

**Tschanz Rare Books**  
**Denver Book Fair**  
**List 65**

Usual terms.

Items Subject to prior sale.

Call, text: 801-641-2874

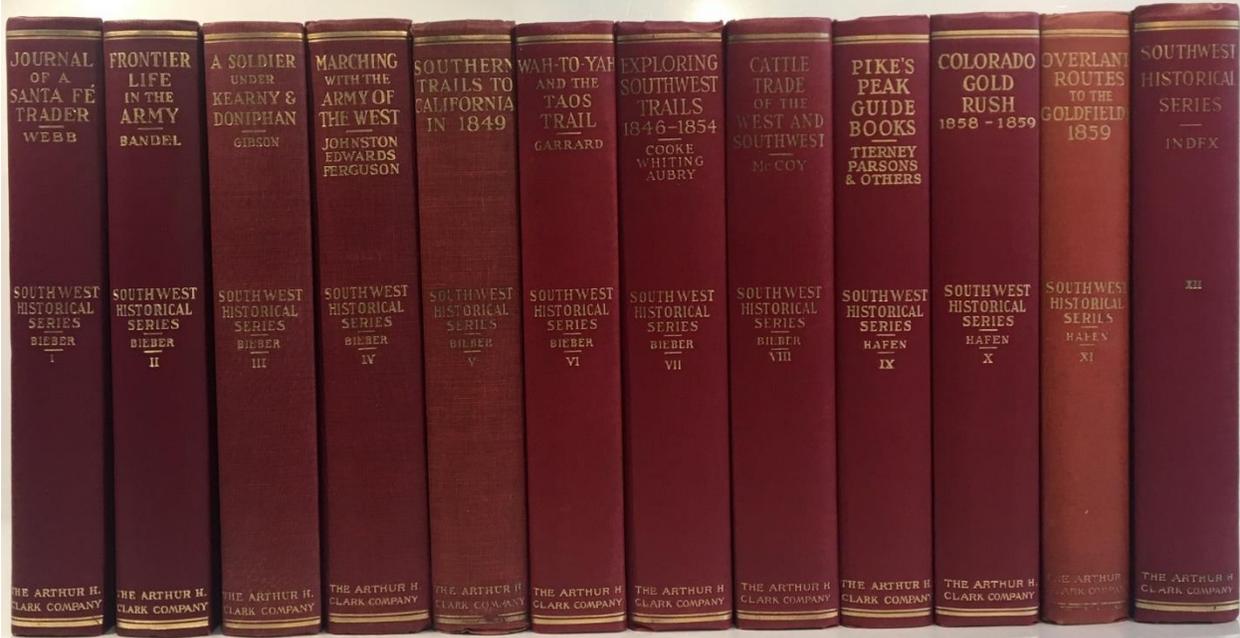
Or email: [kent@tschanzrarebooks.com](mailto:kent@tschanzrarebooks.com)

to confirm availability.

Domestic shipping: \$10

International and overnight shipping billed at cost.

## Early Southwest Travel Narratives

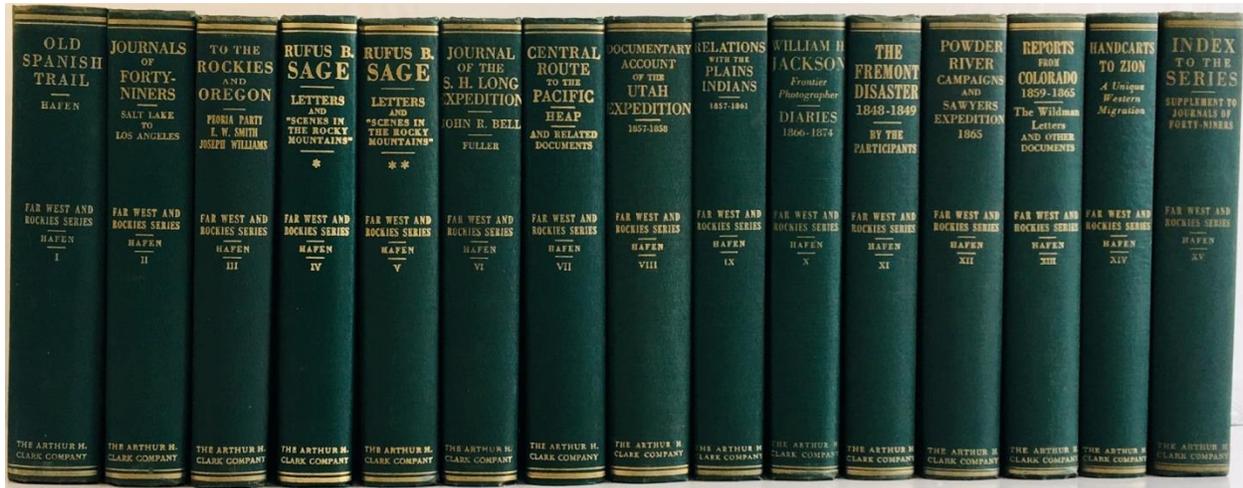


1- Bieber, Ralph P., and LeRoy R. Hafen (eds.). **Southwest Historical Series**. Glendale: Arthur H. Clark Company, 1931-1943. First Editions. 12 Volume Set. Octavos [24.5 cm] Red cloth with the titles and rules gilt stamped on the backstrip. Top edge gilt. All volumes very good or better.

*"This is the first major series published after the company's move to Glendale, California. Ralph P. Bieber of Washington University in St. Louis was editor of the first eight volumes. Even though Clark and Bieber first agreed to develop the series in 1925, it took six years for the first volume to be issued. Bieber, an excellent historical editor with an 'inordinate concern for details' would only work at his own pace, not caring to understand the financial constraints of his publisher. Due to slow delivery of manuscripts, his contract was canceled and the equally talented but far more prolific LeRoy R. Hafen, State Historian of Colorado, assumed responsibility for completing the series. One of Clark's goals for the company was to publish a series of documentary reprints similar to Thwaites' 'Early Western Travels' for different aspects of the westering experience, such as the Rockies, the Southwest, etc." - Clark & Brunet 21. Howes S791.*

\$1,250

## Important Western Historical Series



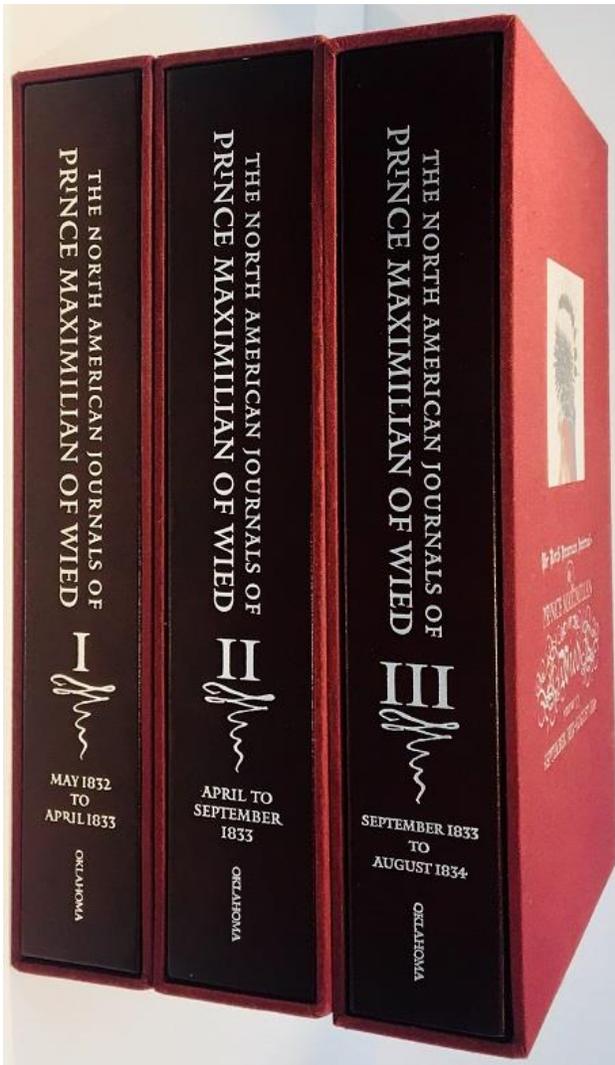
2- Hafen, LeRoy R. and Ann W. Hafen. **The Far West and the Rockies Historical Series, 1820-1895.**

