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Near my wife’s family home in northeastern Montana, a stream flows into a tributary where it joins the Missouri. These stone formations led to the Indian name for the river, maintained by French Canadians as Roche Jaune, or “rocks yellow.” In English it became Yellowstone and was the name in use for the river when Lewis and Clark passed through. This was all before anyone had seen the vibrant colors in the Grand Canyon of the Yellowstone.

Lewis and Clark veteran John Colter visited the upper Yellowstone in 1807 but serious expeditions would come only in the 1860s and 70s when railroad interest in potential tourist trade spurred the government to action. According to a member of the Washburn expedition, the explorer sat around the evening campfire at the end of their trip, planning how they would each claim scenic portions of the park and reap great profits from sightseers. One member, Cornelius Hedges, reportedly said he did not approve of any of their plans—but there should be no private ownership of any portion of that region, but the whole ought to be kept apart as a great National Park. Lacking consent from ADS, USCS officers came to agree with Hedges and in 1872 Yellowstone became our first national park.

In 1953 President Eisenhower visited the park and attended a reception in the commercial Hotel on Mammoth. According to historian Audley Haines, the miniscule Queen Anne structure, painted green with a red roof, was an entirely inappropriate addition to a landscape dominated by grays and browns. One guest remarked it had an “air of discomfort.”

In this dilapidated room, the din created by carpenters still working on the unfinished building competed noisily with dinner music from the nearby piano. One of these carpenters was Matt Sampson, my great-grandfather.

A native of Ireland, Sampson had migrated to the United States in 1868 as a ship’s carpenter during our Civil War. The ship’s carpenter was a vital member of the crew and ranked next to the captain in some cases. He kept the rigging operational and was called on to repair broken masts under hazardous conditions. On one trip across the Atlantic, his ship brought Russian soldiers to New York to serve with the Northern forces. After surviving a Yellow Fever attack in Cuba and three shipwrecks, Sampson settled in Boston in 1874 where he found work as a railroad carpenter and machinist. Lured by the railroad’s promotion of homesteading, he moved his family west, intending to become a farmer.

Arriving in Darold, Minnesota he initially took a carpentry job with the Northern Pacific Railroad where he built early steam shovels, pole drivers and the first rotary rockers. The Livingston Depot Museum has a video of this program. It consisted of a twelve-foot diameter fan blade mounted on the front of a locomotive and in action resembled a demonic vertical wood eater. The Northern Pacific backed much of the early hotel building in Yellowstone and other eastern routes. The railroad backed hotel investors sought this competitive with clubs. Washington and New York were never given a permanent franchise. Bears were a major nuisance in the early camps, particular for the kitchen tent.


Short unpublished memoir by George Mattson, who lived in the park as his father, Frank Mattson, held the position of Landscape Architect with the National Park Service. Frank Mattson moved his family To Yellowstone in the late 1940s.

“My family drove from Omaha in our 1937 Nash and entered Yellowstone through the Roosevelt arch at Gardiner. Its directive, ‘For the Benefit and Enjoyment of the People’ remains firmly implanted in my mind.”

$35
have come to me from persons who knew us during the years of our building 'The Wylie Way' or who traveled with us during some of those years, among the College presidents, National Park Superintendents, and other educators, as well as from my many friends, urging me to write my experiences, not alone of my 25 years’ service in the Yellowstone Park, but my observations as to changes I have witnessed in the wonders of the park, wrought both by nature and by man; also my observations of the wild animal life in the park. These things I have tried to do in the following pages."

We locate a single institutional copy of this work (MSU). Rare.

$375
3- Albright, Horace; Frank J. Taylor and Ruth Taylor. **Oh, Ranger! A Book about the National Parks.** New York: Dodd, Mead & Company, 1934. 272pp. Octavo [22.5 cm] Brown cloth with the title in black on the front board and backstrip. Very good/Very good. Jacket nicked at the corners with loss, more so at the head of the spine and rear panel. Closed tear has been "repaired" with tape on the reverse. Illustrated by Ruth Taylor White.

"Oh, Ranger! is not only a lively, useful and amusing guide to those enchanted wilderness playlands, the National Parks; its pages teem with the lore of forests, mountains, deserts, Indians, animals, and of our greatest natural wonders. Oh, Ranger! answers the hundreds of questions which Dudes and Sagebrushers are always asking the rangers. It tells you how to pack for a camping trip, how to drive safely in the mountains, how to intrigue a trout, how to stalk a moose and snapshot a bear."

$40

Early definitive guide of the hot springs and thermal features of Yellowstone National Park, that was decades in the making. Illustrated with black and white views, charts and tables. Six-page typed report: 'A Review of the Hot Springs of Yellowstone National Park' by John O'Neill laid in.

