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List 84

California and the West

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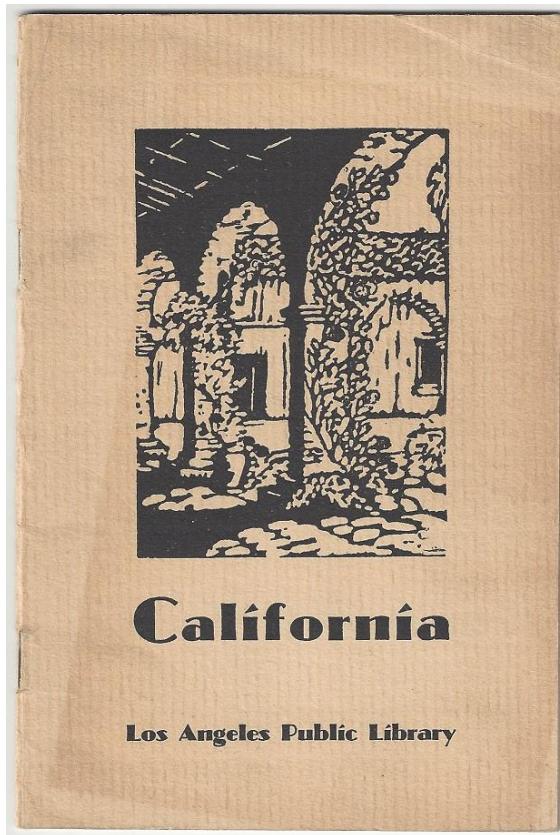
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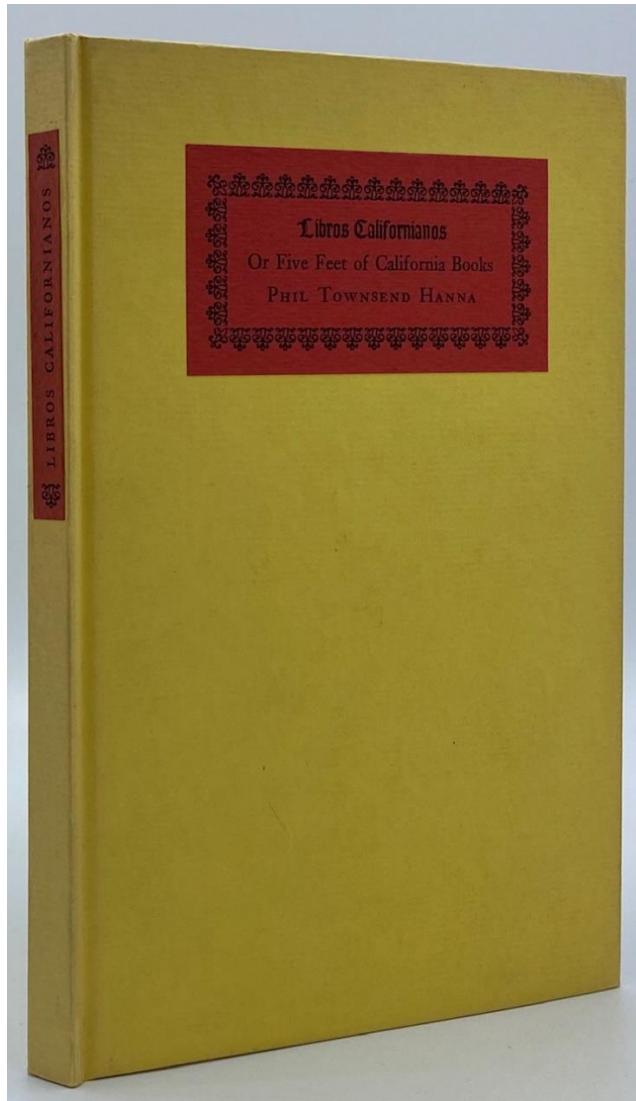
1- [Bibliography] Cooley, Laura C. **California**. [Los Angeles]: Los Angeles Public Library, 1930. First Edition. [16pp] Sextodecimo [15 cm] Stapled tan printed wrappers printed in black. Very good.

Rare bibliographical checklist of 100 works on California compiled by the Adult Education Department of the Los Angeles Public Library. Each entry contains the title, author, publisher, year, Dewey Decimal number and a brief synopsis. Introduction by Laura C. Cooley. Nice linocut illustration on the cover.

Sections on: California History; Before the Spaniards Came; Spanish Period to 1822; American Period, 1846; O Pioneers!; El Camino Real; Nature's Garden; Animal Life; Houses and Gardens; California Sidelights,

"On the shores of the Western Sea is a land called California. High mountains, valleys, deserts, and a long coastline make this land." - from the Introduction.

