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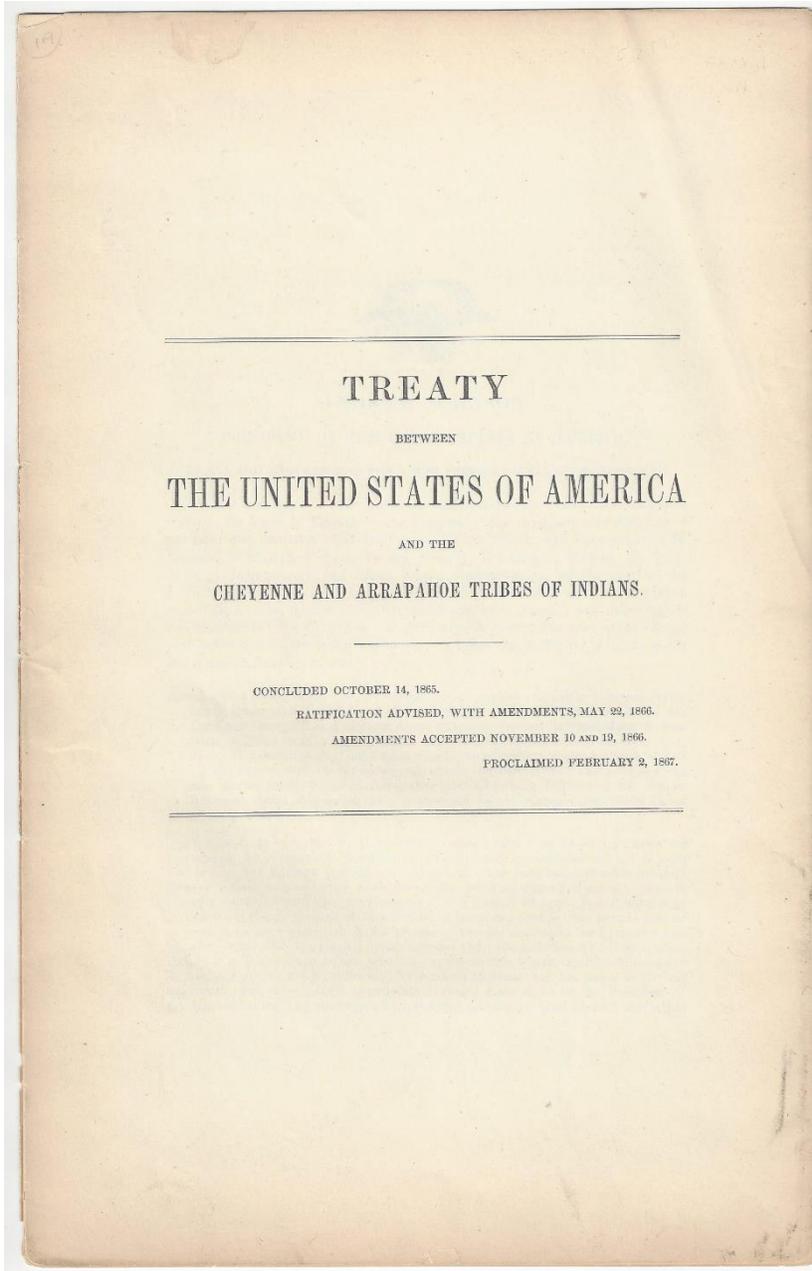
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## Sand Creek Aftermath



1- [Sand Creek Massacre] [Southern Cheyenne] [Arapahoe]. **Treaty between the United States of America and the Cheyenne and Arrapahoe Tribes of Indians. Concluded October 14, 1865. Ratification Advised, with Amendments, May 22, 1866. Amendments Accepted November 10 and 19, 1866. Proclaimed February 2, 1867.** [Washington, DC]: [Government Printing Office], [1867]. 11pp. Small folio [32 cm] Printed wrappers. Near fine.

*This treaty was intended to make peace after the slaughter at Sand Creek by Chivington and his men.*

