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**JOIN
"THE LONGEST
WALK"**



**WASH., D.C.
JULY 15
TO STOP ANTI-INDIAN
LEGISLATION
INDIAN MEDICINE PEOPLE
AND ELDERS TO LEAD.
ALL NATIONS WELCOME**

**TRADITIONAL INDIAN LEADERS AND ELDERS,
TO LEAD "THE LONGEST WALK" INTO
WASH., D.C. ALL ARE URGED TO ATTEND.**

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WALLY FEATHER-COORDINATOR.**

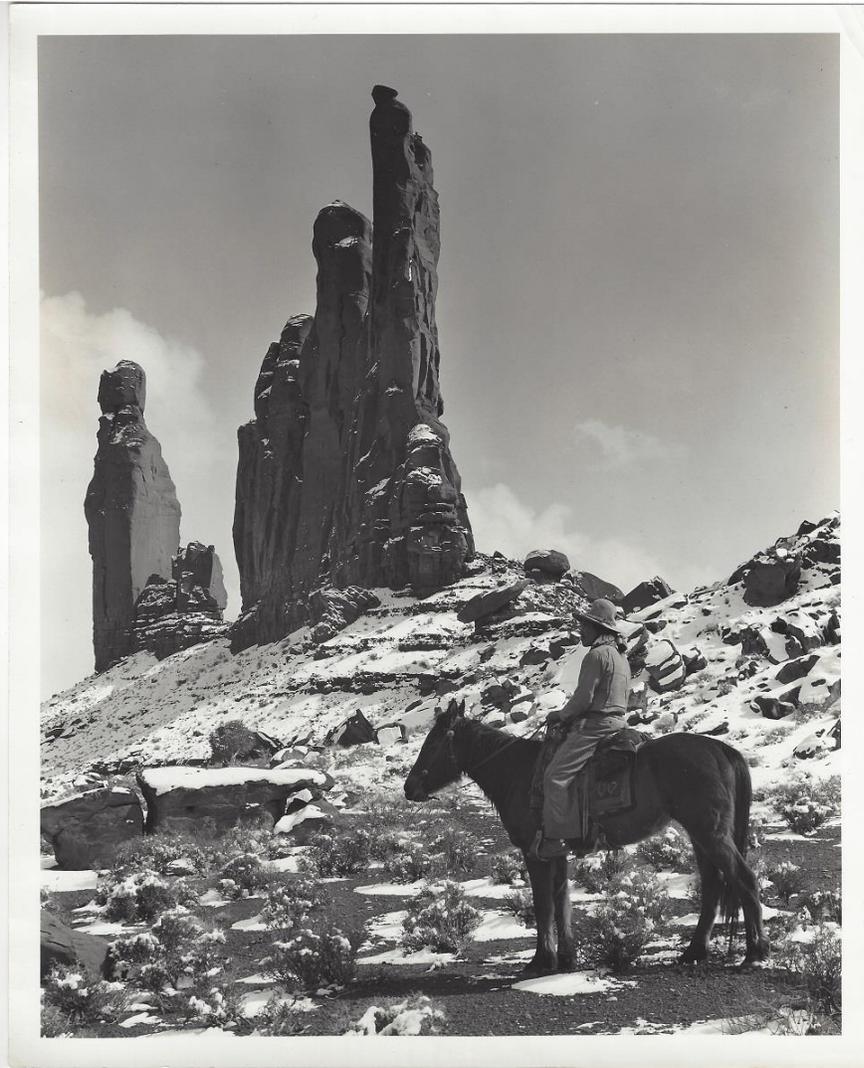
1- American Indian Movement. **Join "The Longest Walk"**. Davis, CA: National Office-TLW: D.Q. University, 1978. Single sheet [63.5 cm x 45.5 cm] white stock printed in red, yellow and black. Pinholes and small bumps at the corners. Otherwise nice condition.

Poster produced to promote 'The Longest Walk' which was an AIM sponsored walk across the United States that began at Alcatraz Island in February of 1978 with a ceremony and the smoking of a peace pipe. The peace pipe was carried across the United States on foot to bring attention to the struggles of the Native Americans. The pipe and thousands of supporters reached Washington DC in July of 1978.

"The Longest Walk was intended to symbolize the forced removal of American Indians from their homelands

and to draw attention to the continuing problems of Indian people and their communities. The event was also intended to expose and challenge the backlash movement against Indian treaty rights that was gaining strength around the country and in Congress." 'American Indian Activism: Alcatraz to the Longest Walk'

