

# Tschanz Rare Books

## List 126

### New Arrivals

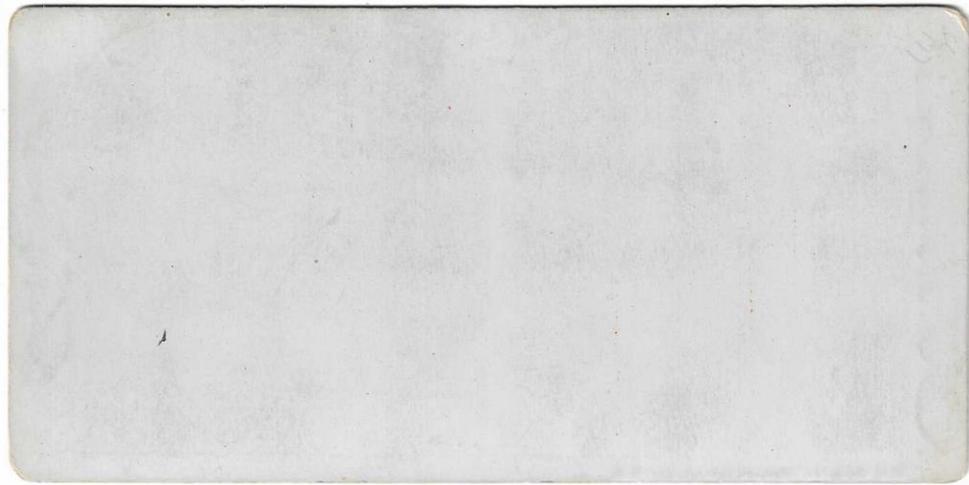
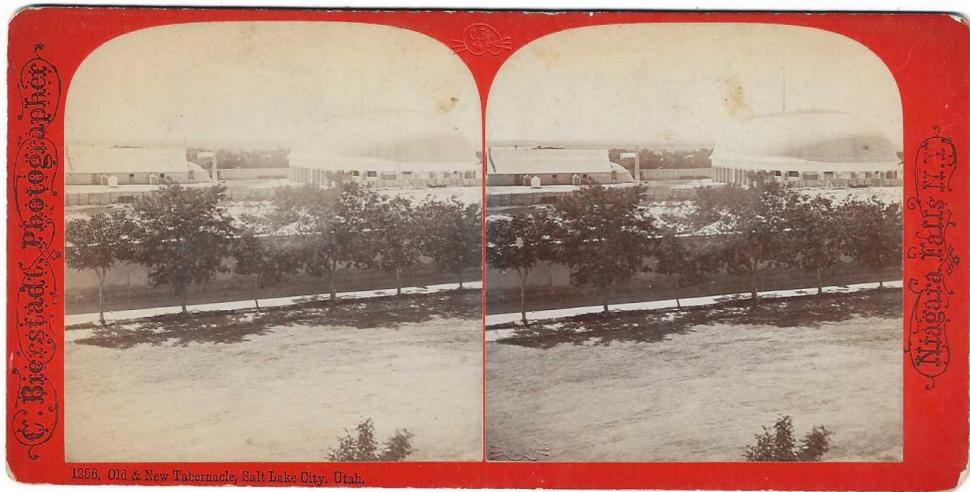
Usual terms.

Items subject to prior sale.

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to confirm availability.

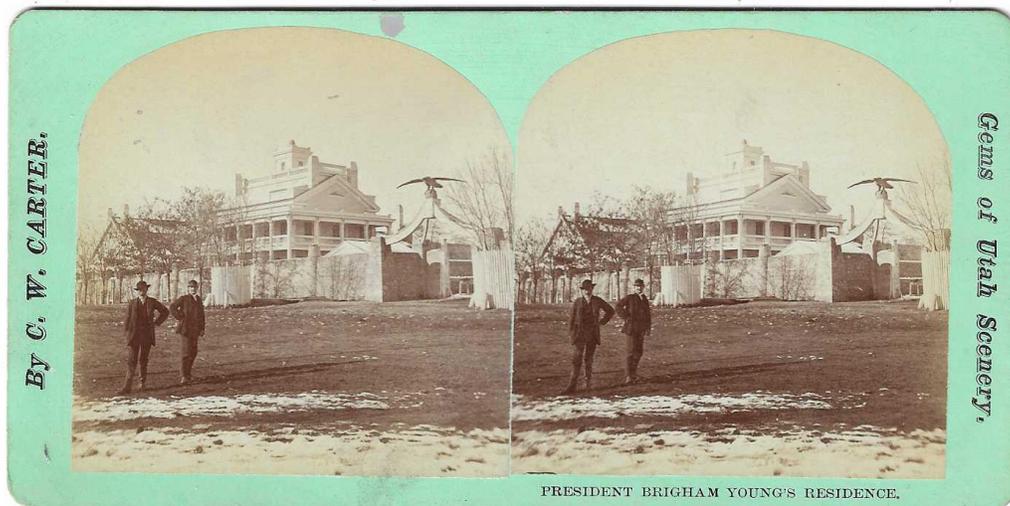


1- Bierstadt, Charles. **Old and New Tabernacle. Salt Lake City, Utah.** Niagara Falls, NY: C. Bierstadt, Photographer, (c.1867). Albumen stereoview [8 cm x 15 cm] on an orange Bierstadt mount [9 cm x 17.5 cm] Nice contrasts.

*View of the Temple Block from the north that shows the recently completed Tabernacle and the soon to be demolished, original Tabernacle. The Salt Lake Tabernacle took three years to construct (1864-1867) and was later described by Frank Lloyd Wright as "one of the architectural masterpieces of the country and perhaps the world."*

*Charles Bierstadt (1819-1903) was a successful stereoview photographer from New Bedford, MA, who with his brother Edward operated a studio in Niagara Falls, New York. Charles traveled throughout the American West in the 1870s and 1880s and was the younger brother of the renowned painter, Albert Bierstadt.*

\$125

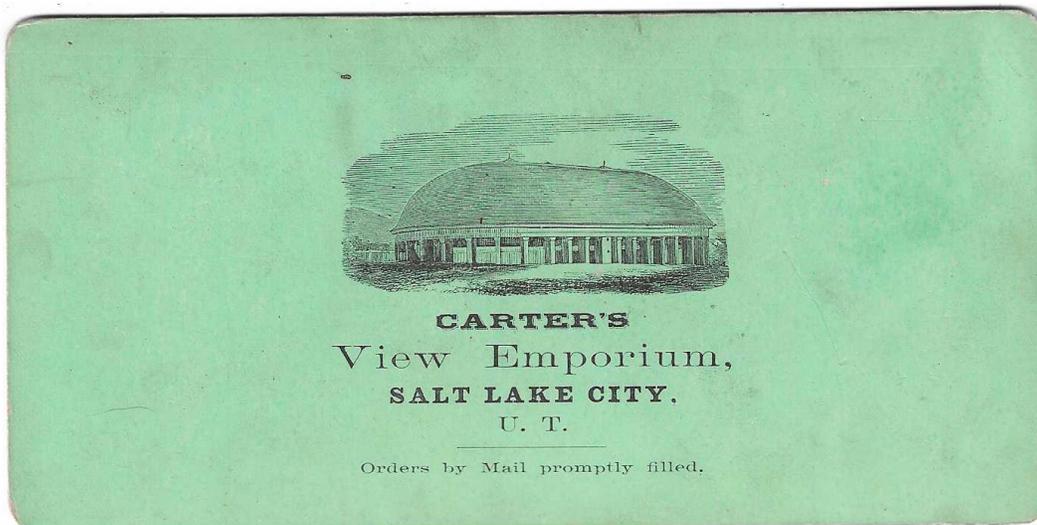


2- Carter, Charles William. **President Brigham Young's Residence.** Salt Lake City: Carter's View Emporium, (c.1875). Stereoview. Albumen photograph [8 cm x 15 cm] on a green 'Gems of Utah Scenery' mount [9 cm x 17.5 cm] View Emporium backstamp. Strong contrasts.

