

# Tschanz Rare Books

## List 69

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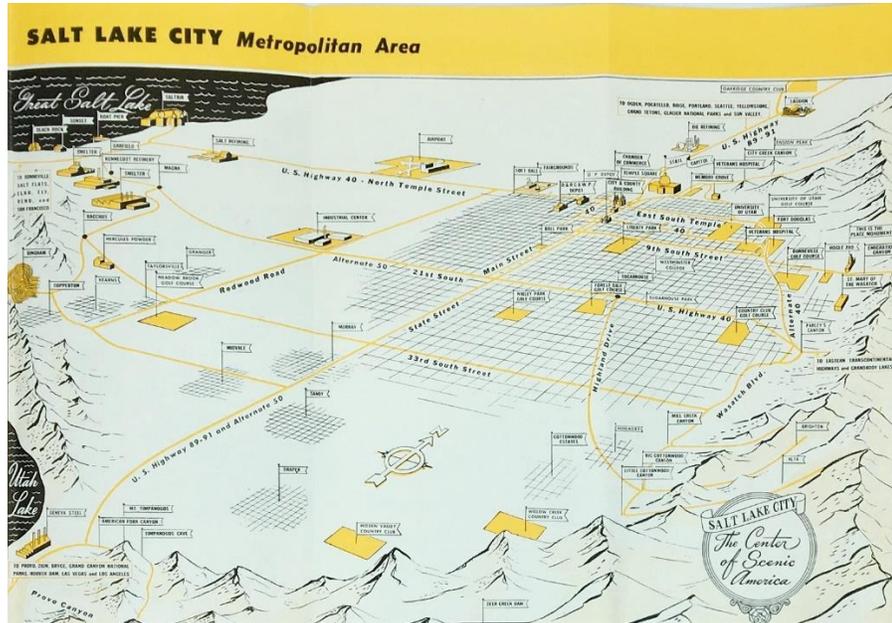
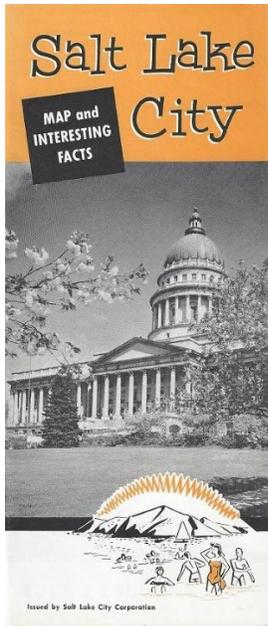
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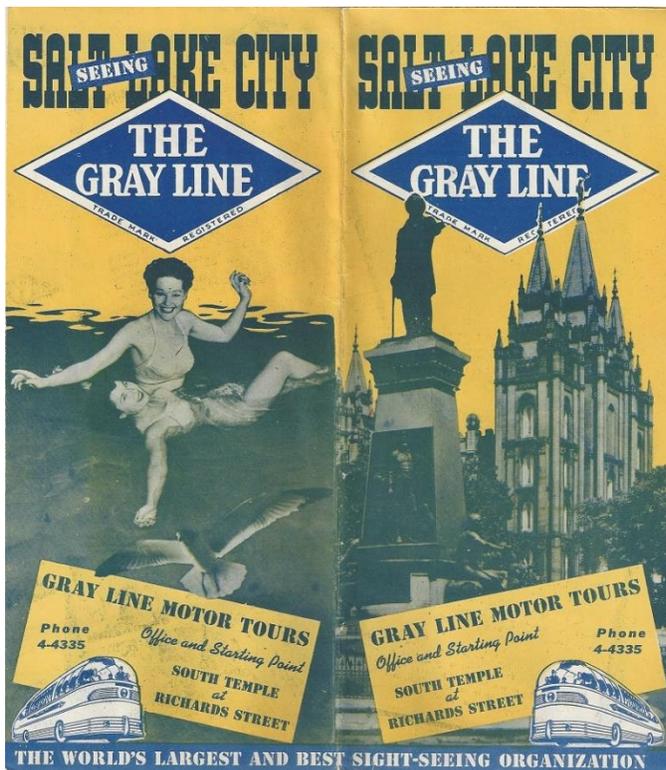


1- Salt Lake City Corporation. **Salt Lake City: Map and Interesting Facts.** [Salt Lake City, UT]: Salt Lake City Corporation, [1958]. Single sheet [43 cm x 46 cm] that folds to pamphlet [22 cm x 9 cm]. Printed in yellow and black ink. Very good. Folds as issued.

*Suggestions for the prospective tourist to Salt Lake City with brief descriptions of various attractions (Temple Square, Great Salt Lake Liberty Park, etc.). Bird's-eye view map [18 cm x 28 cm] of Salt Lake City.*

*"Salt Lake City is the only metropolitan city in the United States where you can enjoy mountain retreats only 15 minutes from the center of the business district."*

