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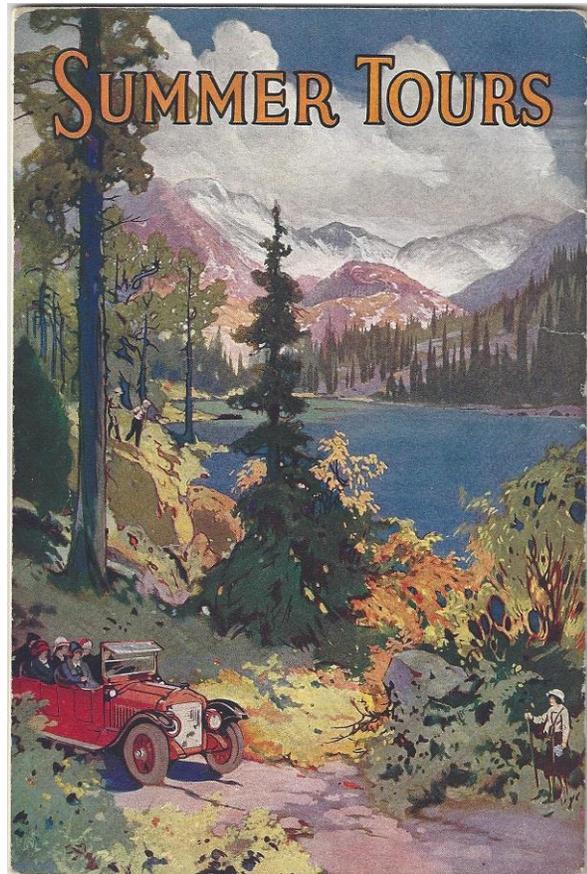
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Yellowstone Touring By U.P.



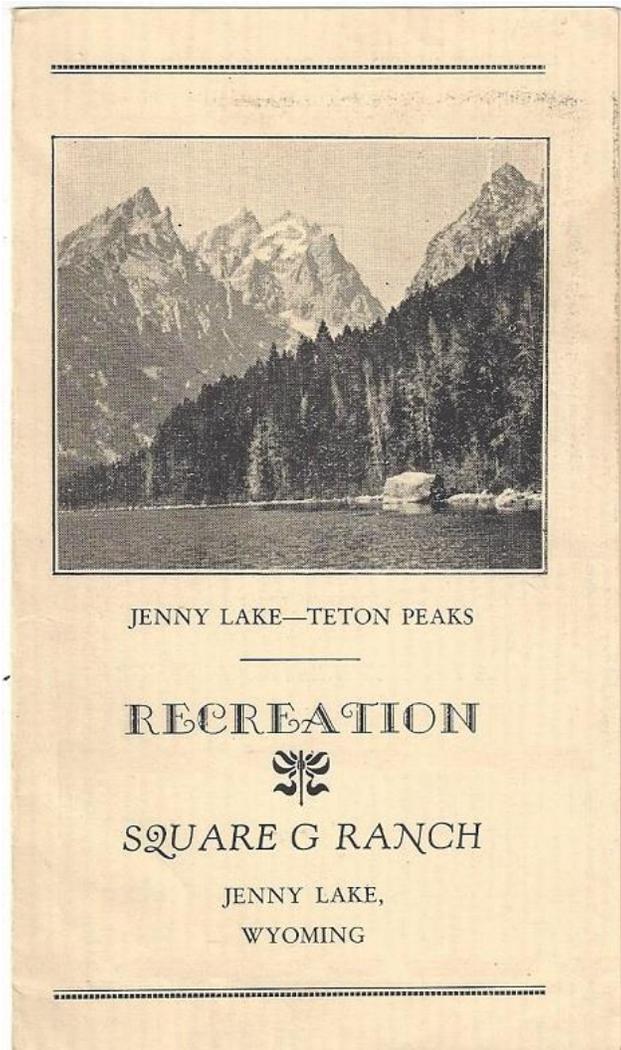
1- [Yellowstone]. **Summer Tours: Season 1925.** [Omaha]: [Union Pacific Systems], 1925. 24pp. Octavo [23cm] Color illustrated wrappers. Near fine. Fold-out map present.

Guide for the prospective tourist that includes detailed descriptions of vacations offered by the Union Pacific to Yellowstone and Rocky Mountain NP. Illustrated throughout with photographs and a fold-out map [39 cm x 30 cm] at the center.

"This season we offer 'Two National Parks in Two Weeks,' featuring the wonderful Yellowstone and the splendid Rocky Mountain (Estes) National Parks. Five days in the former and three days in the latter, with side excursions into Utah and out from Denver, make up, with the train travel, the best two weeks' vacation trip in America."

\$150

Teton Dude Ranch

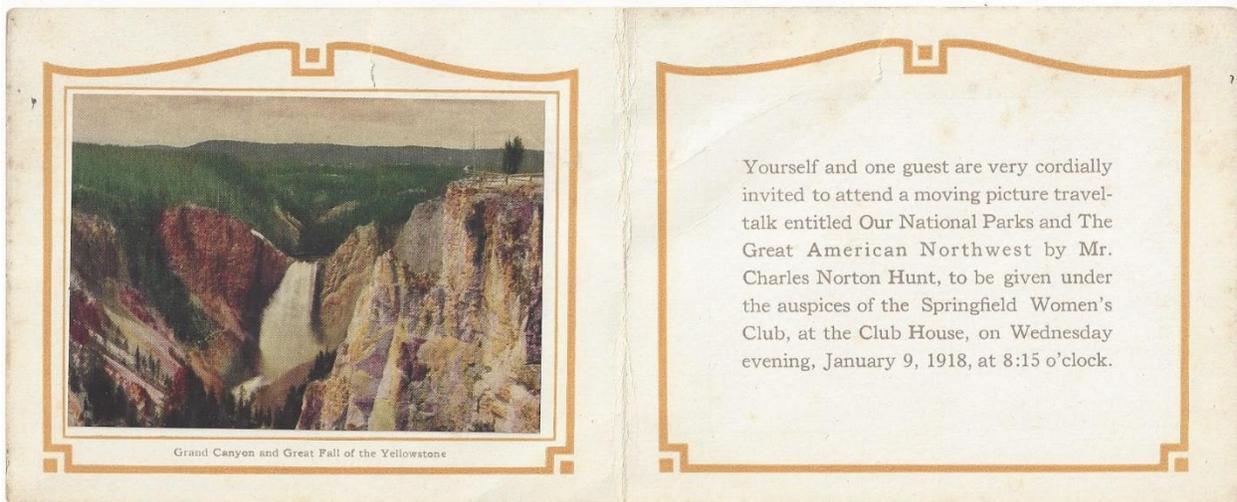
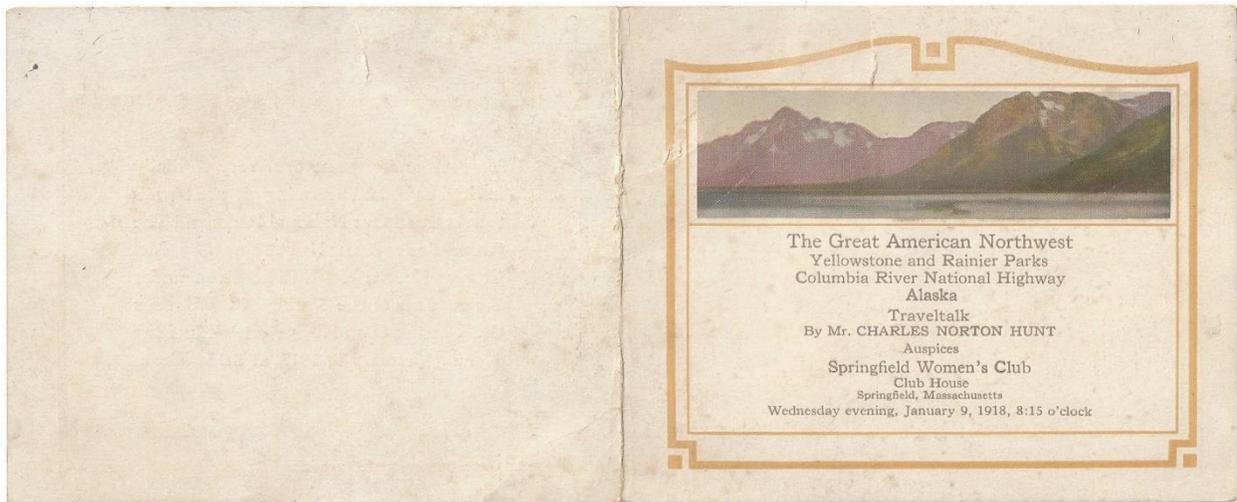


4- [Grand Teton National Park]. **Recreation - Square G. Ranch.** Jenny Lake, WY: [Albert and Lida Gabbey], (c.1935). [4]pp. Single cream leaf [15.5 cm x 18 cm] folded in half. Near fine.