Glendale: Arthur H. Clark Company, 1954-1961. First Editions. 15 Volume Set. Octavos [24.5 cm] Green cloth with the titles and rules gilt stamped on the backstrip. All volumes very good or better. Bookplate on the front pastedowns

*"Containing rare documents and journals dealing with the opening of the Rocky Mountain West, this series received immediate acclaim from both the academic and general audience. The team work of both Hafens and Arthur H. Clark, Jr., production editor and designer of the series, produced a work of enduring quality and scholarship." - Clark & Brunet 118. Paher 744.*

\$1250

## Limited Edition of Early Western Travel Narrative



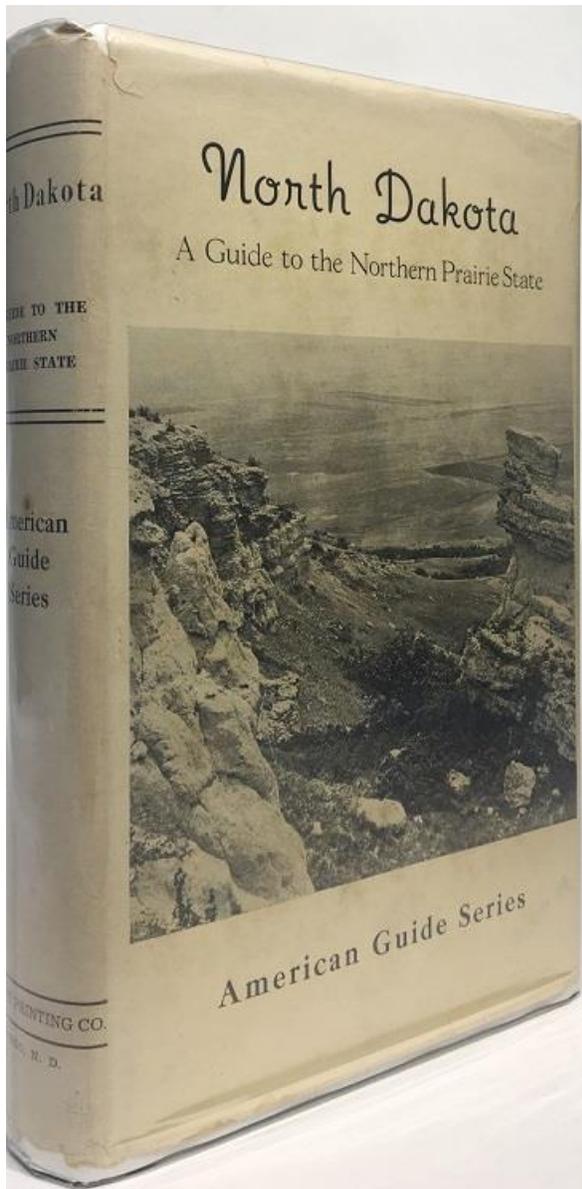
3- Maximilian, Philipp Alexander [Wied]. Edited by Stephen S. Witte and Marsha V. Gallagher. **The North American Journals of Prince Maximilian of Wied.** Norman: Arthur H. Clark Company, 2008, 2010, 2012. Limited Edition, 1/175. Three volume set. 476, 571, 512pp. Quartos [32 cm] Brown leather with titles silver stamped on backstrips, with the volume number and illustration silver stamped on the front boards. Housed in Burgundy cloth slipcases that have silver stamped titles on the front panel with an inlaid color illustration. All volumes fine. This edition was limited to 175 numbered sets, this is set 45. Volume 1: May, 1832 - April, 1833. Volume 2: April - September, 1833. Volume 3: September 1833 - August 1834.

*Few historical chronicles are as informative and eloquent as the journals written by Prince Maximilian of Wied as a record of his journey into the North American interior in 1833–34, following the route Lewis and Clark had taken almost thirty years earlier. Maximilian’s memorable descriptions of topography, Native peoples, natural history, and the burgeoning fur trade were further brought to life through the now-familiar watercolors and prints of Karl Bodmer, the young Swiss artist who accompanied him.*

*The first two volumes of the North American Journals recount the prince’s journey from Europe to St. Louis, then up the Missouri some 2,500 river miles to the expedition’s western endpoint, Fort McKenzie, in what is today Montana. In the third volume, Maximilian vividly narrates his extended stay at Fort Clark (near today’s Bismarck, North Dakota) and his return journey eastward across America and on to his home in Germany.*

\$350

## North Dakota W.P.A. Guide



4- Workers of the Federal Writers' of the Works Projects Administration for the State of North Dakota. **North Dakota: A Guide to the Northern Prairie State.** Fargo, ND: Knight Printing Company, 1938. First Edition. 371pp. Octavo [21 cm] Green cloth with the title gilt stamped on the front board and backstrip. Near fine/Very good. A few nicks to the extremities of the price clipped jacket.

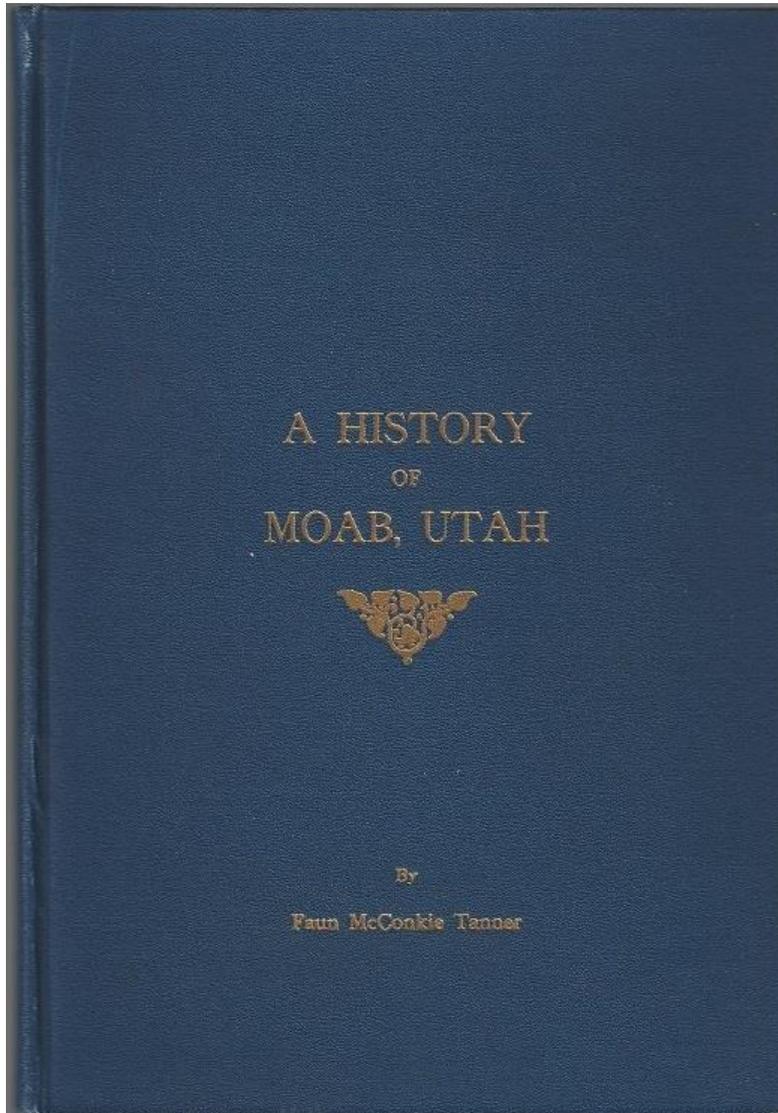
*Sponsored by the State Historical Society of North Dakota. Illustrated throughout with black & white photographs and maps. Touring map on front pastedown and endsheet. Large folding color map present at the rear pastedown.*

