the winter temperatures desirable."*

\$50





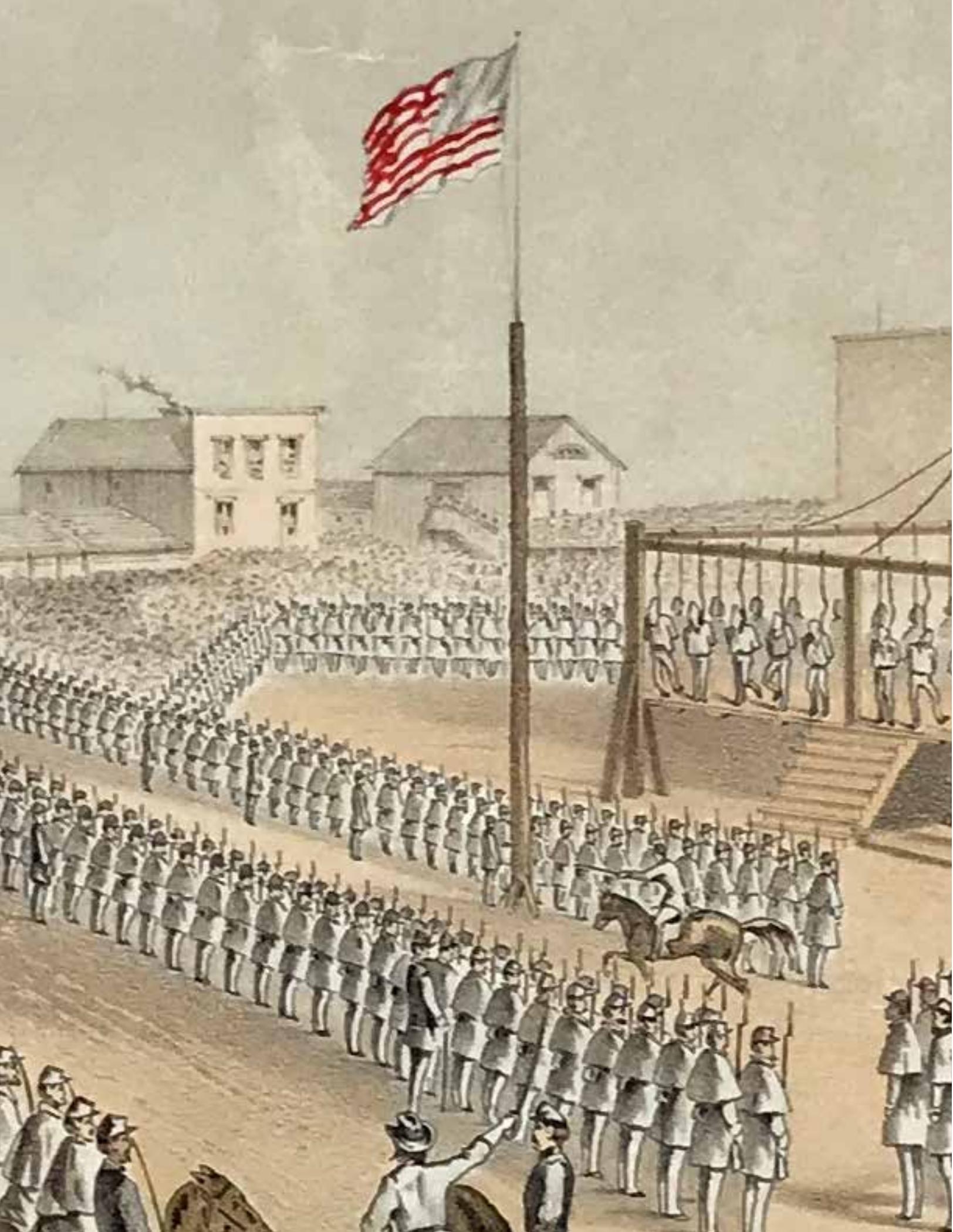
[New York – Secretaries]

A small archive of photographic negatives with contact sheets showing a protest in New York of the headquarters of the Olivetti typewriter headquarters in 1972. The protest was a response to an unfortunate advertising campaign promoting “brainy” typewriters that were supposed to eliminate the typing errors made by incompetent secretaries. A TV commercial showed a secretary as a vacuous pin-up girl who found that she could attract men by becoming an “Olivetti girl.” This infuriated a group of New York City secretaries, backed by members of the National Organization of Women, which picketed Olivetti’s headquarters at 500 Park Avenue (“Rebel Secretaries,” *Time*, 20 March 1972).

The photographs, shot in black and white by an unknown photographer, show women with protest signs outside the headquarters. Additional photos show a man setting up the “Olivetti Weary Protestors Relief Bar,” where “the liberator” was being served: “one part orange juice, one part Cointreau, one part champagne.”

The Italian typewriter company, founded in 1909, is credited with manufacturing the first programmable desktop computer, the Programma 101, launched at the 1964 World’s Fair.

\$250





## COMMEMORATING THE LARGEST AMERICAN MASS EXECUTION

[Dakota War of 1862]. *Execution of the Thirty-eight Sioux Indians at Mankato, December, 26, 1862*. Milwaukee, 1883. Chromolithograph, 16 x 19.75 inches. Lightly backed, repairs to small losses at edges and corners. Lower edge with several closed tears, not affecting image; paper a bit crisp. Later color added to flags. Good.

Chromolithograph depicting the public execution of thirty-eight Dakota Indians following the end of the Dakota War of 1862. The image shows the city square in Mankato, Minnesota, with a gallows in the center ringed by soldiers on foot and horseback; large civilian crowds gather around behind to watch the hanging. The Sioux Uprising, or Dakota War, was a series of attacks on white settlers in western Minnesota in the second half of 1862. Angered by a series of treaty violations and other injustices over the course of the 1850s, the Dakota Indians decided to conduct a series of violent raids against white settlers, after a small party of Dakota Indians attacked a white settlement on August 17, 1862. The result was hundreds of white casualties, as well as numerous native dead. By the end of the year, the U.S. Army had rounded up more than a thousand Dakota; after a trial in which 300 braves were condemned, President Lincoln commuted all but thirty-eight of the sentences, resulting in the largest mass execution in U.S. history. This lithograph was issued twenty years later, perhaps as an odd commemoration piece. OCLC locates copies at the University of Michigan, the American Antiquarian Society, and the Newberry Library.

