

# Tschanz Rare Books

## List 116

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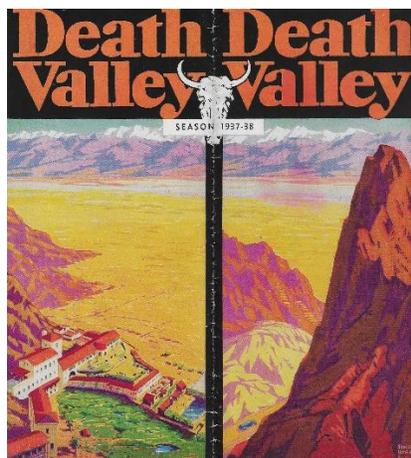


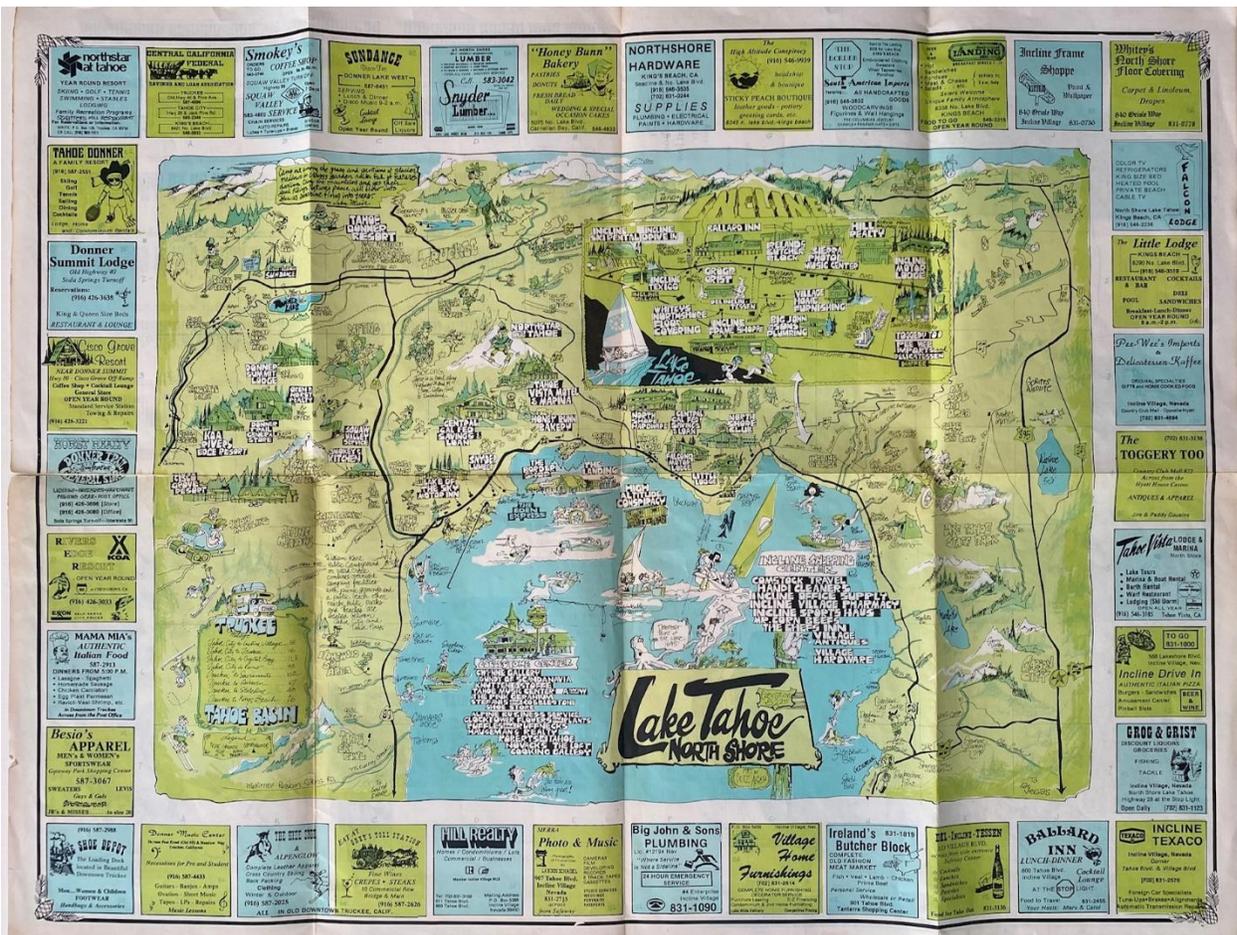
1- Death Valley Hotel Company. **Death Valley, Season 1937-38**. Los Angeles: Adcraft, [1936]. [7]pp. Square octavo [23 cm x 20 cm] that folds to digest size [23 cm x 10 cm] Color wrappers. Very good. Folds as issued.