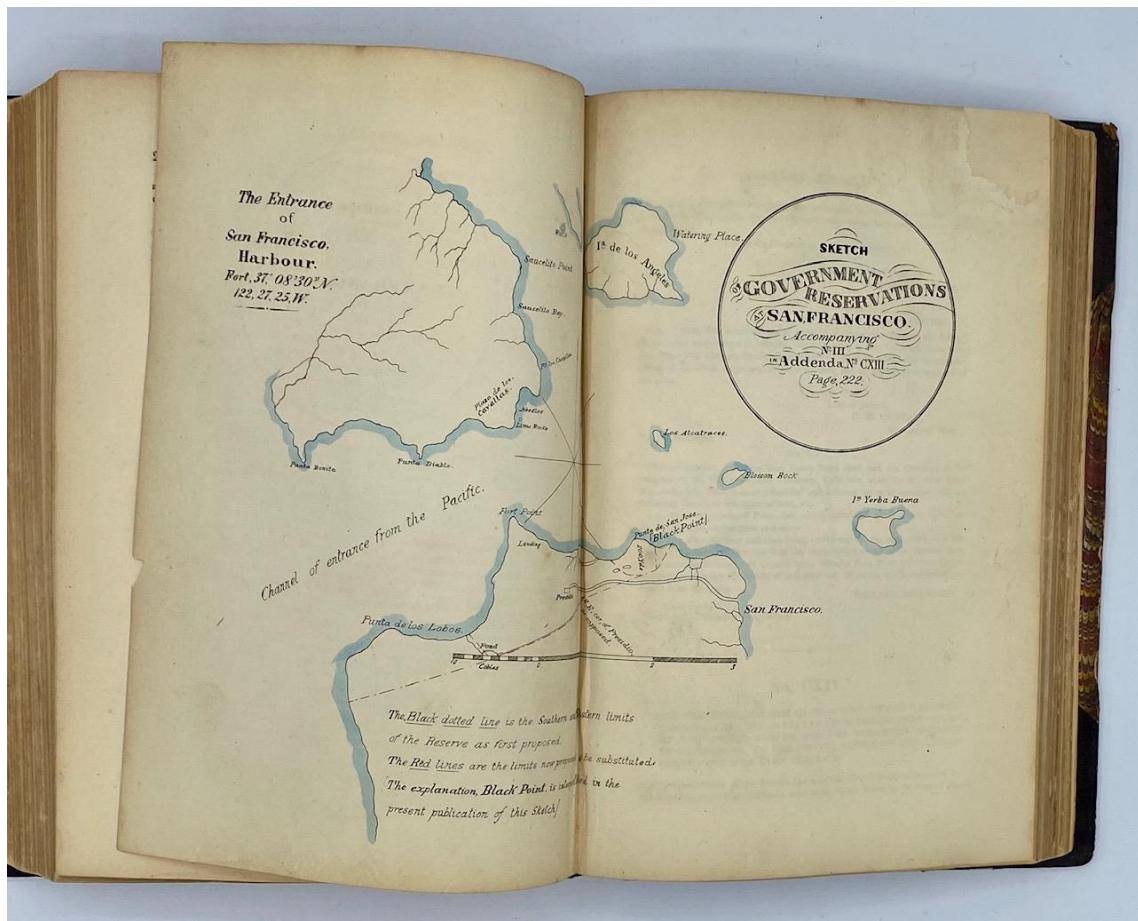
\$50



2- Hanna, Phil Townsend. **Libros Californianos: Or Five Feet of California Books.** Los Angeles: Zeitlin & Ver Brugge, 1958. Third Edition. 87pp. Duodecimo [19.5 cm] Yellow boards with a paper label on the front board. Near fine. Prospectus laid in.

Bibliography of California titles that contains short lists of important titles by Leslie Bliss, Robert E. Cowan, Henry R. Wagner, and Phil Townsend Hanna. This third edition has been revised by Lawrence Clark Powell. Signed by Powell on the limitation page. "Phil Townsend Hanna's Libros Californianos, first published by Jake Zeitlin and printed by Ward Ritchie in 1931, was an instant success. The authority of Hanna, Bliss, Cowan, and Wagner in the selection of the most important works of Californiana was indisputable. Collectors and students, both individual and institutional, welcomed them as guides in a vast and bibulous area, and they quickly absorbed the edition of a thousand copies." - from the prospectus.

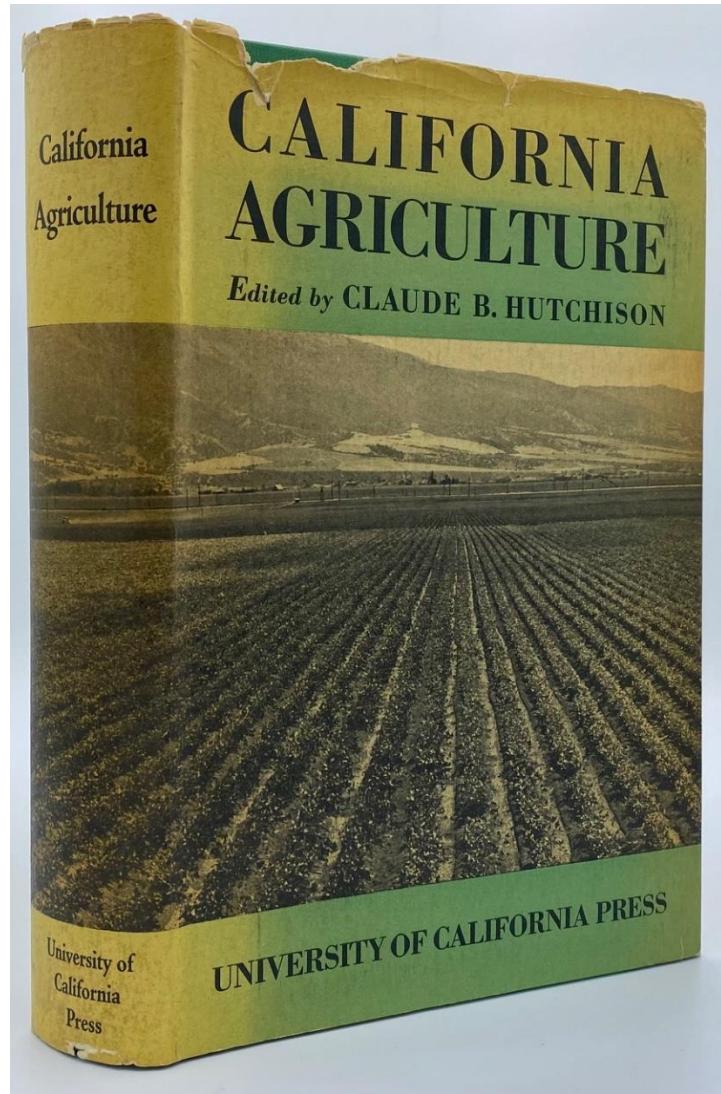
\$50



3- Dwinelle, John W. **The Colonial History of The City of San Francisco: Being a Narrative Argument in the Circuit Court of the United States for the State of California, for Four Square Leagues of Land Claimed by that City and Confirmed to it By That Court.** San Francisco: Printed by Towne & Bacon, Book and Job Printers, 1866. Third Edition. 391pp. Octavo [22 cm] 3/4 black morocco over marbled boards with gilt title and raised bands to backstrip. Front board detached. Internally very good. Complete with all three plates and both maps.

San Francisco had filed its claim under the Land Commission Act for four leagues of Pueblo Lands, including the site of the city. The United States resisted the claim on the ground that there never had been any organized Pueblo of San Francisco. To prove the legal existence of the Pueblo the attorney for San Francisco submitted his brief this complete history of the city, with supporting data from the archives and other contemporary sources. The claim was confirmed. This work contains a large number of documents, most of which are inaccessible or were destroyed. The views of the harbor and mission of San Francisco are reproduced from Forbe's 'History of California.' Zamorano 80: 32. Howes D614. Eberstadt 128: 121.