*View of Brigham Young's Salt Lake City homes with two nicely dressed gentlemen standing on the opposite corner (present-day Alta Club).*

*Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.*

\$100

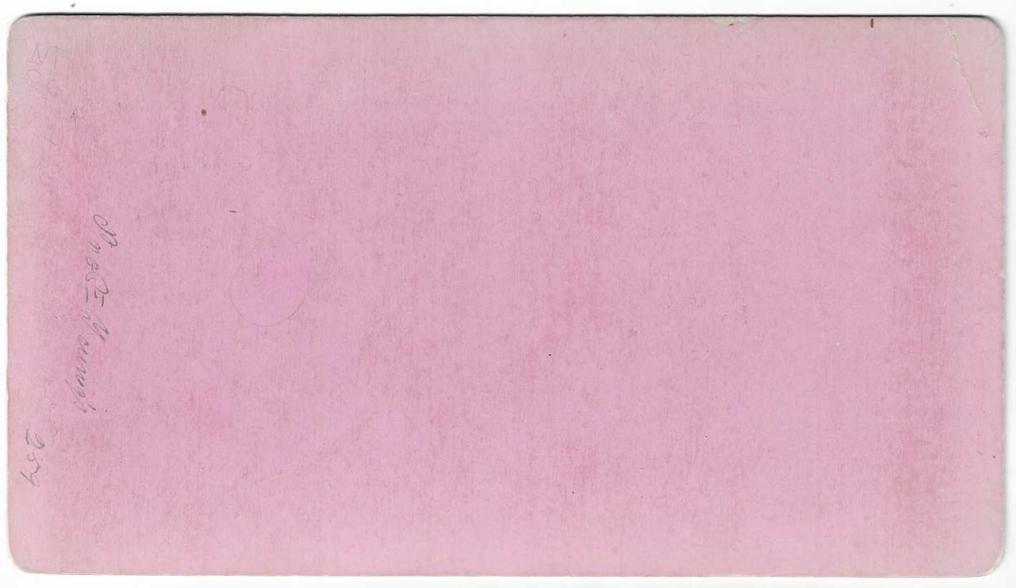
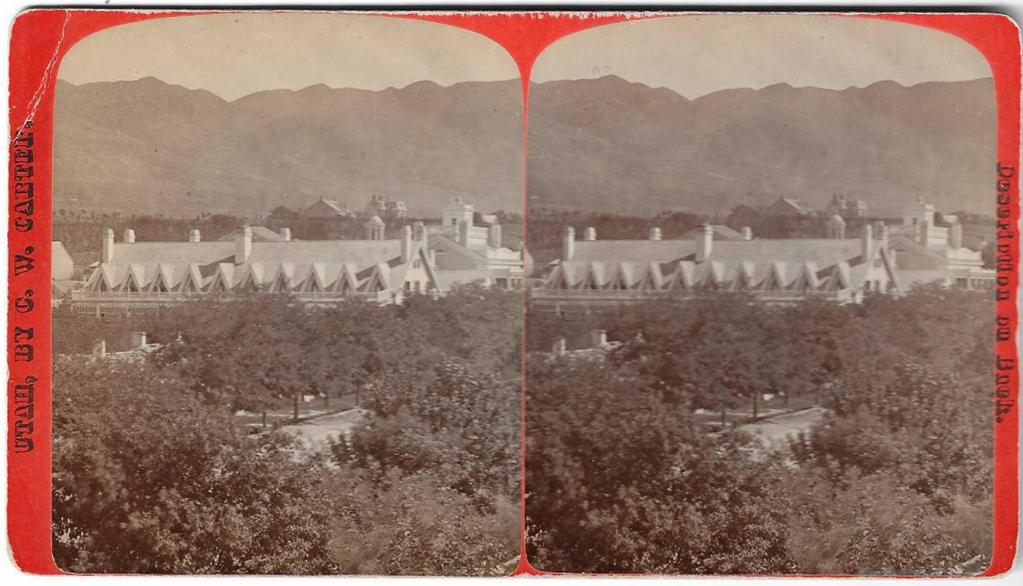


3- Carter, Charles William. **President Brigham Young's Residence.** Salt Lake City: Carter's View Emporium, (c.1875). Stereoview. Albumen photograph [8 cm x 15 cm] on a green 'Stereoscopic Gems' mount [9 cm x 17.5 cm] View Emporium backstamp. Minor overall wear.

*View of Brigham Young's Salt Lake City homes with two nicely dressed gentlemen standing on the opposite corner (present-day Alta Club).*

*Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.*

\$70

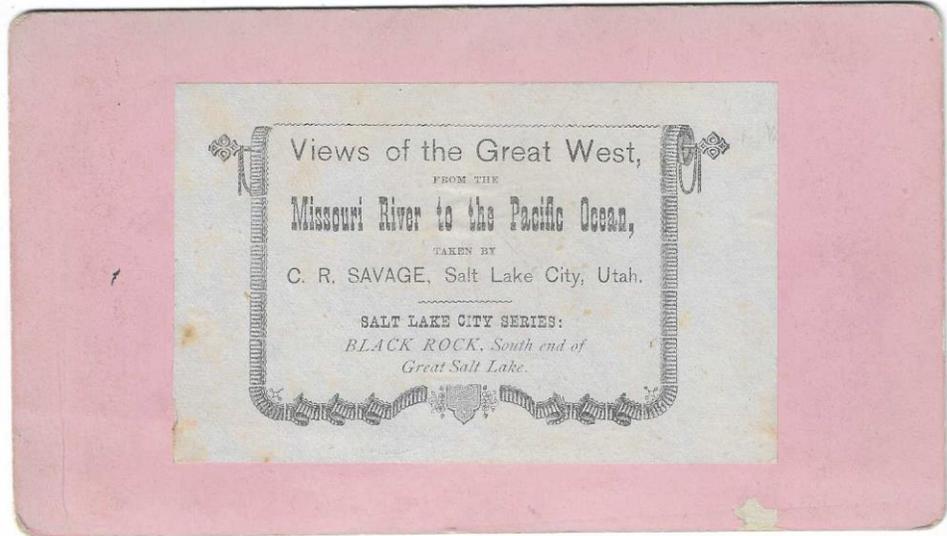


4- Carter, Charles William. **'Prest. Young's' [Lion and Beehive Houses]**. [Salt Lake City]: (c.1875). Stereoview. Albumen photograph [10 cm x 16.5 cm] on an orange 'Utah' mount [10 cm x 18 cm] Upper left corner bent. Manuscript name and inventory number in Carter's hand on the back.