*Illustrated guide for the prospective tourist to Death Valley with a description of the area and the lodgings offered by the Death Valley Hotel Company at the Furnace Creek Inn, Furnace Creek Camp, and the Amargosa Hotel. Also included are a list of points of interest and a mileage chart to Death Valley from points in California and Nevada. Excellent Bird's-eye map at the center by Gerald Eddy.*

*"Death Valley boasts, and rightfully so, the greatest contrasts to be found in this country. Precipitate mountains and majestic canyons overlooking the extreme in flat, barren valleys; contrasts in elevations from 280 feet below sea level at Bad Water to 11,045 above at Telescope Peak, towering directly above, the greatest abrupt rise from base to tip to be found in the United States." - p.[1]*

\$40

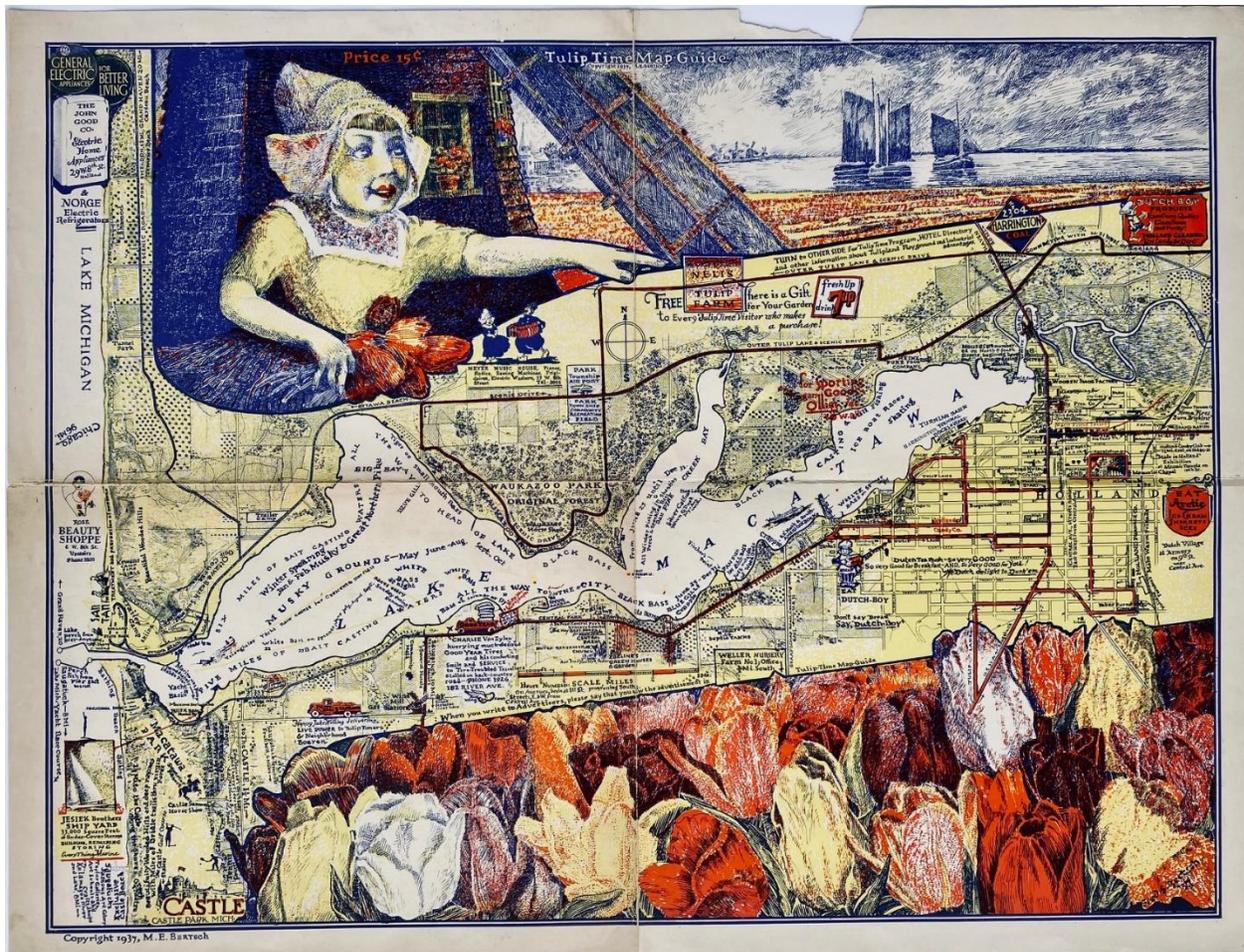




2- Alseth, Fritz. **Lake Tahoe North Shore**. [Incline Village, NV]: [Chamber of Commerce], (c.1975). Pictorial map [33 cm x 48 cm] / [13" x 19"] on a single sheet [48 cm x 63 cm] / [19" x 24.75"] printed in color on both sides. Folds as issued. A few short neat splits. About very good.

