

# Tschanz Rare Books

## List 114

### New Arrivals

Usual terms.

Items subject to prior sale.

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to confirm availability.

## Rare Ski Poster



1- Stewart, P.B. **SKI MT. ST. HELENS hottest slopes in the west!** Vancouver, WA: Crater West Productions, 1980. Single sheet poster [54.5 cm x 43 cm] / [21.5" x 17"] with pinholes at the corners and minor discoloring at the upper right.

*Poster shows the eruption of Mount Saint Helens in the spring of 1980. There are no commercial resorts on Mt. St. Helens, but due to its relatively easy ascent, it is renowned as a destination for backcountry skiing in the Cascade Range.*

\$200

## Pictorial Map of American Industry

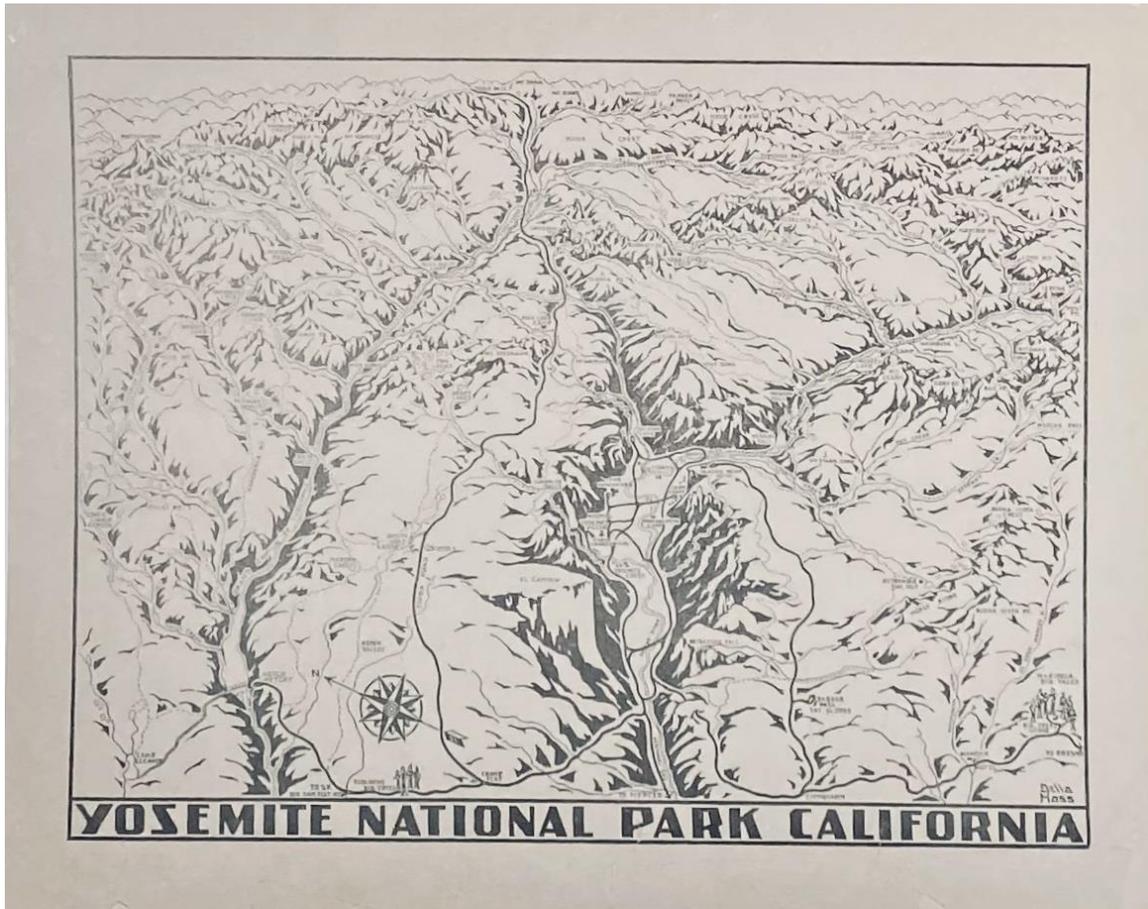


2- [Pictorial Map]. **Animated North America**. Chicago: The Geographical Publishing Co, 1930. Pictorial map [86 cm x 69 cm] / [34" x 27"] on a single sheet that has been tissue backed. Minor wear.

*Charming map that shows principal industries for North America that are located with symbols. Legend lists: Agriculture, Education, Manufacturing, Brick Making, Lumbering, Paper Making, Textiles, Printing, Mining, Coffee, R.R. Shops, Hides, Foundries, Meat Packing. Inset maps at lower left for 'Chicago and Vicinity' and Alaska.*

\$450

## Yosemite Bird's Eye



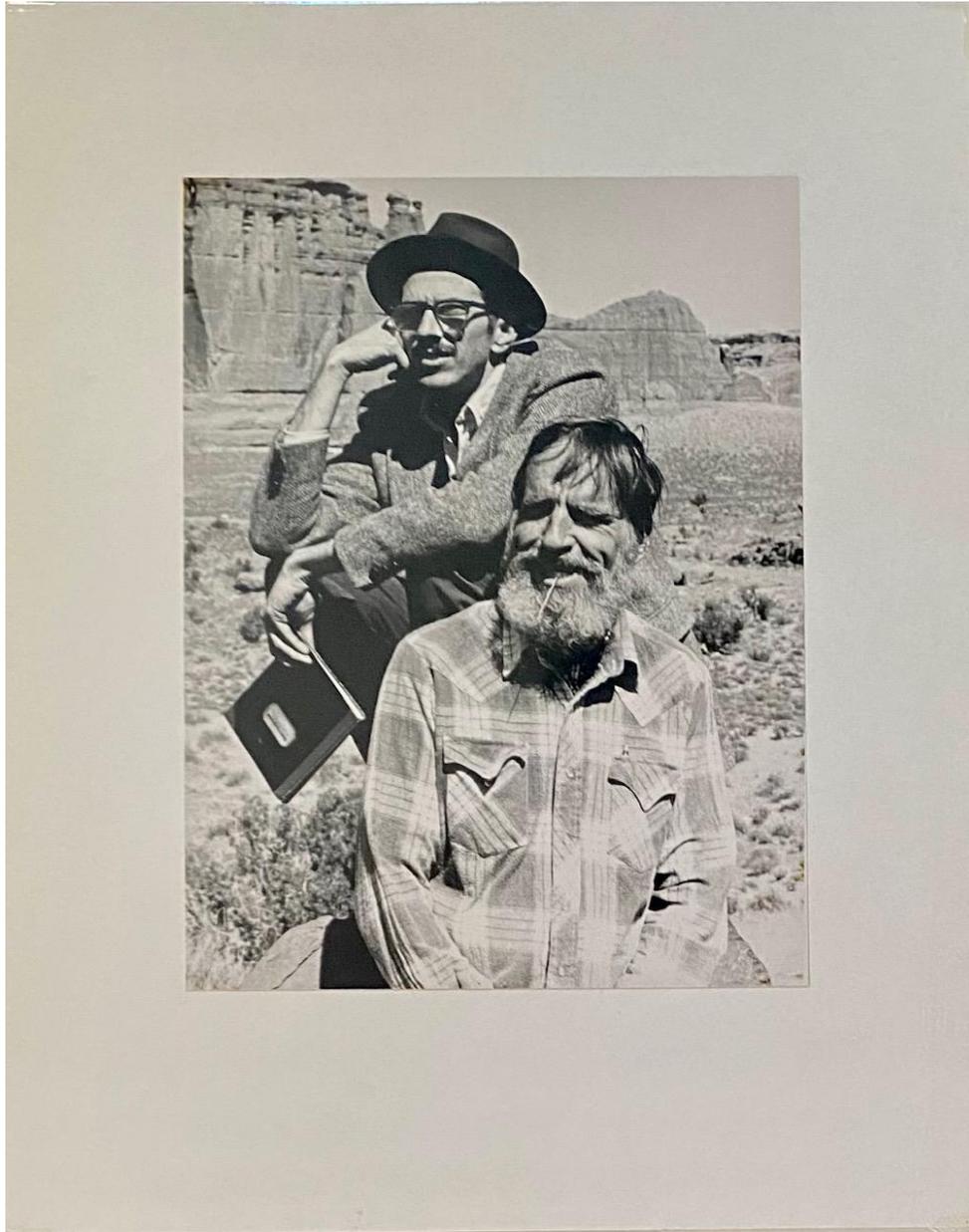
3- Hoss, Della Taylor. **Yosemite National Park California**. [Yosemite Park & Curry Company], (c.1955). Map [23 cm x 28.5 cm] / [9" x 11.25"] printed in black ink and linen backed [33 cm x 38] / [13" x 15"] Nice condition.