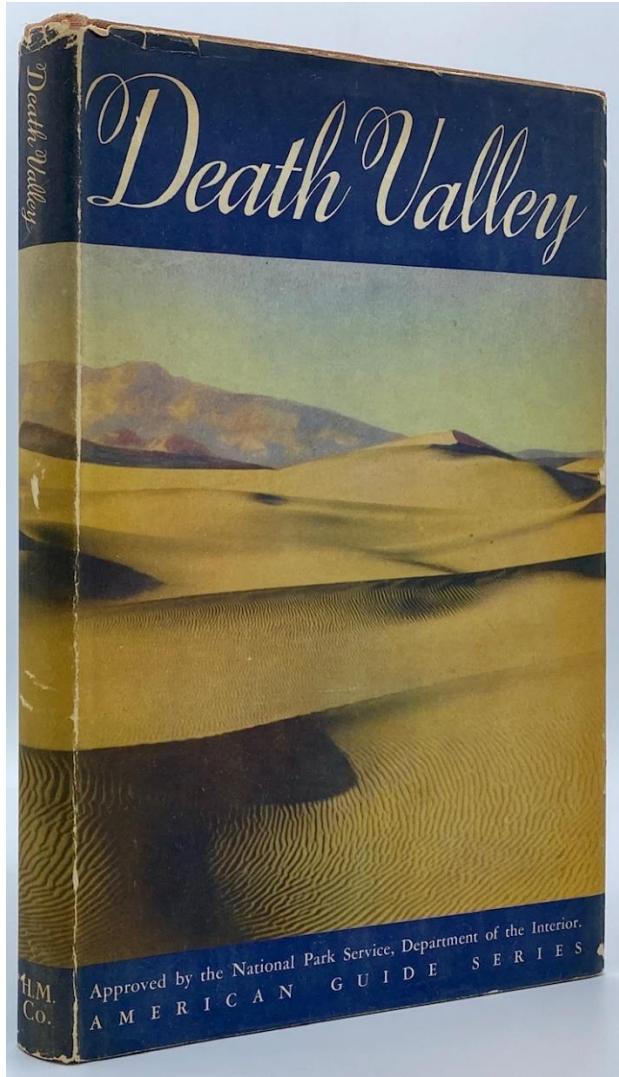
\$875



4- Hutchison, Claude B. **California Agriculture**. Berkeley: University of California Press, 1946. First Edition. 444pp. Octavo [24 cm] Green cloth with the title gilt on the backstrip. Very good/Near fine. Jacket shows gentle sunning to spine and extremities with a chip at the head of the front panel. Internally nice.

By members of the faculty of the College of Agriculture, University of California. "California Agriculture is a big subject - to tell all about it would take a five-foot shelf; hence this one inclusive volume about soils, crops, livestock, and the protection of plants and animals from pests and diseases, together with the earlier history and a discussion of social and economic conditions. It is a book for anyone, anywhere, who wants the comprehensive view." - from the jacket.

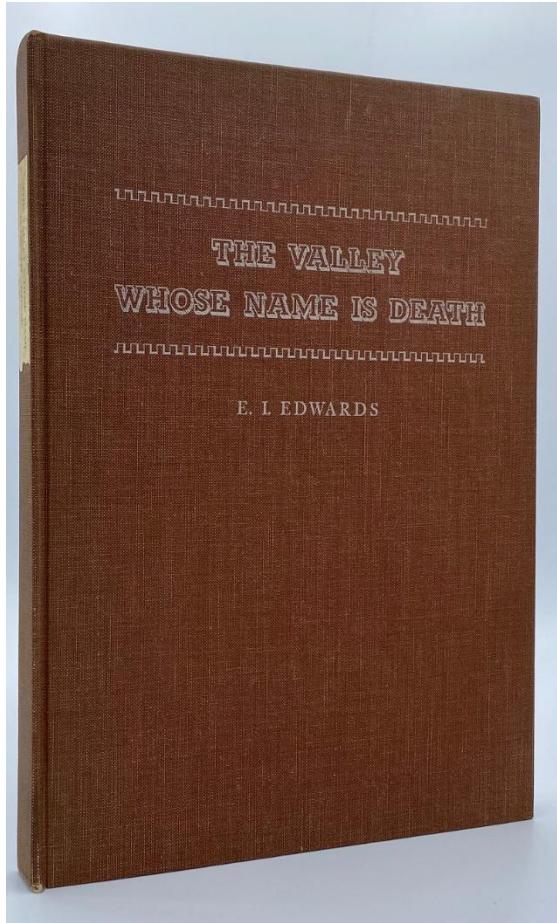
\$90



5- Federal Writers' Project. **Death Valley, A Guide.** Boston: Houghton Mifflin, 1939. 75pp. Octavo [24 cm] Light red cloth with the title stamped in blue on the front board and again on the backstrip. Very good/Very good. Fold-out map present at the rear.

"Organized in the same format as the state guides in the American Guide Series, with first section of essays on the Valley (i.e. Geology, Climate, Flora, Fauna, History, and Borax) followed by two sections of tours: Main Highways,' with 7 tours, and 'Rough Highways,' with 13 tours. Illustrations arranged in three sections: 'The Landscape,' 'Mostly those who Live in the Valley,' and 'Roads and Tourist Accommodations,' the fine photographs include three by Edward Weston." - Selvaggio. Scharf & Schoyer 66. Dykes 22. Powell 79