\$1,200

[Nebraska]

## TREASURER'S ACCOUNT BOOK, RICHARDSON COUNTY, NEBRASKA

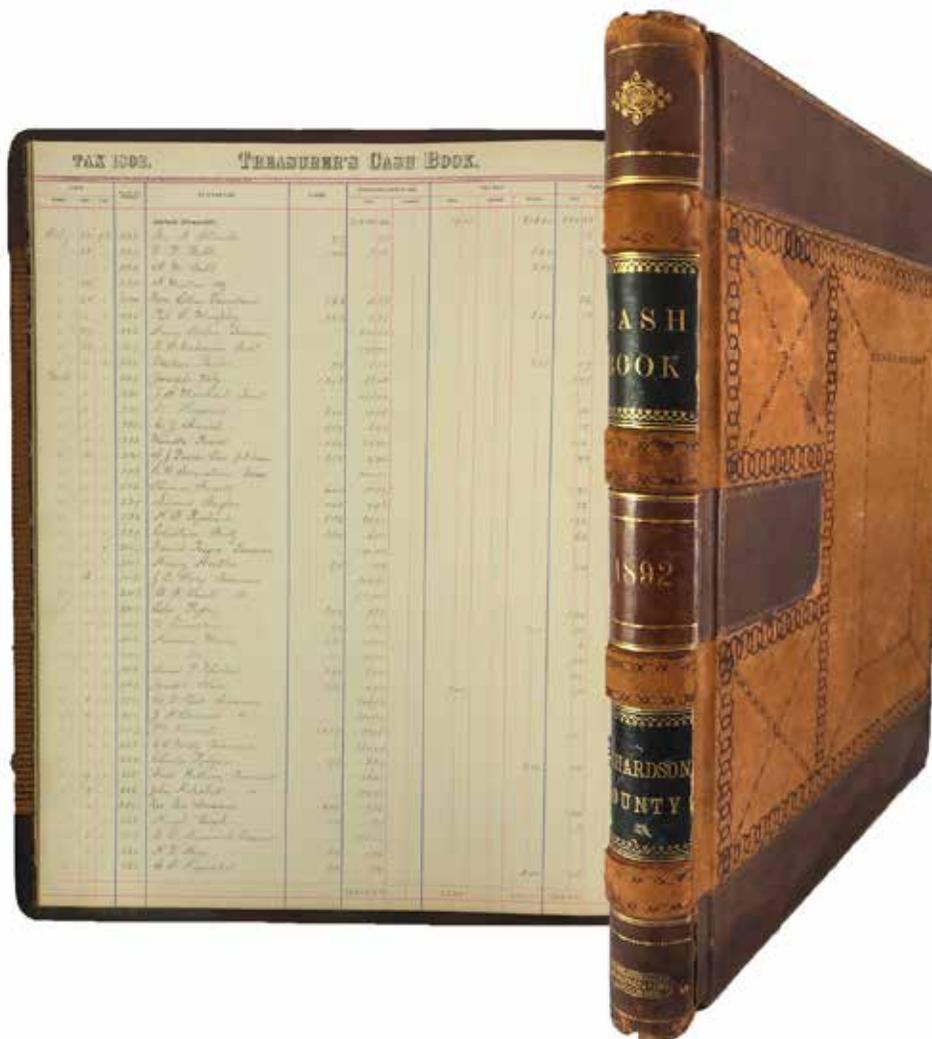
A detailed record of taxes paid in Richardson County, Nebraska from October 1892 to October 1908. The handwritten entries fill 67 leaves, while the following 90 pages in this volume are blank.

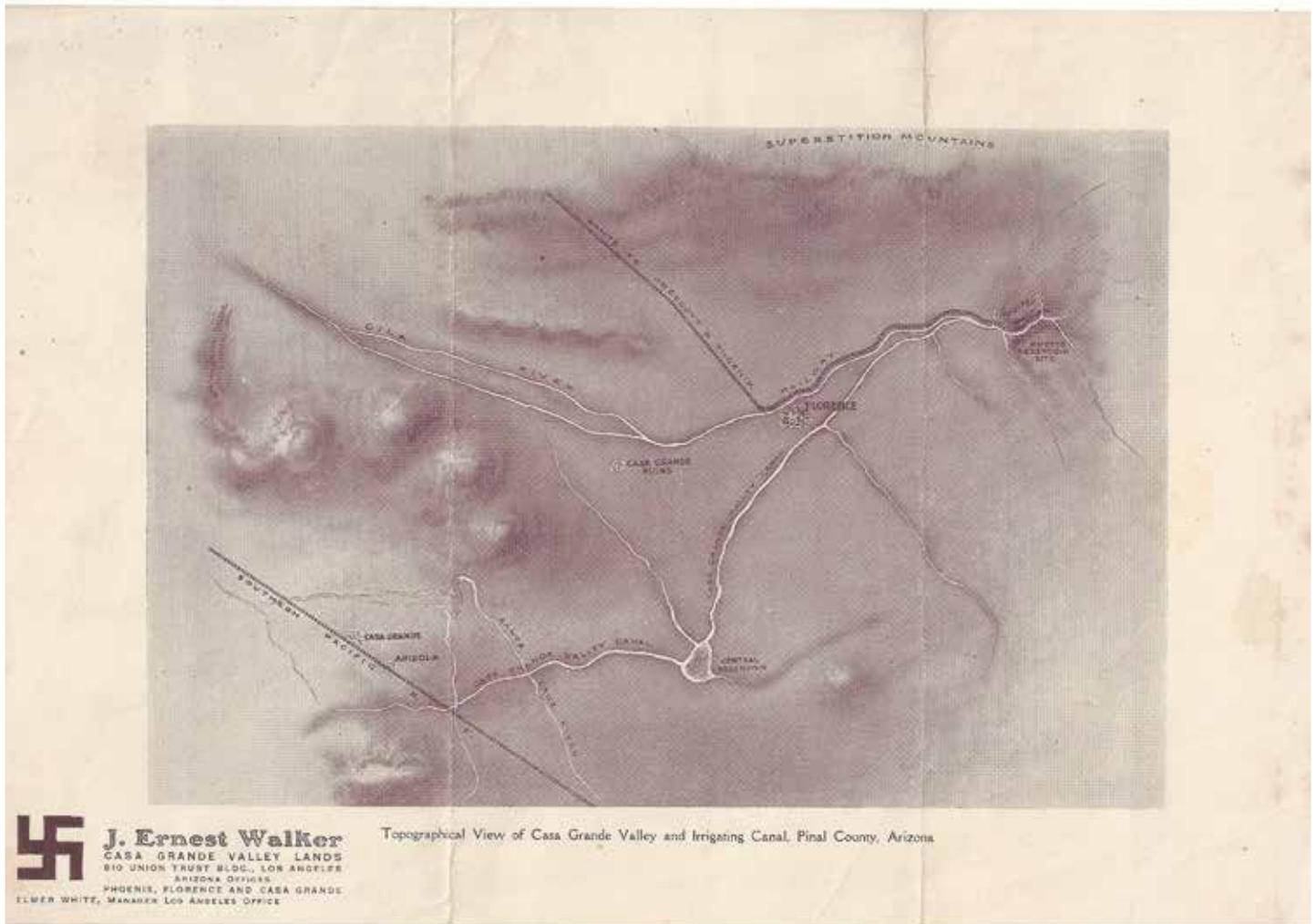
The ledger has columns for the date taxes were paid, who paid them, and the assessed value of property. The ledger further breaks down how taxes were divided between state and county, road tax, school, bridge and railroad bonds, etc. The ledger also shows a poll tax paid by some individuals. Poll taxes, also known as head taxes, soul taxes, or capitation taxes, are levied upon individuals rather than on income or property. In some jurisdictions poll taxes were linked to suffrage, while in other jurisdictions the poll tax was simply another form of revenue. In Nebraska, the poll tax applied only to men between the ages of 21 and 50. It was repealed in the 1960s.