\$30

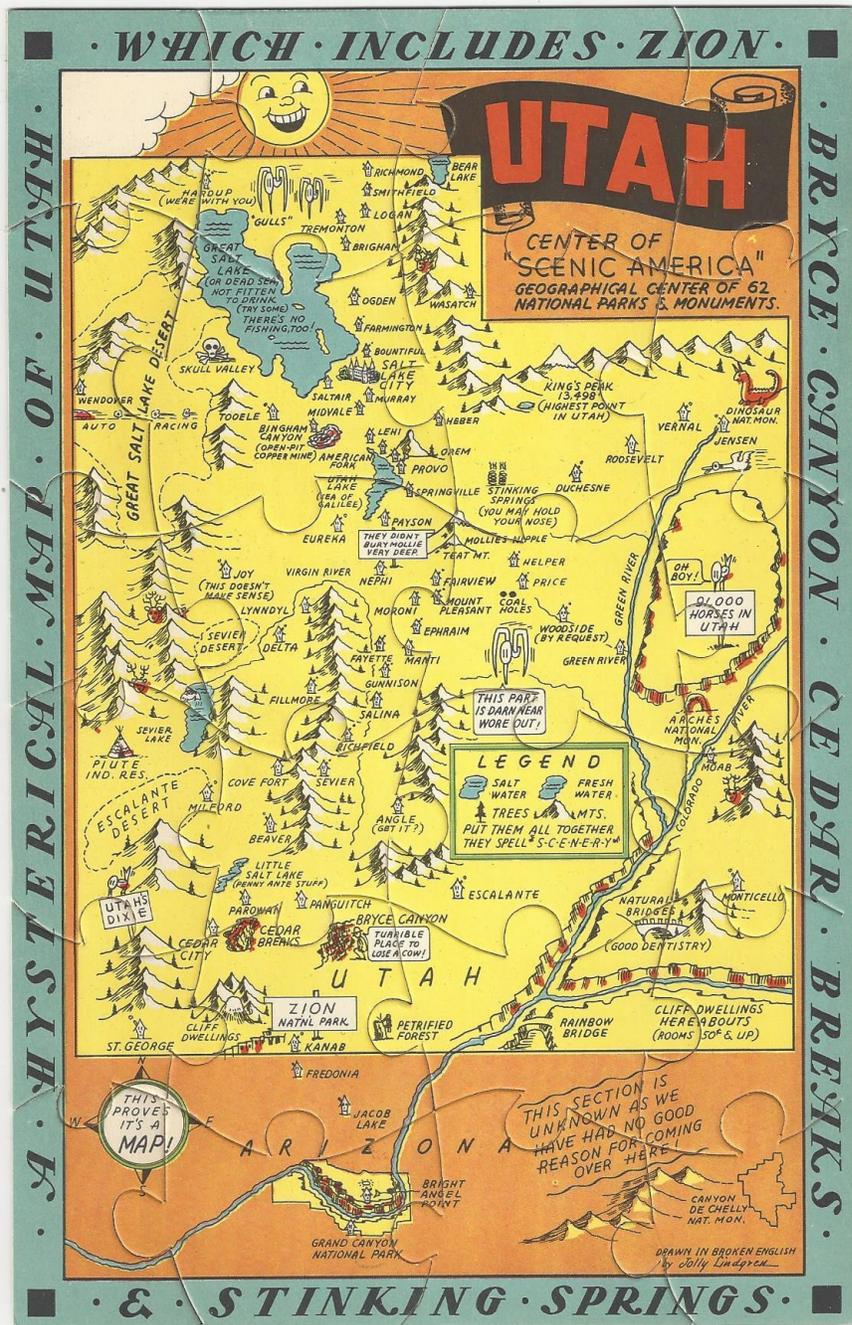


2- Gray Line Motor Tours. **Seeing Salt Lake City.** [Salt Lake City, UT]: Gray Line Motor Tours, (c.1940). Single sheet [47 cm x 40 cm] that folds to pamphlet [23.5 cm x 10 cm]. Printed in yellow, blue and black ink. Very good. Folds as issued.

*Suggestions for the prospective tourist to Salt Lake City with brief descriptions of eight tours offered by The Gray Line exploring the city and surrounding attractions (Bingham Canyon, Great Salt Lake, Emigration Canyon, Parleys Canyon and the Cottonwood Canyons, Timpanogos Cave, etc.). Nice bird's-eye view map [21 cm x 38] of the Salt Lake Valley from the north (looking south).*

*"Our office and waiting room is conveniently located, being directly opposite the 'Mormon' Temple Square, which, with nearby points of interest, is the center of attraction for the traveler. There is no warmer welcome, none*

*more sincere than that with which The Gray Line greets the visitor to Salt Lake City."*



3- Lindgren, Jolly. **A Hysterical Map of Utah - Which Includes Zion, Bryce Canyon, Cedar Breaks and Stinking Springs.** Spokane, WA: Lindgren-Turner Co. (c.1940). Illustrated map jigsaw puzzle [23 cm x 15 cm] printed in color in original printed mailing envelope. Puzzle is bright and in nice condition. Envelope shows minor sunning and extremities.

*Charming illustrated map of Utah that locates town, parks, mountains, lakes, etc. This is not something that we have encountered previously. "Drawn in Broken English by Jolly Lindgren". We are unable to locate any institutional copies of this map. Not in OCLC. Not in Rumsey.*

*The Lindgren brothers of Spokane, Washington, were commercial sign makers through the 1920s, as the economic depression of the 1930s took hold in the once prosperous Pacific Northwest, Jolly Lindgren*

*began drawing maps of western National Parks (Yosemite, Yellowstone, Zion, Bryce, Grand Canyon, Rocky Mountain and others) sites and towns (Death Valley, Grand Coulee, Lake Tahoe, Jackson Hole, Black Hills, Puget Sound, Palm Springs) and western states (Washington, Oregon, Montana, California, Utah and likely others). These whimsical maps were named 'Hysterical Maps' and included many jokes and puns. These maps proved to be quite successful and were produced through the 1940s.*

