

Tschanz Rare Books

List 122

Adios 2022

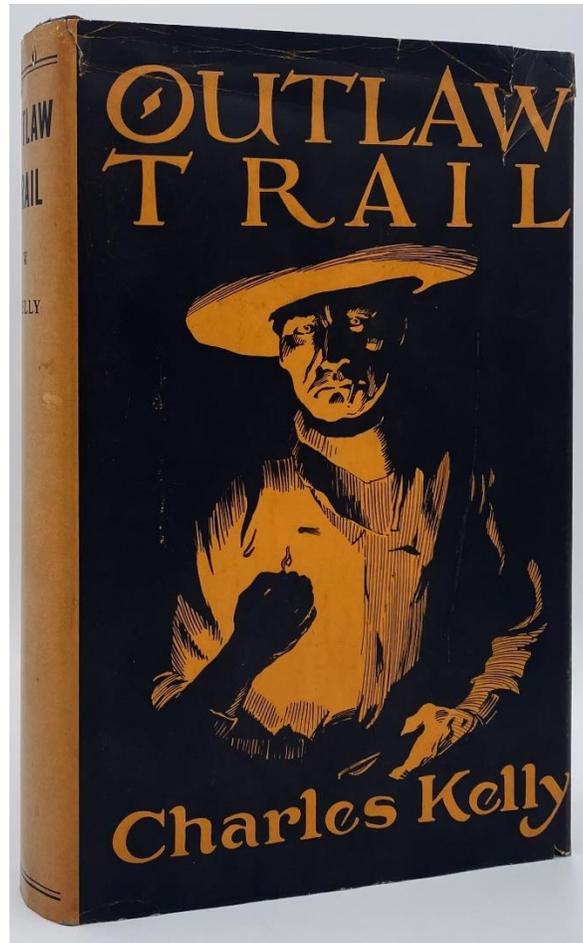
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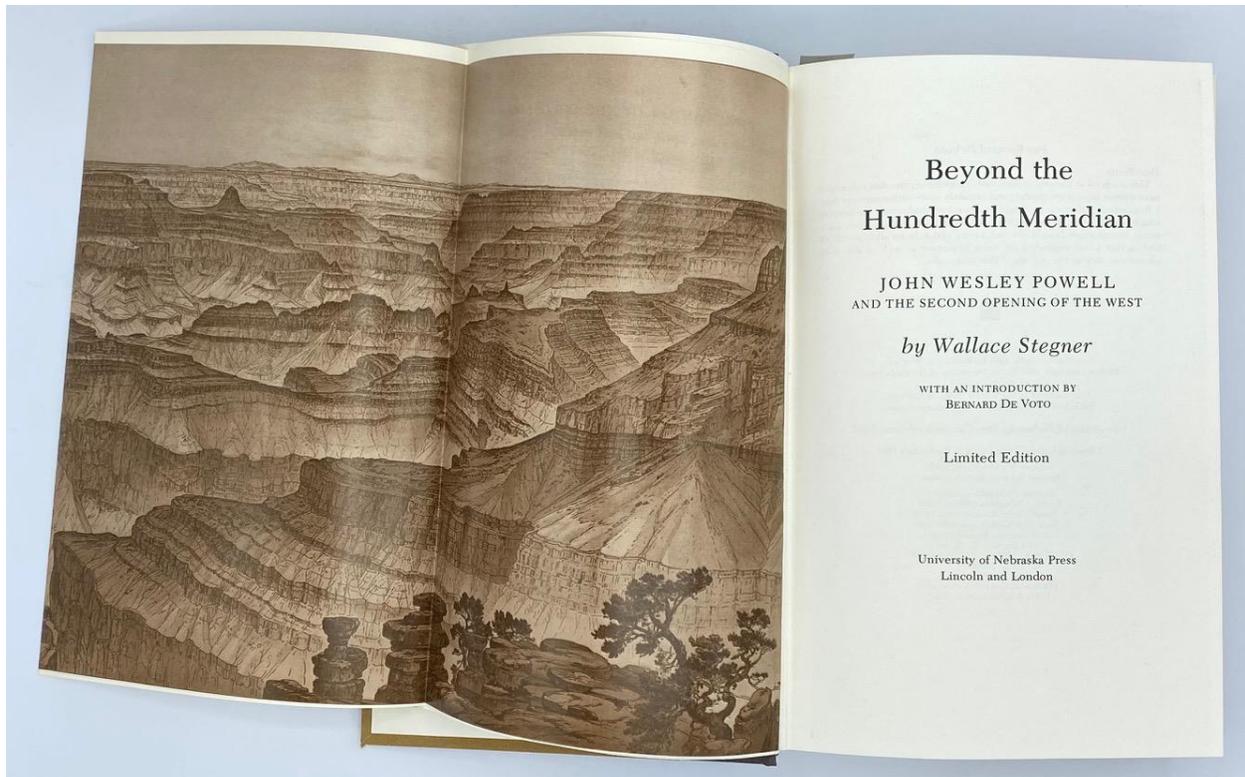
to confirm availability.