"The present volume contains the results of a seven-year study of the hot springs of Yellowstone National Park. Chosen as an outstanding example of hydrothermal activity, this remarkable region made a further claim to our interest. In the eighties of the last century, Arnold Hague, of the U.S. Geological Survey, undertook an elaborate geological investigation of this area, which lasted altogether for more than 25 years. At the time of his death in 1917 several hundred pages of manuscript notes, together with a considerable number of contemporary photographs, were found in the archives of the U.S. Geological Survey containing the disconnected records of that work. In 1925, when the present studies by the Geophysical laboratory were projected, Dr. George Otis Smith, then director of the U.S. Geological Survey, placed in the hands of the writers this unfinished manuscript of Dr. Hague." - Preface

$400

*Classic fly-fishing memoir that is one of the earliest guides to the Park that contains excellent descriptions of the waterways of the Park. In the elusive jacket.*

"As any ardent fisherman knows, the waters of Yellowstone National Park afford some of the sportiest fishing to be had in America. Every year more than 10,000 anglers visit the Park, yet until now there has been no appropriate guide book available. Here, at last, is a book which will give you all the information necessary for a successful expedition to these waters."

$200

*Early twentieth century travel guide to Yellowstone for the prospective tourist that contains much detailed information, and is illustrated throughout with black and white views.*

"Perhaps the word 'Descriptive' in the caption of this book is a misnomer, for who shall describe the wonders of a geyser like Old Faithful, or paint the beauties of the Grand Canon? Talmage with all the eloquence of his soul acknowledged the hopelessness of the task, and Moran put down his brush in despair. This Guide book is the easier task, and of more importance. What I have written here is after the experiences of more than a score of journeys through the Park, journeys not of the five-day sort, but with leisurely travel and long stops that I might see some of the greater glories that are not on the beaten track. And I have not been disappointed."

- p.5.

$150
7- Chittenden, Hiram Martin. **Yellowstone National Park**. Saint Paul, MN: J.E. Haynes, Publisher, 1934. New and enlarged edition. 356pp. Octavo [20.5 cm] Blue cloth with the title gilt stamped on the front board and backstrip. Very good/Very good. The rare jacket has a few small professional tissue repairs, it also lacks the front flap and shows faint overall discoloration with a few chips. Book is better than very good. The fold-out map [43 cm x 31 cm] 'Chittenden's Map of Yellowstone National Park' is present at the front of the volume and is in nice condition.

*Copy of this noted historian’s work (and love letter) to Yellowstone, where he worked two stints as an engineer (1891-1892,1899-1906) in charge of designing the road system and construction of same in the Park (his routes are the ones still in use today).*

"*This revision of 'The Yellowstone' is full of reminiscence to the author - a fact which is doubtless sufficiently apparent in the following pages. But it has also been a work of painstaking care, and no labor has been spared to make the book an authority upon the subject of which it treats. In the historical section greater care has been taken in the literary form; the repertoire of Bridger stories has been enlarged, and additional facts are presented concerning that interesting pioneer, John Colter, The descriptive section has been extensively altered to conform to the progress of events, particularly in their relation to the administrative work of the park."

$150

Ex-libris Jack and Isabel Haynes with a Haynes Library bookplate on the front pastedown. Jack Ellis Haynes (1884-1962) began working in the family photographic business at a relatively young age and toward the end of 1916 he formally bought out his father’s interest in the Yellowstone photography business and was awarded sole right to produce pictorial souvenirs. An accomplished photographer in his own right, Jack operated the park concessions and Saint Paul studios under the name 'J.E. Haynes' and then 'Haynes Inc.' (1937-1945). In 1945 Jack and Isabel moved the base of operations to Bozeman, and established Haynes Studios Inc.

"The expedition of 1870, was of a mixed character, for, while principally made up of, and financed by, private citizens, it had an escort of troops as a protection from Indian attacks, thus, in a way, giving it government sanction. Its object was either to prove or refute the existence of natural phenomena, as even the members of the expedition themselves were skeptical of their reality. So much interest had been aroused in this mystic region that some of the leading citizens of the Territory of Montana were members and organizers of this expedition. It was under the leadership of General Henry D. Washburn, Surveyor-General of the Territory, and Mr. Truman C. Everts, the author of the following narrative was a member, and it is his harrowing experiences when lost in the wilds of the Yellowstone region, that are related in Thirty-Seven Days of Peril."

Cover and woodblock frontispiece of this work by Joseph Claude Sinel (1889-1973). Sinel, 'Auckland Jo', was the inventor of the term 'Industrial Designer,' and one of the founders of 'American Society of Industrial Designers.' in 1955. This edition was limited to 375 copies. Early work from the Grabhorn Press. Eberstadt 114:843

$150

*Early travel guide for Yellowstone Park, from the long-time concessionaire, F. Jay Haynes. Contains useful information for the prospective tourist to the area.*

"No portion of the globe has so great a variety of natural wonders at once so concentrated and accessible. The railway brings you to the Park boundary, and throughout the reserve the Government has constructed substantial wagon roads, leading to all objects of interest. Hotels are located in various parts of the Park convenient for travelers. The wonders in this region are the geysers, which throw columns of hot water 50 to 300 feet in the air, playing at intervals of one minute to every fourteen days." - p.8.

$200

Black and white views illustrate this work of stories and legends of the indigenous people of the Yellowstone area, intended primarily for juveniles. Illustrated by Kyohei Inukai.