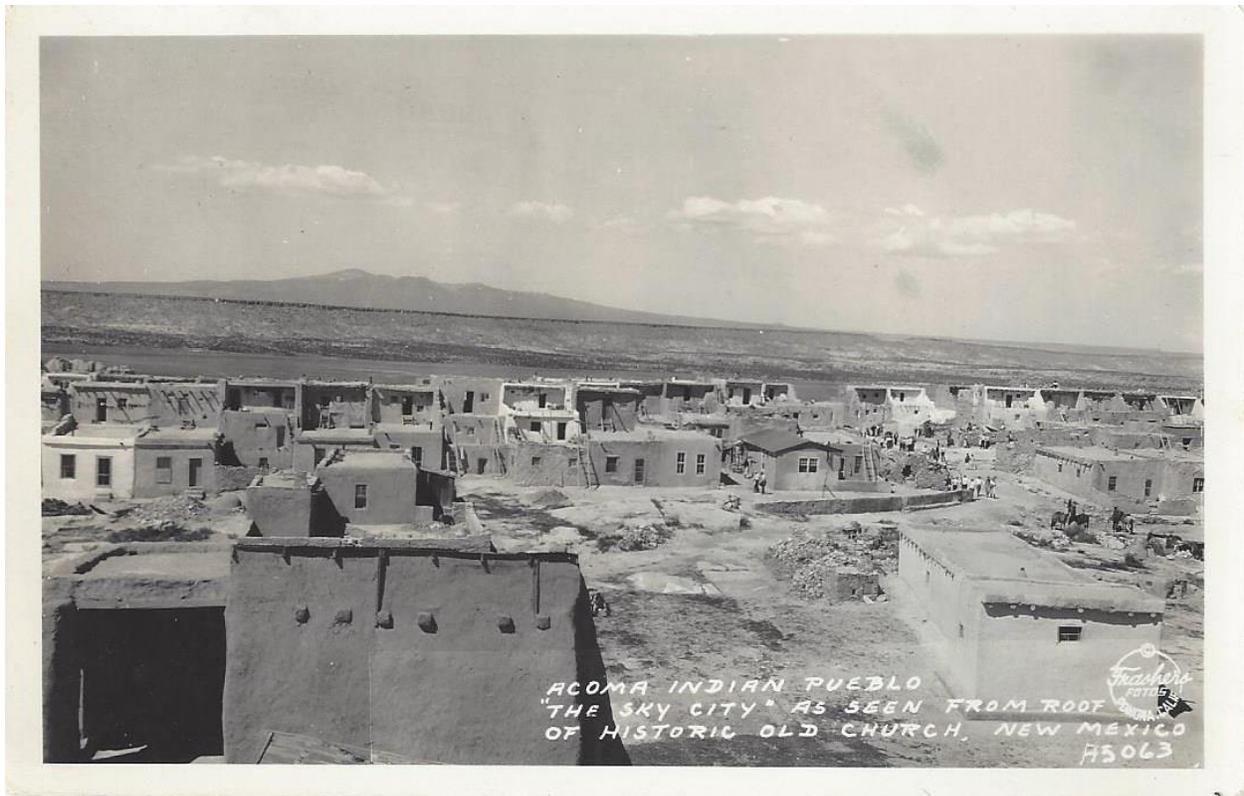
\$150



4- Scarborough Company. **United States of America Including all its Newly Acquired Territory.** Boston, MA: The Scarborough Company, 1903. Map [39" x 59"] [99 cm x 150 cm] Linen-backed with wooden rollers at the head and foot. Map is bright with only minor wear and toning. Colors are bright.

*Nice large wall map that has brightly colored state boundaries and organized territories, as well as counties within each. Graphs and tables demonstrate the growth of population from 3.9 million in 1790 to over 76 million in 1900. Marginal insets show maps of the Philippine Islands, Alaska, Hawaii (taken by a coordinated overthrow of the Hawaiian Queen just a few years prior), Samoa, Guam, Howland and Baker Islands, Tutuila Island, Wake Island, Cuba and Porto[sic] Rico.*

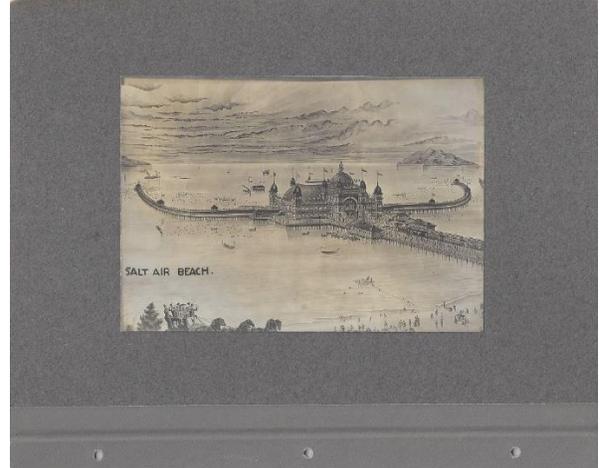
\$325



5- Frasher, Burton. **Southwest Indians RPPC Collection.** Pomona, CA: Frasher Foto, (c.1930s). 250 Real photo postcards [9 cm x 14 cm] Divided backs. All are in nice condition.