*Nice bird's-eye view of Yosemite, that locates roads, trails, lodging facilities, and camps in Yosemite Valley, Grand Canyon of the Tuolumne, and backcountry, locations of mountain passes, the John Muir Trail, Tuolumne Big Trees and Mariposa Big Trees. We are unable to locate this format and size of this view in any works and databases known to us. This map is usually found printed in color and larger [46 cm x 61 cm] / [18" x 24"]. Presumed rare.*

*Della Taylor Hoss (1900-1997) was a printmaker, artist, and illustrator. Born in Illinois, she relocated to California to attend Stanford University, where she graduated in 1925. She visited her brother, Frank J. Taylor, in Yosemite in 1928, Frank was the author of the classic national park work, 'O, Ranger' (in a strange kawinkidink: Frank was married to pictorial map maker, Ruth White Taylor). On this trip she met her future husband, Herman Hoss, after wedding they remained in Yosemite until 1942. Herman was the treasurer of the Yosemite Park and Curry Company, the distributor of this map.*

\$250

## Crumb & Abbey in Arches



4- Bulow, Ernie. **Edward Abbey and R. Crumb in Arches National Park, March 24, 1985.** [Gallup, NM]: [1985]. Silver gelatin photograph [33.5 cm x 25.5 cm] / [13.25" x 10"] on a white mount [51 cm x 41 cm] / [20" x 16"] Nice condition with strong contrasts.

*Legendary photograph of Edward Abbey and R. Crumb that was used on the jacket of the Dream Garden Press edition of the 'Monkey Wrench Gang.'*

\$350

## Butte Fire Aftermath



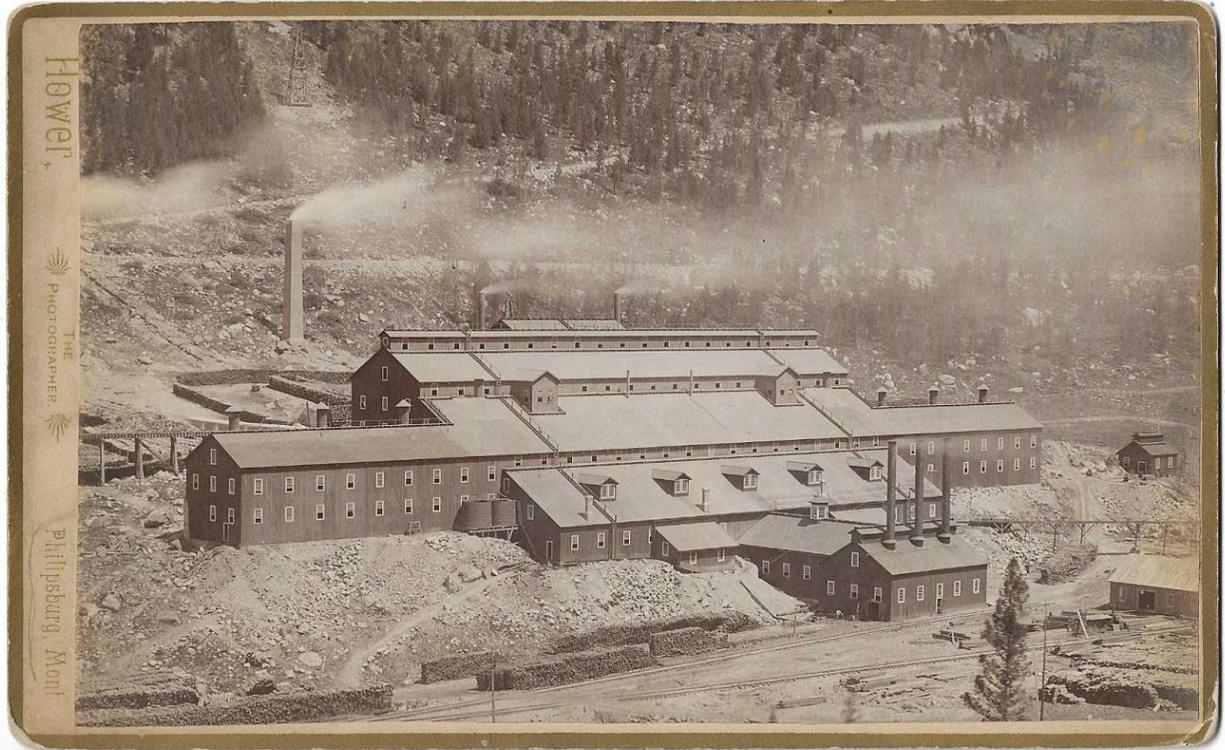
5- Jones, Lewis. **Granite and Utah Streets in Butte after fire.** Butte, MT: Haupt New York Photograph Gallery, 1889. Boudoir cabinet card. Albumen photograph [11 cm x 19.5 cm] / [4.5" x 8"] on a tan mount [13.5 cm x 21.5 cm] / [5.25" x 8.5"] with a Haupt backstamp.

*View of the corner of Granite and Utah Streets after a fire destroyed many of the buildings. Henry Jonas Merchant Tailor's sign is visible at the right - Jonas was located at East 11 Granite Street.*

*"The destruction was widespread and complete. Where once stood handsome business blocks are now masses of blackened, smoldering ruins, and most of the structures apparently rescued from the flames are wholly unworthy of repair. Kahnweiler's Bazar, the two-story and basement brick building adjoining the bank on the south, was completely gutted and with the stock is an irreparable wreck. The building was owned by Henry Jonas the tailor." *The Butte Weekly Miner* (10/02/1889)*