"Like lost arrowheads, found laying in the mosses of canons, among the grasses of the meadows, half-buried in the lava dust of wearing mountains, are the stories which I bring. I have gathered them from Indians themselves, from Indian missionaries and teachers and agents, from early settlers, aged guides and trappers, and from the records of Indian life, legend, and folklore preserved by chroniclers wiser than I. These stories are bound together with but a slender thread, like a bit of beadwork from the fingers of Ta-wish - the little maid of long ago." - p.3

$40

*Illustrated flora guide for Yellowstone National Park. Ex-libris Jack and Isabel Haynes with a Haynes Library bookplate on the front pastedown. Jack Ellis Haynes (1884-1962) began working in the family photographic business at a relatively young age and toward the end of 1916 he formally bought out his father's interest in the Yellowstone photography business and was awarded sole right to produce pictorial souvenirs. An accomplished photographer in his own right, Jack operated the park concessions and Saint Paul studios under the name 'J.E. Haynes' and then 'Haynes Inc.' (1937-1945). In 1945 Jack and Isabel moved the base of operations to Bozeman, and established Haynes Studios Inc.*

"Trees are not mere objects, they are alive. They have youth, fruition and old age. They struggle with the forces of nature, as we do, and play a most significant part in our lives and in the lives of the associated plants and animals." - p[1]

$50

_Inscribed by Jack Ellis Haynes on the inside front cover: “Frank - Here it is - the drama of Yellowstone’s younger days - Jack E. Haynes 4-11-40” Haynes supplied three of the black and white views that illustrate this work. Jack Ellis Haynes (1884-1962) began working in the family photographic business at a relatively young age and toward the end of 1916 he formally bought out his father’s interest in the Yellowstone photography business and was awarded sole right to produce pictorial souvenirs. An accomplished photographer in his own right, Jack operated the park concessions and Saint Paul studios under the name ‘J.E. Haynes’ and then ‘Haynes Inc.’ (1937-1945). In 1945 Jack and Isabel moved the base of operations to Bozeman, and established Haynes Studios Inc._

“For the past several years, many investigators have been interested in Yellowstone National Park in order to obtain a better understanding of the events of its past history which have brought about its beautiful canyons, waterfalls, lakes, hot springs, geysers, and accumulations of volcanic materials. Dr. Arthur D. Howard has spent five seasons studying the geology of the Grand Canyon of the Yellowstone. In the following pages he has told in popular language the story of Yellowstone through the ages, and I am sure that the reader will find it fascinating, enjoyable, and profitable.” - Foreword

$30

*Illustrated throughout with black and white views. Langford's own personal narrative, the earliest to appear (preceding Hayden by a few years) of the first successful expedition. These articles helped with the creation of Yellowstone National Park and likely were the reason that Langford was placed as director.*

"In 1870 the Washburn party, escorted by a small contingent of U.S. Cavalry, ventured into the untrailed wilderness and mountain fastness now known as Yellowstone National Park, Adventures and hardships of varying sorts befell them; a near tragedy and possible death afflicted them. They returned from a month's wanderings to electrify their countrymen with their tales of what Nature, unknown to us, had so marvelously accomplished through fire and ice in the long ago." p.7 Eberstadt 114:844.

$75

89 black and white captioned views (9 full-page and 80 half-page) fill this work that offers a pictorial glimpse of a summer season in Yellowstone. First page is titled: "Remembering In Yellowstone National Park" that is followed by seven printed lines with instructions printed beneath on the information to be filled-in by hand above. [dates, name, group, main interest, impressed by, etc.] This page has been filled-out in blue ink.

"Footprints in Yellowstone Obsidian attempts to recount, in picture story, many of the benefits and pleasures of days or months in Yellowstone National Park. Look for your footprints, and when you find them, you may trace them, again and again. A book designed to remind you of your activities in Yellowstone is not complete until you write your own supplement, the names of your friends, their addresses, points of interest, and other items to help you remember experiences in Yellowstone."

Surprisingly uncommon.

$40

*Book of verse on Yellowstone, as well as a very early guide to the Park, from Philetus W. Norris (1821-1885) who was the second Superintendent of Yellowstone National Park, and prior to that appointment was a fur-trapper and Union soldier.*

"Perhaps it may be conceded that this admitted lack of style and finish in the verses is in part counterbalanced by the truthful description of the marvels in the Goblin and Wonder-Lands, and the ever-changing scenes of the border, in which the author has largely participated, and the faithful recital of the legends or traditions of the days agone."

$125

Inscribed by the author to Jack and Isabel Haynes on the half-title. Jack Ellis Haynes (1884-1962) began working in the family photographic business at a relatively young age and toward the end of 1916 he formally bought out his father's interest in the Yellowstone photography business and was awarded sole right to produce pictorial souvenirs. An accomplished photographer in his own right, Jack operated the park concessions and Saint Paul studios under the name 'J.E. Haynes' and then 'Haynes Inc.' (1937-1945). In 1945 Jack and Isabel moved the base of operations to Bozeman, and established Haynes Studios Inc.

"Helen Ogston, the wife of a ranger in the National Park Service, tells her story of Piney Bear with an expert understanding of animal habits and psychology, and brings to her youthful audience a new and lovable animal character as real as his Yellowstone counterparts. For the young readers of this book, meeting Piney Bear is the next best thing to a trip to Yellowstone Park itself."

$100

Signed and dated by the author on the title page. A bright and nice copy.