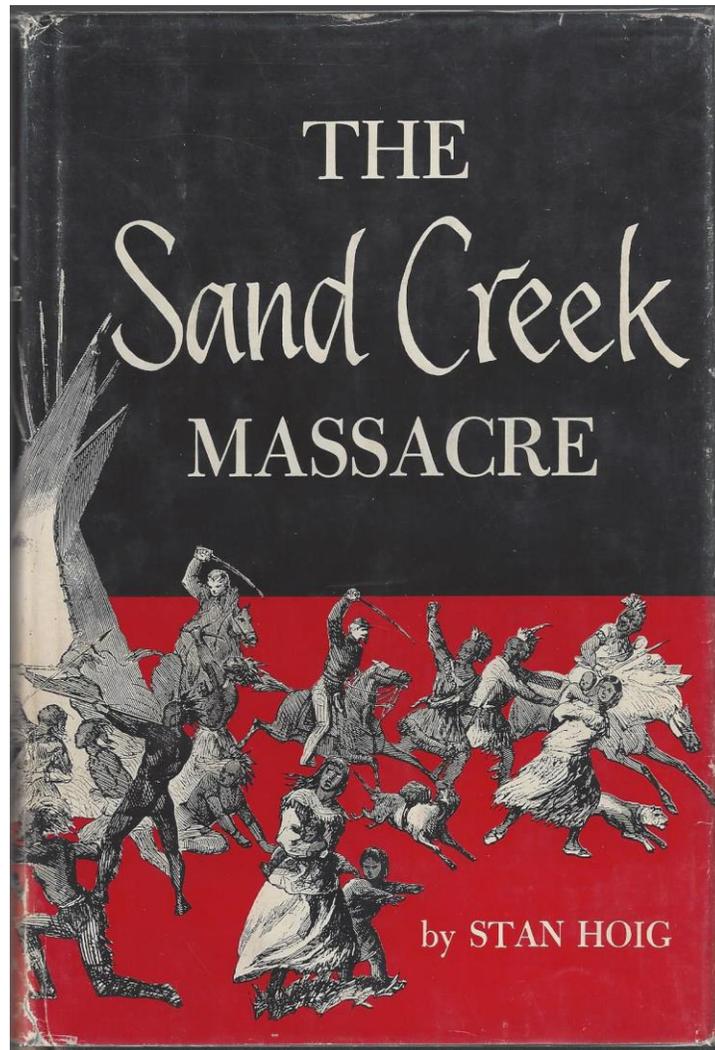
*"Preliminary settlement as to the limits of the Reservation on the borders of Oklahoma and Kansas. Particulars as to the indemnity to be made to the survivors of the Sand Creek massacre: lists of various half-breed Indians who were to receive land grants. Concluded by Kit Carson, Cols. Bent and Leavenworth, Gen. Harney." Eberstadt 137:113.*

*I am able to locate two*

*institutional holdings (NYPL, Huntington). Uncommon.*

\$750

## Sand Creek Massacre

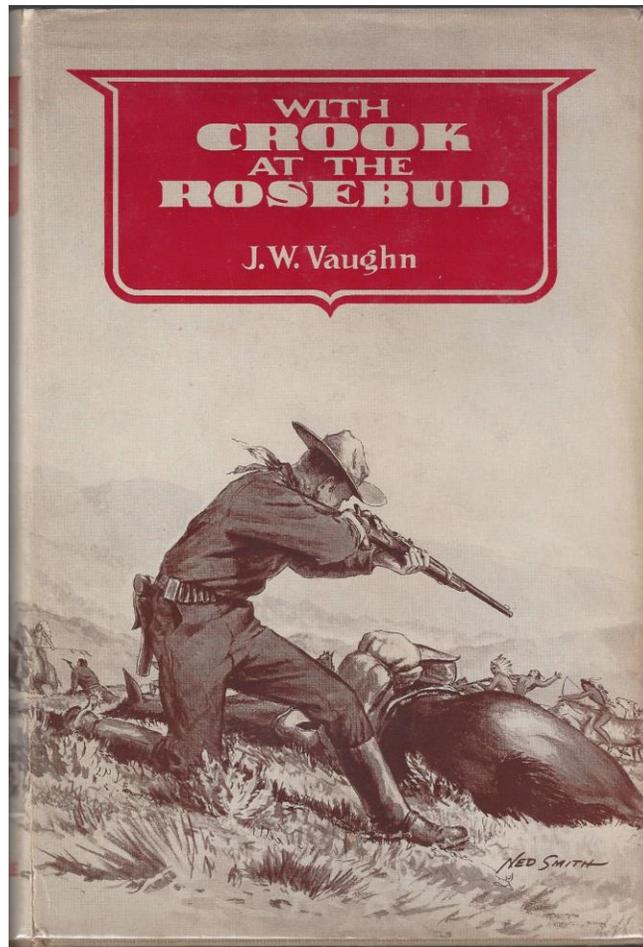


2- Hoig, Stan. **The Sand Creek Massacre**. Norman, OK: University of Oklahoma Press, 1961. First Edition. 217pp. Octavo [22 cm] Black cloth with the title in silver on the backstrip. Near fine/Near fine. Jacket is price clipped.