\$500

## Montana Mill



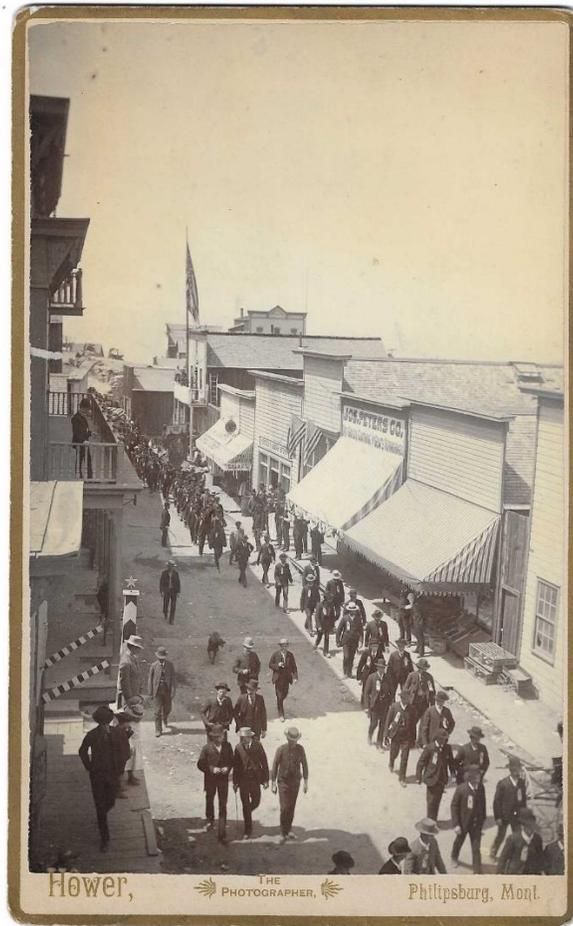
6- Hower, Atlin B. **Rumsey Mill - Granite Mountain Mining Company**. Philipsburg, MT: Hower, the Photographer, (c.1892). Boudoir cabinet card. Albumen photograph [13 cm x 20 cm] / [5 " x 8"] on a gilt mount [13.5 cm x 22 cm] / [5.25" x 8.5"]. Tan back. Strong contrasts. Gentle rubbing to extremities of mount.

*The Granite claim was located in the fall of 1872, but was allowed to lapse. In 1880, Charles D. McLure acquired title to the property and formed a syndicate with several St. Louis capitalists, including Charles Clark, Augustus B. Ewing, Lewis M. Rumsey, Moses Rumsey, and Charles Taussig. The Rumsey Mill was built a few miles from Granite, Montana, due to a lack of timber, and was named for the president of the Granite Mining Company. Granite is now a ghost town and the site of a state park [Granite Ghost Town State Park]*

*"The Granite company will soon commence running a large tunnel into the mountain across the gulch from the Rumsey Mill, where it is supposed a vast deposit of mineral exists. The idea of such an undertaking has caused considerable activity among mining men in the vicinity." - The Philipsburg Mail (03/06/1890)*

\$850

## Montana Miner's Union Parade



7- Hower, Atlin B. **Granite Montana Parade**. Philipsburg, MT: Hower, the Photographer, [1893]. Boudoir cabinet card. Albumen photograph [20 cm x 13 cm] / [8 " x 5"] on a gilt mount [22 cm x 13.5 cm] / [8.5" x 5.25"]. Tan back. Nice condition with strong contrasts.

*Bird's eye view of the Granite Miners Union parade. The Granite Miners Union was a labor and social organization in the mining town of Granite, Montana. Granite is now a ghost town and the site of a state park [Granite Ghost Town State Park]*

*"Every business man as well as every resident of this whole district feels an interest in the success of Miners' Union day celebration. The day is looked forward to with an equal interest with any other holiday, and inasmuch as it is a day of recreation and rest for the men who risk their lives every day in extracting that which affords us all an existence, there is every reason why one and all should turn a helping hand toward the success of Miners Union day. The proceedings of the day will commence with a grand parade of all members of the union; parade to start from the hall at 10:30 a.m., and march through the principal streets of the town headed by the granite silver cornet band." - The Philipsburg Mail (05/25/1893).*

\$1000

## First South & West Temple



8- [Salt Lake City]. **Continental Hotel, Salt Lake City**. Salt Lake City, UT. 3603. Cabinet card. Albumen photograph [10 cm x 15.5 cm] / [4" x 6"] on a tan mount [14 cm x 19 cm] / [5.5" x 7.5"] Gentle wear to mount.

*Image shows the front of the Continental Hotel which was located at 102 south and West Temple in Salt Lake City. Built in the 1860s as the Townsend House, it was renamed the Continental Hotel and was one of the finest hotels in the intermountain west.*

\$125

## Festival Broadside

**JUBILEE - Harvest Festival**  
**SOUTH COTTONWOOD WARD HOUSE**  
**Friday, August 31st, 1928**

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Flower Club: FLOWER SHOW, 1 to 3 o'clock

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**PROGRAM:**  
**3 o'clock**  
Under Direction of Rose Johns, Play Leader;  
Isabel Howe and Genevieve Johns, Musical Directors.

1. Song—"Jubilee"	(c) Dance, "At the Fair"—Girls of the Primary.
2. "The Barley"—Second Group Children	(d) Circus Animal Antics and Clowns.
3. "On the Road to Health"—Third Group Boys and Girls.	(e) "Mary-Go-Round"
4. "At the Fair"—Children from various Primary Groups. (a) Kindergarten Symphony. (b) Balloon and Flower Venders in Costume.	5. Trail Builders' Pet and Hobby Show during the afternoon. Awards given for the best exhibition of pets, vegetables and flowers.

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**BOOTHS:**

Flower Club <b>CANDY</b>	"M" Men <b>SIDESHOW</b>
Religion Class <b>SOFT DRINKS</b>	Recreation Committee <b>VAUDEVILLE</b>
Relief Society <b>ICE CREAM</b>	<b>FREE PICTURE SHOW</b>
Boy Scouts <b>HOT DOGS</b>	<b>ELDERS' DANCE</b>

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9- South Cottonwood Ward. **Jubilee Harvest Festival**. [Salt Lake City]: [1928]. Broadside [29.5 cm x 23 cm] / [11.5" x 9"] printed in black ink. Tissue backed. Very good. General overall age-toning.

*Rare broadside for the 50th anniversary of the establishment of the South Cottonwood Ward that was held August 31st, 1928, at their ward house. A program of events is printed with a list of the booths and attractions.*

*The South Cottonwood Ward was the first LDS ward in Utah outside of Salt Lake City. It was settled in 1848 by Church members largely from Mississippi under the direction of Amasa Lyman of the Quorum of the Twelve. This large ward covered most of the southern half of the Salt Lake Valley, from Big Cottonwood Creek (4800-ish South) to present-day Draper and Bluffdale and from the Wasatch foothills to the Jordan River. When the ward was organized in 1849, the first bishop was William Crosby from northeastern Mississippi. In 1851, he joined Lyman in a trek to California, where they founded San Bernardino. We locate no other examples of this broadside. Rare.*