"From the pen and memory of a man who was born and raised in the locale of which he writes comes a fabulous saga of the Wild West, told in all its lurid authenticity, a drama of reality not falsified as in TV productions. Not researched from books and manuscripts, this material has been gleaned by word-of-mouth from the personalities who lived during this turbulent time, many of them friends of the author. Each chapter is a complete story about an interesting character, place, or event in the Yellowstone River area of Montana."

$65

*Early description and guide for Yellowstone Park. "This review of the marvelous features and phenomena of our Grand National Park in the Rocky Mountains begins just without its northern border, at the frontier military post, Fort Ellis. Here on the verge of the Yellowstone Valley is the virtual starting-point of the several expeditions to whose explorations we are in indebted for the knowledge we have of the wonders of the Yellowstone Basin, and here, doubtless for many years yet, visitors to the most interesting region will shake hands with the advance guard of civilization before plunging into the wilderness."*

$85

*Early travel guide for the hearty and adventurous prospective tourist to the wonders of Yellowstone. Contains a history of the park and description of many of the features and proposed tours and trips. Illustrated throughout.*

"But the fact that here the springs of the Missouri-Mississippi system, as well as those of the Columbia and the Colorado, is lost sight of in view of the far more striking features of this remarkable region. Nowhere else in all the wide world are to be seen, so close to the surface, on so grand and varied a scale, undoubted evidences of existing subterranean fires; nowhere else is the opportunity given to note with ease the lingering death throes of the terrible volcanic forces which convulsed the round world to its very centre in ages long ago." - p.9. *Eberstadt 135: 970*

$200

This edition was limited to 25 signed and lettered copies, this is copy 'C.' Additionally inscribed by the author on the verso of the front free endsheet, facing the title page. Includes a full postcard checklist by Michael H. Francis, Kathleen M. Burke and Richard L. Saunders. Rare checklist and history of the Haynes company's postcards. Copies of this work rarely offered for sale.

"In this comprehensive work the author provides a readable yet substantive discussion of the Haynes family, business history, and postcard publishing. The changing context for their concession in Yellowstone National Park is explored, especially with respect to other postcard publishers and distributors in the evolving tourist economy of the park"

$200

*Field guide to the identification of fish in Yellowstone Park. Rare in this condition.*

"Some of the best trout fishing in the country is found in Yellowstone National Park. Practically all of the waters in Yellowstone are stocked with trout, and many of the park visitors are attracted solely by the sport of Isaak Walton. Since the more accessible waters are fished steadily the trout become wary and are educated to the angler's lure; waters further removed from the roads will be found to furnish excellent fishing and the more adventurous fisherman will be well rewarded for their journeys into the wilderness areas." – Introduction.

$30

*Early travel narrative through the Park, parts of which originally appeared in Scribner's Magazine. Includes a brief description of captivity of the Radersburg Party by the Nez Perce.*

"A captivity unrecorded by Ayer. The captives, known as the Radersburg Party, were intercepted by the savages, near the Fire Hole River. The men were killed and the women carried into captivity. Stanley's account of the affair includes the personal narratives of the survivors." - Eberstadt.

"On my return from a trip to the Yellowstone and through the National Park, I concluded to write up a few brief sketches of the more interesting features of that remarkable region, and the thrilling events of the journey, for the benefits of friends in the States. In spite of all efforts to condense, the 'brief sketches' grew into a series of long letters, some of which appeared in a leading newspaper of the West. The general favor with which the letters were received, prompted a request for their publication in book-form. With some hesitancy the work of revision was commenced, and this volume is the result. It makes no claim to special literary merit, but it is sent out with the firm belief that it will afford instruction and entertainment to the lovers of nature everywhere, especially the youth." - Preface. Howes S880. Eberstadt 111:548

$200

"Eric Thane works and lives in Helena, the capital of Montana. He has traveled over much of the United States and in foreign countries but nothing he has seen anywhere else has dimmed his conviction that the Rocky Mountains section of Montana is the most beautiful, the most pleasant and most wonderful country in the world, inhabited by the finest people. He is not, however limited by state pride. His liking includes the Rocky Mountain section of Wyoming, the Panhandle of Idaho, a mountainous strip of eastern Washington and a broad section of the Canadian Rockies." - from the jacket.

$25

"The Yellowstone country has been for many years the main battle ground, in the United States, between civilization and barbarism, and now when the former has triumphed, when old battle fields are flourishing farms, when school houses have taken the place of stockades, the time has come to record its early history; for the deeds of its pioneers, that tales of their toil, privations and acts of heroism are fast being buried by the grave digger - Time. To secure some from oblivion, and to record them for the coming people is the aim of the writer." - p[1].

"A mine of historical materials, much of which is not to be found elsewhere." Eberstadt 107: 381c. Howes T300

$150

Ex-libris Jack and Isabel Haynes with a Haynes Library bookplate on the front pastedown. Jack Ellis Haynes (1884-1962) began working in the family photographic business at a relatively young age and toward the end of 1916 he formally bought out his father's interest in the Yellowstone photography business and was awarded sole right to produce pictorial souvenirs. An accomplished photographer in his own right, Jack operated the park concessions and Saint Paul studios under the name 'J.E. Haynes' and then 'Haynes Inc.' (1937-1945). In 1945 Jack and Isabel moved the base of operations to Bozeman, and established Haynes Studios Inc.