\$100



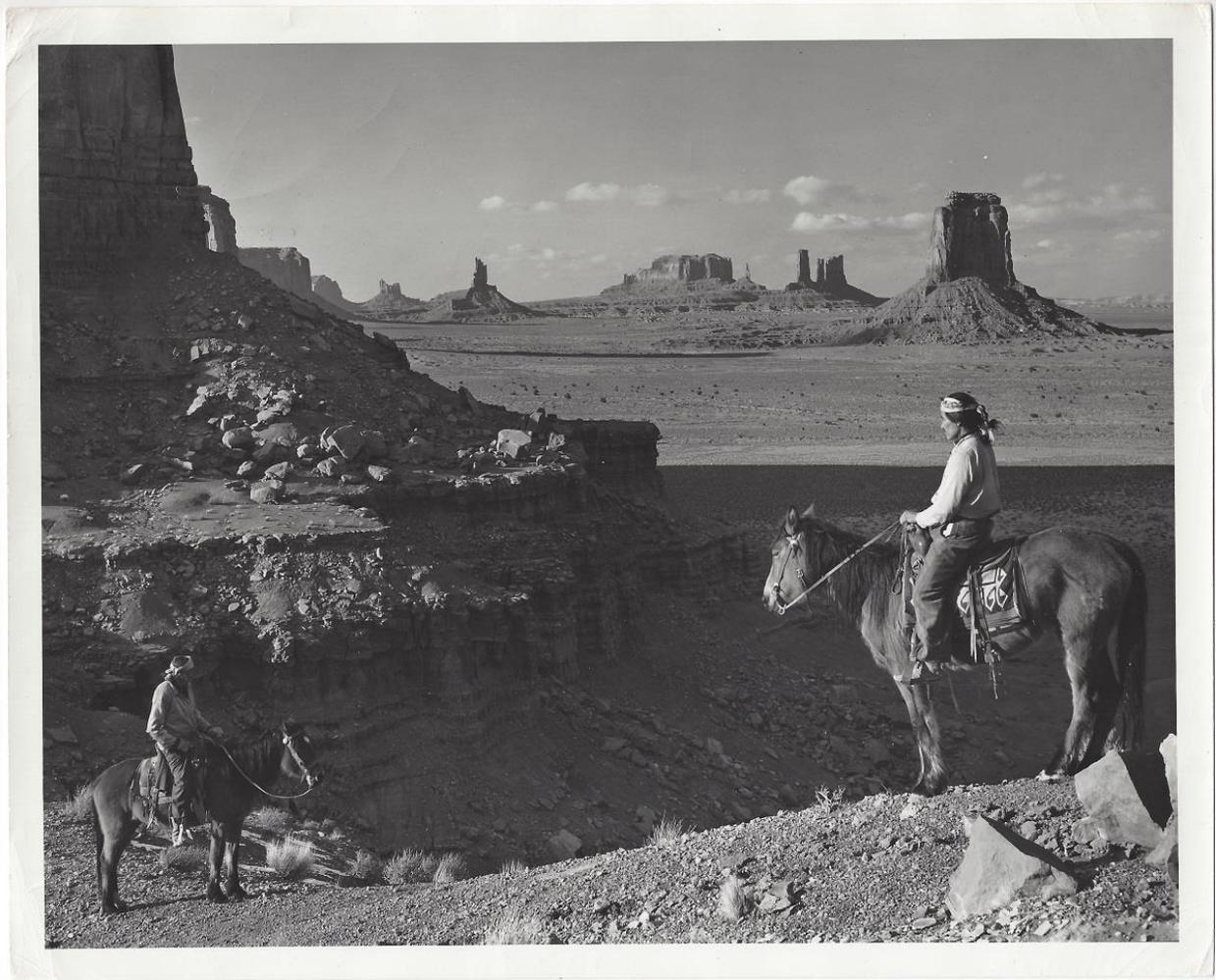
2- Muench, Josef. **At the Feet of the Yebechai.** Santa Barbara: Josef Muench Pictorial Photography, (c.1950). A-522. Black and white photograph [25 cm x 20 cm] (10" x 8") with typed description taped to the reverse with photographer's hand stamp beneath. Strong contrasts.

Image shows a man on horseback beneath stone spires. 'A-522 At the Feet of the Yebechai. Sandstone figures that tower hundreds of feet above this Navajo Indian rider have a religious significance for him. This is the Yebechai Group of twelve figures who have a part in the sacred Winter Chant of the Indians. A winter scene turns the red sandstone pedestals into white. Arizona and Utah.' - typed label.

Josef Muench (1904-1998) photographed much of the southwest in the first half of the 20th century and his photos have appeared in numerous shows and publications, but he is probably most closely associated with the publication 'Arizona Highways.'

"When I first saw the desert, I liked it. It was new and different. It immediately took on a meaning to me. I had heard it was barren. It isn't. A little cactus—so delicate and beautiful, can hide from you. You have to go slowly, and look carefully."