*"Format similar to other state guidebooks, with chapters on 'Indians and Their Predecessors' as well as 'Racial Groups and Folkways.' Includes a special section (Part III) on 'Playgrounds' (Fort Abraham Lincoln and Roosevelt Regional State Parks, pp. 169-81). Illustrations placed in nine two- or four-page sections. With an annotated bibliography arranged by subject (pp.345-60).*

*The director of the Writers' Project in North Dakota, Ethel Schasinger, was only 20 years old when she took over the reins in North Dakota, but she proved to be one of the most competent of all the State Directors, because of Schlasinger's efforts the North Dakota Guide appeared long before many of the more populated states published theirs." - Scharf/Schoyer 470. Powell 1212. Rare.*

\$500

## Early History of Moab

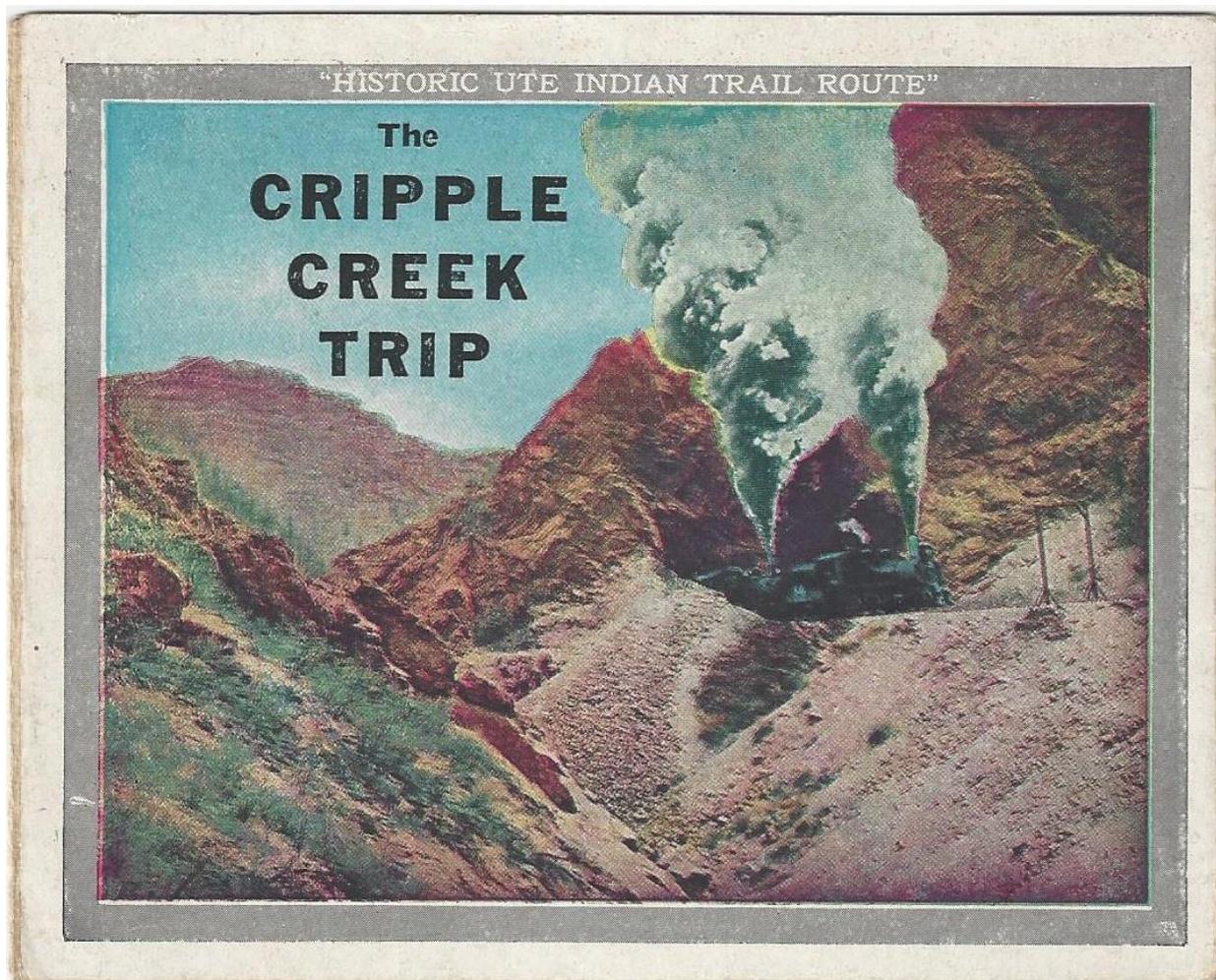


5- Tanner, Faun McConkie. **A History of Moab, Utah**. Moab, UT: The Times Independent, 1937. First Edition. 86pp. Octavo [23 cm] Blue cloth with title gilt stamped on the front board. Bookplate on front pastedown, otherwise Near Fine.

*Early history of this isolated eastern Utah town that was on the Old Spanish Trail and home to the early Mormon outpost, the Elk Mountain Mission, and has become the starting point for countless adventures into Arches and Canyonlands, as well as the surrounding red rock area.*

\$120

## Up on Cripple Creek



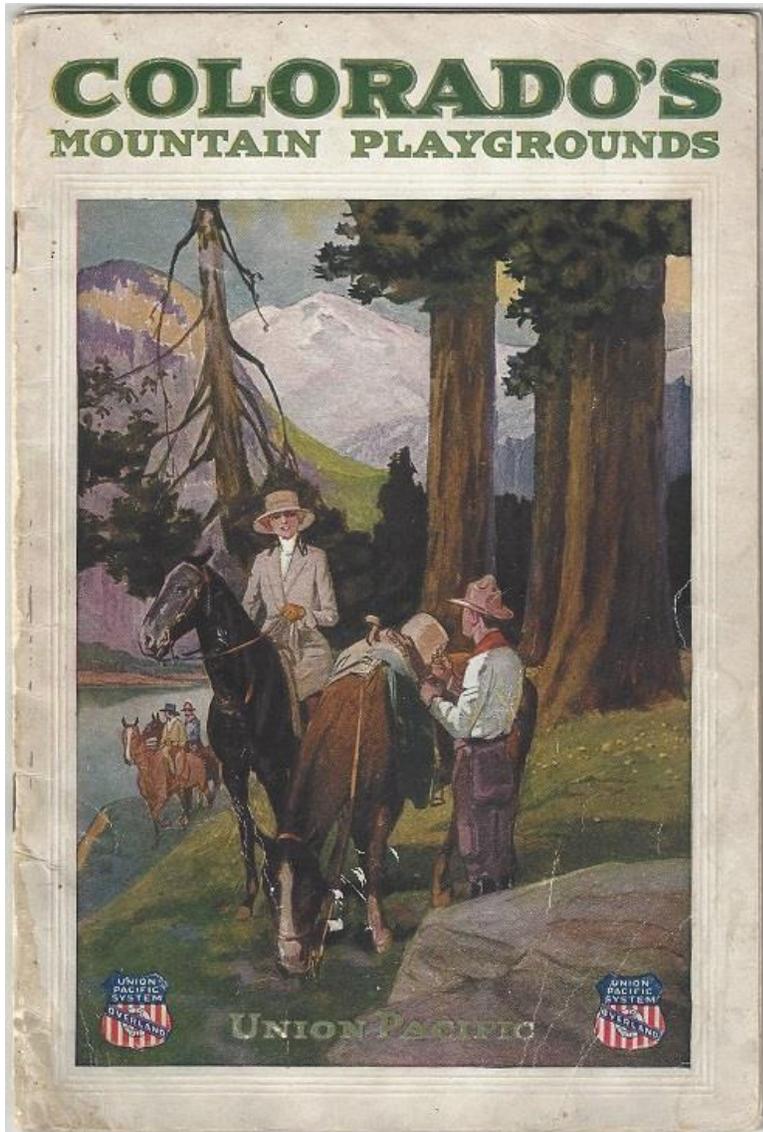
6- Midland Terminal Railway. **Cripple Creek via the Historic Ute Indian Trail Route.** [Colorado Springs]: Midland Terminal Railway, (c.1917). 10pp. Oblong sextodecimo [11 cm x 13.5 cm] Color illustrated wrappers. Very good.