"As my desire is, by the grace of God, to live many years yet, I now present these letters to the reader, supplemented by others from old time friends who braved the perils and dangers of pioneer life; and as they are intended to be part of the history of this great state, care has been taken to keep strictly to the truth. It is hoped that a line here and there will be appreciated by those who ride in palace cars as well as the old pioneers who came west in prairie schooners." - Preface.


$200

Four full-page topography maps [Gallatin, Canyon, Shoshone, Lake] and four full-page aerial geology maps [Gallatin, Canyon, Shoshone, Lake] follows a seven-page introduction and three sheets containing eleven black and white captioned views of the Park.

"The area covered by the maps of the Yellowstone National Park folio is represented upon four atlas sheets, known as the Gallatin Canyon, Lake, and Shoshone sheets, and is embraced between the parallels of 44 and 45 north latitudes and the meridians of 110 and 111. It is situated in the northwest corner of the State of Wyoming, and includes, 3,412 square miles.

In 1871 Dr. F.V. Hayden, a United States geologist, explored this region, at that time comparatively unknown, accompanied by a corps of skilled scientific assistants including geologists and topographical engineers. These explorations were eminently successful, and immediately attracted the attention of the world. It must always redound to the credit of Dr. Hayden that he appreciated the exceptional character of the region and the advisability of its forever being held intact by the General Government. He laid the matter before the Congress of the United States, and upon his earnest solicitation the Yellowstone National Park was established."

$250
Map of the Upper Geyser Basin, Yellowstone National Park.

Attractive early detailed map of this popular section of the Park that shows waterways, thermal features and elevated contours. From Hayden’s Twelfth Annual Report of the United States Geological and Geographical Survey of the Territories. Plotted by Henry Gannett from notes and sketches by J.E. Mushbach. "His work in Colorado completed, in 1877 Hayden resumed field work in Wyoming, addressing himself to the country north of that covered by the 40th Parallel Survey. The Cartographic result was a valuable group of maps of central Wyoming, southern Idaho, and northeastern Utah, as well as a vastly improved map of Yellowstone National Park (constructed on the contour principle, and showing what Hayden had learned since 1872.)" - p.349, vol. 5 'Mapping the Trans-Mississippi West. Wheat 1296

$275
Early detailed map of this section of the Park that shows waterways, thermal features and elevated contours. From Hayden’s Twelfth Annual Report of the United States Geological and Geographical Survey of the Territories. Plotted by Henry Gannett from notes and sketches by J.E. Mushbach. “His work in Colorado completed, in 1877 Hayden resumed field work in Wyoming, addressing himself to the country north of that covered by the 40th Parallel Survey. The Cartographic result was a valuable group of maps of central Wyoming, southern Idaho, and northeastern Utah, as well as a vastly improved map of Yellowstone National Park (constructed on the contour principle, and showing what Hayden had learned since 1872.)” - p.349, vol. 5 ‘Mapping the Trans-Mississippi West. Wheat 1296

$250

*Early detailed map of this western section of the Park that shows waterways, thermal features and elevated contours. From Hayden’s Twelfth Annual Report of the United States Geological and Geographical Survey of the Territories. Plotted by Henry Gannett from notes and sketches by J.E. Mushbach. "His work in Colorado completed, in 1877 Hayden resumed field work in Wyoming, addressing himself to the country north of that covered by the 40th Parallel Survey. The Cartographic result was a valuable group of maps of central Wyoming, southern Idaho, and northeastern Utah, as well as a vastly improved map of Yellowstone National Park (constructed on the contour principle, and showing what Hayden had learned since 1872.)"* - p.349, vol. 5 'Mapping the Trans-Mississippi West. Wheat 1296

$200
30- Haynes, Jack Ellis. **The New Haynes Map of Yellowstone National Park and 9 Large Scale Detail Maps.** Yellowstone Park, WY: Haynes Picture Shops, Inc., 1937. Map [40.5 cm x 39.5 cm] on a single sheet [52 cm x 43 cm] that folds to vest pocket size [15.5 cm x 11 cm] Folds as issued. About very good.

*Map from the Haynes company of Yellowstone Park that shows routes through the park, waterways and lakes, peaks, thermal features, etc. Legend at lower right and an index of places printed to the left of the map. The reverse prints nine detailed maps of destinations in the park: Mammoth Hot Springs, Midway Geyser Basin, Yellowstone Lake (Outlet), Norris Geyser Basin, Upper Geyser Basin, Grand Canyon, Lower Geyser Basin, West Thumb Area, Tower Falls Area.*

"The Haynes Guide Book and the Haynes Maps of Yellowstone National Park, published at frequent intervals during the explorations and development of the park as an inspirational, recreational area, have enabled hundreds of thousands of visitors to get the most satisfaction and enjoyment out of their visits to the park."