Small advertisement for the Square G Ranch at Grand Teton National Park with black and white photographs illustrating the front and rear cover. Internally is a price list for log cabin rentals and meals.

\$40

Springfield Women's Club Travel Talk Invitation

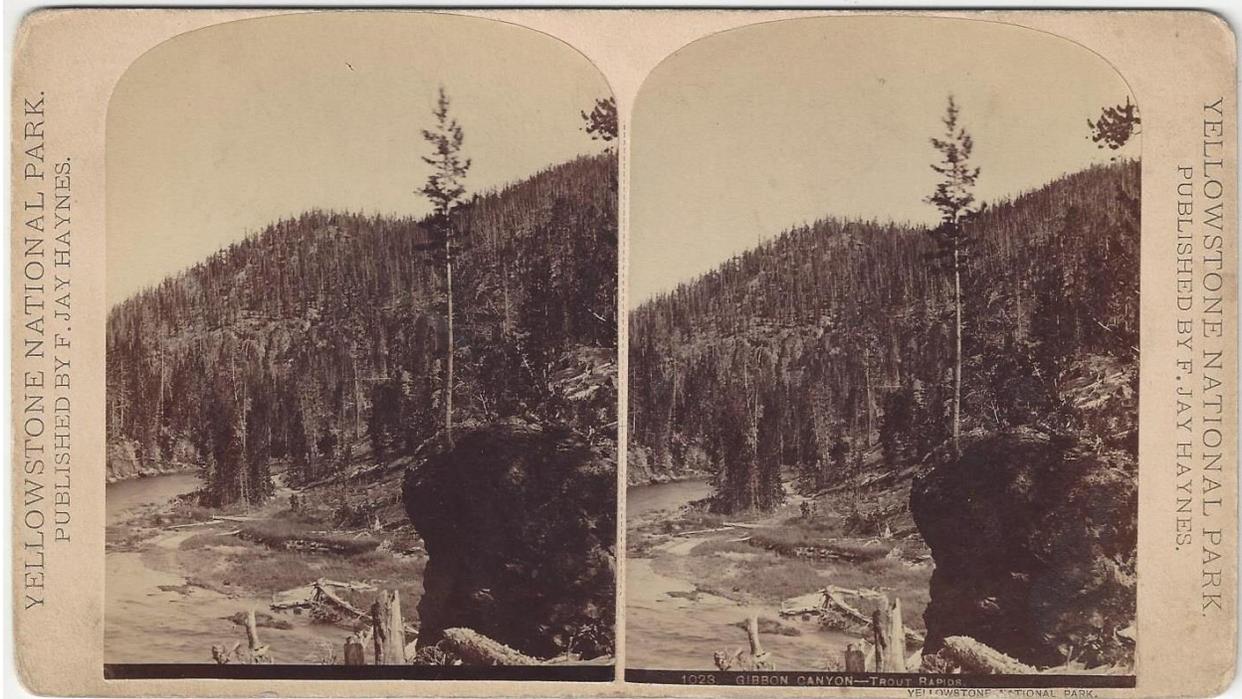


5- Hunt, Charles Norton. **The Great American Northwest: Yellowstone and Rainier Parks - Columbia River National Highway - Alaska. Traveltalk.** Springfield, MA: Springfield Women's Club, 1918. Invitation on a single leaf [10 cm x 25 cm] folded in half and printed with decorative borders and two-color images: The Columbia River and the Lower Falls of the Yellowstone River. Very good. Minor overall foxing.

"Yourself and one guest are very cordially invited to attend a moving picture traveltalk entitled Our National Parks and The Great American Northwest by Mr. Charles Norton Hunt, to be given under the auspices of the Springfield Women's Club, at the Club House, on Wednesday evening, January 9, 1918, at 8:15 o'clock."

\$50

Early Haynes Stereoview of Yellowstone



6- Haynes, F. Jay. **1023. Gibbon Canyon - Trout Rapids. Yellowstone National Park.** Fargo, D.T.: Published by F. Jay Haynes, (c.1888). Stereoview. Albumen photograph [8.5 cm x 15 cm] on a tan 'Yellowstone National Park' mount [9 cm x 17.5 cm] with the title printed in black beneath the right image in the margin. Nice contrasts. Description of the park on the reverse.

"That Intensely interesting locality known as the National Park, is situated in the northwest corner of Wyoming Territory, nine hundred miles west of St. Paul, on the line of the Northern Pacific Railroad. The Park is sixty-five by seventy-five miles in extent, and contains more wonders than any other locality in the world." - from the reverse.

F.J. Haynes (1853-1921) was one of the most prolific of the West's early photographers, his images of Yellowstone are legendary and some of the finest ever produced. The Haynes family operated a photo studio in Yellowstone for nearly eight decades.

\$50

Burlington Cody Inn



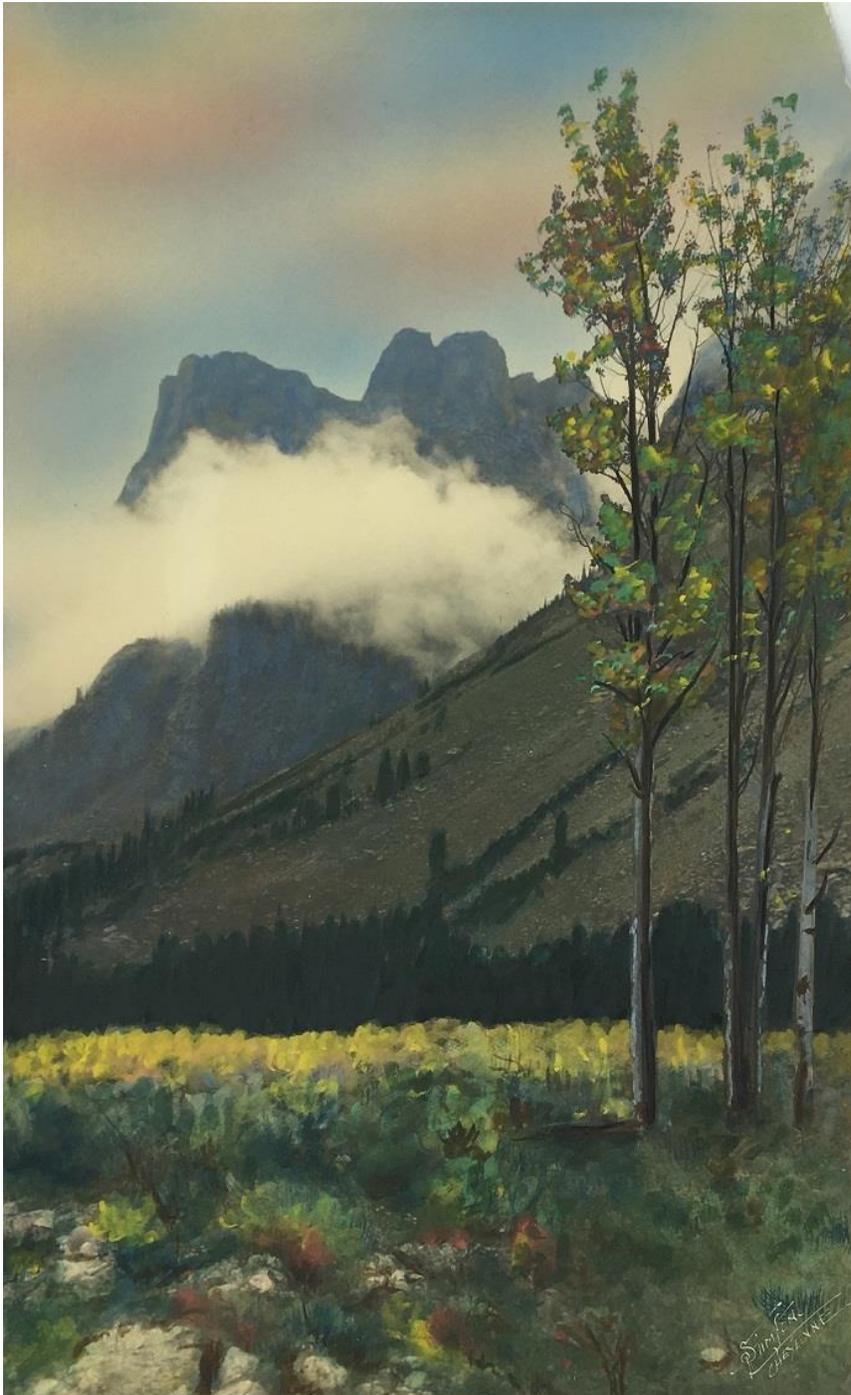
7- [Cody, Wyoming]. **Burlington Cody Inn**. [1928]. Real Photo Post Card [9 cm x 13 cm] Nice contrasts.