\$30

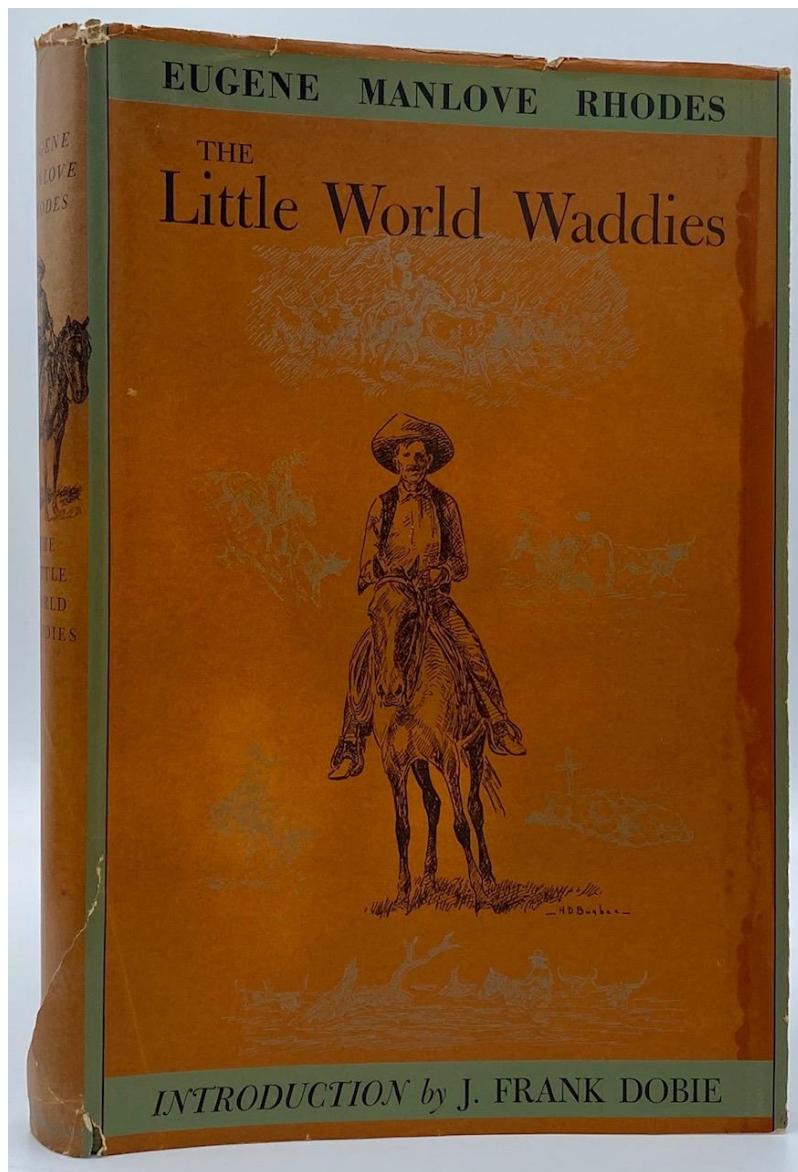


6- Edwards, E.L. **The Valley Whose Name is Death**. Pasadena, CA: San Pasqual Press, 1940. First Edition. 122pp. Small quarto [25 cm] Brown cloth with the title in white on the front board and paper label on the backstrip. Very good.

Informative bibliography on works by and about Death Valley.

"The narratives of all the outstanding writers, both source and contemporary, have been carefully examined in the effort to clarify and coordinate their substance into this authentic presentation of the true history of these several Death Valley groups that formed themselves out of the disintegration of the original Sand Walking Company. An attempt has been made to list their personnel, trace their geographical routes, and follow them through the vicissitudes of their desert pilgrimage." - p.2

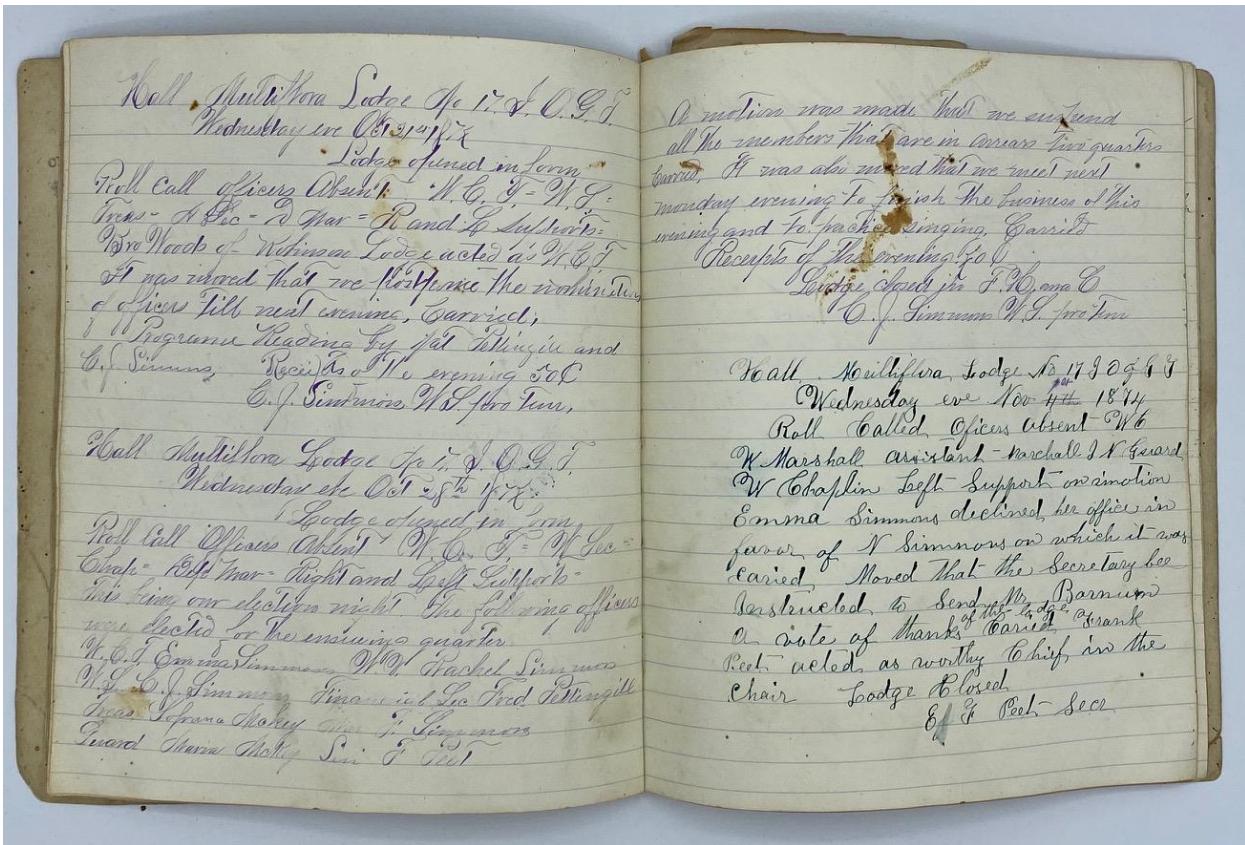
\$30



7- Rhoades, Eugene Manlove. **The Little World Waddies**. [El Paso]: The Pass on the Rio Bravo by Carl Hertzog for William Hutchinson, 1946. First Edition. 234pp. Octavo [24.5 cm] Gray cloth with the title in red on the backstrip. Very good/Very good. Gentle overall wear with the jacket split at the joint of the front flap. Map endsheets and pastedowns. Introduction by J. Frank Dobie. 1,000 copies printed and designed by Carl Hertzog.