*One side prints a groovy pictorial map of the North Shore of Lake Tahoe that is bordered by local advertising. This map locates all the area businesses and attractions. Reverse prints a street index; a list of businesses at the Village Shopping Center; Outside Area Merchants Directory; and a more traditional map [29 cm x 46 cm] / [11.5" x 18"] of the area with inset maps of Incline Village and one of Tahoe Pines/Homewood. We are unable to locate any other examples of this map. Rare.*

\$150



3- Bertsch, Fred S. **Tulip Time Map Guide**. Holland, MI: M.E. Bertsch, 1937. Map [43 cm x 57 cm] / [17" x 22.5"] Chip at the head with loss otherwise very good. Folds as issued.

*Nice pictorial map for Holland [Michigan] Tulip Festival. Reverse contains a program for the festival and useful information for the visitor (restaurants, lodging, markets, etc.) and area advertisements.*

*"Proud that the tulips we love so well and the springtime urge bring thousands of happy folk to Tulip Town, we humbly assume the responsibility of being the good host. We accept the honor of caring for half a million nature lovers during the nine days of Tulip Time in Holland." We locate no institutional holdings. Not in Rumsey.*

\$150



4- [Las Vegas] [Hoover Dam]. **Boulder Dam and Las Vegas, Nevada. Center of the Scenic Southwest.** Las Vegas, NV: Chamber of Commerce, (c.1935). Single sheet [28.5 cm x 40.5 cm] / [11" x 16"] printed on both side in full-color. Folds as issued. Better than very good.

*Nice bird's-eye view map of southern Nevada that includes parts of southern Utah, northern Arizona, and California from the Bay Area south. Las Vegas and other towns along the Arrowhead Highway (US 91) and US 89 are located. Reverse contains a brief description of Las Vegas and Boulder Dam that is illustrated with black and white views of the area.*

*"Visit all the Scenic Wonders of the Great Southwest. Las Vegas is the center of this charmed circle of unequalled mountain and desert splendor. Several days may be spent in making easy motor trips from Las Vegas, over splendid highways to many different Points of Interest. Boulder Dam - Death Valley - Valley of Fire - Lost City - Mount Charleston - Zion National Park - Bryce Canyon - Cedar Breaks - Grand Canyon."*

\$75



5- Eddy, Gerald A. **Panoramic Perspective of the Area Adjacent to Hoover Dam As It Will Appear When Dam is Completed.** Chicago: Union Pacific Railroad, 1931. Color birds-eye map [81 cm x 46 cm] / [32" x 18"] Very good. A few small splits at the folds, three short tape repairs at vertical fold on the reverse. Folds as issued. Map drawn by Gerald A. Eddy.

*Charming birds-eye map produced by the Union Pacific to try to entice tourists to the Mojave, southern Nevada (this was before Las Vegas was "Las Vegas"), and the surrounding area, that was also served by the U.P. and the Utah Parks Company, with the lodges at Bryce, Zion, Cedar Breaks, and the North Rim of the Grand Canyon located. Valley of Fire and Buried City are also located. The reverse contains information on the Dam and area, including descriptions of the location, the hydroelectric capabilities, Boulder City, Las Vegas and recreational suggestions.*

*"Down in the rock-walled recesses of the Black Canyon of the Colorado River, an army of men and a vast array of titan machinery are busily engaged in the construction of one of the greatest engineering projects of its kind the world has ever known - Hoover Dam."*

\$225

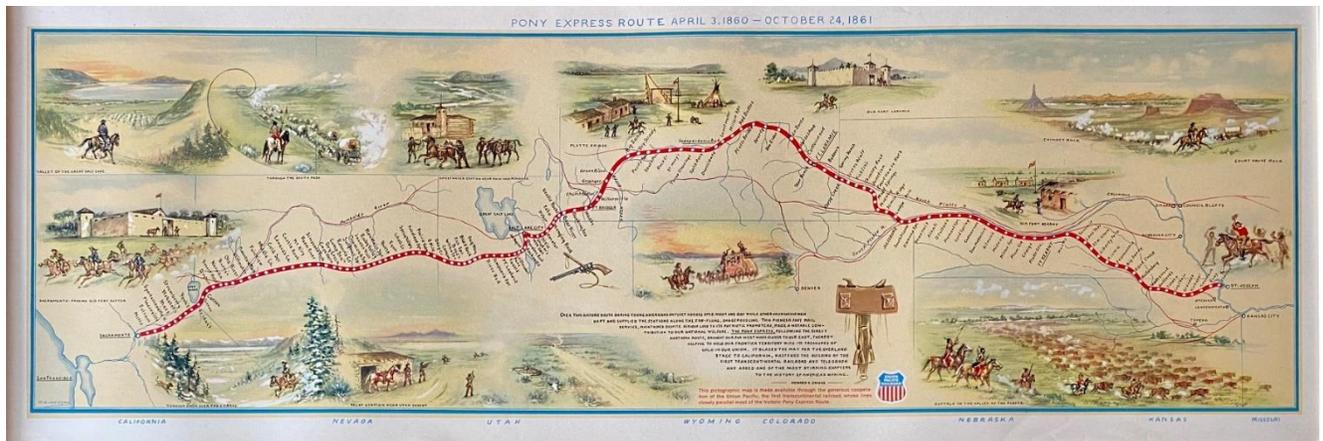


6- Lambach, H. **Map of the Union Pacific Rail Road and Surveys 1864, 65, 66, 67, 1868 from Missouri River to Humboldt Wells.** Varineau & Randall, [1979]. Reprint. Map [122 cm x 39.5 cm] / [48" x 15.5"] Printed in black and gold ink on parchment. Better than very good.