Image shows a group of people standing in front of the Burlington Cody Inn with two open air coaches parked at the curb.

"Thursday Morning. Dearest father - We enjoyed every minute of the trip this far, hope you all had as enjoyable one. Saw lots of muddy roads as we went along, cars were having a hard time in places. Pained in Dakota all last week, much needed lots of love from mother and I." - Manuscript note on reverse. Canceled stamp and Cody postmark dated June 28.

\$85

Hand-colored Photograph of Wyoming



8- Stimson, Joseph E.
Mountain Scene. Cheyenne, WY: (c.1910). Hand-colored black and white photograph [40 cm x 25 cm] Color is bright and vibrant. Upper right corner chipped with small loss. Two short strips of glue residue on the reverse. Image likely colored by Stimson, who employed the technique prior to the advent of color film. Signed in the lower right corner.

Charming mountain (Tetons?) scene by the renowned Wyoming photographer, Joseph Stimson (1870-1952), who photographed Wyoming and other western states from 1889, when he first set up a studio in Cheyenne, through the middle of the twentieth century. In addition to his work around Cheyenne, he photographed for the Union Pacific Railroad, the Commission on the Louisiana Purchase Exposition, and the Wyoming Immigration Department. We are unable to locate this image in the Stimson collection at the Wyoming State Archive. uncommon.

\$375

Hand Colored Photograph of Wyoming

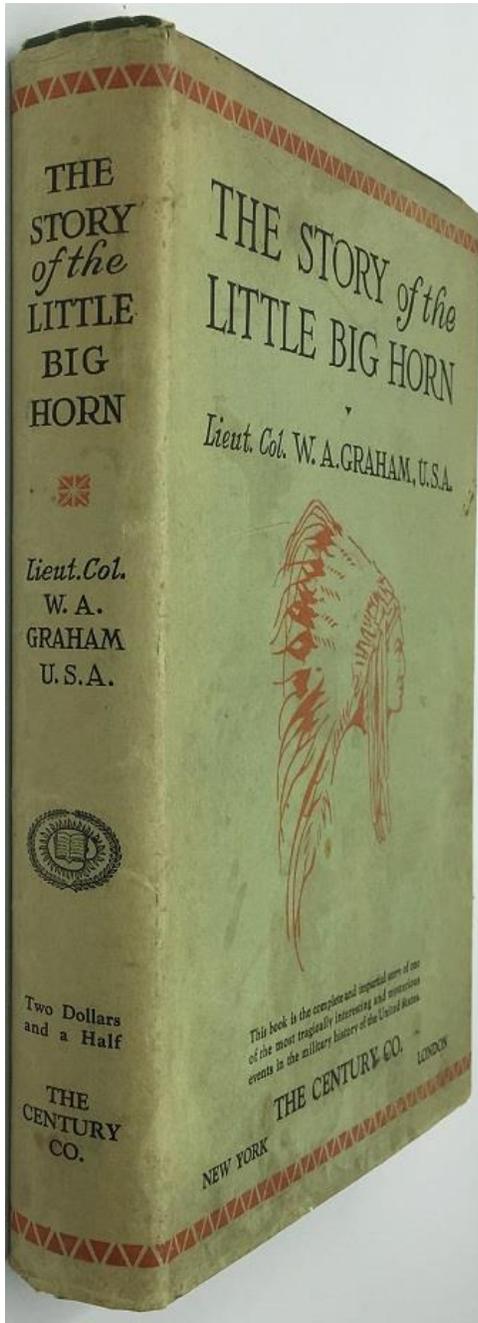


9- Stimson, Joseph E. **Mountain Scene**. Cheyenne, WY: (c.1910). Hand-colored black and white photograph [43 cm x 13 cm] in the original Stimson painted wooden frame [45.5 cm x 15.5 cm]. Color is bright and vibrant. Image likely colored by Stimson, who employed the technique prior to the advent of color film. Signed in the lower right corner. Paper Stimson label on the back of the frame.

Charming mountain scene by the renowned Wyoming photographer, Joseph Stimson (1870-1952), who photographed Wyoming and other western states from 1889, when he first set up a studio in Cheyenne, through the middle of the twentieth century. In addition to his work around Cheyenne, he photographed for the Union Pacific Railroad, the Commission on the Louisiana Purchase Exposition, and the Wyoming Immigration Department. We are unable to locate this image in the Stimson collection at the Wyoming State Archive. uncommon.

\$300

Important Work on Custer in Jacket

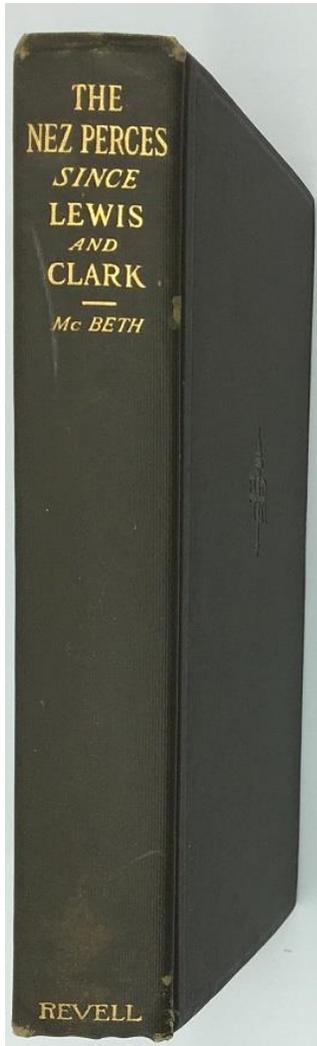


10- Graham, William A. **The Story of the Little Big Horn: Custer's Last Fight**. New York: The Century Company, 1926. First Edition. 174pp. Octavo [24.5 cm] Dark green cloth with the title gilt stamped on the front board and backstrip. Better than very good in like jacket. Complete with all plates and maps.

Nicer than usually seen copy of this work in the elusive jacket. "Looking back upon what Custer did that day in June, 1876, in the light of all we knew now, it has seemed to many that he was reckless and foolhardy in his dispositions he made of his regiment. But it is neither just nor fair to judge his actions thus. The wisdom or unwisdom of his tactics must be determined, not in the light of what we know now, but of what he knew then, of the situation which confronted him." - p.23. Howes G292. Luther 112.

\$150

First Hand Account of the Nez Perce Inscribed



11- McBeth, Kate C. **The Nez Perces Since Lewis and Clark**. New York: Fleming H. Revell Company, 1908. First Edition. 272pp. Octavo [21 cm] Green cloth with the title gilt stamped on the front board. Very good.

Inscribed by the author on the front free endsheet: "Mrs. E.F. Samuels - from - K.C. McBeth - Lapwai, Id. Feb. 20th 1913."

Interesting first-hand account of the Nez Perce people by Kate Christine McBeth (1832-1915) who was a Presbyterian missionary and educator, who along with her sister, Sue, worked with the Nez Perce out of the Lapwai Mission in Idaho. Here they provided literacy education for Nez Percé women, instituted and directed the Sabbath School and Mission Society, taught Euro-American domestic skills. Following the death of Sue in 1893, Kate, assumed responsibility for training Native American ministers.

"An authoritative work. The author worked as a teacher among the Nez Perces for twenty-seven years, coming to the Lapwai Mission in 1873, following the death of H.H. Spaulding." - Eberstadt 115: 663.