Richardson County is comprised of 554 square miles within the extreme southeastern portion of the state, with a current total population of roughly 8,000 people. In the 1890s, the county population was 17,500. The first permanent settlement in Richardson County was established in 1855. The county takes its name from William A. Richardson, who held a commission from President Buchanan as territorial governor, arriving in the state in 1858.

Folio (17 ½" x 14 ¾"). Bound in one-quarter red leather over brown suede, with four raised bands, gilt titles, and decorative blind stamping. A label is affixed to the front pastedown from the State Journal Co. in Lincoln, Nebraska, the maker of the ledger, indicating this is #29152 in a sequence. Some general scuffing and light edgewear; otherwise very good.

\$400





[Arizona] [Land Development] Walker, J. Ernest. **Topographical View of Casa Grande Valley and irrigating Canal, Pinal County, Arizona.** Los Angeles: J. Ernest Walker - Casa Grande Valley Lands, (c.1905). Map [13.5 cm x 20 cm] on a single sheet [18 cm x 27 cm] with three evenly spaced vertical folds. Minor overall discoloration with some splitting to fold ends.

*Land development map for Casa Grande Valley that shows the Gila River, the Casa Grande Valley Canal, Florence, Casa Grande Ruins, Superstition Mountains and the rail lines of the Santa Fe and the Southern Pacific.*

*“Let Me Show You Casa Grande Valley in Pinal County, Arizona. More acreage for the money, and better land than the fancy-priced elsewhere. Only \$25.00 an acre, and Santa Fe and Southern Pacific railways for market advantages. Great profits in alfalfa, wheat, barley, fruits, nuts, melons, sugar beets, vegetables, poultry and bees. A great stock country: free government range. Unfailing water from a 47-mile canal. You can make a choice of location on a long stretch or rich, brown, sandy loam. These bargains will not last. Write now for information. Come now and buy now. Soil, climate, water and markets are all in your favor. Send for booklet and maps. J. Ernest Walker.” advertisement in the Pacific Monthly (July, 1906).*

\$65

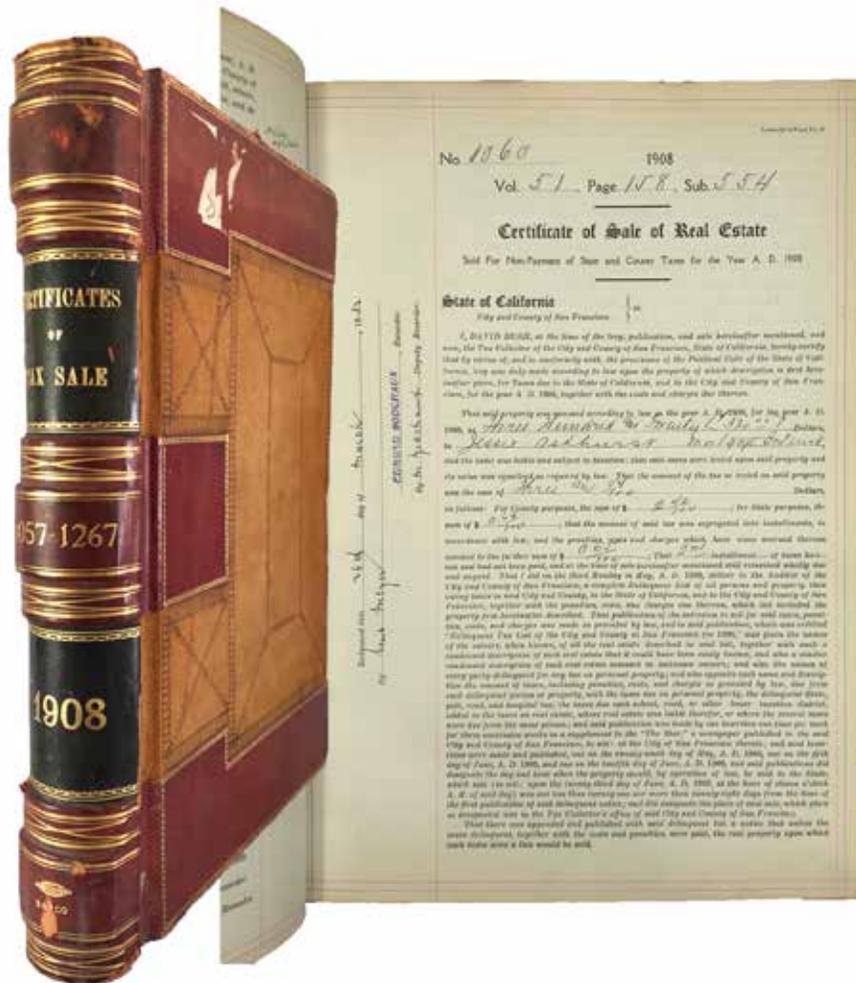


### ATTRACTIVE IMAGES OF SASKATCHEWAN INDIANS

[Native Americans]. [Canada]. [Four Real Photo Postcards Depicting First Peoples in Saskatchewan]. [Various places in Saskatchewan, ca. 1908-1919]. Four real photo postcards. All captioned in the image, one unattributed. Light wear and soiling, two with messages on verso. Very good.