1- Kelly, Charles. **The Outlaw Trail: A History of Butch Cassidy and His Wild Bunch**. Salt Lake City: 1938. First Edition. 337pp. Octavo [24 cm] Brown pebbled cloth with the title on the front board. Very good/Near fine. Minor wear to the head of the jacket's front panel. Bookplate on the verso of the front flyleaf.

The Outlaw Trail is the definitive work on Butch Cassidy and the Wild Bunch, and is based on decades of research and interviews with the surviving outlaws and their descendants. The Wild Bunch, was a confederation of western outlaws headed by Butch Cassidy, who found sanctuary on the rugged Outlaw Trail. Stretching across Montana, Idaho, Wyoming, Colorado, Utah, Nevada, Arizona, and New Mexico, this trail offered desert and mountain hideouts to bandits and cowboys. "This privately printed book, limited to one thousand copies, is now quite scarce. It is an excellent history of the lives and exploits of the better-known outlaws of the Northwest." - Adams Six-guns 1221. Howes K58

\$350

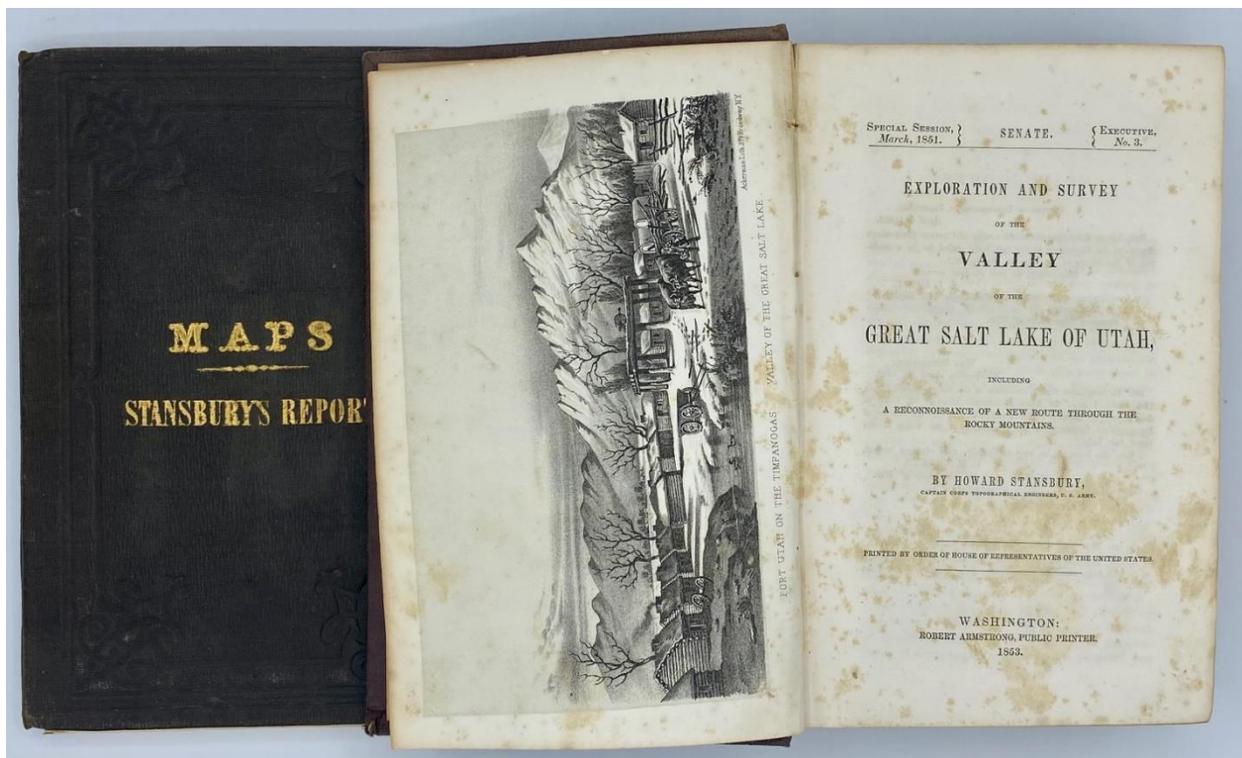


2- Stegner, Wallace. **Beyond the Hundredth Meridian: John Wesley Powell and the Second Opening of the West**. Lincoln: University of Nebraska Press, 1982. Limited Edition. 438pp. Octavo [23.5 cm] 1/2 brown cloth over tan cloth with the title gilt stamped on the backstrip. Housed in an illustrated slipcase. Very good. Gentle sunning to backstrip. Slipcase in better than very good condition. The large fold-out [21.5 cm x 98 cm] 'The Grand Canyon of the Colorado: Panorama looking east, south, and west from Point Sublime' by William H. Holmes present and in nice condition. This image is also used as the illustration on the slipcase.