\$100

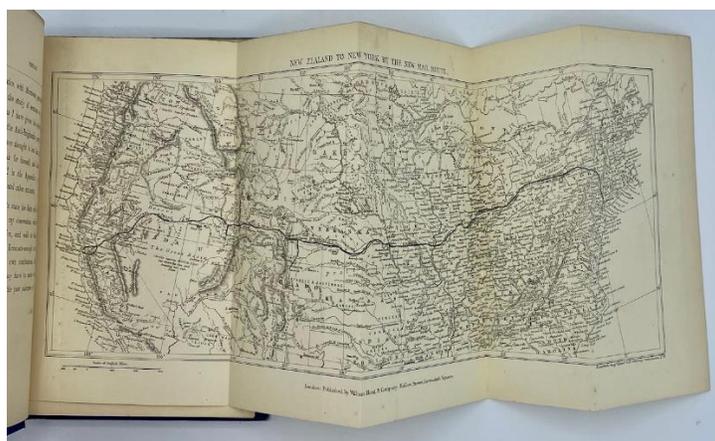
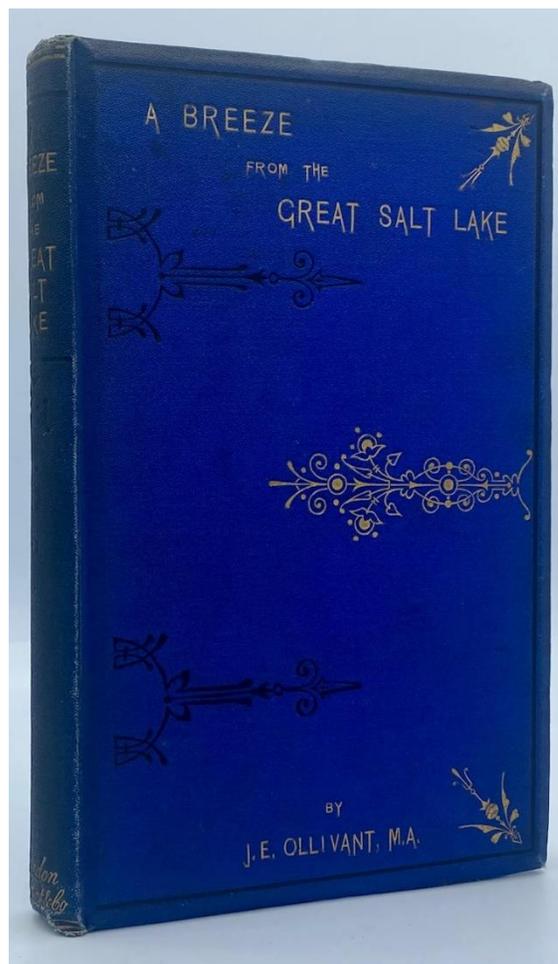
## Author's Copy – On His Way to Somewhere Else

10- Ollivant, Joseph Earle. **A Breeze from the Great Salt Lake; Or, New Zealand to New York by the New Mail Route.** London: William Hunt and Company, 1871. 176+[16]pp. Duodecimo [20.5 cm] Blue cloth with the title gilt stamped on the front board and backstrip and decorative gilt stamping to the front board. Better than very good. Sixteen pages of publisher ads at back.

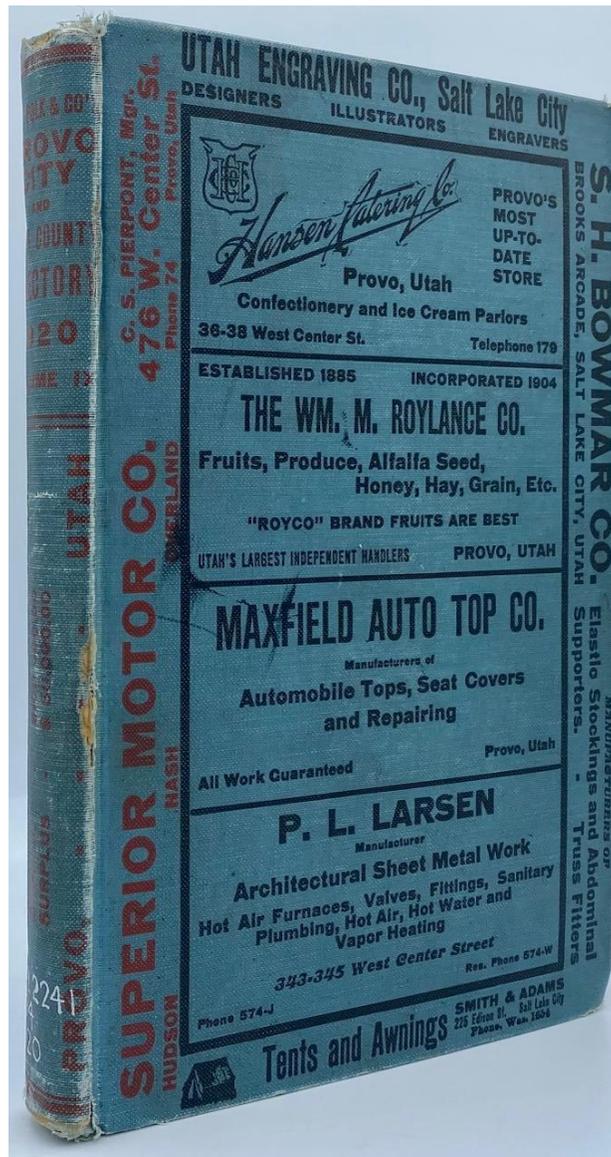
*Author's copy with his signature on the title page and five manuscript notes in text (pp. 40, 78, 100, 102, 125) - three are initialed by Ollivant. More notes on rear free endsheet. Fold-out map present and in nice condition. Narrative of the author's journey on the newly established steam route from New Zealand to San Francisco via Honolulu and then by rail to New York on the newly completed transcontinental railroad, the majority of this work is dedicated to the author's interaction with, and thoughts on, the Mormons. The final appendix is dedicated to Mormon music, complete with music and lyrics.*

*"In sketching the Latter-day Saints, I have been careful to state, where possible, whether the information was gleaned from report, actual conversation with Mormons, personal observation, or the study of sermons or pamphlets. Further, as I have given the opinions of the leaders of the Anti-Brighamite party at some length, I have thought it but fair to let the Prophet speak for himself, and have added in the Appendix a specimen sermon of his other extracts. I have tried to state the facts and opinions which fell under my observation without addition or diminution." - from the Preface. Frake/Draper 5790. Howes O73. Sabin 57226*

\$400



## 1920 Provo Polk Directory

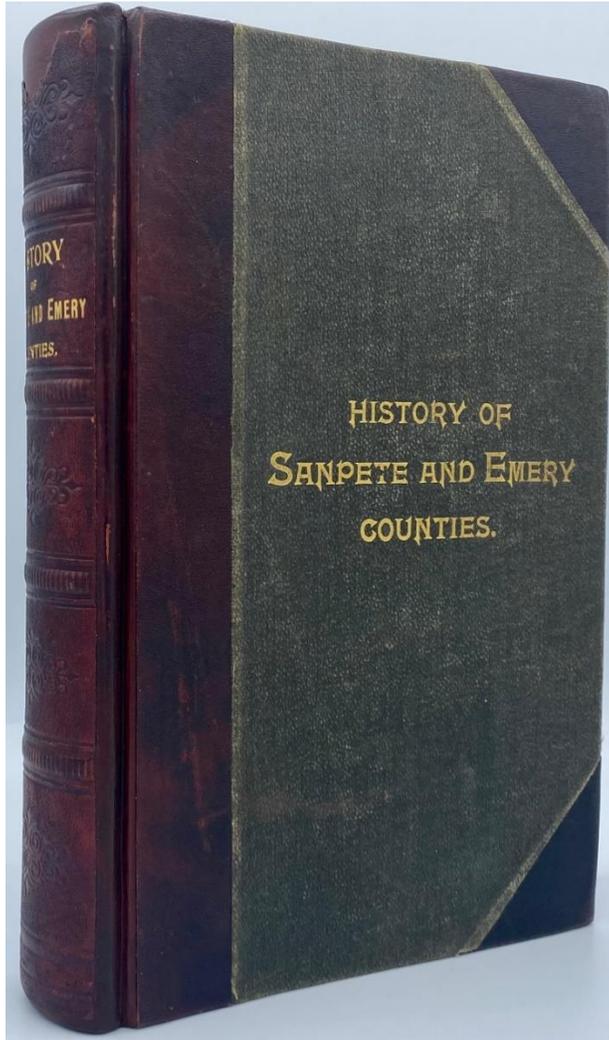


11- Polk, Ralph Lane. **Provo City and Utah County Directory, 1920. Street and Avenue Guide.** Salt Lake City: R.L. Polk & Company, 1919. 227pp. Octavo [24 cm] Blue printed cloth. Good only. Extremities of boards rubbed. Lib number at foot of backstrip and stamp on the front free endsheet and title page.