*Bird's-eye view of the roofs of the Lion and Beehive Houses with the Wasatch foothills in the background.*

*Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.*

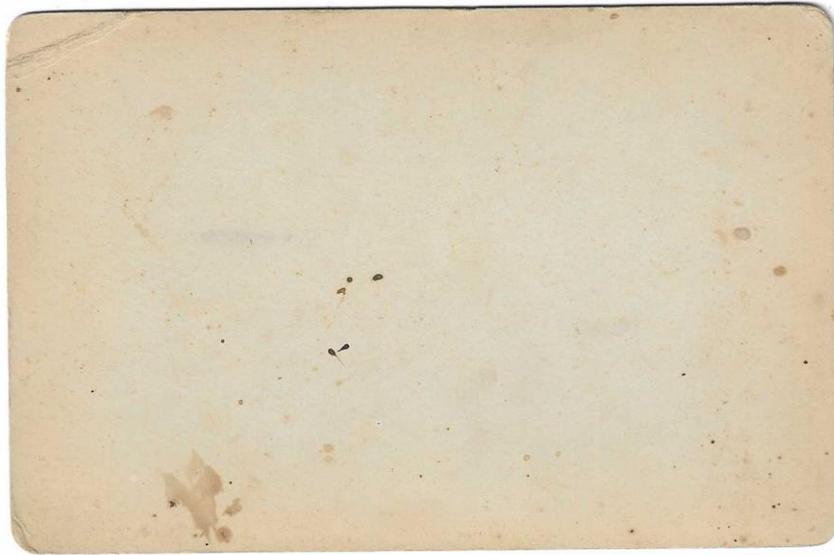
\$125



5- Savage, Charles Roscoe. **Black Rock, South end of Great Salt Lake.** Salt Lake City: C.R. Savage, (c.1870). Stereoview. Albumen photograph [10 cm x 16 cm] on an orange mount [10 cm x 18 cm] with a printed paper label on the reverse. Strong contrasts. Minor overall spotting gentle rubbing to the corners.

*View of Black Rock, which lies just off the southern shore of the Great Salt Lake. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.*

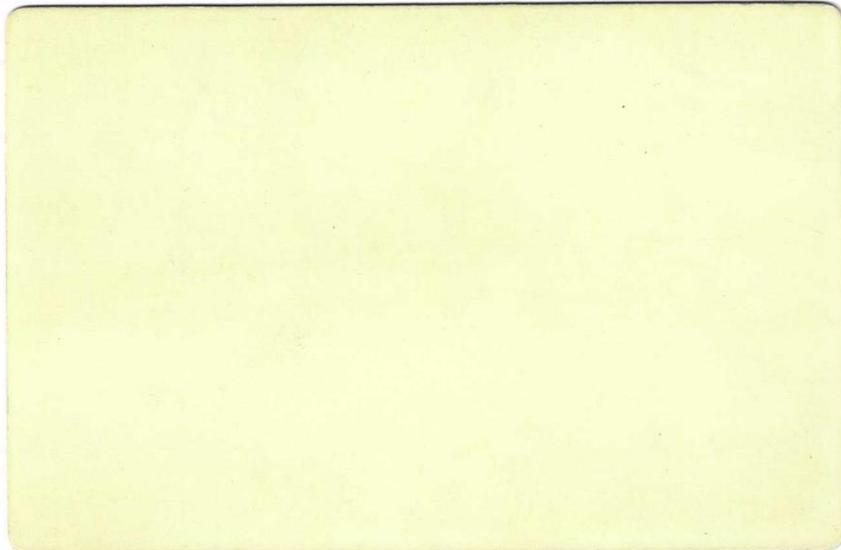
\$100



6- **Mt. Nebo From Salt Creek Canon.** [Nephi, UT?]. Cabinet card. Albumen photograph [10 cm x 14 cm] on a white mount with the title printed in violet on the right side of the mount [11 cm x 16.5 cm] Upper right corners rubbed.

*Nice view of Mt. Nebo from the east.*

\$250



7- Savage, Charles Roscoe. **Interior Assembly Hall Salt Lake.** Salt Lake City: C.R. Savage, Art Bazar, (c.1890). Cabinet card. Albumen photograph [10.5 cm x 16 cm] on a tan mount [11 cm x 16.5 cm] Title in the negative at the foot. Strong contrasts.

*Image of the interior of the Assembly Hall that sits on the southwest corner of Salt Lake's Temple Block. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869.*

\$125

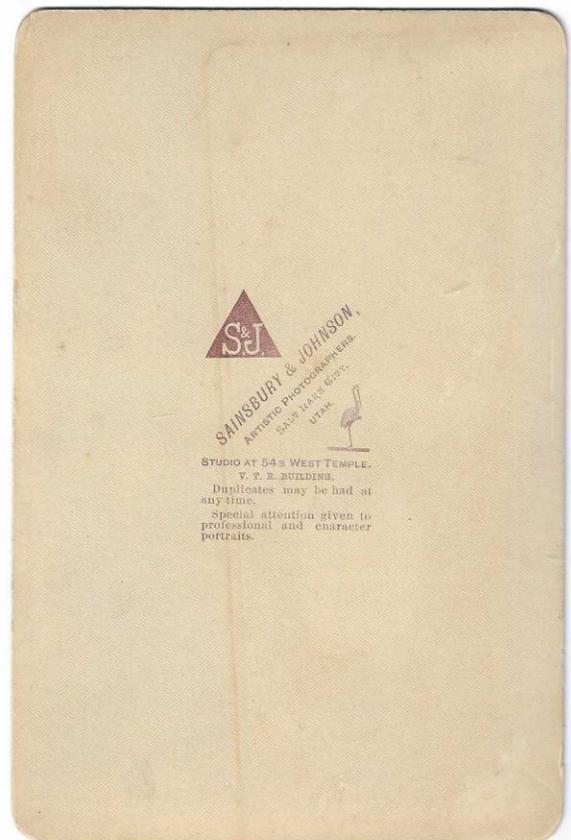


8- [Polygamy] [Brigham Young]. **Caricatures and absurdities that have been published to ridicule the Latter-day Saints [The Elders' Happy Home].** Salt Lake City: Sainsbury and Johnson, Artistic Photographers, (c.1885). Cabinet card. Albumen photograph [10 cm x 15 cm] on a tan mount [11.5 cm x 16.5 cm] with a Sainsbury & Johnson backstamp.