\$75



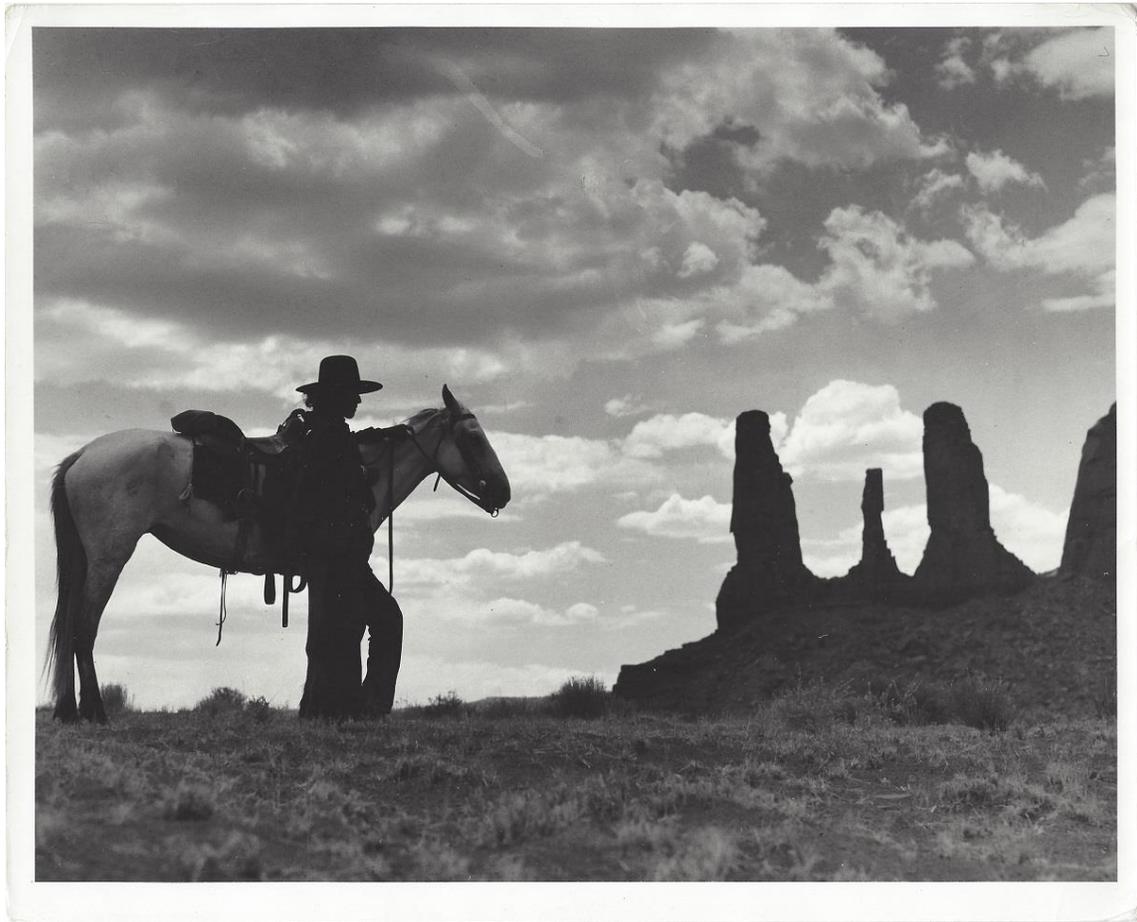
3- Muench, Josef. **Indian Horsemen**. Santa Barbara: Josef Muench Pictorial Photography, (c.1950). A-515. Black and white photograph [25 cm x 20 cm] (10" x 8") with typed description taped to the reverse with photographer's hand stamp beneath. Strong contrasts.

Image shows two men on horseback on the rim of a butte with Monument Valley spreading out beyond them. 'A-515 Indian Horsemen. The Navajos on their swift ponies are among the finest horsemen of the world. They live on desert lands where feed is growing continually scantier while the scenic grandeur of the land continues to amaze. Sandstone buttes that are about 1200 feet high fill out this view. Arizona and Utah.' - typed label.

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\$75



4- Muench, Josef. **Navajo rider and Three Sisters**. Santa Barbara: Josef Muench Pictorial Photography, (c.1950). 157. Black and white photograph [25 cm x 20 cm] (10" x 8") with typed description taped to the reverse with photographer's hand stamp beneath. Strong contrasts.

Image shows a man standing next to a horse with 'Three Sisters' in the background. "157 Navajo rider and 'The Three Sisters' in Monument valley, Arizona and Utah. The pious procession leads into a cathedral where the tiny novice [sic] in the center will take her vows. the quiet Navajo watches these figures that are almost 1000 feet high, that are without much meaning to him. He weaves his way through the monuments which the white man has named without ever seeming to wonder about their origin." - typed label.

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\$75



5- [Wyoming] [Parade] [Rodeo]. **Sheridan Stampede July 4, 1914 [Real Photo Postcard]**. Sheridan, WY: 1914. Real photo postcard [9 cm x 14 cm] Divided back. Manuscript identification at the head of the image in ink. Nice view.

Image of parading Indians on horseback in Sheridan, Wyoming for the Sheridan Stampede on the Fourth of July (1914).

"The big parade was again given this morning, but this time there were some additional features. The participants were about the same as yesterday, and made the same splendid showing. But the leader of the parade today was a big war-bonneted, paint smeared Indian." - Sheridan Enterprise (7/3/1914).

\$65



6- [Sproul, Charles E.?.] **Washakie [Real Photo Postcard]**. [Lander, WY]: Sproul, (c.1895). P104. Real photo postcard [14 cm x 9 cm] Undivided back. Nice condition with strong contrasts.

Posed image of the widely respected Shoshone Chief, Washakie, who was a longtime representative and advocate of the Eastern Shoshone before the United States Federal Government (he negotiated the Treaty of Fort Laramie). The traditional Eastern Shoshone and Bannack areas of northern Utah, western Wyoming and eastern Idaho ensured that he would be a participant in the mountain man rendezvous that took place in this area from the 1820s until the early 1840s (the famed Jim Bridger was a son-in-law). Later in life he was baptized into the Mormon Faith.

Image possibly by Charles E. Sproul who had studios in Lander and Riverton, both are less than 35 miles from Fort Washakie.