\$150

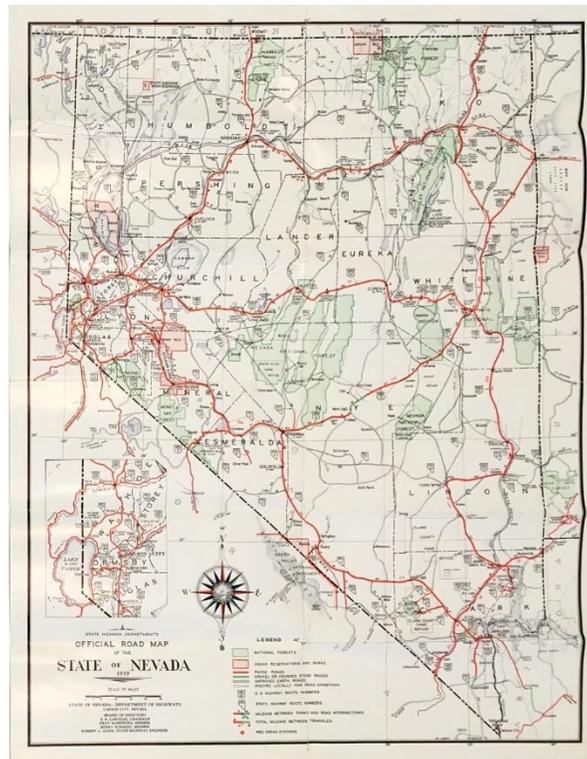
Nice Early Road Map for Nevada



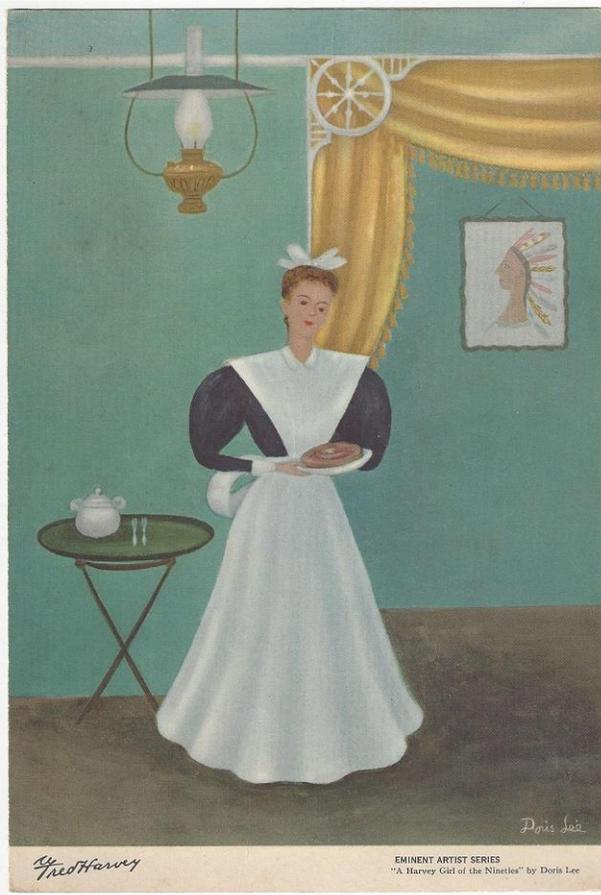
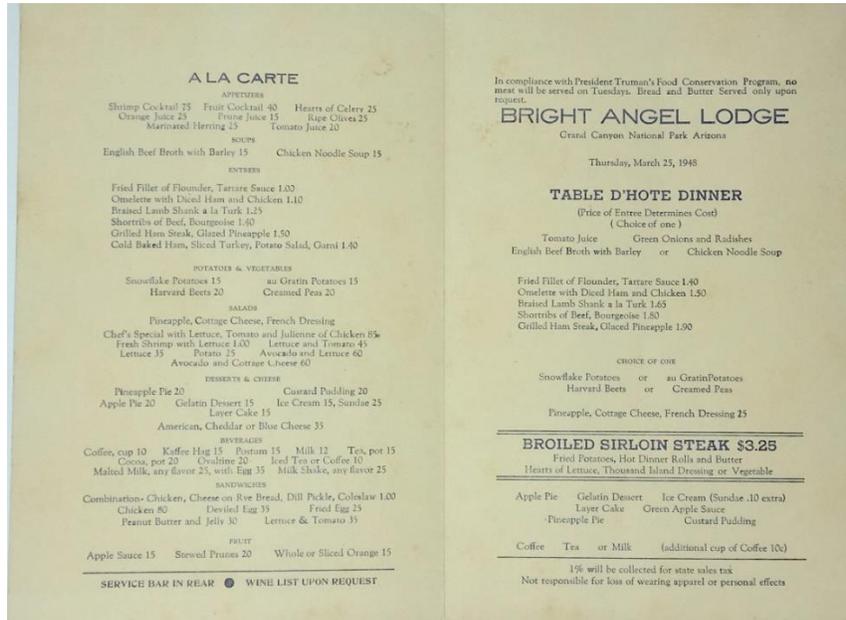
12- [Nevada] State Highway Department. **Official Road Map of the State of Nevada.** Carson City, NV: State of Nevada - Department of Highways, 1939. Map [52 cm x 40 cm] on a sheet [55.5 cm x 43.5 cm] that folds up [21.5 cm x 10 cm]. Very good with folds as issued.

Map of Nevada that locates National Forests, Indian Reservations and Parks, roads and Red Cross Stations. Reverse contains a mileage chart and brief descriptions of places of interest with eight small [6 cm x 5 cm] basic street maps of: Reno, Carson City, Tonopah, Sparks, Las Vegas, Winnemucca, Ely and Elko. Brief listing of traffic regulations.

\$75



Bright Angel Lodge Menu



13- [Grand Canyon]. **Bright Angel Lodge Dinner Menu.** Grand Canyon National Park, AZ: Fred Harvey, March 25, 1948. Single sheet menu [24 cm x 32 cm] folded in half and printed in color. Near fine.

Menu from the Bright Angel Lodge at the Grand Canyon. Cover shows a color reproduction of the Doris Lee painting, 'A Harvey Girl of the Nineties.' Interior contains a dinner menu. The rear cover contains a biographical sketch of Doris Lee, the artist of the cover.

\$40

Killers in the Desert



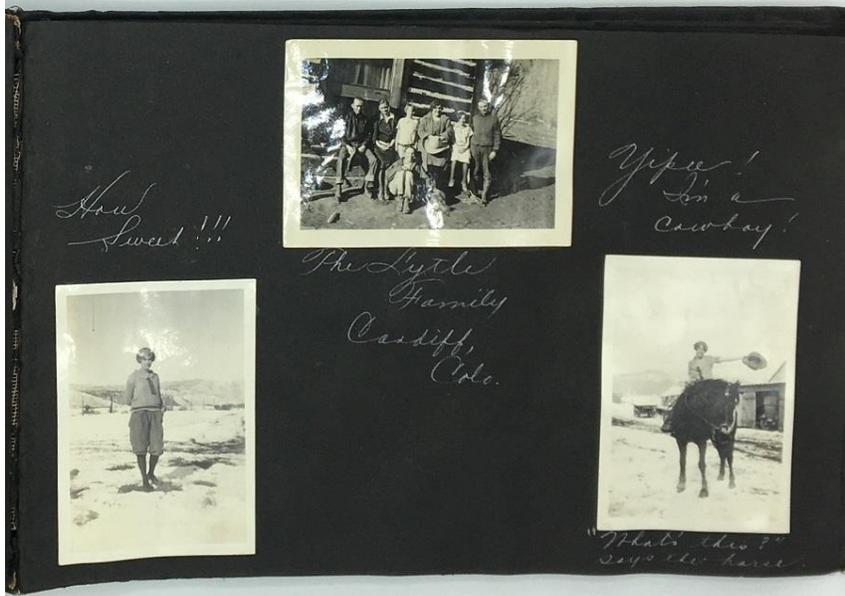
14- [Movie Poster]. **Fort Yuma**. Los Angeles: United Artists, 1951. Color poster [91 cm x 35 cm] on a single sheet with gentle overall wear with some minor chipping. Pinholes at corners a few small pieces of tape to the reverse. Colors are bright.

Western shot in and around Kanab, Utah, that was reedited to excise several violent scenes after it was denied a seal by the Production Code Administration who stated that the original cut contained "sadism and excessive gruesomeness". From the prolific director, Lesley Selander.

"He was sworn to massacre every white man and woman on the terror-trail from Fort Apache to Fort Yuma!"

\$125

Teaching and Cowgirling and Colorado



15- [California] [Colorado].
Young Woman's Vernacular Journal/Photo Album.
 [Cardiff, CO] [Glenwood Springs, CO] [Gunnison, CO] [Stockton, CA]: 1918-1927.
 [94]pp. Oblong octavo [18 cm x 27 cm] black cloth boards with 'Photographs' embossed on the cover. Light general overall wear to boards. 288 b/w photographs glued to black leaves and well identified in white ink. Most images measure 9 cm x 6.5 cm. One photograph is

missing.