*The Union Pacific line from Omaha to the Great Salt Lake is printed in Gold. Grade profile printed at the foot and following the line. Scarce reprint of the rare 1869 map. We locate four institutional holdings.*

\$350





7- Driggs, Howard R. and William Henry Jackson. **Pony Express Route: April 3, 1860 - October 24, 1861.** [Omaha]: [Union Pacific Railroad], [1961]. Pictorial panorama map [22 cm x 72 cm] on a single sheet [26 cm x 76 cm] 'A' condition. Nice and bright.

*Pictorial map of the route and stations of the short-lived Pony Express, likely produced to commemorate the centennial of the iconic delivery service. The text is by Howard R. Driggs and the artwork is by the renowned western artist, William Henry Jackson.*

*William Henry Jackson (1843-1942) was one of the most prolific (and maybe the most famous) of Western artists. During his career, Jackson photographed and painted numerous views of the West between Nebraska and California, from cliff dwellings to industrial urban centers.*

*"Over this historic route daring young Americans on fleet horses sped night and day while other courageous men kept and supplied the stations along the far-flung, dangerous line. This pioneer fast mail service, maintained despite serious loss to its patriotic promoters, made a notable contribution to our national welfare."*

\$150



8- Millroy & Hayes. **Route of the Mormon Pioneers from Nauvoo to Great Salt Lake.** Salt Lake City: New Wilson Hotel, [1903]. Pictorial map on a single sheet [21.5 cm x 75.5 cm] that folds to pamphlet size [21.5 cm x 10.5 cm] Reverse contains a description of Salt Lake, Utah, and the Mormons. Folds as issued. Better than very good. Nice condition.

*This is the smaller New Wilson Hotel version, of this lovely route map. Captivating map of the Mormon Trail from Nauvoo, Illinois, to the Great Salt Lake, which depicts the physical features of the countryside, the mountains, rivers, waterfalls, trees, etc. Also, wagons and trekkers on the trail, Indian encampments, buffalo, and more.*

*A truly marvelous depiction of one of the great episodes in American history, produced to commemorate the 50th anniversary of the journey. This detailed image was produced with the aid of Apostle Franklin D. Richards, the church historian, in 1899. Uncommon.*