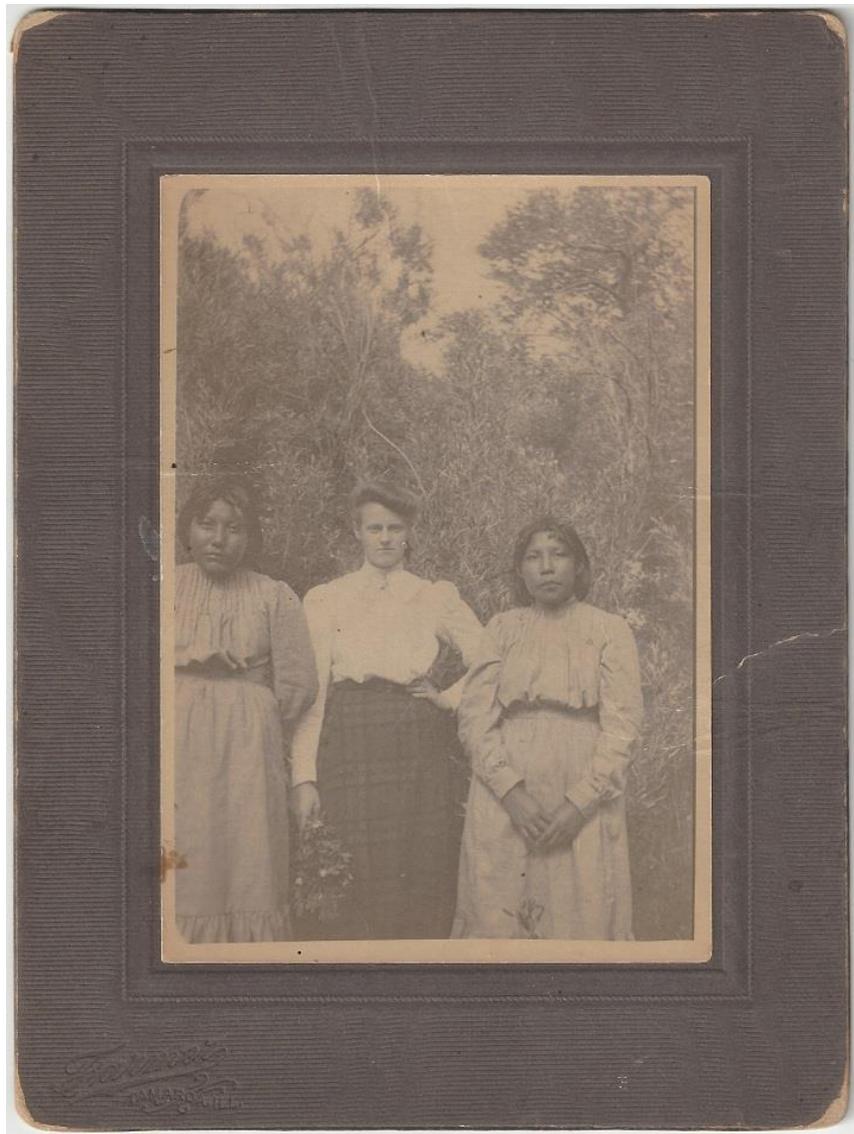
\$150



7- [Shoshone] [Native American]. "**Indians and Baby Papoose**". [Virginia City, NV?]: (c.1910). Albumen photograph [9 cm x 8.5 cm] on a pebbled tan mount [12.5 cm x 12.5 cm] that shows minor overall age toning. Manuscript note in pencil on the reverse.

Image shows three Native American (Paiute/Western Shoshone) girls that are posed in front of fence. The oldest is smiling and crouched down next to a baby in a carrier that is propped up, next to the baby is a toddler that is leaning against the fence.