*This was one of the first academic works on the tragedy known as Sand Creek. The Southern Cheyenne and Arapahoe were promised refuge, and told to move to the southeastern corner of Colorado (this place is out there). The son-of-a-bitch, Chivington (with the equally dreadful, Governor Evans' blessing) slaughtered those poor people. This tragedy would set into motion a chain of events, that would drench the plains in blood for the next three decades.*

\$50

## Undercard for the Battle of the Little Bighorn



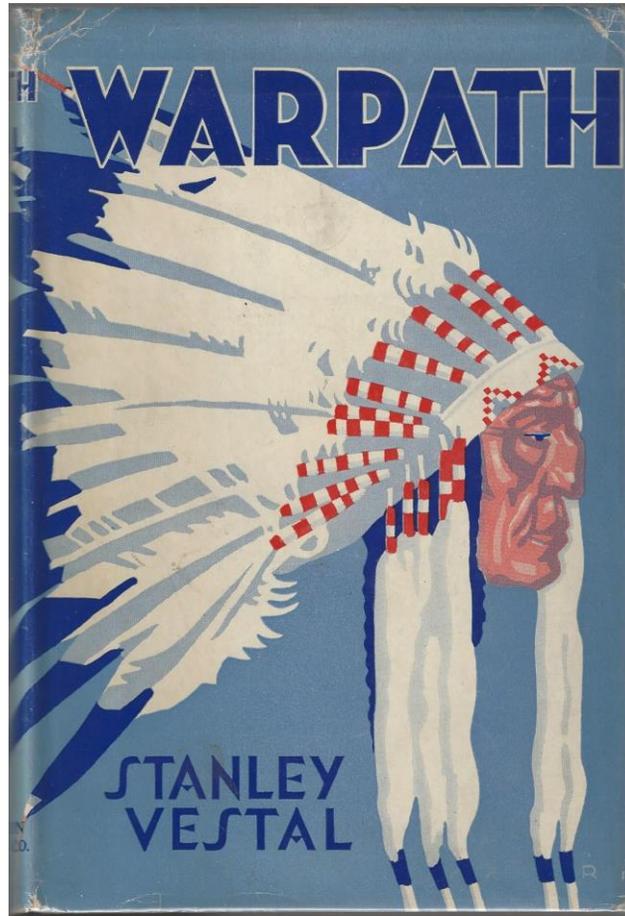
3- Vaughn, J.W. **With Crook at the Rosebud**. Harrisburg, PA: The Stackpole Company, 1956. First Edition. 245pp. Octavo [22.5 cm] Gray cloth with the title in red on the front board and backstrip. Near fine/Near fine. Gentle fading to the jacket's spine. map endsheets and pastedowns. Profusely illustrated.

*The battle of the Rosebud, has been overshadowed by the Battle of the Little Big Horn, a battle that took place a week later and thirty-ish miles north, but the Battle of the Rosebud would affect the more famous battle. Crook claimed victory (he was still on the battlefield at the end of the day), but this was not the whole story. Due to his losses, he and his men, did not join the fight at Little Big Horn, and his absence likely contributed to the slaughter of Custer and the 7th Cavalry.*

*"In this peaceful setting occurred one of the largest Indian battles ever waged in this country, a hard-fought engagement with fierce charges and countercharges, where two equally gallant commanders met to alter the destiny of many lives." -J.W. Vaughn. Luther High Spot 42.*

\$75

## He Was at the Little Bighorn



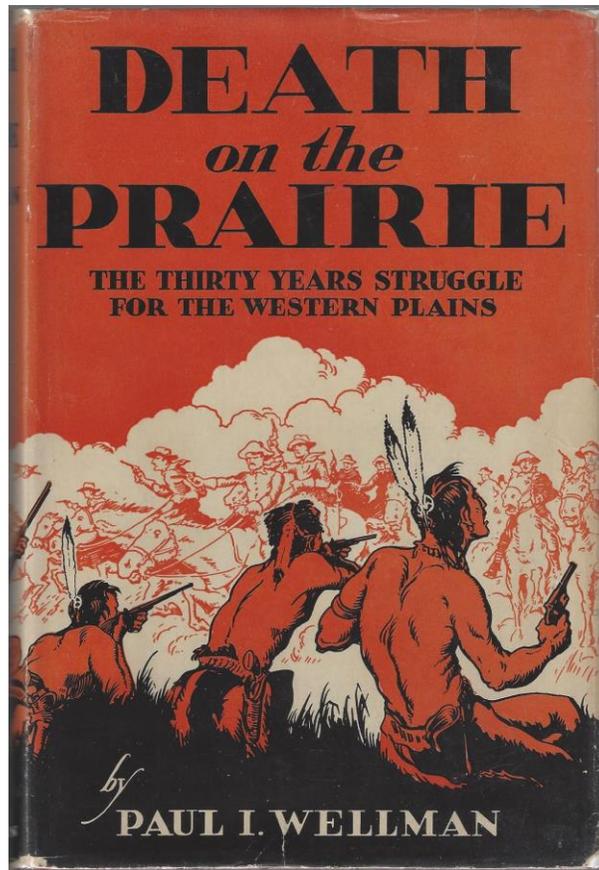
4- Vestal, Stanley. **Warpath: The True Story of the Fighting Sioux, Told in a Biography of Chief White Bull.** Boston: Houghton Mifflin Company, 1934. First Edition. 291pp. Octavo [21.5 cm] Gray cloth with the title in red on the front board and backstrip. Near fine/Near fine. Jacket is price clipped. Map endsheets and pastedowns.