\$1175

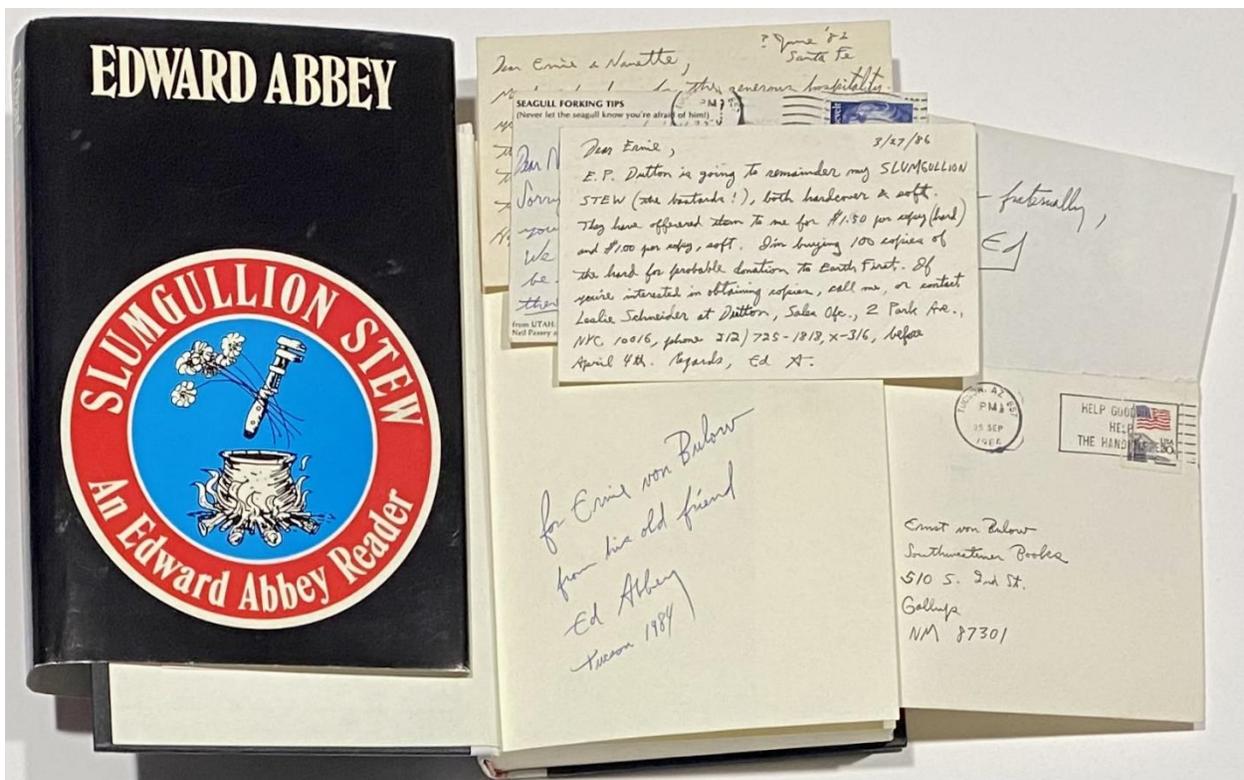




Hillerman detailing his early years in Oklahoma, first encounters with Navajo culture, and his eventful life as a journalist and author.

Tony Hillerman (1928-2008) was born and raised in Sacred Heart, Oklahoma. He joined the US Army in 1943 and won the Silver Star, the Bronze Star with Oak Leaf Cluster and the Purple Heart after being wounded. After the war he attended the University of Oklahoma and worked as a journalist, eventually becoming editor of the New Mexican. In 1963 he went to graduate school at the University of New Mexico and joined the journalism faculty there in 1966. His first Navajo mystery, *The Blessing Way*, was published in 1970. Over the next thirty-plus years he would go on to publish dozens of widely acclaimed works, most were bestsellers. Scans of contents available.

\$1000



11- Abbey, Edward. **Slumgullion Stew: An Edward Abbey Reader**. New York: E.P. Dutton, 1984. First Edition. 383pp. Octavo [21.5 cm] 1/4 white cloth over black boards. Fine/Fine.

Warmly inscribed by the author on the front free endsheet: "For Ernie Von Bulow from his old friend Ed Abbey, Tucson 1984" Laid in to the book are three postcards and a letter (with mailing envelope) from Abbey to Bulow. One of the postcards mentions E.P. Dutton remaining the remaining print run of *Slumgullion Stew*. A nice association copy with excellent related manuscript materials. Scans of letters available.

\$2400



12- Belden, Charles J. **Montana Cowboys**. St. Petersburg, FL. 5 silver gelatin prints [20 cm x 24 cm] / [8" x 9.5"] strong contrasts. Belden backstamps.

*Nice collection of black and white photographs from the cowboy photographer, Charles Belden of Montana Cowboys. Two of the images are identified on the reverse (one from the Big Horn basin and the other from Jack Creek. Belden's photography is uncommon in any format and is rare in this large size.*

*Charles J. Belden (1888-1963) was born in San Francisco into a wealthy California family. He developed a lifelong passion for photography when he purchased his first camera to record his travels throughout Germany and Russia after graduating from the Massachusetts Institute of Technology in 1909. Upon his return to the U.S., Belden worked as a cowboy on the L.G. Phelps Ranch in Wyoming. He then went to work on and eventually managed the legendary Pitchfork Ranch near Meeteetse, WY. During his time at the Pitchfork Ranch between the 1920s and 1930s, Belden produced a variety of images that captured life on the dude ranch, including livestock activities, as well as the surrounding western landscape. Many of his western photographs were taken on horseback aboard his reliable pony Pinky. He thought this gave him the desired perspective he was hoping to achieve. Belden's photographs were featured in various publications, including National Geographic and the Saturday Evening Post. Scans of all views available.*