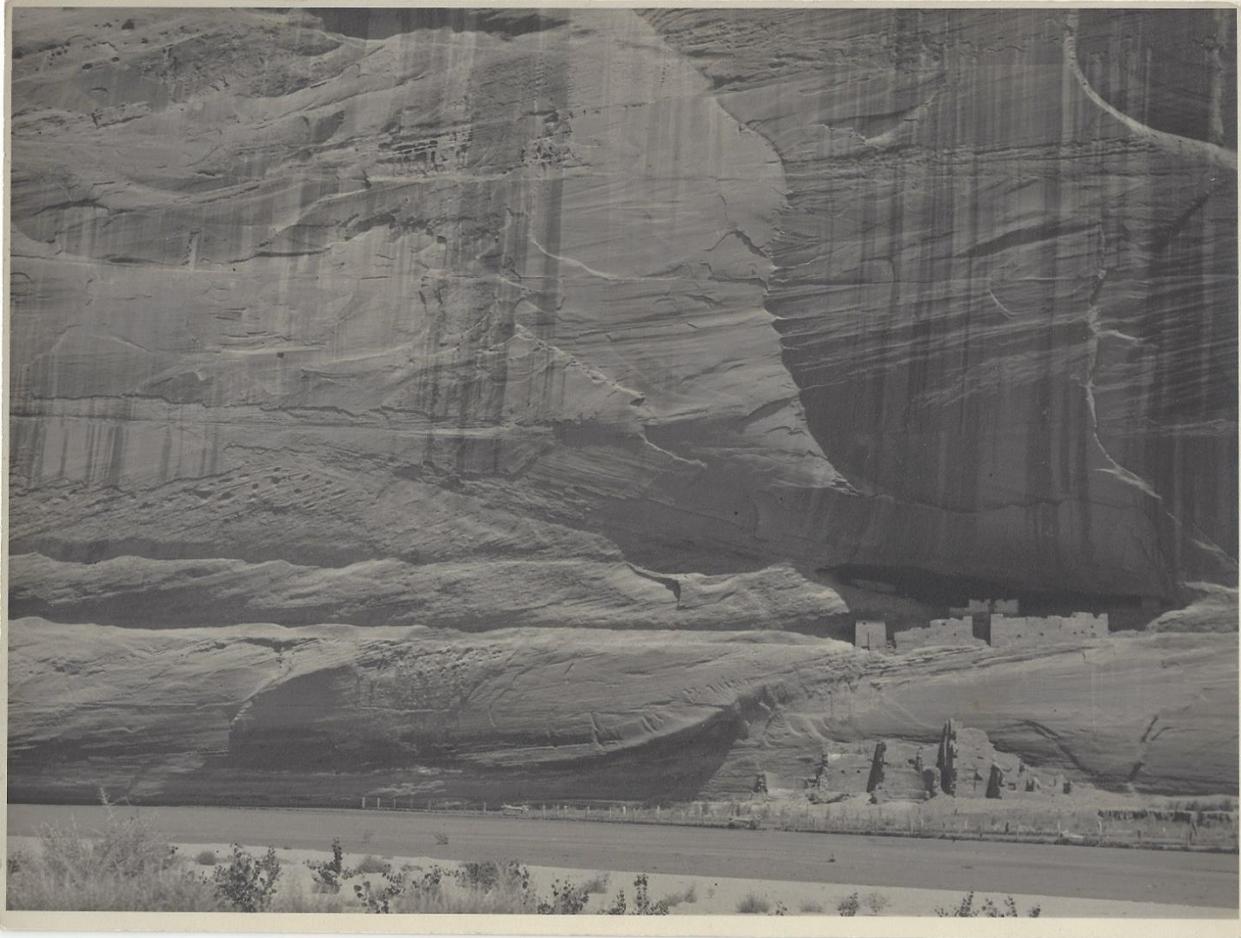
\$45



8- [Native American] [Tamaroa]. **"Grace Nash with Indians at Indian School"**. Tamaroa, IL: Farmer, (c.1910). Albumen photograph [14 cm x 10 cm] on a grained dark gray mount [20 cm x 15 cm] that is rubbed at the corners with a few minor creases to mount. Manuscript note in ink on the reverse.

Image shows three women in dresses standing in front of a tree, the woman in the center is identified on the reverse as Grace Nash "Mother of Howard Young". Nash is bookended by two Native American teens. Blind stamped in the lower right corner of the mount 'Farmer - Tamaroa, ILL'

\$40



9- [Ancestral Puebloan] [Navajo]. **Casa Blanca, Canyon de Chelley.** Los Angeles: Wilshire Personal Movie Company, September 11, 1935. A-515. Black and white photograph [19.5 cm x 24 cm] (10" x 8") identified in pencil on the reverse with developer's dated hand stamp beneath. Strong contrasts.

Lovely image of the Casa Blanca (White House) ruins at Canyon de Chelley of the Ancestral Puebloan. The photographer is unknown.

\$75



10- [Barry, David Francis]. **Ashishishe [Curly]**. Le Mars, IA: Dwight, [1877]. Albumen cabinet card [14.5 cm x 10.5 cm] on a gilt-edged decorative cream mount [16.5 cm x 11 cm] with a gilt stamped photographer's mark below the image. View shows some minor fading and spotting.

Curly (c.1856-1923) was a Crow Scout for General George A. Custer and is usually regarded as the only survivor from the U.S. Army's defeat at the Battle of the Little Big Horn. Nice image of Ashishishe [Curly] in profile from his sitting with Barry in 1877 that was presumably acquired by Dwight and released under his own name.

This photograph was taken a year after the massacre of General George A. Custer and the U.S. 7th Cavalry Regiment at the Little Big Horn at the hands of the Sioux, Arapaho and Cheyenne. This battle is usually cited as the bloody climax of the Plains Indian Wars.

\$200

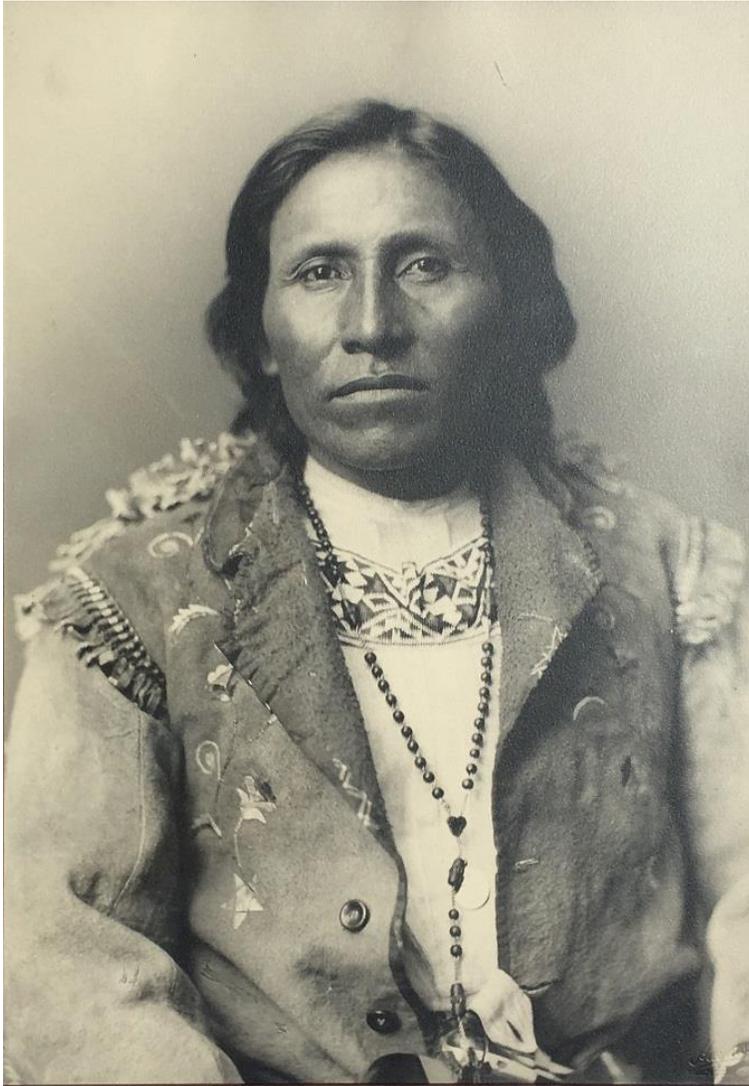


11- Chase, Dana B. **No. 67. Pueblo, Sonora from San Ildefonso.** Santa Fe, NM: D.B. Chase, Photographer, (c.1885). Boudoir albumen [18.5 cm x 11.5 cm] cabinet card on a cream blind stamped mount [20 cm x 13 cm] The back contains a lengthy description of the town of Santa Fe with an advertisement for the Denver & Rio Grande. Near fine with strong contrasts.