*Burton Frasher Sr. (1888-1955) began his commercial photography business in Lordsburg (now LaVerne) California in 1914. In 1921, he moved his studio to Pomona, California, where he began to sell his own increasingly popular picture postcard views of the Southwest. By the end of the 1920's, what had begun as a sideline became Frasher's main business focus. He traveled extensively through California, Arizona, New Mexico, Colorado, Utah, and Nevada, ranging up through Oregon, Washington, and Alaska, and down through Baja, California and Sonora, Mexico, taking pictures of whatever subjects he thought would prove commercially viable on his postcards. By the time of his death in 1955, Burton Frasher was considered the Southwest's most prolific photographer.*

\$9,250



6- [Johnson, Charles Ellis]. **Salt Palace [BACKED WITH] Salt Air Beach.** [Salt Lake City]: [Sainsbury & Johnson], (c.1895). Cabinet card [10 cm x 14 cm] gelatin silver prints mounted back-to-back on a gray mount [18 cm x 23 cm] that appears to be from an album. The title in the lower left corners of both images. Both views have strong contrasts.

*Image of the original Salt Palace which contained a theater and dancehall. It was named the Salt Palace and the exterior had been sprayed with salt crystals to reflect the sun, and it was located on 9th South between State and Main. It was destroyed by a fire in 1910.*

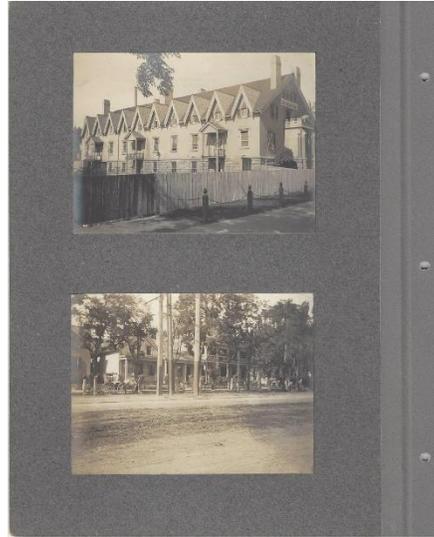
**BACKED WITH**

*Photograph of a bird's-eye drawing of the original Saltair which was completed in 1893, and jointly owned by a corporation associated with The Church of Jesus Christ of Latter-day Saints and the Salt Lake & Los Angeles Railway (later renamed as the Salt Lake, Garfield and Western Railway), which was constructed for the express purpose of serving the resort.*

*Charles Ellis Johnson (1857-1926) was a Mormon photographer known for his work both in Utah and around the world. He grew up in St. George, Utah, and gained an interest in botany and theater. While operating a drug store in Salt Lake City, he started dabbling in photography and opened a photo studio. He photographed actors and actresses at the Salt Lake Theater, including some artistic nudes. He took photos of Utah attractions, and in 1903 traveled through the Ottoman Empire to take photos for the 1904 St. Louis World's Fair. In 1917 Johnson moved to San Jose, California where he continued operating a photo studio.*

*"Johnson was one of the most prolific and enterprising photographers on the Mormon scene. He photographed thousands of people in his modern state-of-the-art studio in Salt Lake City." - Nelson Wadsworth 'Set in Stone Fixed in Glass' (pg. 274).*

\$300



7- [Savage, Charles Roscoe]. **Mormon Temple, Salt Lake [BACKED WITH] Lion House / Beehive House.** [Salt Lake City]: [Savage Art Bazar], (c.1895). Cabinet card [10 cm x 15 cm] gelatin silver print mounted back-to-back with two smaller views [7.5 cm x 10 cm] on a gray mount [18 cm x 23 cm] that appears to be from an album. The title in the lower right corner of the Temple view. Both views have strong contrasts.

*Image of the Salt Lake Temple taken from the south east. BACKED WITH Two small tourist views of Brigham Young's homes on South Temple, The Lion House and the Beehive House. Interestingly above the lions is a sign that reads 'Latter-Day Saints College.'*

*Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.*

\$175



8- [Savage, Charles Roscoe]. **Gardo House, Salt Lake [BACKED WITH] Brigham Young's Grave / Brigham Young's Schoolhouse.** [Salt Lake City]: [Savage Art Bazar], (c.1895). Cabinet card [10 cm x 15 cm] gelatin silver print mounted back-to-back with two smaller views [7.5 cm x 10 cm] on a gray mount [18 cm x 23 cm] that appears to be from an album. The title in the lower right corner of the Gardo view. Both views have strong contrasts.

*Image of the Gardo House. BACKED WITH Two small tourist views of Brigham Young's grave and part of the Pioneer Memorial Monument on 2nd Avenue and the Brigham Young Schoolhouse which was located on the northeast corner of South Temple and State, across the street from Brigham Young's homes. This school was built in 1860 within the Brigham Young estate and is where Brigham Young's own children attended school.*

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\$175



9- Savage, Charles Roscoe. **Mormon Temple, Salt Lake**. Salt Lake City: C.R. Savage Photo, (c.1895). Albumen boudoir cabinet card [13.5 cm x 21 cm] that is not mounted. Title at the lower right corner. Nice contrasts.

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\$150



10- Carter, Charles William. **Eliza R. Snow**. Salt Lake City: C.W. Carter, Portrait and View Artist. Albumen cabinet card [15.5 cm x 9.5 cm] photograph on a cream-colored mount [16.5 cm x 10.5 cm] that has gilt edges and a Carter Photograph Gallery and View Emporium backstamp. Two manuscript notes. One identifies the image 'E.R. Snow Smith - 1064' (this is likely the in-house i.d. and number from Carter) and the other is a brief (partially correct) biographical sketch of Snow: "The first polygamous Mormon. She was wife no. 2 to Joseph Smith + after his death was married to Brigham Young. Maiden name was Eliza R. Snow." We believe both notes are contemporary.