Short promotional guide for the Midland Terminal Ry., illustrated with nine views (including covers), of which eight are in full-color. Map and two pages of descriptions round out the work.

"No visitor to Colorado should miss this trip to Cripple Creek, the greatest gold mining district in the world. It combines a ride through some of Colorado's most rugged mountains with a visit to America's most famous gold mines. Leaving Colorado Springs, the train passes through Manitou and immediately begins its climb up the historic Ute Pass Canon, following the famous Ute Indian Trail."

\$35

## U.P. Guider to the Rocky Mountains



7- [Union Pacific]. **Colorado's Mountain Playgrounds.** Omaha, NE: Union Pacific Systems, 1922. First Edition. 31pp. Octavo [23 cm] Cream illustrated wrappers with the title embossed above a color illustration of people on horseback with Rocky Mountains in the background. Good only. General overall wear. Printed by The Acorn Press of Omaha.

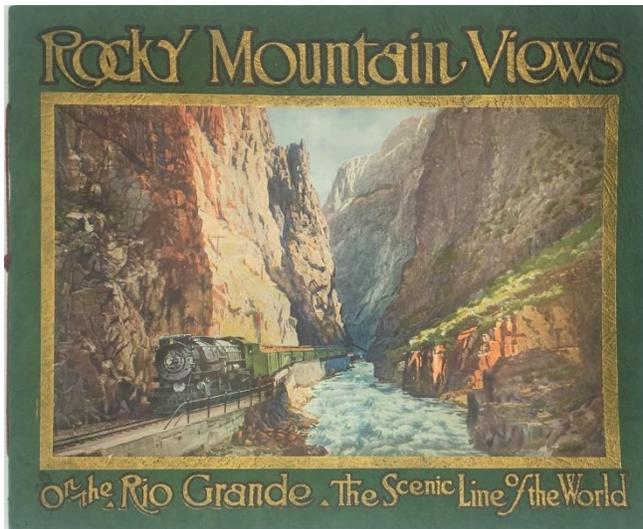
*Illustrated guide for the Rocky Mountains issued by Union Pacific, that offers descriptions of the various sights, routes, accommodations and general information for the tourist. Places covered are: Echo Lake; Mirror Lake; Clear Creek; Bear Creek; Rocky Mountain NP; Longs Peak; Berthoud Pass; Pikes Peak; Seven Falls; Garden of the Gods; Pikes Peak Cog Train; Snow Mass; Denver; Moffat Road; Gray and Torreys Peaks; Cache La Poudre.*

*"A Highland pleasure ground, planted and terraced before mankind appeared on earth, has already been known to its possessors for more than a generation. The rivers carved and hollowed Colorado's profound*

*canyons in periods that we can only measure by tentative guess work. Ages before, the primeval formations that became the Rocky Mountain System were building North America's mighty watershed. Today we have an upland playground without like on earth. Safe pathways lead to its highest peaks and through its deepest chasms; over a thousand species of wild flowers brighten its groves and glades; cool, dewless nights in the hottest summer, and dry, clear, atmosphere by day draw a larger tourist family yearly to this favorite holiday-home." - p. [1]*

\$60

## Nice D. & R.G. View Book



8- Denver & Rio Grande Western. **Rocky Mountain Views on the Rio Grande, 'Scenic Line of the World': Consisting of Twenty-Three Colored Views from Recent Photographs.**

Denver: The Smith-Brooks Printing Company, (c.1910). [48pp] Oblong quarto [25 cm x 30.5 cm] Green printed wrappers with a photograph of the Royal Gorge on the front panel. Better than very good.

*23 tipped-in plates [16.5 cm x 20] on black leaves, that have been tinted. All images are sights that one could see rideing the D&RGW through Colorado. Double-page plate at the center [21 cm 51 cm] 'The Snow-Capped Peaks*

*of the Rockies.'* Paragraph descriptions of all the plates at the front and rear of the volume. Map on final page.

*"And now, Colorado - beautiful, colorful Colorado - responds to all that men and women may have in the capacity for living and loving, working and playing - still the land of promise, measured only by the vision and courage and enterprise of its present pioneers." - p.[2]*

\$75



## Excellent Colorado Vernacular Album



9- [Colorado]. **Young Woman's Vernacular Journal/Photo Album.** [Cardiff, CO] [Glenwood Springs, CO] [Gunnison, CO] [Stockton, CA]: 1918-1927. [94]pp. Oblong octavo [18 cm x 27 cm] black cloth boards with 'Photographs' embossed on the cover. Light general overall wear to boards. 288 b/w photographs glued to black leaves and well identified in white ink. Most images measure 9 cm x 6.5 cm. One photograph is missing.

"Merry Xmas from Sister Albert Dec. 25 1923 Special Property of Miss Lura M. Day." -[p1]

"Dear are the scenes that to me were so dear. Long, long, ago, Long, long, ago. I sing the songs delighted to hear. Long, long, ago, Long, long, ago. Now as I look - all my grief is renowned. Let me forget that so long I have sound. Let me believe that things are as I loved Long, long, ago, Long ago refer to pages 1-7." - [p3].

Nicely put together album documenting Lura Day's youth and early adulthood. Ms. Day appears to have been a schoolteacher in Colorado, who liked to ride horses and hike with her girlfriends in the Rocky Mountains.

Photographs document growing up in the central valley of California (likely near Stockton); The girls basketball team (1918-1919) at Van Allen School (Escalon, California); A move to Glenwood Springs, Colorado, with shots of Grand Mesa, Denver and Glenwood Springs; Photographs of a logging camp in California; Lura's high school graduation in Glenwood Springs; A family reunion in South Dakota; A ranch in Marble, Colorado; Winter in Fort Collins at the 'State Agricultural College'; A road trip to Denver and Colorado Springs; Four shots of soldiers in Hawaii sent to Lura from a childhood friend from Stockton; Ms. Day as a teacher at the school in Cardiff, Colorado, with pictures of the classes identified; A trip through the Rockies on horseback; A trip to San Francisco and Golden Gate Park; Female students (and friends?) at Western States College in Gunnison in the dormitory, hiking in the surrounding hills and picnicking; Ms. Day's third grade class in Gunnison; "E.A. Ray busting broncos on Diamond Jack Alterie's Dude Ranch Sweetwater Colorado." (13 photos).

\$625

## Colorado Springs by W.H. Jackson



10- [Jackson, William Henry]. **Cascade Avenue Colorado Spr's.** [Denver, CO]: (c.1891). Albumen cabinet card [11 cm x 18.5 cm] unmounted. Near fine. String contrasts.