Nice image of an Indian woman reclining on a hay stack.

Chase operated a studio on the Plaza in Santa Fe from 1884 to 1892.

\$200



12- Haynes, F. Jay. **Grey Bear**. Saint Paul, MN: Haynes Picture Shops, (c.1885). Silver gelatin photograph [42 cm x 30 cm] under a gray mat and in an attractive modern wooden frame [64 cm x 51 cm] 'Haynes Yellowstone Park' blind stamped at the lower right corner. Haynes number manuscript on the reverse (27651). Brass plaque beneath image "Grey Bear - by F.J. Haynes." Image has strong contrasts. Fine.

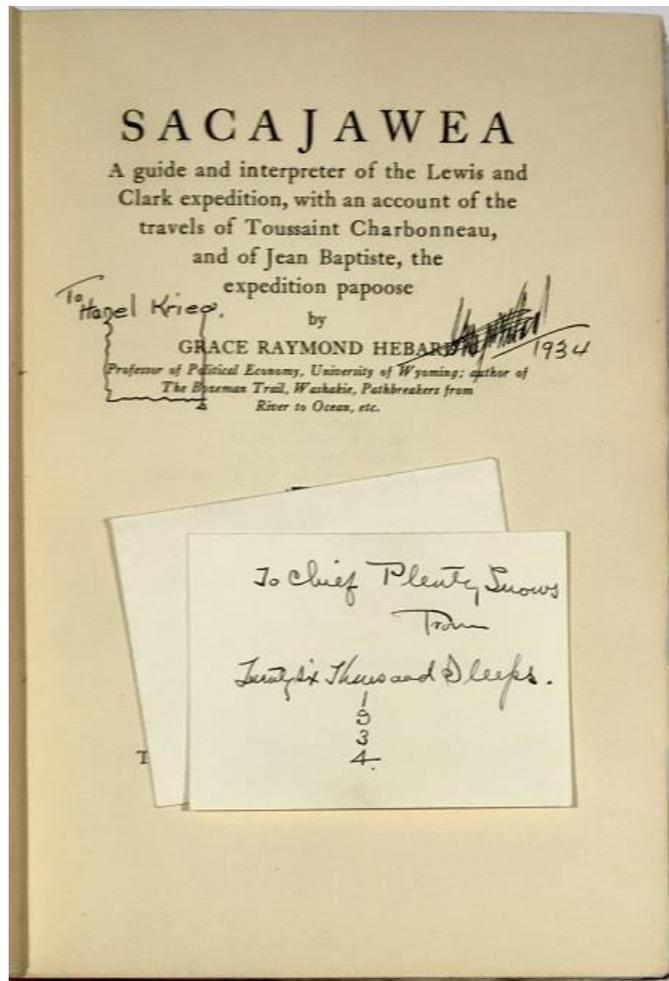
Striking image of Grey Bear who was a Crow scout with General Terry. This photograph was produced by Jack Haynes c.1927, purportedly to be sold in the Yellowstone Park stores, which the Haynes family operated. Jack Haynes produced this photograph from the negative of his father, originally generated by F. Jay Haynes c.1885.

Frank J. Haynes (1853-1921) was employed by the Northern Pacific RR in 1875 to take pictures along their route from Minnesota to the West Coast for advertising and promotional purposes. From 1884 through 1915 Haynes operated a lucrative service industry in

Yellowstone National Park making and selling souvenir photographs, taking pictures of tour parties, and publishing graphic souvenirs. F. Jay Haynes was known as the "Official Park Photographer."

Jack Ellis Haynes (1884-1962) began working in the family photographic business at a relatively young age and toward the end of 1916 he formally bought out his father's interest in the Yellowstone photography business and was awarded sole right to produce pictorial souvenirs. An accomplished photographer in his own right, Jack operated the park concessions and Saint Paul studios under the name 'J.E. Haynes' and then 'Haynes Inc.' (1937-1945). In 1945 Jack and Isabel moved the base of operations to Bozeman, and established Haynes Studios Inc.