"Merry Xmas from Sister Albert Dec. 25 1923 Special Property of Miss Lura M. Day." -[p1]

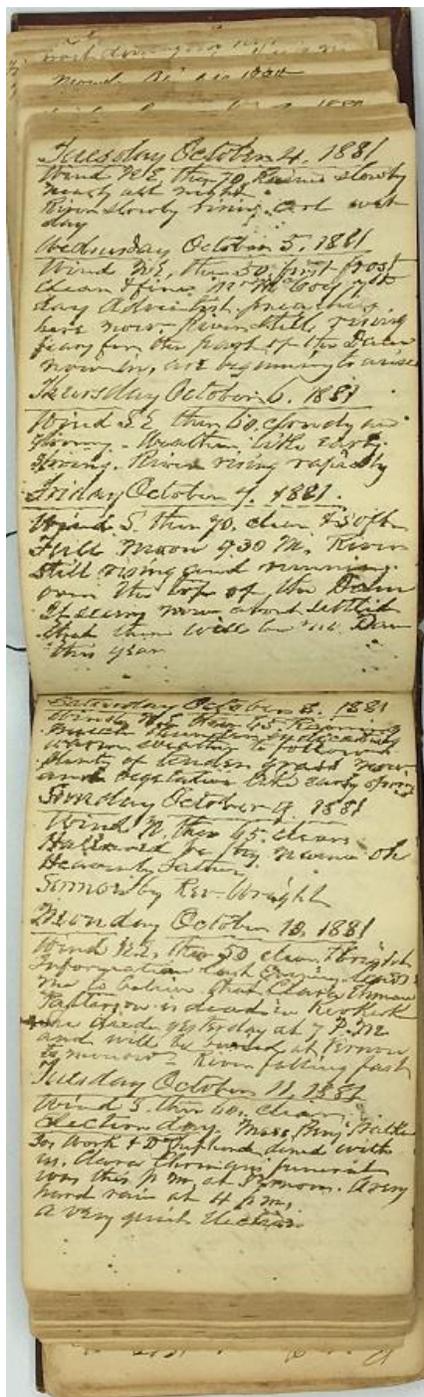
"Dear are the scenes that to me were so dear. Long, long, ago, Long, long, ago. I sing the songs delighted to hear. Long, long, ago, Long, long, ago. Now as I look - all my grief is renounced. Let me forget that so long I have sound. Let me believe that things are as I loved Long, long, ago, Long ago refer to pages 1-7." - [p3].

Nicely put together album documenting Lura Day's youth and early adulthood. Ms. Day appears to have been a schoolteacher in Colorado, who liked to ride horses and hike with her friends in the Rocky Mountains.

Photographs document growing up in the central valley of California (likely near Stockton); The girls' basketball team (1918-1919) at Van Allen School (Escalon, California); A move to Glenwood Springs, Colorado, with shots of Grand Mesa, Denver and Glenwood Springs; Photographs of a logging camp in California; Lura's high school graduation in Glenwood Springs; A family reunion in South Dakota; A ranch in Marble, Colorado; Winter in Fort Collins at the 'State Agricultural College'; A road trip to Denver and Colorado Springs; Four shots of soldiers in Hawaii sent to Lura from a childhood friend from Stockton; Ms. Day as a teacher at the school in Cardiff, Colorado, with pictures of the classes identified; A trip through the Rockies on horseback; A trip to San Francisco and Golden Gate Park; Female students (and friends?) at Western States College in Gunnison in the dormitory, hiking in the surrounding hills and picnicking; Ms. Day's third grade class in Gunnison; "E.A. Ray busting broncos on Diamond Jack Alterie's Dude Ranch Sweetwater Colorado." (13 photos).

\$625

Bentonsport, Iowa Journal



16- Hancock, Frederick. **19th Century Manuscript Journal from Bentonsport Iowa**. [Bentonsport, IA]: 1879-83. 360pp. Oblong duodecimo [10.5 cm x 16.5 cm] Burgundy calf with gilt rules on the backstrip.

Detailed journal of Frederick Hancock (1814-1903) who was originally from Pennsylvania before moving to Iowa in 1838, finally settling in Van Buren County, near Bentonsport on the Des Moines River. Hancock was first a farmer and later a merchant, he was also a member of the Iowa Territorial legislature in 1844-45 and later served in the Civil War, attaining the rank of Captain in the Quarter Master Corps.

At the time of this diary Hancock appears to be retired from active business, although he is still much aware of what is going on in Bentonsport, then a thriving small town. He writes for example, of a bridge being built over the river, the repair of a dam and the sale of a flour mill. He observes the lives of friends and their deaths. Hancock also frequently writes of the weather (He is an avid gardener and notes plantings and harvests), he also mentions the Great Comet of 1882. Throughout he writes of current events including the assassination of President Garfield and Republican election results. Some pages preceding and following the diary are from a different time (1828-1864) and were used by the Hancock family for bookkeeping.

This journal offers a nice window into the life of a retired merchant in the Midwest in the late 19th century.

\$1,675

Gerrit de Jong, Jr.'s Piano Lessons Ledger

60 Charlotte Lange, Stockton, Utah.				61 Ruby Shelton, Stockton, Utah.						
Mar 4	Lesson	1.00		Mar 4	Lesson	1.00	Mar 4	Check	2.00	
" 18	Blank book	.15	Mar 4 Cash	1.15	" 11	Blank book	.15	" 11	"	.15
" 25	Lesson	1.00	" 8 "	1.00	" 18	Lesson	1.00	" 18 "	2.00	
April 8	Lesson	1.00	" 25 "	1.00	" 25	"	1.00	" 25 "	1.00	
" 15	"	1.00	April 7 Cash	1.00	April 1	Lesson	1.00			
" 17	Musical	.20	" 15 "	1.00	" 7	Musical	.25	April 7 Cash	1.25	
" 22	Lesson	1.00	" 22 "	1.20	" 15	Lesson	1.00	" 15 "	1.00	
" 24	"	1.00	" 29 "	1.00	" 17	Duet	.35	" 22 "	1.35	
May 6	Lesson	1.00	May 6 Cash	1.00	" 22	Lesson	1.00	" 24 "	1.00	
" 12	"	1.00	" 13 "	1.00	" 24	"	1.00	May 6 Check	3.00	
" 20	Musical	.30	" 20 "	1.30	May 6	Lesson	1.00	" 13 "		
" 22	Lesson	1.00	" 24 "	1.00	" 20	"	1.00	" 24 "	3.00	
June 5	Lesson	1.00	June 5 Cash	1.00	" 29	"	1.00	June 14 Check	3.00	
" 12	"	1.00	" 12 "	1.00	June 5	Lesson	1.00	" 14 "		
" 19	"	1.00	" 14 "	1.00	" 12	"	1.00	" 26 "		
" 20	"	1.00	" 26 "	1.00	July 3	Lesson	1.00	July 10 Cash	1.00	
July 7	Lesson	1.00	July 7 Cash	1.00	" 10	"	1.00	" 17 "	3.00	
" 17	"	1.00	" 25 "	1.00	" 17	"	1.00	" 31 "		
" 25	"	1.00	" 31 "	1.00	" 20	"	1.00	Aug 7 Cash	1.00	
" 31	"	1.00	Aug 7 Cash	1.00	" 31	"	1.00	" 14 "	1.00	
Aug 7	Lesson	1.00	" 14 "	1.00	Aug 7	Lesson	1.00			
" 14	"	1.00			" 14	"	1.00			

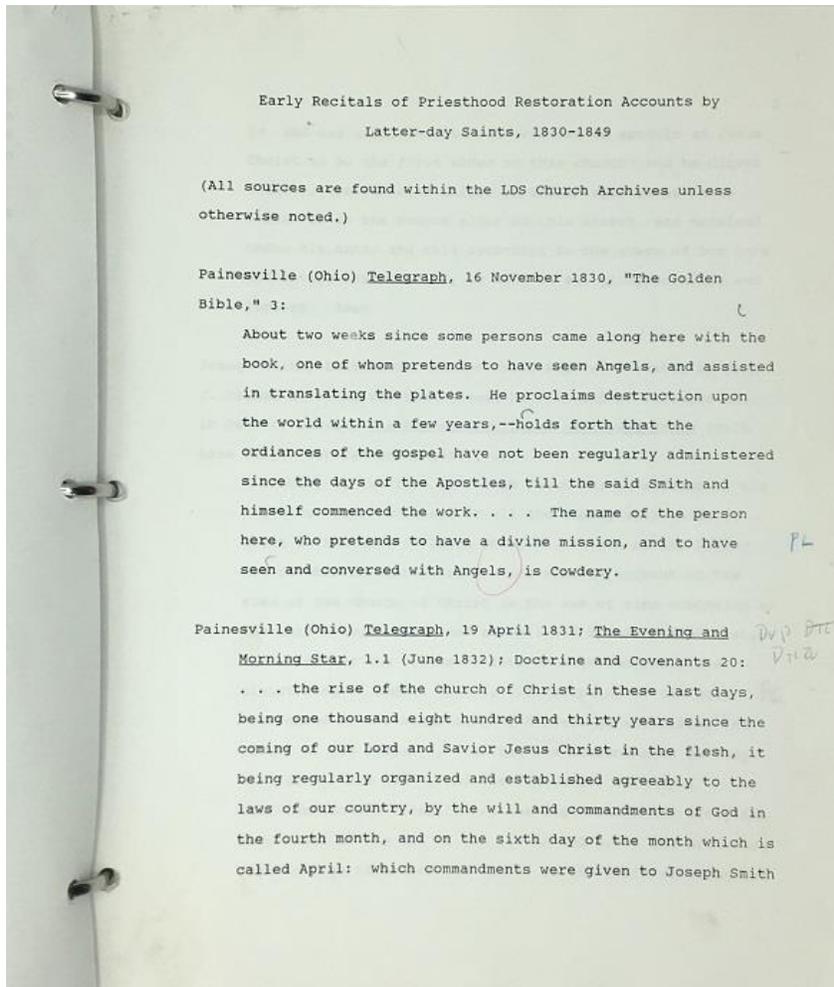
17- de Jong, Gerrit. **Manuscript Ledger detailing Music Lessons and Students.** [Salt Lake City]: 1915-1916. 149pp. Small quarto [24.5 cm] 3/4 burgundy leather with gilt rules over black pebbled boards. de Jong's ownership stamp on the front free endsheet.