*Photograph of a cartoon that shows a group of pajama clad women fighting on a large bed as someone who bears a striking resemblance to Brigham Young leers down from atop a wardrobe as a group of babies lay crying in the foreground. This cartoon originally appeared in 'Chic' April 19, 1881.*

*"...in the short-lived 'Chic', a black baby wails out a distress signal with eight other infants as some of their mothers wage a royal family battle in a color lithograph satirically entitled 'The Elders' Happy Home'." - p.87 'The Mormon Graphic Image.'*

\$100



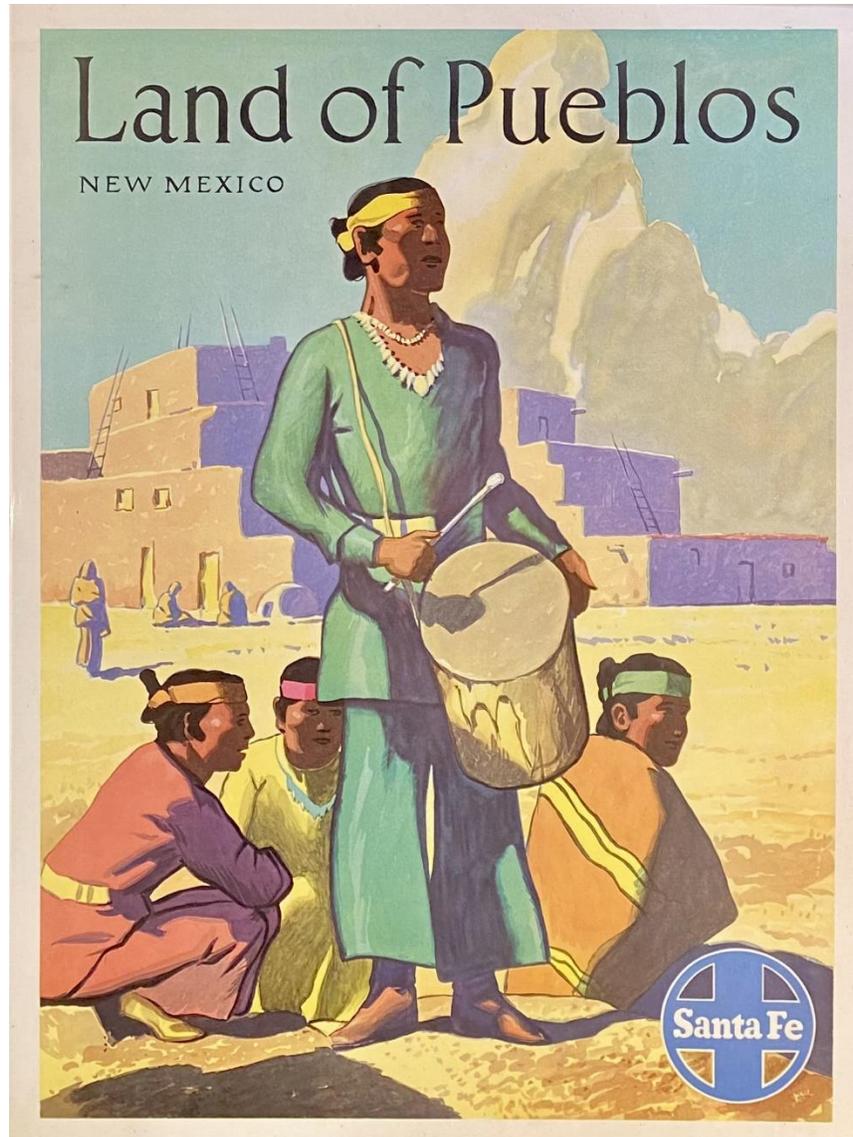


9- Savage, Charles Roscoe. **A Reflex of Salt Lake City**. [Salt Lake City]: C.R. Savage, Art Bazar, (c.1890). [16 cm] Red cloth with decorative gilt and black stamping to the front board. Accordion style. A single sheet [15 cm x 205 cm] that folds into eighteen panels. Very good.

*View book of Salt Lake City that contains a nice bird's-eye of the Salt Lake Valley over three panels. Images of the Tabernacle, the Temple, buildings of Salt Lake, Beck's Hot Springs, Native Americans and the first four Presidents of the L.D.S. Church.*

*Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park. Flake/Draper 7537.*

\$150



10- [Santa Fe Railway]. **Land of Pueblos, New Mexico - Santa Fe.** [Chicago]: Atchison, Topeka and Santa Fe Railway, (c.1949). Rail Road Poster [61 cm x 45.5 cm] / [24" x 18"] Closed tear (1/2") to the top white border. Poster is bright.

*Nice poster promoting the Santa Fe Railway's service to the Pueblos of New Mexico. Image and colors are bright. View shows a standing man with drum with three others squatting near him. Behind them is the Taos Pueblo.*

*Taos Pueblo, at the foot of the Taos Mountains in New Mexico about seventy-five miles north of Santa Fe, is the largest and most widely known of all the age-old Indian pueblos in the Southwest. Here the unchanging ways of Indian life, the soft sunlight, and the luminous color attract artists from all over the world.*

\$600



11- Perceval, Don. **Hopiland [Buffalo Dancer]**. [Chicago]: Atchison, Topeka and Santa Fe Railway, (c.1948. Rail Road Poster [61 cm x 45.5 cm] / [24" x 18"] Nice condition.

*Attractive poster by the artist, Don Perceval, who first visited the Hopi mesas of northern Arizona in 1927, and later did a series of railway posters for the "Santa Fe." Image and colors are bright. Image shows a dancer with Third Mesa's Oraibi in the background. This Hopi Village is one the oldest continuously inhabited communities in North America.*

\$600

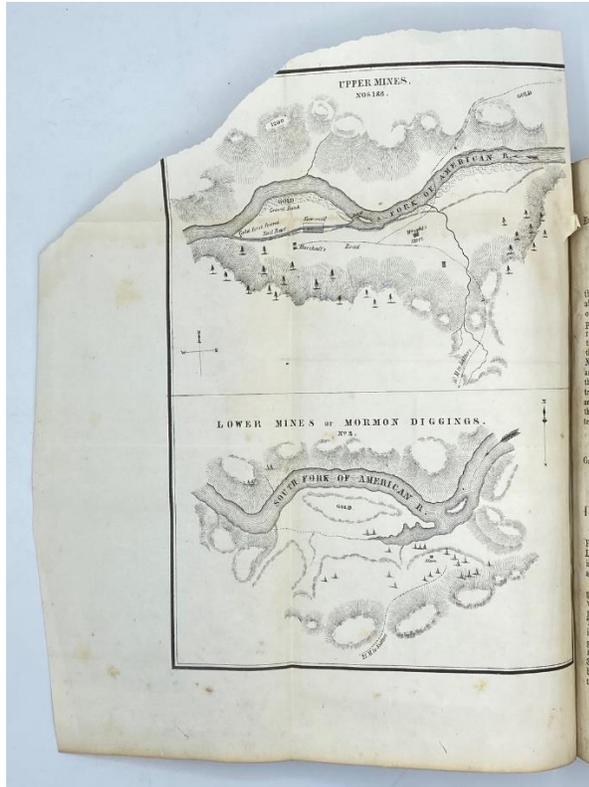
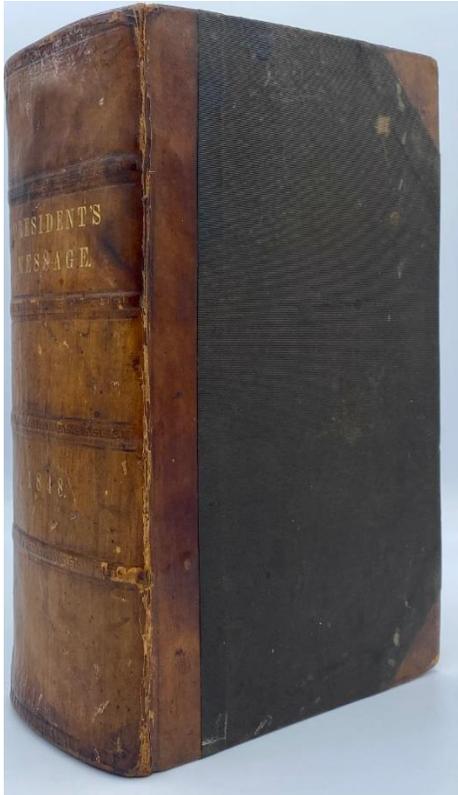