\$1,450

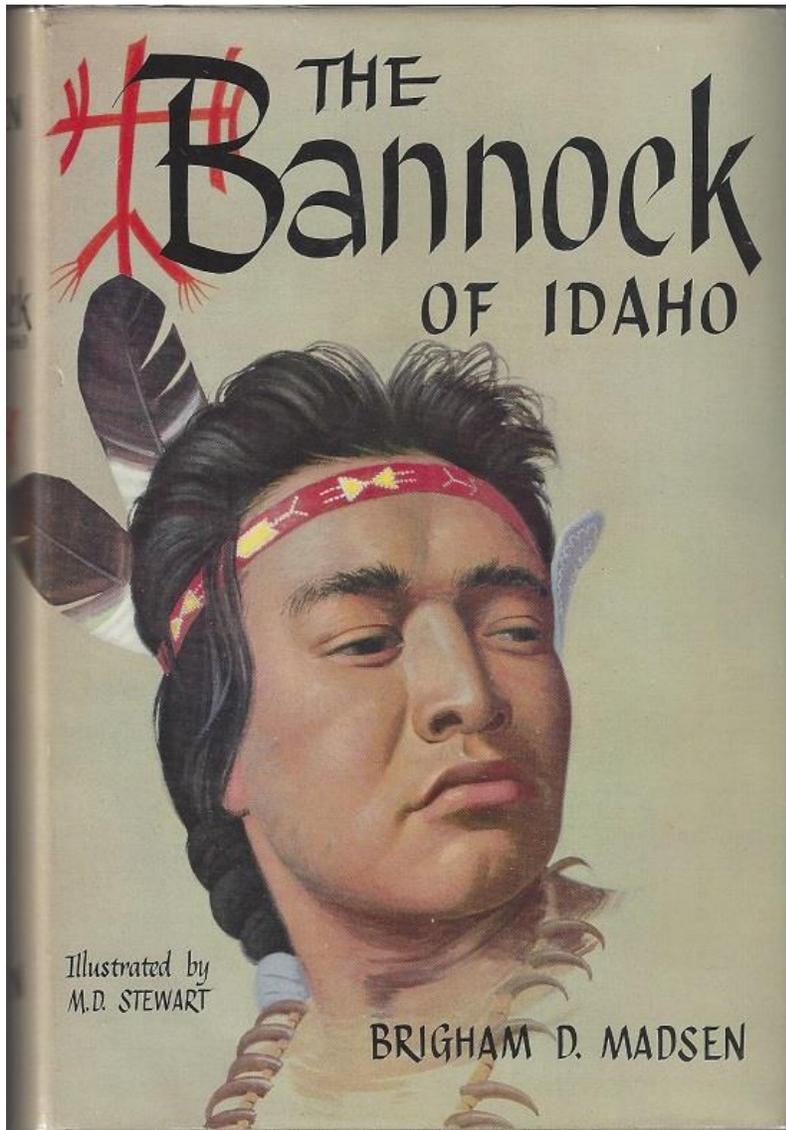


13- Hebard, Grace Raymond. **Sacajawea: A guide and interpreter of the Lewis and Clark expedition, with an account of the travels of Toussaint Charbonneau, and of Jean Baptiste, the expedition papoose.** Glendale: Arthur H. Clark Company, 1933. First Edition. 340pp. Octavo [24.5 cm] Red cloth with the title and rules gilt stamped on the backstrip. Top edge gilt. Near fine.

Inscribed by the author on the title page: "To Hazel Krieg, Grace R. Hebard." Additionally, Hebard's calling card is laid in with envelope. The card is inscribed: "To Chief Plenty Snows from Twenty Six Times and Sleeps. 1234." The envelope is addressed: "To Doctor K. from Doctor G."

"This biography of Sacajawea was controversial because of the contention by the author that the Shoshone woman who accompanied the Lewis and Clark expedition lived for many years after her supposed death." Clark & Brunet 136. Howes H383.

\$350

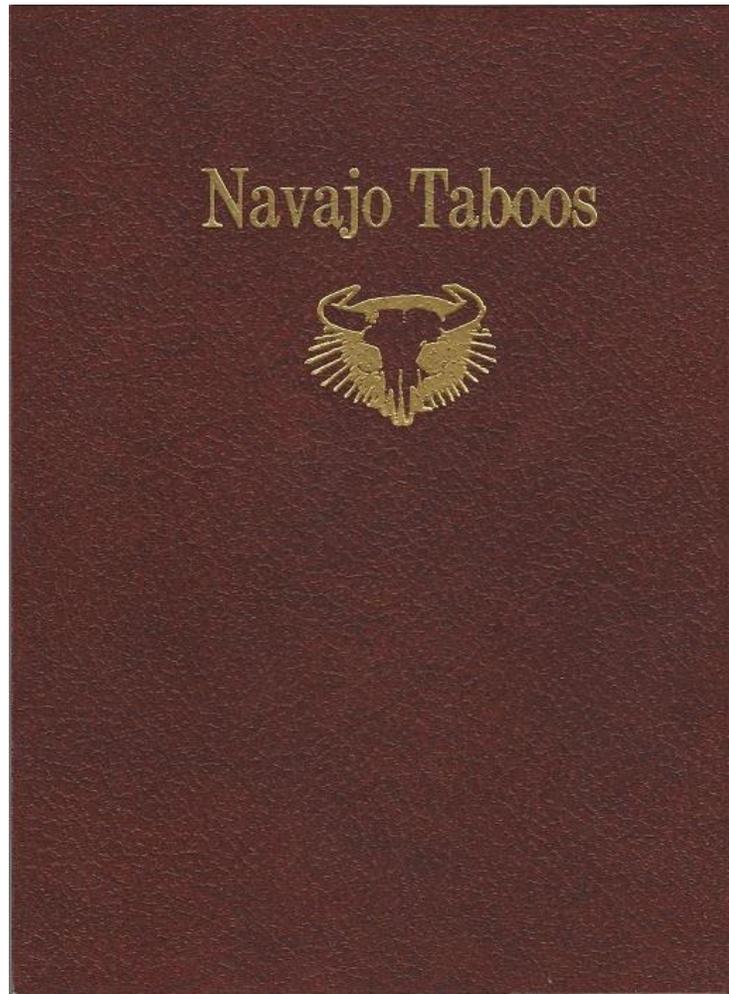


14- Madsen, Brigham D. **The Bannock of Idaho**. Caldwell, ID: Caxton Printers, 1958. First Edition. 382pp. Octavo [22 cm] Gray cloth with the title printed in red on the front board and backstrip. Fine/Fine.