*Exceptionally bright copy of this biography of White bull, who was Sitting Bull's nephew, and was at most of the battles surrounding the "Bloody Bozeman" (Fetterman Massacre, Wagon Box, Rosebud, Little Big Horn) Luther High Spots 94.*

*"His biography is the only comprehensive record of the wars of the Prairie Sioux Indians Based on Indian accounts of the fights. Not only the warpath but the whole lore of the tribe is embodied in this story of its celebrated Chief. His life was one long succession of daring deeds, hand-to-hand combats, and stirring escapades." - jacket's front flap*

\$150

## From Dakota War to Ghost Dance



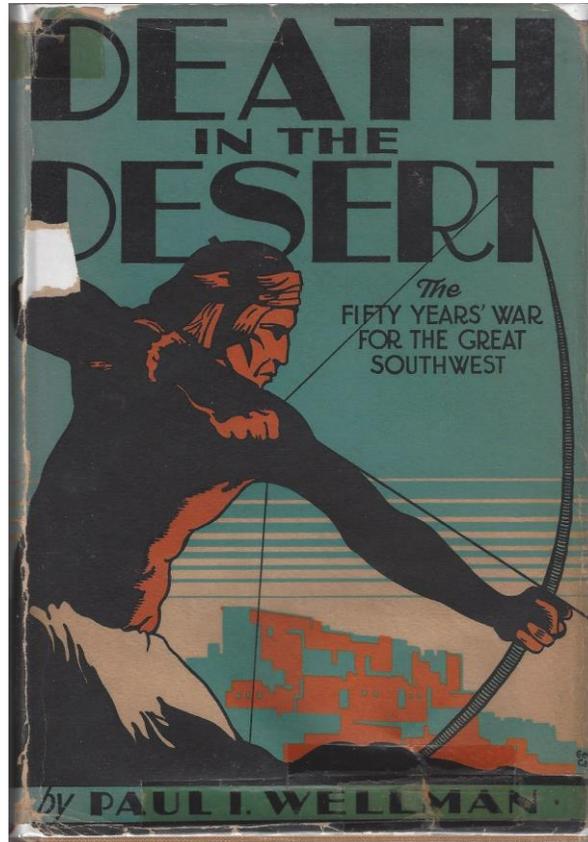
5- Wellman, Paul I. **Death on the Prairie: The Thirty Years' Struggle for the Western Plains.** New York: The Macmillan Company, 1934. First Edition. 298pp. Octavo [23 cm] Orange cloth with titles stamped in black on the front board and backstrip. Near fine/Near fine. Jacket price clipped, otherwise bright.

*Bright copy of this work that covers the Plains Indian Wars and its major battles (Sand Creek, Rosebud, Wagon Box, Fetterman, Little Big Horn, etc.) of the latter-half of the nineteenth century, from the Dakota War of 1862 on through to Wovoka and the Ghost Dance. Illustrated with black and white photographs throughout.*

*"The white man's greed added to the tension. Seeing the fair land, he reached forth to take it. His conquests of the West was iniquitous in its conception and its execution. Not even the excuse that it permitted the spread of civilization is moral justification. In the evitable wars which followed this clash of ideas and interests, the Stone Age was foredoomed to defeat. The white man had the repeating rifle, the telegraph, and the railroad. The Indian had only his primitive weapons and his native courage. Remorselessly the Machine Age engulfed the wilderness." - author's foreword*

\$75

## Borderlands Bloodshed



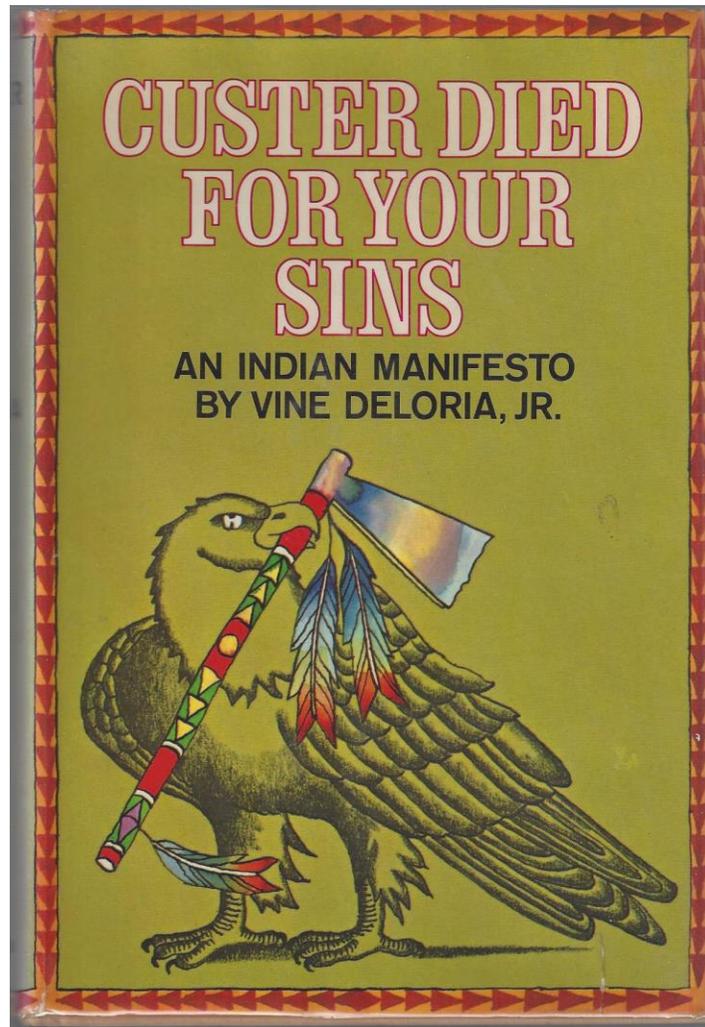
6- Wellman, Paul I. **Death in the Desert: The Fifty Years' War for the Great Southwest**. New York: The Macmillan Company, 1935. First Edition. 294pp. Octavo [23 cm] Tan cloth with titles stamped in black on the front board and backstrip. Very good/Near fine. Jacket price clipped with some nicking to the corners, a thumbnail sized chip to the upper left of the jacket's front panel. Two small tape "repairs." Folding map present at the rear.