Signed and numbered by Stegner on the limitation page (which is also the half-title). This edition was limited to 250 copies, this is copy 166. Wallace Earle Stegner (1909-1993) was an American novelist, short story writer, environmentalist, and historian, often called 'The Dean of Western Writers'. He won the Pulitzer Prize in 1972 and the U.S. National Book Award in 1977, and through his writing program at Stanford University, influenced generations of writers (Edward Abbey, Ken Kesey, Wendell Berry, Larry McMurtry).

Stegner's excellent biography of Powell, and his explorations of the Colorado River and the Colorado Plateau, that contains a new Preface by Stegner. "Stegner points out the significance of Powell's thinking and writing on the problems of settlement of the arid lands of the West. The problem overcoming the denial of reality by people like William Gilpin, Captain Samuel Adams, and several members of Congress is an important part of the book. Stegner highlights the political maneuvering that was necessary for Powell to move his ideas forward when he was working as head of both the Geological Survey and the Bureau of Ethnology. If you want to know John Wesley Powell, read this book." - Ford 65.

\$450



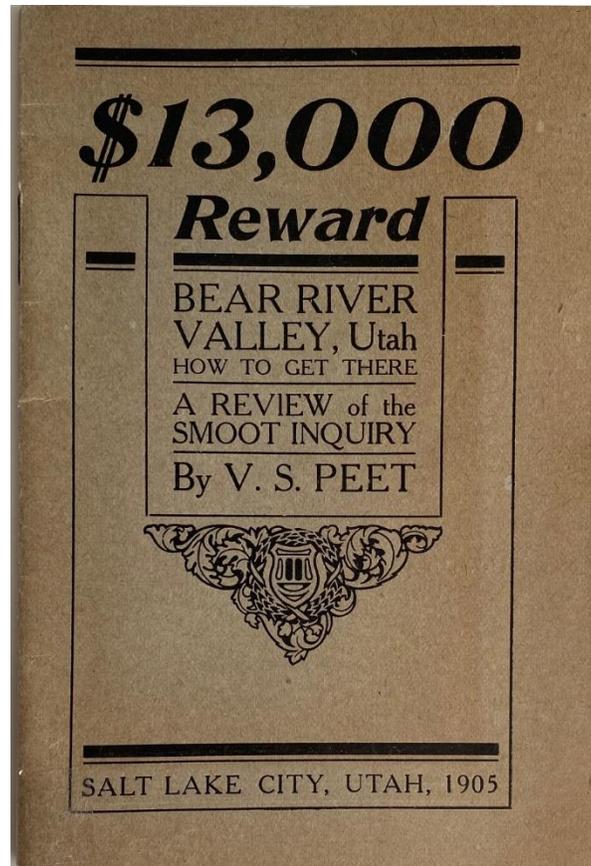
3- Stansbury, Howard. **Exploration and Survey of the Valley of the Great Salt Lake of Utah, Including a Reconnaissance of a New Route through the Rocky Mountains.** Washington DC: Robert Armstrong, Public Printer, 1853. Senate Issue. 495pp. Octavo [23 cm] Original blind stamped brown cloth with the title gilt stamped on the backstrip of the monograph and on the front board of the map volume. Backstrip of monograph is sunned. Gentle foxing throughout. With 58 plates and the two large folding maps. Lacks the Baron Lahontan plate. Senate Issue. U.S. 32d Cong. Special Sess. Senate. Ex. Doc. No. 3

Both of the large maps: 'Map of a reconnoissance between Fort Leavenworth on the Missouri River, and the Great Salt Lake in the Territory of Utah' [173 cm x 73] and 'Map of the Great Salt Lake and adjacent country in the Territory of Utah' [76 cm x 108.5 cm] are present.