12- Steadman, Wilfred. **Historical Trails Through New Mexico: The Land of Enchantment**. Santa Fe: The New Mexico State Tourist Bureau, 1940. First Edition. Pictorial map [55 cm x 43 cm] printed in full color. Folds as issued. A few small nicks. Very good. Colors are bright. Printed by Bradford Robinson Printing of Denver, Colorado.

*Charming map showing the historic trails through New Mexico, reverse contains descriptions of same: Escalante's Trail, Comanche Trails, Trails of Cattle Barons, Butterfield Trail, Trail of Juan De Oate, The Santa Fe Trail, Francisco Vasquez Coronado the First Explorer of New Mexico, and the Entrada of Don Antonio De Espejo. There is also a description of the Coronado Cuarto Centennial Celebrations that were to take place in 1940*

*"New Mexico will celebrate the four hundred years of her history that began with the explorations of Coronado in 1540 in a manner as different and colorful as the state itself. There will be none of the commercialized exhibitions that the American people have perhaps learned to expect from centennial celebrations, but instead there will be gay and picturesque fiestas, rodeos of true Old-West flavor, weird Indian ceremonials utterly unlike anything else in the world."*

\$150



13- [James K. Polk] [California] [Gold Rush] House of Representatives. **Message from the President of the United States to the Two Houses of Congress, at the Commencement of the Second Session of the Thirtieth Congress.** Washington DC: Wendell and Van Benthuysen, 1848. Ex. Doc. No. 1. Thirtieth Congress - Second Session. 1275pp. Octavo [23.5 cm] 3/4 leather over brown boards with the title gilt stamped on the backstrip. Very good. Title page laid in. Contemporary inscription on the front free endsheet. Minor sporadic foxing. This copy lacks the large hand-colored map of the U.S., reflecting the various portions added following the Mexican War.

*Three fold-out maps:*

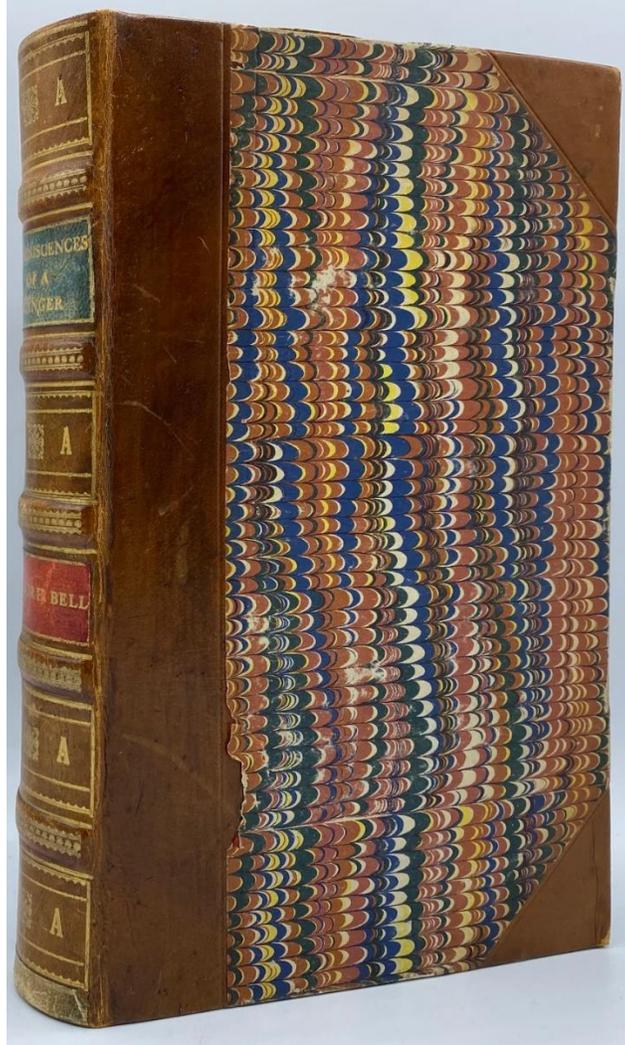
*'Upper Mines/Lower Mines or Mormon Diggings' (chipped at upper left)*

*'Santa Cruz de Rosales'*

*'Harbor of Guaymas'*

*This message from President Polk includes the official announcement of the discovery of gold in California, this announcement is the earliest official account of the discovery of Gold by Marshall in California, setting off the gold rush to the Sierra Nevada foothills of Northern California. This work also contains Colonel R.B. Mason's celebrated report of his visit to 'the newly discovered gold 'placer' in the valley of the Sacramento. Kurutz 105. Howes P446. Cowan p.153. Wheat Books 30*