Manuscript entries that list students and their hometowns (many students are from Stockton) and the date and fees charged. Alphabetical index of students at the beginning listed and at the rear is monies collected and disbursed for 1915 and part of 1916.

Gerrit de Jong Jr. (1892-1976) was an educator, administrator, musician, artist, and linguist. He was the first dean of the College of Fine Arts at Brigham Young University (which he helped to found) with the de Jong Concert Hall at Brigham Young University named in his honor. He was the composer and lyricist of "Come Sing to the Lord," which was included in the 1985 LDS Hymnbook.

\$275

Unpublished Article on Priesthood Restoration



18- Anderson, Richard L. **Unpublished Article with Notes and Correspondence on Priesthood Restoration.** [Provo, UT]: [Brigham Young University], (c.1990-1995). Three-ring binder with light brown covers [29 cm 26 cm] Typed paper label on the spine. [161pp] Text to single side throughout.

Begins with Anderson's correspondence in regards to his strong objections to the Ronald O. Barney article: 'Priesthood Restoration Narratives in the Early LDS Church.' Seven letters [13pp] between Anderson and David Whittaker, Edward Gearey and Ronald Barney. This is followed by a typescript of Barney's article with a handful of manuscript corrections (57pp) This article would appear in BYU Studies 31. This is followed

by 25 pages of copies of doctrinal related works including Anderson's article 'The Second Witness of Priesthood Restoration' (Improvement Era - September, 1968). This is followed by a typescript of 'Early Recitals of Priesthood Accounts by Latter-day Saints' 33pp. that is interspersed throughout with copies of relevant source material [66pp] This appears to be an unpublished article by Anderson.

A nice inside view of the thoughts on Priesthood restoration by a noted Mormon academic with an unpublished article.

\$250

Los Angeles Temple Commemorative Plate

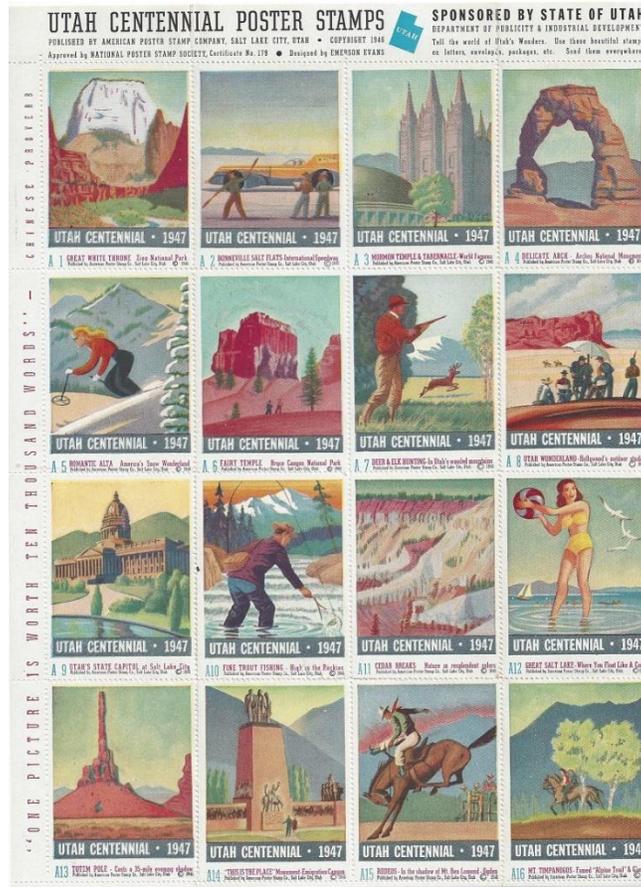


19- [Vernon Kilns] [Souvenir Plate]. **The Los Angeles Temple**. Vernon, CA: Vernon Kilns, [1951]. 26.5 cm diameter. White ceramic blue transferware with decorative border and a bird's eye view rendering of the finished Temple and grounds with the Santa Monica mountains rising in the background. In nice condition with no scratches or chips. Reverse contains a brief description of the then yet to be completed Temple.

"This beautiful Temple will be erected on a 13-acre site in West Los Angeles, California, at a cost of more than \$4,000,000.00, and will require four years (1952-1956) for its construction. Ground was broken by President David O. McKay on September 22, 1951. It is the tenth Temple to be built by the Church, and will be the largest constructed to date." - from the description.

\$100

Pioneer Centennial Poster Stamps



20- Evans, Emerson. **Utah Centennial Poster Stamps**. Salt Lake City: American Poster Stamp Company, 1946. Complete 16 stamp sheet [28 cm x 20 cm] each stamp measures 7 cm x 5 cm with perforated edges. Stamps are bright and in nice condition with only a few minor splits at the perforated edges.

These stamps were designed by Emerson Evans and produced to celebrate the Utah Pioneer Centennial of 1947. Each stamp features a different Utah scene, the scenes are: Great White Throne: Zion National Park - Bonneville Salt Flats: International Speedway - Mormon Temple and Tabernacle: World Famous - Delicate Arch: Arches National Monument - Romantic Alta: America's Snow Wonderland - Fairy Temple: Bryce Canyon National Park - Deer & Elk Hunting: In Utah's wooded mountains - Utah Wonderland: Hollywood's outdoor studio - Utah's State Capitol at Salt Lake City, Utah - Fine Trout Fishing: High in the Rockies - Cedar Breaks: Nature in resplendent colors - Great Salt Lake: Where You Float Like A Cork - Totem Pole: Casts a 35-mile evening shadow - This is the Place Monument: Emigration Canyon - Rodeos: In the shadow of Mt. Ben Lomond, Ogden - Mt. Timpanogos: Famed Alpine Trail & Glacier

\$75

Provo Pioneer Centennial Calendar



21- [Provo]. **Heal & Austin, Inc.** Provo, UT: 1947. Promotional calendar on a single tan grained sheet [44 cm x 27 cm] that is folded in half (as issued) with a brown string tie at the fold. Cover has a gray printed border with a color plate titled, 'Pioneers' by A.N. Simpson. Inside has a tear away calendar for 1947 (complete) Near fine.

Pioneer Centennial calendar from Heal & Austin which was a real estate and insurance firm based in Provo, Utah.

\$40

Vernacular Panorama Photograph of Malad



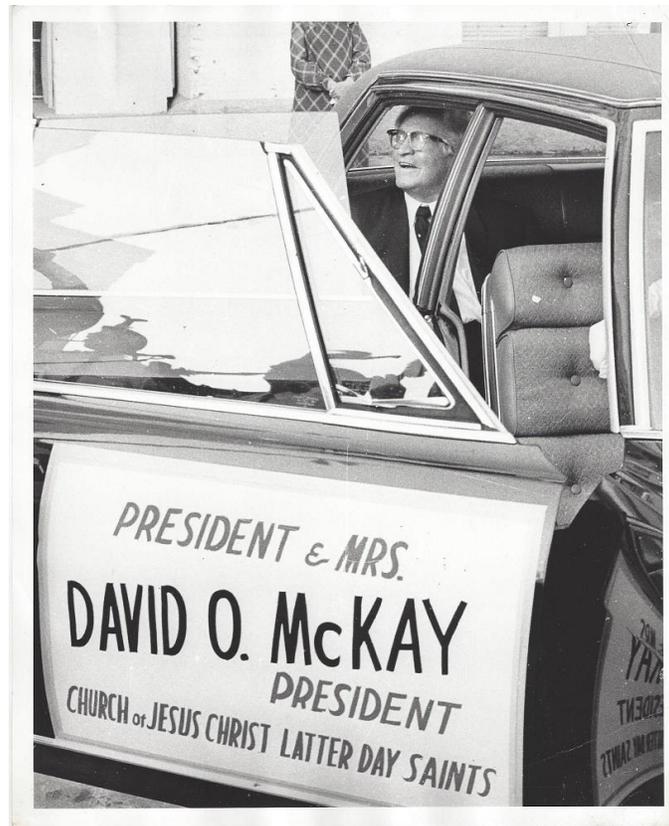
22- [Malad] [Idaho]. **Panorama of Malad Valley and Malad City.** [Malad, ID]: (c.1980). Vernacular black and white panorama photograph [18 cm x 88 cm] made up of four separate photographs [18 cm x 22 cm] that have been mounted on board and attached on the reverse with duct tape. Fine. Images have strong contrasts.