Captain Stansbury commanded the detachment of the Army's Topographical Engineers which was directed in 1849 to explore and report on the Great Salt Lake Basin. Of particular interest were the newly established Mormon settlements, and the routes and passes through the Rockies for emigrants and possibly a railroad. This was the first extensive survey of the Great Basin, and major work of western exploration and cartography.

According to Wheat: "A good many details were added for the country lying between the established Oregon-California trail and Fremont's return from California in 1844, and these, together with the new cartography of the Great Salt Lake region, make the Stansbury expedition map one of the most important of its decade." Flake/Draper 8360. Fales & Flake 61. Moffatt 25, 26. Wheat 764, 765. Wagner/Camp 219:3. Howes S884. Sabin 90372. Best of the West 127. Graff 3947. Mintz 433. Paher 1859.

\$800

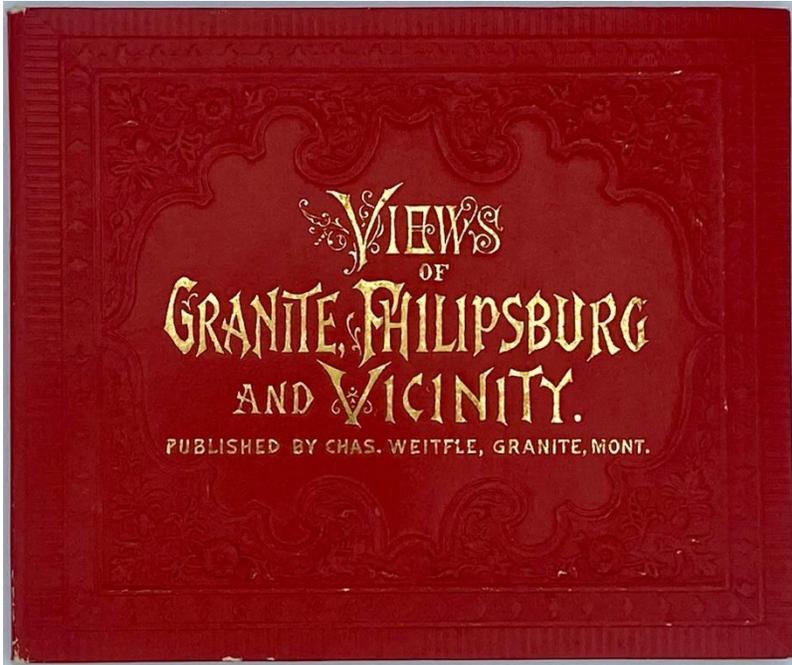


4- Peet, Volney S. **\$13,000 Reward. Bear Valley, Utah. How to Get There. A Review of the Smoot Inquiry.** Salt Lake City: 1905. First Edition. 32pp. Sextodecimo [15 cm] Printed stapled wrappers. Better than very good.

Short land-promotional work for Northern Utah's Bear River Valley touting the area's agricultural possibilities and the ease at which one could take the railroad to the area, and coincidentally, there is an advertisement for the D.L. & W. and Michigan Central Railroads on the rear panel. Includes a brief section sandbagging Reed Smoot and the author's opposition to the seating of Smoot in the U.S. Senate. The reward (\$13,000) was offered to demonstrate the question of Mormon domination of politics. The majority of Peet's writings were anti-Mormon drivel, but in this case, Peet was the land agent for Bear River Valley Lands, but can't seem to help himself (in regards to Smoot).

"Of the hundreds of people from other states who are now residing in Bear River Valley and other parts of Utah, not one has been interfered with or hindered in any way by the Mormons. Bear River Valley is home of the prosperous, contented and happy farmer." - p.8. Flake/Draper