Four striking real photo postcards of First Peoples in Saskatchewan, both Dakota and Cree, taken by four different photographers. Two of the images show the Wahpeton Reserve near Prince Albert, officially established in 1894, though the Dakota migrated north from the United States in the 1870s to escape the Indian Wars. Prince Albert is the third-largest city in the province, located at the same far-northern latitude as Edmonton.

\$500



[California – San Francisco]

**CERTIFICATES OF TAX SALE, 1057-1267, 1908. San Francisco: City and County of San Francisco, 1909.**

A compilation of 208 certificates of sale of real estate for property in default of state and county tax payment, compiled for Tax Collector David Bush. In accordance with California state law, the properties were seized and sold after five years of nonpayment of taxes “for the amount of said taxes of every kind charged against said property, and penalties, costs and charges.” Each document is hand annotated with information about the assessed price of real estate, the taxes due, and location of the property. The names of the purchaser of the property is noted on each of the leaves, which are signed by the recorder and/or deputy recorder. For example, Carlo and Maggie Backini’s property, described as “number four in the block eighty two as per map of Central Park Homestead Association,” was valued at \$500. When they failed to pay \$11.19 in real estate taxes, the property was foreclosed upon.

The ledger was printed by Brown & Power, Co., and measures 36 x 25 cm (14 1/4” x 10”) Bound in one-half red and black calf over brown suede, with three raised bands, gilt titles, decorative blind stamping, marbled edges, and decorative endpapers. The remnants of a partially removed label appear on the front board, with some general edgewear to the boards; otherwise very good.

An important historical record, providing information concerning the city’s reconstruction and settlement following the catastrophic 1906 earthquake and fire.

\$1,500



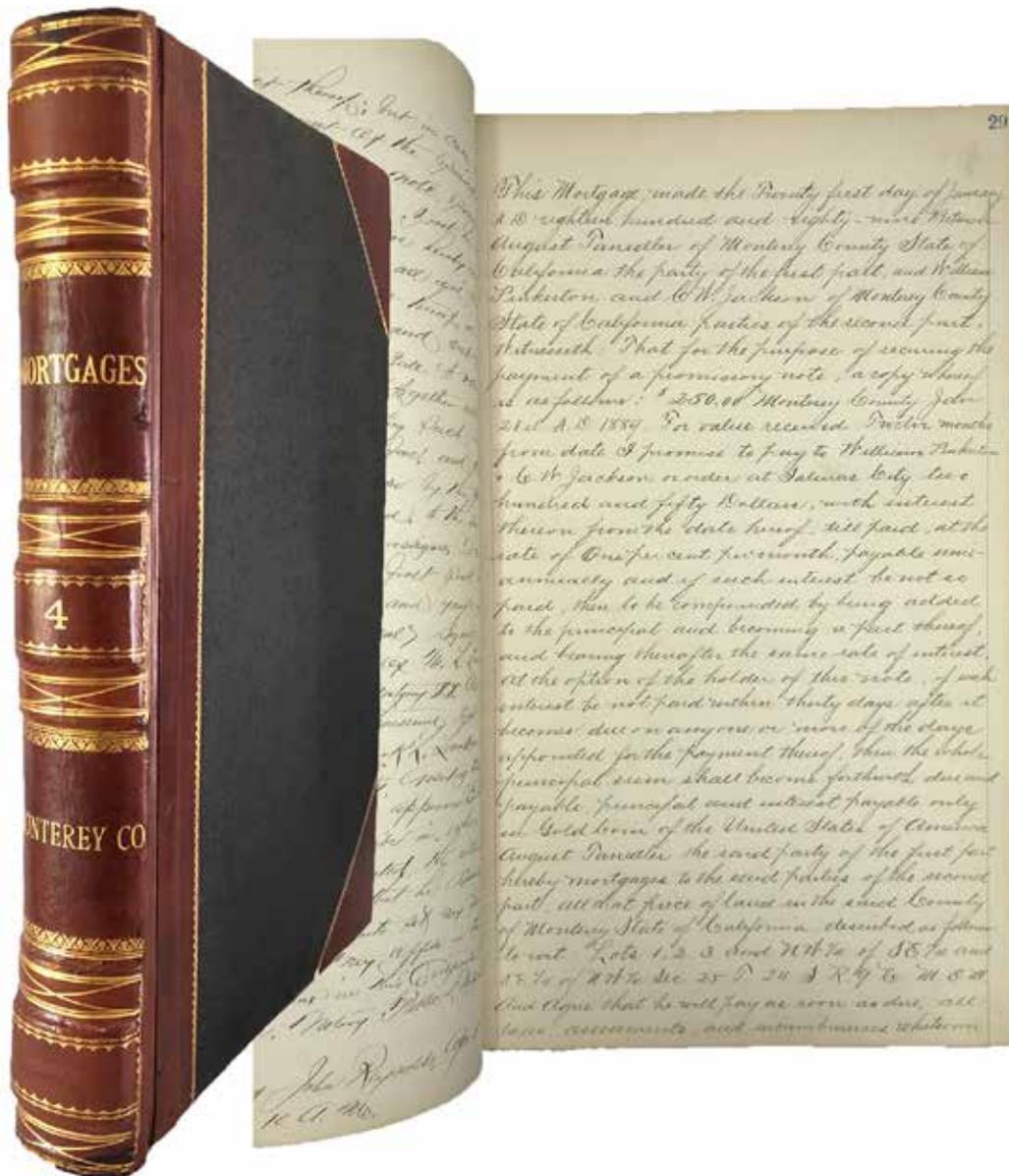
## PHOTOS OF A LENGTHY SIERRA NEVADA ROAD TRIP

[Western Photographica]. [California]. [*Vernacular Photo Album of Automobile Trips to the Owens Valley and Environs*]. [Various locations in California], 1932. 219 photographs on fifty leaves, most 3 x 5 inches; plus six real photo postcards. Oblong octavo. Original black cloth, string-tied. Light wear to covers. Images crisp and clear. Many images with typed captions. Very good.

A wonderful photo album documenting road trips taken in the Eastern Sierra and western Nevada, in the area in and around Owens Valley. The photographer and his friends explored numerous mines and mining towns in the region, braving the desert in their car. The album winds from Owen's Lake to the National Soda Products Company and the Estelle Mine, to the tiny town of Keeler where they celebrated Easter. They continue on to the mining camps of Panamint City and Ballarat, both now ghost towns. There are photographs of the town of Lone Pine, the Cerro Gordo Mine, Darwin, and in Nevada, the towns of Lida and Goldfield. They take an extended trek through Big Pine, California, staying in Glacier Lodge Canyon, and spend time in Onion Valley. There is also a lengthy series of photographs taken out at Lone Pine, California, documenting the Universal Pictures film "Oh Promise Me," with images of the actors and sets and crew. An altogether fascinating album documenting the region of the Eastern Sierra and Owens Valley.