Includes a bibliography of Rhoades works, also covering association items. "An excellent collection of stories by the beloved range country writer. Besides the design by Hertzog and the Bugbee illustrations, the book contains 'My Salute to Gene Rhoades' by J. Frank Dobie." - Six Score 89

\$75

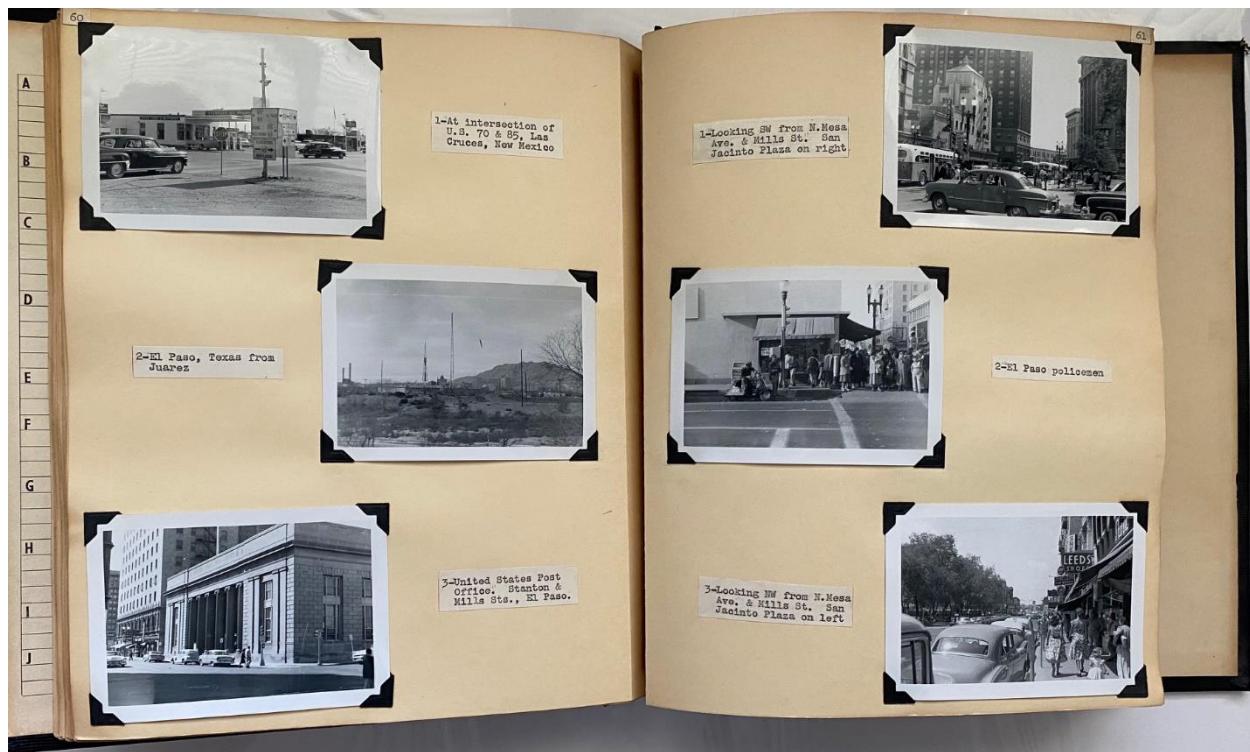


8- Independent Order of Good Templars, Lodge No. 17 [Temperance]. **Minutes and Proceedings of the Independent Order of Good Templars.** Sarcoxie, KS: 1874, 1976. [46]pp. Square quarto [23.5 cm x 19 cm] Limp green paper covers with brown binder's tape spine. Ruled leaves that contain manuscript content to the first 36 pages. 8 laid in pieces of paper containing roll calls, finances and other related notes.

A nice manuscript volume recording the member roles and minutes and the proceedings of the Independent Order of Good Templars, Lodge No. 17 of Sarcoxie, in eastern Kansas. Almost weekly minutes for 1874, beginning on March 4th and continuing through the end of November. Nothing for 1875 and resuming January 11th 1876 and ending May 8th 1876.

The Independent Order of Good Templars (now known as International Organization of Good Templars) is a temperance organization that was founded in 1851 and whose goal is "the liberation of peoples of the world leading to a richer, freer and more rewarding life. As a means of attaining this aim, IOGT International promotes a lifestyle free of alcohol and other drugs." Founded as a temperance organization and modeled after Freemasonry using similar ritual and regalia. Unlike the Masons the IOGT allowed men and women and peoples of all races. The IOGT was also the first temperance organization in Kansas.

\$375

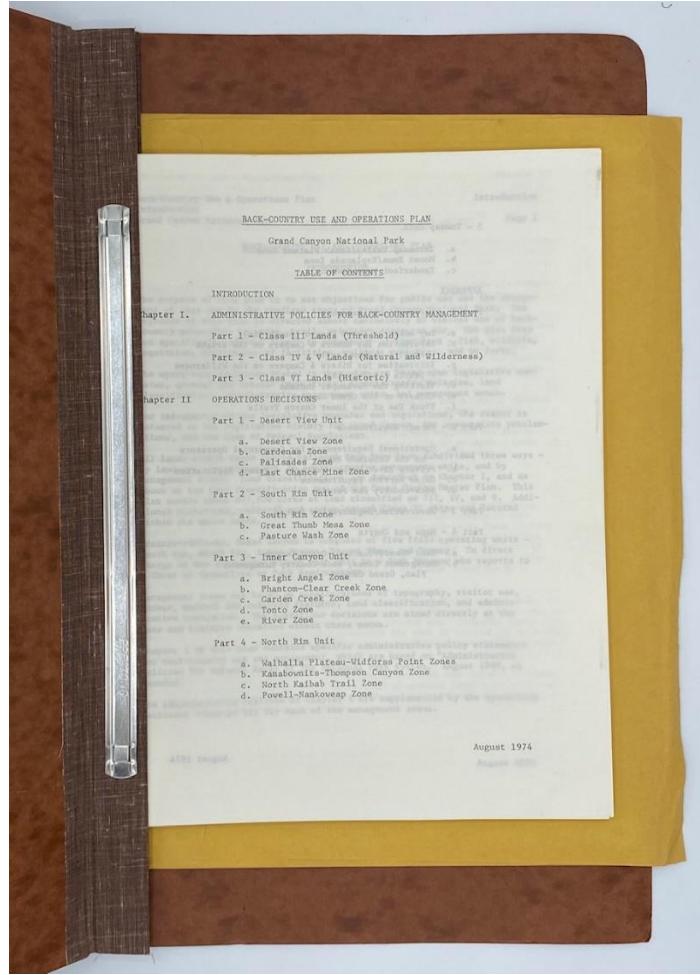


9- [Turner, Leslie]. **Captain Easy / Holloman Air Force Base scrapbook.** [Alamogordo, NM]: [Holloman Air Force Base], [1955]. 80pp Quarto [30.5 cm] Black cloth boards over post binding. Near fine. Typed table of contents. 77 black and white photographs with captions. 136 daily comic strips.