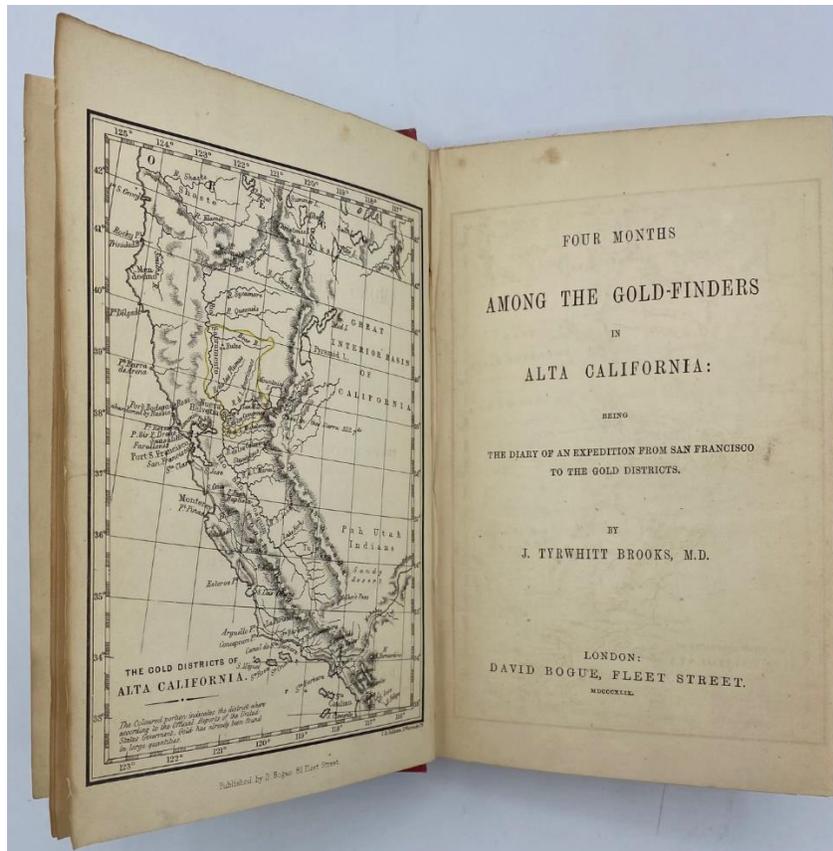
\$675



14- Bell, Major Horace. **Reminiscences of a Ranger. Or, Early Times in Southern California.** Los Angeles: Yarnell, Caystile & Mathes, Printers, 1881. First Edition. 457pp. Octavo [23 cm] Contemporarily rebound in tan 3/4 leather over marbled boards with matching marbled endsheets and pastedowns. The original green cloth from the front board with title and author has been affixed to a rear free endsheet. Gilt stamped title, author, and 'LA' to the backstrip.

*Bell went to southern California in 1852 and soon became involved in the Los Angeles Rangers (the local law enforcement). This is one of the finest accounts of the early lawless days in Los Angeles and the first book printed, published, and bound in Southern California. "Bell has written more minutely upon the 'seamy side' of society than any other Californian author, and there is a fascination about this book. From the long lists given us of murderous villains, thieving scoundrels, and other unholy characters, it would appear that the polite society of the south in those days was neither large or extensive." - Cowan p.16. Zamorano 80: 5. Six-Guns 189. Eberstadt 105: 25. Howes B325. Best of the West 196. Graff 240.*

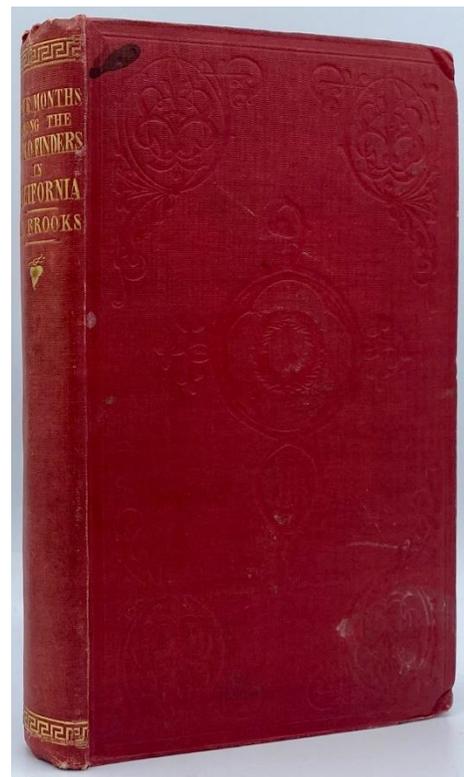
\$475

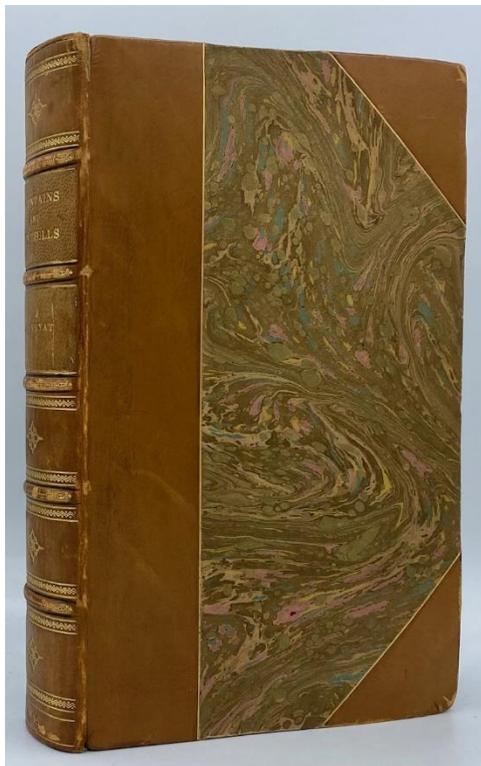
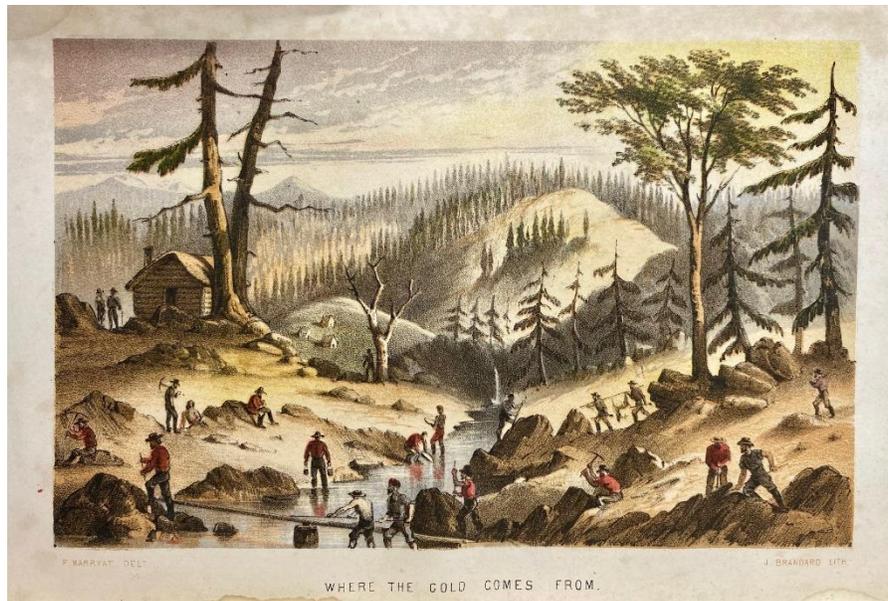


15- Brooks, J. Tyrwhitt [Henry Richard Vizetelly]. **Four Months Among the Gold-Finders in Alta California: Being the Diary of an Expedition from San Francisco to the Gold Districts.** London: David Bogue, 1849. First Edition. 207pp. Octavo [20.5 cm] Full red cloth with decorative blind stamping to boards and the title gilt stamped on the backstrip. Better than very good. Frontis map of the gold fields of California. James S. Copley's bookplate on the front pastedown.