\$1,500

25 [McBrideRareBooks.com](http://McBrideRareBooks.com)

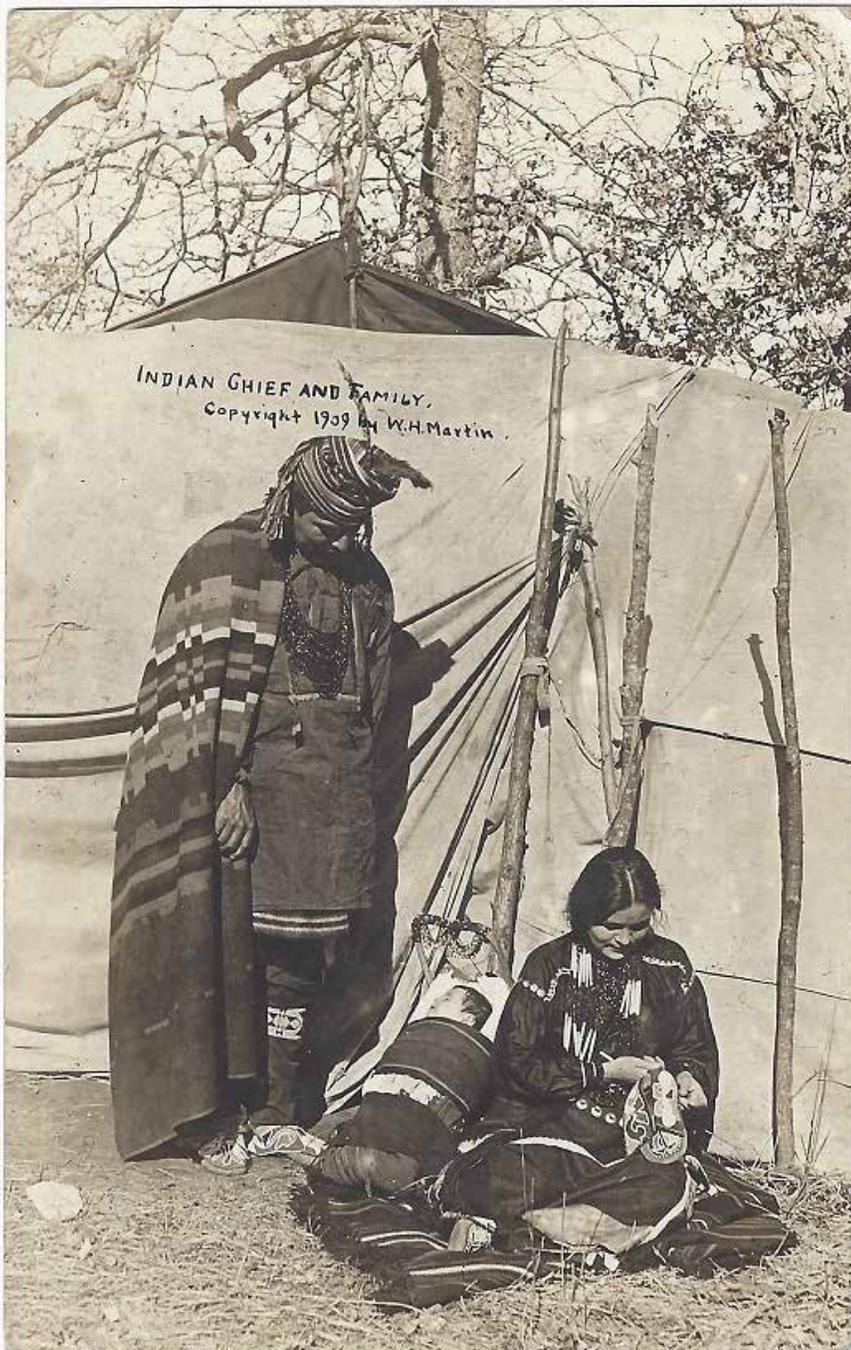


**MONTEREY COUNTY MORTGAGES**, Volume 4 - March 9, 1889 to June 7, 1889. Contains 479 holographic pages outlining the details of mortgages and loan arrangements.

The second mortgage recorded (pages 2-7) describes the agreement between two widowers from Monterey County concerning a debt of \$1,000 with John A. Green of Santa Clara County. The women offer as collateral more than 80 acres of land in Monterey County. Although most of the agreements appear to have been made between private individuals, a mortgage recorded on page 226 is made with Security Savings Bank of San Francisco for \$1,000 with Ernest Heyn, also of San Francisco. He offered as collateral a portion of the Rancho Llano de Buena Vista, an 8,446-acre Mexican land grant that extended along the north bank of the Salinas River, encompassing present-day Spreckels.

Folio (18" x 10<sup>3</sup>/<sub>4</sub>"). Bound in one-half calf over cloth-covered boards, with raised bands, gilt titles, decorative stamping, and marbled endpapers. Faint toning to the margins, with some mild wear to the binding; else very good or better.

\$1,000



Martin, William H. 'Dad'. **101 Ranch and Apache RPPC Collection [Native Americans]**. Ottawa, KS: [1909]. 20 Real Photo Postcards [9 cm x 14 cm] Most are in nice condition. 3 views contain manuscript notes. Complete list of views and images available.

*There are 21 known Martin 'Western Theme' cards, this collection contains 20 of these. William H. "Dad" Martin (1865-1940) was a photographer in Ottawa, Kansas. Known primarily for his photo manipulated exaggerations. He also worked with the Miller Brothers 101 Ranch in Ponca, Oklahoma where he took numerous photos of Native Americans, cowboys and cowgirls. His images of the Apache Chief, Geronimo, are well known. Rare.*

\$1,640



**[California – Photography]**

**HETCH HETCHY DAM UNDER CONSTRUCTION**

A photographic album documenting the controversial construction of the dam at Hetch Hetchy in Yosemite Valley. The album was created by William Clark, a railroad signalman who worked on the project in the 1920s.