*Image shows Snow seated leaning against a small covered table that has two books places on the top. Eliza Roxcy Snow Smith (1804-1887) was one of the most celebrated Latter-Day Saint women of the nineteenth century. A renowned poet, she chronicled history, celebrated nature and relationships, and expounded scripture and doctrine.*

*Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons. In 1906 he sold his collection of negatives to the Salt Lake City Bureau of Information for \$400.*

\$1,250



11- [Johnson, Charles Ellis]. **Eagle Gate.** [Salt Lake City]: [Sainsbury & Johnson], (c.1892). Cabinet card [10.5 cm x 15 cm] gelatin silver print on a dark gray mount [15 cm x 20 cm] with the title in the lower left corner of the image. Gentle rubbing to the corners of the mount with five discolorations near the extremities from tape removal. Image has nice contrasts.

*Image of Eagle Gate from the south looking up East Temple [State] Street with a Salt Lake Railroad street car and a man standing in the background. Shown is the second iteration of Eagle Gate with the widened base and the new piers labeled 'Eagle Gate.' This photo is not labeled C.E. Johnson, but we believe the title writing of this photograph is a match to other Sainsbury & Johnson images.*

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\$100

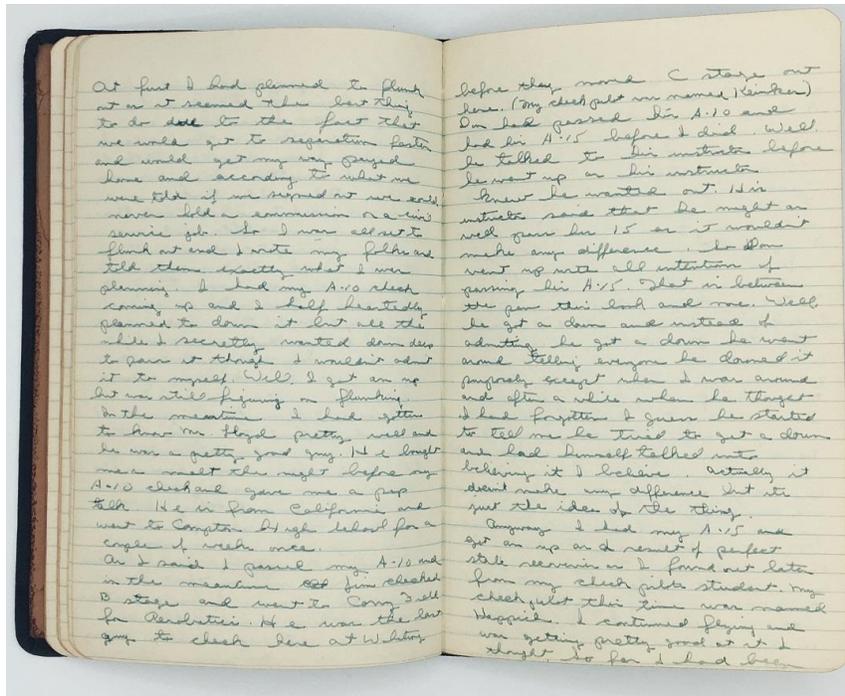


MORMONDOM—A FRESH SUPPLY OF WIVES—GOING OUT TO THE SETTLEMENTS.—[See Page 98.]

12- Tavernier, Jules and Paul Frenzeny. **Mormondom - A Fresh Supply of Wives - Going Out To The Settlements.** New York: Harper's Weekly, January 30, 1875. Single trimmed news sheet [26.5 cm x 36 cm] with wood engraving. Very good. Unrelated text to reverse.

*"As interest in Utah, California, and other parts of the West mounted, Harper's commissioned two French artists, Paul Frenzeny and Jules Tavernier, to make detailed sketches of a transcontinental expedition beginning in 1873. Their woodcuts can be found sprinkled throughout the pages of Harper's from 1873-75, long after the completion of their assignment. Resembling Joseph Becker's earlier work for their competitor in terms of neutrality of tone, the illustrations were not nearly as callous as the accompanying text." - pp. 41-42 'The Mormon Graphic Image, 1834-1914.'*

\$30



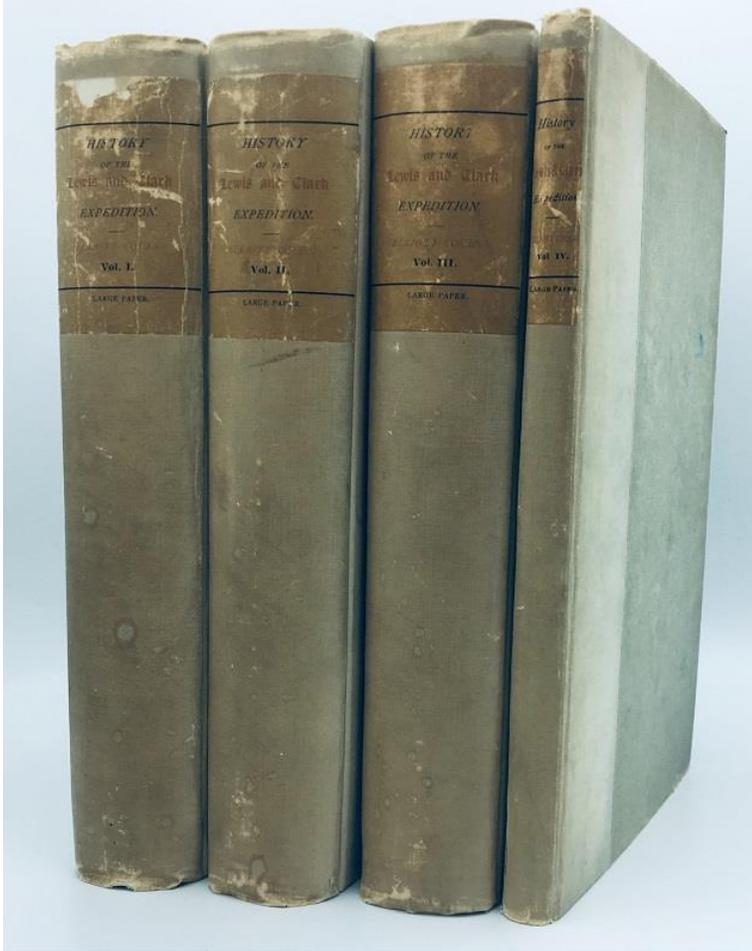
13- Merrill, Richard [Mormon] [Navy]. **Manuscript diary of a Post-War Navy Pilot.** [Pensacola, FL]: [1948-49]. [120pp.] Octavo [22.5 cm] Black grained limp buckram. Content consist of 60 ruled leaves with manuscript entries to the first 28 (56pp.). A handful of relevant items are laid in:

- twelve black and white snap shots of pilots and airplanes - eight measure 9 cm x 9 cm - the other four measure 6.5cm x 6.5cm.
- two autographed letters signed [ALS] both totaling 6pp.
- a small mimeograph map [20 cm x 26 cm] of Pensacola with a handful manuscript notes.
- typed single page memorandum: 'Care and Handling of Parachutes.'

*A small manuscript archive composed by a Richard Merrill (birth date unknown, likely about 1930), son of a Lyman and Mildred Merrill of Compton, California, documenting his first year of flight training with the Navy in 1948 in a bound diary and two autograph letters (as well as 11 original snapshot photographs). The diary opens with Merrill his membership in the LDS Church: "At 7:30 we went to see President Sonberg and have an interview before becoming an Elder. He said he would send our recommends to Pensacola." (July 10,1948). We find no mention of religious activities in the balance of the materials.*

*The majority of this journal goes on to cover, in clear detail, his early flight training in Pensacola, Florida, and most prominently and eloquently, his frequent misgivings about military service and whether or not to continue it.*

\$425



14- Lewis, Meriwether and William Clark. Edited by Elliott Coues. **History of the Expedition Under the Command of Lewis and Clark, To the Sources of the Missouri River, thence across the Rocky Mountains and down the Columbia River to the Pacific Ocean, performed during the Years 1804-5-6, by Order of the United States.** New York: Francis P. Harper, 1893. Large Paper Edition. Four volumes. 1364pp. Quartos [26.5 cm] 1/2 white cloth over light gray boards with printed labels on the backstrips. Very good. Seams of the rear pocket are split. General shelf wear to boards with gentle overall age toning to backstrips and extremities with minor overall discoloring. Bookplates on front pastedowns of noted collector, Richard M. Brown.

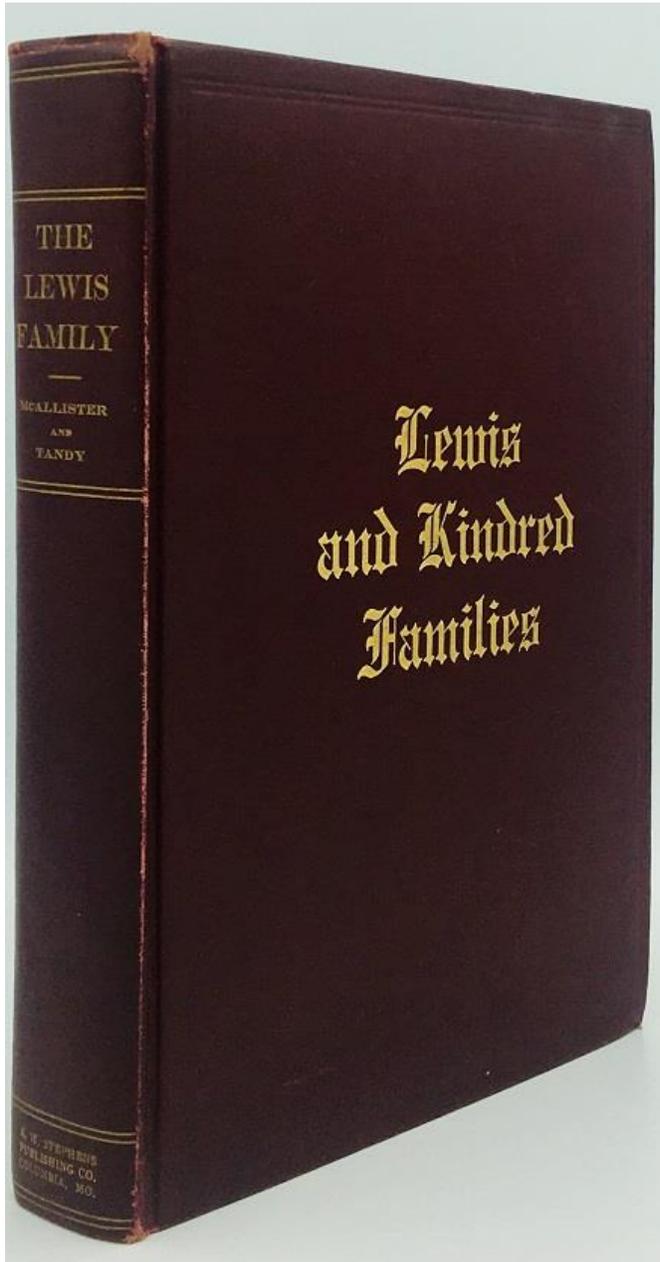
*'A New Edition, faithfully reprinted from the only authorized edition of 1814, with copious critical commentary, prepared upon*