$40

Published in Hayden's Fifth Annual report, 1872. "This map depicts in rather clumsy hachure the park area (with proper boundaries - which it will be remembered, were Hayden's personal contribution to the Park bill) and the mountainous country on all sides. In his Report Hayden says: In order that the geographical locality of the reservation containing within its boundaries the wonderful falls, hot springs, geysers, &c.....A glance at the map will show to the reader the geographical locality of the most beautiful lake in the world, set like a gem among the mountains." - p.344, vol. 5 'Mapping the Trans-Mississippi West. Wheat 1231

$75

Charming illustrated map showing the auto routes through the park and marking the attractions, including the lakes, geysers, peaks (with elevations) and lodgings. One of two maps the Lindgren’s produced of Yellowstone, and although presented in a jokey manner, is surprisingly accurate and useful. "Hatched & scratched by Jolly Lindgren"

The Lindgren brothers of Spokane, Washington, were commercial sign makers through the 1920s, as the economic depression of the 1930s took hold in the once prosperous Pacific Northwest, Jolly Lindgren began drawing maps of western National Parks (Yosemite, Yellowstone, Zion, Bryce, Grand Canyon, Rocky Mountain and others) sites and towns (Death Valley, Grand Coulee, Lake Tahoe, Jackson Hole, Black Hills, Puget Sound, Palm Springs) and western states (Washington, Oregon, Montana, California, Utah and likely others). These whimsical maps were named 'Hysterical Maps' and included many jokes and puns. These maps proved to be quite successful and were produced through the 1940s.

$300
33- [Milwaukee Road]. **Yellowstone National Park Picture Map. Including Road map of the Historic Scenic and Picturesque Gallatin Gateway.** Chicago: Poole Brothers, [1927]. Map [43 cm x 38 cm] on a single sheet [45 cm x 40 cm] that folds to pamphlet size [22.5 cm x 10 cm] Folds as issued. About very good. B. A few short splits at the folds with minor overall age toning and spotting.

*Color pictorial bird's-eye view map of Yellowstone National Park that marks the auto-route through the park from Gallatin Gateway and the Chicago, Milwaukee, & St. Paul Railway line to same. The Continental Divide and the Park's various lodges are also marked.*

*Reverse contains a brief description of the Park, the Gallatin Gateway, and a description of the Chicago, Milwaukee and St. Paul Railway the 'Milwaukee Road.' The reverse also shows a road map [43 cm x 11 cm] of the route between the Gallatin Gateway Inn to West Yellowstone that is accompanied by a descriptive mileage table of the route.*

"Yellowstone is the World's greatest wonderland, embracing an aggression of fantastic phenomena as weird as it is wild and remarkable. It contains geysers, mud volcanoes, mineral springs, exquisitely colored pools, and similar manifestations of Nature."

$125
34- [Northern Pacific Railroad]. **Map Showing the Location of the Yellowstone National Park and its Prospective Railroad Connection with the Eastern States**. Philadelphia: National Railway Publication Company, (c.1880). Map [20 cm x 69 cm] on a single sheet [24 cm x 72 cm] B+. A few small nicks and splits at the folds. Tape "repair" to the reverse of the upper right corner. States have been hand tinted.

*Map marks the proposed route of the Northern Pacific Railroad, from the Great Lakes to the Pacific Ocean. Map shows state boundaries, railroads, cities, towns, military outposts, and notable geographic points, and particularly Yellowstone National Park. Rare we locate two institutional holdings.*

$600
35- [Sherman, William Tecumseh] [Yellowstone]. **Route from Fort Ellis Montana to Fort Hope, British Columbia, traveled by General Sherman July and August 1883.** [Washington DC]: [War Department], 1883. Map [36 cm x 68 cm] on a single sheet [42 cm x 72 cm] A-. Gentle overall wear.

Detailed map with hand tinted borders. General William Tecumseh Sherman, Commanding General of the United States Army, made a last inspection tour across the West in 1883, before his retirement. Sherman’s journey of nearly 11,000 miles was in many respects a repeat of his earlier trip in 1877, but the West had changed a great deal in the intervening six years.

Sherman and his party left Washington, D.C. June 20, traveling by rail and steamer to Minnesota where they once again took the train. They arrived in Glendive, Montana Territory, June 29 and proceeded on to Fort Keogh for the night. Following a short stay at the Fort near Miles City, they traveled west down the Yellowstone Valley and on July 1 stopped for dinner at the “span new town of Livingston.” The party arrived at Fort Ellis, where Sherman had stayed on the previous trip, and spent the Fourth of July. They left Fort Ellis July 5 and traveled down Trail Creek to Yellowstone Park Headquarters at Mammoth. After touring the Park for several days, the group traveled to Bannack, then around the Big Hole Valley and crossed the Continental Divide into Ross’s Hole. July 26 found them camped between Corvallis and Stevensville, and by the end of the day they had arrived at Fort Missoula. The next day the General left Montana on a Northern Pacific train to continue his journey for two more months.

Following his return, Sherman wrote of the changes to the West that he had witnessed on his journey: “The recent completion of the last of the four great transcontinental lines of railway had settled forever the Indian question, the Army question, and many others which have hitherto troubled the country.”

$400

Trail map of the Grand Canyon area of Yellowstone Park with the reverse offering descriptions of the different areas and the marked trails in each.