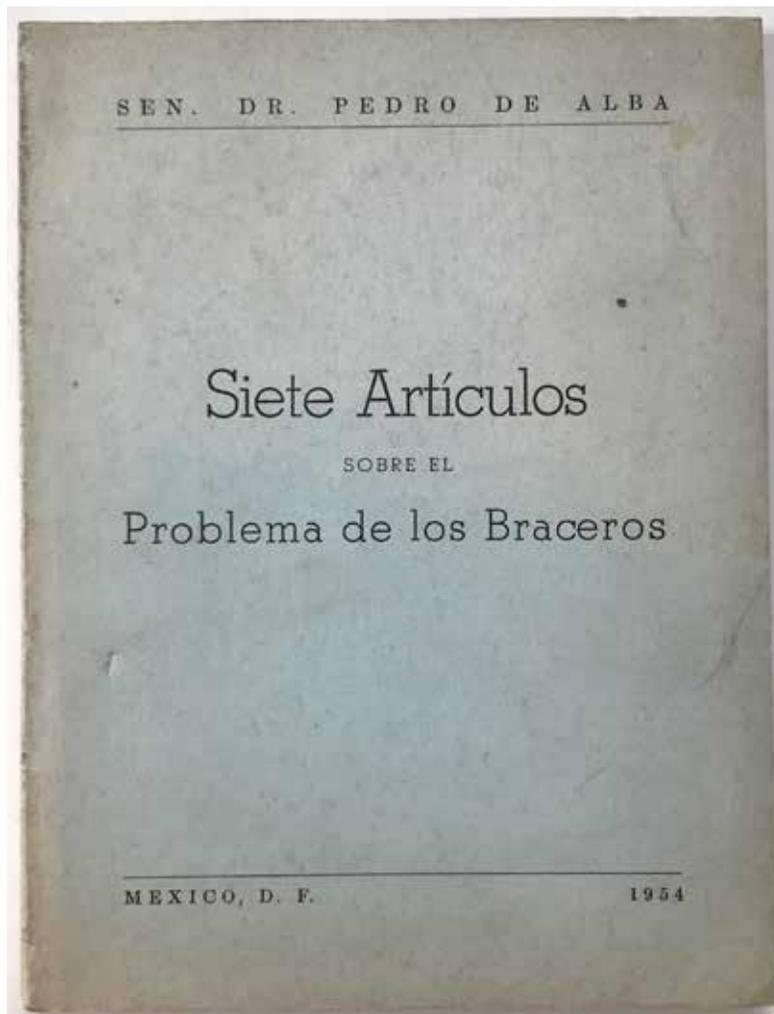
The album contains 79 black and white photographs, showing blasting at the site and workers laboring on the dam, as well as large trees being moved out of the valley on trains. The Hetch Hetchy Valley lies in the northwestern part of Yosemite National Park and is drained by the Tuolumne River. Despite protests from environmentalists, the O’Shaughnessy Dam was completed in 1923, flooding the Hetch Hetchy Valley and providing water for the greater San Francisco Bay Area.



Other photographs in the album include an exterior image of the famed Hotel Wawona and four images of airplanes, including the Spirit of St. Louis, Charles Lindbergh’s monoplane, which he flew nonstop from New York to Paris in 1927. Lindbergh made a stop at Yosemite Park in 1927 as part of a seven-hour flight between Reno and Los Angeles on September 20, 1927.

Affixed to the front pastedown of the album is Clark’s signalman card. Most of the photographs measure 4 x 3 inches and are pasted on black paper album leaves, with some few affixed with photo corners. Minor fading to some of the photographs. The contents are housed in a brown leather photo album stamped “San Francisco” on the front and bound with ties. Overall, very good.