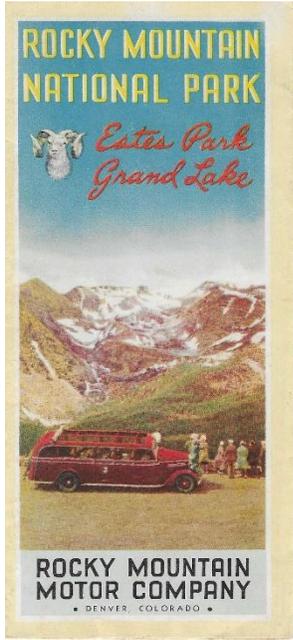
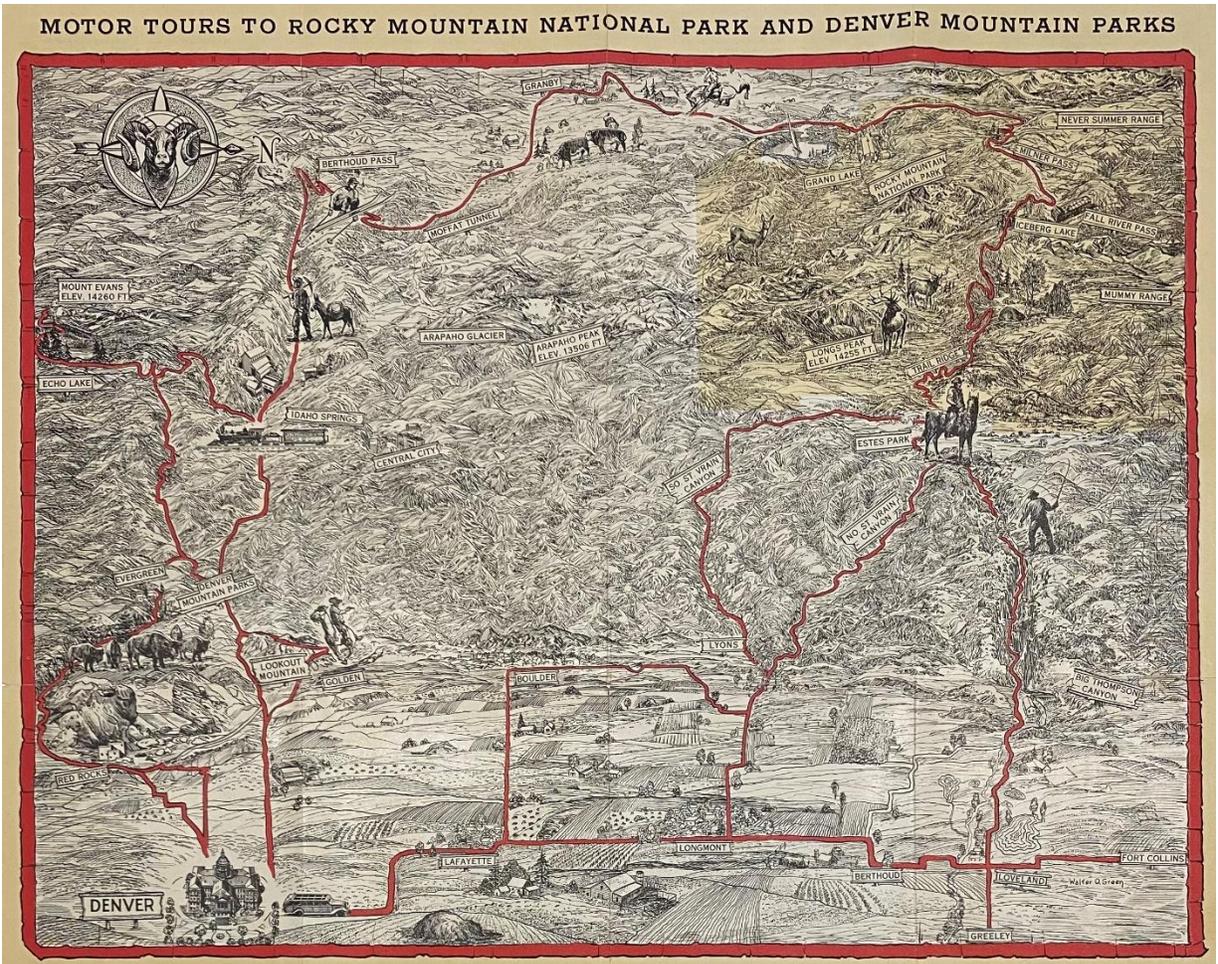
\$3200



13- Crandall, Harrison R. **Buffalo on Plains of the Old West**. Grand Teton National Park: Crandall, (c.1925). 1218. Carbon print [18 cm x 23 cm] / [7" x 9"]. Crandall backstamp.

Nice view of the three bison grazing by Crandall. Harrison R. Crandall (1887-1970) was the first official *Grand Teton National Park* photographer and served as a resident artist from the 1920s until the 1960s. For decades he photographed and painted the Tetons and surrounding area.

\$150

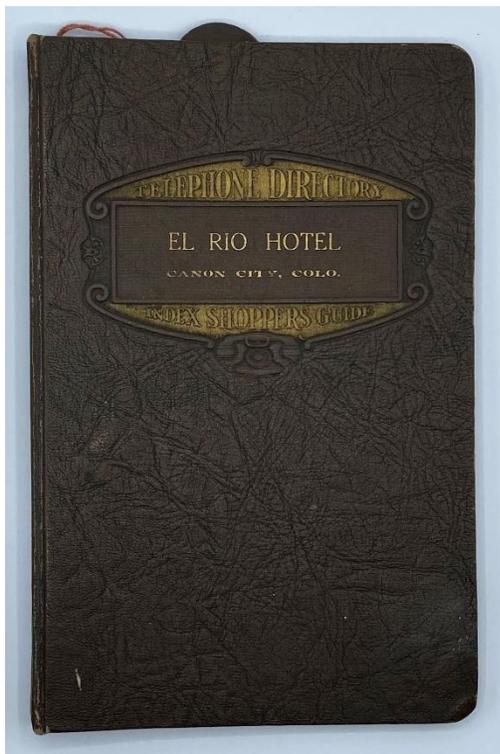


14- Green, Walter O. **Rocky Mountain National Park. Estes Park - Grand Lake.** Denver, CO: Rocky Mountain Motor Company, 1948. Single sheet 46 cm x 41 cm / [18" x 16"] to folds to pamphlet size [23 cm x 10 cm] Very good.