*Nice image of Cascade Avenue in Colorado Springs with Cheyenne Mountain in the background by the famed pioneer western photographer, William Henry Jackson.*

\$150

## Family Photo at Balanced Rock



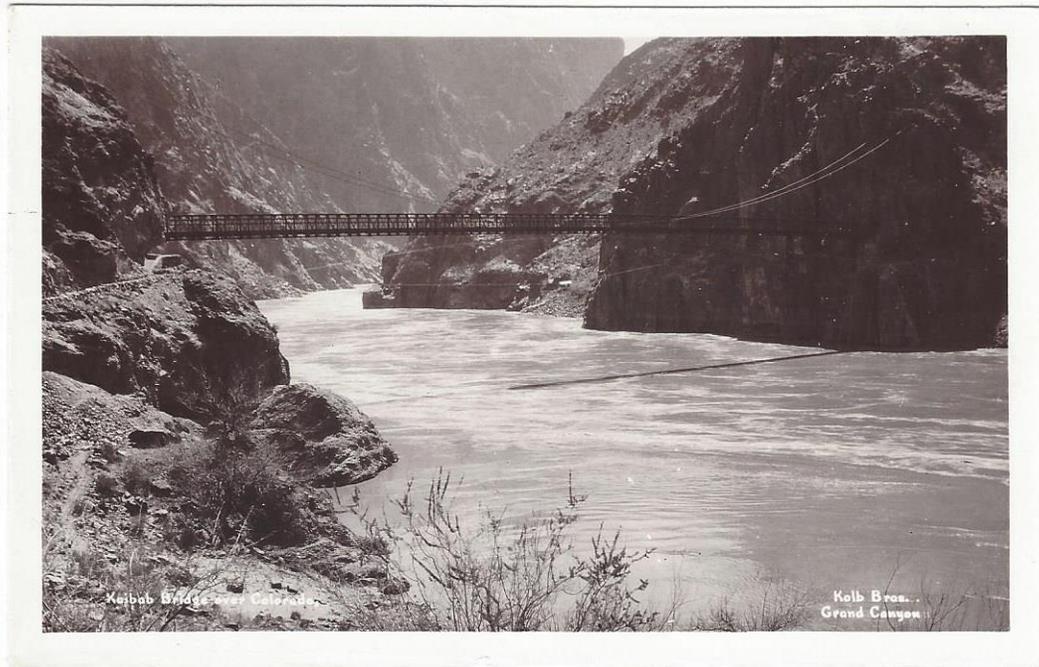
11- Paul Goerke. **[Balanced Rock]**. Colorado Springs, CO: Paul Goerke, (c.1900). Boudoir albumen cabinet card [19 cm x 11 cm] On a cream mount [20.5 cm x 13 cm] with the photographer's hand stamp on the reverse in red ink. Near fine with strong contrasts.

*Nice image of a family(?) in front of Balanced Rock, with the mother and daughter each on a donkey, and the father standing behind them.*

*Short manuscript note on the reverse: "Balance Rock. Garden of the Gods Colorado"*

\$95

## Kaibab Bridge by Kolb



12- Kolb Brothers. **Kaibab Bridge Over Colorado**. Grand Canyon, AZ: Kolb Brothers, (c1928). Real Photo Post Card [9 cm x 13.5 cm] Undivided back.

*Image shows the Kaibab Trail Suspension Bridge (Black Suspension Bridge) which spans the Colorado River near Phantom Ranch.*

*The legendary Kolb Brothers, Emery & Ellsworth, opened their studio in 1904, perched on the rim of the Grand Canyon. The building is still standing, but is now operated as a museum and gallery. They took countless images of the Canyon and the Colorado River below.*

\$25

## Eureka, Utah



13- [Tintic] [Eureka]. **Eureka, Utah.** [Eureka, UT]: (c.1895). Small albumen panorama [10 cm x 20 cm] Plain tan mount with "Eureka - Tintic - Utah" in pencil on the reverse. Edges of mount appear to be trimmed.

*Nice bird's-eye view of Eureka, Utah, at the height of its mining boom, where it was the center of the Tintic mining district. 19th century images of Eureka are uncommon.*

*Eureka was originally known as Ruby Hollow before it developed into a bustling mining town. Incorporated as a city in 1892, Eureka became the financial center for the Tintic Mining District, a wealthy gold and silver mining area in Utah and Juab counties. The district was organized in 1869 and by 1899 became one of the top minerals producing areas in Utah. Eureka housed the "Big Four" mines - Bullion Beck and Champion, Centennial Eureka, Eureka Hill, and Gemini-and later the Chief Consolidated Mining Company.*

\$85

## Rare Pitchfork, Wyoming and Taos Photogravures



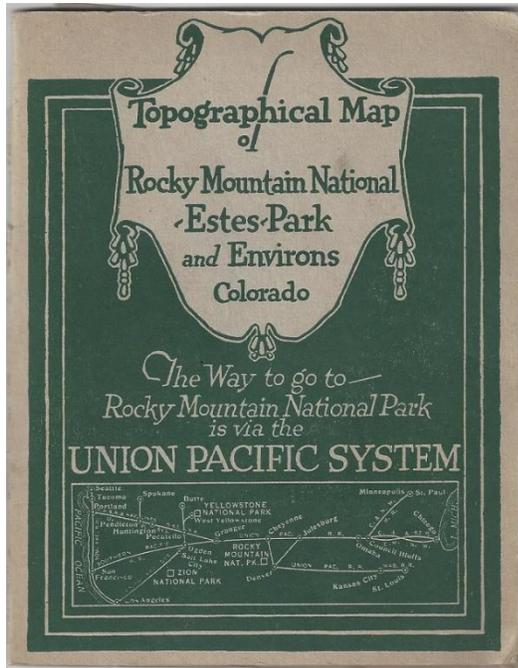
14- Belden, Charles J. **Pitchfork, Wyoming and Taos, New Mexico RPPC Collection [Native Americans] [Cowboys]**. Pitchfork, WY: (c.1935). 20 Photogravure Postcards [9 cm x 14 cm] with undivided backs and 'Printed in Germany - Photograph Copyright by Charles J. Belden, Pitchfork Wyoming' printed at left side of the backs. All in nice condition. List available.

*Charles J. Belden (1888-1963) was born in San Francisco into a wealthy California family. He developed a life-long passion for photography when he purchased his first camera to record his travels throughout Germany and Russia after graduating from the Massachusetts Institute of Technology in 1909. Upon his return to the U.S., Belden worked as a cowboy on the L.G. Phelps Ranch in Wyoming. He then went to work on and eventually managed the legendary Pitchfork Ranch near Meeteetse, WY. During his time at the Pitchfork Ranch between the 1920s and 1930s, Belden produced a variety of images*

*that captured life on the dude ranch, including livestock activities, as well as the surrounding western landscape. Many of his western photographs were taken on horseback aboard his reliable pony Pinky. He thought this gave him the desired perspective he was hoping to achieve. Belden's photographs were featured in various publications, including National Geographic and the Saturday Evening Post.*