\$150



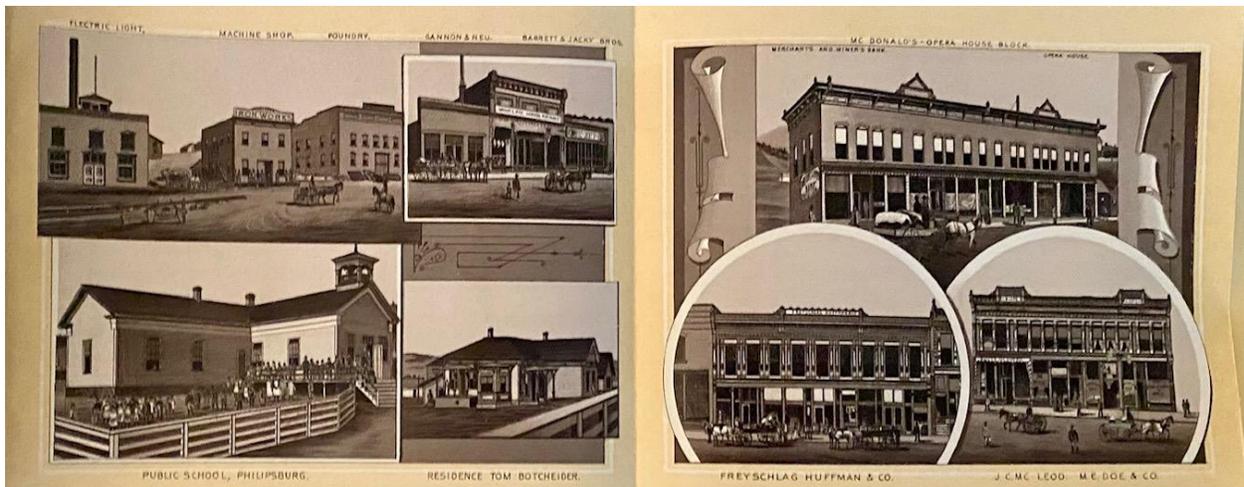
5- Weitfle, Charles. **Views of Granite, Philipsburg and Vicinity.** Granite, MT: Chas. Weitfle, (c.1891). Red decorative boards [12.5 cm x 15.25 cm] / [5" x 6"] with the title gilt stamped on the front cover. Accordion fold textblock [12.5 cm x 228.5 cm] / [5" x 90"] with 16 panels of captioned black and white views. Boards and accordion fold are both fine.

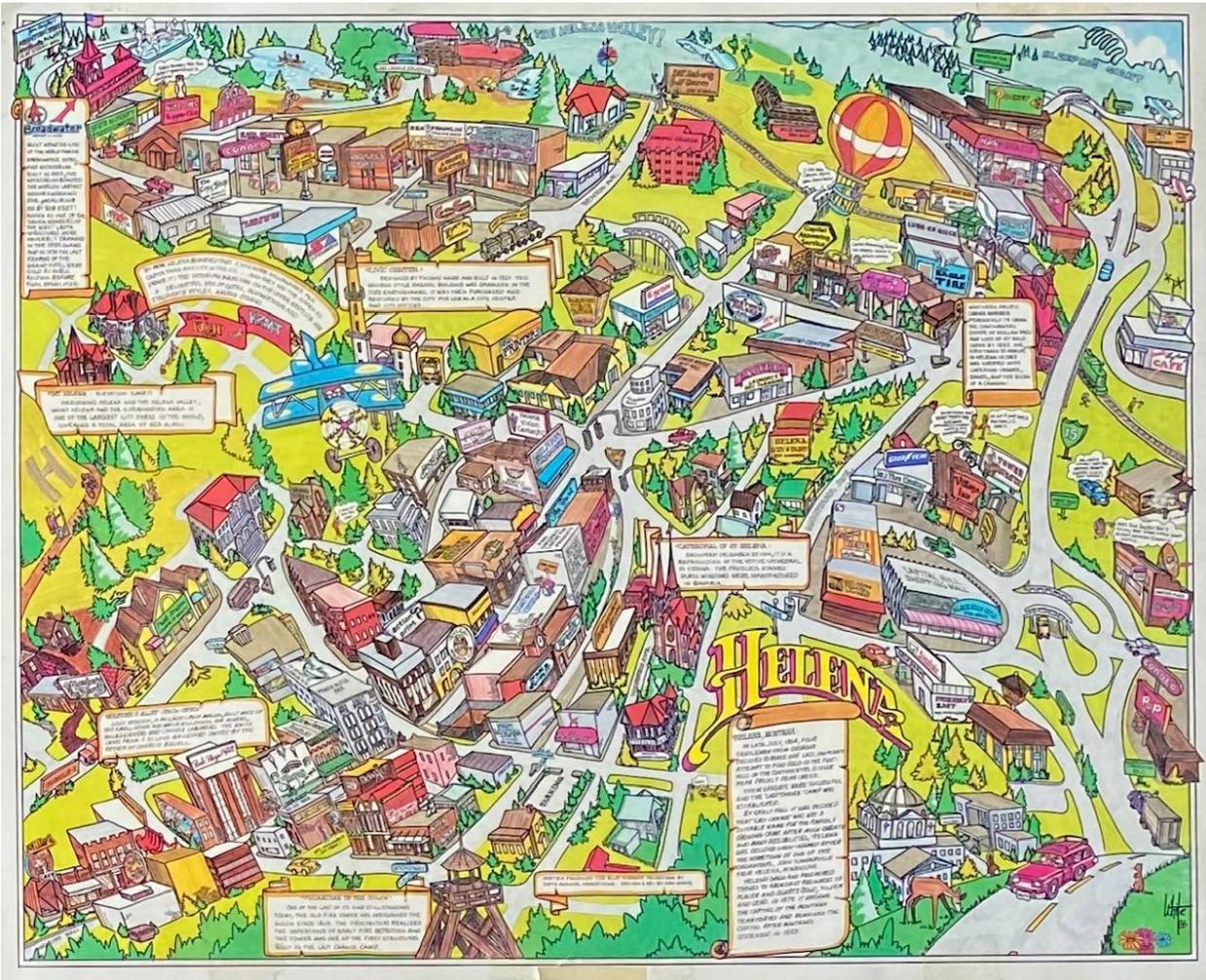
Nice view book of the western Montana mining towns of Granite and Philipsburg. Near Anaconda, and not far from Butte, these towns thrived during the area's