*One side prints a pictorial map [30 cm x 39 cm] / [12" x 15.5"] by Walter O. Green, 'Motor Tours to Rocky Mountain National Park and Denver Mountain Parks. Beneath the map is printed rates and schedules for motor tours to RMNP and Denver Mountain Parks. Reverse prints 7 captioned color views of the area.*

*"The town of Estes Park, situated at the eastern entrance of Rocky Mountain National Park, and the town of Grand Lake, at the western entrance, are substantial communities where seasonal activities are centered during the summer months."*

\$40



15- [Colorado]. **Canon City, Florence, Siloam, Westcliffe - Telephone Directory.** [Denver, CO]: The Mountain States Telephone and Telegraph Company, 1938. 32pp. Octavo [23.5 cm] original printed wrappers inside brown buckram boards with 'El Rio Hotel - Canon City, Colo. Telephone Directory - Index Shoppers Guide' Gilt on the front board. Very good.

*Lots of great area advertising throughout the directory. Pastedowns have advertisements for Temple Square Hotel (Salt Lake City), Hotel Ambassador (Salt Lake City), and Hotel Roberts (Provo). Early directory for these Front Range Communities.*

\$50



16- McClure, Louis Charles. **Colorado Photograph Collection**. Denver, CO: (c.1885-1910). 126 silver prints:

121 - [8" x 10"] silver prints, 9 on modern museum mounts [14" x 17]

5 - [5" x 8"] silver prints on modern museum mounts [14" x 17"]

*Large collection of Colorado views covering the state with a handful of views of the Grand Canyon. Louis Charles McClure was a Denver, Colorado, based commercial photographer. He was born in Quincy, Illinois in May 1867. McClure moved to Denver in 1881, and beginning in 1884, trained and worked under famed photographer William Henry Jackson (1843-1942). McClure eventually established his own commercial photography studio in Denver around 1903, specializing in cityscapes, railroads, and landscape photography. In his work, he focused almost exclusively on Denver and Colorado. McClure donated his negatives and prints to Denver Public Library; this is likely one of the largest collections of his photography to reach the market. Rare. Scans of all views available.*