\$1,200

## Rocky Mountain N.P. Map from the U.P.



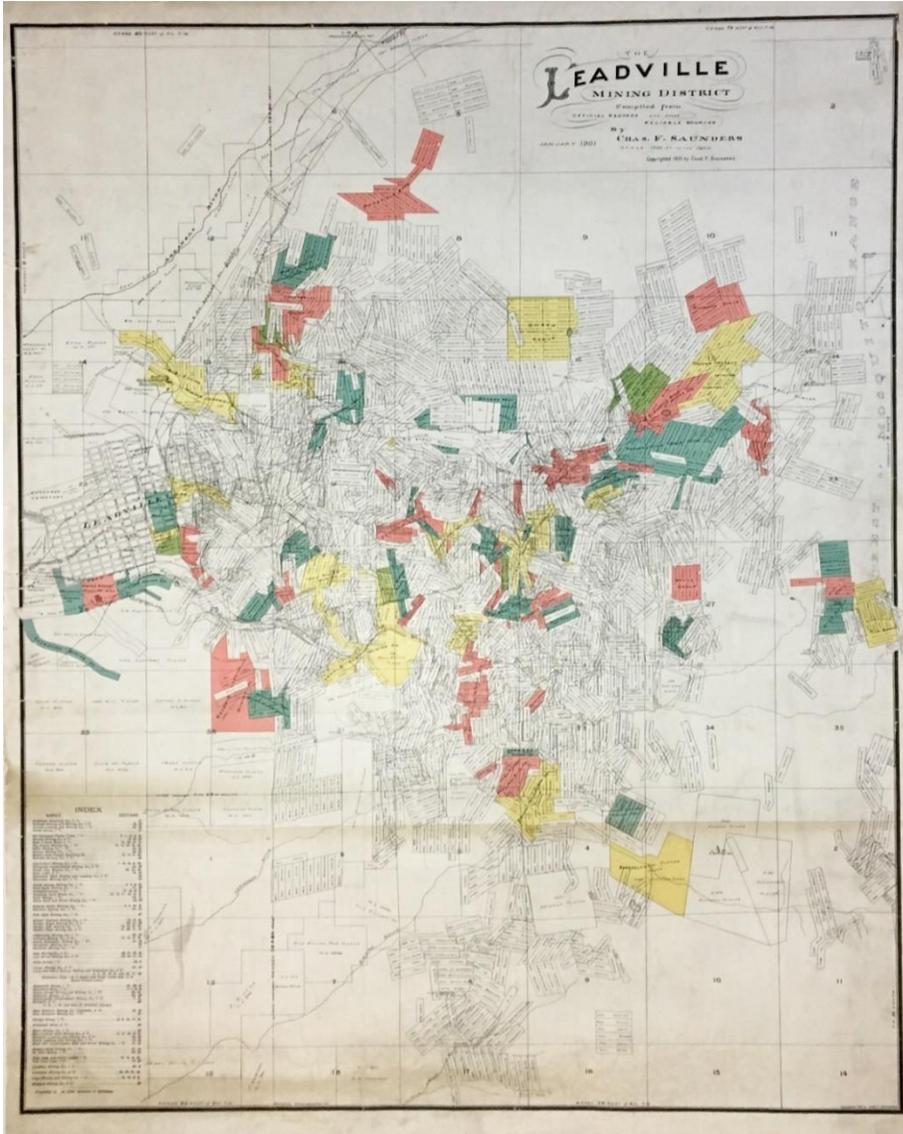
15- Union Pacific Railroad. **Topographical Map of Rocky Mountain National - Estes Park and Environs Colorado.** [Omaha, NE]: [Union Pacific Systems], 1923. Map [81.5 cm x 63.5 cm] that folds down to booklet size [15.5 cm x 12 cm] Booklet is bound in gray wrappers with the title printed in green on the front panel. The booklet also contains an eight-page index for the map - some listings contains elevation information. Folds as issued, otherwise near fine.

*"Denver is the gateway to Rocky Mountain National Park - and Denver may be reached most satisfactorily by way of the Union Pacific System. the Union Pacific has double track all the way from Chicago to Colorado, and part of its line from Kansas City to Colorado is double track. Travelers using the splendid service of the Union Pacific to Denver may travel thence by automobiles of the Rocky Mountain Parks Transportation Co. all the way to Estes Park."*

\$225



## Large Leadville Map



16- Saunders, Charles F. **The Leadville Mining District. Compiled from Official records and Other Reliable Sources.** Denver, CO: Denver Litho Co, January, 1901. Color lithograph map [97 cm x 78] on a linen backed sheet [102 cm x 81 cm]. Very good with minor overall wear more so at extremities. Colors are bright.

*Shows mining claims with survey numbers company groups, gulches, tunnels, range townships and a Leadville plat map. Some mines are colored and an index at the lower left corner lists the mine owners that is keyed to section numbers. Scale is 1200 feet to the inch.*

*"Built on a dreary hill, surrounded by threatening mountains and buffeted by fierce*

*snowstorms, Leadville is an ominous place, stark and cold. But hidden beneath the grime and bilious paint encrusted on the buildings like a patina are the remains of the wildest, gaudiest, most raucous mining camp in Colorado, the most glamorous, glittering silver town in the West. From the time silver was discovered in Leadville in 1875 until the collapse of the silver market in 1893, Leadville fascinated the world with its instant millionaires and villainous ways. It was known as both the wickedest city in the world and the most progressive mining town in Christendom." - p.118 'Colorado Ghost Towns and Mining Camps.'*

\$500

## Territorial Wall Map of the U.S.



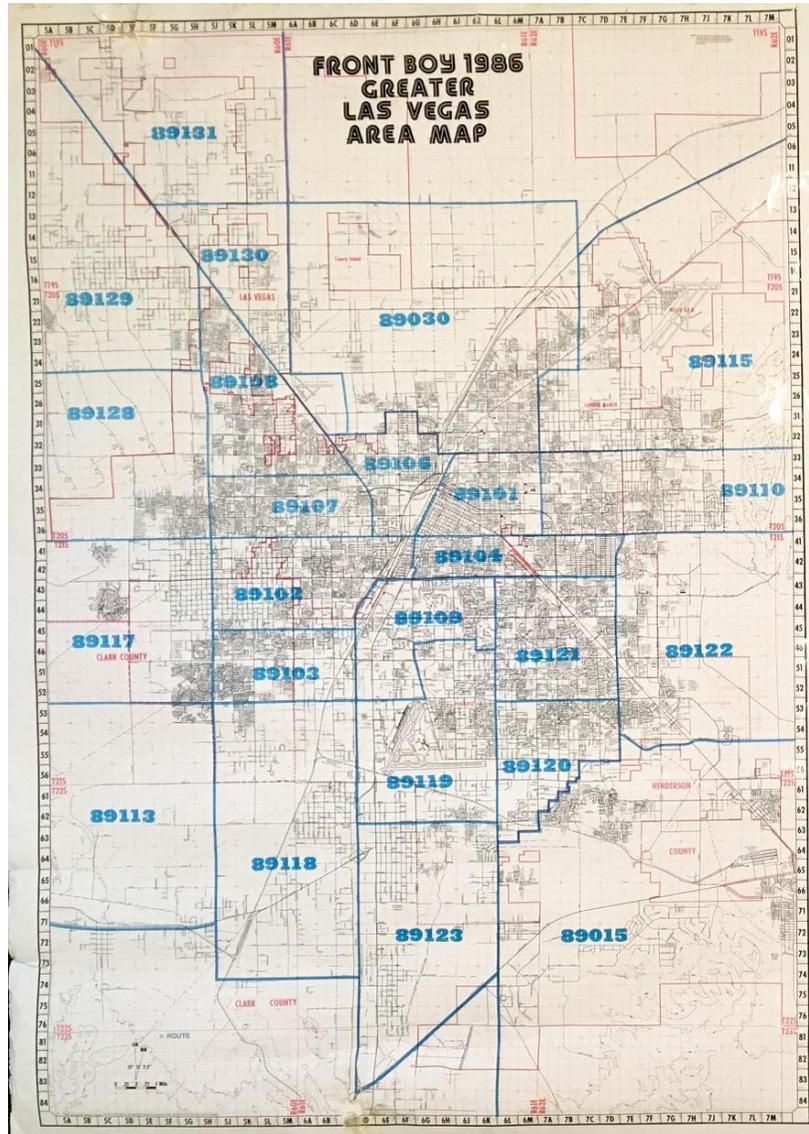
17- U.S. General Land Office [King, Harry]. **United States and Territories, Showing the Extent of Public Surveys, Indian, Military and Forest Reservations, Rail Roads, Canals and Other Details, Compiled from Official Surveys of the General Land Office and Other Authentic Sources.** Washington DC: Department of the Interior, U.S. General Land Office, 1897. Map [62" x 88"] [157.5 cm x 223.5 cm] Linen-backed with wooden rollers at the head and foot. Right side shows some moisture staining with mild chipping to the extremities and few small chips to the interior. Printed by the Friedenwald Company of Baltimore.

*Large General Land Office wall map that locates the various territories of the United States with color outlines and their year of acquisition by the United States. With an inset map of Alaska at the lower left. Also located and colored are railroads, forests, national parks, reservations, and military forts.*

*Legend contains the symbols for: U.S. Surveyor General Offices - U.S. Land Offices - Military & Naval Reservations - Indian - Forest and Timber - Private Claims, confirmed - Private Claims, unconfirmed - Lighthouses - Life Saving Stations.*

\$350

# Large Detailed Map of Las Vegas



18- [Las Vegas] [Nevada]. **Front Boy 1986 Greater Las Vegas Area Map**. Las Vegas: Front Boy Service Company, 1986. Map [58" x 42"] [147 cm 106.5 cm] Printed in blue, red and black ink on a large glossy sheet. Some nicking and closed tears to the extremities a lengthy closed tear to the head and a shorter closed tear to the foot (both were previously "repaired" with duct tape). Good only.