*Bright copy of this work that covers the bloody battles of 19th century struggle for the southwest, between the locals (Apaches, Comanches, Modocs, etc.), and the European invaders.*

*"Their warriors became lean, sun-baked, imbued with shocking cruelty and vitality, endowed with deadliness and malice beyond all other tribes of American Indians. So, it was that, after centuries of wandering, they were named from their one outstanding trait, Apache-Enemy. The white man found the Apaches after the Mexican War, when the surging migrations across the continent reached the Southwest. And there, backed up at last in the least desirable of all the corners of the continent, the Apache made his final stand." - author's foreword.*

\$60

## We Shall Overrun



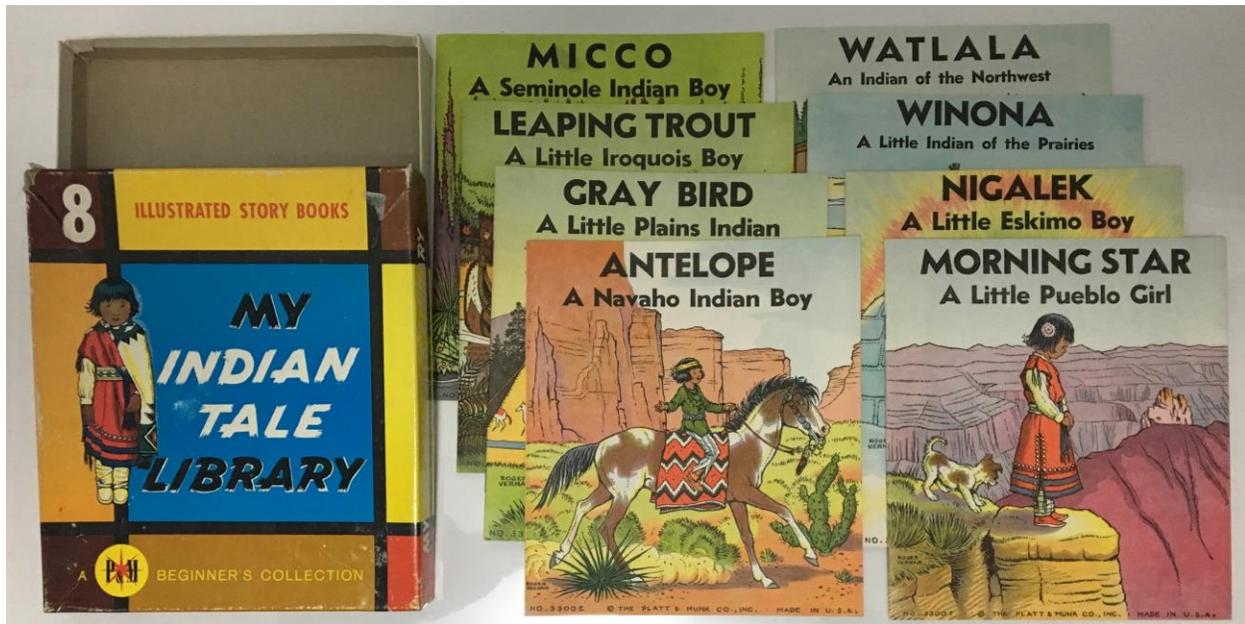
7- Deloria, Vine, Jr. **Custer Died for Your Sins: An Indian Manifesto**. Macmillan Company, 1969. First Edition. 279pp. Octavo [22 cm] Yellow cloth with a red label on the backstrip. Near fine/Near fine. Minor fading to the jacket's spine.