*Consulting what reports he could find and exercising his excellent imagination, young Henry Vizetelly produced in London an account of "personal experiences" in the California diggings that fooled most of the authorities for upwards of half a century. Even though now exposed as fiction, by Vizetelly's own confession, this unique effort remains a valuable item of Gold Rush literature. It was translated early on into French, German, and Swedish. Kurutz 653a. Graff 4494. Howes V134. Sabin 8350. Wheat Books 217. Wheat Maps of the Gold Region 60. Cowan p.25.*

\$500

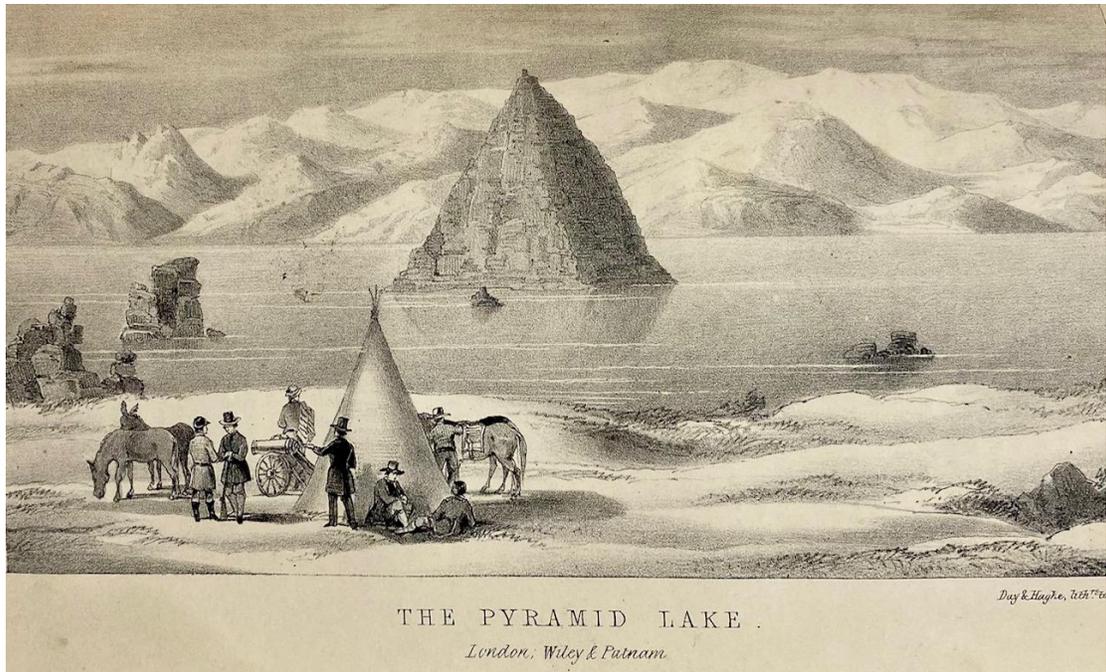




16- Marryat, Frank. **Mountains and Molehills Or, Recollections of A Burnt Journal**. London: Longman, Brown, Green, and Longmans, 1855. First Edition. 443pp. Octavo [22.5 cm] 3/4 leather over marbled boards with decorative gilt stamping, title and raised bands to backstrip. Better than very good. Complete with eight tinted tipped-in lithographs by the author.

*This is one of the best descriptions of life in the mines during the California Gold Rush. This English first edition is sought after for its 8 hand-tinted plates by the author, that did not appear in the American edition of the same year. Marryat arrived in San Francisco in June of 1850, by the fall of 1851 he was mining quartz in Tuttletown. These descriptions of this era are rich and vivid and describe mining life: Saloons, fires, claim jumpers, bears, fleas, mining techniques, mining camps, etc. Kurutz 429. Cowan p.150-151. Eberstadt 114: 153. Graff 2685. Howes M 299. Zamorano 80: 52*

\$875

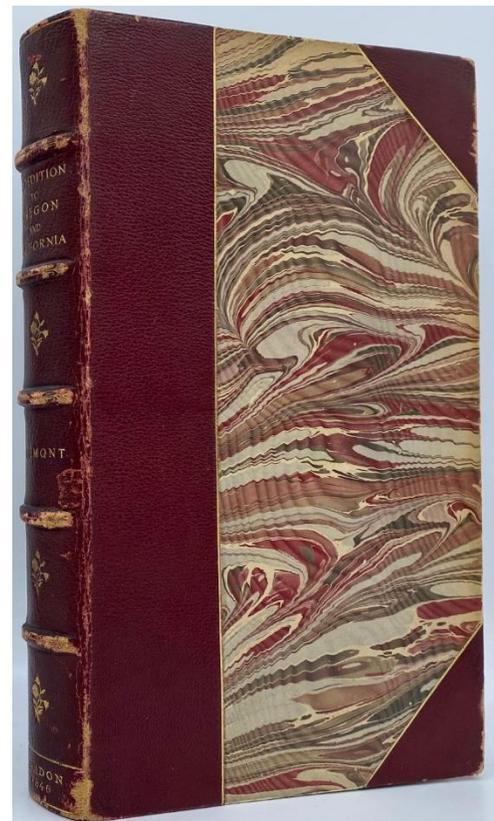


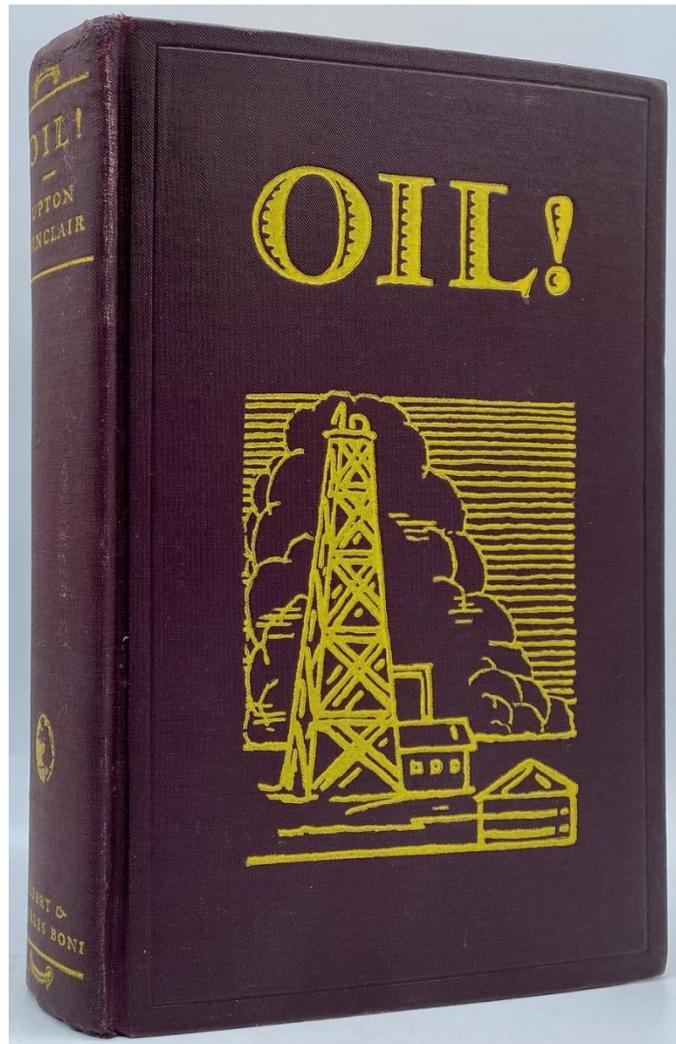
17- Fremont, John Charles. **Narrative of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and Northern California in the Years 1843-'44.**

London: Wiley and Putnam, 1846. First UK Edition. 324pp. Octavo [23 cm] Bound in burgundy 3/4 leather over marbled boards. Raised bands and gilt stamped title and author to the backstrip. All four plates are present. Lacks the map.