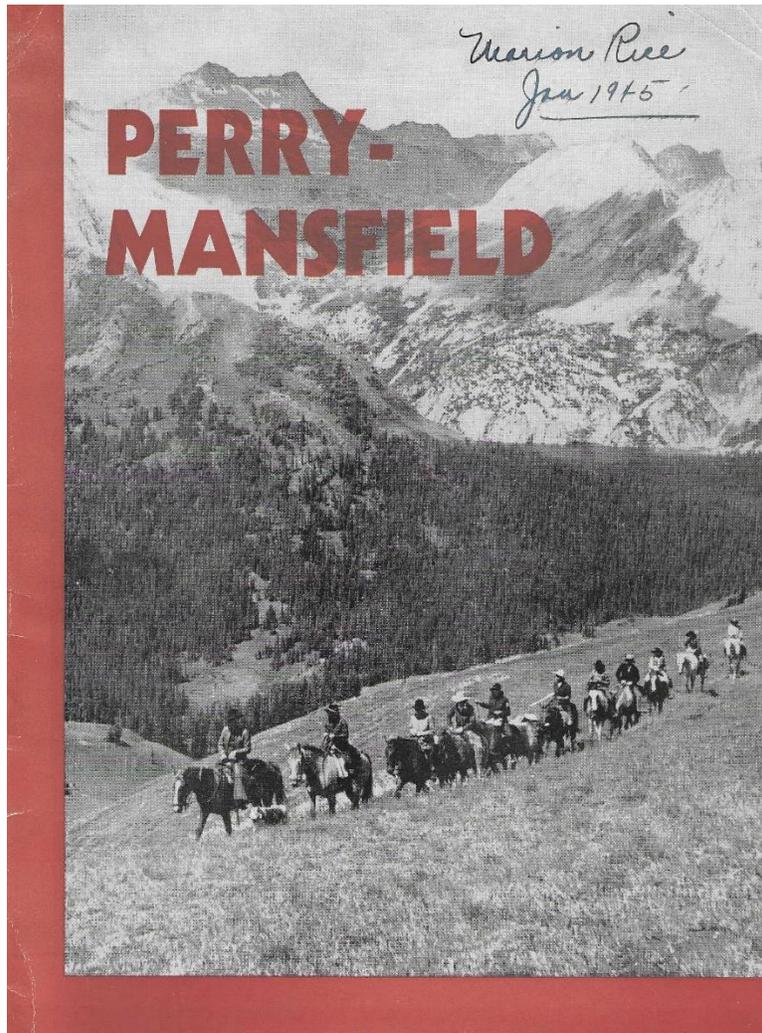
\$3800



17[San Juan River] [Conejos River] [Cimarron River] [Brazos River]. **19th century Colorado and New Mexico Camping Photograph Collection.** [Raton, NM]: 1897-1899. 36 silver prints [9.5 cm x 12 cm] / [3.75" x 4.75"] on curved gray Kodak decorative mounts [14 cm x 17 cm] / [5.5" x 6.75"]. All 36 have manuscript identifications and description on the back in black ink. A few mounts show minor rubbing and discoloring at extremities. One mount chipped at the head. Some images have gentle oxidation and fading.

*Nice collection of late 19th century images showing intentional camping and recreating in southern Colorado and northern New Mexico created by a family in Raton, New Mexico. Images of camping, riding, hunting, fishing, boating, etc. All views are nicely identified. List of all titles available. Scans of all views and manuscript notations available.*

\$1800



18- Perry, Charlotte and Portia Mansfield [Laura Gilpin]. **Perry-Mansfield In the Rockies: Western Camp for Girls**. New York: L.F. White Company, [1944]. [16]pp. Quarto [26.5 cm] Illustrated stapled wrappers. Very good. Name and date on cover. 'Marion Rice - Jan.1945.'

*Prospectus for the renowned Perry Mansfield Arts School and Camp in Steamboat Springs, that is the oldest continually operated performing arts camp in North America. Illustrated with black and white photographs by Laura Gilpin. Rare.*

*"Perry Mansfield Camps combine happy, carefree living in mountain air and sun and genuine western experiences, with the chance to learn to meet the challenges of outdoor living and of work in sports and arts under expert leadership." - p.[2]*

\$75



19- Cameron, Evelyn J. **Eastern Montana Photograph Collection**. Terry, MT & Fallon, MT: (c.1907-1912). 5 unmounted albumen photographs [13 cm x 18 cm] / [5" x 7"]. 20 real photo postcards [9 cm x 14 cm] / [3.5" x 5.5"] Gentle rubbing to a few of the rppcs corners. Most in nice condition with strong contrasts. Two of the unmounted views have manuscript titles in pencil by Evelyn Cameron. 18 of the postcards have 'E.J. Cameron' backstamps. Eight have been mailed and carry post marks from Terry, Marsh, and Fallon. One of the postcards has a manuscript title in ink by Evelyn Cameron.

*Excellent collection of photographs by pioneer Montana photographer, Evelyn Jephson Cameron. These great views show turn-of-the-century life on the plains of eastern Montana, with images of the people, their ranches, and the ranching life. Images of cowboys, cattle, homesteads, families, and other groups of people. Two of the images show Evelyn herself. Cameron views are rare and sought after. Her photographs rarely come to market. List of titles available. Scans of all views available.*

\$17750



20- Southern Pacific. **Sunset Limited, Ocean to Ocean. New York - San Francisco - New Orleans - Los Angeles.** Chicago, IL: Poole Brothers, 1913. [24]pp. Octavo [28 cm] Illustrated wrappers. Very good.

*Promotional piece for Southern Pacific's Sunset Route, that ran from New Orleans to San Francisco, by way of Los Angeles. Descriptions of the sights along the way. Double-page U.S. map at the center with the Southern Pacific lines marked. Black and white views throughout of places that one might see on the Sunset Route.*

*"The Sunset Route follows the southern and western rim of the United States from the Gulf of Mexico, Arizona and California. Its grades are easy, its altitudes are low and its long tangents help to give a thoroughly comfortable and restful journey." - p.[4].*

\$100



21- Southern Pacific Rail Road. **Souvenir Playing Cards of the Southern Pacific Lines.** [San Francisco]: [Southern Pacific Rail Road], (c.1930). 52 cards. Housed in a green two-piece slipcase box. All cards near fine.

*Promotional item produced for the Southern Pacific. All 52 playing cards have a different photograph of views that one might see while riding the Southern Pacific. Includes images of: Roosevelt Dam, Yosemite Falls, Palm Canyon [Palm Springs], Mt. Shasta, Orange Grove [Riverside], Pebble Beach, Carlsbad Caverns, Superstition Mountain, Mt. Whitney, Golden Gate Park, Bay Bridge, Fisherman's Wharf, Lake Tahoe, Donner Lake, Oakland, Mission San Xavier, Mission Delores, Mission San Fernando, UC Berkeley, Stanford University, Mission Carmel, Golden Gate Bridge.*

*The back of the cards features a painting of the SP's Daylight locomotive, which was described as the most beautiful train in America.*

\$50