*Early Provo, Utah directory with numerous advertisements for local business. From the title page: 'Including the Cities and Towns of Provo, Alpine, American Fork, Benjamin, Castilla Springs, Cedar Valley, Clinton, Colton, Elberta, Fairfield, Geneva, Gilluly, Goshen, Lehi, Mosida, Payson, Pleasant Grove, Salem, Santaquin, Soldier Summit, Spanish Fork, Springville, Thistle, Tyng and Vivian Park.' Orem is not included as it was not incorporated at the time of publication.*

\$100

## 19<sup>th</sup> Century County History

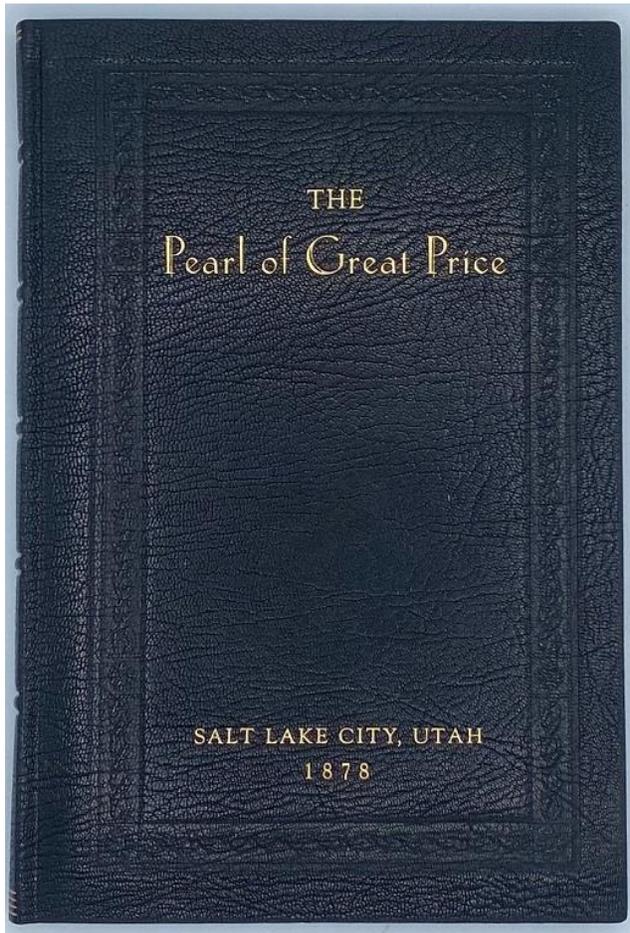


12- Lever, W.H. **History of Sanpete and Emery Counties Utah**. Salt Lake City: Press of the Tribune Job Printing Company, 1898. First Edition. 681pp. Octavo [24 cm] 3/4 burgundy leather over gray boards. Title gilt stamped on the front board and backstrip. Expertly rebaced with the original backstrip laid over, otherwise better than very good.

*Profusely illustrated work that offers descriptions of the cities and towns of the area with sketches of its prominent citizens and a chronology of important events. "Almost half a century has elapsed since the bold pioneers entered Sanpete Valley to make homes amidst the savage Indians and barren deserts of sagebrush. The veterans of '49 have nearly all disappeared from the valleys where they chased the redmen, erected homes and conquered the arid lands, converting Sanpete into a veritable agricultural paradise." - from the Preface. Flake/Draper 4042. Howes L303.*

\$500

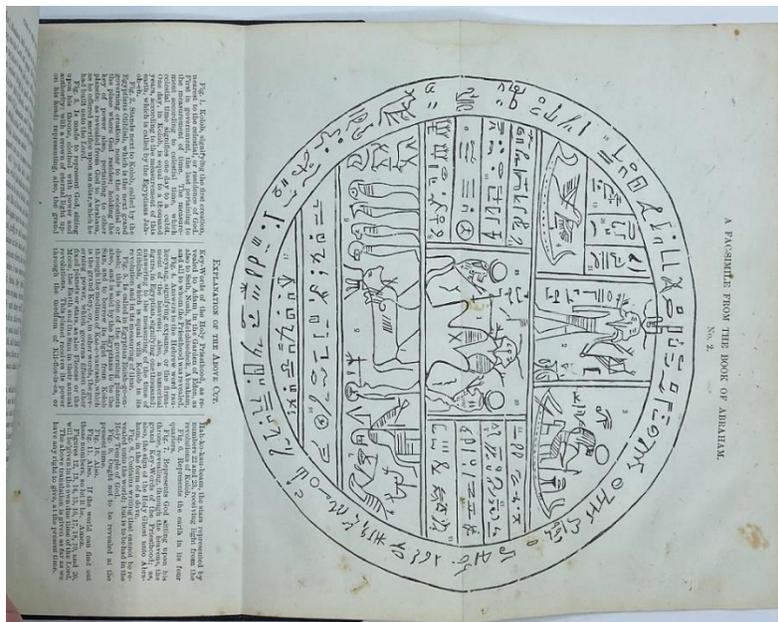
# First American Pearl of Great Price



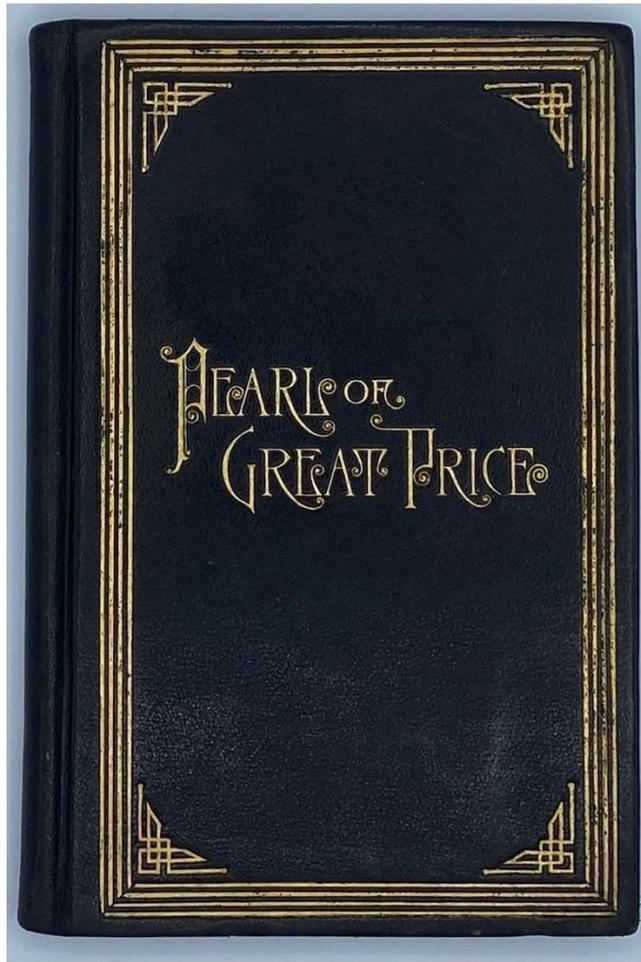
13- Smith, Joseph. **The Pearl of Great Price: Being a Choice Selection from the Revelations, Translations and Narrations of Joseph Smith.** Salt Lake City: Printed at the Latter-day Saints' Printing and Publishing Establishment., 1878. First American Edition (second edition overall). 71pp. Octavo [23 cm] Attractively rebound in full black leather with the title gilt stamped on the front board and again on the backstrip. Decorative blind stamped borders. Marbled endsheets and pastedowns. Internally nice with all three facsimiles and the fold-out plate in nice condition.