*Highly detailed street map of the Las Vegas Valley area, that shows all of the then streets in the area. This map was issued before Summerlin's development.*

\$125

## 1934 U.P. Line Map with Utah Parks Co.



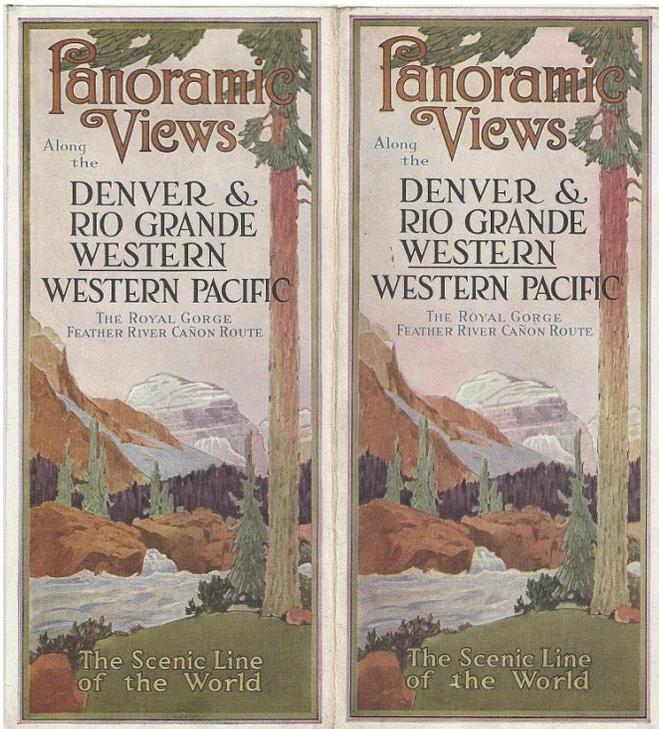
19- [Union Pacific Railroad]. **Geographically Correct Map of the United States Issued by Union Pacific System.** Chicago: Rand McNally & Company, 1934. Color map [43.5 cm x 78 cm] on a single sheet [46 cm x 80.5 cm] that folds down [22.5 cm x 10.5 cm]. Better than very good with chipping or splitting, folds as issued.

*Map shows the routes of all of the U.P. lines (U.P.R.R.; Oregon Short Line R.R.; Oregon-Washington R.R.; Los Angeles & Salt Lake R.R.; St. Joseph and Grand Island Ry.; Saratoga and Encampment Valley R.R.) The National Parks and Monuments of the Interior West are marked (all of which were served by the U.P.) The reverse contains a sixteen-page (panel) description of the U.P. system that is illustrated with black and white photographs. Inset maps at the lower corners: (the left) 'Union Pacific System connecting lines over Pacific Ocean.' (the right) 'Union Pacific connecting lines over Atlantic Ocean.'*

*There is also the obligatory plug for the U.P.'s tours through southern Utah and northern Arizona: "Deserving of special mention are Zion, Grand Canyon and Bryce Canyon National Parks. Here is a trio of scenic treasures so unusual...so bewildering...that nothing on earth compares with them. The towering temples of Zion, the Grand Canyon, vast and unearthly, Bryce Canyon, like a city of fantastic beings and weird objects...all carved from stone of the most vivid hues. All three of these National Parks as well as enchanting Kaibab National Forest with its thousands of deer, and colorful Cedar Breaks, may be seen in one five-day motor-bus tour from the gateway at Cedar City, Utah." Cedar City was the headquarters of the Utah Parks Company, which was a subsidiary of U.P., and was the outfit that ran these guided loop tours of the parks and monuments of southern Utah and northern Arizona.*

\$125

## D. & R.G.W. Views and Map

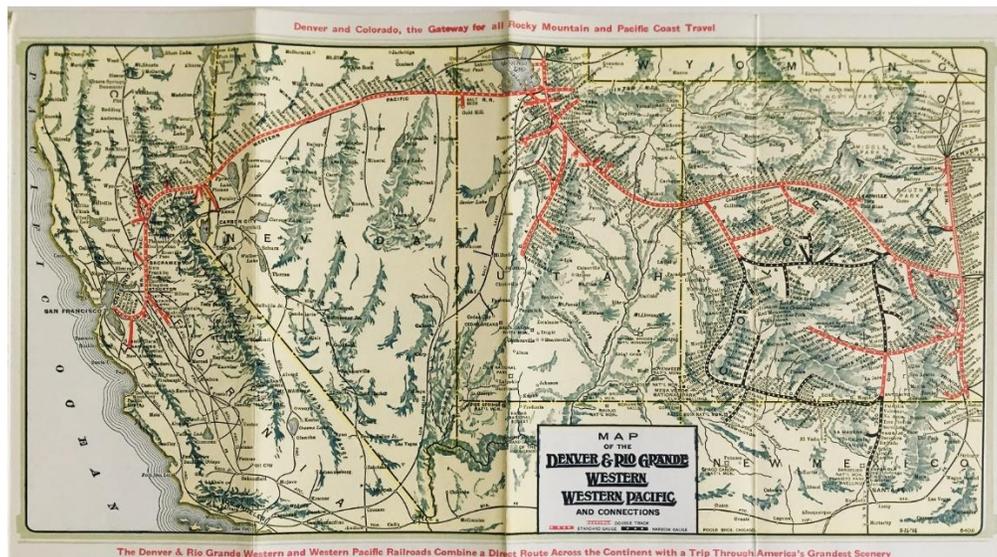


20- Denver & Rio Grande Western - Western Pacific. **Panoramic Views Along the Denver & Rio Grande Western - Western Pacific: The Royal Gorge Feather River Canon Route.** Chicago: Poole Bros., [1924]. Single sheet [21.5 cm x 131.5 cm] printed on both sides in color, that folds up to pamphlet size [21.5 cm x 10 cm] Better than very good.