Holloman Air Force Base scrapbook that contains maps, and captioned photographs by Pfc. Arthur W. Ronnie of the base and the surrounding area that relate to a storyline in the serial comic, Captain Easy by Leslie Turner that takes place in and around Holloman. This scrapbook begins with 136 Captain Easy newspaper strips from May 16, 1955 to September 21, 1955 that contains the complete Holloman related story line. Underneath most of the strips are small typed labels that direct the reader to corresponding photos in this scrapbook. A handful of newspaper clippings about the strip taking place in Holloman are laid in. A letter from Turner to Ronnie about the strip pasted in as well as an original illustration of Captain Easy with an inscription to Ronnie from Leslie on one of the opening leaves following the letter. Nine maps of the area follow the newspaper strip. 77 black and white photographs [8.5 cm x 11.5 cm] [3 1/2" x 4 1/2"] in corner mounts. All have small typed labels identifying the view - these captions relate to action that takes place in the Captain Easy Holloman storyline.

"See you in the funny papers is no idle comment at Holloman anymore. The heroes of two nationally syndicated comic strips are now visiting Holloman in their adventures. Smilin' Jack drawn by Zack Mosley, arrived several weeks ago and is out in the North Area with the Aero Med Lab Folks. Captain Easy, drawn by Leslie Turner, has arrived now, and he is going to help the West Area people locate missing guided missiles. So far their paths haven't crossed." - The Holloman Rocketeer (5/27/1955)

\$350



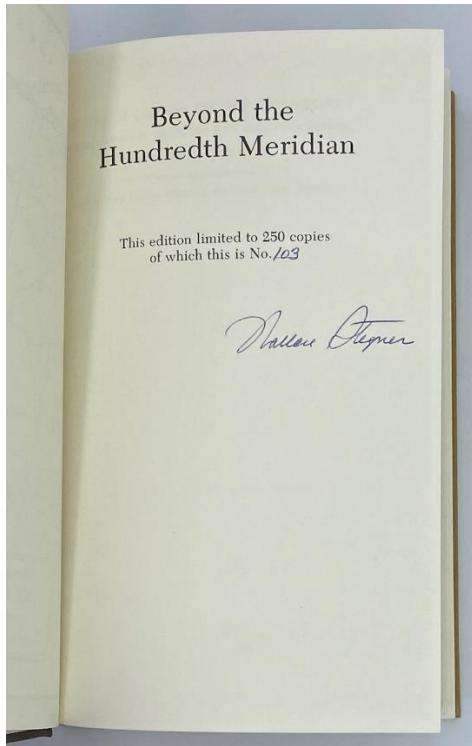
10- National Park Service. **Back-Country Use and Operations Plan: Grand Canyon National Park.** [Department of the Interior], August, 1974. [88]pp. Xeroxed sheets [27 cm x 21 cm] in a post bound folder [37 cm x 23 cm] Large envelope attached to rear inside cover. Better than very good.

Back-country use guide for the Grand Canyon that contains descriptions of the different back-country areas of the Park with regulations and tips. First-aid section and river section.

Envelope contains two maps of the area: 'Land Classification Grand Canyon National Park' [27 cm x 38 cm] and 'Backcountry Operation Plan - Grand Canyon National Park' [56 cm x 91 cm]. The envelope also contains 5 pamphlets on the area: 'Bright Angel and Kaibab Trails' - 'Day Hikes: Grand Canyon National Park' - 'Grand Canyon Climates' - 'Visiting the Havasupai' - 'Wilderness Trails: South Rim Grand Canyon National Park'

"The Grand Canyon National Park Complex has experienced a 'boom' in back-country hiking and camping. This rapidly increasing use of desert back-country has made it necessary to institute some regulations and control of use. Although this idea of regulations and control is the antithesis of the traditional American concept of wilderness use, it has become necessary." - from the Appendix.

\$60

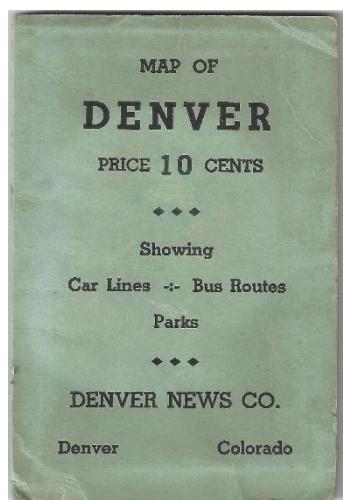
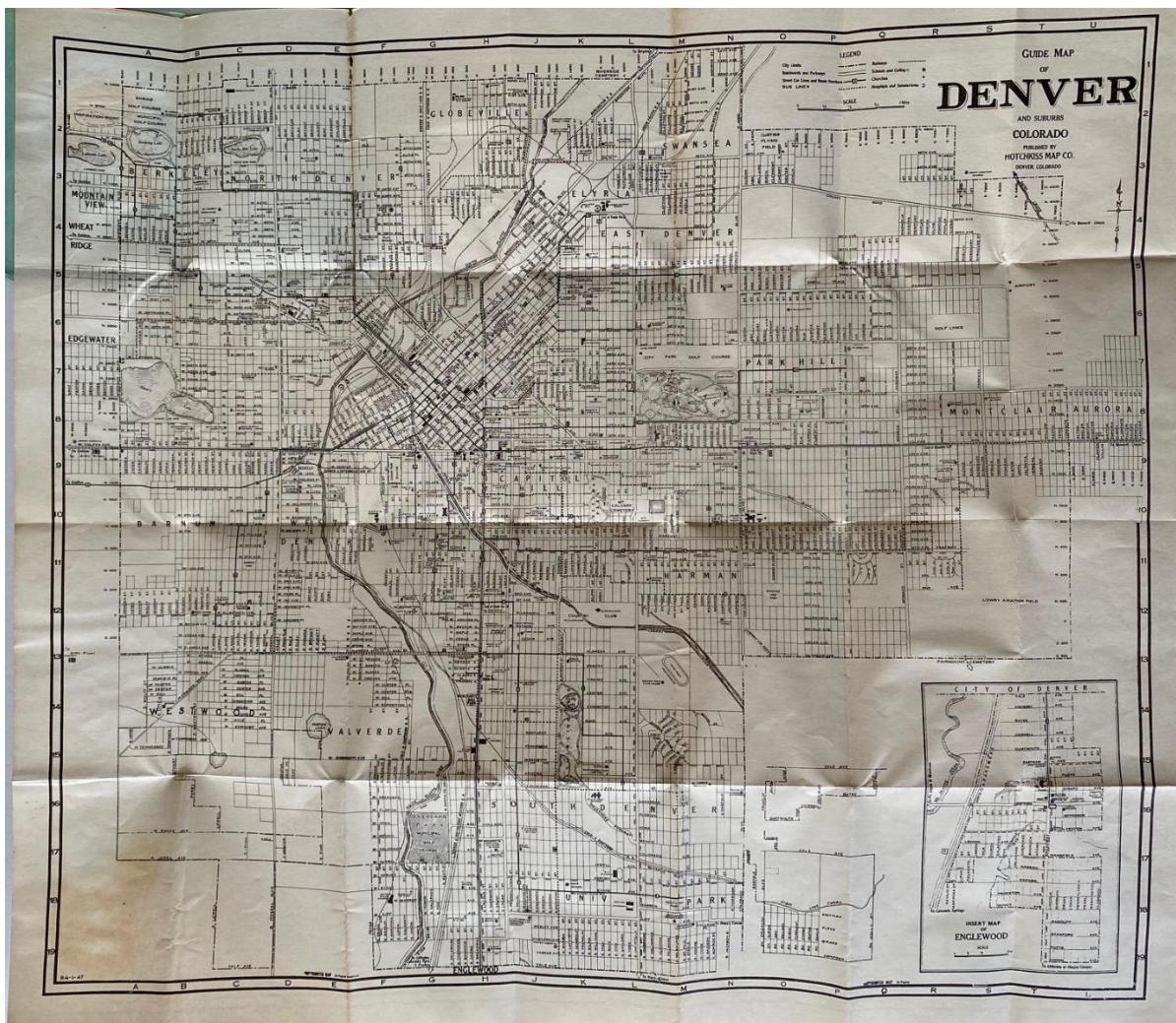