*An uncompromising work, that is widely regarded as a classic.*

*"The red man is neither white nor black; he is a fascinating and complex member of a culture that still lives, despite overwhelming odds. He does not want the American dream of homogenous bliss; he does not want the rite of the Easter bunny to replace his own meaningful religions; he does not want a low-calorie non-culture to replace his own vital heritage. He does want what he was promised. Now." - Vine Deloria, Jr.*

\$50

## Something for the Kids



8- [Platt & Munk] [Native American]. **My Indian Tale Library: 8 Illustrated Story Books. A P&M Beginner's Collection.** New York: Platt and Munk, 1965. An illustrated box [22 cm x 19 cm x 3 cm] containing eight square duodecimos [20 cm x 17.5 cm] Color illustrated stapled wrappers. All books fine. Box very good with some minor rubbing and splitting.

*All eight-works illustrated by Roger Vernam, some in full-color, and all are [10] pages.*

*Antelope: A Navaho Indian Boy / Gray Bird: A Little Plains Indian / Nigalek: A Little Eskimo Boy / Leaping Trout: A Little Iroquois Boy / Morning Star: A Little Pueblo Girl / Micco: A Seminole Indian Boy / Watlala: An Indian of the Northwest / Winona: A Little Indian of the Prairies.*

*A charming collection.*

\$75

## U.P. R.P.P.C.

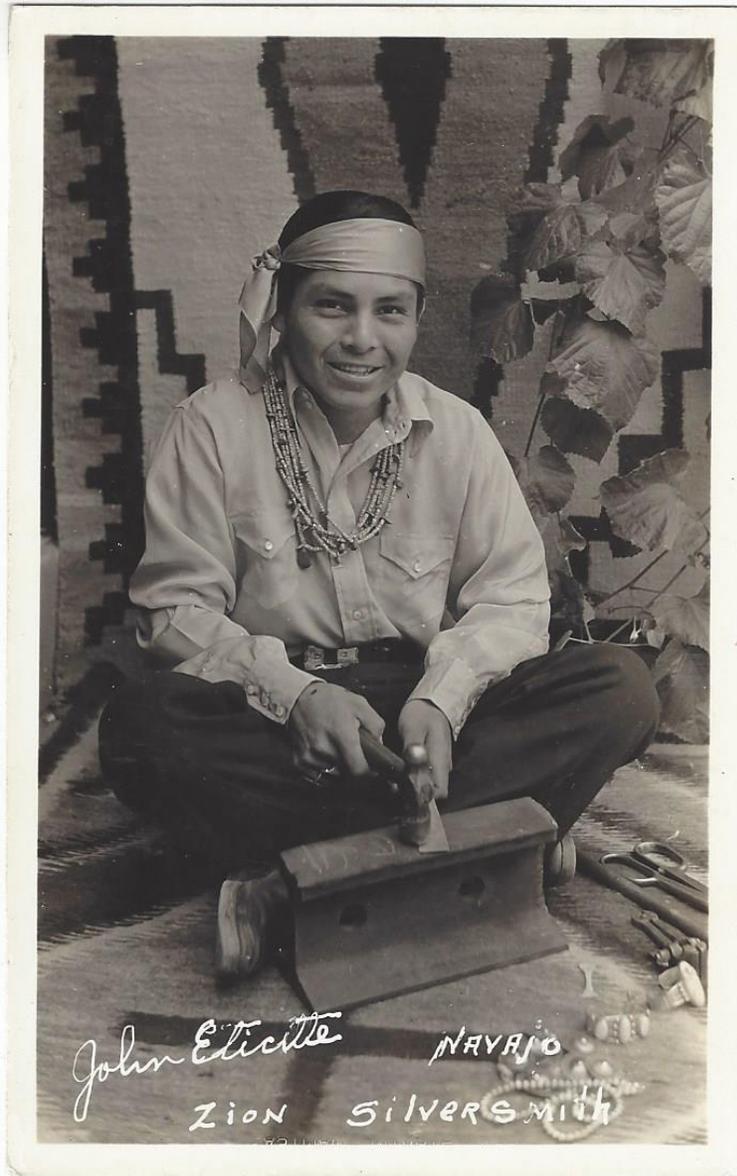


9- [Utah Parks Company]. **Navajo Indian.** [Omaha, NE]: [Union Pacific Rail Road]. Real photo postcard [9 cm x 14 cm] Unused back with a Union Pacific shield and 'Utah Parks Company' vertically, dividing the back. Fine.

*Nice image with strong contrasts, that was produced to promote trips from the Utah Parks Company, which was a subsidiary of U.P., that ran guided loop tours of the parks and monuments of southern Utah and northern Arizona.*

\$150

## Navajo Silversmith



10- [Utah Parks Company]. **John Eticette, Navajo Zion Silversmith.** [Omaha, NE]: [Union Pacific Rail Road]. Real photo postcard [9 cm x 14 cm] the reverse has a Union Pacific shield and 'Utah Parks Company' vertically, dividing the back. Fine.