A very nice copy of the renowned historian and academic's first book, with thirteen full-page illustrations from Maynard Dixon Stewart (LeConte's son) and five full-page black and white illustrations. Nice map endsheets and pastedowns.

"The story of the Bannack is a tragic tale of broken agreements, diminishing food supplies, and of a proud and independent people who refused the blandishments of white civilization, preferring to cling to their old ways." - Brig Madsen.

\$75

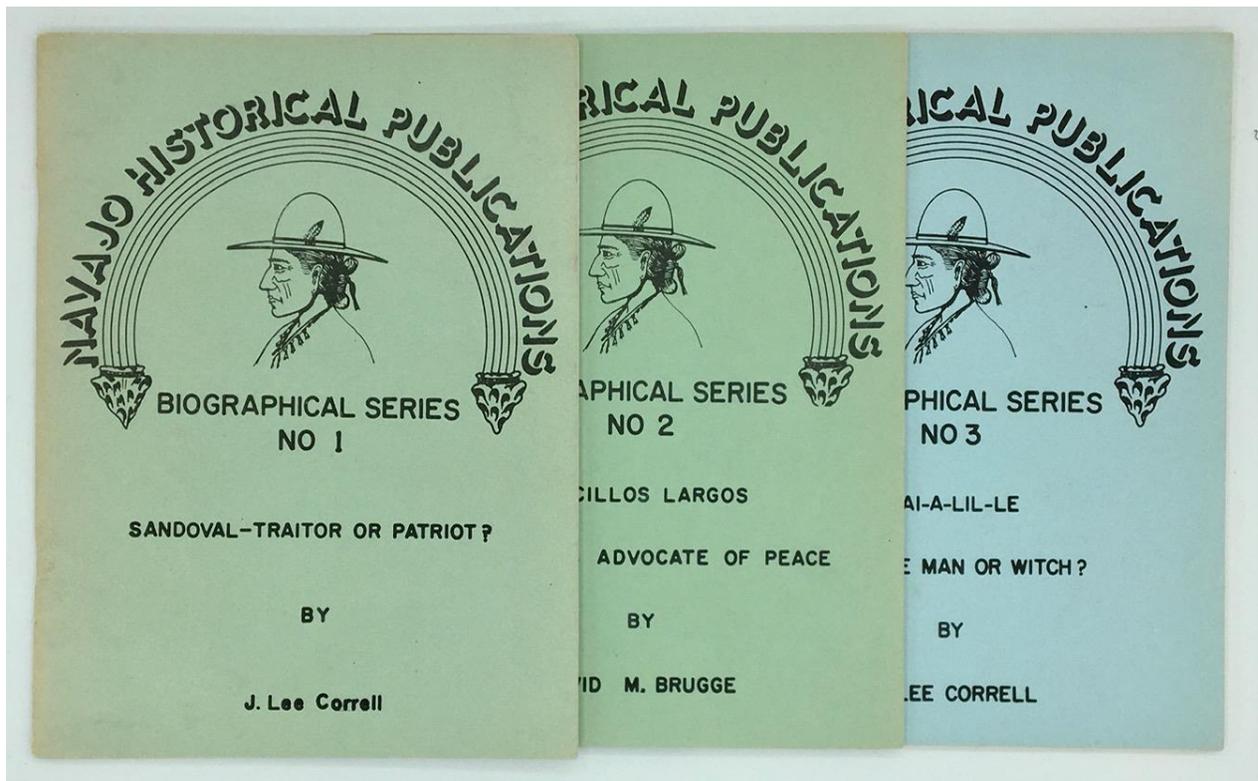


15- Bulow, Ernie [Tony Hillerman]. **Navajo Taboos**. Gallup, NM: Buffalo Medicine Books, 1991. First Edition, #32/50. 216pp. Octavo [21.5 cm] Publisher's brown grained buckram with gilt device on the front board and the title gilt stamped on the backstrip. In matching slipcase. Both are fine.

Contains illustrations by Ernest Franklin and a foreword by Tony Hillerman. Signed by Bulow, Franklin and Hillerman on the limitation page, this edition was limited to 50 signed and numbered copies, this is copy 32.

"The taboos found here, then, are those still in general use and circulation. Because the list is long, though certainly not complete, it is impossible to explain the origins of all of them. Many of the taboos are simply examples of common sense, others are indications of the Navajo's awe and respect for nature and natural phenomena. Some have their origins in the sacred myths, legends and tales that are part of the healing ceremonies." - p.17.

\$100



16- Correll, J. Lee and David M. Brugge. **Navajo Historical Publications - Biographical Series. Sandoval: Traitor or Patriot? / Zarcillos Largos: Courageous Advocate of Peace / Bai-A-Lil-Le: Medicine Man or Witch.** Window Rock, AZ: Research Section Navajo Parks and Recreation - The Navajo Tribe. 3 volumes. 51,42,56pp. Octavos [21.5 cm] Light green and blue wrappers with printed titles and illustrations on the covers. All volumes better than very good.

Complete run of the Navajo Historical Publication Biographical Series that were released in 1970 and put together by the Museum and Research Department of the Navajo Tribe. These works were written from a Navajo point of view and these three Navajo leaders. Uncommon in this condition.

\$125