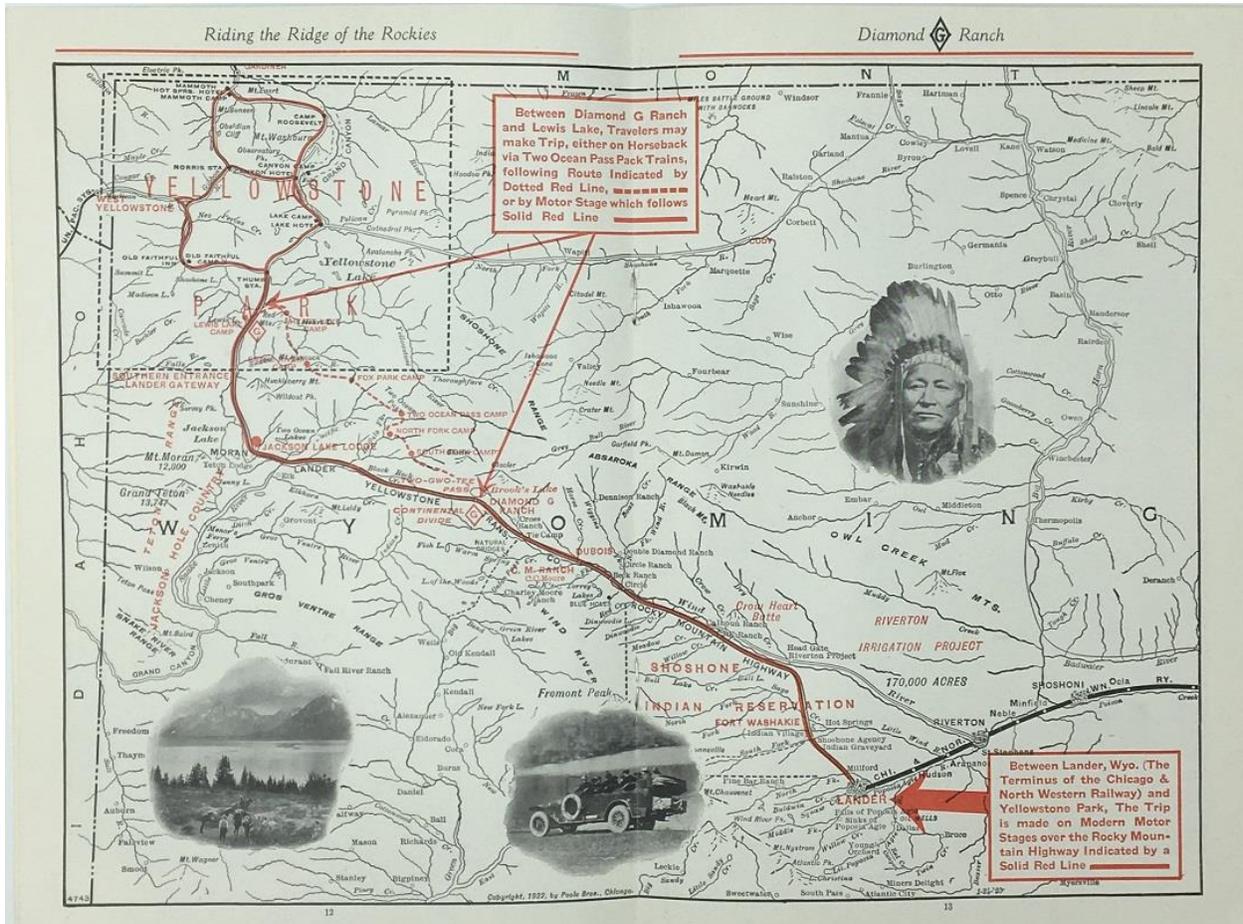
*Promotional piece for the D&RGW/Western Pacific. One side contains nine lovely color views of sites along the D& R.G.W. and the Western Pacific lines: Royal Gorge - Eagle River Canon - Canon of the Colorado River - Marshall Pass - Temple Square - Crossing Great Salt Lake - Serpentine Canon - Castle Butte [CA] - Along the Feather River. The reverse contains a description of the route and sites along the way and a map of the D&R.G.W. line [21.5 cm x 37.5 cm].*

*"The Western Pacific Railroad upholds a reputation for scenery and service equal to that of its sister road, the Denver & Rio Grande Western. Thoroughly down to date in its appointments, it unfolds a region not only fascinating but instructive, much of which is now for the first time penetrated by a railroad."*

\$85



# Wyoming Dude Ranch



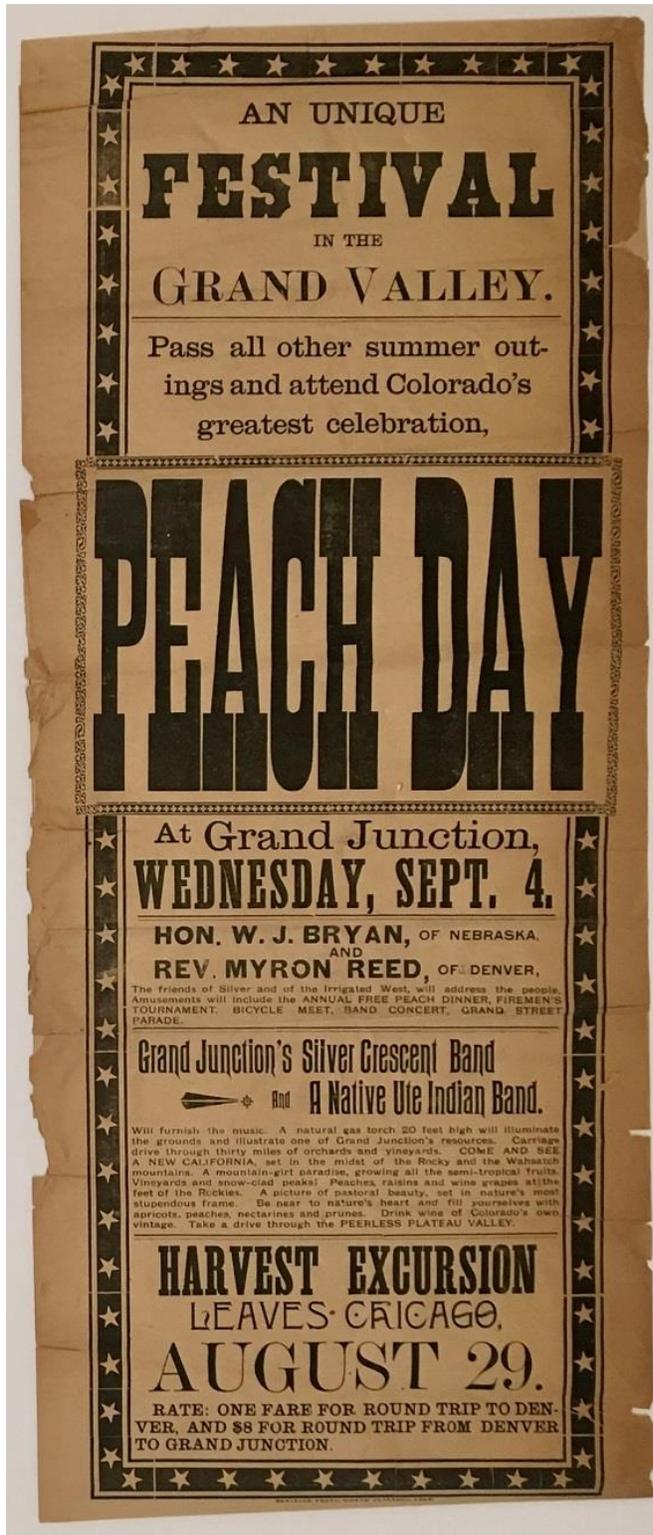
21- Gratiot, James T. **Riding the Ridge of the Rockies: The Diamond G. Ranch.** Brooks Lake, WY: [Rand McNally], 1925. 24pp. Octavo [23 cm] Cream printed wrappers. Better than very good.

*Illustrated promotional guide for this dude ranch south of Yellowstone, nice double-page map at the center.*

*"Ranch life is a never-ending source of interest and amusement. The wranglers, cowboys, and guides are always busy with their tasks of rounding up, roping, and caring for the horses and cattle, while the routine of repairing and preparing equipment never ceases. Besides the usual 'chores' the Diamond G. is the headquarters and starting point for the pack trains which make the Two-Ocean horseback trip and for numerous special pack outfits." - p.6.*

\$100

## Millions of Peaches



22- [Grand Junction] [Colorado]. **Peach Day at Grand Junction.** Grand Junction, CO: Sentinel Print, [1895]. Poster [60 cm x 25] Cream sheet printed in black ink with decorative border. Overall age toning and some closed tears and chips to the extremities.

*"An Unique Festival in the Grand Valley. Pass all other summer outings and attend Colorado's greatest celebration, Peach Day at Grand Junction, Wednesday, Sept. 4. Hon. W.J. Bryan of Nebraska, Rev. Myron Reed, of Denver, the friends of Silver and of the Irrigated West, which will address the people, Amusements will include the Annual Free Peach Dinner, Firemen's Tournament, Bicycle Meet, Band Concert, Grand Street. Grand Junction's Silver Crescent Band and a Native Ute Indian Band. Will furnish the music. A natural gas torch 20 feet high will illuminate the grounds and illustrate one of Grand Junction's resources. Carriage drive through thirty miles of orchards and vineyards. Come and see a new California, set in the midst of the Rocky and Wahsatch mountain. A mountain-girt paradise, growing all the semi-tropical fruits. Vineyards and snow-clad peaks! Peaches, raisins and wine grapes at the feet of the Rockies. A picture of pastoral beauty, set in nature's most stupendous frame. Be near to nature's heart and fill yourselves with apricots, peaches, nectarines and prunes. Drink wine of Colorado's own vintage. Take a drive through the Peerless Plateau Valley."*

\$375