*First American edition of the Pearl of Great Price printed shortly after Brigham Young's death and 27 years after the first edition, that was printed in Liverpool. In addition to the material in the 1851 edition, revisions to the Book of Moses were made from Joseph Smith's revision of the Holy Scriptures. Also "The revelation of plural marriage" (Doctrine and Covenants 132) was added. Flake/Draper 6167. Auerbach 663. Howes 5628.*

\$1500



## First Divided Pearl of Great Price

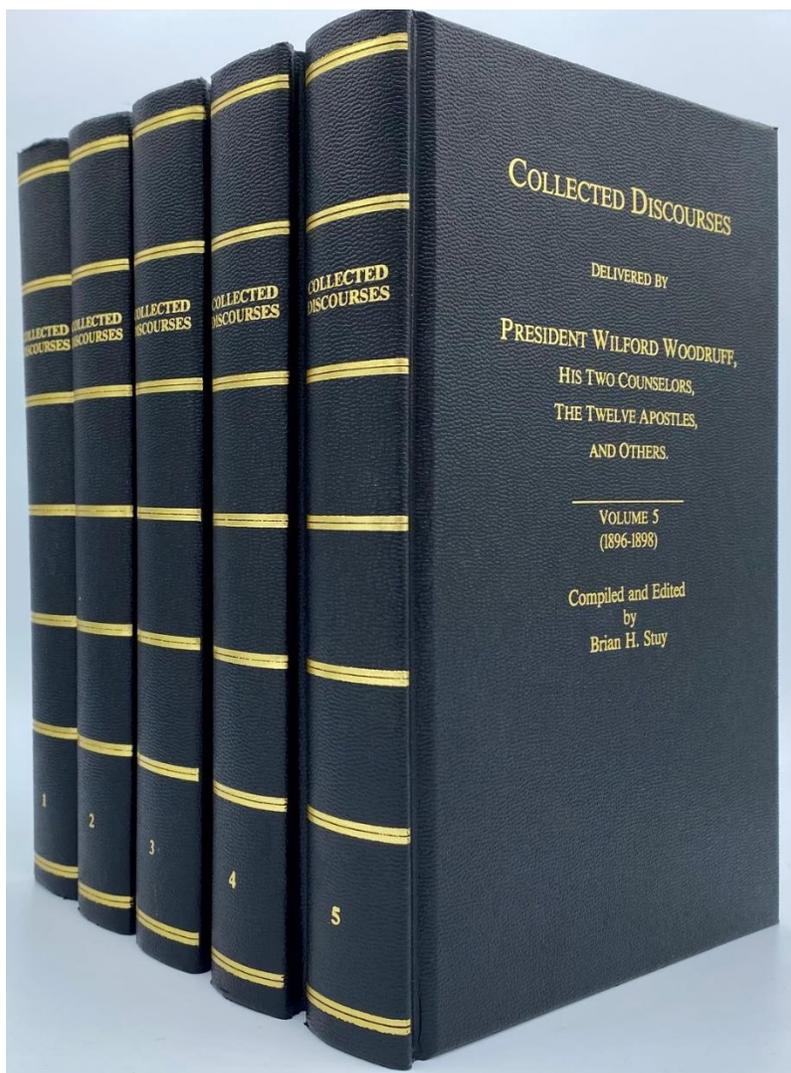


14- Smith, Joseph. **The Pearl of Great Price: A Selection from the Revelations, Translations and Narrations of Joseph Smith. First Prophet, Seer and Revelator to the Church of Jesus Christ of Latter-day Saints.** Salt Lake City: The Deseret News, 1902. 103pp. Sextodecimo [18 cm] Black leather with gilt stamped borders and the title on the front board. Floral endsheets and pastedowns. A.E.G. Better than very good. Name and address stamped on the verso of the front free endsheet. Contemporary gift inscription (same name as the stamp) on the second free endsheet.

*First Pearl of Great Price divided into chapters and verse by James E. Talmage. "There have been many inquiries of late for 'The Pearl of Great Price.' It is a splendid work, but has been out of print for some time. As announced by President Joseph F. Smith during conference, it is now ready, in a revised form, and can be had at the Cannon Book Store. The revision consists of a partition of the work into chapter and verses, with annotations, references and foot notes, which will prove a great aid to the students of the doctrines set forth in the book." - The Deseret News (04/07/1902) Flake/Draper 6172.*

\$150

## Woodruff Era Collected Discourses



15- Woodruff, Wilford. Edited by Brian H. Stuy. **Collected Discourses Delivered by President Wilford Woodruff, His Two Counselors, The Twelve Apostles, and Others.** Sandy, UT: B.H.S. Publishing, 1999. 5 Volume Set. 406,390,442,438,468pp. Octavos [21.5 cm] Black pebbled buckram with the titles gilt stamped on the front board and backstrips. All volumes near fine.

*Volume 1: 1886-1889. Volume 2: 1890-1892. Volume 3: 1892-1893. Volume 4: 1894-1896. Volume 5: 1896-1898. This collection consists of only those sermons that were recorded in their entirety, and is compiled from the various publications of the time, including The Deseret Weekly, The Contributor, The Millennial Star, and others. A bibliography is included at the end of each volume listing the various sources.*

\$300

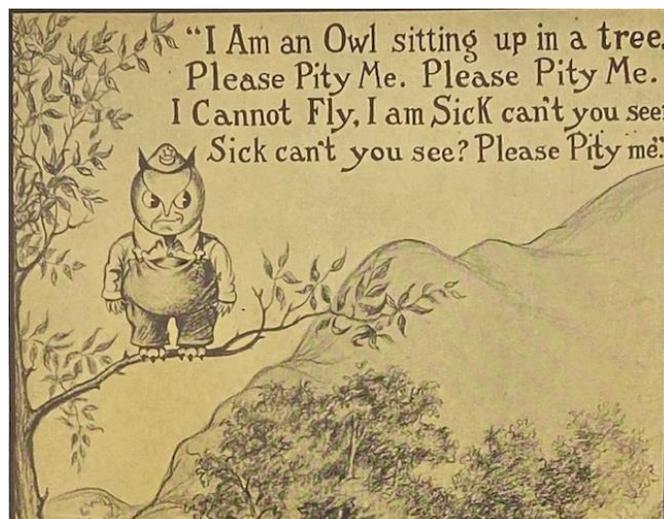
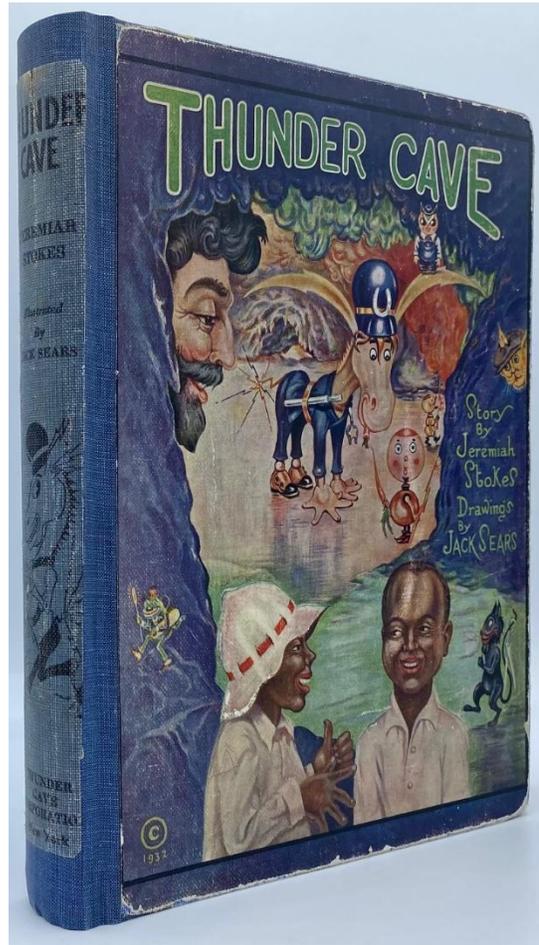
## Wizard of Oz in Zion

16- Stokes, Jeremiah & Jack Sears. **Thunder Cave**. Salt Lake City: Thunder Cave Corporation, 1932. First Edition. 278pp. Octavo [24 cm] Blue cloth with pictorial from board and printed backstrip. Rebacked with the original backstrip laid over. Illustrated endsheets.