"On the road in Yellowstone you are on the threshold to wilderness. Plan your off-the-road, wilderness trips with care. Savor the best that your National Park has to offer - its backcountry. Please take only pictures - let no one regret that you walked here."

$50
37- Forsyth, Norman A. **Yellowstone Park.** Butte, MT: N.A. Forsyth, (c.1905). First Edition. 30 albumen silver print stereoviews [8 cm x 15.5 cm] on gray mounts [9 cm x 18 cm] with each view numbered (1-30) and titled in black under the right-side image. Forsyth handstamp on the reverse. The views are housed in a box and slipcase [19.5 cm x 10 cm x 5.5 cm] Title, publisher and bands gilt stamped on the spine of the slipcase. Views all in nice condition with strong contrasts. The titles on the slipcase are faded.

Large collection of views showcasing the natural wonders of Yellowstone, including a nice view of a Shaw & Powell camp (#10). This is a rare set of Yellowstone views, we locate a single institutional holding for this set (MSU). This is not something that we have handled before or were previously aware of. Norman A. Forsyth (1869-1949) was a photographer who operated a studio out of Butte, Montana, from 1904-1930, working for Underwood and Underwood and later Keystone View Company.

$725
38- Haynes, F. Jay. 30
Yellowstone Stereoviews. St. Paul, MN: Haynes Publisher, (c.1900). 30 albumen stereoviews [8.5 cm x 15 cm] on tan 'Yellowstone Park Scenery' mounts [9 cm x 17.5 cm] with the title printed in black beneath the right image in the margin. Most in nice condition. Scans of all views available.

All views from the '4500' series. Nice collection of stereoviews of the park

Frank Jay Haynes (1853-1921) was employed by the Northern Pacific RR in 1875 to take pictures along their route from Minnesota to the West Coast for advertising and promotional purposes. From 1884 through 1915 Haynes operated a lucrative service industry in Yellowstone National Park making and selling souvenir photographs, taking pictures of tour parties, and publishing graphic souvenirs. F. Jay Haynes was known as the "Official Park Photographer."

$800
39- Haynes, F. Jay. **13040. Old Faithful Geyser, Yellowstone Park.** Yellowstone Park, WY: Haynes, [1913]. Large silver gelatin photograph [49.5 cm x 39 cm] on a white heavy stock [50.5 cm x 40 cm] 'Haynes, Yellowstone Park' blind stamped in the lower right corner. The reverse contains a printed title with a Haynes number. Image is in lovely condition with strong contrasts.

Frank Jay Haynes (1853-1921) was employed by the Northern Pacific RR in 1875 to take pictures along their route from Minnesota to the West Coast for advertising and promotional purposes. From 1884 through 1915 Haynes operated a lucrative service industry in Yellowstone National Park making and selling souvenir photographs, taking pictures of tour parties, and publishing graphic souvenirs. F. Jay Haynes was known as the "Official Park Photographer."

$300
40- Haynes, Jack Ellis. **34219. Old Faithful Geyser, Y.N.P.** Yellowstone Park, WY: Haynes, [1934]. Large silver gelatin photograph [49.5 cm x 39 cm] on a white heavy stock [50.5 cm x 40 cm] ‘Haynes, Yellowstone Park’ blind stamped in the lower right corner. The reverse contains a printed title with a Haynes number. Image is in lovely condition with strong contrasts.

**Large photograph by Haynes of the most famous geyser in the world, Old Faithful.**

*Jack Ellis Haynes (1884-1962) began working in the family photographic business at a relatively young age and toward the end of 1916 he formally bought out his father’s interest in the Yellowstone photography business and was awarded sole right to produce pictorial souvenirs. An accomplished photographer in his own right, Jack operated the park concessions and Saint Paul studios under the name 'J.E. Haynes' and then 'Haynes Inc.' (1937-1945). In 1945 Jack and Isabel moved the base of operations to Bozeman, and established Haynes Studios Inc.*

$300
41- Haynes, Jack Ellis. **37047E. Lower Fall from Below, Yellowstone Pk.** Yellowstone Park, WY: Haynes, [1937]. Large silver gelatin photograph [49.5 cm x 39 cm] on a white heavy stock [50.5 cm x 40 cm] 'Haynes, Yellowstone Park' blind stamped in the lower right corner. The reverse contains a printed title with a Haynes number. Image is in lovely condition with strong contrasts.

Large photograph by Haynes of the Lower Falls of the Yellowstone River from below.

*Jack Ellis Haynes (1884-1962) began working in the family photographic business at a relatively young age and toward the end of 1916 he formally bought out his father's interest in the Yellowstone photography business and was awarded sole right to produce pictorial souvenirs. An accomplished photographer in his own right, Jack operated the park concessions and Saint Paul studios under the name 'J.E. Haynes' and then 'Haynes Inc.' (1937-1945). In 1945 Jack and Isabel moved the base of operations to Bozeman, and established Haynes Studios Inc.*

$300
42- [Yellowstone]. **Game of Yellowstone No. 1122.** Cincinnati, OH: The Cincinnati Game Company, (c.1895). 53 playing sized cards [9 cm x 6 cm] Complete. 52 are game cards, the 53rd is an advertisement for 23 educational games sold by the Fireside Game Company. The face of each game card has a black and white picture of the park, with a brief description and value (1-13) and a letter (A-D). The back have an illustration of a American bison and sunflowers. In issued red box, whose lid has faded to gray. Title gilt stamped on the lid. Instructions for the game (this is not a traditional deck of cards) accordion fold out of the lid in five panels. This card game has more in common with dominoes, than poker.