Panorama of the Malad Valley of southern Idaho in four panels that has detailed typed one-paragraph descriptions of each panel attached to the reverse. There is also a three-paragraph description of the particular project. The Malad Valley was settled by Welsh Mormon pioneers in the mid 1860s.

"A SET OF PAMARAMA [sic] OF MALAD VALLEY AND MALAD CITY TAKEN FROM THE EAST HILLS IN THE EARLY 1980's. It seems that we nearly always have a reason for doing something. There is a story in connection with these pictures that may be of interest. Sister Elaine Castleton had a cousin who was an author and historian. In his later years he became ill with a terminal disease and spent his last years of life desperately trying to finish some of the projects he had started. One of the things he wanted to do most of all was to visit, once more, the town and land of his birth. He and Elaine had some of the same interests and so they had always been close. When it became evident to him that he would never be able to visit Malad again, he asked her if she would have someone take pictures of the valley showing, especially the Samaria mountains, Blue Rock and the 'M' on the hill, his old home and the street on which he lived as a child. Elaine asked me to take those pictures and this set of pamarama [sic] pictures are a part of them."

\$125

President McKay at the Pioneer Parade

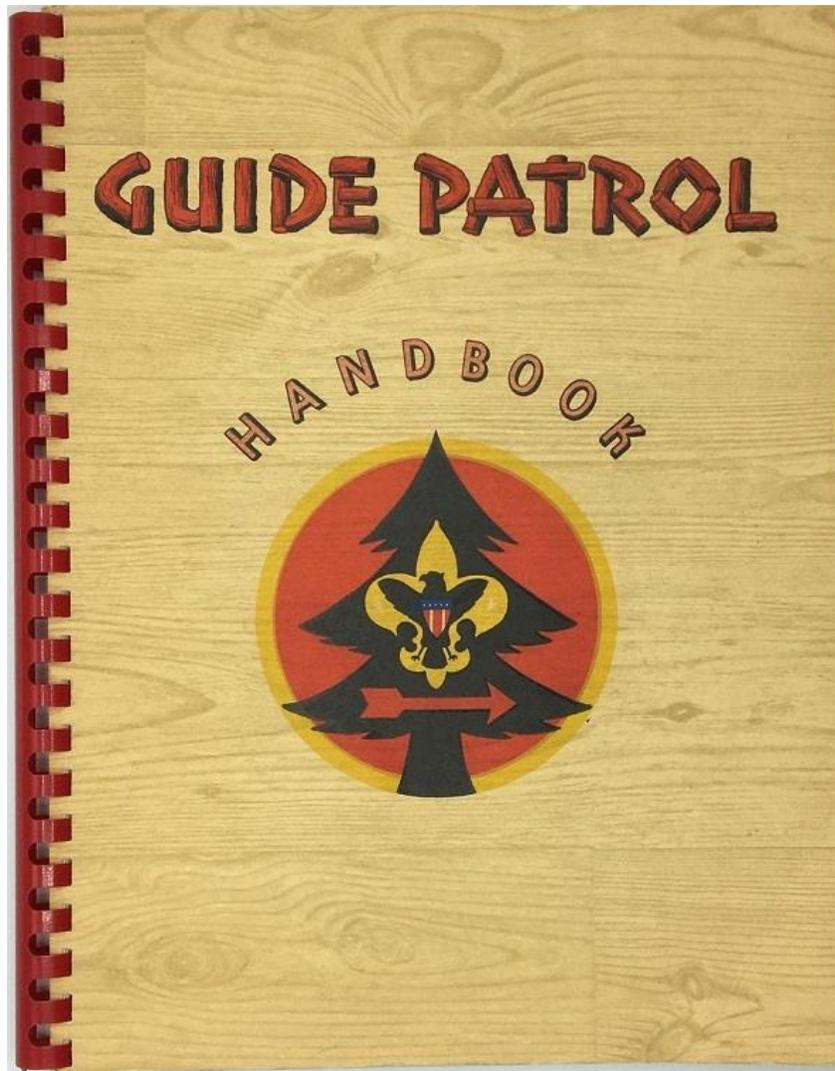


23- McKay, David O. **President McKay watching preparations for Annual Days of '47 Parade. Monday, July 24, 1967.** [Salt Lake City]: [1967]. Black and white photograph [25 cm x 20 cm] with typed title on the reverse. Strong contrasts.

Image shows a smiling David O. McKay in the backseat of large sedan with the door open. Painted on the door is: "President & Mrs. David O. McKay - President - Church of Jesus Christ of Latter Day Saints."

Born on September 8, 1873, David O. McKay spent his youth in Huntsville, Utah. He studied at the Weber Stake Academy and the University of Utah to prepare for a career in education. After completing formal schooling and a mission, he married his college sweetheart, Emma Ray Riggs, in 1901. Five years later, at the age of 32, he was called as an Apostle, beginning a life of service in the Church's highest councils. He was sustained as President of the Church on April 9, 1951. He expanded the vision of the Church's worldwide mission, and under his administration, the first stakes were created outside of the United States. He also strengthened Church membership with a renewed emphasis on the value of family life and education. After 44 years in the Quorum of the Twelve and 19 as Church President, David O. McKay died on January 18, 1970, in Salt Lake City at the age of 96.

LDS BSA Guide

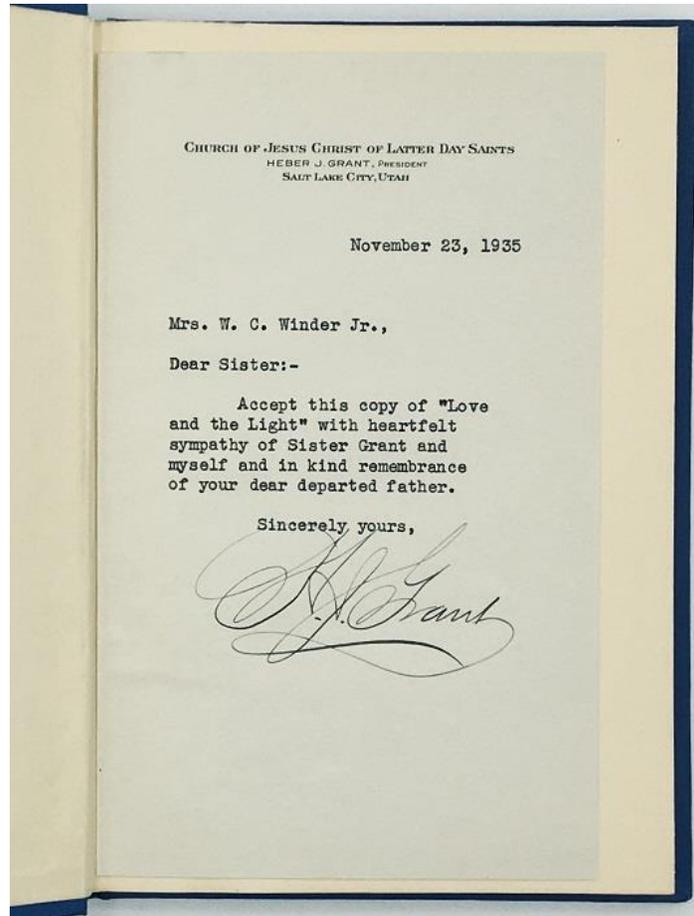


24- Faux, Edna M. [Boy Scouts of America]. **Handbook for Guide Patrol Leaders**. Salt Lake City: General Board of the Primary Association of the Church of Jesus Christ of Latter-day Saints, 1957. 166pp. Quarto [30.5 cm] Comb bound wrappers printed with a wood grain and title on the front panel. Better than very good.