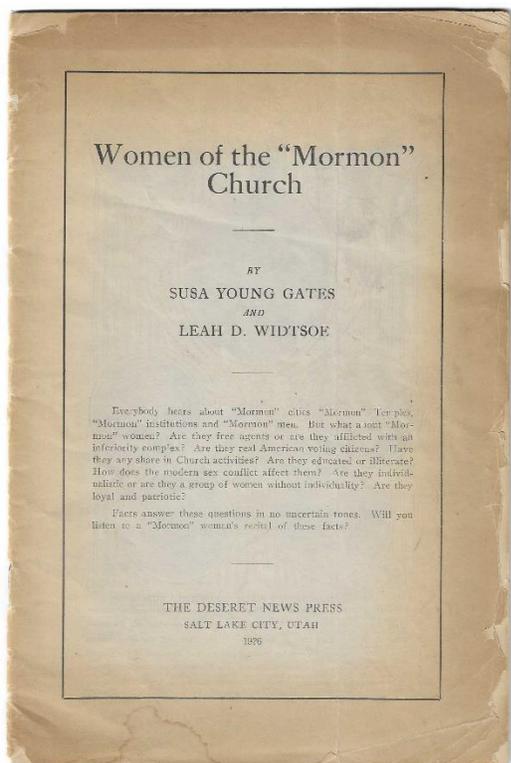
*First edition of this beloved Mormon country classic, that was intended by the creators to be an empire of related merchandise and related stories. Alas, this was all that came out of the endeavor. Reprinted a decade later by Bookcraft and again 70 years later by Western Epics. The first edition is elusive as many copies were loved to death. Complete with all 24 tipped-in illustrations (including the title page).*

*"Giant Wigwah, Jasper and Zebbie, the clever Jackawees, Solomon Swift, Lightnin Shure-shot, the mysterious Thunder Cave, and the hitherto unheard-of 'Basement of The Mountain,' with its wealth of fascinating interest, together with the amusing incidents of adventure experienced by the characters of this book, had their beginning in the original oral stories I developed for the entertainment of my children over a period of many years." - from the Preface.*

\$300



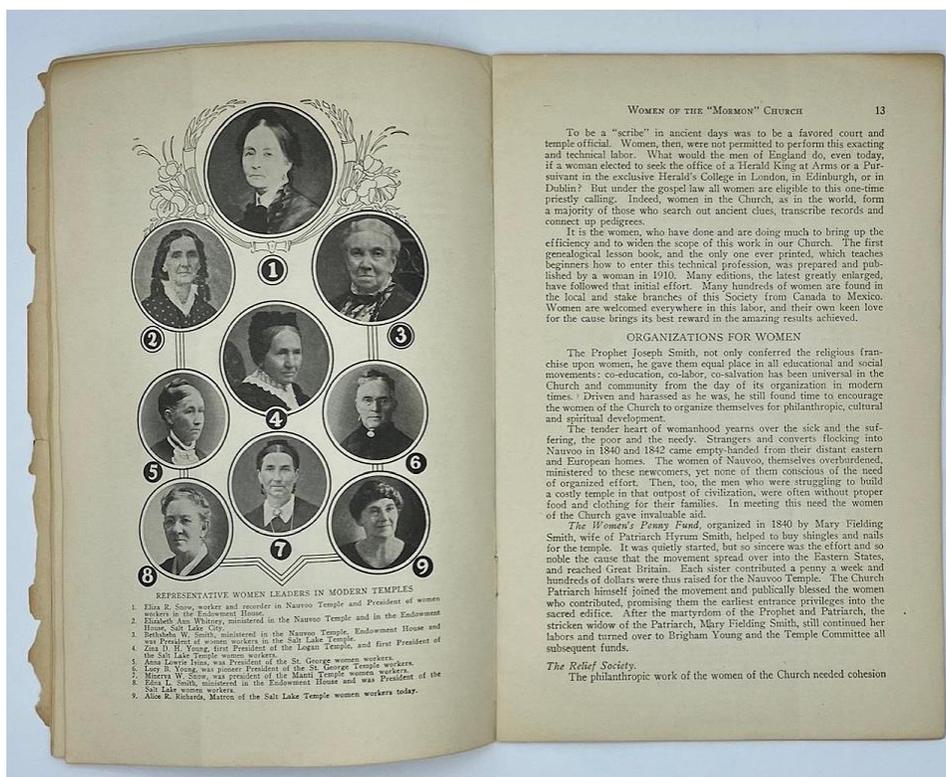
## Sisters Are Doing It for Themselves



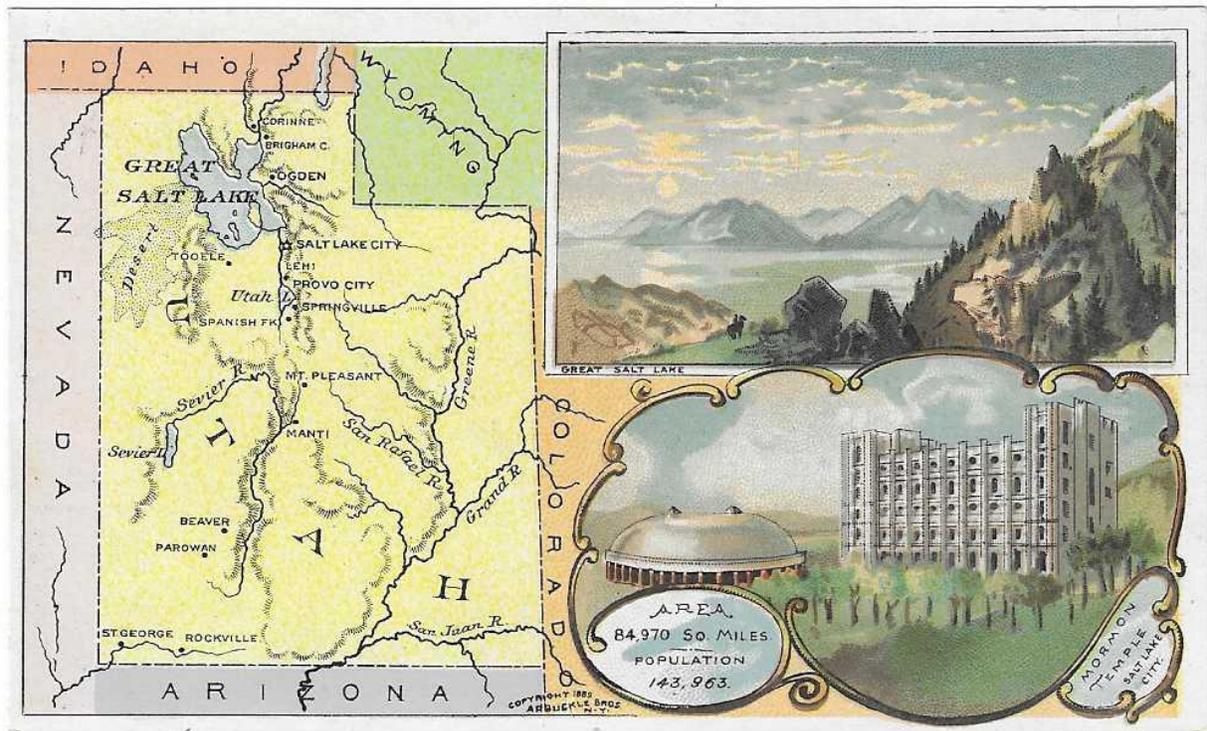
17- Gates, Susa Young & Leah D. Widtsoe. **Women of the Mormon Church.** Salt Lake City: The Deseret News Press, 1926. First Edition. 34pp. Octavo [26 cm] Tan printed wrappers. Very good Extremities of covers show some chipping and nicking as well as age-toning.