*Major work of western exploration and one of the most influential Americana books ever printed. The first portion of this work is a reprint of Fremont's report of 1843, the expedition of 1842 to the Rocky Mountains and return. The second portion concerns the expedition of 1843-44, which delineated the major sections of the route subsequently followed by thousands of Oregon immigrants, Following the Mexican War and the discovery of gold in California. "John C. Fremont's report of his second expedition is one of the single most important pieces of Western Americana." - Best of the West 86. Wagner/Camp 115:6. Howes F370. Sabin 25841.*

\$300

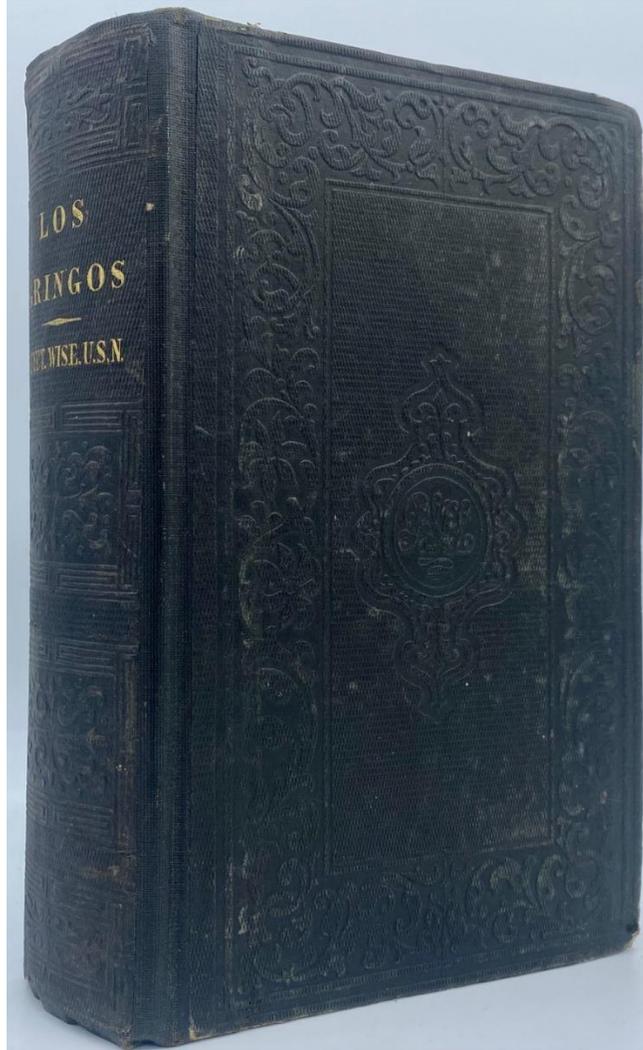




18- Sinclair, Upton. **Oil!** New York: Albert & Charles Boni, 1927. First Edition. 527pp. Octavo [19.5 cm] Dark brown cloth with the title stamped in yellow on the front board and backstrip. An oil derrick is stamped in yellow on the front board. Lacks the jacket. Better than very good.

*This ambitious novel tells the story of a relationship of a father and son, with the backdrop being the oil boom in southern California at the beginning of the twentieth century. Lawrence Clark Powell praised as "a novel of high California octane." The glut of cheap oil that Sinclair's novel chronicles contributed strongly to the car culture in Southern California. This novel was the basis for the celebrated film 'There Will Be Blood' Zamorano Select 99.*

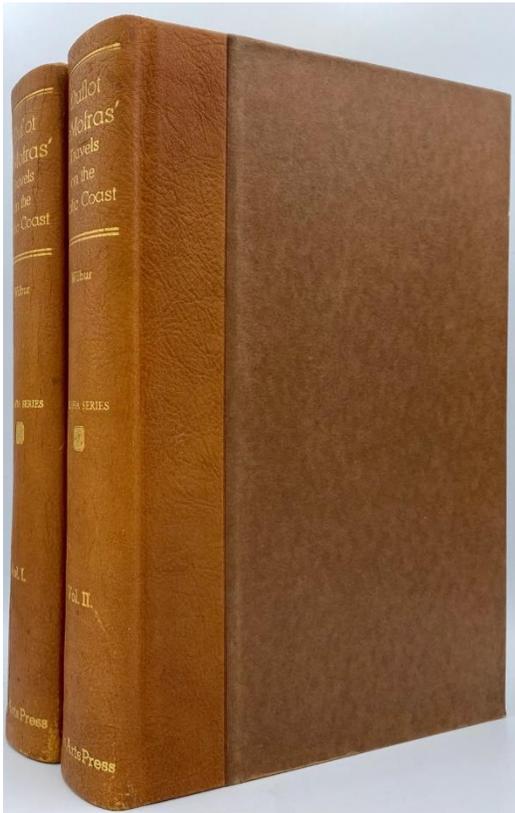
\$275



19- Wise, Henry Augustus. **Los Gringos: Or, an Inside View of Mexico and California with Wanderings in Peru, Chile, and Polynesia.** New York: Baker and Scribner, 1849. First Edition. 453pp. Octavo [19.5 cm] Dark brown cloth with decorative blind stamping to the boards and backstrip. Title gilt stamped on the backstrip. Expertly and discreetly rebaked with original backstrip laid over. Better than very good.

*Naval Officer Wise (1819-1869) served with distinction in the Mexican War and later headed the Naval Ordinance Bureau. This book reports on a voyage, started in 1846, from Boston, around the Horn, to the places named in the subtitle. Wise witnessed the arrival of the Donner Party and gives an account of their experiences as it was told to him by one of the survivors. "one of them feasted on her good papa, but on making soup of her lover's head, she confessed to some inward qualms of conscience." - p.74. Howes W593. Eberstadt 114:189. Soliday II 173. Graff 1084*

\$325



20- Duflot de Mofras, Eugene. **Travels on the Pacific Coast.** Santa Ana, CA: The Fine Arts Press, 1937. First Edition. 2 volume set. 273, 352pp. Quarto [25.5 cm] 1/2 brown leather over brown boards with the titles gilt stamped on the backstrips. Near fine. Translated, edited, and annotated by Marguerite Eyer Wilbur. Foreword by Frederick Webb Hodge.

*The author of this work was an attaché to the French embassy in Mexico City. He arrived in Monterey in May, 1841, remaining about five months. De Mofras work contains very little of his personal narrative. He aimed to give a complete description of the country, its past history and present condition. He met Lieutenant Wilkes and Sir George Simpson. Each seemed to feel out the others as to the future policy of their countries towards California. Zamorano 80: 30. Eberstadt 112: 134. Howes D542 .*

\$450