*Manuscript note the reverse from Eticette: "John Eticette Manuelito, New Mexico to Mike Kirk. (left side) from John Eticette Zion Nat. Park Utah (right side)"*

*Nice image with strong contrasts, that was produced to promote trips from the Utah Parks Company, which was a subsidiary of U.P., that ran guided loop tours of the parks and monuments of southern Utah and northern Arizona.*

\$200

## Hopi Kachina Carver



11- McGibbeny, Joseph Howard. **Chief Wilson Tawaquoptewa (Kachina Doll Carver)**. [Salt Lake City]: (c.1940). Black and white photograph [35 cm x 28 cm] (c.1950) Glue residue present on the reverse of image.

*Wilson Tawaquoptewa (1873-1960) was the Chief (kikmongwi) of Old Oraibi on Third Mesa in Hopi. An important religious and political leader, he was also a Kachina carver of note. Unlike most carvers, Tawaquoptewa's "Kachinas" were not actual Kachinas, but Kachina-esque, and from his imagination alone, due to his deeply held beliefs. His carvings are sought after.*

*J.H. McGibbeny (1891-1970) was born in Philadelphia, and he spent his early years in the eastern U.S. He later moved west and attended the University of Arizona. He moved to Salt Lake City in the early 1930s and established himself as a photographer and writer on the Navajo and Hopi Indians, with some of his work appearing in 'Arizona Highways,'*

\$150

# Kachina Dance



12- [Hopi Kachina]. **The Katchina Dance to the Rain-gods - Hopi Indians at Shonghopovi, Arizona.** Meadville, PA: Keystone View Company, 1906. Stereoview. Albumen photograph [15.5 cm x 8 cm] on a curved gray Keystone mount [18 cm x 9 cm] with the title printed in black beneath in the margin. Rear contains a short history of the Hopi and the Kachina dance. Near fine.

*Image shows a group of costumed dancers in a plaza on the Second Mesa village of Shongopovi. Photography of the dances is now permitted in Hopiland, and images of these wonderful and sacred dances are uncommon.*

*"The exact nature of this old ceremony is not fully understood; its purpose is an appeal to the rain-gods, yet in a certain sense these men represent the rain-gods." - from the reverse.*

\$30

## Hopi Haberdashery



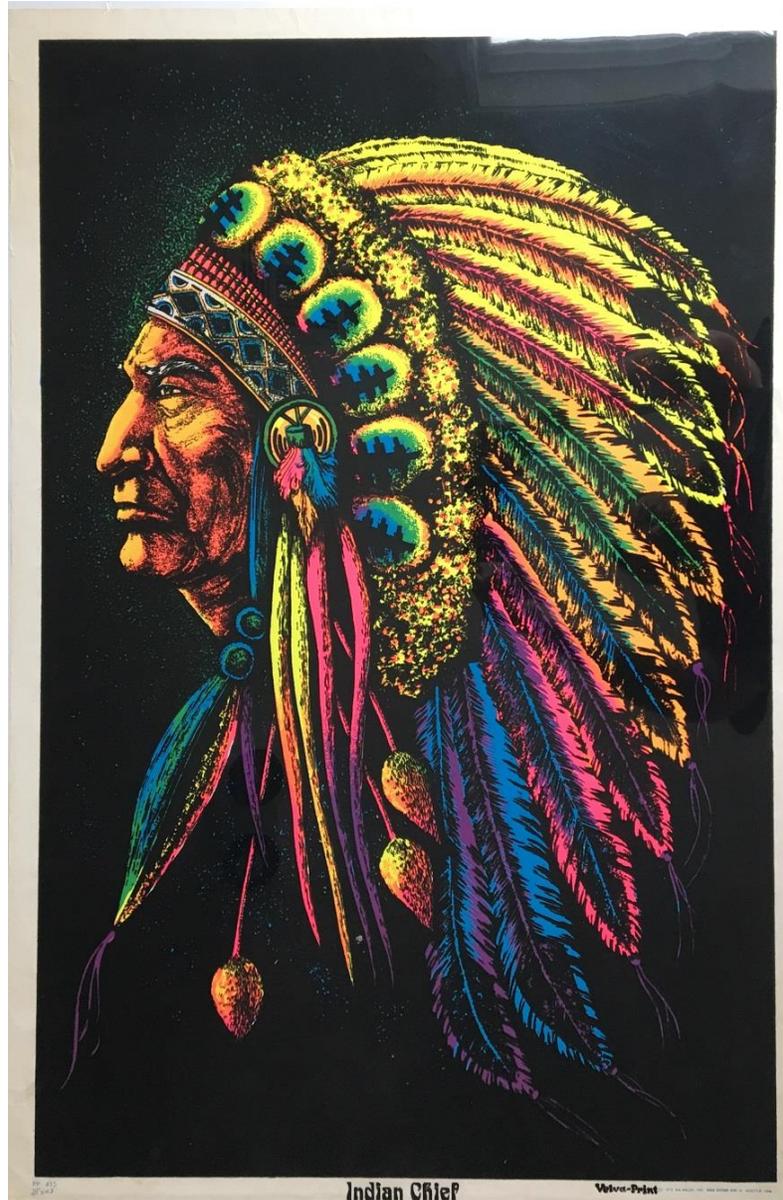
13- [Hopi]. **Splendid Type of Hopi Indian, Hopi Pueblo, Arizona.** Meadville, PA: Keystone View Company, 1906. Stereoview. Albumen photograph [15.5 cm x 8 cm] on a curved gray Keystone mount [18 cm x 9 cm] with the title printed in black beneath in the margin. Rear contains a short history of the Hopi and the Hopi Mesas. Very good. Minor rubbing to extremities of the mount.