*examination of unpublished official archives and many other sources of information, including a diligent study of the original manuscript journals and field notebooks of the explorers, together with a new biographical and bibliographical introduction, new maps and other illustrations, and a complete index, by Elliott Coues.'*

*This Large Paper Edition was printed on handmade paper and limited to 100 numbered copies; this is copy 73. Autograph letter signed (ALS) by Coues to publisher, Lathrop C. Harper is tipped in at the front of the first volume. A related TLS from Harper is laid in. These works also contain two frontispiece portraits, two folding facsimiles, two folding genealogical charts, and eight maps, including the three folding maps housed in the rear pocket of volume four.*

*An American army surgeon, historian, and ornithologist, Coues (1842-1899) rediscovered the original journals of Lewis and Clark at the American Philosophical Society in Philadelphia, edited them, and incorporated new material into his manuscript. His research is credited with renewing interest in the journey and led to a string of new discoveries during the decades that followed, including the surfacing of Sergeant Charles Floyd's journal, Private Joseph Whitehouse's journal, various maps and letters from William Clark, Meriwether Lewis' Ohio Journals and Sergeant John Ordway's journals. Wagner/Camp 13:1 (note). Literature of Lewis & Clark 5b.2. Eberstadt 104:173. Howes L317.*

\$4,825

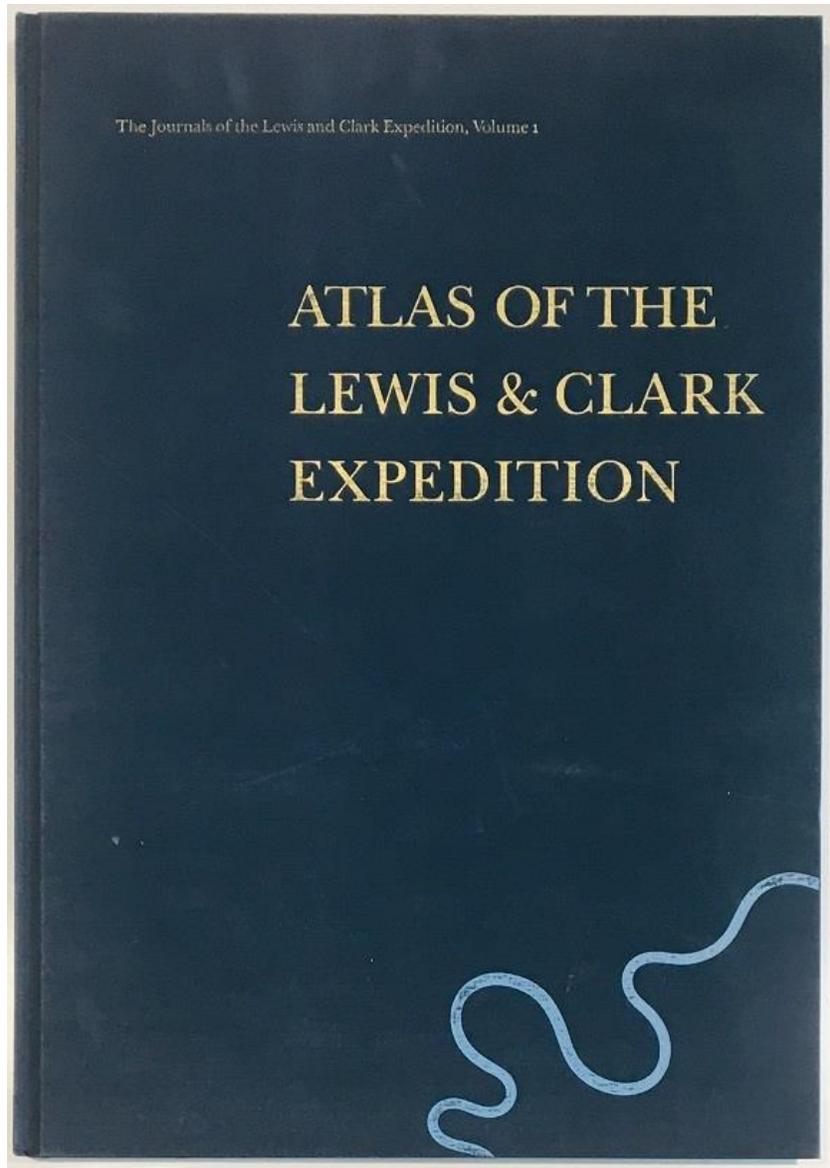


15- McAllister, John Meriwether and Lura Boulton Tandy [Meriwether Lewis].

**Genealogies of the Lewis and Kindred Families.** Columbia, MO: E.W. Stephens Publishing Company, 1906. First Edition. 416pp. Octavo [22 cm] Burgundy cloth with gilt stamped titles on the front board and backstrip. Better than very good.