11- Stegner, Wallace. **Beyond the Hundredth Meridian: John Wesley Powell and the Second Opening of the West.** Lincoln: University of Nebraska Press, 1982. Limited Edition. 438pp. Octavo [23.5 cm] 1/2 brown cloth over tan cloth with the title gilt stamped on the backstrip. Housed in an illustrated slipcase. Very good. Gentle sunning to backstrip. Slipcase in better than very good condition. The large fold-out [21.5 cm x 98 cm] 'The Grand Canyon of the Colorado: Panorama looking east, south, and west from Point Sublime' by William H. Holmes present and in nice condition. This image is also used as the illustration on the slipcase.

Signed and numbered by Stegner on the limitation page (which is also the half-title). This edition was limited to 250 copies, this is copy 103.

Stegner's excellent biography of Powell, and his explorations of the Colorado River and the Colorado Plateau, that contains a new Preface by Stegner. "Stegner points out the significance of Powell's thinking and writing on the problems of settlement of the arid lands of the West. The problem overcoming the denial of reality by people like William Gilpin, Captain Samuel Adams, and several members of Congress is an important part of the book. Stegner highlights the political maneuvering that was necessary for Powell to move his ideas forward when he was working as head of both the Geological Survey and the Bureau of Ethnology. If you want to know John Wesley Powell, read this book." - Ford 65.

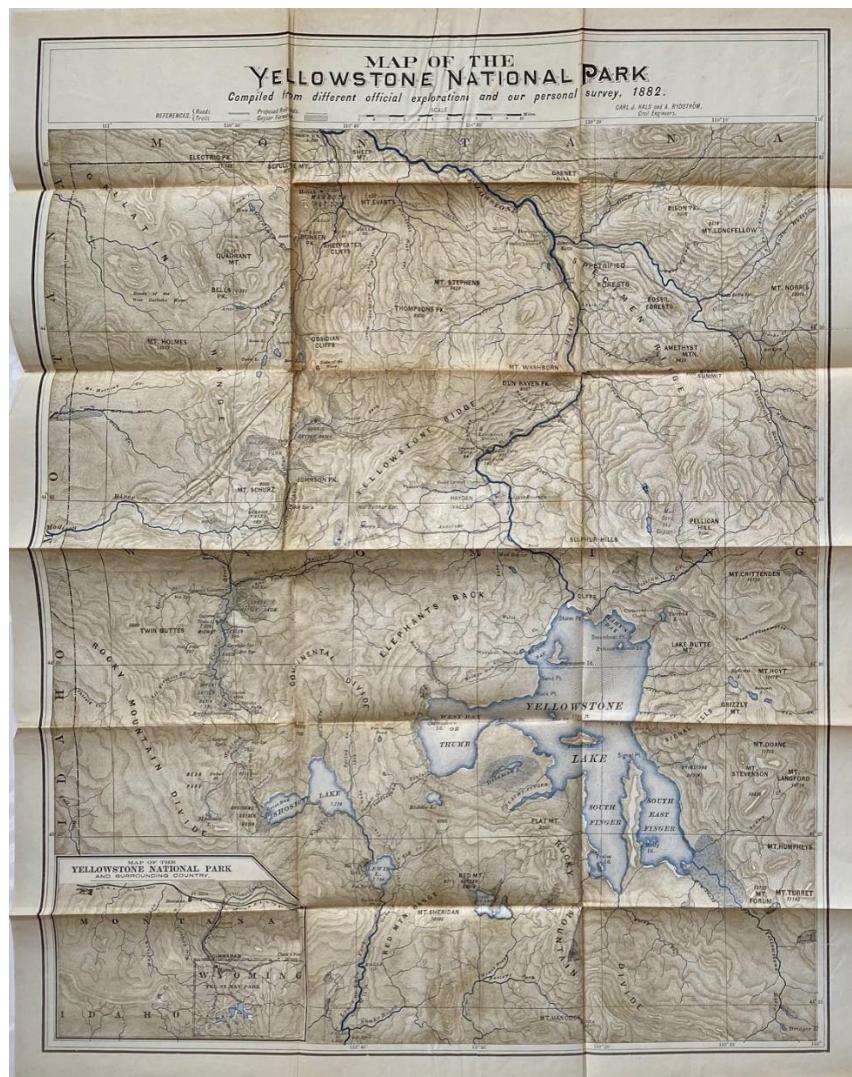
\$400



12- [Denver]. **Guide Map of Denver and Suburbs.** Denver: Hotchkiss Map Company, 1947. Pocket map [42 cm x 46.5 cm] that folds up into green printed wrappers [11.5 cm x 8 cm]. In nice condition with no tears.