Mormon-centric Boy Scout manual with Articles of Faith printed on the inside front cover and opening letters from David O. McKay, LaVern W. Parmley (President of the Primary Association) and Arthur A. Schuck (Chief Executive of the BSA). Early printed work on the LDS Church's involvement with the Boy Scouts of America. We locate two institutional holdings (LDSCHL & BYU) Rare.

\$175

Signed by President Grant

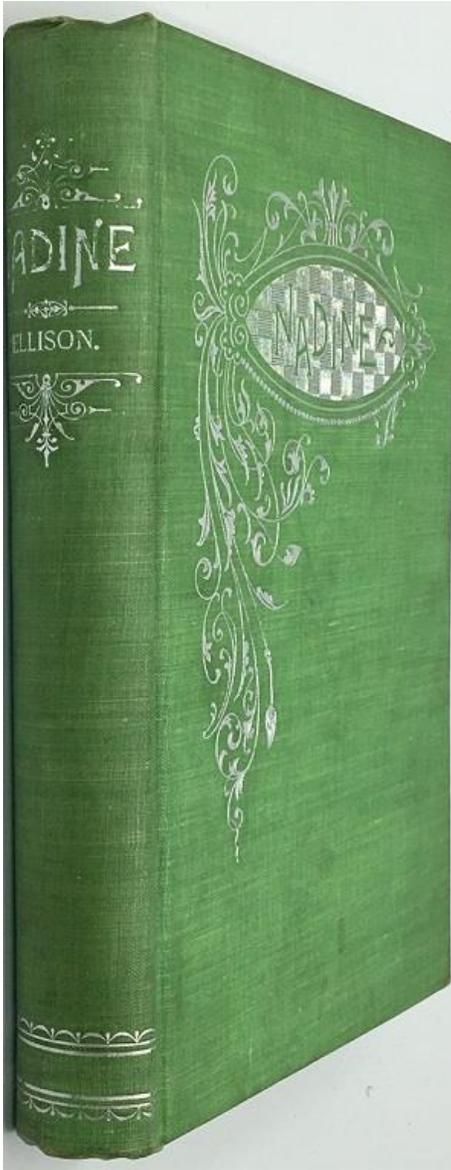


26- Whitney, Orson Ferguson [Heber J. Grant]. **Love and the Light: An Idyl of the Westland.** Salt Lake City: [The Deseret News], 1918. First Edition. 128pp. Duodecimo [19 cm] Light blue cloth with the title and author gilt stamped on the front board and backstrip. Better than very good.

Long-form love poem with Mormon overtones. Signed by Heber J. Grant at the foot of a typed note that is on 'Church of Jesus Christ of Latter-Day Saints' letter head, that is attached to the front free endsheet. "Mrs. W.C. Winder Jr., Dear Sister: - Accept this copy of 'Love and the Light' with heartfelt sympathy of Sister Grant and myself and in kind remembrance of your dear departed father. Sincerely yours, Heber J. Grant (signed)." Flake/Draper 973.

\$40

Early Sci-fi Novel with Salt Lake Setting



27- Ellison, Nina E. **Nadine: A Romance of Two Lives.** Nashville, TN: Gospel Advocate, 1897. First Edition. 343pp. Octavo [19.5 cm] Green cloth with silver stamped titles and decorations to front board and backstrip. Very good. Minor age toning and mild discoloring to boards. Internally near fine.

Proto science fiction that describes the use of an electric mind-reading machine, and that is partially set in Salt Lake City, with a discussion of Mormonism and its beliefs in a letter to 'Cousin M' in chapters 24 through 25, pp. 160–185. Included is a poem titled, 'Sunset at Saltair' and a lengthy description of the Great Salt Lake and the west desert. Flake/Draper 3156. Uncommon.

\$250

Tinted Steel Engraving of Nauvoo



28- Meyer, Herrmann J. **Nauvoo [Mississippi]**. New York: Herrmann J. Meyer, (c.1855). Steel engraving [10.5 cm x 15.5 cm] on a sheet [22.5 cm x 28.5 cm] Hand tinted. Image is bright with nice contrasts. Previously bound with stab holes and glue residue at head. The reverse has two small pieces of framer's tape at the head.

An individual plate from 'United States Illustrated.' Nice image of Nauvoo from across the Mississippi River with the Temple visible on the hill.

"This view is a mixture of the real and romanticized. Nauvoo is depicted from across the river in Iowa. The log cabin in the foreground reminds the viewer that Nauvoo is on the raw frontier. This fact accentuates the exotic nature of having a major town in such a frontier environment. On the river is a large river steamer representing the way many people first came to Nauvoo; the City of Joseph was probably the most interesting stop between St. Louis and St. Paul. The topography of the site is greatly romanticized. The hill is accentuated and the Flat, where most of the population lived, is greatly foreshortened. The actual size of the Temple in relationship to the entire city is also exaggerated." p.311 BYU Studies, Vol. 32 (Richard G. Oman). Sabin 18396. Howes D45.

\$200

Tinted Steel Engraving of Independence

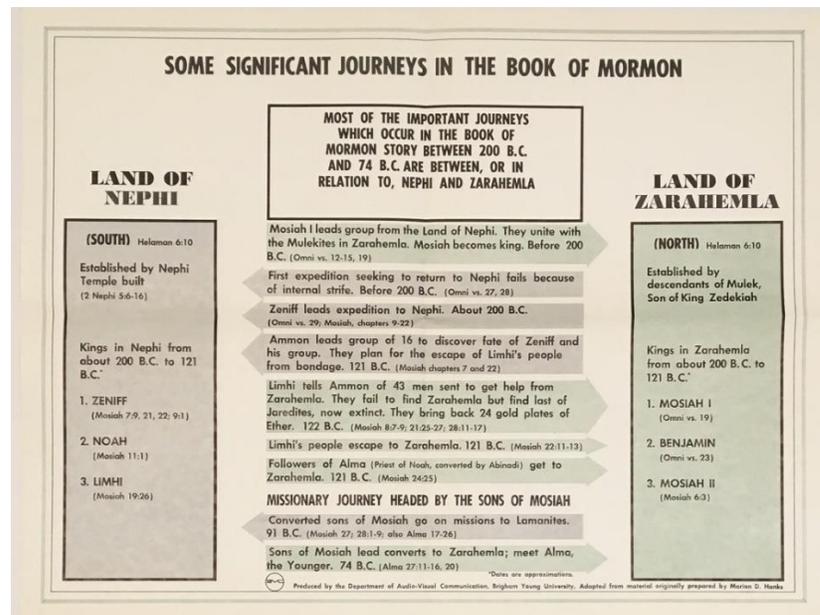


29- Meyer, Herrmann J. **Independence - Courthouse [Missouri]**. New York: Herrmann J. Meyer, (c.1855). Steel engraving [10.5 cm x 15.5 cm] on a sheet [22.5 cm x 28.5 cm] Hand tinted. Image is bright with nice contrasts. The reverse has two small pieces of framer's tape at the head.

An individual plate from 'United States Illustrated.' Image of the courthouse in Independence, Missouri, with a group of loaded wagons and people in the foreground, likely depicting Independence's status at the time as the edge of the frontier and the starting point for emigrants traveling on the Santa Fe, Oregon, or California trails. Sabin 18396. Howes D45.

\$150

Rare Book of Mormon Teaching Aids



30- Hanks, Marion D.; Daniel Ludlow, Hugh W. Nibley and Eldin Ricks. **Book of Mormon Teaching Packet No. 1.** Provo, UT: Department of Audio-Visual Communication, Brigham Young University., 1960. 6 large teaching aids [44 cm x 58 cm] printed in black, gray and light green. Each have a vertical and horizontal fold as issued. All are in nice condition. Housed in a printed tan envelope which shows some wear.

The charts are: -

- '**Some Significant Journeys in the Book of Mormon**' - adapted from material originally prepared by Marion D. Hanks.
- '**Biblical References to the Book of Mormon**' - prepared by Daniel Ludlow.
- '**Major Leaders During the Last 500 Years of Nephite History - 91 B.C to 421 A.D.**' - prepared by Daniel Ludlow.
- '**Comparison of 'Reformed Egyptian' with Anthon Transcript.**' - prepared by Hugh W. Nibley.
- '**Comparison of Book of Mormon Names with names of Old-World Origin.**' - prepared by Hugh W. Nibley.
- '**Formation of the Book of Mormon Plates.**' - prepared by Eldin Ricks.

Nice collection of LDS teaching aids put together by some of the more prominent LDS historians and theologians. Not something we've handled previously and we locate a single institutional holding (BYU).

\$100