silver boom of the late 19th century. Granite is now a ghost town and the site of a state park [Granite Ghost Town State Park]. Views of miners, mining equipment, mines, churches, and buildings - all are identified.

Charles Weitfle (1836-1921) was a prolific photographer of the west. Originally based in the Colorado town of Central City, he relocated to Granite during the area's mining boom. He's primarily known for his stereoviews.

\$575





6- White, Dan. **Helena**. Blue Highway Promotions, 1986. Pictorial map [48 cm x 60 cm] / [19" x 23.5"] printed in color. About very good. Light wear with a few tape remnants to extremities. Map is bright.

Chamber of Commerce type map, with business located and historical locations. A few typed captions of historical content.

"In late July, 1864, four gentlemen from Georgia decided to make one last, desperate attempt to find gold in the foothills of the Continental Divide near Prickly Pear Creek. Their efforts were successful and the 'Last Chance' camp was established. By early fall it was decided that 'Last Chance' was not a suitable name for the rapidly growing camp. After much debate and many possibilities, 'Helena' was decided upon - named after the hometown of one of the organizers, John Sommerville from Helena, Minnesota."

\$100



8- [Pictorial Map]. **Animated North America**. Chicago: The Geographical Publishing Co, 1930. Pictorial map [86 cm x 69 cm] / [34" x 27"] on a single sheet that has been tissue backed. Minor wear.

Charming map that shows principal industries for North America that are located with symbols. Legend lists: Agriculture, Education, Manufacturing, Brick Making, Lumbering, Paper Making, Textiles, Printing, Mining, Coffee, R.R. Shops, Hides, Foundries, Meat Packing. Inset maps at lower left for 'Chicago and Vicinity' and Alaska.

\$350



9- Millroy & Hayes. **Route of the Mormon Pioneers from Nauvoo to Great Salt Lake.** Salt Lake City: New Wilson Hotel, [1903]. Pictorial map on a single sheet [21.5 cm x 75.5 cm] that folds to pamphlet size [21.5 cm x 10.5 cm] Reverse contains a description of Salt Lake, Utah, and the Mormons. Folds as issued. Better than very good. Nice condition.

This is the smaller New Wilson Hotel version, of this lovely route map. Captivating map of the Mormon Trail from Nauvoo, Illinois, to the Great Salt Lake, which depicts the physical features of the countryside, the mountains, rivers, waterfalls, trees, etc. Also, wagons and trekkers on the trail, Indian encampments, buffalo, and more.

A truly marvelous depiction of one of the great episodes in American history, produced to commemorate the 50th anniversary of the journey. This detailed image was produced with the aid of Apostle Franklin D. Richards, the church historian, in 1899. Uncommon.

\$800





10- Bateman, Edward. **Mary Bateman**. Salt Lake City: (c.2017). Print [25 cm x 20 cm]. Signed at foot.

Faux vintage cabinet card with a digitally created scene of a woman with antlers seated next to a standing doe. The artist has altered and repurposed a 19th century D. Bowen + Sons mount, to add to the illusion.

*Edward Bateman is an artist and Assistant Professor in the Department of Art and Art History at the University of Utah. He received his MFA from the University of Utah in 2003 and joined the faculty in 2008. That same year he was awarded the Salt Lake City Mayor's Award for his contributions to the arts. In 2009, Nazraeli Press released a book of his work titled *Mechanical Brides of the Uncanny*, which is in the collections of The Metropolitan Museum of Art, Harvard University, Art Institute of Chicago, Stanford University, Getty Research Institute, New York University, Columbia University, Amon Carter Museum Library, and George Eastman House, among others. In 2010, he was a visiting professor at the Kaunas Faculty of the Vilnius Art Academy in Lithuania. In 2012, he was profiled in the UK publication *Printmaking Today*, the authorized journal of the Royal Society of Painter-Printmakers. Also in 2012, he was one of four professors recognized by the University of Utah for an Early Career Teaching Award. His work has been shown internationally in twenty-two exhibitions in seventeen countries and is included in the collections of the Museum of Fine Arts Houston, Getty Research, the Pforzheimer Collection of the New York Public Library, Cornell University, Brown University, and others.*

\$125



11- [Idaho]. **Panorama Photo of Paul, Idaho.** [Paul, ID]: (c.1920). Panorama. Silver gelatin photographer [62 cm x 16 cm] / [24 1/2" x 6 1/2"] Nice contrasts. Age-toning to back.