*Painstakingly researched; this book is concerned with the various families of Lewis in Virginia. The Lewis families tracing to Gloucester county, to Zachary Lewis, 'Planter John Lewis', and John Lewis of Henrico, Lewis of Donegal, John Lewis of Hanover are treated at length. Genealogies of Reade, Warner, Washington, Dr. Breuil of Dibrell, Lee, Russell, Fearn, Cobbs, Meriwether, McAllister, Boulton, Estes, Hickman, and many others also are given in varying degrees of completeness. Frontispiece, with a portrait of Meriwether Lewis and a coat of arms.*

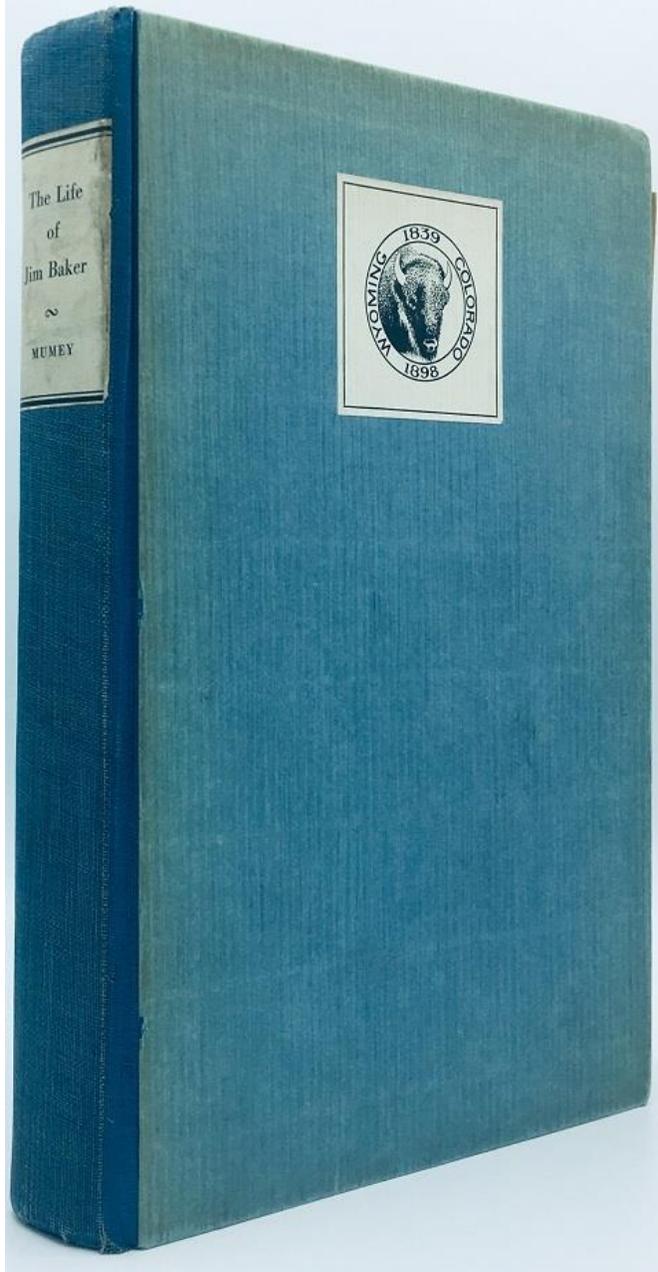
\$375



16- Moulton, Gary E. (editor) Meriwether Lewis and William Clark. **Atlas of the Lewis & Clark Expedition**. Lincoln, NE: University of Nebraska Press, 1983. First Edition. 126 facsimile maps. Folio [51 cm] Blue cloth with gilt stamped titles to the front board and backstrip. Very good. Gentle sunning to extremities and backstrip.

*When the Corps of Discovery left the vicinity of St. Louis in 1804 to explore the American West, they had only sketchy knowledge of the terrain that they were to cross - existing maps often contained large blank spaces and wild inaccuracies. William Clark painstakingly mapped every mile of the journey, drawing from both direct observation and from the reports of Indians and fur traders. On their return Lewis and Clark directed the execution of new maps detailing with remarkable accuracy the features of the country that they had traversed. Inscribed by Moulton on the title page.*

\$500



17- Mumey, Nolie. **The Life of Jim Baker, 1818-1898: Trapper, Scout, Guide and Indian Fighter.** Denver: The World Press, 1931. First Edition, 1/250. 234pp. Octavo [25 cm] 1/4 blue cloth over light blue paper boards with a paper label on the front board and backstrip. Very good. Bookplate on the front pastedown of noted collector, Richard M. Brown. This edition was limited to 250 signed copies, this is copy 200. An extra proof of the frontispiece is laid in. the title page carries an Arthur H. Clark Company cancel. Large folding map is present.

*Scout, guide, ferryman, freighter, and stockman Jim Baker left his home in Belleville, Illinois for St. Louis, Missouri, where he accepted an offer from frontiersman Jim Bridger to work for the American Fur Company in the waning years of the Rocky Mountain fur trade. He went up the Missouri River in 1838, spent two years trapping in the Rockies, and a year later accompanied emigrants to the Green River. Baker remained several years in the mountains, associating at length with the Shoshones. In late 1857, he guided Randolph Marcy from Fort Bridger to Fort Union, New Mexico, and back to Bridger in 1858. Baker settled in Denver in 1859, occasionally guided parties into the Rockies, and removed in 1873 to Dixon, Wyoming where his sturdy log cabin served as a fort for area settlers during tensions surrounding the 1879 Meeker incident. Howes M889.*

\$450



18- [Native American]. **What is Native American Art? 3,000 Years of Native American Art.** [Salt Lake City]: Utah Museum of Fine Art, 1987. Color poster [91 cm x 61 cm] in 'A' condition.

*Poster produced to promote an exhibit at UMFA that features an image of a Navajo classic style wearing blanket (c.1875). This traveling show featured 146 different art objects and took nearly five years to plan and mount. It traveled under the auspices of the Philbrook Art Center.*

\$40