\$650

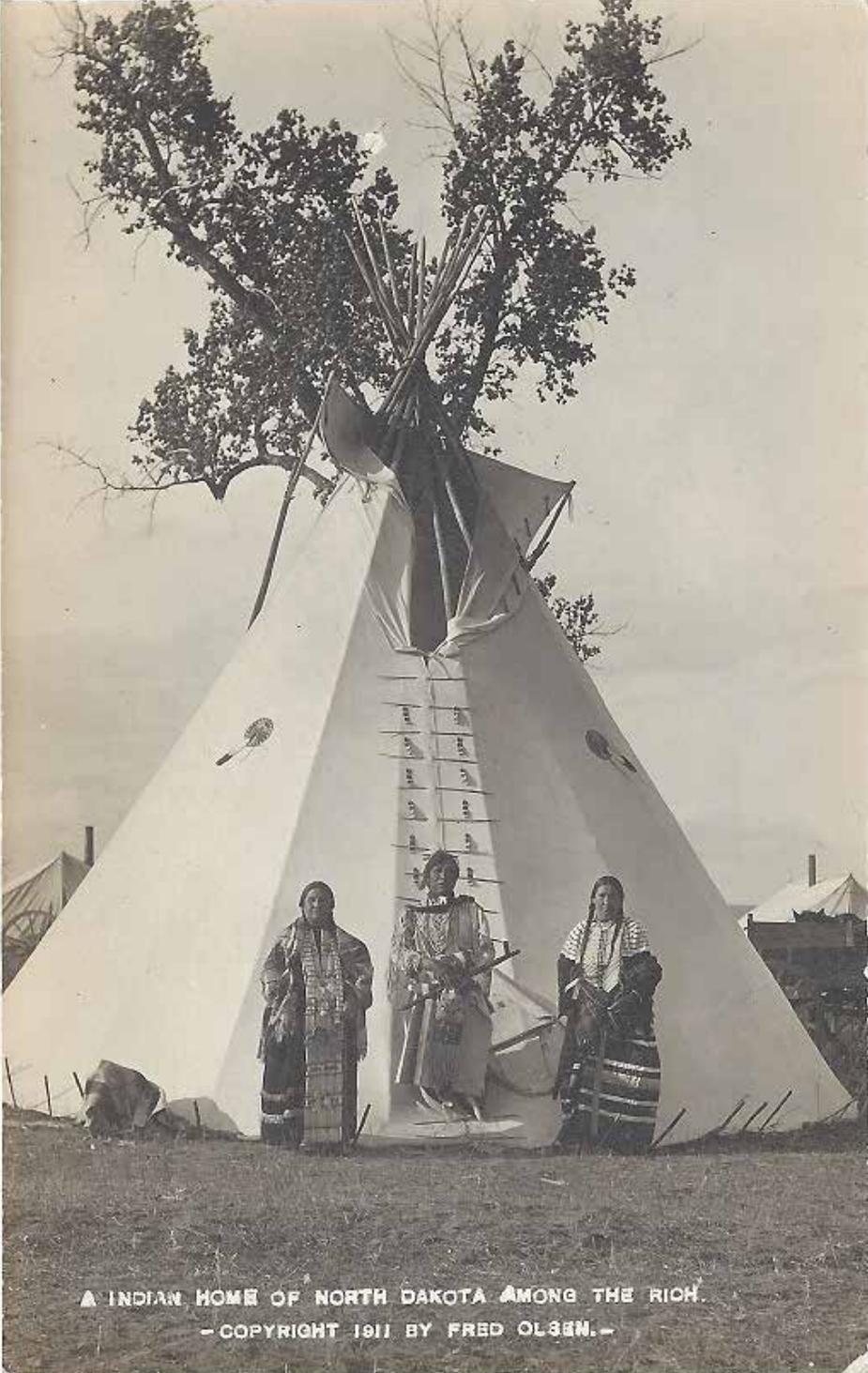


### **MEXICAN ASSESSMENT OF MIGRANT LABOR ISSUES DURING THE 1950s**

Alba, Pedro de. *Siete Artículos Sobre el Problema de los Braceros*. Mexico City: 1954. 56pp. Original printed wrappers. Light wear and dust soiling to wraps. Light tanning internally. Very good.

A scarce compilation of seven articles published in 1954 by Mexican Senator and United Nations Representative Pedro de Alba on the status and future of Mexican migrant labor in the United States. In that year, the American government attempted to vastly reduce the numbers of undocumented workers in the country by halting negotiations with Mexico over the Bracero program, and undertaking "Operation Wetback," which saw the mass deportation over one million migrant workers back across the border. According to Alba's introduction, "Este hecho fué una muestra de buena voluntad y de espíritu de comprensión entre los dos gobiernos contratantes que esperamos rinda beneficios y despeje el camino para fomento de las relaciones amistosas y de mutua ayuda entre los Estados Unidos y México, obedeciendo a los imperativos de la política de Buena Vecindad." His articles provide an overview of the "complejo y angustioso problema," an encapsulation of how the issue was being discussed at the UN, a discussion of emigration against the backdrop of Mexican agrarian reform, an analysis of exploitation of braceros by their employers, and several other topics. We locate seven copies in American institutions.

\$475



Olsen Frederick. **Hidatsa / Mandan / Arikara / Gros Ventre RPPC Collection [Native Americans]**. [Hamberg, ND]: Fred Olsen, (c.1911). 10 Real Photo Postcards. 8 are standard size [9 cm x 14 cm] 2 are panorama size [9 cm x 18 cm] All are in nice condition. The panorama views contain manuscript notes. Complete list of views and images available.

*Frederick Olsen (1876-1916) operated a photography studio in Hamberg, North Dakota, which was near the Fort Berthold Indian Reservation where he traveled often and took photographs. Olsen's photographs of the Mandan, Hidatsa and Arikara (Sahnish) [Three Affiliated Tribes] are sought after and rare.*

\$2,025



Bates, Edward. **Comanche, Kiowa and Apache RPPC Collection [Native Americans]**. [Lawton, OK]: Bates Studio, [1908-1912]. 34 Real Photo Postcards [9 cm x 14 cm] Most are in nice condition. 10 views contain manuscript notes. Complete list of views and images available.

*Edward Bates (1858-1941) was a photo postcard producer who operated a studio in Lawton, Oklahoma. Bates was near Fort Sill and took photographs of the tribes that had been forcibly resettled nearby or those members who were incarcerated at Fort Sill for their participation in the Indian Wars of the late 19th century. His views of the Comanche, Kiowa and Apache are sought after and rare.*