Black and white photo of East Idaho Street in Paul, Idaho. In the image a group of men are gathered on both sides of Idaho Street, some standing and some seated on the running boards of an automobile. There are a few men on the right side of the image in baseball uniforms with 'Paul' written across the front. On the left side of the image are two men in baseball uniforms with a large F (likely 'F' for Filer, Idaho – 50 miles to the east).

The Paul Press, Rexall Drug Store, Hotel Paul and the Golden Rule are all shown on the left side of the image. A pool hall and mercantile are shown on the right. A horse team and wagon are shown in the background.

The southern Idaho town of Paul can trace its early growth to the railroad, but its longevity has been due to an agriculturally based economy and the presence of Amalgamated Sugar.

\$200



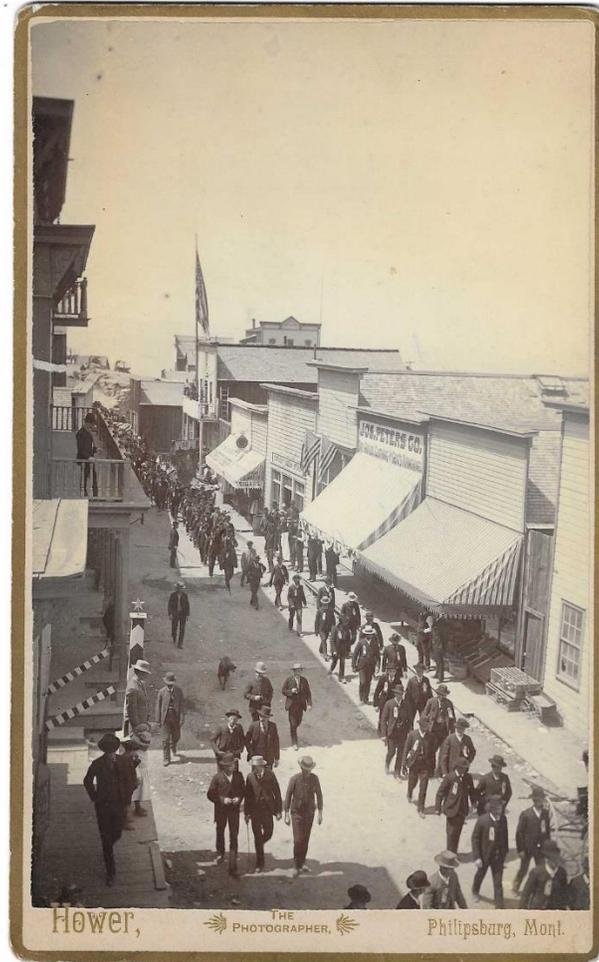


12-[Costume] Pemberton Improvement Association. **Costume Parade under the Auspices of the Pemberton Improvement Association. Sept. 5, 1926.** Boston: Fairfield Studio, 1926. Panorama silver gelatin photograph [20 cm x 81 cm] / [8" x 32"] Nice condition with strong contrasts.

Charming view of dozens of costumed children lined up on the steps of a large porch. "The second day of the three-day grand farewell celebration under the auspices of the Pemberton Improvement Association to the children of the popular Summer colony took place this afternoon. A costume parade with a doll and baby carriage division featuring more than 40 children of the district was held on the Hotel Pemberton veranda, when the inclement weather made it necessary for the committee to accept the hospitality of Manager Macris." - Boston Globe (09/06/1926)

\$200





13- Hower, Atlin B. **Granite Montana Parade**. Philipsburg, MT: Hower, the Photographer, [1893]. Boudoir cabinet card. Albumen photograph [20 cm x 13 cm] / [8 " x 5"] on a gilt mount [22 cm x 13.5 cm] / [8.5" x 5.25"]. Tan back. Nice condition with strong contrasts.