Detailed street by street map of Denver that locates places of note and shows car lines and bus routes. Inset of Englewood in the lower right corner. Distributed by the Denver News Company.

\$40

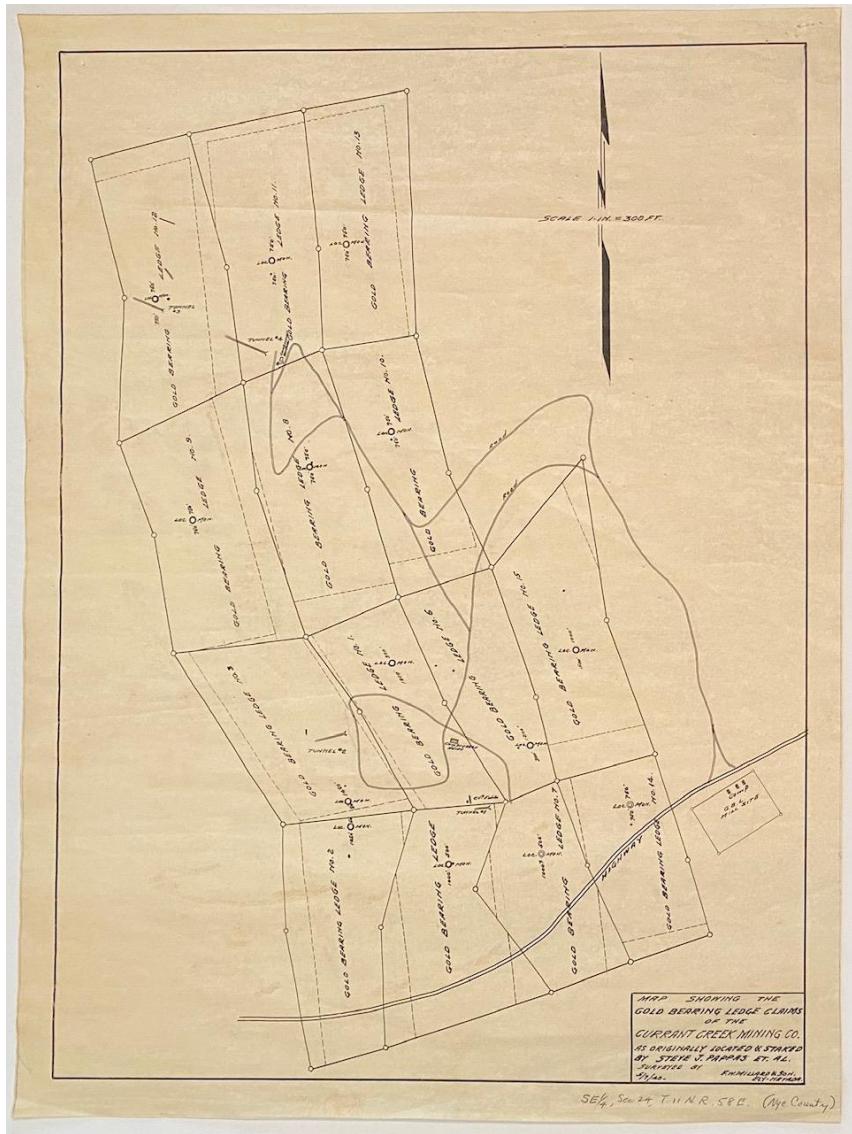


13- Wingate, George W. **Through the Yellowstone Park on Horseback**. New York: O. Judd Co., David W. Judd, Pres't, 1886. First Edition. 250pp. Duodecimo [19.5 cm] Brown cloth with the title gilt stamped on the front board and backstrip. Boards show discoloring at head with rubbing at the corners. Gentle wear throughout with the front flyleaf loose and laid in and the hinges starting.

Inscribed and dated by the author on the front free endsheet Large map: 'Map of the Yellowstone National Park: Compiled from different official explorations and our personal survey, 1882' [63 cm x 49.5 cm] by Carl J. Hals and A. Rydstrom, present in the rear pocket with minor discoloring and few short closed tears at the folds. Eberstadt 107: 393

"With these warnings in our ears, it required some courage to undertake the trip; the more so as I proposed to make it on horseback, and as neither my wife nor daughter were accustomed to the saddle. But we decided to go, and go we did; and now that we are safely back, better and stronger than we have been for years, we are united in the opinion that it has been the most enjoyable trip of our lives." - p.10

\$350



14- Pappas, Steve J. **Map Showing the Gold Bearing Ledge Claims of the Current Creek Mining Co.** Ely, NV: F.W. Millard & Son, 1940. Mimeograph map [50.5 cm x 37] on a single sheet [54 cm x 40.5 cm]. Better than very good.

Map shows fifteen numbered Gold Bearing ledges and the roads leading to same. Scale is 300 feet to the inch. The Current Creek Mining District was south of Ely, Nevada on U.S. Highway 6 on the way to Tonopah. Steve Pappas and George Bogdonovich discovered gold ore at the Current Creek site in 1940.

\$75



15- [Freed, Carl] [Harmonica]. **Presenting Senor Carlos and His Caballeros.** [New York]: [1942]. Promotional poster [28 cm x 42 cm] printed on both sides in purple ink. Fold at center as issued.

"Carl Freed organized The Harmonica Harlequins in 1934 as a competitor to Borrah Minevitch's Harmonica Rascals. The groups trademark was that they all wore garish clown outfits. Players in the band included Carl Freed, Sam Scheckter, Mike Chimes, Phil Solomon, Nat Bergman, Milton Freeman, Sid Gould, Joe Mullendore and Leon Lafell. They worked in Vaudeville, radio and even cut one record. In 1935 all of the players except for Chimes and Gould left to form The Cappy Barra Harmonica Ensemble. Freed changed the name to the Harmonica Lads and then eventually to Senor Carlos and His Caballeros." - The Encyclopedia of the Harmonica p.75

"The stage offering has a distinctly South American flavor this week...The Gaucho, jew's-harp, harmonica, guitar player, Senor Carlos, and three assisting harmonica artists give forth some lively melodies and display much talent and ability. Carlos supplies a counterpoint of comedy as he blithely strums his guitar while the three others harmonica-size tenderly. And incidentally, Carlos wears the largest sombrero this side of the Rio Grande." - Seattle Times.

\$40