*Image shows a Hopi man in a fringed shirt with silver buttons, he is wearing a beaded necklace and a strap with silver buttons.*

*"The Hopis are famous craftsmen and workers of metal. It is well worth while to study closely their curious ear-rings and necklaces, made of variously arranged shell, bone, and turquoise beads." - from the reverse.*

\$30

## Groovy

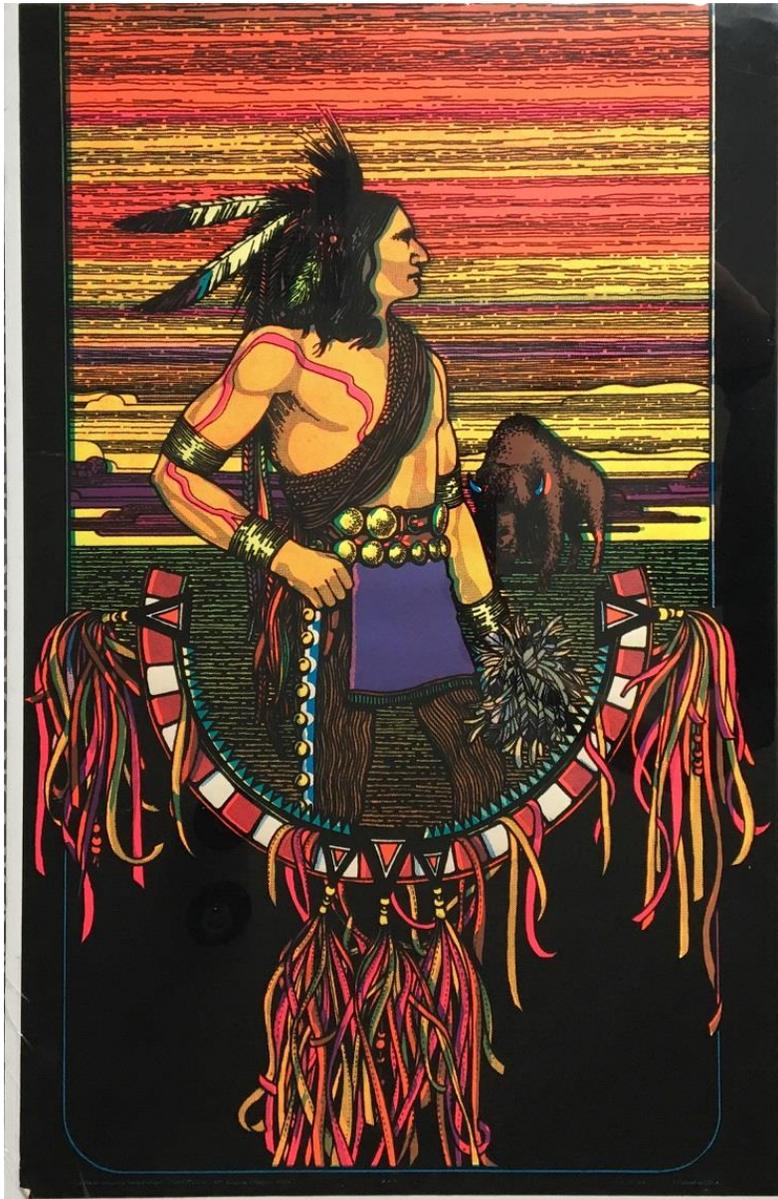


14- Velva Print [Black Light Poster]. **Indian Chief**. Seattle, WA: AA Sales, 1972. Single sheet [89 cm x 58 cm] with black-light velvet image [84 cm x 54 cm] of an American Indian in full head dress printed in four Colors. Fine. A.

*A surviving relic of the early 1970s in beautiful condition. Groovy.*

\$60

## Groovy - Part II



15- [Black Light Poster]. **[American Indian]**. AA Sales: Graphic Corporation, (c.1970). Single sheet [79.5 cm x 5 cm] black-light velvet image of an American Indian standing in profile with a bison in the background. Printed in eight colors. Fine. A.

*A surviving relic of the early 1970s in beautiful condition. Groovy.*

\$60