\$3,505

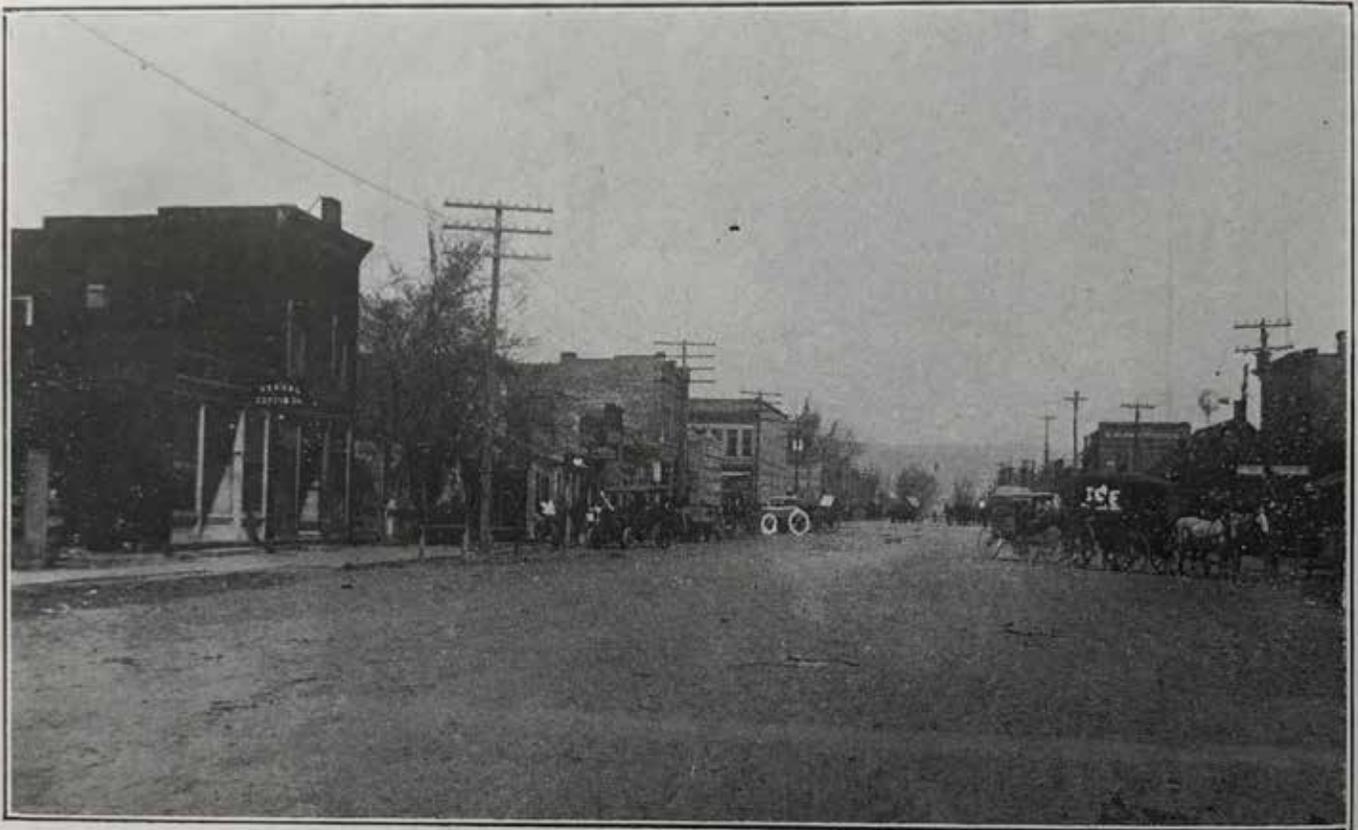


## UNRECORDED PROMOTIONAL FOR VERNAL, UTAH

[Utah]. [Promotional Literature]. *Vernal City, Utah* [cover title]. Vernal City: D.P. Trim, [1910]. [32]pp., partly in accordion style. Oblong 12mo. Original printed wrappers, stapled. Brief contemporary manuscript letter, docketing, postmark, and stamp remnant on front wrap. Light wear at edges and spine of wrappers. Small patch of abrasion to one leaf, otherwise internally clean. About very good.

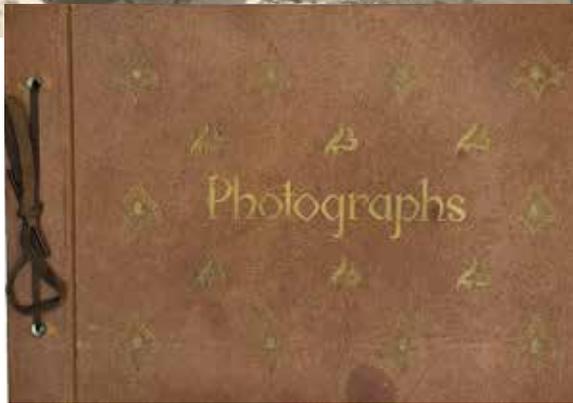
An unrecorded 1910 viewbook for this small town in the northeastern corner of Utah, near the Colorado border. The booklet contains sixteen photographic images of street views and architecture in Vernal, including an image of a log cabin, the first residence built by the first white settlers of the region, an old Indian Agent named Pardon Dodds and his wife, who are standing on the front stoop. Other images present depict the rundown opera house, several prominent residences, the Mormon Tabernacle and Stake Office, and the somewhat busy commercial streets of the town. All photographs are credited to D.P. Trim, who evidently operated the local photography studio. An additional sixteen pages contain numerous advertisements for Vernal businesses, and a brief promotional text that list its present and planned public improvements, lists current local businesses, and advertises Vernal as "the prettiest, neatest, and most cleanly city of its size in the west... also noted for its social culture and the Christian influence of its homes." Intended to be mailed as a souvenir, and printed with postcard-like markings on the front wrapper, which contains a brief 1914 letter from a Vernal resident to her friend in Minnesota. Not in OCLC.

\$500



Vernal Avenue, one of the Busy Streets of Vernal.

(Trim Photo)



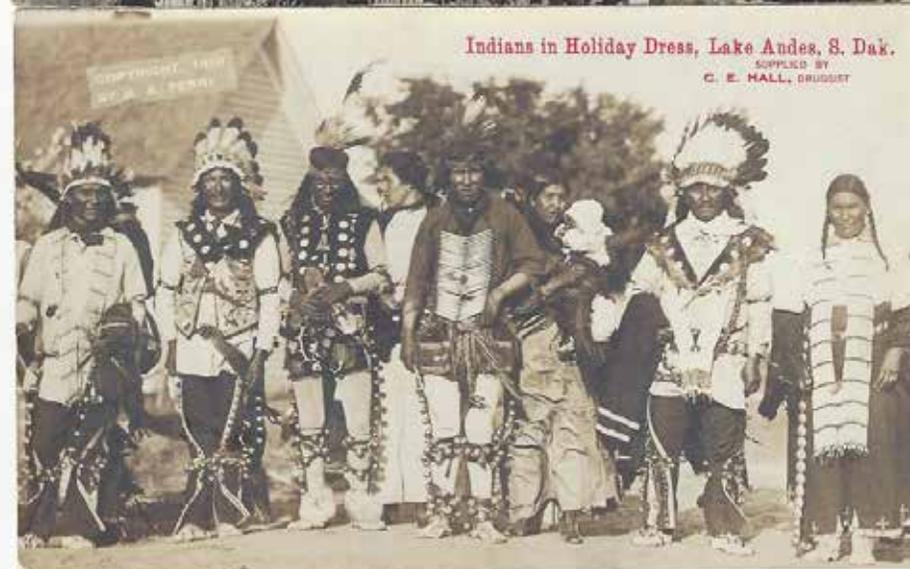
### [Photography - Mexico]

A photographic album dating from the 1930s of the state of Veracruz, Mexico showing a variety of destinations including the Nereida Spa, Fort Loreto, and the Hotel de France, along with indigenous people at home and working in small outdoor markets. The images are printed on divided back AGFA real photo postcard paper with captions in Spanish etched into the negative, along with a photo image number and an MF mark for Mexico Photographic.

One of the 32 states, Veracruz sits on the east-central coast along the Gulf of Mexico and was founded by Spanish explorer Hernán Cortés in 1519. Because of its strategic location and direct overland connections to Puebla and Mexico City, it was attacked and captured many times, including by France and the United States on different occasions.

This selection of images captures rural life in Mexico during the period. Among them are a woman encamped on a dirt roadway selling pots, women with washboards at a river doing laundry, and two men drawing water from a well, captioned “typical system of drawing water.” The album contains 39 black-and-white real photo postcards which measure 5 ½ x 3 ½“. They are affixed to the black album leaves with photo corners. Housed in a brown buckram album with a string tie. The images are in very good condition.

\$450



Perry, Herbert A. **Sioux RPPC Collection [Native Americans]**. [Armour, SD]: The Perry Studio, (c.1910). 10 Real Photo Postcards [9 cm x 14 cm] Most are in nice condition. five views contain manuscript notes. Complete list of views and images available.

*Herbert A. Perry operated a studio in Armour, South Dakota (at the corner of Third and Main), where he produced real photo postcards of the Sioux on the Lower Brule and Rosebud Reservations. He at times was supplied by Wagner Drug Company (Wagner, SD) and C. E. Hall Druggist (Fort Scott, KS?). Images by Perry are rare.*

\$1,400





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