Bird's eye view of the Granite Miners Union parade. The Granite Miners Union was a labor and social organization in the mining town of Granite, Montana. Granite is now a ghost town and the site of a state park [Granite Ghost Town State Park]

"Every business man as well as every resident of this whole district feels an interest in the success of Miners' Union day celebration. The day is looked forward to with an equal interest with any other holiday, and inasmuch as it is a day of recreation and rest for the men who risk their lives every day in extracting that which affords us all an existence, there is every reason why one and all should turn a helping hand toward the success of Miners Union Day. The proceedings of the day will commence with a grand parade of all members of the union; parade to start from the hall at 10:30 a.m., and march through the principal streets of the town headed by the granite silver cornet band." - The Philipsburg Mail (05/25/1893).

\$1000

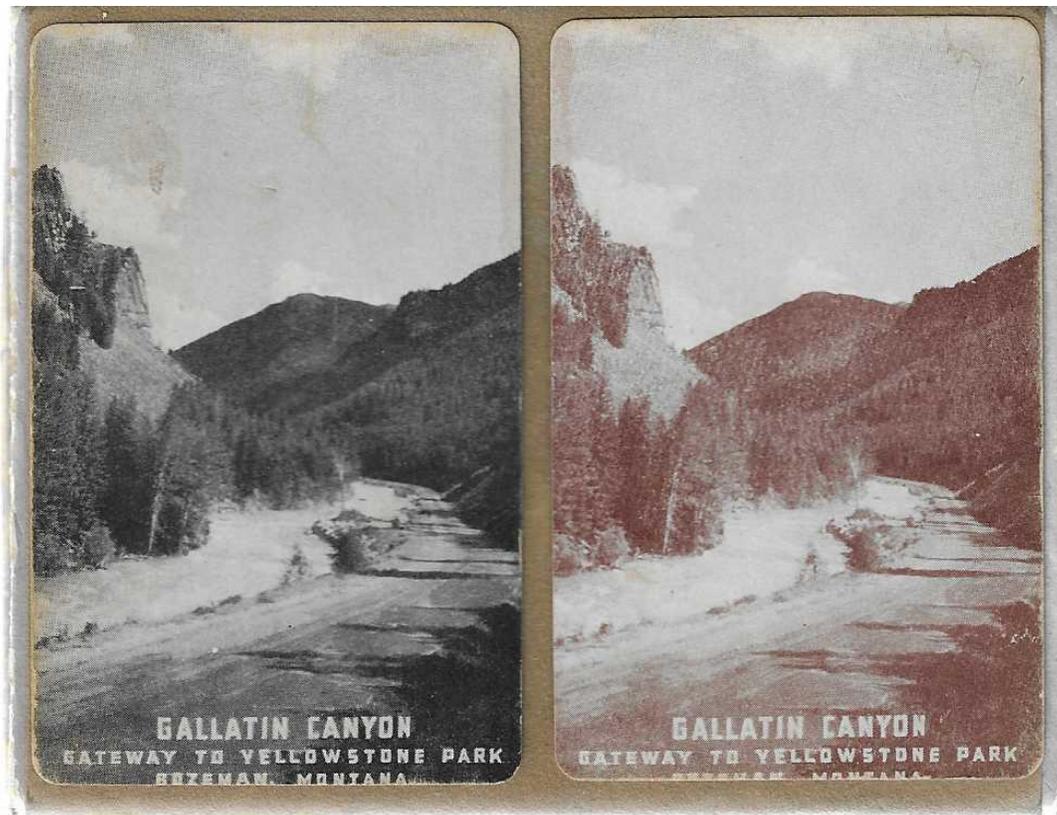


14- [Savage, Charles Roscoe]. **Brigham Young**. Salt Lake City: [C.R. Savage Pioneer Art Gallery], (c.1875). Carte de visite. Albumen photograph [9 cm x 6 cm] on the original cream colored mount [10.5 cm x 6.5 cm] No backstamp. Image shows minor fading.

This image is reproduced in Holzappel and Shupe's 'Images of a Mormon Prophet' on p.277, it attributes this image to Charles Roscoe Savage.

Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

\$75



15- [Yellowstone]. **Gallatin Canyon: Gateway to Yellowstone Park Playing Cards.** Chicago: Arrco Playing Card Company, (c.1945). 108 cards: 2 complete 52 card decks. Each deck has a Joker card, and an advertisement card for Arrco's 'Plastic Coated Duratone Playing Cards.' Housed in a gold and suede two-piece slipcase box. Deck and box show minor rubbing and wear.

Playing cards from Arrco Playing Card Company. The reverse of all of the cards features a black and white view of the road through Gallatin Canyon 'Gateway to Yellowstone Park. Bozeman, Montana.'

\$50