"The game is designed to illustrate a trip through the park. The illustrations are divided into four sections: Series A (from Nos. 1 to 13 inclusive) showing scenes from the park entrance, up the Gardiner River, past Mammoth Hot Springs, as far as the first geyser basin. Series B (from Nos. 1 to 13 inclusive) illustrate the geyser basins - four in number - first coming the Norris Basin, next the Lower Basin, next the Middle, and last the Upper Basin. Series C (from Nos. 1 to 13 inclusive) illustrates the region from the Upper Geyser Basin to Shoshone Lake, along the Mountains to the south, around Yellowstone Lake and along the Yellowstone River to the Grand Canon. Series D (from Nos. 1 to 13 inclusive) illustrates the Yellowstone Falls, the Grand Canon, and thence down the Yellowstone River to the starting point at the park entrance." - rules booklet.

$75
43- [Yellowstone] [Milwaukee Road]. Souvenir Playing Cards of the Chicago, Milwaukee, St. Paul and Pacific Railroad. [St. Paul]: [Brown & Bigelow], (c.1925). 55 gilt edged cards: Complete 52 card deck, 2 Joker cards, and a card with 'Table of Points for Auction Bridge'. Housed in a red two-piece slipcase box. Deck in nice condition. Box shows minor rubbing and wear.

Promotional item produced for the Chicago, Milwaukee, St. Paul and Pacific Railroad, the 'Milwaukee Road'. The reverse of 54 of the cards have a color depiction of Old Faithful Geyser. The reverse of the Table of Points for Auction Bridge has a rail map for the Chicago, Milwaukee, St. Paul and Pacific Railroad. The Joker cards feature a porter.

$75
44- [Yellowstone]. **Gallatin Canyon: Gateway to Yellowstone Park Playing Cards.** Chicago: Arrco Playing Card Company, (c.1945). 54 cards: Complete 52 card deck, 1 Joker card, and an advertisement card for Arrco's 'Plastic Coated Duratone Playing Cards.' Housed in a gold and suede two-piece slipcase box. Deck and box show minor rubbing and wear.

*Playing cards from Arrco Playing Card Company. The reverse of all of the cards features a black and white view of the road through Gallatin Canyon 'Gateway to Yellowstone Park. Bozeman, Montana.'*

$65

*A 'Fuzzy Puzzle' that shows a family of white-tailed deer. The surface of the deer are coated with a 'fuzz,' which has mostly stiffened.*

$35
46- [Yellowstone] [Milwaukee Road]. Bear Paperweight. [Chicago]: [Chicago, Milwaukee & St. Paul Railway], (c.1925). Bronze bear paperweight [10.5 cm x 6 cm x 7 cm] with a brown felt base.

The bear is walking on a base that reads: "Chicago, Milwaukee & St. Paul Ry. To Puget Sound - Electrified" on one side, the reverse reads: "Gallatin Gateway to Yellowstone Park" Nice condition with only mild rubbing.

Charming souvenir produced for the Chicago, Milwaukee & St. Paul Railway, the 'Milwaukee Road'.

$75
47- [Yellowstone]. Yellowstone Trail Cigar Box. [Sioux Falls, SD]: (c.1920). Wooden cigar box [12.5 cm x 8 cm x 4 cm] with a burned and stamped label on the lid, and printed yellow paper tape that runs the length on the box at all edges. Large 'Yellowstone Trail' printed label on the inside of the lid. Gentle overall wear. Class c tax stamp and union made label present.

"[These cigars] were manufactured to retail at more than 8¢ each and not more than 15¢ each and are so taxpaid. Factory no. 63. Dis. of S. Dak." - from the bottom of the box

$50
48- [Yellowstone]. *Key to Yellowstone*. (c.1950). Wooden key [16 cm x 4 cm x 1 cm] coated with gold paint. The front is mother of pearl coated with a small thermometer at the center and 'Key to Yellowstone Park' over the pin and bit (at the foot). Nice condition.

Charming mid-century tourist tchotchke from Yellowstone National Park.

$40

*This album contains 50 photochrome cards on black leaves and in corner mounts. Complete with no cards missing. Most views by Asahel Curtis and F. Jay Haynes for the Northern Pacific Yellowstone Park Line and are listed in the Yellowstone Postcard Checklist. Nice tourist souvenir with bright views.*

$100

*This early 20th century work for the prospective tourist, that offers a description of the lodgings (with four pages of captioned images) and tours offered by the Yellowstone Park Camps Company. At the center is a double-page description of the 16 tours offered with a color illustration of a crowd around a geyser. Map of the area appears on p.4. Inside rear cover has tips and general information for the park.*

"Pictures in this booklet show some of the typical camp and lodge buildings. The Yellowstone Park Camps Company has the largest lodge system in the world. Its buildings, both large and small, are of solid, permanent construction and most of them are new."

$75