*Illustrated work offering biographical sketches and portraits of early Mormonism's prominent women. "It is, perhaps, the first time that a Mormon woman has presented her case and that of her associates to the attention of the American public. As a daughter of Brigham Young, nurtured in the traditions of the past yet not blind to the movements of the present day. I speak as one who knows her own subject. This pamphlet is a challenge to the men and women who are open-minded and willing to know the truth." - Susa Young Gates. Flake/Draper 3528.*

\$175



## Temple Construction Trade Card

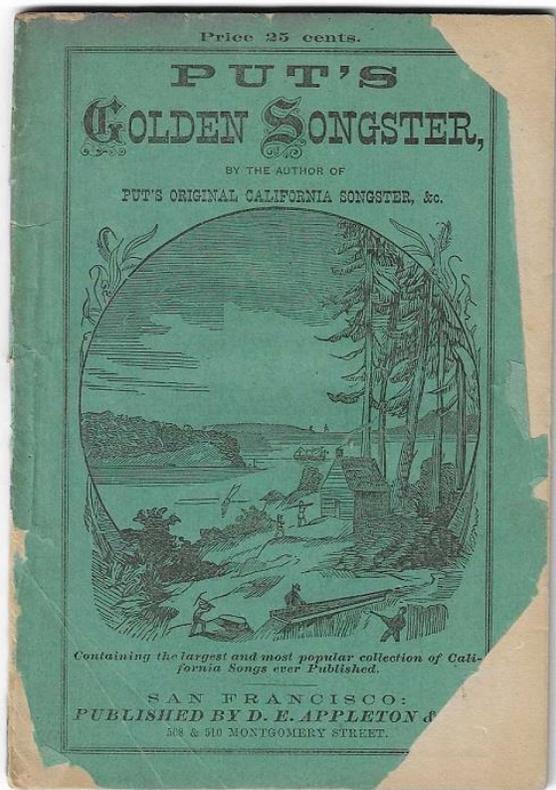


18- Arbusckle Bros. Coffee Company. **Utah - Ariosa Coffee [Trade Card]**. New York: Donaldson Brothers, 1889. Trade card [8 cm x 13 cm] printed on both sides. Near fine.

*Trade card produced for Arbusckle's Ariosa Coffee that features a map of Utah with inset illustrations of the Salt Lake Temple under construction and a fantasy view of the Great Salt Lake. Reverse prints a description and advertisement for Arbusckle's and a description of this series of cards. "The pictures illustrating the peculiar industries and scenery of the States and Territories are entirely new, and by the very best American artists." - from the back.*

\$150

## California Gold Rush Songster



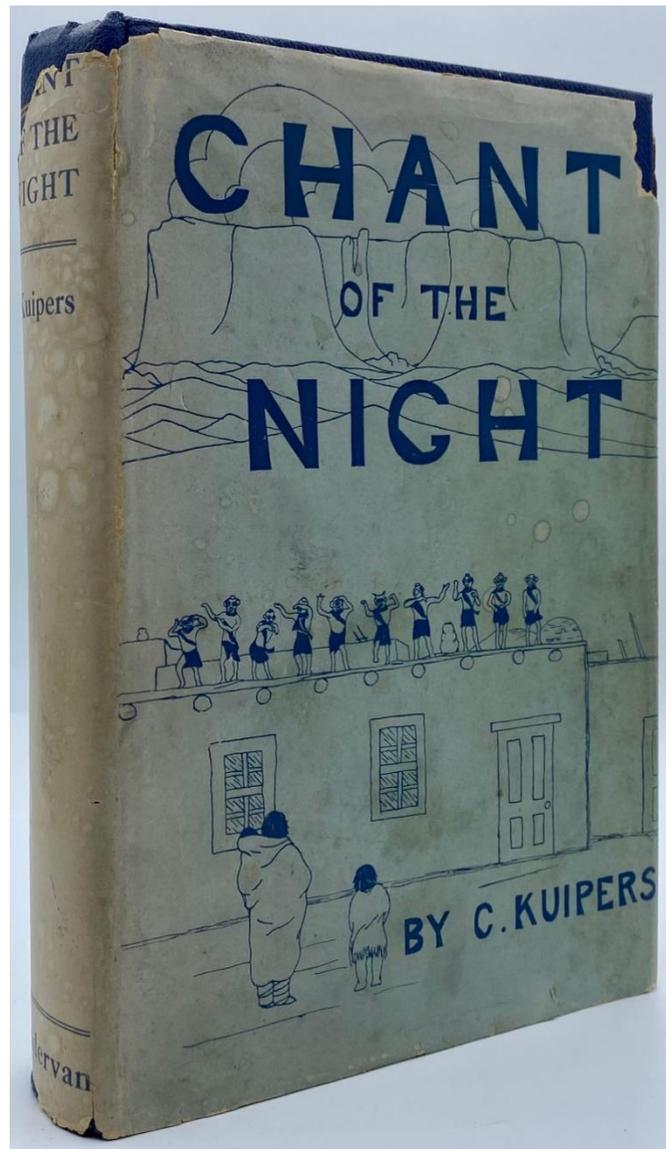
19- Stone, John A. **Put's Golden Songster. Containing the Largest and Most Popular Collection of California Songs Ever Published.** San Francisco: D.E. Appleton & Company, 1858. 64pp. Sextodecimo [14.5 cm] Blue printed wrappers. Good. Covers chipped at extremities.

*John Stone, 'Old Put', composed over fifty songs on miners, mining life, and mining camps between 1853 and 1858. This songster contains Stone's most famous composition 'Sweet Betsy from Pike' that has been covered dozens and dozens of times, by a wide range of musical artists including Johnny Cash, Iggy Pop, and the Muppets. Cowan p.599. Wheat Gold Rush 162.*

*"Where is there a Pioneer who does not remember John A. Stone, the genial author and sweet singer, who wrote Put's Golden Songster, and sung it all through the Northern and Southern Mines, in ye early days? As a relic of the past it deserves a place in every California home." - The Lompoc Record (10/02/1875).*

\$150

## Missionary Work in Zuni with Images by Mullarky



20- Kuipers, Cornelius [William Thomas Mullarky]. **Chant of the Night: An Indian Mission Story.** Grand Rapids, MI: Zondervan Publishing House, 1934. First Edition. 215pp. Octavo [20.5 cm] Blue cloth with the title gilt on the backstrip. Both jacket and book are about very good. Corners of jacket chipped with loss. Front hinge starting.

*Story about missionary work set in Zuni by Cornelius Kuipers (1898-1989) who spent much time as a missionary at Zuni, writing four books on the topic, this being the first of those. Illustrated with photographs by William Thomas Mullarky (1897- 1959) who was active in Gallup, New Mexico.*

\$75